Bedford Historic District
Designation Report

December 8, 2015



NYC™
Landmarks Preservation Commission

Cover Photograph
236 to 244 Hancock Street
(Montrose W. Morris, c. 1885-86)
Christopher D. Brazee, December 2015

Bedford Historic District
Designation Report

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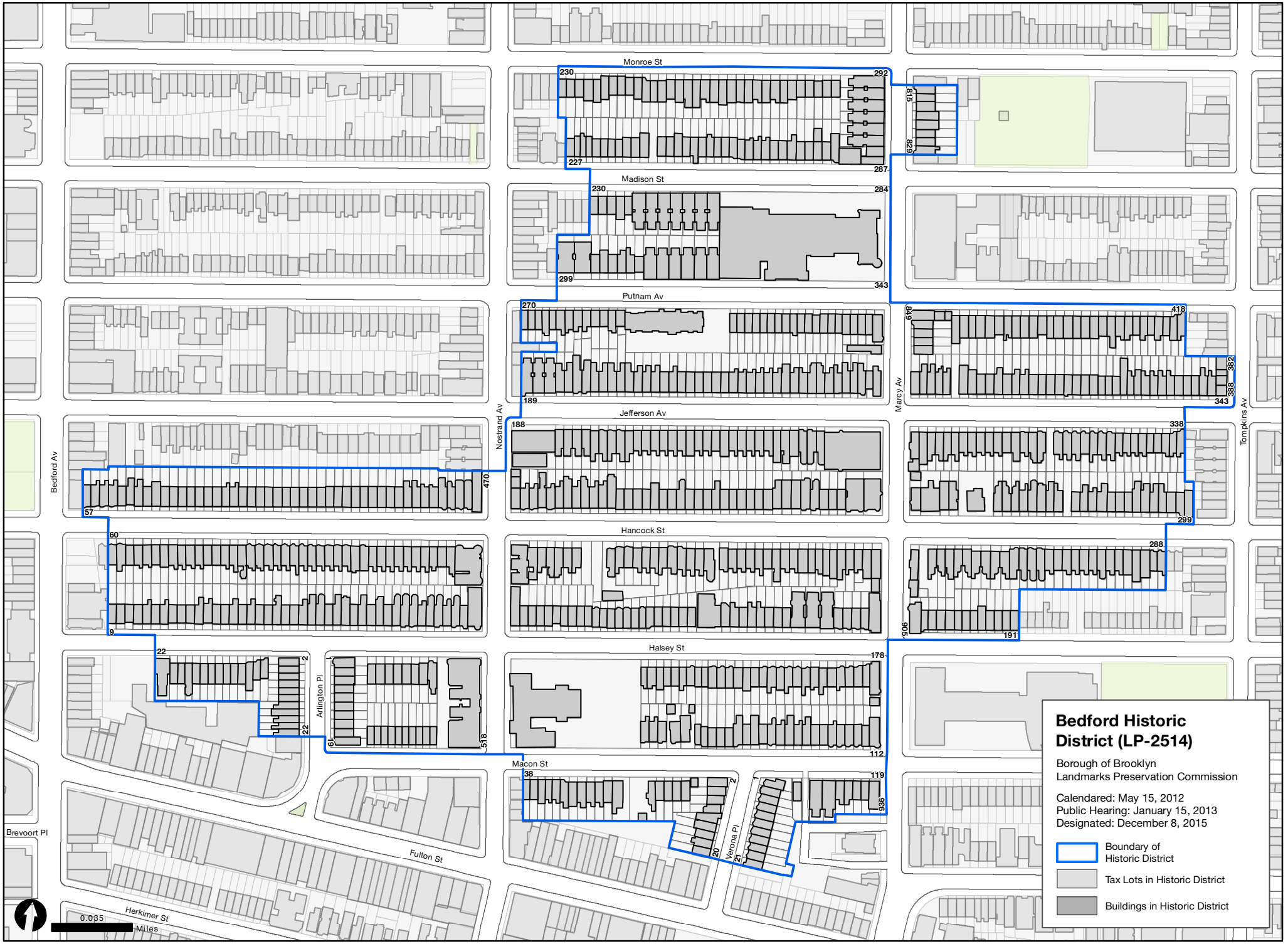
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Bedford Historic District (LP-2514)

NYC Landmarks Preservation Commission



Bedford Historic District (LP-2514)

Borough of Brooklyn
Landmarks Preservation Commission

Calendared: May 15, 2012
Public Hearing: January 15, 2013
Designated: December 8, 2015

- Boundary of Historic District
- Tax Lots in Historic District
- Buildings in Historic District

Graphic Source: MapPLUTO, Edition 15v1, Author: New York City Landmarks Preservation Commission, DHW, Date: 12.8.2015

Landmarks Preservation Commission
December 8, 2015, Designation List 485
LP-2514

TESTIMONY AT THE PUBLIC HEARING

On January 15, 2013, the Landmarks Preservation Commission held a public hearing on the proposed designation of the Bedford Historic District (Item No. 2). The hearing had been duly advertised in accordance with the provisions of law. Thirty people spoke in favor of designation, including Council Member Albert Vann, Brooklyn Borough President Marty Markowitz, and representatives of Community Board 3, the Victorian Society in America, the Society for the Architecture of the City, the Historic Districts Council, and the New York Landmarks Conservancy. Three people testified in opposition to designation, and three people questioned whether the designation process had provided enough community notification, including a representative of the National Association for the Advancement of Colored People. The Landmarks Preservation Commission received 356 form letters and emails in support of the proposed district, and 220 form letters from senders stating that they wanted additional information about the designation process.

BEDFORD HISTORIC DISTRICT BOUNDARIES

The Bedford Historic District consists of the properties bounded by a line beginning at the northwest corner of Jefferson Avenue and Tompkins Avenue, extending westerly along the northern curb line of Jefferson Avenue to a point in said curb line formed by extending a line northerly from the eastern property line of 338 Jefferson Avenue, southerly across Jefferson Avenue and along said property line and a portion of the eastern property line of 297 Hancock Street, easterly along the northern property line of 299 Hancock Street, southerly along the eastern property line of 299 Hancock Street to the northern curb line of Hancock Street, westerly along said curb line to a point in said curb line formed by extending a line northerly from the eastern property line of 288 Hancock Street, southerly across Hancock Street and along said property line, westerly along the southern property lines of 288 to 256 Hancock Street, southerly along the eastern property line of 191 Halsey Street to the northern curb line of Halsey Street, westerly along said curb line to the northwest corner of Marcy Avenue and Halsey Street, southerly across Halsey Street and along the western curb line of Marcy Avenue to a point in said curb line formed by extending a line easterly from the southern property line of 112 Macon Street (aka 936 Marcy Avenue), westerly along the southern property lines of 112 to 104 Macon Street, southerly along a portion of the eastern property line of 102 Macon Street, westerly along the southern property lines of 102 to 94 Macon Street, southerly along the eastern property lines of 9 to 17 Verona Place and a portion of the eastern property line of 19 Verona Place, easterly along a portion of the northern property line of 21 Verona Place, southerly along a portion of the eastern property line of 21 Verona Place, westerly along a portion of the southern property line of 21 Verona Place, southerly along a portion of the eastern property line of 21 Verona Place, westerly along a portion of the southern property line of 21 Verona Place, across Verona Place and long the southern property line of 20 Verona Place, northerly along the western property lines of 20 to 16 Verona Place and a portion of the western property line of 14 Verona Place, westerly along southern property lines of 72 to 38 Macon Street, northerly along the western property line of 38 Macon Street to the northern curb line of Macon Street, westerly along said curb line, across Nostrand Avenue, to the northeast corner of Macon Street and

Arlington Place, northerly along the eastern curb line of Arlington Place to a point in said curb line formed by extending a line easterly from the southern property line of 22 Arlington Place, westerly across Arlington Place and along said property line, northerly along the western property lines of 22 to 14 Arlington Place, westerly along the southern property lines of 48 to 22 Halsey Street, northerly along the western property line of 22 Halsey Street to the northern curb line of Halsey Street, westerly along the northern curb line of Halsey Street to a point in said curb line formed by extending a line southerly from the western property line of 9 Halsey Street, northerly along the western property lines of 9 Halsey Street and 60 Hancock Street to the northern curb line of Hancock Street, westerly along the northern curb line of Hancock Street to a point in said curb line formed by extending a line southerly from the western property line of 57 Hancock Street, northerly along said property line, easterly along the northern property lines of 57 to 61 Hancock Street, northerly along a portion of the western property line of 63 Hancock Street, easterly along the northern property lines of 63 to 137 Hancock Street, southerly along a portion of the eastern property line of 137 Hancock Street, easterly along the northern property lines of 139 to 147 Hancock Street, across Nostrand Avenue to the eastern curb line of Nostrand Avenue, northerly along said curb line to the southeast corner of Jefferson Avenue and Nostrand Avenue, easterly along the southern curb line of Jefferson Avenue to a point in said curb line formed by extending a line southerly from the eastern property line of 189 Jefferson Avenue, northerly across Jefferson Avenue and the western property line of 189 Jefferson Avenue, easterly along the northern property lines of 189 to 193 Jefferson Avenue, northerly along a portion of the western property line of 280 Putnam Avenue, westerly along the southern property lines of 278 to 270 Putnam Avenue, northerly along the western property line of 270 Putnam Avenue to the southern curb line of Putnam Avenue, easterly along the southern curb line of Putnam Avenue to a point in said curb line formed by extending a line southerly from the western property line of 299 Putnam Avenue, northerly across Putnam Avenue and along said property line, easterly along the northern property line of 299 Putnam Avenue and a portion of the northern property line of 301-303 Putnam Avenue, northerly along the western property line of 230 Madison Street to the northern curb line of Madison Street, westerly along the northern curb line of Madison Street to a point in said curb line formed by extending a line southerly from the western property line of 227 Madison Street, northerly along said property line, westerly along the southern curb line of 230 Monroe Street, northerly along the western property line of 230 Monroe Street to the southern curb line of Monroe Street, easterly along said curb line to the southwest corner of Marcy Avenue and Monroe Street, southerly along the western curb line of Marcy Avenue to a point in said curb line formed by extending a line westerly from the northern property line of 815 Marcy Avenue, easterly across Marcy Avenue and said property line, southerly along the eastern property lines of 815 to 829 Marcy Avenue, westerly along the southern property line of 829 Marcy Avenue to the western curb line of Marcy Avenue, southerly along said curb line across Madison Street and Putnam Avenue to the southwest corner of Marcy Avenue and Putnam Avenue, easterly across Marcy Avenue and along the southern curb line of Putnam Avenue to a point in said curb line formed by extending a line northerly from the eastern property line of 418 Putnam Avenue, southerly along said property line, easterly along the northern property lines of 335 to 343 Jefferson Avenue to the western curb line of Tompkins Avenue, southerly along said curb line to the point of the beginning.

SUMMARY

Comprising more than 800 buildings within the Bedford-Stuyvesant neighborhood, the Bedford Historic District contains some of Brooklyn's most distinctive and well-preserved late-19th-century streetscapes. Constructed almost entirely between 1870 and 1900, the district illustrates the rapid development of row house design in Central Brooklyn during this period, ranging from modest Italianate and Neo-Grec houses built in the 1870s to lavishly ornamented Neo-Grec, Queen Anne, Romanesque Revival, and Renaissance Revival structures from the 1880s and 1890s that rank among the borough's most impressive residences. Many of these houses were constructed by leading Brooklyn architects of the time, including George P. Chappell, Rudolphe L. Daus, Parfitt Brothers, and Peter J. Lauritzen, but the district has special significance for its outstanding collection of works by Montrose W. Morris, one of Brooklyn's most skilled and inventive architects at the end of the 19th century. In addition to its hundreds of distinguished row houses, the district contains dozens of fine flats buildings, as well as two of the city's most significant school buildings—Girls' High School (1885-86, with 1912 addition by C. B. J. Snyder) and Boys' High School (1890-91, with 1911 addition by Snyder), both designed by James W. Naughton. Also included in the district are two notable churches, constructed as the Reformed Episcopal Church of the Reconciliation (Heins & LaFarge, c. 1890) and the Central Presbyterian Church (Acock & Lloyd, 1936-37). Since 1944, the latter building has been home to Siloam Presbyterian Church, one of Brooklyn's oldest African-American churches and a major contributor to the city's civil rights movement.

The district was originally part of the old village of Bedford, which was centered close to the present-day intersection of Bedford Avenue and Fulton Street, and extends from Monroe Street on the north to Macon Street and Verona Place on the south, and from just east of Bedford Avenue eastward to Tompkins Avenue. Before its development, the district consisted of portions of four large farms owned by members of the DeBevoise, Lefferts, and Suydam families, which cut long diagonal swaths across the emerging street grid. Horsecar lines were extended to the area starting in the late 1860s, and in 1871, the district's earliest row houses were constructed at 276 to 284 Monroe Street. These five wood-framed houses were completed by Walter C. Russell and his wife Susanna E. C. Russell, who is one of the district's most intriguing figures, as she appears to have been among the few women working as architects or builders in late-19th-century Brooklyn. This row was soon followed by other Italianate groups, including 230 to 238 Madison Street, constructed by builder Francis Wood and completed in 1875.

The 15 years from the late 1870s to the early 1890s marked a virtually uninterrupted period of row house construction in the district, during which almost 90% of its houses were built. This concentration of row houses within such a small area, constructed within such a brief period of time, is one of the remarkable features of the Bedford Historic District, which is a rare showcase for the rapid changes in row house fashion during these years. By the mid-1870s, the Italianate style was being supplanted in Brooklyn by the Neo-Grec, which was a reaction to the picturesque round forms of the Italianate style; among the district's earliest Neo-Grec rows is the group at 332 to 348 Putnam Avenue, constructed by Theodore W. Swimm in 1878. The Neo-Grec would continue to be a popular style through the 1880s, ultimately accounting for about half of the district's houses. During this period, many variations of the style developed, including a highly unusual version incorporating Egyptian influences. Other fine Neo-Grec style rows include 30 to 38 Halsey Street (Thomas B. Jackson, c. 1880); the brick houses, by Parfitt Brothers, at 2 to 8 Verona Place (c. 1880), which are the district's earliest houses by a prominent

architectural firm; 104 to 106 and 108 to 110 Macon Street (Amzi Hill, c. 1886), featuring impressive high cornices framing their attic windows; and four late Neo-Grec rows designed by Frederick DeWitt Vrooman between 1886 and 1889 on the north side of Jefferson Avenue, which feature especially intricate and ornate incised foliate ornament. Retail tycoon Frank W. Woolworth lived in one of these houses, 209 Jefferson Avenue, with his family in the late 1890s before they moved to their new Fifth Avenue mansion.

Queen Anne style houses, which were intended to invoke English domestic architecture of the late Medieval period, were constructed in the district beginning in 1882. Some of the district's finest Queen Anne houses were designed by Amzi Hill, including 73 and 75 Macon Street (c. 1884) and 122 to 132 Halsey Street (c. 1886)—all of which, remarkably, retain their historic wood porches—as well as 14 to 22 Arlington Place (c. 1886). Other notable rows were designed by John G. Prague, including 150 to 160 Hancock Street (c. 1886) and 159 to 165 Hancock Street (c. 1887), with opulent ornament including spandrel panels filled with Medusa-like heads set within a field of ringlets. Notable individual Queen Anne style houses include 194 Hancock Street by George P. Chappell and 74 Halsey Street by Rudolphe L. Daus, both designed in 1886. Daus was a graduate of the Ecole des Beaux Arts, and 74 Halsey Street features colossal curved railings that are among the district's most dramatic features.

The Bedford Historic District is unique for its remarkably well-preserved and concentrated collection of houses by the celebrated Brooklyn architect Montrose W. Morris, most of which were designed in the Queen Anne style and developed by Morris himself in a cluster on Hancock Street east of Marcy Avenue. Morris filed for his first row, at 236 to 244 Hancock Street, in 1885 and 1886; these were followed by the "elegant and costly residence" on the southeast corner of Hancock and Marcy, begun in 1888; the "superbly textured facade" of 246 to 252 Hancock (c. 1889), which reads as a single large structure; and the remarkable trio at 255 to 259 Hancock (c. 1889), which retain their historic main entrances and nearly all of their stained-glass transoms.

Two other styles, the Romanesque Revival and Renaissance Revival, followed the Queen Anne into fashion. Fine examples of the former style, which are distinguished by their fortress-like rough-faced stone facades, carved medieval-inspired detailing, and large round-arched openings, include the rows at 222 to 230 Hancock Street (John L. Young, c. 1889), and 273 to 285 Hancock Street (Isaac D. Reynolds & Son, c. 1890). About 60 of the district's houses were constructed in the classically inspired Renaissance Revival style, including the George Chappell-designed row of four houses at 1 to 7 Arlington Place, constructed circa 1887. In that year, construction also began on the district's only freestanding Renaissance Revival style house, designed by Montrose Morris for industrialist John E. Kelley and located at 247 Hancock Street. Shortly after its completion, the *Brooklyn Eagle* described the Kelley residence as "one of the most magnificent private residences in the city." Many architects combined the Romanesque and Renaissance Revival styles, including Montrose Morris, in the expertly textured and modeled row at 198 to 204 Jefferson Avenue (c. 1891), which features impeccable brickwork. The district's most magnificent house combining the two styles is the circa-1890 Wilson G. H. Randolph house at 237 Hancock Street, designed by Peter J. Lauritzen.

As development intensified in the Bedford Historic District, builders began constructing flats houses. Three noted buildings of this type were designed by Montrose Morris, the earliest being the Clinton at 425 Nostrand Avenue (c. 1888). Morris' Alhambra (1889-90) and Renaissance (1892) on Nostrand Avenue are both designated New York City Landmarks and

rank among Brooklyn's signature late-19th-century flats buildings. Almost half of the district's flats houses were constructed late in its development, in its northern portion, in the 1890s.

Although the Bedford Historic District is overwhelmingly residential, it also includes two major school buildings by James W. Naughton, a major practitioner of school design: Girls' High School from 1885-86, and Boys' High School from 1890-91, both of which are designated New York City Landmarks. Girls' High School, which was designed in a combination of the Victorian Gothic and Second Empire styles, is the oldest extant high school in the city designed as such; Boys' High School is a monumental example of the mature Romanesque Revival style whose corner tower is one of the neighborhood's most memorable and recognizable features.

The architectural development of the Bedford Historic District was largely complete by the early 20th century, but significant changes continued to occur there—most importantly, its development, as part of the larger Bedford-Stuyvesant neighborhood, into a major residential district for African-American and Caribbean-American families. A handful of pioneering black families took up residency in the district by 1920, along the south side of Putnam Avenue and at the eastern end of Jefferson Avenue and Halsey Street; many more settled on Putnam during the 1920s, as well as on Halsey Street east of Marcy Avenue. African-American churches followed black residents to Bedford, including Siloam Presbyterian Church, founded in 1849, which acquired the former Central Presbyterian Church (Acock & Lloyd, 1936-37) at the southwest corner of Jefferson and Marcy Avenues in 1944. Siloam's pastor, the Reverend Milton A. Galamison, continued the church's tradition of social and civil rights activism, becoming a prominent figure in the effort to integrate the city's schools. Bayard Rustin and the comedian and civil rights activist Dick Gregory were active in these efforts, and in 1964, Malcolm X visited the church. In the same year that Siloam Church moved to Bedford, the Most Worshipful Enoch Grand Lodge, an African-American Masonic organization, moved into the former Reformed Episcopal Church of the Reconciliation at the southeast corner of Jefferson and Nostrand Avenues. Featuring a 75-foot-high corner tower, the church was designed by the illustrious architectural firm of Heins & LaFarge. Following World War II, Bedford residents worked to preserve the neighborhood's historic houses and streetscapes by participating in the brownstoning movement taking place throughout Brooklyn's row house neighborhoods and through the work of their block associations, which were active in Bedford by the 1940s.

Today, the Bedford Historic District appears much as it did at the turn of the 20th century, when the Bedford area was described as being "remarkable for [its] fine architectural attractions." Although the district was constructed by dozens of architects, builders, and developers working in the late 19th and early 20th centuries, it owes its continuing beauty to the dedication of countless homeowners who, for the past century, have safeguarded Bedford's architectural heritage, guaranteeing its survival for future generations. The remarkable state of preservation of the Bedford Historic District—matched by few other areas of the city—is a testament to the meticulous care homeowners have taken in preserving these houses, and in turn, in preserving the extraordinary Bedford streetscapes that are among Brooklyn's greatest treasures.

THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE BEDFORD HISTORIC DISTRICT

Introduction and Early History of the Area[1]

Comprising more than 800 buildings within the Bedford-Stuyvesant neighborhood—one of the nation's largest and most prominent African-American and Caribbean-American neighborhoods—the Bedford Historic District contains some of Brooklyn's most distinctive and well-preserved late-19th-century residential streetscapes. Constructed almost entirely between 1870 and 1900, the district illustrates the rapid development of row house design in Central Brooklyn during this brief period, ranging from modest Italianate and Neo-Grec style structures built in the 1870s to imposing and lavishly ornamented Neo-Grec, Queen Anne, Romanesque Revival, and Renaissance Revival style structures from the 1880s and 1890s that rank among the borough's most impressive residences. Many of these houses were constructed by Brooklyn's leading architects of the time, including George P. Chappell, Rudolphe L. Daus, Parfitt Brothers, and Peter J. Lauritzen, but the district has special significance for its outstanding collection of works by Montrose W. Morris, one of Brooklyn's most skilled and inventive architects of the 1880s and 1890s. In addition to its hundreds of architecturally distinguished row houses, the district contains dozens of fine flats buildings, including three designed by Morris, as well as two of the city's most significant school buildings—Girls' High School (James W. Naughton, 1885-86, with 1912 addition by C. B. J. Snyder), and Boys' High School (Naughton, 1890-91, with 1911 addition by Snyder), both designated New York City Landmarks—and two important religious structures, constructed as the Reformed Episcopal Church of the Reconciliation (Heins & LaFarge, 1890) and the Central Presbyterian Church (Acock & Lloyd, 1936-37). Since 1944, the latter building has been the home of Siloam Presbyterian Church, one of Brooklyn's oldest African-American churches and a major contributor to the city's civil rights movement. The district was originally part of the old village of Bedford, which was centered close to the present-day intersection of Bedford Avenue and Fulton Street, and extends from Monroe Street on the north to Macon Street and Verona Place on the south, and from just east of Bedford Avenue eastward to Tompkins Avenue.

* * *

Before Europeans first made contact with Native Americans on what is now called Long Island, large portions of the island, including present-day Brooklyn, were occupied by the Lenape, or Delaware, people. The Lenape lived in communities of bark- or grass-covered wigwams, and in their larger settlements, they fished, harvested shellfish, and trapped animals.

[1] Portions of this essay are adapted from the introductory essay, by Michael Caratzas, to LPC, *Crown Heights North Historic District Designation Report* (LP-2204) (New York: City of New York, 2007), 7-16 and to LPC, *Crown Heights North III Historic District Designation Report* (LP-2489) (New York: City of New York, 2015), 7-19; and by Donald G. Presa, to LPC, *Bedford Stuyvesant-Expanded Stuyvesant Heights Historic District Designation Report* (LP-2496) (New York: City of New York, 2013), 7-12. Other sources include David Ment and Mary S. Donovan, *The People of Brooklyn: A History of Two Neighborhoods* (Brooklyn: The Brooklyn Educational and Cultural Alliance, 1980), 5-47; M. Dripps, *Map of the City of Brooklyn* (New York: M. Dripps, 1869); Henry Fulton, *Farm Line Map of the City of Brooklyn* (New York: J.B. Beers & Company, 1874); and G.M. Hopkins, *Detailed Estate and Old Farm Line Atlas of the City of Brooklyn, Vol. 1* (Philadelphia: G.M. Hopkins, 1880). Early property sales in the area were researched by Marianne S. Percival of LPC using the Brooklyn Land Conveyance Collection of the Brooklyn Historical Society.

Although no known evidence indicates that a large Lenape settlement existed in the vicinity of the Bedford Historic District, the area could have held one of their smaller inland campsites, where the Lenape hunted, gathered wild fruits and vegetables, and cultivated corn, tobacco, beans, and other crops.

Backed by the Dutch East India Company, English explorer Henry Hudson arrived in what is now New York Harbor in 1609. By the 1630s, Dutch and English settlers were taking control of western Long Island, including present-day Brooklyn.[2] In 1637, Dutch immigrant Joris Hansen de Rapelje "purchased" about 335 acres around Wallabout Bay in present-day Brooklyn, and over the following two years, Director Willem Kieft of the Dutch West India Company took title from the Lenape to nearly all of present-day Kings and Queens Counties.[3] Large Kings County patents were granted to the Bergen, Lefferts, Remsen, Suydam, and other Dutch families, and by the early 1700s, Brooklyn's Native American population had dispersed to the Delaware Valley and to locations farther east on Long Island.

Portions of the Bedford Historic District saw their first European settlement around 1662, when six men each received from Governor Peter Stuyvesant and the Directors of the Dutch West India Company "a parcel of free (unoccupied) woodland" there.[4] Known initially as New Bedford, Bedford sat along one of Long Island's most important old roads, or "cartways," linking Jamaica with the ferry to New York, which docked near the current location of the Brooklyn Bridge.[5] Running just south of the Bedford Historic District, the cartway was improved and renamed the King's Highway in the early 1700s. Improved again in the early 19th century and renamed the Brooklyn and Jamaica Turnpike, the road led from Fulton Ferry "out through Bedford Corners and away beyond Jamaica, even to Montauk Point, being … the great highway of travel of Long Island itself."[6]

By the time of the American Revolution, Bedford Corners was a small village within the town of Brooklyn consisting of "a tavern, a brewhouse, a schoolhouse, a blacksmith house, and half a dozen farmhouses."[7] Despite its small size, Bedford sat at the crucial meeting place of the King's Highway, the road to Newtown—known as Cripplebush Road—and Clove Road, which remained the major route well into the 19th century for Flatbush farmers transporting their produce to Brooklyn markets.[8] In 1829, a new turnpike opened from Wallabout to Bedford Corners, reinforcing the village's importance as a crossroads.

[2] "English immigrants were permitted to settle on territory claimed by the Dutch on taking the oath of allegiance to the Dutch government" according to Henry R. Stiles, *The History of the County of Kings and the City of Brooklyn, New York from 1683 to 1884* (New York: W.W. Mundell, 1884), 25.

[3] Stiles, 43-44. Although European settlers considered their "purchases" of property from Native Americans as outright acquisitions, the European concept of holding title to land was foreign to the Lenape, who considered these transactions as customary exchanges of gifts smoothing the way for settlers' temporary use of the land for camping, hunting, fishing, and the cultivation of crops.

[4] "In the Bedford Region: Settlement of an Important Part of Brooklyn," *Brooklyn Eagle*, September 25, 1887, 17.

[5] Following the inauguration of Robert Fulton's ferry service from this location in 1814, the area came to be known as Fulton Ferry.

[6] "Brooklyn of Long Ago: Its Houses, Thoroughfares, and Local Celebrities," *Brooklyn Eagle*, January 19, 1890, 13.

[7] "In the Bedford Region."

[8] Clove Road, which ran a crooked path between present-day Bedford and Rogers Avenues, was named for its route "through the clove or cleft in the Brooklyn hills" that formed a rugged barrier between the towns of Brooklyn and Flatbush around present-day Eastern Parkway. "Traces of Clove Road: An Historic Highway Now Almost Effaced," *Brooklyn Eagle* (July 31, 1887), 10.

Between the 1660s, when slavery was introduced in Kings County, and 1827, when it was abolished in New York State, slave labor was a major component of Brooklyn's largely agricultural economy. Nearly 60% of white Kings County households owned slaves in 1790, and "until the first decades of the 19th century, Dutch farmers in Kings County were so heavily reliant on black slave labor that the county exhibited the highest proportion of slaveholders and slaves in the North."[9] Among the area's largest landowners and slaveowners were members of the Lefferts family, descendants of Leffert Pieterse of Flatbush, who purchased property in Bedford in 1700.

Although Bedford was still rural in the 1830s, new transportation projects were laying the foundation for its growth, primarily by improving Bedford's access to the numerous ferries that connected the Brooklyn waterfront with the then-separate city of New York.[10] In 1836, South Ferry made its first run between Whitehall Street in Lower Manhattan and the foot of Atlantic Avenue, where it met the new Brooklyn & Jamaica Railroad, which included a stop in Bedford. Three years later, a panel of commissioners charged with laying out Brooklyn's streets, squares, and avenues extended Brooklyn's street grid to its outer sections, including the Bedford area.[11] Many of the old highways converging at Bedford Corners soon disappeared, including Cripplebush Road, which was replaced by Bedford Avenue in 1839, and Fulton Avenue (now Fulton Street), which replaced the Brooklyn and Jamaica Turnpike in 1842.[12]

In the 1830s, an old "carryall," or small carriage, made two trips a day from Bedford to Fulton Ferry by way of the Jamaica Turnpike; in the 1840s, a new line using omnibuses and sleighs opened between Fulton Ferry and Clinton Avenue, and it was soon extended to Bedford. In 1851, this line was purchased by Montgomery Queen, a local landowner, who saw it as a means of increasing the value of his Bedford property. Queen quickly improved its service, adding large omnibuses that ran between Bedford and Fulton Ferry every 15 minutes. Brooklyn's pioneering streetcar company, the Brooklyn City Railroad, was founded in 1853 and soon established four horsecar lines radiating outward through Fulton Ferry, including one along present-day Fulton Street, through Bedford Corners. In succeeding years, the Fulton Street line was joined by additional horsecar routes that, by the 1870s, formed a "dense transit network" linking Bedford with numerous ferry landings along the Brooklyn waterfront.[13] These included a line just north of the district, along Gates Avenue, opened by the Brooklyn City Railroad by

[9] Marc Linder and Lawrence S. Zacharias, *Of Cabbages and Kings County: Agriculture and the Formation of Modern Brooklyn* (Iowa City, Iowa: University of Iowa Press, 1999), 81.

[10] Greater New York, consisting of the five boroughs of Manhattan, Brooklyn, Queens, Staten Island, and the Bronx, was created in 1898.

[11] Many of the district's streets were named after American historical figures, including Monroe and Madison Streets, as well as Jefferson Avenue, all named for former Presidents; Putnam Avenue for Israel Putnam, an American commander at the Battle of Bunker Hill; Hancock Street after John Hancock; Macon Street after North Carolina Senator Nathaniel Macon; and Marcy Avenue after William L. Marcy, who served as New York Governor and as a United States Senator, Secretary of State, and Secretary of War. Monroe, Madison, Jefferson, and Macon were all slaveowners. On the origins of Brooklyn street names, see Leonard Benardo and Jennifer Weiss, *Brooklyn by Name* (New York: New York University Press, 2006).

[12] In 1887, the *Brooklyn Eagle* reported that few traces remained of Clove Road, although a small portion of it still exists, cutting through the block bounded by Montgomery Street, Empire Boulevard, and Nostrand and New York Avenues in southern Crown Heights. "Traces of Clove Road: An Historic Highway Now Almost Effaced," *Brooklyn Eagle*, July 31, 1887, p. 10.

[13] Ment and Donovan, 16.

1867, as well as a horsecar line, opened between 1869 and 1874, through the district along Putnam Avenue.[14]

Until about 1850, Bedford Avenue formed "the eastern boundary of the paved streets" of the Town of Brooklyn, and the area east of Bedford Avenue was primarily farmland owned by a handful of families whose properties cut long diagonal swaths across the street grid.[15] Between 1832 and 1849, the northernmost blocks of the district, between Monroe Street and Putnam Avenue, as well as a portion of the block bounded by Putnam, Jefferson, Nostrand, and Marcy Avenues, were owned by James DeBevoise and his wife Ann, née Vandervoort.[16] This land was formerly part of the Peter Vandervoort farm; in 1790, eight Vandervoort family members were living there, along with seven slaves.[17] The property was subdivided and sold in 1849 to John Stagg, who began selling off portions soon afterward.

Most of the remainder of the Bedford Historic District was owned by members of the Lefferts family. The holdings, within the district, of Leffert Lefferts Jr. and his wife Maria extended from Jefferson and Putnam Avenues southward to Hancock and Halsey Streets, and from just east of Bedford Avenue to Tompkins Avenue.[18] In 1810, according to that year's census, Lefferts owned ten slaves. Judge Lefferts died in 1847, after which Maria transferred the property, known as his North Farm, to his daughter Elizabeth, who was publicly known as Mrs. James Carson Brevoort.[19] This property, which extended in its entirety from Bedford Avenue to Malcolm X Boulevard, was surveyed and mapped in 1877 and reportedly sold at auction for more than a million dollars.[20]

[14] The Gates Avenue line appears on the 1869 Dripps map, and the Putnam Avenue Line appears on the 1874 Beers map. The Gates Avenue line's opening by 1867 is confirmed by an advertisement, "$300—Buy a House and Save," *Brooklyn Eagle*, April 23, 1867, 1, for a house on Hickory Street (now Lexington Avenue), "near Marcy Avenue and two blocks from Gates Avenue cars." On the Gates Avenue line, see also "Views of Correspondents," *Brooklyn Daily Eagle*, July 13, 1867, 2; "Small Railroad Business," *Brooklyn Daily Eagle*, July 6, 1869, 2; and "What Will They Do with It?," *Brooklyn Daily Eagle*, July 21, 1870, 2.

[15] "At the Old Capitoline," *Brooklyn Daily Eagle*, December 23, 1888, 4.

[16] Ann was variously known as Ann, Anne, or Anna. He maiden name is confirmed by Richard Gosman DeBevoise, *Richard Gosman DeBevoise Genealogical Research Notes*, in the collection of the Milstein Division of the New York Public Library.

[17] The former Vandervoort farmhouse stood just east of Bedford Avenue and north of Putnam Avenue and stood until the late 1860s, according to "At the Old Capitoline."

[18] The Bedford cemetery, shown on the 1880 Hopkins map, was located near the southwestern corner of the Lefferts property, straddling Halsey Street. The houses at 9 through 21 Halsey Street faced the cemetery when they were completed in 1878-79.

[19] Judge Lefferts also owned a large farm southeast of Bedford Corners which was auctioned off in 1854 as "1,600 desirable lots situated in the level, beautiful, and most desirable part of the Ninth Ward." This property—an irregularly shaped parcel extending southward from Atlantic Avenue nearly to present-day Lincoln Place, and from Nostrand Avenue northeastward to Troy Avenue—encompasses nearly all of the Crown Heights North and Crown Heights North II Historic Districts. Almost all of the Crown Heights North III Historic District lying north of St. Mark's Avenue, as well as the block directly south of Brower Park, were also once part of the Lefferts farm. The three Crown Heights North Historic Districts were designated in 2007, 2011, and 2015.

[20] "The Lefferts North Farm to be Sold," *Brooklyn Daily Eagle*, June 19, 1877, 4. Malcolm X Boulevard was called Reid Avenue at that time. Between 1862 and 1880, the North Farm was the home of the Capitoline Grounds, which contained an 800-by-450-foot artificial pond that was flooded at winter's onset, creating a popular skating resort. It hosted baseball games starting in 1865, and is especially remembered for a June 14, 1870 game in which the Brooklyn Atlantics beat the previously undefeated Cincinnati Red Stockings, baseball's first professional team, in dramatic fashion before an estimated crowd of 15,000.

Adjoining the Leffert Lefferts property on the south and extending northeasterly from Fulton Street on the west to Hancock Street and Tompkins Avenue on the east was the land of Judge Lefferts' first cousin, Rem.[21] In the 1820 Census, Rem's household consisted of himself, his wife or mother, three male and five female slaves, one free African-American woman, and two free African-American children. The farm was mapped in 1852, after which much of it was sold off for building lots. Rem died in 1856, and following Maria's death in 1863, her executors sold the rest of the farm to Charles C. Betts, a high official in the Brooklyn City Railroad.

Some of the district's southernmost portion, including Verona Place, the south side of Macon Street, and the north side of Macon between Nostrand and Marcy Avenues, belonged to the Suydam family.[22] The 1820 Census shows Captain Lambert Suydam's household consisting of six family members, two slaves—both young men—and one young man and one young woman who were free African-Americans. Following Suydam's death in 1833, the property passed to his daughter, Maria Lott, who then sold it in the 1840s and 1850s to her son-in-law, Charles C. Betts. Both Arlington Place on the former farm of Rem and Maria Lefferts, and Verona Place on the former Suydam farm, were mapped during Betts' ownership.[23] Portions of the Suydam farm were sold by Betts and others were sold by his descendants following his 1880 death.

Early Development[24]

Little construction occurred in the Bedford Historic District before 1870, but Brooklyn's skyrocketing population, which had grown to more than 400,000, was increasing development pressure there. Adding to this pressure was the ongoing work on the Brooklyn Bridge, which had begun in 1869 and would continue until the bridge's completion in 1883. Although Brooklyn's numerous ferries and horsecar lines had opened up new areas of the city to development in previous decades, Brooklyn's growth was limited by its reliance on ferries, which often stopped running during bad weather and shut down completely when the East River froze. The bridge was seen as the ultimate answer to the ferries' shortcomings—guaranteeing reliable travel between Brooklyn and New York for the first time—and as a boon to development, with boosters predicting that it would make Brooklyn the largest city in the country, if not the world.

None of the few scattered buildings, mostly country houses, constructed in the district before 1870 are known to remain. All of the district's earliest development occurred in its northernmost portion, near the Gates Avenue and Putnam Avenue horsecar lines, on land that was formerly part of the DeBevoise farm. Once it began, house construction proceeded cautiously through the 1870s, largely due to the effects of the Panic of 1873, an international economic depression that did not fully lift until the end of the decade. Although most of the district's houses, even in the 1870s, were constructed of brick or stone, a handful of wood-

[21] On Rem Lefferts, see Teunis G. Bergen, *Genealogy of the Lefferts Family, 1650-1878* (Albany: Joel Munsell, 1878), 61-62 and 97. See also "Sketch of an Old House: The Lefferts mansion Built More Than a Century Ago," *Brooklyn Daily Eagle*, August 21, 1887, 15; and "An Ancient Landmark to Go," *New York Times*, June 25, 1893, 17.

[22] "The Suydams of Bedford: An Interesting Sketch of an Old Local Family," *Brooklyn Daily Eagle*, October 23, 1887, 6.

[23] "Laws of New York—By Authority," *Brooklyn Daily Eagle*, August 24, 1866, 4; "Sewer Assessment—Drainage," *Brooklyn Daily Eagle*, August 4, 1871, 1.

[24] Portions of this section are adapted from LPC, *Crown Heights North III Historic District Designation Report*.

framed houses remain that recall its very earliest years of development, when nearly all of the district was open land. Among these are the five row houses at 276 to 284 Monroe Street, Italianate style houses dating from 1871 (Figure 1). The most complete example of the group is the end house at No. 284—which remains largely intact, except for the loss of its historic porch—retaining its historic brick basement, round-arched main-entrance opening with molded enframement, bracketed and modillioned wood cornice, wood-shingle siding, and denticulated window hoods with brackets. Although the row's other houses have been more extensively altered, all retain their original round-arched door openings and fenestration patterns, Nos. 280 and 282 still have their historic entrance doors, and all except for No. 280 retain their cornices.

The row at 276 to 284 Monroe Street was developed by the husband-and-wife team of Walter C. and Susanna E. C. Russell, who together built nearly 90 row houses in the Bedford Historic District between 1871 and 1892.[25] Susanna was one of the district's most intriguing figures, as she appears to have been among the very few women working as architects or builders in late-19th-century Brooklyn. Although it was not uncommon for married women, especially the wives of land speculators and developers, to own property at that time—New York was a pioneer in extending property rights to married women, whose ownership shielded it from their husbands' creditors—it was unusual for women to play an active role in building design and construction.[26] Susanna was listed as the "owner, architect, and builder" for five rows constructed between 1878 and 1882 in the historic district, and as "owner and builder" of the pair of houses at 186 and 188 Hancock Street designed by Isaac D. Reynolds.[27] Remarkably, she was also the architect of at least three projects headed by developers other than her or her husband,

[25] Susanna's name also appeared in building records as Susannah; her full name was Susanna Edith Cosey Russell.

[26] New York's 1848 Married Women's Property Act stated in part that a woman's "real and personal property, and the rents, issues, and profits thereof … shall not be subject to the disposal of her husband, nor be liable for his debts." See "Married Women's Property Laws," Law Library of Congress website (memory.loc.gov/ammem/awhhtml/awlaw3/property_law.html), accessed November 13, 2015. According to the Law Library of Congress, the New York law was used as a model by other states. One of the chief motivations in passing the law was "to protect all sorts of family assets from creditors" following the Panic of 1837 and to prevent families from being rendered homeless by financial difficulties. Melissa J. Homestead, *American Women Authors and Literary Property, 1822-1869* (New York: Cambridge University Press, 2005), 43. Other female developers in the area included Martha L. Swimm, who developed the three row houses at 324 to 328 Putnam Avenue, designed by her husband Theodore Swimm, in 1881-82; and Kate Acor, who developed several properties in the 1880s and 1890s along Bainbridge Avenue in the Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic District. Acor was not credited as being the architect or builder for these houses, however, and her husband Lewis was the mason for most of them.

[27] These groups for which Susanna was listed as "owner, architect, and builder" are 11 and 13 Halsey Street (c. 1878-79), 70 to 84 Hancock Street (c. 1880), 60 and 62 Hancock (c. 1882), 101 to 105 Hancock (c. 1882), and 107 to 111 Hancock (c. 1882). For the three latter rows, the *Real Estate Record and Builders' Guide* listed S. E. C. Russell as "owner, architect, and builder," and for the first two as "owner, &c.," which has the same meaning. On 186 and 188 Hancock Street, see *Real Estate Record and Builders' Guide*, August 18, 1888, 1034. Susanna E. C. Russell was also listed as owner, architect, and builder for several rows outside of the district, including four two-story houses on the south side of Putnam Avenue, 80 feet west of Nostrand Avenue (1874); two three-story brownstone houses on the south side of Herkimer Street, east of Bedford Avenue (1878); four two-story brownstone houses on the north side of Putnam Avenue, east of Franklin Avenue (1879); and four four-story brownstone houses on the west side of St. James Place, south of Fulton Street (1880). For two four-story brownstone stores and flats at the southeast corner of Bedford and Jefferson Avenues, Susanna was listed as "owner and carpenter" in 1882. See *Real Estate Record and Builders' Guide*, October 10, 1874, 250; April 20, 1878, 353; October 25, 1879, 863; September 4, 1880, 785; and May 27, 1882, 544.

and was listed independently of Walter, as a builder, in the 1884 Brooklyn city directory.[28] So unconventional was her role in the construction trade that the *Brooklyn Eagle* referred to her at least three times in its pages as "Mr. S. E. C. Russell."[29]

Little is known about the Russells, although they were born in England—Walter around 1819, and Susanna in the 1840s. They married by 1860, when they were living in Manhattan; Walter's profession at the time was "heating and ventilating." The Russells moved to Brooklyn by 1870, where they lived with their three young daughters and with Frederick and Josiah C. Matthews, brick masons who were relatives of Walter and had also immigrated from England.[30] At that time, Walter was described as a builder and Susanna as "keeping house," although she also possessed real estate valued at $20,000. Frederick and Josiah Matthews continued to live with the Russells in 1880, when Frederick was listed as a builder and Josiah as a painter; Susanna, like most of Brooklyn's architects and builders of the time, appears to have had no academic training, and likely learned the trade from Walter and the Matthews brothers. Walter died in 1893 and Susanna died the following year.[31]

The district's next row houses were not constructed until 1874, three years after the Russells' Monroe Street houses, when carpenter and builder Theodore W. Swimm filed plans for four Italianate style brownstone-fronted houses at 271 to 277 Madison Street. In the same year, builder Francis Wood began work on five houses at 230 to 238 Madison Street (Figure 2). These were completed in 1875, the same year in which Henry Brown constructed a row of four houses at 288 to 294 Putnam Avenue, and were followed in 1876 by five row houses completed by an unknown builder at 305 to 313 Putnam Avenue. These three latter rows are two stories in height, faced in Philadelphia brick, and executed in restrained, vernacular interpretations of the Italianate style. They are crowned by handsome modillioned and bracketed wood cornices, with Wood's row featuring bracketed main-entrance hoods and molded first-story lintels. The modest scale, simplicity of design, and use of the Italianate style—which had first gained popularity in the 1840s and 1850s, and was falling increasingly out of fashion in Brooklyn—recall the tentative state of row house development in the Bedford Historic District during its early years.

By the mid-1870s, the Italianate was being supplanted in Brooklyn by the Neo-Grec style, which had originated in Paris in the 1840s, was brought to the United States by Richard Morris Hunt, and began to appear in New York after the Civil War. The Neo-Grec was a reaction

[28] The owners of these projects were, respectively, John Canvin of Staten Island, W.J. Sayres of Fulton Street, and D. O'Brien. See *Real Estate Record and Builders' Guide*, August 7, 1875, 541 and August 31, 1878, 727; "Other Municipal Matters," *Brooklyn Daily Eagle*, March 11, 1879, 4; and *Lain's Brooklyn Directory for the Year Ending May 1st, 1884* (Brooklyn: Lain and Company, 1883), 1069.

[29] "13th, 14th, 17th, 21st, 23rd: Five Wards Which Feel the Building Impulse," *Brooklyn Daily Eagle*, January 10, 1886, 10; "Houses—Lots: Building and Buying Them in Brooklyn," *Brooklyn Daily Eagle*, August 18, 1888, 2; and "$988,565 Worth of Permits Issued During the Present Week," *Brooklyn Daily Eagle*, May 11, 1889, 1.

[30] The 1880 U.S. Census lists Frederick and Josiah as brothers-in-law of Walter, which seems unlikely, since they do not share Susanna's maiden name; Frederick is listed as Walter's nephew in the 1875 New York State Census.

[31] "In the Surrogate's Court," *Brooklyn Daily Eagle*, April 8, 1894, 2; United States Census (New York, New York County, New York, 1860 and Brooklyn, Kings County, New York, 1870 and 1880); New York State Census (Brooklyn, 1875 and 1892); Ancestry.com, *New York Death Index, 1862-1948* (Provo, Utah, 2014); New York Petition for Naturalization for Susanna E. C. Russell, Volume 1, Page 198 (June 30, 1879). Records disagree about Susanna's age. While the Death Index gives her birth year as "about 1844," she is listed as 18 years of age in the 1860 Census, 28 in 1870, only 34 in 1880, and 45 in 1892, meaning that she could have been born between 1842 and 1847.

to the picturesque round forms of the Italianate style, according to row house historian Charles Lockwood, who noted that "the forms and details of the Neo-Grec row house took on a regularity and precision thought to be expressive of an increasingly mechanized and industrial society."[32] Classical motifs in the Neo-Grec were symbolized and abstracted instead of imitated; one of the style's distinguishing features was its novel use of incised ornament, including stylized rosettes and vines and channeling known as "Neo-Grec fluting," all made possible by advances in stoneworking tools. The style made its debut in the Bedford Historic District in 1877 with the construction of five two-story houses at 230 to 238 Monroe Street by carpenter and builder Henry Search, Jr. Modest in scale like the district's earlier Italianate style row houses, this group exhibits many hallmarks of the Neo-Grec style, including rusticated basements; fluted, bracketed main-entrance hoods with guttae and incised, abstracted foliate ornament; and bracketed window sills and cornices. In 1878, Theodore Swimm constructed a row of eight two-story brownstones at 334 to 348 Putnam Avenue (Figure 3) that are more fully realized early examples of the Neo-Grec style, featuring full main-entrance surrounds with pediments, fluted basement banding, full window surrounds with bracketed sills and molded hoods, and carved wood cornices with large ribbed brackets, pendants, and diamonds.

Urban Growth[33]

The sale, beginning in 1878, of portions of the former Leffert Lefferts Jr. farm catalyzed the development of the Bedford Historic District. Over the following decade, new transportation improvements would heighten the pressure for row house construction within the district, including the 1883 opening of the Brooklyn Bridge; the inauguration, in 1885, of the Lexington Avenue Elevated, which ran along Lexington Avenue, three blocks north of the district, to the foot of the bridge; and the 1888 opening of the Fulton Street Elevated from Fulton Ferry to Nostrand Avenue and points eastward. The 15 years from the late 1870s to the early 1890s marked a virtually uninterrupted period of row house construction in the district, during which almost 90% of its houses were built.[34] This concentration of row houses within such a small area, constructed within such a short period of time, is one of the remarkable features of the Bedford Historic District, which exemplifies the rapid development of row house design in Central Brooklyn during the late 19th century.

Before the advent of architects' licensing in the late 19th and early 20th centuries, the line between "architect" and "builder" or "mason" or "carpenter" was fuzzy, and few of the district's architects received academic training.[35] Most of the Bedford Historic District was constructed by

[32] Charles Lockwood, *Bricks and Brownstone: The New York Town House, 1783-1929* (New York: Rizzoli International, 2003), 227.

[33] Portions of this section are adapted from LPC, *Crown Heights North III Historic District Designation Report*.

[34] Recognizing the area's rapid urbanization, the City of Brooklyn's fire limits—the area within which new wood buildings were prohibited—was extended to the Bedford Historic District and other portions of the 23rd Ward by 1892. See "Fire Limits: Should They be Still Further Extended?," *Brooklyn Daily Eagle*, May 4, 1892, 1.

[35] According to Cecil D. Elliott, Illinois was the first state to pass a law requiring the registration of architects, in 1897. New York passed its first law requiring the licensing of architects in 1915. This law prohibited those who had not met the state's licensing standards from calling themselves architects. Nevertheless, the *Architectural Record* reported in 1918 that "Since May 4, 1917, only persons registered as architects under the laws of New York have been permitted to engage in the independent professional practice of architecture. Needless to say, while the law aimed at large caliber results … the actual accomplishment has been chiefly in the form of a hair-splitting application of the title 'Architect.' The public is still at liberty to engage an architectural draftsman, an architectural designer, an architectural builder, or any other type of person qualified by the same adjective in

speculative builders, many of whom came to Brooklyn from other countries or areas of the United States, trained as carpenters or masons, and acted as their own architects. Often, they received their training from their fathers or other family members and passed their knowledge down to their sons. Carpenter and builder Frederick C. Vrooman, for example, came to Brooklyn from Albany and served as his own architect for three rows on Marcy Avenue and Monroe Street. His son, Frederick DeWitt Vrooman, followed his father into the business and was the architect for two rows developed by him on Madison Street and Putnam Avenue in the early 1880s, and for five rows developed later in the decade on Jefferson Avenue by John Saddington. In the Bedford Historic District, the elegant and skilled work of these carpenters and builders stands alongside houses designed by some of Brooklyn's most prominent late-19th-century architects, including George P. Chappell, Rudolphe L. Daus, Peter J. Lauritzen, Montrose W. Morris, and the Parfitt Brothers. Many of the architects and builders active in the district practiced widely throughout Brooklyn in their day, producing engaging work in a variety of styles in neighborhoods such as Clinton Hill, Fort Greene, Park Slope, Crown Heights North, and Prospect Heights. Architectural historian Andrew S. Dolkart has written that Brooklyn "boasts America's largest collection of distinguished late-19th-century residential buildings, many designed by talented but now largely forgotten local architects";[36] architects and builders from a wide range of backgrounds who constructed the Bedford Historic District and other Brooklyn row house neighborhoods in the late 19th and early 20th centuries played a major role in creating this outstanding architectural legacy.

Neo-Grec Style Row Houses

Builders began planning and constructing row houses on the former Leffert Lefferts Jr. farm shortly after portions of it were first opened to development. Although the Neo-Grec style had begun supplanting the Italianate style in the 1870s, a handful of Italianate houses, among the latest in the district, were constructed on the former Lefferts property in the late 1870s and early 1880s. The transition between the two styles is visible in the row of 18 houses at 15 to 49 Halsey Street, constructed by Thomas B. Jackson between Bedford and Nostrand Avenues starting in 1878 and continuing over a period of five years. Jackson's early houses in this row, like 15 Halsey Street (Figure 4), completed in 1879, are primarily Italianate in style, with foliated main-entrance brackets and keystones, first-story sill brackets, and scrolled cornice brackets. But they also incorporate elements of the strengthening Neo-Grec style, including shouldered basement window openings, fluted basement banding, and full window surrounds with incised, abstracted vines. Later houses in Jackson's row, such as 41 Halsey (Figure 5) completed in 1882, are decidedly Neo-Grec in design, with imposing fluted main-entrance and window surrounds featuring brackets ornamented with guttae, anthemia, and incised ornament, and heavy eared hoods with raised central pediments. The geometric precision typical of the Neo-Grec style is reflected in the thick banding framing these houses' shouldered basement window openings, as well as their cornices, which are composed of dentils, rectangular panels, and highly abstracted classical brackets.

completing its buildings…." See Cecil D. Elliott, *The American Architect from the Colonial Era to the Present* (Jefferson, N.C.: McFarland & Company, 2002), 82-4 and 158-61, and "State Registration of Architects and Columbia University," *Architectural Record* (August 1918), 182.

[36] Andrew Dolkart, "Visible City," *Metropolis* (September 1984), 26.

The Neo-Grec was the district's dominant style into the mid-1880s. While it then began to wane in popularity, it remained a major style through the end of the decade, ultimately accounting for about half of the district's row houses. As the style spread throughout the district during the 1880s, variations of the Neo-Grec row house were developed by architects and developers in an effort to keep the style fresh and appealing to home buyers. Among these was a rare variation incorporating Egyptian influences that was originated by Thomas B. Jackson or Susanna E. C. Russell in 1880. Although the Egyptian Revival architectural style enjoyed only two brief periods of popularity—first from around 1830 to 1850, and then in the 1920s following the discovery of Tutankhamen's tomb—Egyptian design influences remained fashionable in the intervening period, "enjoy[ing] an almost constant vogue" in furniture and the decorative arts.[37] Americans' interest in Egypt surged following the 1869 opening of the Suez Canal and the 1871 debut of Verdi's *Aida*, and as part of the broader enthusiasm for "Orientalism and exoticism" that saw the introduction of Asian and African influences into architecture and the decorative arts in the years following the Civil War.[38] A more direct influence on Jackson's and Russell's choice to incorporate Egyptian influences into their work may have been the erection of two ancient obelisks, each known as Cleopatra's Needle, in London in 1878 and Central Park in 1880-81. The Central Park obelisk arrived in New York in July of 1880, three months before Jackson filed the plans for his Neo-Grec/Egyptian Revival style houses; Russell filed for a similar group a few weeks after Jackson.[39] Above their basements, Jackson's houses at 24 to 28 and 40 to 44 Halsey Street, and Russell's houses at 70 to 84 Hancock Street (Figures 6 and 7), are fairly conventional Neo-Grec style houses, but their basements are highly unusual, featuring window surrounds composed of battered piers with stylized capitals supporting heavy lintels with sawtooth edges. Panels below the first-story windows, and often the basement surrounds themselves, are decorated with mysterious hieroglyph-like ornament.[40]

Fine Neo-Grec style row houses abound throughout the district, including 30 to 38 Halsey Street (Figure 8), designed by Thomas B. Jackson and built circa 1880, which are notable for their uncommon detailing, including unusual main-entrance and first-story window surrounds with pediments, carved stars below their first-story windows, and wood cornices containing arched panels. In the following year, Jackson began the 11 two-story row houses on the east side of Verona Place, which feature angled projecting bays and elaborate cornices with bead-and-reel

[37] James Stevens Curl, *The Egyptian Revival: An Introductory Study of a Recurring Theme in the History of Taste* (London: Allen& Unwin, 1982), 330. On Egyptian influences in 19th-century American and European design, see also Jean-Marcel Humbert, Michael Pantazzi, and Christiane Ziegler, *Egyptomania: Egypt in Western Art, 1730-1930* (Ottawa: National Gallery of Canada, 1994), 449-505.

[38] Sara Ickow, "Egyptian Revival," in *Heilbrunn Timeline of Art History* (New York: Metropolitan Museum of Art, July 2012), accessed on November 18, 2005 at www.metmuseum.org/toah/hd/erev/hd_erev.htm.

[39] "The Obelisk," *New York Times*, July 21, 1880, 4; "Laying the Corner-Stone: Masons Preparing the Obelisk's Foundation," *New York Times*, October 10, 1880, 5. Although Jackson filed before Russell, his six Neo-Grec/Egyptian Revival style houses were part of a longer row of 13 houses, most of which do not exhibit Egyptian influences, and may have been constructed after Russell completed her row on the south side of Halsey Street.

[40] Additional Egyptian-influenced Neo-Grec style houses followed these rows, including 86 to 90 Hancock Street by Russell, and 47 and 49 Halsey Street by Jackson, both completed circa 1882; 205 and 207 Hancock Street, designed by Marshall J. Morrill in 1883; 120 to 124 and 126 to 130 Hancock Street, built by Russell in 1883 and 1884; and 51 and 53 Halsey Street, completed by Jackson in 1884 and 1885. In addition, the Renaissance Revival style house at 314 Jefferson Avenue (William H. Colson, c. 1887), has winged suns, a traditional Egyptian symbol, below its first-story windows. These appear to be original to the house.

moldings, herringbone-patterned ornament, and stars. These were located across the street from the four houses at 2 to 8 Verona Place (Figure 9), designed by Parfitt Brothers in 1880. Unusual for Neo-Grec houses for their facades of Philadelphia brick rather than the conventional brownstone, these houses are the earliest in the district by a prominent architectural firm, one that would become, over the course of the 1880s, one of Brooklyn's most successful designers of residential and ecclesiastical buildings. Parfitt Brothers' design for the corner building at 2 Verona Place was especially skillful, featuring a side entrance facing Verona Place but set back from it on the house's Macon Street facade, within a paneled projecting wood bay.

Some of the district's handsomest Neo-Grec style houses were constructed from the mid-1880s through the end of the decade. Particularly notable are four rows on the north side of Jefferson Avenue designed by Frederick DeWitt Vrooman for developer John Saddington between 1886 and 1889, and four houses designed by Amzi Hill for Charles G. Reynolds on the south side of Macon Street in 1886. All of these houses are exceptional for the intricate incised foliate ornament between their first-story windows, as well as well as their finely detailed wood cornices. The cornices of the Amzi Hill-designed houses at 104 to 110 Macon Street (Figure 10) are especially impressive, extending the full height of the houses' attics and framing their attic window openings with large carved brackets. Vrooman's rows at 213 to 217 Jefferson Avenue (c. 1886), 203 to 211 Jefferson (c. 1887), 195 to 201 Jefferson (c. 1888), and 261 to 265 Jefferson (c. 1889) are also elaborately decorated with classical ornament including colonnettes, carved anthemia, projecting panels, rosettes, and fluted brackets and modillions, some of which frame the attic windows of 195 to 201 Jefferson (Figure 11) and 261 to 265 Jefferson Avenue. Residents of the row at 203 to 211 Jefferson included retail king Frank W. Woolworth, his wife Jennie, and three daughters Helena, Edna, and Jessie, who lived at 209 Jefferson in the 1890s before moving to their new mansion on Fifth Avenue in Manhattan.[41]

The Queen Anne Style

Although the Neo-Grec style dominated row house construction in the Bedford Historic District in the early 1880s, Queen Anne style houses were being constructed alongside them by 1882. Over the next ten years, approximately 100 houses were constructed in this style in the Bedford Historic District, and today, this district contains one of the finest and best-preserved collections of Queen Anne row houses in all of Brooklyn.

In contrast to the rational, abstracted classicism of the Neo-Grec style, the Queen Anne was a romantic style intended to invoke English domestic architecture of the late Medieval period. It originated in England in the 1860s and was introduced to the United States in 1874 with the completion of Henry Hobson Richardson's Watts-Sherman House in Newport, Rhode Island. The Queen Anne style soon made its way to New York, where Bruce Price employed it for his flats building at 21 East 21st Street (1878, within the Ladies' Mile Historic District), one of the city's oldest extant apartment houses. Despite its name, the style had little to do with architecture under Queen Anne, who ruled from 1702 to 1714, but was based upon the "Old English" style developed by Richard Norman Shaw, the leading practitioner of Queen Anne architecture in Britain, which recalled the modest dwellings "that surrounded the great Gothic churches of the Middle Ages."[42] Indeed, one of the chief characteristics of American Queen

[41] Brooklyn directories show Frank W. Woolworth at 209 Jefferson in 1897 and 1899, while the 1900 U.S. Census shows the Woolworths on Fifth Avenue in Manhattan.

[42] Virginia and Lee McAlester, *Great American Houses and Their Architectural Styles* (New York: Abbeville Press, 1994), 165.

Anne style architecture is its picturesque mixing of classical and medieval forms, which started more than a century before Anne's reign during the Elizabethan and Jacobean periods. Queen Anne style houses in the United States generally feature exuberantly detailed asymmetrical facades and picturesque rooflines, with decorative motifs including ribbed and gauged brickwork, keystones, swags, grotesques, roundels, sunbursts, sunflowers, classical moldings, and inset frieze panels, often of deep-red terra cotta. The Queen Anne style spread rapidly through the developing row house districts of Brooklyn in the 1880s, where it was frequently combined with the Romanesque Revival style, or more specifically, the style as redefined by H. H. Richardson in the late 1870s. Before Richardson's time, the Romanesque Revival had primarily been used for churches and public buildings; Richardson extended it into the residential sphere, designing houses and a wide variety of other building types distinguished by their fortress-like rough-faced stone facades, carved medieval-inspired detailing, and massive round-arched openings.

Among the district's earliest Queen Anne style rows is the group at 297 to 301 Jefferson Avenue (Figure 12), designed by Gilbert A. Schellenger in 1882. Faced in brick with brownstone trim, these houses feature basement-through-second-story square and angled projecting bays, flared main-entrance hoods, classical pilasters, and imposing bracketed cornices. As a group, the trio possesses a picturesque, varied roofline that is emblematic of the Queen Anne style, including a buttressed tower with pyramidal roof at No. 297, dormers with classical columns at No. 299, and a high battered dormer with triangular gable at No. 301. Iron cresting with a whimsical floral motif crowns all three rooftops. Some of the district's finest Queen Anne style houses were designed by Amzi Hill, one of Brooklyn's most active residential architects of the time. Hill's houses at 73 and 75 Macon Street (Figure 13), designed in 1884, feature foliated terra-cotta plaques and ogee moldings over their window heads, and are crowned by a continuous brick cornice with corbelling, recessed crosses, and dentils. Remarkably, they retain their classical wood porches, as do Hill's six row houses at 122 to 132 Halsey Street (c. 1886, Figure 14). The elegant row of five houses at 14 to 22 Arlington Place, also designed by Hill in 1886, were constructed in an A-B-A-B-A configuration, with the "A" houses, Nos. 14, 18, and 22, featuring classical second-and-third-story oriels and crowning triangular gables, and the "B" houses, Nos. 16 and 20, having second-story oriels with balconies above. Uniting the row are paired first-story openings headed by basket-handle arches with molded archivolts, as well as continuous foliated first-story moldings that serve as the springers for these arches. All of the houses in this row retain historic stained-glass transom sashes.

Developed during the prime years of the style's popularity, Hancock Street between Nostrand and Marcy Avenues contains several fine Queen Anne rows. Towards the western end of the block are six houses designed by John G. Prague, a New Orleans-born architect and builder who worked extensively throughout Brooklyn and on the Upper East and Upper West Sides of Manhattan. Although apparently constructed in two separate campaigns, these brownstone and brick houses at 150 to 154 Hancock (c. 1886) and 156 to 160 Hancock Street (c. 1887, Figure 15), read as a single symmetrical row. In addition to their full-height projecting bays, which bring texture and a visual rhythm to the group, the row possesses finely detailed window surrounds as well as a picturesque roofline composed of paneled parapets, high channeled chimneys, false chimneys with decorative caps and ball finials, and two triangular gables with men's heads in profile.[43] All of these houses have historic stained-glass transoms.

[43] These figures appear to be Thomas Jefferson and Benjamin Franklin.

Almost directly across the street is an exemplary row, also by Prague, of four houses at 159 to 165 Hancock Street (c. 1887, Figure 16).[44]

Farther east on Hancock Street are a row and single residence by two of the area's most significant architects of the time. The three houses at 176 to 180 Hancock Street (c. 1885, Figure 17) are the district's only row by John B. Snook, one of New York City's foremost 19th-century architects, and were completed during a period in Snook's career in which he completed some of his most important residential commissions.[45] Snook's houses are remarkable in that all three retain their delicate, historic iron stoop railings and areaway fences, which feature a repeating anthemion motif and have survived intact and in excellent condition. No. 194 Hancock Street (c. 1886, Figure 18) was designed for real-estate broker Louis Gibbons by George P. Chappell, one of Brooklyn's most gifted residential and ecclesiastical architects.[46] In a restrained iteration of the Queen Anne style, Chappell faced this house's basement and first story with rough-faced stone blocks, including a keystone with interlaced foliage, that give its lower half a medieval feel; terra cotta decorates the more-classical, red-brick upper stories, which are crowned by a simple but imposing classical cornice. Chappell's house serves as the western anchor for one of the district's longest Queen Anne style groups, nine houses extending from 196 to 212 Hancock Street that were designed by Gilbert A. Schellenger and erected between 1883 and 1885.

Among the district's most spectacular Queen Anne style houses is 74 Halsey Street (Figure 19), designed by Rudolphe L. Daus in 1886. Daus was one of the district's few academically trained architects, a graduate of the Ecole des Beaux Arts and veteran of the offices of Richard Morris Hunt and George B. Post, both of whom were also Ecole alumni. Rough-faced stone on its lower stories, its upper facade is of brick richly ornamented with terra-cotta tiles, patterned brickwork, and an imposing three-sided oriel crowned by a balcony. A deeply overhanging wood cornice, covering the larger of its two gables, is supported by enormous, intricately carved wood brackets; the house's exquisite ironwork, including colossal curved wrought-iron stoop railings and main-entrance hood brackets, is among the district's most dramatic features. The latest Queen Anne style row in the Bedford Historic District is also located on Halsey Street, at Nos. 141 to 151 (Figure 20). Designed in 1892 by William H. Burhans for Susanna E. C. Russell, these six houses were constructed at a time when other styles were becoming more popular and interest in the Queen Anne was waning. Even so, the central houses of the row—which has an A-B-C-C-B-A configuration—feature arched ground-story openings with molded archivolts, fine second-story oriels with foliated bases, and dormers with triangular gables, set against fake pitched roofs. The end houses at 141 and 151 Halsey Street gain much of their appeal from the architect's naïve application of Queen Anne style elements,

[44] Constructed in an A-B-B-A configuration, their ornament includes, on the outer houses, intricately detailed foliated sill corbels with masks, spandrel panels filled with Medusa-like heads set within a field of ringlets, and at No. 159, a cartouche containing the house's address number. The inner two houses, Nos. 161 and 163, feature basement-through-second-story rounded bays decorated with festoons and recessed panels, bowed second-story stone balconets, and classical cornices crowned by segmental pediments filled with female masks.

[45] Three years earlier, Snook had completed houses for William Henry Vanderbilt and his two daughters on Fifth Avenue in Manhattan. Mary Ann Clegg Smith, *The Commercial Architecture of John Butler Snook* (State College, Pennsylvania: Doctoral Dissertation in Art History, Pennsylvania State University, 1974), 163.

[46] A longtime resident of the Bedford-Stuyvesant area, Chappell's creative, eclectic, and often unconventional designs are on display throughout the surrounding area, including the Crown Heights North, Crown Heights North II, and Bedford Stuyvesant/Expanded Stuyvesant Heights Historic Districts.

exemplified by the houses' unusual cornices integrating fake pitched roofs, modillions, and large and small pediments to simulate the traditional, picturesque Queen Anne style roofline.

The Queen Anne Houses of Montrose W. Morris[47]

The Bedford Historic District is unique for its remarkably well-preserved and concentrated collection of houses by the celebrated Brooklyn architect Montrose W. Morris, most of which were designed in the Queen Anne style and developed by Morris himself in a cluster extending eastward from Marcy Avenue along Hancock Street. The *AIA Guide to New York City* calls Morris, along with Frank Freeman, "Brooklyn's greatest architects," and Andrew S. Dolkart has called this exceptionally creative and sophisticated architect "one of New York's outstanding 19th-century architectural talents," noting that his houses are "some of the finest standing in Brooklyn today."[48] Born in Hempstead, New York in 1861, Morris grew up in Brooklyn and studied for many years with Charles W. Clinton, the architect of Manhattan's Seventh Regiment Armory (1877-81, a designated New York City Landmark and Interior Landmark), before striking out on his own in 1883.[49] His office was located in Lower Manhattan, convenient to wealthy clients who worked in the Financial District but were looking to build homes in Bedford and other nearby Brooklyn neighborhoods that were then being developed with opulent houses.

Within two years of opening his office, Morris purchased property on the south side of Hancock Street east of Marcy Avenue and began building the luxurious row of five houses at 236 to 244 Hancock Street (Figure 21). He may have intended the second house in from the Marcy Avenue end of the row, No. 238, to have been a model house, as he filed its plans in 1885, waiting until the following year to file for the other four houses. Constructed in an A-B-C-B'-A' configuration, these houses are remarkable for their lavish ornament and the plasticity and texture of their facades, which incorporate red brick, brownstone, and terra cotta. The end houses, Nos. 236 and 244, frame the row, each rising a full three stories to an elaborate cornice and featuring, at its second story, a loggia alongside an arched tripartite window. The three middle houses have pitched third-story roofs pierced by enormous buttressed dormers, each crowned by a pediment filled with classical reliefs. Morris did a masterful job of unifying this diverse row with a continuous first-story cornice decorated with interlaced foliage and putti, and with the houses' box stoops, which form a nearly continuous street wall dotted with classical reliefs. The stoop wall of No. 240 is especially notable for its round planter or seat, which projects above the sidewalk on a corbeled base and is ornamented with curved reliefs; original stained-glass sashes abound throughout the row. In 1888, this group of houses was treated to a lengthy profile in the *Brooklyn Eagle*, which toured 240 Hancock, finding it a "truly model house, a magnificent residence."[50]

[47] Sources for this section include Andrew Dolkart, "Visible City," *Metropolis* (September 1984), 26-27, 34; William Lee Younger, "Historic Highlights: Montrose Whiting Morris, Architect," *Gaslight Gazette*, December 1971, 6-8; and "Model Homes of the City," *Brooklyn Daily Eagle*, March 11, 1888, 7. See also "Stories of Old Brooklyn: Morris' Home Would Shock Modernists," *Brooklyn Daily Eagle*, April 1, 1931, II:1.

[48] Norval White, Elliot Willensky, and Fran Leadon, *AIA Guide to New York City, Fifth Edition* (New York: Oxford University Press, 2010, 680; Dolkart, 34, 26.

[49] Starting in 1894, Clinton was a partner, with William H. Russell, in the major New York City architectural firm of Clinton and Russell.

[50] "Model Homes of the City." In 1886, Morris designed the single Queen Anne style house at 68 Macon Street, which incorporated similar elements in its design.

The *Eagle* article on 236 to 244 Hancock noted that Morris was then in the process of erecting "a model house, an elegant and costly residence, on the southeast corner of Hancock Street and Marcy Avenue … intending to place it on the market in another season."[51] This house at 232 Hancock Street (Figure 22) is one of the district's most spectacular residences, a mammoth structure of rough-faced stone, brick, and terra cotta enlivened by a corner turret, main-entrance balcony supported by heavy consoles, and projecting bays and chimney flues. Its complex pitched roof is punctuated by richly ornamented gable dormers, channeled and corbeled chimneys, a chamfered tower, and third-story oriel.[52] No. 232 Hancock was built with a sister house at No. 234, which was the home of Morris and his wife Florence until his 1916 death and served as a welcome center for clients visiting the area to view Morris' work. Unfortunately, 234 Hancock burned in the 1960s and no longer stands.[53]

Three years later, Morris was entering the high point of his career. In 1889, he designed his final speculative Queen Anne style rows on Hancock Street, at Nos. 246 to 252 (Figure 23) and Nos. 255 to 259 (Figures 24 and 25). The former row of four houses reads as a single symmetrical structure employing, in Dolkart's words, "white limestone, gray brick, and terra-cotta trim in a superbly textured facade," although it essentially functions as two paired houses, with each pair sharing a split box stoop and recessed entrance accessed through a large arched opening.[54] The voids created by these openings, as well as the houses' shared second-story loggias and enormous window openings—which retain several historic stained-glass sashes—lighten the appearance of this massive row.[55] Just to the east, on the north side of the street, is the row at 255 to 259 Hancock. All three of these houses have rough-faced stone basements and ground stories with large round-arched openings, as well as second-story oriels and third-story loggias surrounded by foliated terra-cotta plaques. Colonnettes rising from foliated corbels frame the third story of each house, and elegantly detailed cornices crown the row. Their recessed main entrances are remarkable, each consisting of a pair of wood-and-glass doors set within a paneled surround which adjoins, at an angle, an additional paneled surround containing a tall double-hung window. At Nos. 255 and 259, these main-entrance windows retain their historic stained-glass top sashes depicting a blackbird gliding past morning glories. Equally impressive is the survival of so many of the row's original windows, including nearly all of their intricate stained-glass transoms.

In addition to these houses, Montrose Morris designed other residences within the district including three significant flats buildings. These will be discussed in later sections.

Romanesque Revival and Renaissance Revival Style Houses[56]

Although architects and builders often combined the Romanesque Revival style with the Queen Anne, they also designed row houses exclusively in the former style. The first

[51] "Model Homes of the City."

[52] Dolkart, 27.

[53] Portions of 232 and 234 Hancock are visible in a circa-1893 photo from the Brooklyn Historical Society reproduced on page 28 of Ment and Donovan.

[54] Dolkart, 34.

[55] Three years later, Morris incorporated a similar shared loggia into the paired house at 855 and 857 St. Mark's Avenue (within the Crown Heights North Historic District).

[56] Portions of this section are adapted from LPC, *Crown Heights North III Historic District Designation Report*.

Romanesque Revival style houses in the Bedford Historic District were erected beginning in 1886, and three years later, John L. Young, a carpenter who worked throughout Bedford, Stuyvesant Heights, Crown Heights North, and Brooklyn's other developing row house districts, constructed one of the district's notable Romanesque Revival rows at 222 to 230 Hancock Street (Figure 26). Featuring heavy stone transom bars and mullions as well as rough-faced stone basements and upper-story quoins and voussoirs, these houses project an air of impregnability that is characteristic of the style. In 1890, Isaac D. Reynolds, who designed 30 rows in the district by himself and with his sons, began work on the row of seven Romanesque Revival houses at 273 to 285 Hancock Street (Figure 27). Although these houses share common elements of the style—including round-arched openings with heavy stone transom bars and voussoirs, moldings with foliated ends, carved interlaced foliage, rough-faced stone banding, and label moldings—no two are alike. No. 273 features an oversized lion's-head keystone over its entrance; No. 279, an elaborate overdoor with twisted colonnettes and foliated corbels; and 273 and 285 Hancock, large stained-glass first-story transoms and small stylized bartizans framing their cornices, which add to the houses' fortress-like appearance.

More than 60 of the district's houses were constructed in the Renaissance Revival style. Balanced and subdued, this classical style—loosely based on the elite residential architecture of the Italian Renaissance—became fashionable in the 1880s as a reaction to the picturesque Romanesque Revival and Queen Anne styles. The revival of Renaissance-inspired forms in America was spurred by the construction of McKim, Mead & White's Villard Houses (a designated New York City Landmark) based on Rome's Palazzo della Candelleria, between 1882 and 1885, and Chicago's 1893 World's Columbian Exposition, with its widely publicized and classically inspired "White City," played a major role in popularizing Renaissance architecture and planning. The Renaissance Revival enjoyed its greatest popularity in Brooklyn between 1890 and 1910, following the peak years of construction in the historic district, but many excellent earlier examples remain in Bedford. Typical Renaissance Revival style houses feature full-height angled and rounded bays and classical ornament including cartouches, urns, festoons, garlands, and wreaths. Frequently, Renaissance Revival houses were faced with limestone, which recalls the white marble of classical architecture, although many were faced with brownstone.

Several fine Renaissance Revival style rows were constructed in the district in the 1880s, including the four houses at 1 to 7 Arlington Place (Figure 28) designed by George P. Chappell in 1887. Constructed in an A-B-B'-A' configuration, this elegant row is framed by full-height projecting bays; their main entrances feature pilastered surrounds with foliated brackets and handsome overdoors with foliated reliefs, and classical cornices extend the length of the row. No. 7 Arlington Place played a central role in the 1994 Spike Lee film *Crooklyn* as the family home of its central characters.[57] The two four-story houses at 215 and 217 Hancock Street (Frederick B. Langston, c. 1890, Figure 29) are unusually imposing examples of the style, with high angled projecting bays and pilastered second- and third-story window surrounds with fluting and rosettes. Pulvinated cornices with festoons, and pitched attic roofs punctuated by classical dormers, crown this distinguished pair. Other notable Renaissance Revival houses include the district's final row at 206 to 214 Jefferson Avenue (Frederick L. Hine, c. 1909, Figure 30). All five of these houses feature full-height rounded bays and main-entrance

[57] "'Crooklyn' House at 7 Arlington Place Renovated, Becomes Bed and Breakfast," *Brownstoner*, September 29, 2015 (www.brownstoner.com/blog/2015/09/crooklyn-house-brooklyn-7-arlington-place-renovated-becomes-bb/), accessed November 25, 2015.

surrounds with Corinthian columns, carved friezes, and segmental pediments. Fluted pilasters frame the first- and second-story windows, and classical cornices with dentils and modillions crown the row.

In 1887, Montrose Morris designed the district's only freestanding Renaissance Revival house, one of the district's highlights, at 247 Hancock Street (Figure 31).[58] Modeled on the Fifth Avenue mansion of William Henry Vanderbilt (John B. Snook, c. 1882; demolished), this palatial home was constructed by John E. Kelley and his wife Caroline. Kelley immigrated from Ireland as a young boy and lived in Rochester and later Cincinnati before coming to New York to work for his uncle, a drygoods manufacturer, in 1860. Shortly after his arrival, he met the former Caroline Stuart, and the two married soon afterward. Kelley later left his uncle's employ and organized the National Meter Company, "of which he remained president for 44 years, and from which he amassed a fortune that enabled him to live in luxury and carry out many philanthropies."[59] In 1893, *The Eagle and Brooklyn* described the new Kelley house as "one of the most magnificent private residences in the city and … a credit to Mr. Morris, the architect."[60] In addition to its two striking two-story outer bays, the house is ornamented with finely detailed classical reliefs and crowned by dwarf pilasters and carved entablatures supporting an elegant parapet punctuated by small oculi.

In the late 1880s and early 1890s, it was common for architects and builders to combine the classical Renaissance Revival style with the picturesque Romanesque Revival. Among the district's earliest examples of this trend is the imposing pair of brownstone houses at 272 and 274 Jefferson Avenue (Figure 32) designed by W. R. Bell & Company in 1889. Although their rough-faced lower stories and stone newel posts with carved interlaced foliage give the houses a medieval feel, other features, including their foliated consoles and balconies, are more classical in nature. Montrose Morris also combined the two styles in his row of four houses at 198 to 204 Jefferson Avenue (c. 1891, Figure 33). Like Morris' earlier row at 246 to 252 Hancock, this group reads as a single large structure with each facade flowing seamlessly into the next. Typical of Morris' work, the facades are expertly textured and modeled, combining rough-faced stone, channeled brick, projecting rounded bays, recessed bays with gently curving sills, and deeply overhanging cornices. Morris used light-colored Roman brick that curves as it meets the recessed bays, and the quality of brickwork, including its butter joints, intricate gauged-brick arches, and diaper patterning, is impeccable.

Classical and Romanesque influences were also combined across rows, as well as within individual facades, as in the ten houses at 97 to 115 Macon Street (Figures 34, 35, and 36) designed by Robert Dixon in 1892 and 1893. The westernmost three houses are primarily Romanesque Revival in style—with exceptional carved ornament surrounding the first-story windows of Nos. 97 and 101, and grouped colonnettes flanking the windows of No. 99—while Nos. 103 to 107 combine the Romanesque and Queen Anne, featuring, at 103 and 107 Macon Street, remarkable bowed main-entrance pedestals crowned by lions' heads. The easternmost four houses, 109 to 115 Macon Street, are primarily Renaissance in style, with impressive

[58] Maurice E. McLoughlin, "Kelley Built Home of Select Stone," *Brooklyn Daily Eagle*, November 2, 1931, 23.

[59] McLoughlin.

[60] Cited in Younger, 6-7.

classical cornices, door surrounds, and hoods including, at No. 113, an especially graceful door hood supported by projecting masks.[61]

The district's most magnificent house combining Romanesque and Renaissance influences is 237 Hancock Street, designed in 1890 by Peter J. Lauritzen for clothier Wilson G. H. Randolph (Figure 37). Born in Denmark in 1847, Lauritzen trained at the Polytechnic School of Copenhagen before moving to Washington, D.C., where he served as the city's architect and as consul for the Danish government. Lauritzen moved to New York City in 1883 and opened his own practice in 1885. His exuberant design for the Randolph house expertly combines brownstone, limestone, gray brick, and terra cotta, featuring a brownstone split box stoop with carved interlaced foliage, a monumental main-entrance arch supported by paired colonnettes, and rounded first-story bays. Smaller second-story bays are set within an enormous, lavishly ornamented surround packed with grouped columns, foliage, masks, and cartouches that extends nearly the full width of the house. Curved-brick voussoirs, molded archivolts, and grotesques crown the third-story windows below an elaborate cornice with enormous rosettes, punched oculi, and anthemia.

Flats Buildings[62]

As development intensified in the future Bedford Historic District—especially following the opening of the Lexington Avenue Elevated just north of the district in 1885, and of the Fulton Street El in 1888—builders began constructing flats houses, which were walkup buildings, generally of three to five stories, housing one or more families per floor. Although most Brooklynites continued to live in row houses or other private dwellings at that time and old stigmas remained against sharing a roof with unrelated families, the *Brooklyn Eagle* noted in 1893 that

> Brooklyn has grown so rapidly and its business interests increased so prodigiously that many of its million of human beings are fain to seek relief in flats from long rides to somewhere. As a result we find some improved tenements, long rows of flat houses and a few high toned apartment houses have invaded the crowded sections, and Brooklyn is a city of isolated houses no longer. To avoid the discomfits of being left without servants, or to avoid the inconvenience of the burden of too much rent, or, where people do their own housework, to minimize the exertion of labor, the various forms of the apartment or flat house has come to occupy a prominent place and such is the present situation of affairs that the simple fact of residence in apartments or flats does not argue either wealth or

[61] Other notable Romanesque Revival/Renaissance Revival style rows include 266 to 272 Hancock Street (Isaac D. Reynolds, c. 1890), which feature unusual high wooden cornices; the four houses at 254 to 260 Hancock Street (William H. Reynolds, c. 1892), featuring alternating angled and rounded projecting bays as well as high pulvinated cornices; and the richly detailed, row of 19 houses at 55 to 91 Halsey Street (Langston & Dahlander, c. 1892).

[62] Portions of this section are adapted from LPC, *Alhambra Apartments Designation Report* (LP-1431) (New York: City of New York, 1986) and LPC, *Renaissance Apartments Designation Report* (LP-1433) (New York: City of New York, 1986), both prepared by James T. Dillon. Other sources include "Flats and Apartments: How the Large Population of Brooklyn Is Housed," *Brooklyn Daily Eagle*, September 17, 1893, 8; and Christopher Gray, "Streetscapes: Louis Seitz; Three Singular Brooklyn Buildings, Each With a Second Chance," *New York Times*, January 28, 2007, I7.

> poverty, for it is hard to distinguish what constitutes the dividing line in name between the tenement, the flat, and the apartment house.[63]

Because Bedford's row house development was so rapid, sizeable development plots were scarce by the late 1880s and only a few dozen flats buildings—the term "apartment house" was generally reserved for elevator buildings—were constructed there. As in most other Brooklyn row house districts, these buildings were generally designed in the prevailing row house styles by many of the same architects. Only a few flats houses predated the elevated lines, including the very early flats at 227-229 and 231-233 Hancock Street (c. 1881, Figure 38), designed by John G. Prague in an austere classical mode. Full-height angled bays aid in bringing natural light into the apartments and add plasticity to their facades, which are decorated with pilastered main-entrance surrounds, bracketed window surrounds with molded hoods, and, at No. 227-229, a wood cornice with dentils, modillions, and diagonal channeling. Later flats houses in the district include the subdued pair of limestone and gray-brick Renaissance Revival buildings at 98 and 102 Macon Street (Frank S. Lowe, c. 1896, Figure 39), and the group of six three-story Romanesque Revival style buildings at 814 to 826 Marcy Avenue (Figure 40) built by Charles C. Keppell starting in 1899. The district's most prolific developer of multi-family dwellings was Henry Roth, who constructed six three-story buildings at 317 to 327 Putnam Avenue (Figure 41) and seven four-story structures at 240 to 252 Madison Street (Figure 42), all of which were designed by Max J. Smallheiser in 1899. Although modest in size, the Putnam Avenue houses are visually engaging, their brick facades of varying hues dotted with traditional classical and Romanesque elements. The Madison Street buildings are more traditionally classical in their design, featuring limestone lower stories, and brick upper stories in a range of colors. Terra-cotta window surrounds and banding enliven their facades, and most of the buildings retain their handsome brownstone box stoops.

Starting in the late 1880s, Montrose Morris designed three flats buildings in the district for developer Louis F. Seitz, "a pioneer in high class apartment construction" in Brooklyn.[64] The earliest of these, the four-story Clinton at 425 Nostrand Avenue (Figure 43), was designed in 1888. Characteristic of Morris' work, its richly textured Romanesque Revival facade creatively combines red brick, stone, and terra cotta. Its ground story with foliated imposts, dwarf pilasters, paneled square arches, and a foliated frieze announcing the building's name, drew upon Morris' 1885-86 row houses at 236 to 244 Hancock Street. Above the ground floor, twisted columns, foliated plaques, two-story bays crowned by high gauged-brick arches, and a fourth-story arcade of round-arched openings crowned by a deep cornice, create a facade that is both monumental and light, rooted in the past but modern.

Seitz and Morris followed the Clinton with the Alhambra and the Renaissance—both designated New York City Landmarks—which rank among Brooklyn's signature late-19th-century flats buildings. Extending the full blockfront of Nostrand Avenue across from Girls' High School, the Alhambra (1889-90, Figure 44) consists of two separate structures designed in a combination of the Queen Anne and Romanesque Revival styles and connected at their upper stories by open colonnaded bridges.[65] The Renaissance (Figure 45) was constructed at the

[63] "Flats and Apartments: How the Large Population of Brooklyn Is Housed."

[64] "Imperial Apartments at Bedford Avenue and Pacific Street," *Brooklyn Daily Eagle*, December 7, 1901, 29.

[65] The central division between the two buildings was much more apparent before 1923, when a row of continuous storefronts was added to the Nostrand Avenue facade. These storefronts blocked access to the Alhambra's interior

southwest corner of Nostrand Avenue and Hancock Street in 1892. Skillfully executed in a combination of buff Roman brick, terra cotta, and slate, the building's exuberant facades evoke the 16th-century chateaux of Renaissance France. At the time of their designation in 1986, both the Alhambra and Renaissance were vacant, but they have since been renovated and restored for low- and moderate-income residents by developers with oversight from the city's Department of Housing and Urban Development.

Boys' and Girls' High Schools[66]

Although the Bedford Historic District is overwhelmingly residential, it also includes two major school buildings, Girls' High School (Figure 46) on Nostrand Avenue between Macon and Halsey Streets, and Boys' High School (Figure 47) on Marcy Avenue between Putnam Avenue and Madison Street. Both buildings are outstanding examples of 19th century educational architecture by a major practitioner in the field—James W. Naughton—and represent an important step in the development of a comprehensive, publicly supported educational system in Brooklyn and New York City. Given their significance, both are designated New York City Landmarks—Boys' was designated in 1975, and Girls' in 1983.

Girls' and Boys' High Schools were designed by James W. Naughton, Superintendent of Buildings for the Board of Education of the City of Brooklyn from 1879 to 1898. Born in Ireland, Naughton was brought to Brooklyn by his parents as a boy and educated in Brooklyn's private and public schools. At 19, he completed an architectural apprenticeship in Milwaukee and entered the University of Wisconsin at Madison to study architecture. After two years, he returned to New York and continued his studies at the Cooper Union. Every school in Brooklyn built during Naughton's tenure as Superintendent was designed by him. As Ment and Donovan observe, the "elaborate architecture" of Boys' and Girls' High Schools "symbolized their position at the apex of the city's educational ladder, while it harmonized well with the spirit of conscious prosperity that characterized much of Bedford."[67]

Completed in 1886, Girls' High School is the older of the two. Built by the then-independent city of Brooklyn, Girls' was one of the first public secondary schools in present-day New York City, and is the oldest extant high school in the city to have been built as such. Its construction resulted from the 1878 founding of the Brooklyn Central Grammar School, which sought to "bring together the previously scattered and limited secondary-education programs

courtyard, which originally contained a large fountain, garden, croquet lawn, and tennis courts. Following a 1997 approval from the Landmarks Preservation Commission, the previous storefronts were demolished and replaced with the current ones.

[66] This section is largely adapted from LPC, *Boys' High School Designation Report* (LP-0896) (New York: City of New York, 1975); and LPC, *Girls' High School Designation Report* (LP-1246) (New York: City of New York, 1983), prepared by James Dillon. Other sources include Ment and Donovan, 29-30; Erica Judge, "Boys and Girls High School," in Kenneth T. Jackson, Ed., *The Encyclopedia of New York City, Second Edition* (New Haven, Connecticut: Yale University Press, 2010), 151; John B. Manbeck, Ed., *The Neighborhoods of Brooklyn* (New Haven, Connecticut: Yale University Press, 1998), 9-15; "Ready at Last," *Brooklyn Daily Eagle*, November 5, 1886, 2; "For High School Boys: A Splendid Building Will Be Reared on Marcy Avenue," *Brooklyn Daily Eagle*, June 22, 1890, 19; "Pupils of Boys High Eagerly Await Completion of New Addition to School," *Brooklyn Daily Eagle*, January 17, 1911, 21; and "Gwendolyn Bennett's Life and Career" and "Gwendolyn Bennett's Career: A Brief Snapshot," Modern American Poetry website (www.english.illinois.edu/maps/poets/a_f/bennett/life.htm), accessed November 27, 2015.

[67] Ment and Donovan, 30.

offered by the city school system."[68] Construction on the school's new home on Nostrand Avenue began in 1885, but around the time of its completion, school administrators concluded that it would be too small to house the school's growing student body and decided to move only female students there, keeping the boys in the school's original home in Downtown Brooklyn.

Naughton designed Girls' High School in a striking combination of the Victorian Gothic and Second Empire styles. Faced in red brick with a rough-faced brownstone basement and brownstone trim, its main facade consists of a towered central pavilion and two projecting end pavilions connected to each other by three-bay recessed sections. In 1912, an addition to the school opened along the Macon Street facade of the building. Constructed of red brick with limestone trim, it was designed in the Collegiate Gothic style by C. B. J. Snyder, the celebrated Superintendent of School Buildings for the City of New York. Set back from the Nostrand Avenue facade, Snyder's addition defers to and harmonizes with it, featuring tall pedimented dormers with lancet-arched window openings that relate to Naughton's original dormers.

Boys' High School is a monumental example of the mature Romanesque Revival style reflecting the influence of Henry Hobson Richardson. When the school was designed in 1890, the Romanesque Revival was at the height of its popularity in Brooklyn and was considered an especially appropriate style for grand civic and public buildings, including the United States Post Office and Court House (Mifflin E. Bell, 1885-91) and several works by Frank Freeman, such as the 1889 Hotel Margaret, as well as the Bushwick Democratic Club and Brooklyn Fire Headquarters, both of which were built in 1892.[69] The original portion of Boys' High School designed by Naughton includes all of the Marcy Avenue portion, extending to the projecting pavilions crowned by large triangular gables on the Madison Street and Putnam Avenue facades. All three facades share common elements, including round-arched windows and doors, gables, dormers, and a wealth of terra-cotta ornament. In 1911, C. B. J. Snyder designed the western additions to the side-street facades, which included a gymnasium and "much finer auditorium."[70]

Early Residents of the Area[71]

From its initial development in the early 1870s into the early 20th century, the population of the Bedford Historic District consisted almost exclusively of white families who were middle-class or wealthier. In 1880, at a time when the vast majority of the district remained

[68] Ment and Donovan, 30.

[69] The United States Post Office and Court House and the Brooklyn Fire Headquarters are designated New York City Landmarks. The Hotel Margaret was in the Brooklyn Heights Historic District and the Bushwick Democratic Club was a designated New York City Landmark but both have been destroyed by fire.

[70] "Pupils of Boys High Eagerly Await Completion of New Addition to School." Boys' and Girls' High Schools boast many distinguished alumni including Congresswoman Shirley Chisholm; singer, dancer, movie star, and civil rights activist Lena Horne; author of *A Tree Grows in Brooklyn* Betty Smith; poet, artist, and short-story writer Gwendolyn Bennett; stage and television actress Roxie Roker; novelist Norman Mailer; science fiction writer Isaac Asimov; architect Morris Lapidus; developer William J. Levitt; basketball Hall-of-Famer Connie Hawkins; composer Aaron Copland; and sportscaster Howard Cosell. Many prominent jazz musicians attended Boys' High School, including Max Roach, Cecil Payne, Duke Jordan, Ray Copeland, and Randy Weston. Girls' High School closed in 1964 and is now the Brooklyn Adult Learning Center; in 1976, a new building housing a combined Boys' and Girls' High School opened at 1700 Fulton Street. The former Boys' High School now houses the Brooklyn Academy High School.

[71] Sources for this section include the United States Census (Brooklyn, Kings County, New York, 1880, 1900, 1920). Portions of this section are adapted from LPC, *Crown Heights North III Historic District Designation Report*.

undeveloped, census enumerators visited the row of wood-framed houses built by Susanna E. C. Russell ten years earlier at 276 to 284 Monroe Street, finding, at No. 278, produce dealer Alvin Tenney, his wife Sarah, their son Alvin and nephew Vernon, and a boarder, Alex McKenzie. Both Vernon and Alex worked as store clerks; also living with the family was a 30-year-old servant, Johana Culhane, who had immigrated from Ireland. Residing at 282 Monroe were retired merchant William Carruth and his wife Mary, along with their daughter and son-in-law, their grandchildren, and two of William's sisters. The Carruths, as well as their servant Mary Hopper, were all Irish immigrants.

In the late 19th and early 20th centuries, servants were a fixture of middle- and upper-class life in America. Almost everyone who could afford a servant had one, primarily because of the physically and emotionally demanding nature of household work in the days before modern conveniences. Various specialized types of servants existed, including laundresses, cooks, chambermaids, parlor maids, scullery maids, and nursemaids, but most middle-class families had a single "maid-of-all-work" who might cover most of these duties, or at least parts of them, over the course of a day. About 90% of servants were women, most of whom were immigrants or the daughters of immigrants. By the mid-19th-century, most of New York's servants were Irish, although immigrants from Germany, Scandinavia, and other countries and regions entered domestic service as the numbers increased. Starting in the 1890s, the percentage of African-American servants grew, as white women who were eager to leave domestic service increasingly found work in other occupations that blacks were excluded from.

By 1900, most residents had been born in the United States or were immigrants from Northern or Western Europe. Residents of Hancock Street east of Marcy Avenue—the area in which Montrose Morris had erected some of his most lavish structures—were among the district's wealthiest. The magnificent residence on the corner of Marcy Avenue, 232 Hancock, was the home of 32-year old wire manufacturer William C. Provost, his brother Victor, and his English-born mother, along with his sister, nephew, and niece and two servants—North Carolina native Essie Bates, who was black, and Irish immigrant Kitty O'Brien. The Alhambra was also populated by professionals, including a doctor, a dentist, an editor, a manufacturer of matchboxes, and several stockbrokers, but their families tended to be much smaller, generally consisting of a husband and wife and one to three children. About half the families living in the Alhambra had servants, but none had more than one. Notable residents of the district at that time included J. Edward Swanstrom of 77 Halsey Street, who served as president of the Brooklyn Board of Education in 1894 and, after consolidation, as president of the Board of Education of Greater New York, as well as Brooklyn Borough President from 1902 to 1904.[72] From 1897 until his death in 1909, the president of Greenpoint Savings Bank, Timothy Perry, lived at 73 Halsey Street.[73]

By 1920, the area was becoming more ethnically diverse. The four-story row house at 358 Putnam Avenue was owned by Bessie Chant, a Jewish immigrant from Russia. She lived with her American-born son Abe, a salesman of leather goods, and daughter Esther, a stenographer. Two other families rented apartments in the building, including Joseph and Anna Weinstein, who were also Russian Jews. Joseph worked as a compositor at a newspaper. Spanish immigrant and cigar manufacturer Francisco Garcia and his wife Julia, a Cuban immigrant,

[72] "J. Edward Swanstrom is Dead of Pneumonia After a Brief Illness," *Brooklyn Daily Eagle*, February 15, 1911, 1-2.

[73] "Timothy Perry Died To-Day," *Brooklyn Daily Eagle*, April 19, 1909, 13.

owned 215 Hancock. They lived with their four daughters as well as a son-in-law, and with Julia's parents, Manuel and Prudence Mendez. No. 130 Halsey Street was owned by George and Helen Lambros. George, who ran a restaurant, was a Greek immigrant from the Ottoman Empire; Helen was a New York native. They lived with their son Louis, daughter Bella, and four roomers. By 1920, an increasing number of the district's residences were converted to boarding and rooming houses. At that time, 12 Verona Place appears to have been occupied exclusively by nine roomers—four men and five women—including a carpenter, cook, painter, salesclerk, nurse, and dressmaker.[74]

Later History of the Bedford Historic District[75]

Although the architectural development of the Bedford Historic District was largely complete by 1910, significant changes continued to occur there—most importantly, its development, as part of the larger Bedford-Stuyvesant neighborhood, into a major residential district for black families.[76] At the turn of the 20th century, Brooklyn's black population was fairly small, representing only about 2% of the borough's residents. There was no predominantly black neighborhood in Brooklyn at that time, but many African-Americans lived in what Harold X. Connolly describes as a "lineal community" extending from Fort Greene, along Fulton Street and Atlantic Avenue, through the almost exclusively white Bedford and Stuyvesant neighborhoods.[77] Although Brooklyn's black population grew substantially by 1920—largely as a result of the Great Migration of African-Americans from the rural South to the industrial cities of the North—black families remained concentrated along Fulton Street at that time, and Bedford-Stuyvesant outside of Fulton Street remained almost entirely white.

Even so, a handful of pioneering black families did take up residency within the Bedford Historic District by 1920, along the south side of Putnam Avenue and at the eastern ends of Jefferson Avenue and Halsey Street. Of the district's nine houses with black residents in 1920, seven were owner-occupied, including 286 Putnam Avenue, the home of Harry and Corra LaPell. Harry was a chauffeur and Corra worked in a children's clothing factory; she was born in South Carolina, but Harry was from New York, the son of a Caribbean-born father and New York-born mother. The three-story brownstone at 350 Putnam was home to George Moore and his wife Susan—both of whom had immigrated from the British West Indies in 1901—and their son Leslie and daughter Winifred. James and Florence Bourne owned the house at 173 Halsey Street, where they lived with six nieces and four nephews, all of whom, like Florence, had been

[74] At 8 Verona Place, carpenter Randolph Vredenburgh and his wife Jennie and daughter Eleanor had seven roomers; around the corner at 74 Macon Street, Freda Heisel, a German immigrant and widow, lived with her son and seven roomers.

[75] Portions of the section are adapted from LPC, *Crown Heights North III Historic District Designation Report*. Other sources include Harold X. Connolly, *A Ghetto Grows in Brooklyn* (New York: New York University Press, 1977); Craig Steven Wilder, *A Covenant with Color: Race and Social Power in Brooklyn* (New York: Columbia University Press, 2000); and the U.S. Census (Brooklyn, Kings County, New York, 1920, 1930).

[76] By the early 1980s, Bedford-Stuyvesant was the second-largest black community in the United States after Chicago's South Side. The name Bedford-Stuyvesant combines the names of Bedford and Stuyvesant Heights to its east, which were originally considered separate communities. The name appeared in real estate advertisements by the late 1890s, for example, an 1895 ad that stated that "The Bedford-Stuyvesant district is a desirable location." See "For Sale—Houses—A Good Time to Buy," [Advertisement], *Brooklyn Daily Eagle*, December 21, 1895, 8. Its use was not widespread until the 1930s, however.

[77] Connolly, 22.

born in the South. James had immigrated from Barbados in 1900 and worked as a porter for a construction company, and the family had five lodgers, one of whom was also from Barbados.

Brooklyn's black population continued to grow through the 1920s, and during this decade, "significant numbers of blacks … moved into the area north of Fulton Street for the first time."[78] By 1930, approximately half of the houses along the south side of Putnam Avenue within the historic district were owned or rented by black families, and most buildings on the north side of Putnam west of Boys' High School had black owners or tenants. Residents of this area in 1930 included attorney Clarence Wilson, his wife Estelle, and children Ray, Daniel, and Mary, at 288 Putnam. An immigrant from Antigua, Clarence Wilson attended Brooklyn Law School and was later appointed Brooklyn's first black Assistant District Attorney. He also served as Assistant U.S. Attorney and City Magistrate.[79] Most flats buildings had an exclusively white or black tenancy, although 327 Putnam Avenue and 157 Halsey Street were unusual in having both. No. 327 Putnam was owned by Irish immigrant James O'Neil, who lived there with his wife Catherine, four sons, and other relatives. He rented its other three apartments to black families, one headed by Pearl Reid, a servant from Virginia; another headed by nurse Inez Richardson, who lived with her two young daughters; and a third to postal clerk George Wade, his wife Clara, their three children, and George's brother. Also by 1930, additional black families had settled on the north side of Halsey Street east of Marcy Avenue, and the elegant Parfitt Brothers-designed house at 2 Verona Place had been purchased by Joseph E. Allen and his wife Kathleen. Joseph, who was listed as a "department manager," was born in Louisiana; Kathleen was from Washington. Part of the house was rented to an African-American family of four, along with five roomers.

As black residents began moving into the district, African-American real estate agents started catering to them. Among them was Jesse L. Vann, who opened his office in Bedford-Stuyvesant in 1932 and later headed a group called the United Real Estate Brokers Association, subsequently renamed the Bedford Stuyvesant Real Estate Board. In 1946, this organization was hailed by the *New York Amsterdam News* as being "instrumental in guiding the Negro homeowner and advising him in purchasing property."[80] Prominent African-American and Caribbean-American residents of the neighborhood in the 1930s and 1940s included Dr. Stanley G. Redmond, a graduate of Lincoln University and Howard University Medical School, who lived at 71 Halsey Street. Tuskegee Airman and recipient of the Distinguished Flying Cross Lieutenant George M. Rhodes, Jr. lived at 331 Jefferson Avenue, and Walter A. Miller of 216 Jefferson Avenue was lauded as "one of the top businessmen in Negro America," serving as President of Carver Federal Savings and Loan. Dr. Adrian C. Lamos of 170 Hancock Street was an immigrant from Jamaica who served as a medical officer during World War II and practiced

[78] Connolly, 55.

[79] "Attorney Clarence Wilson Sworn in as D.A.," *New York Amsterdam News*, April 8, 1939, 13; "Wilson to Get Judgeship," *New York Amsterdam News*, May 19, 1951, B1; "Clarence Wilson Named Magistrate for Brooklyn," *Baltimore Afro-American*, May 26, 1951, 15; "Judge Wilson Dies, Was Sick a Week," *New York Amsterdam News*, April 5, 1958, 19.

[80] Editorial, *New York Amsterdam News*, May 25, 1946, 16; Bedford Stuyvesant Real Estate Board, *50th Anniversary History Book* (Brooklyn: The Board, 1988). In 1941, Vann was involved in the transaction of a property within the historic district, on the north side of Madison Street just west of Marcy Avenue. Kings County, Office of the Register, Conveyance Liber 5977, 296 (February 5, 1941).

family medicine for nearly 40 years, and Henri Rosemond, the Attaché of the Consulate General of Haiti in New York, lived at 287 Hancock Street.[81]

Black families faced significant challenges in moving into the historic district. Many white residents saw their presence as a "threat to their neighborhood and reacted with fear, anger, hostility, and discrimination."[82] Groups like the Gates Avenue Association, founded in 1922, were dedicated to excluding African-Americans from Bedford-Stuyvesant, urging white homeowners not to sell to black purchasers or to deal with unfamiliar agents who might represent them.[83] The Brooklyn Real Estate Board, "which included virtually all of the borough's realtors and many of its major corporations, made ethnic segregation its official policy," according to historian Craig Steven Wilder.[84] These prejudices were reflected in, and reinforced by, national housing policy, most notably the work of the Home Owners' Loan Corporation, a New Deal agency founded in 1933. The H.O.L.C. issued maps, color-coded on a scale from A to D, that "functioned in the interest of lenders and housing developers by determining which areas of Brooklyn were 'desirable' places for investments." As Brian Purnell explains, "Brooklyn's … neighborhoods that were teeming with immigrants and black people received D ratings and were redlined as risky investments."[85] All of the Bedford Historic District was given a D, the lowest possible rating, on the 1938 H.O.L.C. map, severely limiting loan availability within the area.

Before African-Americans started moving into Bedford in large numbers, many of its earlier residents had been moving out. Most of the district's row houses were enormous structures with lavish, intricate interiors requiring constant upkeep by a team of servants, and by the early 20th century, fewer homeowners were interested in supervising servants, even if they could afford them. Instead, many families chose to live smaller easier-to-manage flats, or in the "easy housekeeping" homes with open interiors and built-in modern conveniences that were

[81] "Boro Alphas Honor Wives," *New York Amsterdam News*, March 6, 1948, 19; "Stanley G. Redmond Is Going to St. Louis," *New York Amsterdam News*, June 13, 1936, 11; "36 Colored Units in New Invasion," *Baltimore Afro-American*, August 19, 1944, 1; "B'klyn Flier Is Hero During Big Raid," *New York Amsterdam News*, August 26, 1944, 1B; "Walter Miller Dies at Home," *New York Amsterdam News*, May 20, 1950, 1; "Bishop Brown Is Paid Honor," *New York Amsterdam News*, July 1, 1939, 8; "Plan for Health Week," *Afro-American*, March 23, 1940, 23; "Dr. Adrian Lamos Buried," *New York Amsterdam News*, April 12, 1980, 4; and "Ex-President of Haiti Is Visitor," *New York Amsterdam News*, December 4, 1943, 11A.

[82] Connolly, 58.

[83] The Midtown Civic League was another prominent group that sought to exclude African-Americans from Bedford-Stuyvesant. In 1937, this organization led a public campaign against the sale of the Grace Presbyterian Church (within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District) to the Bethel African Methodist Episcopal Church, on the grounds that it would lower the status and value of properties in the area. LPC, *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District* (LP-2496) (New York: City of New York, 2013), 24. The head of the organization, Sumner Sirtl, advocated relocating Bedford-Stuyvesant's black families to empty city-owned land on Jamaica Bay.

[84] Wilder, 182. According to Wilder, the Board's Code of Ethics, adopted by the National Association of Real Estate Boards in 1927, included an article reading: "A Realtor should never be instrumental in introducing into its neighborhood a character of property or occupancy, members of any race or nationality, or any individuals whose presence will clearly be detrimental to property values in that neighborhood."

[85] Brian Purnell, *Fighting Kim Crow in the County of Kings: The Congress of Racial Equality in Brooklyn* (Lexington, Kentucky: the University Press of Kentucky, 2013), 14.

proliferating throughout the newly developing areas of Brooklyn.[86] In 1920, one local real-estate broker noted that two- and three-family brownstones had "for a long time previously been a drag on the market, owing to the famine in house help," and that their obsolescence was leading to their conversion to multiple dwellings.[87] As work progressed on replacing the hulking Fulton Street Elevated with a subway line in the 1930s, many residents, businesses, and property owners hoped that the new line—and the removal of the ugly old one—would increase local property values, as had happened following the opening of new lines to Bay Ridge, Flatbush, Coney Island, and other outlying Brooklyn neighborhoods.[88] When it opened in 1936, the Fulton Street Subway did not have this effect, although it did make Bedford more appealing to African-American residents by providing a convenient and rapid one-seat ride to the shopping and attractions of Harlem.

In this environment, the announcement of the planned modernization of the circa-1878 Italianate style row house at 27 Halsey Street (Figure 48) attracted considerable attention.[89] In March of 1937, Herbert Carpenter, head of the Brooklyn Better Housing Committee and president of the Brevoort Savings Bank, told the press that the Committee would undertake, as a demonstration project, a top-to-bottom renovation and conversion of 27 Halsey into a six-unit flats building. Like other banks during the Depression, Brevoort had many similar foreclosed row houses on its books—which had often proven difficult to adapt into profitable multiple dwellings—and Carpenter intended the renovation "to be a model for Brooklyn owners to look enviously upon and an example for them to follow," according to the *Architectural Forum*.[90] Carpenter, a former official of the Federal Housing Administration, also hoped that the project would spur the renewal of Title I of the National Housing Act, which insured private loans for home renovation projects and was in danger of expiring. Exterior renovations by architect Robert Helmer included the removal of "architectural bric-a-brac" including the building's stoop, door surround, window sills, cornice, and railings, and the installation of "an entire new front of modern stone and composition materials," including a new basement entrance with a restrained Moderne-style surround.[91] In addition to providing the relocated entrance necessary for the

[86] LPC, *Chester Court Historic District Designation Report* (LP-2567) (New York: City of New York, 2014), prepared by Michael Caratzas, 9.

[87] Cited in Ment and Donovan, 34.

[88] One local real estate agent who was active on the Brooklyn Real Estate Board told the *Eagle* that "White property owners are holding on … until the elevated line comes down and with that improvement, property values will go up and the Negro population will shift to less expensive quarters." "Our Negro Neighbors," *Brooklyn Daily Eagle*, June 29, 1938.

[89] Connolly, 72-74; "A Lesson in Remodeling," *Architectural Forum*, February 1938, 184-85; Herbert L. Carpenter, "Employment of Men, Home Improvement, Chief Aims of FHA," *Brooklyn Daily Eagle*, March 24, 1935, G1; "Gets Federal Housing Post," *New York Times*, April 1, 1936; "Launch Plan to Save 20,000 Brownstones," *Brooklyn Daily Eagle*, March 14, 1937, 1; "Mass Modernization of Old Borough Residences Starts," *Brooklyn Daily Eagle*, March 21, 1937, E3; "Alter Brooklyn House: Plan Provides Six Suites in Old Halsey Street Home," *New York Times*, March 21, 1937; "Brooklyn Homes Being Modernized," *New York Times*, August 8, 1937; "Brevoort's Model House Inspected," *Brooklyn Daily Eagle*, September 9, 1937, 17; "Halsey St. Remodeling Indicates Housing Solution—Mrs. Ingersoll," *Brooklyn Daily Eagle*, September 29, 1937, 2; Lee E. Cooper, "Brooklyn Alteration Job Cited as Model; Six-Room Cape Cod Home Wins Most Favor," *New York Times*, September 29, 1937; and "Harvey Says Costs of Labor Block Housing," *Brooklyn Daily Eagle*, March 8, 1938, 2.

[90] "A Lesson in Remodeling," 185.

[91] "A Lesson in Remodeling, 185; "Launch Plan to Save 20,000 Brownstones."

house's conversion, these changes were intended to reduce maintenance costs and project an up-to-date image. According to Carpenter, 27 Halsey, which had been bringing in only $25 a month before the renovation, grossed more than ten times that amount after the renovation, and had become profitable. His intention was for Brevoort to undertake similar renovations on ten houses that it owned on the same block, and for the project to ultimately renovate 20,000 row houses through a coordinated campaign by "interested banks, manufacturers, merchants, and public utilities … for more apartment house renovation on a borough-wide basis," although similar work, at least within the historic district, does not appear to have been carried out.[92]

As African-Americans moved to Bedford, black churches followed, including the historic Siloam Presbyterian Church (Figure 49).[93] Siloam was founded in 1849 by John Gloucester, the son of James Gloucester, who founded the country's first African-American Presbyterian church in Philadelphia. In the years leading up to the Civil War, the church, then located on Prince Street in Downtown Brooklyn, served as a stop on the Underground Railroad, and its pastor, Dr. A. N. Freeman, was an outspoken opponent of the Fugitive Slave Law.[94] By the 1850s, the church had established a Sunday school providing literacy training and religious instruction to hundreds of students, and in 1886, it organized the Brooklyn Literary Union, which "became one of the most well-known [literary] societies in Brooklyn."[95] Among the church's most prominent

[92] "A Lesson in Remodeling," 185. One of the broader purposes of Carpenter's campaign may have been to exclude black families from Bedford-Stuyvesant. As Connolly, 68, points out, those seeking to exclude African-American residents from Bedford-Stuyvesant rarely used explicitly bigoted language in their public communications, resorting instead "to a standard set of suggestive phrases and euphemisms such as 'desirable,' 'high quality,' 'right kind,' 'certain elements,' and so forth," as well as appealing to the goal of stabilizing or enhancing property values. This language was used in discussing the remodeling of 27 Halsey. In "Mass Modernization of Old Borough Residences Starts," for example, Carpenter argued that the program was necessary "if many of our sections are to retain their desirable population, to save themselves from slipping into slum occupancy and completely demoralized values." Robert Helmer, the architect of the renovation, stated in "Harvey Says Costs of Labor Block Housing" that "The actual demonstration of the reconstruction of 27 Halsey Street, it is hoped, will assist in the solution of a great civic problem which faces Brooklyn, which is the continuing migration of many of its old-time residents to other localities in the suburban areas and the consequent decline in desirable population and change in character of the old-established neighborhoods." According to Wilder, 183, both Brevoort Savings Bank and the Brooklyn Edison Company, which co-sponsored the project, were members of the Brooklyn Real Estate Board which, as previously mentioned, explicitly endorsed housing segregation. On the use of "colorblind" language in the effort to exclude black residents, see also Purnell, 8-11.

[93] Sources on Siloam Presbyterian Church include Clarence Taylor, *The Black Churches of Brooklyn* (New York: Columbia University Press, 1994); "History of Siloam Presbyterian Church," Siloam Presbyterian Church website (www.siloam-brooklyn.org/history.html), accessed June 22, 2015; "Historic Edifice Razed by Fire, May Be Rebuilt," *Brooklyn Daily Eagle*, September 4, 1936, 1; "Presbytery Plans to Replace Burned Central Church," *Brooklyn Daily Eagle*, January 12, 1937, 2; "Schomburg is Buried While Crowds Mourn," *New York Amsterdam News*, June 18, 1938, 1; "Brooklyn Church Haven to Fleeing Slaves," *Pittsburgh Courier*, June 10, 1939, 18; "Siloam Presbyterians to Dedicate New Home," *Brooklyn Daily Eagle*, October 27, 1945, 6; "To Install 'Youngest' Pastor in Siloam Post on October 22," *New York Amsterdam News*, October 16, 1948; "Siloam Refuses Presbytery Tax Slated for Levittown Building," *New York Amsterdam News*, January 28, 1950, 17; Leonard Buder, "Negroes Plan 76-School 'Sit-Out' in Brooklyn to Spur Integration," *New York Times*, September 7, 1960; "Picket-Line Organizer: Bayard Rustin," *New York Times*, February 4, 1964, 20; Sara Slack, "Dick Gregory Teaches Freedom Class in Brooklyn Church!," *New York Amsterdam News*, February 8, 1964, 7; "Inside Story of Boycott in Brooklyn and Queens," *New York Amsterdam News*, February 8, 1964, 23; "Gregory Says His Piece," *New York Amsterdam News*, February 8, 1964, 42; and David Anderson, "Leaders Crowd Into Spotlight at Galamison's Headquarters," *New York Times*, March 17, 1964, 25.

[94] The 1850 Fugitive Slave Act required citizens of free states to return escaped slaves to their masters.

[95] Taylor, 28.

members was Arthur A. Schomburg, the writer and historian whose collections formed the basis for the New York Public Library's Schomburg Center for Research in Black Culture.

In 1944, Siloam moved to the former home of the Central Presbyterian Church at the southwest corner of Jefferson and Marcy Avenues. Designed by Acock & Lloyd, the new church was only seven years old; sparely designed in the Colonial Revival style with red-brick facades and a high Palladian window over its main entrance, it replaced Central Presbyterian's previous home on the site, a massive Romanesque Revival edifice that succumbed to a spectacular fire in 1936. Four years after moving to Bedford, the church installed as its pastor a dynamic 25-year-old minister, the Rev. Milton A. Galamison, who had just received his master's degree from Princeton Theological Seminary. During his leadership of Siloam, Galamison became a major figure in the city's civil rights movement, most prominently as a leader in the effort to integrate New York City schools, which reflected the largely segregated nature of the neighborhoods in which they were located. Galamison served in two high positions in the Brooklyn branch of the N.A.A.C.P.—first as chair of its education committee, and then as president—before leaving in 1959 to found the Parents' Workshop for Equality in New York City Schools. In an effort to force the Board of Education to integrate its schools, Galamison led several student boycotts, most notably in February of 1964, which involved more than a half-million pupils, many of whom joined picket lines or attended "Freedom Schools" set up in various locations, including in the Siloam Church. Attracting extensive press attention, the boycott was led from Siloam and coordinated by Bayard Rustin, co-organizer of the previous year's March on Washington. Among those leading sessions in Siloam's Freedom School was the comedian and civil rights activist Dick Gregory; during a similar boycott the following month, Malcolm X visited the church. In response to redlining, Siloam also established a credit union under Galamison's leadership.[96]

In the same year that Siloam moved to Bedford, the Most Worshipful Enoch Grand Lodge, an African-American Masonic organization, moved into the former church building at the southeast corner of Jefferson and Nostrand Avenues (Figure 50).[97] Constructed in 1890 as the Reformed Episcopal Church of the Reconciliation, it was designed by Heins & LaFarge, one of New York's leading architectural firms at the turn of the 20th century. Both George L. Heins and Christopher G. LaFarge attended the Massachusetts Institute of Technology, and two years before designing this church, they won the prestigious nationwide competition for the Episcopal Cathedral of St. John Divine in Upper Manhattan.[98] Modest in scale and faced in brick, terra cotta, and Ohio freestone, the building is entered through a tripartite main entrance with stone columns, crowned by high round-arched windows with quoined surrounds. The round-arch motif continues to the Jefferson Avenue facade, where paired first-story windows and single large openings above are framed by buttressed piers. The building's most notable feature is its 75-foot-high corner tower featuring round-arched openings with Romanesque columns at its first story

[96] Wilder, 182.

[97] "Church of the Reconciliation," *Brooklyn Union*, July 14, 1884; "Reconciliation Church," *Brooklyn Daily Eagle*, July 20, 1890, 8; "To Be Dedicated Jan. 25," *Brooklyn Daily Standard Union*, January 22, 1894, 4; "Fills Pews by Telephone," *Washington Post*, June 16, 1907, 1; "30th Anniversary of Reconciliation Church," *Brooklyn Daily Standard Union*, October 28, 1907, 10; "Reconciliation Church Dissolution Is Asked," *Brooklyn Daily Standard Union*, August 13, 1890, 1; and "Greenpoint Masons Dedicate Temple," *Brooklyn Daily Eagle*, September 21, 1923, 8.

[98] Only portions of Heins & LaFarge's Romanesque Revival design were built; the rest of the building is Gothic in style, designed by Cram & Ferguson.

and a belfry supporting a steeply pitched spire. A brick structure at the rear of the church facing Jefferson Avenue is a chapel that predates the main building and served as the congregation's previous home.[99] Asymmetrical and faced in brick with stone trim, the former chapel contains four windows with finely carved wooden frames, three of which are grouped below a molded brick arch supported by buttress-like piers. The original congregation apparently stopped meeting by 1918, and in 1920, the church was dissolved. By 1923, it was acquired by Greenpoint Masonic Lodge No. 403—which renovated the building, likely adding the entrance portico on the Jefferson Avenue facade—and in 1944, the former church was transferred to the Most Worshipful Enoch Grand Lodge.[100]

From the 1940s through the 1960s, the rapid suburbanization of the Metropolitan Area and continued effects of redlining took a significant toll on older neighborhoods throughout Brooklyn, Manhattan, and the Bronx, especially those with large populations of immigrants and people of color. Bedford residents worked to counter this trend by participating in the brownstoning movement taking place throughout Brooklyn's row house neighborhoods, and through the work of their block associations.[101] Block associations were active in Bedford by the 1940s, when Ethelbert B. Anderson, a resident of 261 Jefferson Avenue, founded the First Jefferson Avenue Home Owners Association.[102] This group, which included homeowners on the block of Jefferson between Nostrand and Marcy Avenues, sought to beautify the block, improve sanitation, reduce property assessments, provide recreational spaces for children, and "keep abreast of movements and legislation affecting residents and to initiate plans of action."[103] As one example of its work, the association organized a series of concerts, using the proceeds to purchase street signs urging residents to keep their block beautiful and to plant 26 sidewalk trees. By the late 1940s, the association had 150 members.

Despite these efforts, by the 1960s, portions of Bedford-Stuyvesant had seen their building stock deteriorate. Stunned by these conditions on a 1966 tour of the area, Senator Robert F. Kennedy spearheaded the creation of the Bedford-Stuyvesant Restoration Corporation—the country's first Community Development Corporation—which he hoped would serve as a model for urban neighborhoods across the country. Backed by Mayor John V. Lindsay and Senator Jacob K. Javits, and led by Franklin A. Thomas, a former assistant U.S. attorney and deputy police commissioner, "Restoration," as it became known, began operations in the spring of 1967 within a 653-block area extending from Washington Avenue on the west to Broadway on the north and east, and to Eastern Parkway on the south. Aimed at the "total physical, social, and economic rehabilitation of the community," Restoration took a holistic approach, providing mortgage financing, financing for new and existing businesses, health screenings, and referrals for employment and social services. It also undertook a facade repair program staffed by local residents who were trained in performing rehabilitation work, including painting and window

[99] The circa-1882 chapel was designed by H.G. Brush and built by William H. Burhans. *Real Estate Record and Builders' Guide* (August 12, 1882), 767.

[100] Kings County, Office of the Register, Conveyance Liber 4229, 376 (March 5, 1923) and Conveyance Liber 6551, 152 (July 10, 1944).

[101] Suleiman Osman, *The Invention of Brownstone Brooklyn: Gentrification and the Search for Authenticity in Postwar New York* (New York: Oxford University Press, 2011), 202.

[102] "Block Workers Dress Up a City's Face," *New York Amsterdam News*, April 2, 1949, 6, 37.

[103] "Block Workers Dress Up a City's Face."

repair. Within the district, this program was implemented on the sections of Hancock Street between Bedford and Nostrand Avenues, and between Marcy and Tompkins Avenues.[104]

Another important project from this period was the six-story apartment building at 300 Putnam Avenue (Figure 51), designed and constructed between 1969 and 1972.[105] Designed by Ifill, Johnson & Hanchard—one of the city's leading African-American architectural firms of the time—and built by the city's Vest-Pocket Housing Program, 300 Putnam exemplifies the period in the 1960s in which architects and planners began exploring alternatives to the clean-sweep, tower-in-the-park public housing model and to the top-down urban planning process.[106] Site selection for Vest-Pocket Housing in the neighborhood resulted from a collaborative process that included the creation of the Bedford-Stuyvesant Better Housing Committee, a group composed of block association representatives and other community advocates as well as Ronald Shiffman of the Pratt Center for Community Development. This Committee worked alongside the planning firm of Raymond & May Associates in completing an in-depth study of the neighborhood, concluding that the neighborhood's historic development pattern of three- and four-story row houses provided a density that was "low and livable" and that despite their age, the houses themselves were "generally structurally sound and superbly handsome."[107] Given these factors, as well as the houses' high owner occupancy rates and the generally good condition of houses within the area between Fulton and Monroe Streets, the study concluded that existing row houses should continue to provide the bulk of the area's housing and that scattered, modestly scaled new projects should complement, rather than replace them. At the end of the study, planner George M. Raymond concluded that

> This program has been truly innovative on at least two broad levels: first, in conducting a planning program *with* the people of Bedford-Stuyvesant—this effort has been, we believe, a significant chapter in the community planning process; second, in pioneering a new concept in public and middle-income housing construction, based on respect for the existing scale of a community and provision of a housing type geared to the hopes and wishes of the neighborhood itself.[108]

The groundbreaking ceremony for 300 Putnam Avenue took place in November of 1970 and included the participation of Reverend Galamison, whose church, Siloam Presbyterian, was one

[104] This paragraph is adapted from LPC, *Crown Heights North III Historic District Designation Report*. The targeting of these two sections of Hancock Street for exterior repairs is shown on a map within Bedford-Stuyvesant Restoration Corporation, *Annual Report 1968* (Bedford-Stuyvesant Restoration Corporation, c. 1968). The report describes the exterior work in more detail: "With supplies purchased largely from local vendors, trainees painted houses, repaired window frames, steps, and doors, cleaned and improved yards, replaced broken sidewalks and plastered stoops. When they finished, each home was provided with two light green garbage cans conspicuously labeled "RESTORE." The results of the program are indeed highly visible. The renovated blocks have become a showcase for the community."

[105] Raymond & May Associates, *Vest Pocket Housing in Bedford-Stuyvesant* (White Plains, New York: Raymond May & Associates, 1968).

[106] On this subject, see Richard Plunz, *A History of Housing in New York City* New York: Columbia University Press, 1990), 281-312.

[107] Raymond & May Associates, 9.

[108] Raymond & May Associates, np.

of the project's not-for-profit sponsors.[109] Although its six stories rise slightly above the roofs of neighboring row houses, 300 Putnam is set back from the sidewalk in the same line as adjacent row houses, and its dark brick blends in with the block's brick and stone facades. In 2006, the Bridge Street Development Corporation acquired the building and soon undertook a complete rehabilitation and upgrade that included the installation of rooftop solar panels to power its hot water heaters. At that time, the building was given a new name: Joshua Court. Funders of the project included the New York City Department of Housing Preservation and Development, the Community Preservation Corporation, and the U.S. Department of Housing and Urban Development.[110]

Today, the Bedford Historic District appears much as it did at the turn of the 20th century, when the Bedford area was described as being "remarkable for [its] fine architectural attractions."[111] Although the district was constructed by dozens of architects, builders, and developers working in the late 19th and early 20th centuries, it owes its continuing beauty to the dedication of countless homeowners who, for the past century, have safeguarded Bedford's architectural heritage, guaranteeing its survival for future generations. The remarkable state of preservation of the Bedford Historic District—matched by few other areas of the city—is a testament to the meticulous care homeowners have taken in preserving these houses, and in turn, in preserving the extraordinary Bedford streetscapes that are among Brooklyn's greatest treasures.

[109] "New Housing Site," *New York Amsterdam News*, November 21, 1970, 32.

[110] Jason Sheftell, "Behind the Transformation of Bed-Stuy's Joshua Court," *New York Daily News*, October 28, 2011, accessed on December 2, 2015 at www.nydailynews.com/life-style/real-estate/behind-transformation-bed-stuy-joshua-court-article-1.1044006.

[111] "Live Topics in Brooklyn," *New York Times*, April 22, 1894, 16.

FINDINGS AND DESIGNATION

On the basis of a careful consideration of the history, the architecture, and other features of this area, the Landmarks Preservation Commission finds that the Bedford Historic District contains buildings and other improvements which have a special character and a special historic and aesthetic interest and value and which represent one or more eras of the history of New York City and which cause this area, by reason of these factors, to constitute a distinct section of the city.

The Commission further finds that among its important qualities, the Bedford Historic District contains more than 800 buildings creating some of Brooklyn's most distinctive and well-preserved late-19th-century streetscapes; that it was constructed almost entirely between 1870 and 1900 and illustrates the rapid development of row house design in Central Brooklyn during this period, ranging from modest Italianate and Neo-Grec style row houses built in the 1870s, to lavishly ornamented Neo-Grec, Queen Anne, Romanesque Revival, and Renaissance Revival structures from the 1880s and 1890s that rank among the borough's most impressive residences; that many of the district's houses were constructed by leading Brooklyn architects of the time, including George P. Chappell, Rudolphe L. Daus, Parfitt Brothers, and Peter J. Lauritzen; that in addition to its hundreds of distinguished row houses, the district contains dozens of fine flats buildings, including three designed by Montrose W. Morris, one of Brooklyn's most skilled and inventive late-19th-century architects; that the district contains two of the city's most significant school buildings, Girls' High School, the city's oldest extant high school designed as such, and the monumental Romanesque Revival style Boys' High School, both designed by James W. Naughton, a leading practitioner of educational architecture; that the district includes two notable churches, one of which, the Reformed Episcopal Church of the Reconciliation, was designed by the leading New York architectural firm of Heins & LaFarge; that the district was originally part of the old village of Bedford, which was centered close to the present-day intersection of Bedford Avenue and Fulton Street; that the district includes many houses designed and/or built by Susanna E. C. Russell, who is believed to have been among the few women working as architects or builders in late-19th-century Brooklyn; that almost 90% of the district's row houses were constructed between the late 1870s and early 1890s, providing a remarkable showcase for the rapid changes in row house fashion during these years; that among the unique features of the district are many houses designed by Amzi Hill that retain their historic wood porches; that the district is unique for its remarkably well-preserved and concentrated collection of houses by the celebrated Brooklyn architect Montrose W. Morris, most of which were designed in the Queen Anne style and developed by Morris himself in a cluster on Hancock Street east of Marcy Avenue; that in the 1910s, the district began to develop into a major residential district for African-American and Caribbean-American families; and that in 1944, Siloam Presbyterian Church acquired the former Central Presbyterian Church at the southwest corner of Jefferson and Marcy Avenues and that the church's pastor, the Reverend Milton A. Galamison, continued the church's rich tradition of social and civil rights activism, becoming a major figure in the effort to integrate the city's schools.

Accordingly, pursuant to the provisions of Chapter 74, Section 3020 of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Historic District the Bedford Historic District, consisting of the properties bounded by a line beginning at the northwest corner of Jefferson Avenue and Tompkins Avenue, extending westerly along the northern curb line of

Jefferson Avenue to a point in said curb line formed by extending a line northerly from the eastern property line of 338 Jefferson Avenue, southerly across Jefferson Avenue and along said property line and a portion of the eastern property line of 297 Hancock Street, easterly along the northern property line of 299 Hancock Street, southerly along the eastern property line of 299 Hancock Street to the northern curb line of Hancock Street, westerly along said curb line to a point in said curb line formed by extending a line northerly from the eastern property line of 288 Hancock Street, southerly across Hancock Street and along said property line, westerly along the southern property lines of 288 to 256 Hancock Street, southerly along the eastern property line of 191 Halsey Street to the northern curb line of Halsey Street, westerly along said curb line to the northwest corner of Marcy Avenue and Halsey Street, southerly across Halsey Street and along the western curb line of Marcy Avenue to a point in said curb line formed by extending a line easterly from the southern property line of 112 Macon Street (aka 936 Marcy Avenue), westerly along the southern property lines of 112 to 104 Macon Street, southerly along a portion of the eastern property line of 102 Macon Street, westerly along the southern property lines of 102 to 94 Macon Street, southerly along the eastern property lines of 9 to 17 Verona Place and a portion of the eastern property line of 19 Verona Place, easterly along a portion of the northern property line of 21 Verona Place, southerly along a portion of the eastern property line of 21 Verona Place, westerly along a portion of the southern property line of 21 Verona Place, southerly along a portion of the eastern property line of 21 Verona Place, westerly along a portion of the southern property line of 21 Verona Place, across Verona Place and long the southern property line of 20 Verona Place, northerly along the western property lines of 20 to 16 Verona Place and a portion of the western property line of 14 Verona Place, westerly along southern property lines of 72 to 38 Macon Street, northerly along the western property line of 38 Macon Street to the northern curb line of Macon Street, westerly along said curb line, across Nostrand Avenue, to the northeast corner of Macon Street and Arlington Place, northerly along the eastern curb line of Arlington Place to a point in said curb line formed by extending a line easterly from the southern property line of 22 Arlington Place, westerly across Arlington Place and along said property line, northerly along the western property lines of 22 to 14 Arlington Place, westerly along the southern property lines of 48 to 22 Halsey Street, northerly along the western property line of 22 Halsey Street to the northern curb line of Halsey Street, westerly along the northern curb line of Halsey Street to a point in said curb line formed by extending a line southerly from the western property line of 9 Halsey Street, northerly along the western property lines of 9 Halsey Street and 60 Hancock Street to the northern curb line of Hancock Street, westerly along the northern curb line of Hancock Street to a point in said curb line formed by extending a line southerly from the western property line of 57 Hancock Street, northerly along said property line, easterly along the northern property lines of 57 to 61 Hancock Street, northerly along a portion of the western property line of 63 Hancock Street, easterly along the northern property lines of 63 to 137 Hancock Street, southerly along a portion of the eastern property line of 137 Hancock Street, easterly along the northern property lines of 139 to 147 Hancock Street, across Nostrand Avenue to the eastern curb line of Nostrand Avenue, northerly along said curb line to the southeast corner of Jefferson Avenue and Nostrand Avenue, easterly along the southern curb line of Jefferson Avenue to a point in said curb line formed by extending a line southerly from the eastern property line of 189 Jefferson Avenue, northerly across Jefferson Avenue and the western property line of 189 Jefferson Avenue, easterly along the northern property lines of 189 to 193 Jefferson Avenue, northerly along a portion of the western property line of 280 Putnam Avenue, westerly along the southern property lines of 278 to 270

Putnam Avenue, northerly along the western property line of 270 Putnam Avenue to the southern curb line of Putnam Avenue, easterly along the southern curb line of Putnam Avenue to a point in said curb line formed by extending a line southerly from the western property line of 299 Putnam Avenue, northerly across Putnam Avenue and along said property line, easterly along the northern property line of 299 Putnam Avenue and a portion of the northern property line of 301-303 Putnam Avenue, northerly along the western property line of 230 Madison Street to the northern curb line of Madison Street, westerly along the northern curb line of Madison Street to a point in said curb line formed by extending a line southerly from the western property line of 227 Madison Street, northerly along said property line, westerly along the southern curb line of 230 Monroe Street, northerly along the western property line of 230 Monroe Street to the southern curb line of Monroe Street, easterly along said curb line to the southwest corner of Marcy Avenue and Monroe Street, southerly along the western curb line of Marcy Avenue to a point in said curb line formed by extending a line westerly from the northern property line of 815 Marcy Avenue, easterly across Marcy Avenue and said property line, southerly along the eastern property lines of 815 to 829 Marcy Avenue, westerly along the southern property line of 829 Marcy Avenue to the western curb line of Marcy Avenue, southerly along said curb line across Madison Street and Putnam Avenue to the southwest corner of Marcy Avenue and Putnam Avenue, easterly across Marcy Avenue and along the southern curb line of Putnam Avenue to a point in said curb line formed by extending a line northerly from the eastern property line of 418 Putnam Avenue, southerly along said property line, easterly along the northern property lines of 335 to 343 Jefferson Avenue to the western curb line of Tompkins Avenue, and southerly along said curb line to the point of the beginning.

Meenakshi Srinivasan, Chair

Adi Shamir-Baron, Frederick Bland, Diana Chapin,
Wellington Chen, John Gustafsson, Kim Vauss, Commissioners

BUILDING PROFILES

ARLINGTON PLACE (ODD NUMBERS)

1 ARLINGTON PLACE (AKA 58 HALSEY STREET)

Borough of Brooklyn Tax Map Block 1843, Lot 10

Date: c. 1887
Architect/Builder: George P. Chappell
Original Owner: Horace Russell
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Three second-story stained-glass upper sashes
Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Rough-faced stone at base; full-height angled bay; classically-inspired main entrance surround with foliate brackets supporting a molded door hood; spandrel panel with carved foliate relief; ribbed doorframe; historic wood-and-glass double-leaf door; paneled window surrounds; molded sill courses; pressed-metal cornice with dentils, modillions, and a foliate frieze
Alterations: Light fixture at main entrance; metal railing at basement entrance; several stained-glass upper sashes removed from first and second story; multi-light upper sashes removed at third story; storm sashes; carved paneling on stoop walls partially obscured
Building Notes: One of four row houses (1 to 7 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 26, 1887), 425 (Plan 422).
Site Features: Non-historic lamp post in front areaway, hatch; planting bed

West Facade: Designed (historic)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron areaway fence, gate, and posts on stone curb in front; non-historic iron fence on side areaway
Areaway Paving Material: Concrete; stone step(s) to basement

North Facade: Partially designed (historic)
Facade Notes: Brick with brownstone trim; full-height angled bay; brownstone sills and lintels; historic basement window grilles; cornice continued from main facade; painted; possibly historic infill in western window openings; historic window sashes; storm sashes; non-historic louver within second-story opening; water meter transmitter; metal electrical box;

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; brownstone sills and lintels; brick chimney; possibly historic window sashes; possibly historic window infill; brick basement addition with non-historic iron fence on roof; metal spiral staircase; window converted to door; chimney partially parged; gutter

3 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1843, Lot 9

Date: c. 1887
Architect/Builder: George P. Chappell
Original Owner: Horace Russell
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Original iron railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; rough-faced stone at base; classically-inspired main entrance surround with foliate brackets supporting a molded door hood; ribbed doorframe; spandrel panel with carved foliate relief; paneled window surrounds; pressed-metal cornice with dentils, modillions, and foliate frieze;
Alterations: Door frame replaced; light fixture, security camera, and doorbell at main entrance; light fixture and doorbell at basement entrance; security camera on first-story window surround; water meter transmitter; stained-glass upper sashes removed from first and second stories; multi-light upper sashes removed at third story
Building Notes: One of four row houses (1 to 7 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 26, 1887), 425 (Plan 422).
Site Features: Hatch; planting bed; light

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Replacement fence and gate with original fence posts on patched stone curb
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; stone sills and lintels; security camera; gutter and drain pipe; vent on roof

5 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1843, Lot 8

Date: c. 1887
Architect/Builder: George P. Chappell
Original Owner: Horace Russell
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Original iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; rough-faced stone at base; classically-inspired main entrance surround with foliate brackets supporting a molded door hood; ribbed

doorframe; spandrel panel with carved foliate relief; ribbed wooden reveal; historic wood-and-glass double-leaf door; paneled window surrounds; continuous molded sills; pressed-metal cornice with dentils, modillions, and foliate frieze
Alterations: Light fixtures and doorbells in doorway; light fixture, conduit, and doorbell at basement entrance; water meter transmitter; metal electrical box; stained-glass upper sashes removed from first and second story; multi-light upper sashes removed at third story
Building Notes: One of four row houses (1 to 7 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 26, 1887), 425 (Plan 422).
Site Features: Hatch; raised wooden planting beds; pipes;

West Facade: Designed (historic)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate; fence is missing portion of railing
Areaway Paving Material: Concrete; stone step(s) to basement

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; stone sills and lintels; gutter and drain pipe

7 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1843, Lot 7

Date: c. 1887
Architect/Builder: George P. Chappell
Original Owner: Horace Russell
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Historic stained-glass upper sashes at the first and second story; multi-light upper sashes at the third story
Decorative Metal Work: Original iron stoop railing and newel posts
Significant Architectural Features: Rough-faced stone at base; Full-height angled bay; classically-inspired main entrance surround with foliate brackets supporting a molded door hood; spandrel panel with carved foliate relief; ribbed doorframe; historic wood-and-glass double-leaf door; paneled window surrounds; molded sill courses; pressed-metal cornice with dentils, modillions, and a foliate frieze
Alterations: Light fixture, address number, and intercom at main entrance; sheet metal covering top of cornice
Building Notes: One of four row houses (1 to 7 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 26, 1887), 425 (Plan 422).

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete; stone step(s) to basement

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; stone sills and lintels; coping

9 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1843, Lot 6

Date: c. 1886 (NB 258-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; incised decorative detail between basement and first-story windows; fluted door surround featuring carved brackets and carved projecting door hood with incised decorative detail; historic wood-and-glass double-leaf door; carved wooden reveal; ; first- through third-story windows enframements feature bracketed sills, fluting, and carved lintels with incised decorative detail; rosettes present in window and door surrounds; bracketed wooden cornice with carved decorative detail
Alterations: Light fixture and doorbell at main entrance; doorbell at basement entrance; water meter transmitter; pipe
Building Notes: One of five row houses (9 to 17 Arlington Place).
Site Features: Hatch; vent pipe

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Bluestone and concrete; brownstone steps to basement

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; stone sills and lintels; gutter and drain; satellite

11 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1843, Lot 5

Date: c. 1886 (NB 258-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; incised decorative detail between basement and first-story windows; fluted door surround featuring carved brackets and carved projecting door hood with incised decorative detail; historic wood-and-glass double-leaf door with transom; carved wooden reveal; first- through third-story windows enframements feature bracketed sills, fluting, and carved lintels with incised decorative detail; rosettes present in window and door surrounds; bracketed wooden cornice with carved decorative detail
Alterations: Light fixture and doorbell at main entrance; water meter transmitter; mailboxes on stoop wall; address plaque
Building Notes: One of five row houses (9 to 17 Arlington Place).
Site Features: Hatch

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence; replacement gate; stone curb
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; stone sills and lintels; gutter and drain

11A ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1843, Lot 4

Date: c. 1886 (NB 258-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original stoop railing and newel posts (one newel cap missing)
Significant Architectural Features: Carved paneling on stoop walls; incised decorative detail between basement and first-story windows; fluted door surround featuring carved brackets and carved projecting door hood with incised decorative detail; historic wood-and-glass double-leaf door; carved wooden reveal; first- through third-story windows enframements feature bracketed sills, fluting, and carved lintels with incised decorative detail; rosettes present in window and door surrounds; bracketed wooden cornice with carved decorative detail
Alterations: Light fixture in doorway; non-historic metal security door at main entrance; doorbell at basement entrance; water meter transmitter; metal electrical box; satellite dish; severely deteriorated second-story lintel
Building Notes: One of five row houses (9 to 17 Arlington Place).
Site Features: Hatch; pipe vent

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Portion of original iron fence still present; originally iron gate; stone curb
Areaway Paving Material: Concrete; stone step(s) to basement

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; stone sills and lintels; gutter and drain pipe

15 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1843, Lot 3

Date: c. 1886 (NB 258-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original iron stoop railing and newels posts (one newel cap missing)
Significant Architectural Features: Incised decorative detail between basement and first-story windows; fluted door surround featuring carved brackets and carved projecting door hood with incised decorative detail; historic wood-and-glass double-leaf door; carved wooden reveal; first- through third-story windows enframements feature bracketed sills, fluting, and carved lintels with incised decorative detail; rosettes present in window and door surrounds; bracketed wooden cornice with carved decorative detail
Alterations: Motion censor in doorway; carved paneling on stoop walls partially obscured; doorbell at basement entrance; water meter transmitter; metal electrical box
Building Notes: One of five row houses (9 to 17 Arlington Place).
Site Features: Hatch; pipe

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence; replacement gate; stone curb
Areaway Paving Material: Concrete; stone step(s) to basement

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels; fire escape; gutter and drain pipe

17 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1843, Lot 2

Date: c. 1886 (NB 258-1886)
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell

Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; incised decorative detail between basement and first-story windows; fluted door surround featuring carved brackets and carved projecting door hood with incised decorative detail; historic wood-and-glass double-leaf door; carved wooden reveal; first- through third-story windows enframements feature bracketed sills, fluting, and carved lintels with incised decorative detail; rosettes present in window and door surrounds; bracketed wooden cornice with carved decorative detail
Alterations: Metal electrical box; pipe
Building Notes: One of five row houses (9 to 17 Arlington Place).
Site Features: Hatch, non-historic lamppost

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original cast-iron fence and gate
Areaway Paving Material: Concrete; stone step(s) to basement

19 ARLINGTON PLACE (AKA 1 MACON STREET)
Borough of Brooklyn Tax Map Block 1843, Lot 1

Date: c. 1895 (NB 466-1895)
Architect/Builder: Benjamin Finkensieper
Original Owner: Ella H. Davis
Type: Two-family house
Style: Renaissance Revival/Queen Anne
Stories: 3 and basement
Material(s): Brick; limestone; metal cornice and bays

Significant Architectural Features: Rough- and smooth- faced brick facade laid in running bond; full-height corner bay with conical shingled roof; L-shaped stone stoop; entrance features pilasters with carved shell and floral pendants and foliate capitals supporting an entablature with egg-and-dart molding; frieze features address number encircled within a wreath; first- and second-story windows feature a rough-faced limestone lintel course; flat arched third-story windows with keystones; upper two stories of bay are composed of pressed-metal and feature garlands and wreaths; pressed-metal cornice with foliate frieze
Alterations: Light fixtures with conduit and intercom at main entrance; securing cameras; window panning; signage; intercom at basement entrance; vent in stoop wall; water meter transmitter; fire hose connection; fire alarm; non-historic stoop railing
Site Features: Railing by basement entrance; gooseneck vent

West Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence
Areaway Paving Material: Concrete

South Facade: Designed (historic)
Facade Notes: Rough- and smooth- faced brick facade laid in running bond; three story bay; first story of bay is stone and features a cornice and window opening with stylized Ionic columns; the second and third story of the bay are angled and made of pressed-metal and are set within a three-story stone arch; angled bay features decorative ornament; first- and second-story windows feature a rough-faced limestone lintel course; flat-arched third-story windows with keystone and limestone sill course; cornice continued from front facade; replacement sashes; window screens; security camera; light fixtures; conduit; vent on roof

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade; fire escape; security camera with conduit; replacement sashes; metal electrical box; non-historic security grilles

ARLINGTON PLACE (EVEN NUMBERS)

2 ARLINGTON PLACE (AKA 56 HALSEY STREET)

Borough of Brooklyn Tax Map Block 1842, Lot 32

Date: c. 1884 (NB 564-1884)
Architect/Builder: Amzi Hill
Original Owner: William Westlake
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; decorative stringcourse at basement level; coupled basement and first-story windows; basement windows feature carved brackets below band course with incised decorative detail; entrance surround features fluted brackets supporting a carved door hood with incised decorative detail; first- through third-story windows feature bracketed sills and fluted brackets supporting carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; bracketed wooden cornice with paneled frieze
Alterations: Light fixture and intercom at main entrance; non-historic door frame (double-leaf door in 1940 tax photo); light fixture at basement entrance; water meter transmitter; sheet-metal capping cornice
Building Notes: One of a pair of row houses (2 and 4 Arlington Place).
Site Features: Hatch in front and rear of property; raised concrete planting beds; gooseneck vent; non-historic lamppost; concrete parking area in rear

East Facade: Designed (historic, painted, resurfaced, patched)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge

Areaway Wall/Fence Materials: Original iron fence and gates on stone curb; non-historic fence in rear surrounding the parking area
Areaway Paving Material: Bluestone and concrete

North Facade: Partially designed (historic)
Facade Notes: Brick facade with full-height angled bay; brownstone trim; flush brownstone lintels with incised decorative detail; possibly historic blind windows; corbelled piers; brownstone stringcourse between first and second story; diminutive round-arched and segmental-arched windows with stained-glass; blind opening; brick chimney; five non-historic window openings; non-historic window grilles; metal electrical box; pipes; conduit; signage

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; painted brownstone sills and lintels; dogtooth brick molding below gutter; non-historic grilles on first- and second-story windows; painted; replacement windows sashes and door; drain pipe; metal electrical box; light fixture with conduit

4 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1842, Lot 33

Date: c. 1884 (NB 564-1884)
Architect/Builder: Amzi Hill
Original Owner: William Westlake
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; decorative stringcourse at basement level; coupled basement and first-story windows; basement windows feature carved brackets below band course with incised decorative detail; entrance surround features fluted brackets supporting a carved door hood with incised decorative detail; possibly historic wood-and-glass double-leaf door; first- through third-story windows feature bracketed sills and fluted brackets supporting carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; bracketed wooden cornice with paneled frieze
Alterations: Light fixture, doorbell, and security camera at main entrance; light fixture and doorbell at basement entrance; water meter transmitter; metal electrical box
Building Notes: One of a pair of row houses (2 and 4 Arlington Place).
Site Features: Hatch

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged and painted facade; projecting window sills and flush lintels; dogtooth brick molding below gutter; non-historic grilles on first-story windows; replacement windows sashes; drain pipe; light fixture; one-story rear addition with vent

6 ARLINGTON PLACE

Borough of Brooklyn Tax Map Block 1842, Lot 133

Date: c. 1886
Architect/Builder: Otis & Burhans
Original Owner: William Westlake
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original iron stoop railing and newel posts
Significant Architectural Features: Entrance surround features fluted brackets supporting a carved door hood with incised decorative detail; historic wood-and-glass double-leaf door; decorative stringcourse at basement level; coupled basement and first-story windows; basement windows feature carved brackets below band course with incised decorative detail; first- through third-story windows feature bracketed sills and fluted brackets supporting carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; bracketed, wooden cornice with paneled frieze; carved paneling on stoop walls
Alterations: Light fixture and intercoms at main entrance; doorbell at basement entrance; storm sashes
Building Notes: One of four row houses (6 to 12 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 27, 1886), 273 (Plan 207).
Site Features: Hatch; vent pipe; planting beds

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; projecting window sills and flush lintels; dogtooth brick molding below gutter; storm sashes; drain pipe

8 ARLINGTON PLACE

Borough of Brooklyn Tax Map Block 1842, Lot 34

Date: c. 1886
Architect/Builder: Otis & Burhans
Original Owner: William Westlake
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original iron stoop railings and newels
Significant Architectural Features: Carved paneling on stoop walls; decorative stringcourse at basement level; coupled basement and first-story windows; basement windows feature carved brackets below band course with incised decorative detail; entrance surround features fluted brackets supporting a carved door hood with incised decorative detail; historic wood-and-glass double-leaf door; first- through third-story windows feature bracketed sills and fluted brackets supporting carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; bracketed wooden cornice with paneled frieze
Alterations: Light fixture and security camera at main entrance; doorbell at basement entrance; security camera attached on first floor; gate added to stoop
Building Notes: One of four row houses (6 to 12 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 27, 1886), 273 (Plan 207).
Site Features: Hatch

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and possibly historic gate on stone curb
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; projecting window sills and flush lintels; dogtooth brick molding below gutter; replacement windows sashes; non-historic security grilles; drain pipe

10 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1842, Lot 35

Date: c. 1886
Architect/Builder: Otis & Burhans
Original Owner: William Westlake
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; decorative stringcourse at basement level; coupled basement and first-story windows; basement windows feature carved brackets below band course with incised decorative detail; entrance surround features fluted brackets supporting a carved door hood with incised decorative detail; first- through third-story windows feature bracketed sills and fluted brackets supporting carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; bracketed wooden cornice with paneled frieze
Alterations: Non-historic door frame with partial infill; doorbell at main entrance; doorbell at basement entrance; water meter transmitter; metal electrical box; portion of one second-story lintel lost
Building Notes: One of four row houses (6 to 12 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 27, 1886), 273 (Plan 207).
Site Features: Hatch; non-historic lamppost; pipe

East Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Bluestone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; projecting window sills and flush lintels; dogtooth brick molding below gutter; replacement windows sashes; drain pipe

12 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1842, Lot 36

Date: c. 1886
Architect/Builder: Otis & Burhans
Original Owner: William Westlake
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; decorative stringcourse at basement level; coupled basement and first-story windows; basement windows feature fluted brackets below band course with incised decorative detail; entrance surround features fluted brackets supporting a carved door hood with incised decorative detail; historic wood-and-glass double-leaf door; first- through third-story windows feature bracketed sills and fluted brackets supporting carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; bracketed, wooden cornice with paneled frieze
Alterations: Light fixture and intercom in doorway; address numbers; doorbell at basement entrance; water meter transmitter
Building Notes: One of four row houses (6 to 12 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 27, 1886), 273 (Plan 207).
Site Features: Hatch

East Facade: Designed (historic, resurfaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; projecting window sills and flush lintels; light fixture; dogtooth brick molding below gutter; drain pipe

14 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1842, Lot 37

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: H. B. Moore
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; metal bay; wood cornice

Special Windows: First-, second-, and third-story windows feature stained-glass transoms
Decorative Metal Work: Original iron stoop railing
Significant Architectural Features: Stone basement and first story; brick upper stories; stoop walls feature carved paneling; upper corners of basement window feature incised decorative detail; segmental-arched entrance and first-story window with hood moldings and keystones; historic wood-and-glass double-leaf door; first-, second-, and third-story windows feature stained-glass transoms; foliate string course at first story; vertically joined pressed-metal rectangular bay window on second and third story; underside of the bay features a band of acanthus leaves; base of window features rectangular panels with bead-and-reel molding; sides of bay at second story feature pilasters with composite capitals below a molded lintel supported by brackets in the form of female busts; decorative arch with carved spandrels over a sunburst panel separate the two third-story windows; stylized pilasters on either side; bracketed, wooden cornice with dentils supporting molded pediment featuring dentils, sunburst, three polygons comprising a triangle, and a globe finial;
Alterations: Doorbells, address numbers, and light fixture with conduit at main entrance; non-historic metal security door; doorbell at basement entrance; water meter transmitter; metal electrical box
Building Notes: One of five row houses (14 to 22 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 16, 1886), 1288 (Plan 1580).
Site Features: Hatch

East Facade: Designed (historic, basement and first story painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; corbelled brickwork; projecting window sills and flush lintels; gutter and drain pipe

16 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1842, Lot 38

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: H. B. Moore
Type: Row house
Style: Queen Anne
Stories: 3 and basement

Material(s): Brownstone; metal cornice

Special Windows: First-, second-, and third-story windows feature stained-glass transoms
Decorative Metal Work: Iron balcony railing; original iron stoop railing
Significant Architectural Features: Stoop walls features carved paneling; upper corners of basement window feature incised decorative detail; segmental-arched entrance and first-story window with hood moldings and keystones; historic wood-and-glass double-leaf door with transom; first-, second-, and third-story windows feature stained-glass transoms; foliate coursing at first story; vertically-joined pressed-metal rectangular bay window on second and third story; scalloped molding on the underside of bay; sides of bay at second and third story feature pilasters with stylized capitals; round-arched opening with keystone and hood molding at third story onto a recessed balcony; stylized pilasters on either side; molded bracketed cornice with dentils; rooftop balustrade with decorative urns;
Alterations: Light fixture, security camera and doorbell at main entrance; entrance vestibule at basement; water meter transmitter; metal electrical box; light fixtures and security camera at first-story window; minor loss of detail through resurfacing
Building Notes: One of five row houses (14 to 22 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 16, 1886), 1288 (Plan 1580).
Site Features: Hatch; vent pipe

East Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Tile

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; corbelled brickwork; projecting window sills and flush lintels; gutter and drain pipe

18 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1842, Lot 39

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: H. B. Moore
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; metal bay;

Special Windows: First-, second-, and third-story windows feature stained-glass transoms
Decorative Metal Work: Original iron stoop railing
Significant Architectural Features: Stone basement and first story; brick upper stories; stoop walls feature carved paneling; upper corners of basement window feature incised decorative detail; segmental-arched entrance and first-story window with hood moldings and keystones; first-, second-, and third-story windows feature stained-glass transoms; foliate string course at first story; vertically joined pressed-metal rectangular bay window on second and third story; underside of the bay features a band of acanthus leaves; base of window features rectangular panels with bead-and-reel molding; sides of bay at second story feature pilasters with composite capitals below a molded lintel supported by brackets; decorative arch with carved

spandrels over a sunburst panel separate the two third-story windows; stylized pilasters on either side; bracketed, wooden cornice with dentils supporting molded pediment featuring dentils, sunburst, three polygons comprising a triangle, and a globe finial
Alterations: Light fixture, doorbell, and intercom at main entrance; water meter transmitter; faucet; outlet; glass panes over stained-glass windows on second and third story; busts on bay window removed
Building Notes: One of five row houses (14 to 22 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 16, 1886), 1288 (Plan 1580).
Site Features: Hatch

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; corbelled brickwork; projecting window sills and flush lintels; possible roof addition

20 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1842, Lot 40

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: H. B. Moore
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: stained-glass transoms at third story
Decorative Metal Work: Original iron stoop railing and balcony railings
Significant Architectural Features: Stoop walls features carved paneling; segmental-arched entrance and first-story window with hood moldings and keystones; foliate coursing at first story; vertically-joined pressed-metal rectangular bay window on second and third story; scalloped molding on the underside of bay; sides of bay at second and third story feature pilasters with stylized capitals; round-arched opening with keystone and hood molding at third story onto a recessed balcony; molded bracketed cornice with dentils; rooftop balustrade with decorative urns
Alterations: Light fixture, address numbers, security camera, and intercom at main entrance; door frame replaced; under stoop basement entrance closed off and new basement entrance added; metal security door, doorbell, security camera, and mailbox at basement entrance; first- and second-story window transoms removed
Building Notes: One of five row houses (14 to 22 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 16, 1886), 1288 (Plan 1580).
Site Features: Concrete sloped pathway to door; non-historic lamppost; gooseneck pipes; metal railings

East Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Replaced primary door; non-historic basement entrance

Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; projecting window sills and flush lintels; gutter and drain pipe

22 ARLINGTON PLACE
Borough of Brooklyn Tax Map Block 1842, Lot 41

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: H. B. Moore
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; metal bay and cornice

Special Windows: First-, second-, and third-story windows feature stained-glass transoms
Decorative Metal Work: Original iron stoop railing
Significant Architectural Features: Stoop wall feature carved paneling; upper corners of basement window feature incised decorative detail; stone basement and first story; brick upper stories; segmental-arched entrance and first-story window with hood moldings and keystones; historic wood-and-glass double-leaf door; first-, second-, and third-story windows feature stained-glass transoms; foliate string course at first story; vertically-joined pressed-metal rectangular bay window on second and third story; underside of the bay features a band of acanthus leaves; base of window features rectangular panels with bead-and-reel molding; sides of bay at second story feature pilasters with composite capitals below a molded lintel supported by brackets in the form of female busts; decorative arch with carved spandrels over a sunburst panel separate the two third-story windows; stylized pilasters on either side; bracketed, wooden cornice with dentils supporting molded pediment featuring dentils, sunburst, three polygons comprising a triangle, and a globe finial
Alterations: Light fixture, address plaque, and intercom at main entrance; mailbox and doorbell at basement entrance; water meter transmitter; outlet
Building Notes: One of five row houses (14 to 22 Arlington Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 16, 1886), 1288 (Plan 1580).
Site Features: Hatch; non-historic lamppost

East Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; projecting window sills and flush lintels; gutter and drain pipe

HALSEY STREET (ODD NUMBERS)

9 HALSEY STREET

Borough of Brooklyn Tax Map Block 1837, Lot 101

Date: c. 1879
Architect/Builder: J. V. Smith
Original Owner: P. C. Grening
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Incised banding at basement; round-arched historic entrance surround with incised, paneled spandrels and incised keystone; depressed-arched windows with chamfered heads at basement; full surrounds with fluting, bracketed sills, and lintels with incised decoration supported by stylized brackets; incised spandrel panels at first story; wood cornice with stylized brackets, paneled frieze and dentils
Alterations: Stoop removed; portico; fire escape; television antenna; alarm bell; signage; remote utility meters; intercom; light; metal fences with handrails at entrance; wires
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 10, 1879), 391. Stoop removed and replaced with an entrance portico at basement by the time of the c. 1940 tax photograph
Site Features: Non-historic fence and gate; paved areaway; Siamese hydrant; diamond plate hatch; steps to entrance; gooseneck pipe

South Facade: Designed (historic, painted, altered)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; light shaft; windows replaced

11 HALSEY STREET

Borough of Brooklyn Tax Map Block 1837, Lot 100

Date: c. 1878-79
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Fluted banding at basement; possibly historic transom with gilt house number; depressed-arched windows with chamfered heads at basement; full molded surrounds supported

on brackets (foliate at first story) and lintels with incised friezes (first and second stories); paneled spandrels at first story; cornice with modillions, dentils, and paneled frieze
Alterations: Stoop removed; entrance with paneled pilasters supporting an entablature at basement; historic entrance converted to a window; dish antennas; wires; remote utility meters; intercom; lights; postal release box; junction box
Building Notes: One of a pair of row houses (11 and 13 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 14, 1878), 766 and tax assessments. Major alterations noted above made by the time of the c. 1940 tax photograph.
Site Features: Paved areaway; pipe; planting bed; raised hatch; step to entrance; possibly historic fence on concrete curb and gate

South Facade: Designed (historic, painted, altered)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

13 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 99

Date: c. 1878-79
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Italianate with Second Empire alterations
Stories: 4 and basement
Material(s): Brownstone

Significant Architectural Features: Fluted banding at basement; depressed-arched windows with chamfered heads at basement; full molded surrounds supported on brackets (foliate at first story) and lintels with incised friezes (first and second stories); paneled spandrels at first story; shingled mansard with dormers
Alterations: Stoop removed; entrance with paneled pilasters and foliate brackets supporting an entablature; cornice removed; dormer window surrounds altered and resurfaced; fire escape (pre-1940); intercom; postal release box; light; grille altered for air conditioner; remote utility meter; dish antennas; wires; junction box
Building Notes: One of a pair of row houses (11 and 13 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 14, 1878), 766 and tax assessments. The building was raised one story around 1883-84 according to tax assessments. It cannot be determined when the stoop was removed and a new entrance created; however, those changes and the fire escape date at least to the time of the c. 1940 tax photograph. The cornice was removed sometime between 1940 and 1985.
Site Features: Non-historic fence and gate on stone and concrete curb; paved areaway; diamond plate hatch; step to entrance

South Facade: Designed (historic, painted, altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)
Roof: Historic (pitched - shingles (painted))
Notable Roof Features: Mansard; dormers
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; chimney

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

15 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 98

Date: c. 1878-79
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Fluted banding at basement; stoop with cast-iron balustrades and newels; round-arched entrance with paneled spandrels and foliate keystone; entrance surround with paneled pilasters and foliate brackets supporting a pedimented lintel; wood columns in reveal; depressed-arched windows with chamfered heads at basement; full molded surrounds supported on brackets (foliate at first story) and lintels with incised friezes (first and second stories); paneled spandrels at first story; wood cornice with modillions, dentils, and paneled frieze
Alterations: Door replaced with period appropriate double-leaf door; finials on newels possibly replaced; remote utility meter; intercoms; house number on door; wires; spigot
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and gate on stone curb (fence enlarged along west property line); mailboxes attached to fence; step to basement entrance; raised planting bed; non-historic lamppost; pole

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Brick pavers

17 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 97

Date: c. 1878-79

Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Fluted banding at basement; stoop with cast-iron balustrades and newels; round-arched entrance with paneled spandrels and foliate keystone; entrance surround with paneled pilasters and pedimented lintel; wood columns in reveal; depressed-arched windows with chamfered heads at basement; full molded surrounds supported on brackets and lintels with incised friezes (second story); paneled spandrels at first story; wood cornice with modillions, dentils and paneled frieze
Alterations: Brackets at entrance altered and resurfaced; band at basement resurfaced, detail removed; window surrounds altered; brackets and lintels of first-story windows resurfaced; security gate and transom; cornice replaced; understoop gate replaced with door; mailbox attached to understoop door; adhesive house number; remote utility meter; intercoms; light with conduit; wires; spigot; junction box
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; brick-walled planting bed; grille; non-historic lamppost

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Not historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

19 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 96

Date: c. 1878-79
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Fluted banding at basement; stoop with cast-iron balustrades and newels; round-arched entrance with paneled spandrels and foliate keystone; wood columns in reveal; entrance surround with paneled pilasters and foliate brackets supporting a pedimented lintel; double-leaf, wood-and-glass door; depressed-arched windows with chamfered heads at basement; full molded surrounds supported on brackets (foliate at first story) and lintels with incised friezes (first and second stories); paneled spandrels at first story; wood cornice with modillions, dentils and paneled frieze
Alterations: Hardware of entrance door replaced; house number on door; lights; wires; doorbell at basement; mailboxes attached to understoop gate; remote utility meter
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.

Site Features: Historic fence and gate on stone curb; step to basement entrance; stone-bordered planting bed; raised hatch with diamond plate doors

South Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

21 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 95

Date: c. 1878-79
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Fluted banding at basement; stoop with cast-iron balustrades and newels; round-arched entrance with paneled spandrels and foliate keystone; wood columns in reveal; entrance surround with paneled pilasters and foliate brackets supporting a pedimented lintel; wood columns in reveal; possibly historic double-leaf, wood-and-glass door and round-arched transom; depressed-arched windows with chamfered heads at basement; full molded surrounds supported on brackets (foliate at first story) and lintels with incised friezes (first and second stories); paneled spandrels at first story; wood cornice with modillions, dentils and paneled frieze
Alterations: House number on door; remote utility meters; doorbells; junction box; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; non-historic lamppost; diamond plate hatch; metal pole with armature

South Facade: Designed (historic, painted)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

23 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 94

Date: c. 1878-81

Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Inset panels at basement; stoop; round-arched entrance with paneled spandrels and foliate keystone; entrance surround with paneled pilasters and foliate brackets supporting a pedimented lintel; possibly historic double-leaf, wood-and-glass door and round-arched transom; gilt house number (faded) in transom; depressed-arched windows with chamfered surrounds at basement; full molded surrounds supported on brackets (foliate at first story) and lintels with incised friezes (first and second stories); paneled spandrels at first story; wood cornice with stylized brackets, dentils, and paneled frieze
Alterations: Stoop railings replaced; mailboxes attached to stoop; lights; intercom; doorbell; junction box; wires; camera; remote utility meter
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and gate on stone curb; enlarged step to basement entrance; gooseneck vent

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

25 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 93

Date: c. 1878-81
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Inset panels at basement; stoop; round-arched entrance with paneled spandrels and foliate keystone; entrance surround with paneled pilasters and foliate brackets supporting a pedimented lintel; wood columns in reveal; double-leaf, wood-and-glass door; depressed-arched windows at basement with chamfering, heads decorated with egg-and-dart motif; full molded surrounds supported on brackets (foliate at first story) and lintels with incised friezes (first and second stories); paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Stoop railings replaced; mailboxes attached to stoop; light; doorbells; house number on door; remote utility meter
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments. Part of window jamb at first story is spalled.

Site Features: Historic fence and gate on stone curb; concrete-bordered planting bed; gooseneck pipe; step to basement entrance; diamond plate hatch with vent

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced; painted stoop (gate under stoop - altered)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

27 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 92

Date: c. 1878-81; alt. c. 1937
Architect/Builder: Thomas B. Jackson (original); Robert Helmer and B. J. Smalley (alteration)
Original Owner: Thomas B. Jackson; Brevoort Savings Bank (alteration)
Type: Row house
Style: Italianate altered to Moderne
Stories: 4
Material(s): Stucco; limestone

Significant Architectural Features: Stylized entrance surround; metal door with elongated hexagonal light; possibly historic light fixture
Alterations: Windows replaced; light in door reinforced with metal mesh; house number on door; doorbells; wires; television antenna; junction box; remote utility meters
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments. 27 Halsey Street was remodeled by architect Robert Helmer in association with B. J. Smalley and converted into a six-family dwelling for the Brevoort Savings Bank in 1937 in an effort to attract tenants. At the time of the c. 1940 tax photograph, the building had metal casement windows.
Site Features: Non-historic fence on painted curb; paved areaway with single tree; round hatch; walkway to entrance
Notable History and Residents: 27 Halsey Street was redesigned in 1937 as a demonstration of how older buildings could be reconfigured and updated to provide low-cost housing for moderate income families. The concept was proposed by the Brooklyn Better Housing Committee.
Reference(s): "Alter Brooklyn House: Plan Provides Six Suites in Old Halsey Street Home," *New York Times*, March 21, 1937, 200; Lee E. Cooper, "Brooklyn Alterations Job Cited as Model; Six-Room Cape Cod Home Wins Most Favor," *New York Times*, September 29, 1937, 41.

South Facade: Designed (historic, painted, resurfaced)
Stoop: Removed
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

29 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 91

Date: c. 1878-81
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Fluted banding at basement; stoop with cast-iron balustrades and newels; round-arched entrance with paneled spandrels and foliate keystone; possibly historic double-leaf, wood-and-glass door and round-arched transom; wood columns in reveal; entrance surround with paneled pilasters and foliate brackets supporting a pedimented lintel; depressed-arched windows with chamfered heads at basement; full molded surrounds supported on brackets and lintels with incised friezes (first and second stories); paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Stoop altered, lowest step extended to property line; light; doorbells; brackets at first story windows resurfaced, detail lost; possibly historic gate under stoop reinforced with metal mesh; remote utility meter; wires; junction box
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence on stone curb altered for non-historic gate (reinforced with metal mesh) at areaway; non-historic fence and gate with historic gatepost across stoop; raised planting bed; non-historic lamppost; raised hatch; walkway to understoop entrance

South Facade: Designed (historic, painted)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Pavers

31 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 90

Date: c. 1878-81
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Decorative banding at basement; round-arched entrance with incised, paneled spandrels and incised keystone; possibly historic double-leaf, wood-and-glass door and transom; entrance surround with partially-fluted pilasters and stylized brackets supporting an incised lintel; wood columns in reveal; depressed-arched windows with chamfered heads at basement

Alterations: Stoop railings replaced; house number in transom; window surrounds replaced; cornice removed; mailbox attached to stoop railing; doorbells; light; remote utility meter; junction box; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments. The cornice was removed and the surround replaced since 1985.
Site Features: Historic fence and non-historic gate on stone curb; paved areaway; step to basement entrance; non-historic lamppost; diamond plate hatch

South Facade: Designed (historic, painted, altered)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Brick

33 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 89

Date: c. 1878-81
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Decorative banding at basement; stoop; round-arched entrance with incised paneled spandrels and incised keystone; possibly historic transom; entrance surround with partially-fluted pilasters and stylized brackets supporting an incised lintel; wood columns in reveal; depressed-arched windows with chamfered heads at basement; full surrounds with fluting, bracketed sills, stylized brackets, and incised lintels; incised, paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Stoop railings replaced; entrance altered to accommodate single leaf door, door replaced; security gate; doorbell; intercoms; light; house number on door; non-historic grille altered for air conditioner; mailboxes; remote utility meter; garden hose rack; junction box; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and non-historic gate on stone curb; step to basement entrance; planting bed; raised hatch with vent

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

35 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 88

Date: c. 1878-81
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Decorative banding at basement; stoop with cast-iron balustrades and newels; round-arched entrance with incised paneled spandrels and incised keystone; entrance surround with partially-fluted pilasters and stylized brackets supporting an incised lintel; wood columns in reveal; possibly historic double-leaf, wood-and-glass door and transom; depressed-arched windows with chamfered heads at basement; full surrounds with fluting, bracketed sills, stylized brackets, and incised lintels; incised, paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Mailboxes attached to stoop; possibly historic grille at basement altered; doorbell; house number on door; remote utility meter; junction box; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; non-historic lamppost; diamond plate hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

37 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 87

Date: c. 1878-81
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Decorative banding at basement; stoop with cast-iron balustrades; round-arched entrance with incised paneled spandrels and incised keystone; wood columns in reveal; entrance surround with partially-fluted pilasters and stylized brackets supporting an incised lintel; possibly historic transom; depressed-arched windows with chamfered heads at basement; historic wood brick mold

at basement; full surrounds with fluting, bracketed sills, stylized brackets, and incised lintels; incised, paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Entrance altered to accommodate single-leaf door; newels of stoop replaced with stone or concrete plinths (prior to 1940); sign above door; vestibule at basement entrance; mailboxes attached to vestibule; doorbells; light; remote utility meter; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and non-historic gate on stone curb; step to basement entrance; raised planting bed; non-historic lamppost; diamond plate hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

39 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 86

Date: c. 1878-82
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Decorative banding at basement; stoop; round-arched entrance with incised paneled spandrels and incised keystone; entrance surround with partially-fluted pilasters and stylized brackets supporting an incised lintel; wood columns in reveal; possibly historic double-leaf, wood-and-glass door and transom; depressed-arched windows with chamfered heads at basement; full surrounds with fluting, bracketed sills, stylized brackets, and incised lintels; incised, paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Stoop railings replaced; grilles at basement altered, metal bar added to one, the other cut, enframed and hinged; gate under stoop altered with metal mesh; house number on door; light; doorbells; junction box; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and non-historic gate on brownstone curb; paved areaway with small planting bed at base of non-historic lamppost; steps to basement entrance; pipe; diamond plate hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

41 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 85

Date: c. 1878-82
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Decorative banding at basement; stoop with cast-iron balustrades and newels; round-arched entrance with paneled, incised spandrels and incised keystone; entrance surround with partially-fluted pilasters and stylized brackets supporting an incised lintel; wood columns in reveal; possibly historic double-leaf, wood-and-glass door; depressed-arched windows with chamfered heads at basement; full surrounds with fluting, bracketed sills, stylized brackets and incised lintels; incised, paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Grilles altered with window box brackets; understoop gate reinforced with metal mesh; doorbells; lights; house number on door; remote utility meter; junction box; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and non-historic gate on brownstone curb; finials of gateposts replaced; paved areaway; step to basement entrance; non-historic lamppost; pipe; diamond plate hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

43 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 84

Date: c. 1878-82
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Inset panels at basement; stoop; round-arched entrance with incised, paneled spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; depressed-arched windows with chamfered heads decorated with

egg-and-dart motif at basement; full surrounds with fluting, rosettes, bracketed sills, and incised lintels; incised, paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf security gate with side panel; transom infilled with wood; intercoms; postal release box; house number on transom; fire escape; dish antennas; pipe through wall at basement; light; remote utility meter; junction box; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Non-historic fence and gate on brownstone curb; paved areaway; step to basement entrance; pipe; diamond plate hatch; pole

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

45 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 83

Date: c. 1878-82
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Inset panels at basement; stoop; round-arched entrance with incised, paneled spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; depressed-arched windows with chamfered heads decorated with egg-and-dart motif at basement; full surrounds with fluting, rosettes, bracketed sills, and incised lintels; incised, paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf security gate with side panel; transom infilled; house number on transom; spandrel panels at first story missing some details; doorbell; fire escape; dish antennas; light; remote utility meter; junction box; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments. Fire escape is in place at time of the c. 1940 tax photograph.
Site Features: Non-historic fence and gate on brownstone curb; paved areaway; step to basement entrance; raised hatch; non-historic lamppost

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

47 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 82

Date: c. 1878-82
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with paneled spandrels and stylized keystone; entrance surround with paneled pilasters and stylized brackets supporting a heavy lintel decorated with egg-and-dart motif, dentils, rosettes, and incised decoration; wood columns in reveal; surrounds at basement with battered, incised jambs, fluted capitals, and lintels with sawtooth and incised decoration; full surrounds with fluting, rosettes, egg-and-dart molding, and bracketed sills and lintels; incised spandrels at first story; wood cornice with stylized brackets and dentils
Alterations: Door replaced with period-appropriate double-leaf, wood-and-glass door; house number on door; mailboxes attached to stoop; intercom at basement; light; bird deterrent wires; grilles altered for air conditioners; panels removed from frieze of cornice; junction box; wires
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments.
Site Features: Historic fence and gate on brownstone curb; step to basement entrance; planting bed; non-historic lamppost; diamond plate hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

49 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 81

Date: c. 1878-82
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with paneled spandrels and stylized keystone; entrance surround with paneled pilasters and stylized brackets supporting a heavy lintel decorated with egg-and-dart motif, dentils, rosettes, and incised decoration; surrounds at basement with battered, incised jambs, fluted capitals, and lintels with sawtooth and incised decoration; full surrounds with fluting, rosettes, egg-and-dart molding, and bracketed sills and lintels; incised spandrels at first story; wood cornice with bead-and-reel molding, stylized brackets with scrolls and columns, and paneled frieze
Alterations: Stoop balustrades, windows and doors removed; entrance and windows infilled; entrance and window surround damaged; entrance under stoop infilled; junction box; wires; remote utility meter
Building Notes: One of 18 row houses (15 to 49 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 13, 1878), 605 and tax assessments. Building vacant; latest record in Department of Buildings, a plan to renovate the interior of two-family building was disapproved September 23, 2015.
Site Features: Stockade fence on brownstone curb; step to basement entrance; planting bed; pipe

South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Wood
Areaway Paving Material: Concrete; bluestone

51 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 7502

Date: c. 1883-84 (NB 483-1883)
Architect/Builder: Thomas B. Jackson
Original Owner: Sarah M. Covel
Type: Row house
Style: Neo-Grec and Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; incised spandrel with rosette-decorated keystone; double-leaf, wood-and-glass door and transom; wood columns in reveal; surrounds at basement with battered, incised jambs, fluted capitals, and lintels with sawtooth and incised decoration; full surrounds with fluting, rosettes, bracketed sawtooth decorated sills, and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Stoop railings replaced; house number in transom; mailbox attached to railing; intercom; lights; covered electrical outlet; junction box; wires
Building Notes: Originally lot 80, it is now condo lots 1101-1104.
Site Features: Historic fence and non-historic gate on stone and concrete curb; paved areaway; step to entrance at basement; pipe; raised hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

53 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 79

Date: c. 1884-85 (NB 216-1884)
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; incised spandrel with rosette-decorated keystone; wood columns in reveal; double-leaf, wood-and-glass door; transom with gilt house number; surrounds at basement with battered, incised jambs, fluted capitals, and lintels with sawtooth and incised decoration; full surrounds with fluting, rosettes, bracketed sawtooth decorated sills, and stylized brackets supporting incised lintels, sawtooth frieze at window heads; wood cornice with bead-and-reel molding, stylized brackets with scrolls and columns, and paneled frieze
Alterations: Stoop railings replaced; light; doorbells; adhesive house number on door; mailbox attached to understoop gate; grilles altered with flowerbox brackets; remote utility meter; junction box; wires
Site Features: Non-historic fence and gate on brownstone curb; paved areaway; pipes; raised wood hatch; step to basement entrance with non-historic railing

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

55 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 78

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cheek walls and metal railings; three-story angled bay, rusticated at basement (rough-faced) and first story with molded stringcourses and carved spandrels and

panel; entrance lintel supported by tripartite brackets with foliate corbels, carved frieze; round-arched window above entrance with molded surround springing from foliate blocks; beveled panels at third story; pressed-metal cornice with foliate brackets, pulvinated frieze and decorative moldings
Alterations: Door and transom replaced; doorbells; light
Building Notes: One of 19 row houses (55 to 91 Halsey Street). Central carved panels and second-story sill on bay damaged.
Site Features: Non-historic fence and gate and historic areaway wall (patched) and brownstone curb; paved areaway; step to basement entrance; small planting bed; raised hatch

South Facade: Designed (historic, painted)
Stoop: Patched stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

57 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 77

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brownstone

Significant Architectural Features: L-shaped stoop with rough-faced rusticated walls with scrolls; entrance with carved lintel; double-leaf, wood-and-glass door; window at second story above entrance with molded sill incorporating a molded base, foliate decoration above sill, carved and molded lintel; window at third story with molded lintel; full-height rounded bay with rough-faced rustication at basement and molded stringcourses; window at first story with mullions supported on foliate plinths and carved spandrel panels; foliate brackets above second-story windows; fourth-story windows incorporated into pressed-metal cornice with decorative moldings and pulvinated frieze
Alterations: Stoop treads and risers resurfaced with pink granite; non-historic railings added to stoop; intercoms; house number on door; cameras; postal release box; lights; remote utility meter
Building Notes: One of 19 row houses (55 to 91 Halsey Street). Exterior wood-and-glass storm doors seen in the c. 1940 tax photo removed.
Site Features: Non-historic fence and gate added to historic areaway wall; paved areaway; step to basement entrance; diamond plate hatch with vents

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge

Areaway Wall/Fence Materials: Metal; masonry (resurfaced and painted)
Areaway Paving Material: Pink granite

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; chimney

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; chimney

59 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 76

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: L-shaped stoop with cheek walls and metal railings; round-arched entrance with foliate lintel; double-leaf, wood-and-glass door; transom; rough-faced rustication at basement; windows with scrolled sills and carved spandrel panels set between piers with Byzantine capitals at first story; alternating bands of smooth and vermiculated ashlar at second story, windows with carved shell decoration, vermiculated voussoirs and carved keystones; windows with molded sill course with foliate termini and vermiculated voussoirs set between piers with rough-faced bases and capitals with foliate termini at third story; pressed-metal cornice with brackets, decorative moldings and pulvinated frieze
Alterations: Mailboxes with plastic surround attached to stoop; mailbox attached to understoop gate; house number on door; doorbells; postal release box; light; dish antennas; remote utility meter; junction box; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street).
Site Features: Historic areaway wall with metal railing on stone curb; paved areaway; step to basement entrance; diamond plate hatch with brownstone border

South Facade: Designed (historic, cleaned)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal; stone (painted and patched)
Areaway Paving Material: Concrete

61 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 75

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cheek walls with foliate decoration; entrance with lintel supported by carved colonnettes; double-leaf, wood-and-glass doors; three-story angled bay featuring rough-faced rustication at basement and two-story columns with carved corbels, capitals and finials; windows at first story with chamfered jambs and heads and carved spandrel panels; window at second story above entrance with lintel supported by carved colonnettes; windows at third story set between piers with carved capitals, vermiculated ashlar above windows; pressed-metal cornice with brackets, decorative moldings and pulvinated frieze
Alterations: Historic railings removed from stoop; house number on door; light; basement windows removed and replaced with board (as of Sept. 29, 2015); remote utility meter; junction box
Building Notes: One of 19 row houses (55 to 91 Halsey Street). Wood-and-glass storm door and transom visible in the c. 1940 tax photo removed.
Site Features: Historic areaway wall and non-historic gate on stone curb; paved areaway; step to basement entrance; diamond plate hatch with brownstone border; pipe; planting bed

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Stone; metal
Areaway Paving Material: Stone; asphalt

63 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 74

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cheek walls with foliate decoration; entrance surround featuring pilasters with carved decoration and capitals supporting a lintel that includes a faux-balconet with foliate carving; double-leaf, wood-and-glass door and storm door with transom; three-story rounded bay with molded stringcourses and rough-faced rustication at the basement; windows at first and second stories set between piers with carved capitals; carved spandrel at second story; window at second story above door with molded and scrolled lintel set in a rough-faced band; third story alternating smooth and rough-faced banding, windows with label molding with scrolled stops; pressed-metal cornice with brackets, decorative moldings and frieze
Alterations: Metal railings added to stoop; adhesive house number in transom; intercom; postal release box; light; doorbell; grille at basement altered for air conditioner; junction box; remote utility meter; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street).
Site Features: Historic areaway wall (resurfaced) and non-historic fence and gate on stone curb; paved areaway; raised step at basement entrance; non-historic lamppost; diamond plate hatch with brownstone border; metal bin for trash receptacles

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door; historic main entrance wood storm doors and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal; masonry
Areaway Paving Material: Concrete

65 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 73

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic half-grille at third story
Significant Architectural Features: Stoop with cheek walls with foliate decoration and metal railings; entrance with molded lintel; three-story angled bay, rough-faced rustication at basement; carved blocks and spandrel at first story; colonnettes with carved corbels supporting a molded cornice at second story; window above entrance with projecting sill with carved base and keystone; rough-faced banding and round-arched windows with drip moldings at third story; wood double-hung sash and wood brick mold (all stories); pressed-metal cornice with bracket, decorative molding and pulvinated frieze
Alterations: Entrance altered to accommodate single-leaf door and side light; house number on wall; lights; doorbells; grille possibly altered; remote utility meter; wires; junction box
Building Notes: One of 19 row houses (55 to 91 Halsey Street). Metal railings in place at time of the c. 1940 tax photograph.
Site Features: Historic areaway wall and non-historic fence and gate on stone curb; paved areaway; step to basement entrance; hatch with brownstone borders and metal cover

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry (resurfaced; painted); metal
Areaway Paving Material: Concrete

67 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 72

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds

Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: L-shaped stoop; round-arched entrance; rough-faced rusticated entrance surround with carved keystone, blocks and molding; possibly historic arched transom; full-height rounded bay, rough-faced rustication at the basement and two-story engaged columns with carved capitals; carved spandrels at first and second stories; round-arched windows at second story of bay and above door with carved keystones; round-arched windows at third story with carved stringcourses and keystones; pressed-metal cornice with bracket, decorative moldings and pulvinated frieze
Alterations: Stoop resurfaced, metal railings added; entrance altered to accommodate single-leaf door with sidelight; brickmold of transom covered; house number in transom; mailbox attached to understoop gate; doorbells; light; remote utility meter; junction box; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street).
Site Features: Historic areaway wall and non-historic fence and gate on stone curb; paved areaway; step to basement entrance; pipe; raised hatch with brownstone border; non-historic lamppost

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry (patched and painted); metal
Areaway Paving Material: Concrete

69 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 71

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms (entrance and first-story windows)
Significant Architectural Features: L-shaped stoop with cheek walls with foliate decoration and railings; rough-faced rusticated basement; arcade featuring engaged columns with carved capitals, continuous drip molding, and carved spandrels at first story; stained-glass transoms; double-leaf, wood-and-glass door; triple window with molded sill course, molded surround with carved blocks at second story; triple arcaded window with molded sill with foliate termini, continuous drip molding and carved band at third story; triple arcaded window with molded and decorative sill course, paired engaged columns with carved capitals and decoration, rough-faced voussoirs and drip molding at fourth story; pressed-metal cornice with brackets, decorative moldings and pulvinated frieze
Alterations: Stoop resurfaced; grille at basement altered for air conditioner; doorbell; intercom; postal release box; light; remote utility meters; junction box; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street).

Site Features: Historic areaway wall (resurfaced); non-historic fence and gate; paved areaway; step to basement entrance; non-historic lamppost; diamond plate hatch with brownstone border

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry; metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

71 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 70

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Decorative Metal Work: Double-leaf, metal-and-glass door
Significant Architectural Features: Stoop with cheek walls with foliate decoration; round-arched entrance with drip molding, supporting decorative panel; double-leaf, metal-and-glass door; three-story angled bay with rough-faced rustication at basement, carved spandrel at first story and colonnettes with carved corbels and finials, and cornice with paneled frieze; windows at first story with chamfered heads and jambs; windows at second story with carved blocks; window above door with molded and carved sill and molded lintel; windows at third story with rough-faced voussoirs and carved blocks, triple window with carved keystone; pressed-metal cornice with brackets, decorative moldings and pulvinated frieze
Alterations: Stoop resurfaced, railings added, historic carved detail retained; adhesive house number in transom; hardware changed on understoop gate; intercoms; postal release box; remote utility meter; junction box; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street).
Site Features: Historic areaway wall (resurfaced) and non-historic fence and gate on stone curb; paved areaway; step to basement entrance; non-historic lamppost; pipe; raised hatch with brownstone border

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge

Areaway Wall/Fence Materials: Masonry (painted); metal
Areaway Paving Material: Concrete

73 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 69

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: L-shaped stoop with cheek walls with foliate decoration and metal railings; entrance surround with paneled pilasters and carved capitals supporting a molded lintel; transom with gilt house number; three-story rounded bay with rough-faced rustication at the basement, carved spandrel panels and frieze, and paneled piers with carved capitals; window above door with molded lintel; round-arched windows at third story with drip molding with drip stops in the form of human heads; pressed-metal cornice with brackets, decorative moldings and frieze
Alterations: Stoop resurfaced and painted, two sections of railing added; security gate at main entrance; aluminum awning; grille altered for air conditioner; doorbells; mailboxes attached to stoop; lights; remote utility meter; junction box; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street).
Site Features: Historic areaway wall (patched and painted) and non-historic fence and gate on stone curb; paved areaway; step to basement entrance; pipe; raised hatch with brownstone border; non-historic lamppost

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry; metal
Areaway Paving Material: Concrete

75 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 68

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transom at first story
Significant Architectural Features: L-shaped stoop with cheek walls with foliate decoration and metal railing; entrance surround with paneled pilasters with carved capitals supporting a bipartite lintel with

carved friezes, dentils and finials; historic transom with gilt house number; double-leaf, wood paneled door; rough-faced rustication at basement and first story; rough-faced ashlar juxtaposed with keyed surrounds of smooth ashlar at second story; smooth ashlar with rough-faced detailing at third story; double window with full surround at first story with paneled pilasters and carved capitals, spandrels and frieze; windows at second story with keyed surrounds, window above door with paneled lintel with corbels; window at third story with carved spandrel; pressed-metal cornice with brackets, dentils, modillions and pulvinated frieze
Alterations: Stoop resurfaced; wood-and-glass storm doors removed; doorbells; light; remote utility meters
Building Notes: One of 19 row houses (55 to 91 Halsey Street).
Site Features: Historic areaway wall (resurfaced) on stone curb; paved areaway; step at basement entrance; diamond plate hatch with brownstone border; non-historic lamppost

South Facade: Designed (historic, resurfaced, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry
Areaway Paving Material: Concrete

77 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 67

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: L-shaped stoop; round-arched entrance with drip molding and carved keystone; double-leaf, wood-and-glass door and transom; full-height angled bay, rough-faced rustication at basement; windows at first story with carved spandrel and blocks; windows at second story framed by engaged columns; carved spandrel incorporating a projecting sill with carved base above the door; molded and denticulated sill course at third story with carved decoration at window heads; pressed-metal cornice with dentils, modillions and pulvinated frieze
Alterations: Metal railings added to stoop; some resurfacing at basement; adhesive house number in transom; doorbell; postal release box; lights; remote utility meter; junction box; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street). Awning hardware remains at entrance.
Site Features: Historic areaway wall (painted; patched) on stone curb; paved areaway; step at basement entrance; pipe; diamond plate hatch; non-historic lamppost; pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Painted; resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry
Areaway Paving Material: Concrete

79 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 66

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: L-shaped stoop with carved decoration; round-arched entrance with carved molding with foliate stops and carved spandrel; double-leaf, wood-and-glass door and wood-and-glass storm door and transom; full-height rounded bay, rough-faced rustication at basement; windows at first story with carved spandrel panels and acanthus leaves; carved spandrel across the second story; second and third stories above entrance with rough-faced banding; round-arched window at second story with carved molding; carved band course and spandrel panel at third story; pressed-metal cornice with dentils, modillions, and pulvinated frieze
Alterations: Stoop treads and part of the wall, and basement wall resurfaced; understoop gate reinforced with metal mesh, new hardware; grille altered for air conditioner; adhesive house number in transom; doorbells; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street). Awning hardware remains at the entrance
Site Features: Historic areaway wall (resurfaced); stone curb; paved areaway; step to basement entrance; diamond plate hatch with brownstone border; pipe; non-historic lamppost

South Facade: Designed (historic, resurfaced, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; historic wood-and-glass storm door and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry
Areaway Paving Material: Concrete

81 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 65

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Stoop with cheek walls with foliate decoration and metal railings; rough-faced rustication at basement; piers with beaded chamfers and carved capitals at first-story windows and entrance; double-leaf, wood-and-glass door and transom; carved spandrel panels at first story; molded sill course and carved spandrel at second story; alternating rough-faced and smooth ashlar at second and third stories; windows at second and third stories framed by engaged pilasters with carved capitals recessed within two-story piers with carved capitals; wood sash and brick mold (all stories); pressed-metal cornice with modillions, dentils and pulvinated frieze
Alterations: Transom replaced or re-glazed, house number etched in glass; mail slot in understoop gate; doorbell
Building Notes: One of 19 row houses (55 to 91 Halsey Street). Stoop railings date at least to the c. 1940 tax photograph
Site Features: Historic areaway wall (painted; resurfaced); non-historic fence and gate; paved areaway; step to basement entrance; hatch

South Facade: Designed (historic, painted, cleaned)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry (resurfaced); metal
Areaway Paving Material: Concrete

83 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 7501

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Decorative Metal Work: Metal-and-glass door and transom
Significant Architectural Features: Full-height angled bay with rough-faced rustication at basement; metal-and-glass door and transom; stained-glass transoms; carved spandrel panels and decoration at first through third stories; pressed-metal cornice with modillions, dentils and pulvinated frieze
Alterations: Stoop removed; sash replaced; intercom; postal release box; light; remote utility meter; junction box; plaque with address
Building Notes: One of 19 row houses (55 to 91 Halsey Street). Stoop removed and entrance relocated to the basement prior to the c. 1940 tax photograph, door and transom date to this alteration. The tax photograph indicates that there was a wall around the cellar entrance, this has been removed and replaced with a diamond plate hatch. Originally lot 64, now condominium lots 1001-1004.
Site Features: Historic areaway wall (resurfaced); non-historic fence and gates; paved areaway; stone walkway; gooseneck pipe; diamond plate hatch; wood bins for trash receptacles

South Facade: Designed (historic, painted, resurfaced)
Stoop: Removed
Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry (resurfaced); metal
Areaway Paving Material: Stone

85 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 63

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Significant Architectural Features: Stoop; full-height angled bay, rough-faced rustication at basement; first and second stories with alternate bands of smooth and rough-faced ashlar; carved decoration at first story; carved spandrel panels at second story; round-arched window above entrance with molded sill course with carved frieze and incised scrolls; molded sill course with carved frieze at second story and molded sill course at third story; engaged columns with carved capitals and corbels at second and third stories of the bay; pressed-metal cornice with modillions, bracket, dentils and pulvinated frieze
Alterations: Railings and gate added to stoop; aluminum awning; entrance altered to accommodate single-leaf door; adhesive house number on transom; sash replaced; grille altered; intercom; lights; remote utility meter; junction box; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street).
Site Features: Historic areaway wall (resurfaced; painted); stone curb; non-historic fence and gate; paved areaway; step to basement entrance; non-historic lamppost; pipes; hatch with large vent and brownstone border

South Facade: Designed (historic, painted, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry; metal
Areaway Paving Material: Concrete

87 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 62

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: L-shaped stoop with cheek walls and carved decoration; entrance surround with carved decoration, supporting a bracketed lintel with carved frieze; transom with gilt house number; basement and first story rusticated, basement rough-faced; carved spandrel panel at first story; molded stringcourses and carved and beveled panels at second story; molded stringcourses and carved spandrel panels at third story; pressed-metal cornice with bracket, modillions, dentils and pulvinated frieze
Alterations: Stoop resurfaced some detail lost; metal railings and fence added to stoop; entrance altered to accommodate single-leaf door and side light; aluminum awning; mailbox attached to understoop gate; basement and first-story windows reconfigured; basement grilles replaced with period appropriate grilles; intercom; doorbells; lights; remote utility meter; junction box; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street).
Site Features: Historic areaway wall; non-historic fence and gate; paved areaway; step to basement entrance; pipe; raised hatch

South Facade: Designed (historic, painted, resurfaced, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry (resurfaced, painted); metal
Areaway Paving Material: Concrete

89 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 61

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Significant Architectural Features: Double stoop, center balustrade shared with 91 Halsey Street; full-height rounded bay with rough-faced rustication at basement; round-arched entrance with chamfered jambs, drip molding, and carved spandrel and decoration; double-leaf,. Wood-and-glass door; transom; windows at first and second story of bay framed by two-story engaged columns with carved capitals, carved spandrels at each story; round-arched window above door with paneled spandrel, pedimented drip molding with carved stops and decoration; checker-patterned spandrel at third story and above second-story window; carved blocks at window heads at third story; rough-faced stringcourse at third story; pressed-metal cornice with modillions, dentils and pulvinated frieze
Alterations: Railings and gate added to stoop; colonnettes at entrance removed; intercom; doorbell; postal release box; house numbers on transom and transom bar; lights; Siamese connection and mailbox attached to stoop; screens; remote utility meters; junction box; wires; dish antenna
Building Notes: One of 19 row houses (55 to 91 Halsey Street). Replacement windows appear to be set in original wood brickmold. Wood-and-glass storm door seen in c. 1940 tax photograph removed.

Site Features: Historic areaway wall (patched; painted); non-historic fence and gate; paved areaway; step to basement entrance; pipe; diamond plate hatch with stone border

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced, painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry (patched, painted); metal
Areaway Paving Material: Concrete

91 HALSEY STREET
Borough of Brooklyn Tax Map Block 1837, Lot 60

Date: c. 1892 (NB 32-1892)
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Double stoop, center balustrade shared with 89 Halsey Street; angled bay, square at the basement and first story; rough-faced rustication at basement; round-arched entrance with drip molding, colonnettes, and decorative panels in the spandrel; carved spandrel panels and cornice with carved frieze at first story; round-arched window above door with hybrid ogee- and round-arched drip molding; windows at third story with carved or rough-faced blocks at window heads; pressed-metal cornice with modillions, dentils and pulvinated frieze
Alterations: Stoop resurfaced and painted, metal railings and gates added to stoop; entrance altered to accommodate a single-leaf door with side light; transom re-glazed with textured glass; glass plaque with house number; area under the stoop reconfigured, gate removed; lights; motion sensors; remote utility meter; junction box; wires
Building Notes: One of 19 row houses (55 to 91 Halsey Street). In the 1920s there was a tea room/restaurant in operation in 91 Halsey Street that could explain the secondary entrance in the basement seen in the c. 1940 tax photograph. By 1985, the entrance had been reconverted to a window.
Reference(s): advertisements, *Brooklyn Daily Eagle*, October 6, 1922, 15; April 24, 1923, 8A; June 4, 1931, 31.
Site Features: Non-historic areaway wall (resurfaced; painted), fence and gate; paved areaway; pipe; raised hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Masonry (resurfaced); metal
Areaway Paving Material: Concrete

93 HALSEY STREET (AKA 492-496 NOSTRAND AVENUE)
Borough of Brooklyn Tax Map Block 1837, Lot 58

Building Name: The DeSoto
Date: c. 1892
Architect/Builder: Langston & Dahlander
Original Owner: William H. Reynolds
Type: Store and flats
Style: Romanesque Revival with alterations
Stories: 5
Material(s): Brownstone; brick

Special Windows: Stained-glass window; oculi
Significant Architectural Features: Rounded tower at corner with flat pier supported by lion-head corbels and featuring three small openings, one with a carved plaque, and a cartouche with carved band; first story random-laid, rough-faced ashlar; second through fourth stories alternating bands of rough-faced and smooth ashlar; fifth story rough-faced and smooth ashlar separated by a carved stringcourse; arched fenestration with colonnette and rough-faced voussoirs at first story of tower; triple window above entrance with alternating rough-faced and smooth voussoirs with carved lion-head keystone; second-story windows in tower with rough-faced voussoirs and carved keystones; stained-glass window at second story of tower below pier; triple windows at third and fourth stories with carved blocks at window head; carved spandrel across the fifth story; arcaded windows with colonnette with carved capital and drip molding at fifth story; pressed-metal cornice with modillions, dentils and foliate frieze; parapet of tower rough-faced ashlar with smooth band incorporating two oculi on the west and east faces
Alterations: First story windows and one small window in tower infilled; cornice, chimney and conical roof removed from tower, replaced with non-historic railing; adhesive house number on door; signage; lights with conduits; cameras; wires; intercom; postal release box; door of storefront altered; awning; electric sign with conduits
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 27, 1892), 339 (Plan 233). The building was altered between 1925 and 1940 when decorative features were removed from both the Halsey Street and Nostrand Avenue elevations.
Site Features: Rusticated areaway wall (part of demolished arched entryway); non-historic fence and gate; concrete step into areaway; grille; bicycle rack

South Facade: Designed (historic, painted, altered)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Altered
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Stone; metal
Areaway Paving Material: Clay tile

East Facade: Designed (historic)
Facade Notes: Random-laid, rough-faced ashlar at first story; tripartite brick upper facade with rough-faced brownstone banding; brick and brownstone piers with terra-cotta bases, capitals, and plaques; possibly historic grille at first story; arcaded windows with terra-cotta lintels at fifth story; three rampant lions with shields in center section; pressed-metal bay with decorative spandrels in north section; metal cornices with modillions, dentils and cross-hatched frieze at north and south sections; center section with two flush roundels of brick and terra cotta *Alterations:* Center section reduced to a uniform level with rest of facade; storefronts replaced; awnings; through-wall air conditioner at corner storefront; windows replaced; dish antennas; wires; partially infilled window at first story with air conditioner, vent, and non-historic grille;

fire escapes (added prior to 1940); junction box; remote utility meter Site: diamond plate hatches; pipes; ice machine; concrete sidewalk; concrete curb with metal edge

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; coped; pipe on roof; bulkhead or chimney

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; brick sills; windows replaced; wires; junction boxes; grille altered for air conditioner; concrete-paved walkway

95 HALSEY STREET (AKA 449-455 NOSTRAND AVENUE)
Borough of Brooklyn Tax Map Block 1838, Lot 90

Date: c. 1880-83
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper
Type: Row house
Style: Altered Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails (historic but not original)
Significant Architectural Features: Parlor floor above raised basement; tall stoop with iron handrails (historic but not original); round-arched entrance enframement with incised piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors with quarter-round heads; quoins along building corner; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Alterations: Two-story front extension with ground floor storefront
Building Notes: While building historically had a two-story storefront, nothing remains of the historic storefront. One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner.

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced
Door(s): Historic primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

West Facade: Partially designed (historic)
Facade Notes: Two-story alteration wraps around from front facade and continues along two- and one-story rear extensions, with ground-floor storefront infill, second-story pictures window, and molded cornice; upper stories clad in brick and feature windows with rusticated stone lintels and bracketed sills; round-arched attic window opening; peaked roof with molded cornice

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall; regular arrangement of rectangular window openings; simple molded cornice; fire escape

97 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 89

Date: c. 1880-83
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron handrails and posts; round-arched entrance enframement with incised piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors with quarter-round heads; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Alterations: Areaway gate replaced; metal awning installed above basement entrance
Building Notes: One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

99 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 88

Date: c. 1880-83
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron handrails and posts; round-arched entrance enframement with incised piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors with round-arched transom; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Building Notes: One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

101 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 87

Date: c. 1880-83
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron handrails and posts; round-arched entrance enframement with incised piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors with round-arched transom; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Building Notes: One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

103 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 86

Date: c. 1880-82
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Parlor floor above raised basement; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Alterations: Stoop removed, entrance moved to basement, former entrance reconfigured as window with replicated enframement; areaway fence and gate replaced
Building Notes: One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner

South Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

105 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 85

Date: c. 1880-82
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper
Type: Row house
Style: Neo-Grec with Renaissance Revival alterations
Stories: 4 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate (from early 20th-century alterations); basement window grilles
Significant Architectural Features: Parlor floor above raised basement; tall L-shaped stoop with masonry cheek walls; round-arched entrance enframement with incised piers and bracketed lintel with incised ornament, set behind columned portico with molded entablature; double-leaf wood-and-glass doors with round-arched transom; second-story oriel window, supported by entrance portico, features incised piers and molded cornice with ornamental frieze; full window enframements with incised piers, bracketed sills, and incised lintels; molded cornice with decorative frieze panel; sloping roof with hipped-roof dormer featuring incised piers
Alterations: Areaway cheek wall replaced with iron fence and gate
Building Notes: One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner. Building raised a story and given a new stoop, entrance portico, oriel window, cornice, and dormer, all designed in the Renaissance Revival style, likely in the early 20th century

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (pitched - asphalt shingles (historically Spanish tile))
Cornice: Historic
Sidewalk Material(s): Concrete

Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

107 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 84

Date: c. 1880-82
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron handrails and posts; round-arched entrance enframement with incised piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors with round-arched transom; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Alterations: Stoop handrails and posts, and areaway fence and gate, replaced
Building Notes: One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

107A HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 83

Date: c. 1880-82
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop; round-arched entrance enframement with incised piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors with round-arched transom; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Alterations: Stoop handrails replaced

Building Notes: One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

109 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 82

Date: c. 1880-82
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron handrails; round-arched entrance enframement with incised piers and bracketed lintel with incised ornament; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Alterations: Stoop posts replaced, additional handrail installed inside historic railing; additional set of basement window grilles installed in front historic grilles; metal awning installed above basement entrance
Building Notes: One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

111 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 81

Date: c. 1880-82
Architect/Builder: Isaac D. Reynolds
Original Owner: James Roper

Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron handrails and posts; round-arched entrance enframement with incised piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors with round-arched transom; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Building Notes: One of ten row houses; source for new building date, architect, and owner: "Building Enterprise," *Brooklyn Eagle*, September 3, 1880, 1, and tax assessments. Eagle article incorrectly gives location of buildings as southwest, rather than northeast, corner

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

113 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 80

Date: c. 1890 (NB 207-1890)
Architect/Builder: William J. Kerigan
Original Owner: William J. Kerigan
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Curved one-over-one windows in second story of rounded bay
Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles
Significant Architectural Features: Two-story rounded bay topped with molded cornice; parlor floor above raised basement; tall L-shaped stoop with cast-iron handrails and posts; molded entrance enframement; belt course separates parlor floor from upper stories; upper-story windows feature full enframements with incised piers and molded lintels; historic one-over-one wood windows in upper stories; bracketed cornice
Building Notes: One of three row houses (113 to 117 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall

Areaway Paving Material: Concrete

115 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 79

Date: c. 1890 (NB 207-1890)
Architect/Builder: William J. Kerigan
Original Owner: William J. Kerigan
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrail and posts; understoop gate; basement window grilles
Significant Architectural Features: Brownstone-clad lower stories and brick upper stories; parlor floor above raised basement; tall stoop with iron handrails and posts; molded entrance enframement; belt course separates parlor floor from upper stories; second-story oriel window with pendant below and molded cornice above; third-story windows with chamfered lintels and projecting sills; modillioned cornice with dentil course
Alterations: Iron fence and gate installed above areaway cheek wall
Building Notes: One of three row houses (113 to 117 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

117 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 78

Date: c. 1890 (NB 207-1890)
Architect/Builder: William J. Kerigan
Original Owner: William J. Kerigan
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrail and post; understoop gate; basement window grilles
Significant Architectural Features: Brownstone-clad lower stories and brick upper stories; parlor floor above raised basement; tall stoop with iron handrails and posts; molded entrance enframement; double-leaf wood-and-glass doors with rectangular transom; belt course separates parlor floor from upper stories; second-story oriel window with pendant below and molded cornice above; third-story windows with chamfered lintels and projecting sills; modillioned cornice with dentil course
Alterations: Iron fence and gate installed above areaway cheek wall
Building Notes: One of three row houses (113 to 117 Halsey Street).

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

119 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 77

Date: c. 1889 (NB 828-1889)
Architect/Builder: William J. Kerigan
Original Owner: William J. Kerigan
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; basement window grilles
Significant Architectural Features: Two-story angled bay topped with denticulated cornice; parlor floor above raised basement; tall L-shaped stoop with cast-iron handrails and posts; molded entrance enframement; belt course separates parlor floor from upper stories; upper-story windows feature full enframements with incised piers and molded lintels; bracketed cornice
Alterations: Iron fence and gate installed above areaway cheek wall
Building Notes: One of a pair of row houses (119 and 121 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

121 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 76

Date: c. 1889 (NB 828-1889)
Architect/Builder: William J. Kerigan
Original Owner: William J. Kerigan
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; basement window grilles

Significant Architectural Features: Two-story angled bay topped with denticulated cornice; parlor floor above raised basement; tall L-shaped stoop with cast-iron handrails and posts; molded entrance enframement; belt course separates parlor floor from upper stories; upper-story windows feature full enframements with incised piers and molded lintels; bracketed cornice
Alterations: Iron fence and gate installed above areaway cheek wall
Building Notes: One of a pair of row houses (119 and 121 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

123 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 75

Date: c. 1889 (NB 192-1889)
Architect/Builder: William J. Kerigan
Original Owner: William J. Kerigan
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrail and post; understoop gate
Significant Architectural Features: Brownstone-clad lower stories and brick upper stories; parlor floor above raised basement; tall stoop with iron handrails and posts; molded entrance enframement; belt course separates parlor floor from upper stories; second-story oriel window with pendant below and molded cornice above; third-story windows with chamfered lintels and projecting sills; molded cornice
Alterations: Iron fence and gate installed above areaway cheek wall; cornice modillions and frieze decoration removed
Building Notes: One of three row houses (123 to 125 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Removed (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall
Areaway Paving Material: Concrete

123A HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 74

Date: c. 1889 (NB 192-1889)

Architect/Builder: William J. Kerigan
Original Owner: William J. Kerigan
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; understoop gate; basement window grilles
Significant Architectural Features: Brownstone-clad lower stories and brick upper stories; parlor floor above raised basement; tall stoop with iron handrails and posts; molded entrance enframement; double-leaf wood-and-glass doors; belt course separates parlor floor from upper stories; second-story oriel window with pendant below and molded cornice above; third-story windows with chamfered lintels and projecting sills; modillioned cornice with dentil course
Alterations: Iron fence and gate installed above areaway cheek wall
Building Notes: One of three row houses (123 to 125 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

125 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 73

Date: c. 1889 (NB 192-1889)
Architect/Builder: William J. Kerigan
Original Owner: William J. Kerigan
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with iron handrails and posts; molded entrance enframement; double-leaf wood-and-glass doors with rectangular transom; belt course separates parlor floor from upper stories; upper stories feature window enframements with incised piers and molded lintels; some wood brick molds around window frames; bracketed cornice
Building Notes: One of three row houses (123 to 125 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

127 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 72

Date: c. 1885
Architect/Builder: Michael Walsh
Original Owner: William Shirden
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron handrails and posts; entrance enframement with chamfered piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice
Alterations: Cornice removed
Building Notes: One of a pair of row houses (127 and 129 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 18, 1885), 828 (Plan 1015).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

129 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 71

Date: c. 1885
Architect/Builder: Michael Walsh
Original Owner: William Shirden
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop; entrance enframement with chamfered piers and bracketed lintel with incised ornament; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice with dentil course
Building Notes: One of a pair of row houses (127 and 129 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 18, 1885), 828 (Plan 1015).

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

131 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 70

Date: c. 1884
Architect/Builder: Mr. Osborne
Original Owner: William Shirden
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron handrails and posts; entrance enframement with chamfered piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors with rectangular transom; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice with dentil course
Building Notes: One of three row houses (131 to 135 Halsey Street); Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 26, 1884), 457 (Plan 482).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

133 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 69

Date: c. 1884
Architect/Builder: Mr. Osborne
Original Owner: William Shirden
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron handrails; entrance enframement with chamfered piers and bracketed lintel with incised ornament; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice with dentil course
Alterations: Stoop newel posts replaced
Building Notes: One of three row houses (131 to 135 Halsey Street); Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 26, 1884), 457 (Plan 482).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

135 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 68

Date: c. 1884
Architect/Builder: Mr. Osborne
Original Owner: William Shirden
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles
Significant Architectural Features: Parlor floor above raised basement; tall stoop; entrance enframement with chamfered piers and bracketed lintel with incised ornament; double-leaf wood-and-glass doors; full window enframements with incised piers, bracketed sills, and incised lintels; bracketed cornice with dentil course
Alterations: Stoop handrails and posts, areaway fence and gate replaced
Building Notes: One of three row houses (131 to 135 Halsey Street); Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 26, 1884), 457 (Plan 482).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick side wall

137 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 65

Date: 1961-64 (NB 1319-61)
Architect/Builder: Not Determined
Original Owner: Not Determined
Type: Religious
Style: None
Stories: 1
Material(s): Not determined

South Facade:
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Paving Material: Concrete and planting beds

141 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 64

Date: c. 1892 (NB 232-1892)
Architect/Builder: William H. Burhans
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles
Significant Architectural Features: Parlor floor above raised basement; rusticated brownstone lower stories and red-brick upper stories; tall L-shaped stoop with iron handrails; basement windows with pedimented lintels; segmental-arched entrance with full enframement featuring chamfered piers, molded lintel with voussoirs and keystone; parlor-floor triple window with segmental-arched tympanum; upper stories feature window openings with brownstone lintels and transom bars; bracketed cornice with pediments and small slate-covered sloping roof
Alterations: Knee-height areaway fence replaced
Building Notes: One of six row houses (141 to 151 Halsey Street).

South Facade: Designed (historic, brownstone resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Notable Roof Features: Pediments
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick side wall

143 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 63

Date: c. 1892 (NB 232-1892)
Architect/Builder: William H. Burhans
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Limestone; brownstone; brick

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Limestone-clad parlor floor above raised rusticated brownstone basement; former primary entrance at parlor floor features round-arched enframement with chamfered piers and molded lintel; brick-clad second story with central oriel window; modillioned cornice; third-story mansard roof clad in slate shingles with centered dormer featuring triple windows below triangular pediment
Alterations: Stoop removed, entrance moved to basement; knee-height areaway fence replaced
Building Notes: One of six row houses (141 to 151 Halsey Street).

South Facade: Designed (historic, brownstone resurfaced; slate shingles painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Notable Roof Features: Dormer
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

145 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 7501

Date: c. 1892 (NB 232-1894)
Architect/Builder: William H. Burhans
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Limestone; brownstone; brick

Special Windows: Segmental-arched stained-glass transoms in parlor-floor window
Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Limestone-clad parlor floor above raised rusticated brownstone basement; tall stoop with iron handrails; round-arched entrance with full enframement featuring chamfered piers and molded lintel; double-leaf wood-and-glass doors with round-arched transom; parlor-floor triple window in segmental-arched opening with molded lintel, divided with wood mullions and transom bars; brick-clad second story with central oriel window; modillioned cornice; third-story mansard roof clad in slate shingles with two dormers featuring triangular pediments

Building Notes: One of six row houses (141 to 151 Halsey Street). Originally lot 62, now condominium lots 1001-1004.

South Facade: Designed (historic, brownstone and brick painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Notable Roof Features: Dormers
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

147 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 61

Date: c. 1892 (NB 232-1892)
Architect/Builder: William H. Burhans
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Limestone; brownstone; brick

Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles
Significant Architectural Features: Limestone-clad parlor floor above raised rusticated brownstone basement; tall stoop with iron handrails; round-arched entrance with full enframement featuring chamfered piers and molded lintel; double-leaf wood-and-glass doors with round-arched transom; parlor-floor triple window in segmental-arched opening with molded lintel, divided with wood mullions and transom bars; brick-clad second story with central oriel window featuring a triangular pediment; modillioned cornice; third-story mansard roof with two dormers featuring triangular pediments
Alterations: Knee-height areaway fence replaced; slate shingles on mansard replaced with asphalt shingles
Building Notes: One of six row houses (141 to 151 Halsey Street).

South Facade: Designed (historic, brownstone resurfaced; brick painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (pitched - asphalt shingles (historically slate shingles))
Notable Roof Features: Dormers
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Slate tiles

149 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 60

Date: c. 1892 (NB 232-1892)
Architect/Builder: William H. Burhans
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Limestone; brownstone; brick

Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles
Significant Architectural Features: Limestone-clad parlor floor above raised rusticated brownstone basement; tall stoop with iron handrails; round-arched entrance with full enframement featuring chamfered piers and molded lintel; brick-clad second story with central oriel window featuring a triangular pediment; modillioned cornice; third-story mansard roof with centered dormer featuring triple windows below triangular pediment
Alterations: Knee-height areaway fence replaced
Building Notes: One of six row houses (141 to 151 Halsey Street).

South Facade: Designed (historic, brownstone and brick painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (pitched - asphalt shingles (historically slate shingles))
Notable Roof Features: Dormer
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

151 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 59

Date: c. 1892 (NB 232-1892)
Architect/Builder: William H. Burhans
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails; basement window grilles; areaway fence
Significant Architectural Features: Parlor floor above raised basement; rusticated brownstone lower stories and red-brick upper stories; tall L-shaped stoop with iron handrails; basement windows with pedimented lintels; segmental-arched entrance with full enframement featuring chamfered piers, molded lintel with voussoirs and keystone; parlor-floor triple window with segmental-arched tympanum; upper stories feature window openings with brownstone lintels and transom bars; bracketed cornice with pediments and small slate-covered sloping roof
Alterations: Knee-height areaway fence replaced
Building Notes: One of six row houses (141 to 151 Halsey Street).

South Facade: Designed (historic, brownstone resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Notable Roof Features: Pediments
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

153 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 58

Date: c. 1893 (NB 401-1893)
Architect/Builder: John L. Young
Original Owner: F. J. Matthew
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles
Significant Architectural Features: Parlor floor above raised basement; tall stoop with iron handrails; round-arched entrance and parlor-floor window openings feature round rusticated lintels; double-leaf wood-and-glass doors; upper stories separated with molded belt courses; second-story windows with single drip lintel spanning width of facade; third-story splayed rusticated stone lintels; modillioned cornice with frieze panel
Alterations: Knee-height areaway fence replaced
Building Notes: One of a pair of row houses (153 and 155 Halsey Street).

South Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

155 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 57

Date: c. 1893 (NB 401-1893)
Architect/Builder: John L. Young
Original Owner: F. J. Matthew
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Round-arch-headed parlor-floor windows
Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles
Significant Architectural Features: Parlor floor above raised basement; tall stoop with iron handrails; round-arched entrance and parlor-floor window openings feature round rusticated lintels; double-leaf wood-and-glass doors; historic wood one-over-one window sash throughout; upper stories separated with molded belt courses; second-story windows with single drip lintel spanning width of facade; third-story splayed rusticated stone lintels; modillioned cornice with frieze panel
Alterations: Storm windows installed in some windows; knee-height areaway fence replaced
Building Notes: One of a pair of row houses (153 and 155 Halsey Street).

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Bluestone

157 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 55

Date: c. 1895 (NB 146-1895)
Architect/Builder: Henry Vollweiler
Original Owner: Henry Roth
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 4
Material(s): Brick; limestone; terra cotta

Decorative Metal Work: Fire escape
Significant Architectural Features: Symmetrical facade with primary entrance centered on ground floor above short T-shaped stoop; limestone-clad ground floor features entrance and windows with round-arched openings, rusticated limestone lintels, and cartouche-ornamented imposts; double-leaf wood-and-glass doors; upper stories clad in light-colored brick alternating with terra-cotta belt courses; windows feature splayed terra-cotta lintels, fourth-story openings are round-arched
Alterations: Stoop railings installed; cornice replaced, parged parapet installed
Building Notes: One of three flats buildings (157 to 161 Halsey Street).

South Facade: Designed (historic)
Stoop: Historic
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Paving Material: Concrete

159 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 53

Date: c. 1895 (NB 146-1895)
Architect/Builder: Henry Vollweiler
Original Owner: Henry Roth
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 4
Material(s): Brick; limestone; terra cotta

Decorative Metal Work: Fire escape
Significant Architectural Features: Symmetrical facade with primary entrance centered on ground floor above short stoop; limestone-clad ground floor features entrance and windows with round-arched openings, rusticated limestone lintels, and cartouche-ornamented imposts; upper stories clad in light-colored brick alternating with terra-cotta belt courses; windows feature splayed terra-cotta lintels, fourth-story openings are round-arched; some wood brick molds around window frames; modillioned cornice with dentil course and paneled frieze
Alterations: T-shaped stoop replaced with brick stairs; cornice removed and parged parapet installed
Building Notes: One of three flats buildings (157 to 161 Halsey Street).

South Facade: Designed (historic, limestone painted)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Paving Material: Concrete

161 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 51

Date: c. 1895 (NB 146-1895)
Architect/Builder: Henry Vollweiler
Original Owner: Henry Roth
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 4
Material(s): Brick; limestone; terra cotta

Decorative Metal Work: Fire escape
Significant Architectural Features: Symmetrical facade with primary entrance centered on ground floor above short T-shaped stoop; limestone-clad ground floor features entrance and windows with round-arched openings, rusticated limestone lintels, and cartouche-ornamented imposts; upper stories clad in light-colored brick alternating with terra-cotta belt courses; windows feature splayed terra-cotta lintels, fourth-story openings are round-arched; modillioned cornice with dentil course and paneled frieze
Alterations: Iron areaway fence and stoop railings installed
Building Notes: One of three flats buildings (157 to 161 Halsey Street).

South Facade: Designed (historic)
Stoop: Historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gates
Areaway Paving Material: Concrete

163 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 50

Date: c. 1889 (NB 975-1889)
Architect/Builder: John L. Young
Original Owner: O. M. Olsen
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles; areaway fence
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop; entrance enframement with incised piers and lintel supported by brackets; windows feature full enframements with bracketed sills and incised lintels; pier at apex of angled bay with incised ornament; molded cornice with paneled frieze
Alterations: Areaway gate replaced; stoop railings and posts replaced
Building Notes: One of four row houses (163 to 167 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence (altered) with non-historic gate
Areaway Paving Material: Concrete

163A HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 49

Date: c. 1889 (NB 975-1889)
Architect/Builder: John L. Young
Original Owner: O. M. Olsen
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cast-iron stoop handrails and posts; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings and posts; entrance enframement with incised piers and lintel supported by brackets; windows feature full enframements with bracketed sills and incised lintels; pier at apex of angled bay with incised ornament; molded cornice with paneled frieze

Building Notes: One of four row houses (163 to 167 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

165 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 48

Date: c. 1889 (NB 975-1889)
Architect/Builder: John L. Young
Original Owner: O. M. Olsen
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cast-iron stoop handrails and posts; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings and posts; entrance enframement with incised piers and lintel supported by brackets; double-leaf wood-and-glass doors; windows feature full enframements with bracketed sills and incised lintels; pier at apex of angled bay with incised ornament; molded cornice with paneled frieze
Building Notes: One of four row houses (163 to 167 Halsey Street).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick rear wall partially visible from Marcy Avenue; regular arrangement of segmental-arched window openings

167 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 47

Date: c. 1889 (NB 975-1889)
Architect/Builder: John L. Young
Original Owner: O. M. Olsen
Type: Row house

Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cast-iron stoop handrails; basement window grille
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings; entrance enframement with incised piers and lintel supported by brackets; windows feature full enframements with bracketed sills and incised lintels; molded cornice with paneled frieze
Alterations: Facade resurfaced with simulated masonry; areaway fence replaced with masonry cheek wall with iron fence and gates; stoop posts replaced or encased in masonry; metal awnings installed above basement and primary entrance
Building Notes: One of four row houses (163 to 167 Halsey Street).

South Facade: Designed (resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic masonry cheek walls with iron fence and gates
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick rear wall partially visible from Marcy Avenue; regular arrangement of segmental-arched window openings

169 HALSEY STREET
Borough of Brooklyn Tax Map Block 1838, Lot 46

Date: c. 1889 (NB 977-1889)
Architect/Builder: John L. Young
Original Owner: O. M. Olsen
Type: Store and flats
Style: Queen Anne
Stories: 4
Material(s): Brownstone

Decorative Metal Work: Iron fence around entrance; iron cresting above entrance portico
Significant Architectural Features: Recessed left bay; entrance features columned portico with iron cresting; rusticated ground floor; quoins along building corners; upper stories feature full window enframements with bracketed lintels and ornate projecting sills; molded cornice
Alterations: Storefront infill with cloth awning and bracket sign

South Facade: Designed (historic, painted)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating (Halsey Street); concrete and bluestone (Marcy Avenue)

East Facade: Designed (historic)

Facade Notes: Brick side wall with brownstone trim; full-height angled bay towards rear of building; regular arrangement of rectangular window openings; windows feature bracketed sills, some lintels are splayed rusticated stone, others incised stone; cornice removed; fire escape; non-historic iron fence; non-historic rooftop railing; one-story extension at rear features saw-tooth brick parapet

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall; regular arrangement of segmental-arched window openings; fire escape

171 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 78

Date: c. 1887 (NB 82-1887)
Architect/Builder: Isaac D. Reynolds
Original Owner: William H. Reynolds
Type: Store and flats
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, rosettes, and dogtooth; first-through-third story window surrounds with fluted brackets, rosettes, and dogtooth ornament; fluted bands at first through third stories; cornice with modillions, bead-and-reel molding, and large paired brackets
Alterations: Iron stoop newels replaced with masonry posts; iron railings on top of historic stoop railings; replacement main-entrance reveal, transom sash, and door frame with intercom panel and postal release box; light fixtures at main entrance; original storefront opening covered with painted stone veneer, with small window opening with non-historic metal awning and grille; drops of three cornice brackets missing
Site Features: Hatches and planting beds along west areaway
Other Structures on Site: Brick garage with geometric ornament and non-historic roll-down doors

South Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Removed
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Non-historic wood fence and trash enclosure in front of north areaway
Areaway Paving Material: Concrete

West Facade: Designed (historic)
Facade Notes: Running-bond brick with painted stone trim; bluestone base; cornice continued from main facade; projecting brick chimney flue with recessed crosses and corbelled stone base near southern end of facade; full-height projecting angled bay with recessed channeling at northern end of facade; bracketed brownstone window sills and lintels with incised foliate ornament at basement through third stories; entrance with non-historic brick-and-stone step, non-historic metal door and storm door, mailbox, awning, and light fixtures; window opening added adjacent to entrance; original first-story window openings partially filled in; non-historic first-story window grilles; first-story satellite dish and electrical box; replacement sashes

North Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; full-height projecting bay; plain stone window sills and flush lintels; dogtoothed brick molding below molded cornice; first-story window openings partially filled in; non-historic light fixture with conduit at first story; non-historic first- and second-story window grilles; fire escape; replacement sashes

173 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 77

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: William H. Reynolds
Type: Row house
Style: Neo-Grec with alterations
Stories: 2 and basement and attic
Material(s): Brownstone

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, egg-and-dart molding, and panel and hood with incised, stylized foliate ornament; basement window surrounds with egg-and-dart moldings and incised rosettes; panels with incised ornament below first-story windows; fluted first- and second-story window surrounds with incised ornament and eared hoods; simple stone attic window sills
Alterations: Stoop refaced with brick veneer; stoop newel posts replaced with brick newels, and stoop railings replaced; stoop gate; replacement main-entrance door frame with transom and light fixture; doorbell at main entrance; sign over west basement window opening; camera, light fixture, and doorbell at basement, adjacent to understoop opening; metal awning over understoop opening; satellite dishes and cameras at first story; satellite dish at third story; most of cornice removed; upper portion of cornice replaced or covered with wood boards
Building Notes: One of a pair of row houses (173 and 175 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 19, 1886), 821 (Plan 853).
Site Features: Hatch and refaced steps to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic brick areaway wall with balustrade, decorative lions, and non-historic gate
Areaway Paving Material: Tile

175 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 76

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: William H. Reynolds
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and west newel post
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, egg-and-dart molding, and panel and hood with incised, stylized foliate ornament; basement window surrounds with egg-and-dart moldings and incised rosettes; panels with incised ornament below first-story windows; fluted first- and second-story window surrounds with incised ornament and eared hoods; simple stone attic window sills; elaborate denticulated cornice with large brackets framing attic windows
Alterations: East stoop newel post removed; doorbells on main-entrance reveal; light fixtures at main entrance; electrical box and water meter transmitter at basement; address numerals above east basement window surround; doorbell at basement, adjacent to understoop opening; drops of two easternmost cornice brackets missing
Building Notes: One of a pair of row houses (173 and 175 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 19, 1886), 821 (Plan 853).
Site Features: Hatch, planting bed with pole, non-historic post with mailboxes, and steps to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and gate; replacement gate posts
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings with replacement sashes; dogtoothed brick cornice; fire escape

177 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 75

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: William H. Reynolds
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, egg-and-dart molding, and panel and hood with incised, stylized foliate ornament; basement window surrounds with egg-and-dart moldings and incised rosettes; panels with incised ornament below first-story windows; fluted first- and second-story window surrounds with incised ornament and eared hoods; elaborate denticulated cornice with foliated brackets and moldings
Alterations: Replacement iron stoop newel posts; finial of west stoop newel missing; replacement main-entrance door frame with intercom box; electrical box and water meter transmitter at basement; conduit between basement and second story; doorbell at basement, adjacent to understoop opening; security plate on understoop gate
Building Notes: One of a pair of row houses (177 and 179 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 9, 1886), 59 (Plan 7).

Site Features: Hatch, large planting bed, and step to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; segmental-arch-headed window openings; dogtoothed brick cornice

179 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 74

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: William H. Reynolds
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, egg-and-dart molding, and panel and hood with incised, stylized foliate ornament; basement window surrounds with egg-and-dart moldings and incised rosettes; panels with incised ornament below first-story windows; fluted first- and second-story window surrounds with incised ornament and eared hoods; elaborate denticulated cornice with foliated brackets and moldings
Alterations: Electrical box, water meter transmitter, and decal numerals at basement; mailbox on east basement window grille; doorbell at basement, adjacent to understoop opening; light fixture at first-story window
Building Notes: One of a pair of row houses (177 and 179 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 9, 1886), 59 (Plan 7).
Site Features: Planting bed, non-historic lamppost, stone step to understoop opening, and hatch in areaway

South Facade: Designed (historic, patched)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and west gate post; replacement gate and east gate post
Areaway Paving Material: Concrete

181 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 73

Date: c. 1886
Architect/Builder: George W. Waring
Original Owner: Mary E. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, beaded molding, and stylized foliate ornament; fluting, decorative panels, and beaded moldings at basement; panels below first-story window openings; first-through-third-story window surrounds with fluted brackets, beaded moldings, and incised foliate ornament; bracketed cornice with panels
Alterations: Replacement main-entrance door frame with sidelight; doorbell and light fixture at main entrance; water meter transmitter at basement; east basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; understoop opening lowered; metal basement awning; areaway lowered in front of understoop opening
Building Notes: One of eight row houses (181 to 191 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 13, 1886), 340 (Plan 315).
Site Features: Hatch and non-historic lamppost in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic brick areaway wall and posts incorporating historic iron fence and gate
Areaway Paving Material: Concrete

181A HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 72

Date: c. 1886
Architect/Builder: George W. Waring
Original Owner: Mary E. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, beaded molding, and stylized foliate ornament; fluting, decorative panels, and beaded moldings at basement; panels below first-story window openings; first-through-third-story window surrounds with fluted brackets, beaded moldings, and incised foliate ornament; bracketed cornice with panels

Alterations: Transom frame in front of main-entrance doors; metal kickplates and numerals on main-entrance doors; doorbell and metal awning at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of eight row houses (181 to 191 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 13, 1886), 340 (Plan 315).
Site Features: Hatch, large planting bed, and stone step to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and east gate post on (painted) stone curb (west gate post removed and gate replaced)
Areaway Paving Material: Bluestone

183 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 71

Date: c. 1886
Architect/Builder: George W. Waring
Original Owner: Mary E. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, beaded molding, and stylized foliate ornament; fluting, decorative panels, and beaded moldings at basement; panels below first-story window openings; first-through-third-story window surrounds with fluted brackets, beaded moldings, and incised foliate ornament; bracketed cornice with panels
Alterations: Intercom box at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of eight row houses (181 to 191 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 13, 1886), 340 (Plan 315).
Site Features: Hatch, large planting bed, and stone step to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on (painted) stone curb
Areaway Paving Material: Bluestone

185 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 70

Date: c. 1886
Architect/Builder: George W. Waring
Original Owner: Mary E. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets and stylized foliate ornament; fluting, decorative panels, and beaded moldings at basement; panels below first-story window openings; first-through-third-story window surrounds with fluted brackets, beaded moldings, and incised foliate ornament; bracketed cornice with panels
Alterations: Stoop newel posts removed; replacement main-entrance door frame with side panels and transom panel; beaded molding removed from main-entrance surround; light fixture at main entrance; water meter transmitter, light fixture with conduit, and metal canopy at basement; doorbell at understoop opening
Building Notes: One of eight row houses (181 to 191 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 13, 1886), 340 (Plan 315).
Site Features: Hatch and painted stone step to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts with replacement gate on (painted) stone curb
Areaway Paving Material: Concrete

187 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 69

Date: c. 1886
Architect/Builder: George W. Waring
Original Owner: Mary E. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, beaded molding, and stylized foliate ornament; fluting, decorative panels, and beaded moldings at basement; panels below first-story window openings; first-through-third-story window surrounds with fluted brackets, beaded moldings, and incised foliate ornament; bracketed cornice with panels
Alterations: Stoop newel posts removed; light fixture and security gate at main entrance; two electrical boxes, one with conduit, light fixture with conduit, and water meter transmitter at basement; step removed

and areaway lowered in front of understoop gate; first-story window surround resurfaced, resulting in loss of decorative detail
Building Notes: One of eight row houses (181 to 191 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 13, 1886), 340 (Plan 315).
Site Features: Areaway hatch

South Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Replacement iron areaway fence and gate
Areaway Paving Material: Concrete

187A HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 68

Date: c. 1886
Architect/Builder: George W. Waring
Original Owner: Mary E. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, beaded molding, and stylized foliate ornament; fluting, decorative panels, and beaded moldings at basement; panels below first-story window openings; first-through-third-story window surrounds with fluted brackets, beaded moldings, and incised foliate ornament; bracketed cornice with panels
Alterations: Stoop newel posts removed; metal kickplates and numerals on main-entrance doors; light fixture and intercom panel at main entrance; water meter transmitter at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of eight row houses (181 to 191 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 13, 1886), 340 (Plan 315).
Site Features: Hatch, large planting bed, and stone step to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and east gate post on (painted) stone curb; west gate post missing; replacement gate
Areaway Paving Material: Concrete and bluestone

189 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 67

Date: c. 1886
Architect/Builder: George W. Waring
Original Owner: Mary E. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and west stoop newel post
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, beaded molding, and stylized foliate ornament; fluting, decorative panels, and beaded moldings at basement; panels below first-story window openings; first-through-third-story window surrounds with fluted brackets, beaded moldings, and incised foliate ornament; bracketed cornice with panels
Alterations: East stoop newel missing; decal numerals on main-entrance doors; doorbell and light fixture at main entrance; water meter transmitter at basement
Building Notes: One of eight row houses (181 to 191 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 13, 1886), 340 (Plan 315).
Site Features: Planting bed, hatch, and stone step to understoop opening, in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts (finials missing) and gate on historic stone curb
Areaway Paving Material: Concrete and bluestone

191 HALSEY STREET
Borough of Brooklyn Tax Map Block 1839, Lot 66

Date: c. 1886
Architect/Builder: George W. Waring
Original Owner: Mary E. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, beaded molding, and stylized foliate ornament; fluting, decorative panels, and beaded moldings at basement; panels below first-story window openings; first-through-third-story window surrounds with fluted brackets, beaded moldings, and incised foliate ornament; bracketed cornice with panels
Alterations: Intercom box, light fixture, and camera at main entrance; water meter transmitter at basement; eastern portion of basement resurfaced, resulting in loss of half-panel; camera, light fixture with conduit, and intercom at basement, adjacent to understoop opening

Building Notes: One of eight row houses (181 to 191 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 13, 1886), 340 (Plan 315).
Site Features: Hatch, non-historic mailboxes on post, and stone step to understoop opening, in areaway

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Non-historic brick pavers

HALSEY STREET (EVEN NUMBERS)

22 HALSEY STREET

Borough of Brooklyn Tax Map Block 1842, Lot 17

Date: c. 1905 (NB 2171-1905)
Architect/Builder: Not determined
Original Owner: Henry C. Baker
Type: Flats
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; stone; metal cornice

Significant Architectural Features: Two three-story angled bays terminated by a molded limestone stringcourse; smooth stone base; central entrance features a carved stone panel and heavily carved brackets supporting a molded entablature; first-floor center windows feature stone pilasters, fleurons, and paneled reliefs below the cornice; upper stories consist of light colored brick laid in a running bond; limestone sill course below the second- and third-story windows; three inset limestone panels between the second and third story; molded lintel course with fluted frieze above the third story projecting bay windows with limestone cartouches above the central windows; inset limestone panel between third- and fourth-floor center bay; limestone coursing above the fourth-story windows; pressed-metal bracketed cornice with paneled frieze featuring garlands and wreaths
Alterations: Replacement door frame (double-leaf door in 1940 tax photo); light fixtures, intercom and signage at main entrance; fire escape pre-1940; non-historic railing to basement; replacement stoop railing; fire alarm; security camera

North Facade: Designed (historic, painted first story and basement)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; segmental-arched windows with projecting lintels; historic chimney; parged and painted facade; infilled windows; coping

East Facade: Not designed (historic)
Facade Notes: Brick

24 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 19

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Egyptian Revival detail
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newels
Significant Architectural Features: Carved paneling on stoop walls; battered basement window surrounds with incised decorative detail; incised decorative detail below window sill of first-story window; fluted entrance surround featuring carved brackets supporting a molded entablature with dentils; historic wood-and-glass double-leaf door; first- through third-story windows enframements feature bracketed sills, fluting, and molded lintels; rosettes present on window and door surrounds; original bracketed wooden cornice with carved decorative detail
Alterations: Mailboxes on west stoop face; metal electrical box
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Raised concrete planting bed

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

26 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 20

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Egyptian Revival detail
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; battered basement window surrounds with incised decorative detail; incised decorative detail below window sill of first-story window; fluted entrance surround featuring carved brackets supporting a molded entablature with dentils; historic wood-and-glass double-leaf door; first- through third-story windows enframements feature bracketed sills,

fluting, and molded lintels; rosettes present on window and door surrounds; original bracketed wooden cornice with carved decorative detail
Alterations: Light fixtures and doorbells at main entrance and basement entrance; mailboxes on west stoop wall; water meter transmitter; metal electrical box; non-historic stoop railing; newel posts removed
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

28 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 21

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Egyptian Revival detail
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; battered basement window surrounds with incised decorative detail; incised decorative detail below window sill of first-story window; fluted entrance surround featuring carved brackets supporting a molded entablature with dentils; first- through third-story windows enframements feature bracketed sills, fluting, and molded lintels; rosettes present on window and door surrounds; original bracketed wooden cornice with carved decorative detail;
Alterations: Light fixture and doorbells at main entrance; doorbell at basement entrance; electrical boxes; non-historic stoop railing; newel posts removed
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Non-historic lamppost; hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence on stone curb; replacement gate
Areaway Paving Material: Concrete and tile

30 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 22

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; smooth base with decorative coursing; incised decorative detail below first-story window; round-arched entrance with wooden reveal; fluted entrance surround features carved brackets supporting a molded door hood with a central angled pediment; entrance features spandrels with incised decorative detail; first- through third-story windows feature carved fluted brackets supporting molded sills and lintels; first-story window lintel includes a central angled pediment with incised decorative detail; original bracketed wooden cornice with dentils
Alterations: Light fixture at main entrance; doorbell at basement entrance; water meter transmitter; metal electrical box; non-historic stoop railing; newel posts removed; gutta on cornice partially missing
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence on stone curb; replacement gate
Areaway Paving Material: Concrete

32 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 23

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing (one remaining newel post)
Significant Architectural Features: Carved paneling on stoop walls; smooth base with decorative coursing; incised decorative detail below first-story window; round-arched entrance with wooden reveal; fluted entrance surround features carved brackets supporting a molded door hood with a central angled pediment; entrance features spandrels with incised decorative detail; first- through third-story windows feature carved fluted brackets supporting molded sills and lintels; first-story window lintel includes a central angled pediment with incised decorative detail; original bracketed wooden cornice with dentils
Alterations: Stoop missing one newel post; light fixtures at main entrance; mailboxes at basement level; water meter transmitter; metal electrical box
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Non-historic lamppost; hatch; pipe

North Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate
Areaway Paving Material: Concrete

34 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 24

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; smooth base with decorative coursing; incised decorative detail below first-story window; round-arched entrance with carved wooden reveal; fluted entrance surround features carved brackets supporting a molded door hood with a central angled pediment; entrance features spandrels with incised decorative detail; first- through third-story windows feature carved fluted brackets supporting molded sills and lintels; first-story window lintel includes a central angled pediment with incised decorative detail; original bracketed wooden cornice with dentils
Alterations: Water meter transmitter
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Hatch; raised concrete planting bed; non-historic lamppost

North Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete and bluestone

38 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 25

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Smooth base with decorative coursing; incised decorative detail below first-story window; round-arched entrance with carved wooden reveal; fluted entrance surround features carved brackets supporting a molded door hood with a central angled pediment; entrance features spandrels with incised decorative detail; first- through third-story windows feature carved fluted brackets supporting molded sills and lintels; first-story window lintel includes a central angled pediment with incised decorative detail; original bracketed wooden cornice with dentils
Alterations: Light fixtures and address plaque at main entrance; intercom at basement entrance; mailboxes on west stoop wall; non-historic stoop railing; newel posts replaced; carved paneling on stoop walls no longer visible; gutta on cornice missing; electrical boxes
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Raised brownstone planting bed; non-historic lamppost

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate on stone curb
Areaway Paving Material: Concrete

40 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 26

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Egyptian Revival detail
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; battered basement window surrounds with incised decorative detail; incised decorative detail below window sill of first-story window; round-arched entrance with carved wooden reveal; fluted entrance surround features carved brackets supporting a molded entablature with dentils; entrance features spandrels with incised decorative detail; first- through third-story windows enframements feature bracketed sills, fluting, molded lintels, and egg-and-dart molding; original bracketed wooden cornice with dentils
Alterations: Address numbers on front door; doorbell and non-historic railing by basement entrance; water meter transmitter; metal electrical box; storm sashes
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Hatch; raised concrete planting bed

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Altered (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

42 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 27

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Egyptian Revival detail
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railings and newel posts
Significant Architectural Features: Carved paneling on stoop walls; battered basement window surrounds with incised decorative detail; incised decorative detail below window sill of first-story window; round-arched entrance with historic wood-and-glass arched double-leaf door; carved wooden reveal; fluted entrance surround features carved brackets supporting a molded entablature with dentils; entrance features spandrels with incised decorative detail; first- through third-story windows enframements feature bracketed sills, fluting, molded lintels, and egg-and-dart molding; original bracketed wooden cornice with dentils
Alterations: Light fixture and doorbell at main entrance; doorbell at basement entrance; water meter transmitter; metal electrical box; gutta on cornice missing
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Hatch; non-historic lamppost; raised concrete planting bed

North Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

44 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 28

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Egyptian Revival detail
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; battered basement window surrounds with incised decorative detail; incised decorative detail below window sill of first-story window; round-arched entrance with historic wood-and-glass arched double-leaf door; carved wooden reveal; fluted

entrance surround features carved brackets supporting a molded door hood with egg-and-dart molding and dentils; entrance features spandrels with incised decorative detail; first- through third-story windows enframements feature bracketed sills, fluting, molded lintels, and egg-and-dart molding; original bracketed wooden cornice with dentils
Alterations: Light fixture and intercom at main entrance; stoop railing replaced and newels removed; water meter transmitter; metal electrical box
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate; post on west side of gate replaced
Areaway Paving Material: Concrete

46 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 29

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Incised decorative detail above basement window; west bay angled to meet adjacent building; fluted entrance surround featuring carved brackets with acanthus leaves supporting a carved door hood with incised decorative detail; first- through third-story windows feature bracketed sills, fluting, and carved lintels with incised decorative detail; rosettes present on window and door surrounds; original, carved, wooden cornice featuring flowers, a dancette, and bead and real molding
Alterations: Light fixtures and intercom at main entrance; intercom at basement entrance; security camera and conduit; fire hose connectors; fire alarm; signage; carved paneling no longer visible on stoop wall; vent in stoop wall; non-historic stoop railing; newel posts removed; metal electrical box
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Hooded vent; non-historic freestanding railing; vent pipe

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Replacement iron fence and gate on concrete curb
Areaway Paving Material: Concrete

48 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 30

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop wall; full-height two-window angled bay; fluted entrance surround featuring carved brackets with acanthus leaves supporting a carved door hood with incised decorative detail; historic wood-and-glass double-leaf door; incised decorative detail above basement window; first- through third-story windows feature bracketed sills, fluting, and carved lintels with incised decorative detail; rosettes present on window and door surrounds; original, carved, wooden cornice featuring flowers, a dancette, and bead-and-reel molding
Alterations: Doorbell at main entrance; doorbell at basement entrance; water meter transmitter; non-historic stoop railing; newel posts removed
Building Notes: One of 13 row houses (24 to 50 Halsey Street).
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

50 HALSEY STREET
Borough of Brooklyn Tax Map Block 1842, Lot 31

Date: c. 1880 (NB 370-1880)
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop wall; incised decorative detail above basement window; full-height two-window angled bay; fluted entrance surround featuring carved brackets with acanthus leaves supporting a carved door hood with incised decorative detail; historic wood-and-glass double-leaf door; first- through third-story windows feature bracketed sills, fluting, and carved lintels with incised decorative detail; rosettes present on window and door surrounds; original, carved, wooden cornice featuring flowers, a dancette, and bead and real molding
Alterations: Metal electrical box; water meter transmitter; section of detail on stoop wall missing; doorbells at main entrance; light fixture at basement entrance; non-historic stoop railing; newel posts removed
Building Notes: One of 13 row houses (24 to 50 Halsey Street).

Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on patched brownstone curb
Areaway Paving Material: Bluestone

56 HALSEY STREET
(See: 2 Arlington Place)

58 HALSEY STREET
(See: 1 Arlington Place)

66 HALSEY STREET
Borough of Brooklyn Tax Map Block 1843, Lot 11

Date: c. 1881 (NB 111-1881)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; basement windows feature broad heavy enframements with incised decorative detail; incised decorative panel below first-story windows; fluted round-arched entrance surround with carved brackets supporting a carved door hood with incised decorative detail; carved keystone; spandrels feature incised decorative detail; historic wood-and-glass double-leaf door with an arched transom; first- through third-story windows feature bracketed sills, fluting, and carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; original bracketed carved wooden cornice featuring dentils and a paneled frieze
Alterations: Light fixture and doorbell at main entrance; doorbell at basement entrance; water meter transmitter
Building Notes: One of four row houses (66 to 72 Halsey Street).
Site Features: Non-historic lamppost; raised bluestone planting bed

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate
Areaway Paving Material: Patched bluestone

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills; chimney; antenna

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; brownstone window sills and lintels; chimney; vent on roof; replacement sashes; painted

68 HALSEY STREET
Borough of Brooklyn Tax Map Block 1843, Lot 12

Date: c. 1881 (NB 111-1881)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing
Significant Architectural Features: Carved paneling on stoop walls; basement windows feature broad heavy enframements with incised decorative detail; incised decorative panel below first-story windows; fluted round-arched entrance surround with carved brackets supporting a carved door hood with incised decorative detail; carved keystone; spandrels featuring incised decorative detail; historic wood-and-glass double-leaf door with an arched transom; first- through third-story windows feature bracketed sills, fluting, and carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; original bracketed carved wooden cornice featuring dentils and paneled frieze
Alterations: Light fixture in doorway; metal security gate in front of door; newel posts replacement (possibly encased) with masonry; intercom at basement entrance; two small meters with conduit; metal electrical box
Building Notes: One of four row houses (66 to 72 Halsey Street).
Site Features: Hatch; non-historic lamppost; planting bed

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence on stone curb; replacement gate
Areaway Paving Material: Concrete and bluestone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; brownstone window sills and lintels; chimney; painted

70 HALSEY STREET
Borough of Brooklyn Tax Map Block 1843, Lot 13

Date: c. 1881 (NB 111-1881)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec

Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Cast-iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; basement windows feature broad heavy enframements with incised decorative detail; incised decorative panel below first-story windows; fluted round-arched entrance surround with carved brackets supporting a carved door hood with incised decorative detail; carved keystone; spandrels featuring incised decorative detail; historic wood-and-glass double-leaf storm door with an arched transom; first- through third-story windows feature bracketed sills, fluting, and carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; original bracketed carved wooden cornice featuring dentils and paneled frieze
Alterations: Light fixture and doorbell at main entrance; doorbell at basement entrance; water meter transmitter; metal electrical box
Building Notes: One of four row houses (66 to 72 Halsey Street).
Site Features: Hatch; vent pipe

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door; historic storm door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete and bluestone

72 HALSEY STREET
Borough of Brooklyn Tax Map Block 1843, Lot 14

Date: c. 1881 (NB 111-1881)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; basement windows feature broad heavy enframements with incised decorative detail; incised decorative panel below first-story windows; fluted round-arched entrance surround with carved brackets supporting a carved door hood with incised decorative detail; carved keystone; spandrels featuring incised decorative detail; historic wood-and-glass double-leaf storm door with an arched transom; first- through third-story windows feature bracketed sills, fluting, and carved projecting lintels with incised decorative detail; rosettes present on window and door surrounds; original bracketed carved wooden cornice featuring dentils and paneled frieze
Alterations: Doorbell at basement entrance; water meter transmitter; storm sashes
Building Notes: One of four row houses (66 to 72 Halsey Street).
Site Features: Non-historic lamppost; vent pipe; planting bed

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door; historic storm door

Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

74 HALSEY STREET
Borough of Brooklyn Tax Map Block 1843, Lot 15

Date: c. 1886
Architect/Builder: Rudolphe L. Daus
Original Owner: A. Cora King
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Stone; brick; terra-cotta; wood cornice

Decorative Metal Work: Wrought-iron stoop railings, door hood brackets, and balcony railing
Significant Architectural Features: Stoop features brick walls with rough-faced stone cheeks and elaborate wrought-iron railings; rough-faced stone basement and first story; brick upper stories with terra-cotta rosettes; round-arched entrance with voussoirs; shingled door hood supported by elaborate wrought-iron brackets; round-arched first-story window openings with voussoirs; angled oriel window at second story acting as a third-story balcony; oriel features shouldered window openings, brick voussoirs, molded wood cornice with dentils, and an elaborate iron railing; ornamental corbelled brickwork at second and third story; two wall dormers at third story with windows featuring keystones; larger dormer features deep bracketed eaves; smaller dormer features molded trim with dentils
Alterations: Light fixture at main entrance; doorbell, signage, non-historic door hood, and mailboxes at basement entrance; multi-light upper sash of second-story window removed; electrical boxes
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 13, 1886) 340 (Plan 325).
Site Features: Hatch; non-historic lamppost

North Facade: Designed (historic, first story and oriel painted)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; possibly historic storm dorm
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Roof: Original (pitched - slate roof)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Historic brick and stone wall; non-historic iron fence and gate
Areaway Paving Material: Concrete; stone step(s) to basement

76 HALSEY STREET
Borough of Brooklyn Tax Map Block 1843, Lot 16

Date: c. 1886
Architect/Builder: George P. Chappell
Original Owner: D. H. Fowler
Type: Row house

Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice

Special Windows: Historic multi-light transom at first story
Significant Architectural Features: Rough-faced brownstone box stoop with foliate detail; historic wood-and glass double-leaf storm door with transom; rough-faced brownstone first and second story; foliate banding above door and first-story window; foliate stringcourse at first story; shell ornament above basement and first-story window; brick second and third story laid in running bond; round-arched second-story window openings with rough-faced voussoirs and stone sill course; rough-faced flat arched windows with stone sill course at third story; metal cornice with foliate modillions and dentils
Alterations: Light fixture in doorway; doorbell at basement entrance; water meter transmitter; metal electrical box
Building Notes: One of a pair of row houses (76 and 78 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 28, 1886), 1091 (Plan 1209).
Site Features: Hatch; non-historic lamppost

North Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door; historic storm door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Painted original stone wall
Areaway Paving Material: Concrete

78 HALSEY STREET
Borough of Brooklyn Tax Map Block 1843, Lot 17

Date: c. 1886
Architect/Builder: George P. Chappell
Original Owner: D. H. Fowler
Type: Row house
Style: Romanesque Revival
Stories: 4
Material(s): Brownstone; brick; metal cornice

Significant Architectural Features: Rough-faced brownstone first and second story; foliate banding above second-story windows; foliate stringcourse at second story; shell ornament above first- and second-story windows; brick third and fourth story laid in running bond; round-arched third-story windows with rough-faced brownstone voussoirs and stone sill course; rough-faced brownstone flat arches and stone sill course at fourth story; metal cornice with foliate modillions and dentils
Alterations: Stoop removed and primary entrance moved to basement; intercom; remnants of previous security camera; electrical boxes
Building Notes: One of a pair of row houses (76 and 78 Halsey Street); stoop removed in 1938 (Alt 1393, owner: Fannie Arenstein, architect A. L. Seiden); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 28, 1886), 1091 (Plan 1209).
Site Features: Areaway reconfigured; non-historic lamppost; gooseneck pipe; metal garbage enclosure; mailboxes

North Facade: Designed (historic, painted)

Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic painted stone wall with decorative iron fence and gate
Areaway Paving Material: Concrete and stone

80 HALSEY STREET
Borough of Brooklyn Tax Map Block 1843, Lot 18

Date: c. 1885
Architect/Builder: Charles Mushlit
Original Owner: William R. Bell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick with brownstone trim; wood cornice

Significant Architectural Features: Full-height angled bay; corbelling throughout facade; historic wood-and-glass double-leaf door with transom; window lintels at first and second story and brownstone panels between the first- and second-story windows feature carved flowers and incised decorative detail; recessed brick panels either side of the center bay windows; stylized capitals on each side of the north-facing window openings; brownstone panels with fluting below first- and third-story windows; carved bracketed wooden cornice
Alterations: Light fixture at entrance; water meter transmitter; metal electrical box
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 21, 1885), 1301 (Plan 1712).

North Facade: Designed (historic, painted trim)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Historic iron fence on stone curb; non-historic gate
Areaway Paving Material: Concrete; stone step(s) to basement

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged and scored; three window openings with non-historic sashes

82-90 HALSEY STREET
(See: 500 Nostrand Avenue)

92-120 HALSEY STREET
(See: 475 Nostrand Avenue)

122 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 22

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William B. Moore and William O. Thompson
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails; portico cresting
Significant Architectural Features: Asymmetrical facade with two-story shallow projecting rectangular bay; parlor floor above raised basement; tall stoop with iron handrails; entrance portico (paired with portico of neighboring building) featuring slender columns, intricate Eastlake-style brackets, pendants, and perforated frieze, modillioned cornice, and iron cresting; multiple stone belt courses; recessed spandrels; upper-story windows feature stone lintels with incised ornament; bay topped with modillioned cornice; bracketed cornice with dentil course
Alterations: Iron railing above areaway cheek wall replaced
Building Notes: One of six row houses (122 to 132 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 28, 1886), 1092 (Plan 1238).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Concrete and bluestone with planting bed

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick side wall

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall partially visible from Macon Street; regular arrangement of rectangular window openings with stone lintels; brick corbelling along roofline

124 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 23

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William B. Moore and William O. Thompson
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails; portico cresting; understoop gate; basement window grille
Significant Architectural Features: Asymmetrical facade with two-story shallow projecting rectangular bay; parlor floor above raised basement; tall stoop with iron handrails; entrance portico (paired with portico of neighboring building) featuring slender columns, intricate Eastlake-style brackets, pendants, and perforated frieze, modillioned cornice, and iron cresting; double-leaf wood-and-glass doors; multiple stone belt courses; recessed spandrels; upper-story windows feature stone lintels with incised ornament; bay topped with modillioned cornice; bracketed cornice with dentil course

Alterations: Iron railing above areaway cheek wall replaced
Building Notes: One of six row houses (122 to 132 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 28, 1886), 1092 (Plan 1238).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Concrete with planting bed

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall partially visible from Macon Street; regular arrangement of rectangular window openings with stone lintels; brick corbelling along roofline

126 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 24

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William B. Moore and William O. Thompson
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails; portico cresting; understoop gate; basement window grille
Significant Architectural Features: Asymmetrical facade with two-story shallow projecting rectangular bay; parlor floor above raised basement; tall stoop with iron handrails; entrance portico (paired with portico of neighboring building) featuring slender columns, intricate Eastlake-style brackets, pendants, and perforated frieze, modillioned cornice, and iron cresting; double-leaf wood-and-glass doors; multiple stone belt courses; recessed spandrels; upper-story windows feature stone lintels with incised ornament; historic wood one-over-one windows at parlor floor and second story; bay topped with modillioned cornice; bracketed cornice with dentil course
Alterations: Iron railing above areaway cheek wall replaced
Building Notes: One of six row houses (122 to 132 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 28, 1886), 1092 (Plan 1238).

North Facade: Designed (historic, brownstone painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick rear wall partially visible from Macon Street; regular arrangement of rectangular window openings with stone lintels; brick corbelling along roofline

128 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 25

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William B. Moore and William O. Thompson
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails; understoop gate; basement window grille
Significant Architectural Features: Asymmetrical facade with two-story shallow projecting rectangular bay; parlor floor above raised basement; tall stoop with iron handrails; entrance portico (paired with portico of neighboring building) featuring slender columns, intricate Eastlake-style brackets, pendants, and perforated frieze, and modillioned cornice; double-leaf wood-and-glass doors; multiple stone belt courses; recessed spandrels; upper-story windows feature stone lintels with incised ornament; bay topped with modillioned cornice; bracketed cornice with dentil course
Alterations: Iron railing above areaway cheek wall replaced; one portico column replaced or encased; portico cresting removed
Building Notes: One of six row houses (122 to 132 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 28, 1886), 1092 (Plan 1238).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall partially visible from Macon Street; regular arrangement of rectangular window openings with stone lintels; brick corbelling along roofline

130 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 26

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William B. Moore and William O. Thompson
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails; understoop gate; basement window grille

Significant Architectural Features: Asymmetrical facade with two-story shallow projecting rectangular bay; parlor floor above raised basement; tall stoop with iron handrails; entrance portico (paired with portico of neighboring building) featuring slender columns, intricate Eastlake-style brackets, pendants, and perforated frieze, and modillioned cornice; double-leaf wood-and-glass doors; multiple stone belt courses; recessed spandrels; upper-story windows feature stone lintels with incised ornament; bay topped with modillioned cornice; bracketed cornice with dentil course
Alterations: Portico columns replaced or encased; iron railing above areaway cheek wall replaced; portico cresting removed
Building Notes: One of six row houses (122 to 132 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 28, 1886), 1092 (Plan 1238).

North Facade: Designed (historic, brownstone painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Concrete

132 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 27

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William B. Moore and William O. Thompson
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails; understoop gate; basement window grille
Significant Architectural Features: Asymmetrical facade with two-story shallow projecting rectangular bay; parlor floor above raised basement; tall stoop with iron handrails; entrance portico (paired with portico of neighboring building) featuring slender columns, intricate Eastlake-style brackets, pendants, and perforated frieze, and modillioned cornice; multiple stone belt courses; recessed spandrels; upper-story windows feature stone lintels with incised ornament; bay topped with modillioned cornice; bracketed cornice with dentil course
Alterations: Iron railing above areaway cheek wall replaced
Building Notes: One of six row houses (122 to 132 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 28, 1886), 1092 (Plan 1238).

North Facade: Designed (historic, brownstone painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate

Areaway Paving Material: Concrete with planting bed

134 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 28

Date: c. 1885
Architect/Builder: Jesse W. Huestis
Original Owner: Emily F. Mixer
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; cresting above door hood; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with iron railings and posts; bracketed door hood with iron cresting; double-leaf wood-and-glass doors with rectangular transom; brownstone belt courses for window sills and lintels; terra-cotta spandrels; bracketed cornice with dentil course
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (December 26, 1885), 1438 (Plan 1895).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

136 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 29

Date: c. 1884
Architect/Builder: John Fraser (attributed)
Original Owner: John Fraser
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Parlor floor above raised basement; tall stoop; entrance enframement with incised columns and bracketed hood; double-leaf wood-and-glass doors with rectangular transom; full window enframements with molded lintels and bracketed sills; bracketed cornice with dentil course
Alterations: Areaway gate replaced
Building Notes: One of a pair of row houses (136 and 138 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 17, 1884), 555 (Plan 599).

North Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete with planting bed

138 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 30

Date: c. 1884
Architect/Builder: John Fraser (attributed)
Original Owner: John Fraser
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop; entrance enframement with incised columns and bracketed hood; double-leaf wood-and-glass doors with rectangular transom; full window enframements with molded lintels and bracketed sills; bracketed cornice with dentil course
Building Notes: One of a pair of row houses (136 and 138 Halsey Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 17, 1884), 555 (Plan 599).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

140 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 31

Date: c. 1885 (NB 376-1885)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings; entrance enframement with incised columns and bracketed hood with shallow

pediment; double-leaf wood-and-glass doors with rectangular transom; full window enframements with molded lintels and bracketed sills; molded cornice with egg-and-dart ornament
Alterations: Cast-iron stoop posts replaced with brick
Building Notes: Appears to be part of a larger group of nine houses (140 to 156 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

142 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 32

Date: c. 1884 (NB 552-1884)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings; entrance enframement with incised columns and bracketed hood with shallow pediment; double-leaf wood-and-glass doors with rectangular transom; full window enframements with molded lintels and bracketed sills; molded cornice with egg-and-dart ornament
Alterations: Cast-iron stoop posts removed; areaway gate removed
Building Notes: One of a pair of row houses (142 and 144 Halsey Street) that appears to be part of a larger group of nine houses (140 to 156 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Concrete with planting area

144 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 33

Date: c. 1884 (NB 552-1884)
Architect/Builder: John S. Frost
Original Owner: John S. Frost

Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings and posts; entrance enframement with incised columns and bracketed hood with shallow pediment; full window enframements with molded lintels and bracketed sills; molded cornice with egg-and-dart ornament
Building Notes: One of a pair of row houses (142 and 144 Halsey Street) that appears to be part of a larger group of nine houses (140 to 156 Halsey Street).

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Bluestone with planting bed

146 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 34

Date: c. 1884 (NB 289-1884)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop railings; basement window grilles; areaway fence
Significant Architectural Features: Parlor floor above raised basement; tall stoop with cast-iron railings; entrance enframement with incised columns and bracketed hood with shallow pediment; full window enframements with molded lintels and bracketed sills; molded cornice with egg-and-dart ornament
Alterations: Enclosure built around understoop gate; stoop posts replaced
Building Notes: One of three row houses (146 to 150 Halsey Street) that appears to be part of a larger group of nine houses (140 to 156 Halsey Street).

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate

Areaway Paving Material: Concrete

148 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 35

Date: c. 1884 (NB 289-1884)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised basement; tall stoop; entrance enframement with incised columns and bracketed hood with shallow pediment; double-leaf wood-and-glass doors with rectangular transom; full window enframements with molded lintels and bracketed sills; molded cornice with egg-and-dart ornament
Alterations: Stoop railings and posts removed
Building Notes: One of three row houses (146 to 150 Halsey Street) that appears to be part of a larger group of nine houses (140 to 156 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

150 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 36

Date: c. 1884 (NB 289-1884)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles; areaway fence
Significant Architectural Features: Parlor floor above raised basement; tall stoop; entrance enframement with incised columns and bracketed hood with shallow pediment; full window enframements with molded lintels and bracketed sills; molded cornice with egg-and-dart ornament
Alterations: Stoop railings and posts removed
Building Notes: One of three row houses (146 to 150 Halsey Street) that appears to be part of a larger group of nine houses (140 to 156 Halsey Street).

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

152 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 37

Date: c. 1883 (NB 318-1883)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop railings and posts; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings and posts; entrance enframement with incised columns and bracketed hood with shallow pediment; double-leaf wood-and-glass doors with rectangular transom; full window enframements with incised lintels and bracketed sills; molded cornice with egg-and-dart ornament
Alterations: Wrought-iron double-leaf gates installed in front of historic doors
Building Notes: One of three row houses (152 to 156 Halsey Street) that appears to be part of a larger group of nine houses (140 to 156 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door; non-original wrought-iron gates installed in front of historic doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

154 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 38

Date: c. 1883 (NB 318-1883)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop railings; basement window grilles; areaway fence

Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings; entrance enframement with incised columns and bracketed hood with shallow pediment; full window enframements with incised lintels and bracketed sills; molded cornice with egg-and-dart ornament
Alterations: Stoop posts replaced with brick
Building Notes: One of three row houses (152 to 156 Halsey Street) that appears to be part of a larger group of nine houses (140 to 156 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete with planting bed

156 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 39

Date: c. 1883 (NB 318-1883)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop railings; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings; entrance enframement with incised columns and bracketed hood with shallow pediment; full window enframements with incised lintels and bracketed sills; molded cornice with egg-and-dart ornament
Alterations: Areaway fence removed (gate still extant); stoop posts removed
Building Notes: One of three row houses (152 to 156 Halsey Street) that appears to be part of a larger group of nine houses (140 to 156 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with brick-walled planting bed

158 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 40

Date: c. 1882 (NB 328-1882)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop; entrance enframement with incised columns and bracketed hood with shallow pediment; double-leaf wood-and-glass doors with rectangular transom; full window enframements with incised lintels and bracketed sills; historic wood one-over-one window sash; bracketed cornice
Alterations: Stoop railings and posts replaced; storm windows installed in front of historic windows
Building Notes: One of nine row houses (158 to 174 Halsey Street); original third story is set back from front facade and is not visible from street.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

160 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 41

Date: c. 1882 (NB 328-1882)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop; entrance enframement with incised columns and bracketed hood with shallow pediment; full window enframements with incised lintels and bracketed sills; bracketed cornice
Alterations: Enclosure built around understoop entrance; stoop railings and posts replaced
Building Notes: One of nine row houses (158 to 174 Halsey Street); original third story is set back from front facade and is not visible from street.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

162 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 42

Date: c. 1882 (NB 328-1882)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Altered Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; former parlor floor above raised basement; entrance enframement with incised columns and bracketed hood with shallow pediment; full window enframements with incised lintels and bracketed sills
Alterations: Original third story was set back from front facade and not visible from street, raised to three full stories in front; stoop removed and entrance moved to basement; cornice replaced
Building Notes: One of nine row houses (158 to 174 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Replaced
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear facade partially visible from Marcy Avenue; regular arrangement of rectangular window openings; corbelled brick along roofline

164 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 43

Date: c. 1882 (NB 328-1882)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Parlor floor above raised basement; tall stoop; entrance enframement with incised columns and bracketed hood with shallow pediment; full window enframements with incised

lintels and bracketed sills; historic wood one-over-one double-hung parlor-floor windows; bracketed cornice
Alterations: Stoop railings and posts replaced; areaway fence and gate replaced; storm windows installed in front of historic parlor-floor windows
Building Notes: One of nine row houses (158 to 174 Halsey Street); original third story is set back from front facade and is not visible from street.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete with raised planting bed

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear facade partially visible from Marcy Avenue; regular arrangement of rectangular window openings; corbelled brick along roofline

166 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 44

Date: c. 1882 (NB 328-1882)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Altered Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Parlor floor above raised basement; full window enframements with incised lintels and bracketed sills
Alterations: Original third story was set back from front facade and not visible from street, raised to three full stories in front; stoop and entrance enframement rebuilt (stoop had been removed and entrance moved to basement, then restored to original configuration); cornice removed; iron areaway fence and gate replaced with masonry cheek wall and metal railing
Building Notes: One of nine row houses (158 to 174 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic masonry cheek wall and iron railing
Areaway Paving Material: Concrete with planting bed

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick rear facade partially visible from Marcy Avenue; regular arrangement of rectangular window openings; corbelled brick along roofline

168 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 45

Date: c. 1882 (NB 328-1882)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Altered Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Former parlor floor above raised basement; full window enframements with incised lintels and bracketed sills
Alterations: Original third story was set back from front facade and not visible from street, raised to three full stories in front; stoop removed and entrance moved to basement, basement portico added, former entrance enframement removed and matching window enframement installed; iron areaway fence and gate replaced with masonry cheek wall and metal railing
Building Notes: One of nine row houses (158 to 174 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic masonry cheek wall, iron railing, and gate
Areaway Paving Material: Concrete and grass

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear facade partially visible from Marcy Avenue; regular arrangement of rectangular window openings; corbelled brick along roofline

170 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 46

Date: c. 1882 (NB 328-1882)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop railings and posts; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings and posts; double-leaf wood-and-glass doors with rectangular transom; entrance

enframement with incised columns and bracketed hood with shallow pediment; full window enframements with incised lintels and bracketed sills; molded cornice with egg-and-dart ornament
Alterations: Iron gates installed in front of historic doors
Building Notes: One of nine row houses (158 to 174 Halsey Street); original third story is set back from front facade and is not visible from street.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear facade partially visible from Marcy Avenue; regular arrangement of rectangular window openings; corbelled brick along roofline

172 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 47

Date: c. 1882 (NB 328-1882)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop; entrance enframement with incised columns and bracketed hood with shallow pediment; full window enframements with incised lintels and bracketed sills; wood brick molds around window frames; bracketed cornice
Alterations: Stoop railings and posts replaced
Building Notes: One of nine row houses (158 to 174 Halsey Street); original third story is set back from front facade and is not visible from street.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Bluestone

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick rear facade partially visible from Marcy Avenue; regular arrangement of rectangular window openings; corbelled brick along roofline

174 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 48

Date: c. 1882 (NB 328-1882)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop railings and posts; basement window grilles; areaway fence
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron railings and posts; entrance enframement with incised columns and bracketed hood with shallow pediment; double-leaf wood-and-glass doors with rectangular transom; full window enframements with incised lintels and bracketed sills; bracketed cornice
Alterations: Metal awnings installed above parlor-floor windows, main entrance, and basement entrance
Building Notes: One of nine row houses (158 to 174 Halsey Street); original third story is set back from front facade and is not visible from street.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear facade partially visible from Marcy Avenue; regular arrangement of rectangular window openings; corbelled brick along roofline

176 HALSEY STREET
Borough of Brooklyn Tax Map Block 1844, Lot 49

Date: c. 1888 (NB 527-1888)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop railing and posts; understoop gate; basement window grilles
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with iron railings and posts; entrance enframement with columns supporting a molded lintel; molded window lintels form belt courses; decorative spandrels; molded cornice with egg-and-dart ornament

Alterations: Third-story windows enlarged, portions of original cornice surrounding windows removed; areaway fence and gate replaced
Building Notes: One of a pair of row houses (176 and 178 Halsey Street).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

178 HALSEY STREET (AKA 912 MARCY AVENUE)
Borough of Brooklyn Tax Map Block 1844, Lot 50

Date: c. 1888 (NB 527-1888)
Architect/Builder: John S. Frost
Original Owner: John S. Frost
Type: Stores and flats
Style: Queen Anne
Stories: 4
Material(s): Brownstone

Significant Architectural Features: Recessed right bay; entrance features columned portico; rusticated ground floor; quoins along building corners; upper stories feature full window enframements with bracketed lintels and ornate projecting sills; molded cornice
Alterations: Storefront converted to living space; stoop railing and fence replaced, iron areaway fence installed
Building Notes: One of a pair of row houses (176 and 178 Halsey Street).

North Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating (Halsey Street); concrete (Marcy Avenue)
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Grass

East Facade: Partially designed (historic)
Facade Notes: Brick side wall with brownstone trim; full-height angled bay towards rear of building; regular arrangement of rectangular window openings; windows feature bracketed sills, some lintels are splayed rusticated stone, others incised stone; portions of cornice removed; fire escape; non-historic iron fence; rooftop fenced-in enclosure

South Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick rear facade; regular arrangement of rectangular window openings with stone lintels; non-historic parapet railing

HANCOCK STREET (ODD NUMBERS)

57 HANCOCK STREET

Borough of Brooklyn Tax Map Block 1832, Lot 96

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Angled bay; stoop; entrance with incised spandrel and rosette-decorated keystone; entrance surround featuring fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; windows at basement with chamfered jambs and heads with incised decoration; full surrounds at first through third stories with fluting, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with stylized brackets, decorative moldings and dentils
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door; first-story window openings altered; bars added to grilles at basement; house number at entrance; doorbells; light; remote utility meters; junction box; wires; dish antenna
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 21, 1885), 201 (Plan 172).
Site Features: Historic fence and gate on stone curb; step to basement entrance; bordered planting bed; pipe; raised hatch

South Facade: Designed (historic, painted, altered)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

59 HANCOCK STREET

Borough of Brooklyn Tax Map Block 1832, Lot 95

Date: c. 1883
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Angled bay; stoop; entrance with incised spandrels and rosette-decorated keystone; entrance surround featuring fluted pilasters with rosettes and stylized brackets

supporting an incised lintel; wood columns in reveal; double-leaf, multi-light door; windows at basement with chamfered jambs and heads and incised decoration; partially-fluted piers at first story support cornice with fluted frieze and incised decoration; fluted spandrels at first story; full surrounds at second and third stories with fluting, rosettes, bracketed sills, and incised lintels; wood cornice with stylized brackets, decorative molding and dentils
Alterations: Stoop railings replaced; stoop resurfaced (spalling); metal house number on door; lights; intercom; dish antenna; remote utility meter; grilles altered with flowerbox racks and additional bars
Building Notes: One of three row houses (59 to 63 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 14, 1883), 260 (Plan 322). Multi-light door dates to c. 1940 tax photograph.
Site Features: Historic fence and gate on stone curb; step to basement entrance; bordered planting bed; rod with hook for flower basket; freestanding mailboxes

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone; slate

61 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 94

Date: c.1883
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Angled bay; stoop; historic cast-iron newels; entrance with incised spandrel and rosette-decorated keystone; entrance surround featuring fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; windows at basement with chamfered jambs and heads and incised decoration; partially-fluted piers at first story support a cornice with fluted frieze and incised decoration; fluted spandrels at first story; full surrounds at second and third stories with fluting, rosettes, bracketed sills and incised lintels; wood cornice with stylized brackets, decorative molding and dentils
Alterations: Stoop railings replaced; lights; mailboxes attached to stoop; doorbell; intercom; postal release box; metal house number on door; non-historic hardware on understoop gate; remote utility meter; spigot
Building Notes: One of three row houses (59 to 63 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 14, 1883), 260 (Plan 322).
Site Features: Non-historic fence and gate on stone curb; paved areaway; step to basement entrance; raised hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

63 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 93

Date: c.1883
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Angled bay; double-leaf, wood-and-glass door; windows at basement with chamfered jambs and heads and incised decoration; partially-fluted piers at first story of bay support a cornice with fluted frieze and incised decoration; fluted spandrel at first story; full surrounds above door and at second and third stories with fluting, rosettes, bracketed sills (second and third stories), and incised lintels; wood cornice with stylized brackets, decorative molding and dentils
Alterations: Stoop removed; entrance surround at basement altered; entrance at parlor floor converted to window and altered to match existing windows; light; sign; plaque with house number; junction box; wires; remote utility meter
Building Notes: One of three row houses (59 to 63 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 14, 1883), 260 (Plan 322). House was altered to its current appearance in 1926. (ALT 1434-1926)
Site Features: Non-historic fence and gate, partially reinforced with metal mesh; paved bi-level areaway; fenced enclosure for trash receptacles; staircase to cellar with cheek walls and railing

South Facade: Designed (historic, resurfaced, altered)
Stoop: Removed
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

65 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 92

Date: c. 1880
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Window and entrance surrounds patched removing historic details; intercoms; light; mailboxes attached to stoop; gate under stoop replaced with door
Building Notes: One of six row houses (65 to 75 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 24, 1880), 402 (Plan 227).
Site Features: Historic fence and replacement gate; planting bed; non-historic lamppost; pipe

South Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; stone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

67 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 91

Date: c. 1880
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Balconet railing with house number
Significant Architectural Features: Full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; mansard roof; double dormer with decorative panel and pediment with lattice work tympana
Alterations: Stoop removed; portico with balconet; cornice removed; lights; intercom; postal release box; remote utility meters; junction box
Building Notes: One of six row houses (65 to 75 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 24, 1880), 402 (Plan 227). The fourth story, designed by George P. Chappell, was added c. 1888; the stoop was removed by the time of the 1940 tax photograph. (Alteration dated March 2, 1888)
Site Features: Non-historic fence and gate reinforced with metal mesh; paved areaway; step to basement entrance; diamond plate hatch on raised surround

South Facade: Designed (historic, painted, altered)
Stoop: Removed
Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Historic (pitched - shingle)
Notable Roof Features: Mansard; dormer
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; clay tile coping; bulkhead; metal chimney

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; clay coping; chimney; fence, bulkhead, and dish antenna on roof

69 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 90

Date: c. 1880
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood sash; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Storm windows; metal house number on door; dish antenna; remote utility meter; junction box; wires; cameras
Building Notes: One of six row houses (65 to 75 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 24, 1880), 402 (Plan 227).
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; hatch; non-historic lamppost; bordered planting bed along property line; gooseneck pipe

South Facade: Designed (historic, patched)
Stoop: Painted; resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

71 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 7501

Date: c. 1880
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with incised spandrels and stylized keystones; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; transom with gilt house number (see Building Notes); full surrounds at basement with chamfered heads and incised decoration; full surrounds at first story with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop railings replaced; window surrounds at second and third stories shaved; intercom; alarm; remote utility meter; sign; lights; spigot
Building Notes: One of six row houses (65 to 75 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 24, 1880), 402 (Plan 227). Originally Lot 89, now condominium lots 1001-1004. The door has been replaced, the transom may possibly be made from the historic double-leaf, wood-and-glass door.
Site Features: Historic fence (altered) and gate; stone step; ramp cut into areaway; railing; diamond-plate hatch with vent; brick-bordered planting bed; Siamese hose connection; freestanding mailboxes

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete; slate?
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

73 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 88

Date: c. 1880
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Full surrounds at basement with incised decoration; windows at first through third stories with bracketed sills; incised spandrel panel at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop removed; entrance surround with paneled pilasters supporting a full entablature at basement; window surrounds at upper stories removed except for sills; metal house number in transom; light; intercom; postal release box; remote utility meter; junction box; wires
Building Notes: One of six row houses (65 to 75 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 24, 1880), 402 (Plan 227). The removal of the

stoop and relocation of the entrance done prior to the c. 1940 tax photograph; the window surrounds were removed between 1940 and 1985. The building is heavily covered with ivy. The historic style fence and gate were not in place at the time of the tax photograph
Site Features: Fence and gate on stone curb; planting bed with stone path; diamond place hatch; concrete steps to entrance

South Facade: Designed (historic, painted, resurfaced, altered)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete (tinted)

75 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 87

Date: c. 1880
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystones; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills, and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Door altered, center panels replaced with glass, detail removed; transom; house numbers on door and transom; lights; intercom; mailboxes attached to stoop and understoop gate; rigid awning at basement; junction box; wires; remote utility meter
Building Notes: One of six row houses (65 to 75 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 24, 1880), 402 (Plan 227).
Site Features: Historic fence and gate on resurfaced stone curb; step to basement entrance; pipe; planting bed; diamond-plate metal hatch; wood panel by understoop gate

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone; concrete

77 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 86

Date: c. 1880
Architect/Builder: Joseph H. Townsend
Original Owner: Joseph H. Townsend
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newel; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Newels missing or damaged (missing finial); surrounds partially resurfaced at second and third stories, detail removed; house number on door; doorbell; remote utility meter; junction box; wires and cables
Building Notes: One of six row houses (77 to 87 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 17, 1880), 378 (Plan 204).
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; raised hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

79 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 85

Date: c. 1880
Architect/Builder: Joseph H. Townsend
Original Owner: Joseph H. Townsend
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; full surrounds at basement with incised decoration; full surrounds at second and third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets

Alterations: Stoop newels replaced with brick piers; first-story windows reconfigured; wood columns in reveal replaced; grille altered for air conditioner; light; junction box; wires; remote utility meter
Building Notes: One of six row houses (77 to 87 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 17, 1880), 378 (Plan 204). The first-story windows were reconfigured sometime between 1940 and 1985. (Tax photographs, c. 1940 and c. 1985)
Site Features: Historic fence with non-historic gate and posts on resurfaced stone curb; paved areaway; step to basement entrance; raised, concrete-bordered planting bed; non-historic lamppost; diamond plate hatch with vent; freestanding mailbox

South Facade: Designed (historic, painted, altered)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal; brick
Areaway Paving Material: Bluestone; concrete

81 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 84

Date: c. 1880
Architect/Builder: Joseph H. Townsend
Original Owner: Joseph H. Townsend
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with incised spandrels and stylized keystones; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass door; transom; full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop railings replaced; security gate and transom; glass in door replaced; metal house number on security transom; mailbox attached to understoop gate; doorbells; remote utility meter; junction box; wires
Building Notes: One of six row houses (77 to 87 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 17, 1880), 378 (Plan 204).
Site Features: Historic fence and gate on patched stone curb; step to basement entrance; planting bed; non-historic lamppost; diamond plate hatch with vent; pipe

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; non-historic security gate
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Bluestone

83 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 83

Date: c. 1880
Architect/Builder: Joseph H. Townsend
Original Owner: Joseph H. Townsend
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystones; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Lights; intercom; mailbox attached to understoop gate; screens
Building Notes: One of six row houses (77 to 87 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 17, 1880), 378 (Plan 204). Three windows are missing large parts of their surrounds.
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; non-historic lamppost

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Stone; concrete

85 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 82

Date: c. 1880
Architect/Builder: Joseph H. Townsend
Original Owner: Joseph H. Townsend
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with incised spandrels and stylized keystones; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; possibly historic transom; full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised

lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop railings replaced; light; plaque with house number; remote utility meter
Building Notes: One of six row houses (77 to 87 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 17, 1880), 378 (Plan 204).
Site Features: Historic fence and non-historic gate on resurfaced stone curb; step to basement entrance; bordered planting bed

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

87 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 81

Date: c. 1880
Architect/Builder: Joseph H. Townsend
Original Owner: Joseph H. Townsend
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Light; adhesive house number on transom; doorbells; mailboxes at basement; remote utility meter; junction box; wires
Building Notes: One of six row houses (77 to 87 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 17, 1880), 378 (Plan 204).
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; non-historic lamppost

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

89 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 80

Date: c. 1881
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; full surrounds at basement with fluting and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop newels replaced with brick piers; entrance altered to accommodate single-leaf door; transom replaced; metal house number on transom; lights, one with conduit; camera/motion sensor; grille altered; dish antenna; junction box; wires; remote utility meter; mailboxes attached to understoop gate; doorbell
Building Notes: One of six row houses (89 to 99 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1881), 413 (Plan 269).
Site Features: Historic fence and gate with non-historic brick gate posts on stone curb; step to basement entrance; raised hatch; planting bed; pipe

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal; brick
Areaway Paving Material: Bluestone; concrete

91 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 79

Date: c. 1881
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystones; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with fluting and incised decoration; full surrounds at first through third

stories with fluting, rosettes, bracketed sills and incised lintel; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Light; conduit; doorbells; metal house number on door; wires; remote utility meters; junction box; bars added to grilles
Building Notes: One of six row houses (89 to 99 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1881), 413 (Plan 269).
Site Features: Historic fence and gate on resurfaced curb; step to basement entrance; planting bed

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone; concrete

93 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 78

Date: c. 1881
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with incised spandrels and stylized keystones; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with fluting and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop railings replaced; light; metal house number on door; mailbox attached to understoop gate; remote utility meter; doorbells; junction box; wires
Building Notes: One of six row houses (89 to 99 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1881), 413 (Plan 269).
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; non-historic lamppost; diamond plate hatch; pipe with spigot

South Facade: Designed (historic, painted)
Stoop: Painted; patched stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

95 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 77

Date: c. 1881
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystones; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Window surrounds partially resurfaced, decorative detail missing at basement and upper stories; metal and adhesive house numbers on door; mailboxes attached to stoop; doorbells; light; remote utility meter; junction box; wires
Building Notes: One of six row houses (89 to 99 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1881), 413 (Plan 269).
Site Features: Historic fence and gate on painted stone curb; paved areaway; step to basement entrance; diamond plate hatch with vent

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

97 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 76

Date: c. 1881
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with fluting and incised decoration; full surrounds at first through third stories with bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets

Alterations: Stoop railings replaced; surrounds at upper stories partially restored; house number in transom; intercom; light; doorbell; mailbox attached to understoop gate
Building Notes: One of six row houses (89 to 99 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1881), 413 (Plan 269).
Site Features: Historic fence and gate (with house number) on resurfaced stone curb; step to basement entrance; planting bed; non-historic lamppost

South Facade: Designed (historic, resurfaced, patched)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Stone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

99 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 75

Date: c. 1881
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with incised spandrels and stylized keystones; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with fluting and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop railings replaced; remote utility meter; junction box; wires; doorbells; mailbox attached to understoop gate
Building Notes: One of six row houses (89 to 99 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1881), 413 (Plan 269).
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; raised hatch with wood cover; non-historic lamppost with address plaque

South Facade: Designed (historic, patched, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

101 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 74

Date: c. 1882
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with battered jambs and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative molding and stylized brackets
Alterations: Stoop newels missing; lower molding of cornice altered; lights; doorbell; intercom; remote utility meter; electric outlet
Building Notes: One of three row houses (101 to 105 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 19, 1882), 783 (Plan 743).
Site Features: Historic fence and gate on partially resurfaced stone curb; step to basement entrance; planting bed

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

103 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 73

Date: c. 1882
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; full surrounds at basement with battered jambs and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative molding and stylized brackets
Alterations: Windows and entrance enclosed with plywood (see Building Notes); dish antenna; wires

Building Notes: One of three row houses (101 to 105 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 19, 1882), 783 (Plan 743). The house was damaged by fire October 20, 2015.
Site Features: Historic fence and gate on a stone curb; step to basement entrance; planting bed

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Cornice: Original
Sidewalk Material(s): Bluestone with concrete patching
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Stone

105 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 72

Date: c. 1882
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; transom; full surrounds at basement with incised decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice decorative molding and stylized brackets
Alterations: Lights; doorbells; wood columns in reveal replaced; lower molding of cornice replaced; remote utility meter
Building Notes: One of three row houses (101 to 105 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 19, 1882), 783 (Plan 743).
Site Features: Historic fence and gate on resurfaced stone curb; step to basement entrance; concrete block-bordered planting bed; non-historic lamppost with house number; pipe; hatch

South Facade: Designed (historic, patched, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone; concrete

107 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 71

Date: c. 1882
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell

Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door and transom; full surrounds at basement with incised decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative molding and stylized brackets
Alterations: Stoop balustrades and newels replaced; lights; doorbells; mailboxes attached to understoop gate; screens; metal house number on wall; flower boxes attached to grilles; junction box; remote utility meter; wires; cornice repaired with sheet metal
Building Notes: One of three row houses (107 to 111 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 30, 1882), 897 (Plan 910).
Site Features: Historic fence (partially reinforced with metal mesh) and gate (with sign) on stone curb; step to basement entrance; brick-bordered planting bed; non-historic light

South Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

109 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 70

Date: c. 1882
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Historic entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; full surrounds at basement with incised decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; wood cornice with decorative molding and stylized brackets
Alterations: Stoop removed; entrance relocated to basement; historic entrance infilled to accommodate window; windows at first and second stories altered to accommodate standard sash, sills at first story cut and raised, spandrel panels removed; through-wall air conditioners (painted over); lights with conduit; fabric awning; intercom; postal release box; some window surrounds patched, detail missing; dish antenna; remote utility meter; junction box; wires; signs
Building Notes: One of three row houses (107 to 111 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 30, 1882), 897 (Plan 910). The stoop was removed c. 1963. Decorative molding on cornice is rotting out.

Site Features: Historic fence and gate on stone curb (gate reinforced with metal mesh, some of the original ironwork is missing); paved areaway; walkway with step; diamond plate hatch; gooseneck pipe

South Facade: Designed (historic, painted, patched, altered)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; stone

111 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 69

Date: c. 1882
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with incised decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop railings replaced; entrance surround patched, fluting resurfaced, some detail removed; security gate; adhesive house number on security gate; intercom; doorbell; mailbox attached to understoop gate; remote utility meter; junction box; wires; bird deterrent wires
Building Notes: One of three row houses (107 to 111 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 30, 1882), 897 (Plan 910). Decorative molding of the cornice is partially rotted.
Site Features: Historic fence and replacement gate on painted stone curb; paved areaway; step to basement entrance; small brick-bordered planting bed; non-historic lamppost; diamond plate hatch; pipe

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Historic primary door; non-historic security gate
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

113 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 68

Date: c. 1881
Architect/Builder: Isaac D. Reynolds
Original Owner: Patrick Concannon
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrade and newels; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass main door; double-leaf, wood-and-glass storm door with transom; full surround at basement with fluting; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, paneled frieze and stylized brackets
Alterations: One newel missing finial; panels with incised decoration missing at basement; doorbells; mailbox attached to understoop gate; intercom
Building Notes: One of six row houses (113 to 123 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 11, 1881), 617 (Plan 467).
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; non-historic lamppost

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; historic wood-and-glass storm door with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Stone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Stone

115 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 67

Date: c. 1881
Architect/Builder: Isaac D. Reynolds
Original Owner: Patrick Concannon
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass door; double-leaf, wood-and-glass storm door with transom; transom and main door with gilt house numbers; full surrounds at basement with fluting and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, paneled frieze and stylized brackets
Alterations: Glass panels of storm door reinforced with metal mesh; adhesive house number on door; mailbox attached to understoop gate; stoop spalled; remote utility meter; wires; junction boxes

Building Notes: One of six row houses (113 to 123 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 11, 1881), 617 (Plan 467).
Site Features: Historic fence (gate missing) on stone curb; step to basement entrance; planting bed; gooseneck pipe; hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Historic primary door; historic wood-and-glass storm door and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

117 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 66

Date: c. 1881
Architect/Builder: Isaac D. Reynolds
Original Owner: Patrick Concannon
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass door; transom; paneled reveal; full surrounds at basement with fluting and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, paneled frieze and stylized brackets
Alterations: Door painted; adhesive house number on door; mailbox attached to stoop; light; doorbell; vent in stoop; electric outlet
Building Notes: One of six row houses (113 to 123 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 11, 1881), 617 (Plan 467).
Site Features: Paved areaway; diamond plate hatch with vent

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone
Areaway Paving Material: Stone

119 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 65

Date: c. 1881

Architect/Builder: Isaac D. Reynolds
Original Owner: Patrick Concannon
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with incised spandrels and stylized keystone; entrance surround with pilasters with rosettes supporting an incised lintel; wood columns in reveal; full surrounds at basement with fluting and incised lintel; full surrounds at first through third stories with rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, paneled frieze and stylized brackets
Alterations: Stoop railings replaced; stoop painted, patched and partially replaced; entrance surround resurfaced, brackets and lintel altered; historic door altered, wood panels replaced with glass, some detail removed; adhesive house number on door; surrounds at upper stories resurfaced, fluting removed; lights; mailbox attached to understoop gate; remote utility meter; junction box; wires
Building Notes: One of six row houses (113 to 123 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 11, 1881), 617 (Plan 467).
Site Features: Historic fence and gate on painted stone curb (one gatepost missing finial); step at basement entrance; planting bed; raised hatch with large vent

South Facade: Designed (historic, painted, patched)
Stoop: Painted; patched stoop (historic gate under stoop)
Door(s): Historic, altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Stone

121 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 64

Date: c. 1881
Architect/Builder: Isaac D. Reynolds
Original Owner: Patrick Concannon
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass door; full surrounds at basement with fluting and incised lintels; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with dentils, paneled frieze and stylized brackets
Alterations: Stoop railings replaced; lights; metal house number on door; remote utility meter; junction box; wires
Building Notes: One of six row houses (113 to 123 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 11, 1881), 617 (Plan 467). Storm door and transom removed, arched double-leaf door partially visible in the c. 1940 tax photo.

Site Features: Historic fence and gate on patched stone curb; paved areaway; step to basement entrance; diamond plate hatch; pipes

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

123 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 63

Date: c. 1881
Architect/Builder: Isaac D. Reynolds
Original Owner: Patrick Concannon
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; round-arched entrance with incised spandrels and stylized keystone; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass door; transom with gilt house number; full surrounds at basement with fluting and incised lintels; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story
Alterations: Cornice replaced; doorbells; light fixtures; mailbox attached to understoop gate; remote utility meter
Building Notes: One of six row houses (113 to 123 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 11, 1881), 617 (Plan 467).
Site Features: Historic fence and gate on painted stone curb; paved areaway; step to basement entrance; planting bed; raised hatch; pipe

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Not historic
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

125 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 62

Date: c. 1884
Architect/Builder: Isaac D. Reynolds

Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass door; transom; full surrounds at basement with battered jambs and incised lintel; surrounds at first through third stories with fluting, rosettes, bracketed sills and incise lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop newels replaced with brick piers; some detail missing at basement; adhesive house number on door; intercoms; light; mailboxes attached to understoop gate; remote utility meter; wires
Building Notes: One of four row houses (125 to 131 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 19, 1884), 783 (Plan 902). Lower molding of cornice missing.
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; freestanding mailboxes; diamond plate hatch; pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

127 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 61

Date: c. 1884
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; possibly historic transom; full surrounds at basement with battered jambs and incised lintel; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: One newel missing from stoop, part of railing replaced with wood; wood panels of door replaced with glass; house number on door; lights; doorbells; mailbox attached to understoop gate; gate reinforced with metal plate; junction box; remote utility meter; wires; sign

Building Notes: One of four row houses (125 to 131 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 19, 1884), 783 (Plan 902). House covered with ivy; jambs at main and basement entrances need repair.
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; raised diamond plate hatch with brownstone border; pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic, altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone; concrete

129 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 60

Date: c. 1884
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with battered jambs and incised lintels; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop railings replaced; adhesive house number on door; postal release box; lights; doorbells; junction box; remote utility meter; wires
Building Notes: One of four row houses (125 to 131 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 19, 1884), 783 (Plan 902). Building covered with ivy.
Site Features: Historic fence and gate on stone curb; step at basement entrance; planting bed; raised hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced, painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

131 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 59

Date: c. 1884
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with battered jambs and incised lintels; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop railings replaced; house number etched in glass of transom; lights; doorbells; grille altered for air conditioner; junction box; remote utility meter; wires; sign
Building Notes: One of four row houses (125 to 131 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 19, 1884), 783 (Plan 902).
Site Features: Historic fence and gate on resurfaced stone curb; step to basement entrance; planting bed; raised hatch

South Facade: Designed (historic, resurfaced, or cleaned)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

133 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 58

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; windows at basement with chamfered jambs and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop railings replaced; metal house number on door; intercom; doorbell; light; conduit; junction box; remote utility meter; wires

Building Notes: One of three row houses (133 to 137 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 25, 1885), 485 (Plan 546).
Site Features: Historic fence and gate on painted stone curb; paved areaway; step to basement entrance; free standing mailbox; non-historic lamppost; raised hatch; pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced; painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

135 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 57

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom with gilt house number; windows at basement with chamfered jambs and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop railings replaced; doorbells; junction box; remote utility meter; wires
Building Notes: One of three row houses (133 to 137 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 25, 1885), 485 (Plan 546).
Site Features: Historic fence and gate on painted stone curb; step to basement entrance; concrete-bordered planting bed; non-historic lamppost; freestanding mailbox; pipe; raised hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

137 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 56

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; windows at basement with chamfered jambs and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative molding and stylized brackets
Alterations: Stoop railings replaced; understoop gate altered with metal plate; adhesive house number on wall; doorbells; light; junction box; remote utility meter; wires
Building Notes: One of three row houses (133 to 137 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 25, 1885), 485 (Plan 546).
Site Features: Historic fence and gate on painted stone curb; paved areaway; step at basement entrance; small stone bordered patch infilled with concrete; diamond plate hatch with brownstone border; non-historic lamppost; pipe; gooseneck pipe

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

139 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 55

Date: c. 1893
Architect/Builder: Magnus Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass window (second story); stained-glass transoms (first story)
Significant Architectural Features: L-shaped stoop with carved scrolls; full-height rounded bay with rough-faced rustication at basement; entrance with carved lintel and molded stringcourse; double-leaf, wood-and-glass door; piers with carved capitals and carved spandrels at first story of bay; stained-glass window at second story with carved spandrel and lintel; possibly historic one-over-one sash; band course at second story with panels and carved decoration; carved decoration at second story of bay; piers with foliate capitals, molded sill with foliate termini and carved spandrels at third story; metal cornice with modillions, dentils, pulvinated rinceau frieze and stylized bracket

Alterations: Metal railings added to stoop; security gate and transom; surround at second story removed; lights; intercom; wires
Building Notes: One of four row houses (139 to 145 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 1, 1893), 517 (Plan 472). Stained-glass window at third story suspended behind sash.
Site Features: Non-historic fence and gate and resurfaced areaway wall on stone curb; step to basement entrance; non-historic lamppost

South Facade: Designed (historic, painted, patched, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; non-historic security gate
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal; masonry or stone
Areaway Paving Material: Concrete

141 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 54

Date: c. 1893
Architect/Builder: Magnus Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: Stoop; entrance with colonnettes with carved capitals; arched lintel with carved tympana and keystone; angled bay with rough-faced rusticated basement; round-arched windows at first story with stained-glass transoms and carved spandrel panels; two-story engaged colonnettes with carved corbels and capitals and carved spandrel panels in bay; round-arched window over entrance with molded sill and stringcourses, and carved, arched lintel; metal cornice with modillions, dentils and pulvinated, rinceau frieze
Alterations: Metal railings added to stoop; light; house number in transom; doorbells; mailbox attached to stoop; junction box; remote utility meter; wires
Building Notes: One of four row houses (139 to 145 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 1, 1893), 517 (Plan 472).
Site Features: Non-historic fence and gate and painted areaway wall on stone curb; paved areaway; step to basement entrance raised, diamond plate hatch with brownstone border

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal; stone

Areaway Paving Material: Concrete

143 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 53

Date: c. 1893
Architect/Builder: Magnus Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Metal-and-glass door
Significant Architectural Features: Full-height angled bay, rough-faced rustication at basement and two-story engaged column with carved corbel and capital with cartouche; round-arched windows at first story of bay with arched transoms, carved keystones and sills with carved bases; window at second story above door with elaborate sill/spandrel; carved spandrel at third story; metal cornice with modillions, dentils and pulvinated, rinceau frieze
Alterations: Stoop removed; paneled entrance surround at basement; historic entrance reconfigured as a window; lights; intercom; adhesive house number on transom; doorbells; postal release box; junction box; remote utility meter; wires; dish antenna
Building Notes: One of four row houses (139 to 145 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 1, 1893), 517 (Plan 472). Stoop removed and entrance relocated to the basement c. 1939 (ALT 100-1939); western wall along walkway resurfaced, spalled and patched.
Site Features: Concrete paved walkway with two steps; non-historic fence and resurfaced areaway wall; planting bed; pipe; hatch

South Facade: Designed (historic, painted, altered)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal; masonry or stone
Areaway Paving Material: Concrete

145 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1832, Lot 52

Date: c. 1893
Architect/Builder: Magnus Dahlander
Original Owner: William H. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; depressed-arch entrance with carved molding and lion’s head keystone supporting the sill of the second-story window; full-height angled bay, rusticated at basement (rough-faced) and first story; depressed-arch windows at first story with carved spandrel panels and

keystones; windows at second story with carved blocks at window heads; windows at third story with carved spandrels framed by colonnettes; metal cornice with modillions, dentils, and pulvinated, rinceau frieze
Alterations: Metal railings and gate added to stoop; metal-and-glass security door and transom; metal house number; intercom; mailboxes built into stoop; bars added to basement grilles; junction boxes; remote utility meter; wires
Building Notes: One of four row houses (139 to 145 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 1, 1893), 517 (Plan 472). Inner doors are not visible behind security door
Site Features: Non-historic fence and gate (with postal release box and intercom); resurfaced and painted areaway wall on stone curb; paved areaway; step to basement; raised hatch; non-historic lamppost

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal; masonry or stone
Areaway Paving Material: Concrete

147 HANCOCK STREET (AKA 470-478 NOSTRAND AVENUE)
Borough of Brooklyn Tax Map Block 1832, Lot 51

Date: c. 1893
Architect/Builder: Magnus Dahlander
Original Owner: William H. Reynolds
Type: Tenement with commercial ground floor
Style: Queen Anne with alterations
Stories: 5
Material(s): Brownstone; brick; metal

Significant Architectural Features: Brick with stone banding; angular towers with conical roofs and blind dormers; round-arched window with heavy drip molding and carved stops; fifth story and dormers of tower pressed metal with bas relief decoration; gable and dormers with decorative metal tympana; chimney
Alterations: Two-story extension on south, one-story extension on north with brick parapet; metal cornice at second story supported at corners on metal pilasters; storefronts and entrance altered; first and second story resurfaced; lintels shaved; cornice removed at fifth story; railing at roof; roll-down gates; awnings; signage; intercom cameras; lights; adhesive house number; dish antenna; wires; fire escape ladder at north extension; pipe on roof
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 18, 1893), 273 (Plan 166). Originally built as a five-story tenement, it was enlarged in the early 1920s when a two-story addition was built on Hancock Street and a one-story extension was added on the north to convert the building to mixed use with stores and offices on the two lower floors and apartments on the upper stories. ("Real Estate News," Brooklyn Standard Union, October 22, 1921, 11; Brooklyn Sanborn, v. 5, pl. 29, 1908, 1932) The main entrance is on Nostrand Avenue but the display address is 147 Hancock Street.
Site Features: Metal mesh bins for trash receptacles

East Facade: Designed (historic, resurfaced, patched, repointed)
Door(s): Replaced primary door

Windows: Replaced
Storefront(s): Replaced
Roof: Replaced (pitched - clay or plastic tile)
Notable Roof Features: Gable; dormers
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge

North Facade: Partially designed (historic) (partially visible)
Facade Notes: North facade of tower similar to primary facade; red brick partially parged; metal chimney; fire escape; conduit; wires

South Facade: Designed (historic, altered)
Facade Notes: Similar to primary facade; window at third story with round-arched lintel with carved tympana; chimney *Alterations:* two-story commercial extension resurfaced, one store window infilled, second-story windows reconfigured, parapet replaced with metal railing; alarm; awning; conduits; pipe; Siamese hose connection; sign; fire escape; non-historic railings at roof; scalloped detail removed at fifth story Site: ice machine; concrete sidewalk; concrete curb with metal edge

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged, painted; clay tile coping; pipe; leader on extension; non-historic railing at second story; chimney; dish antenna

149 HANCOCK STREET (AKA 437 NOSTRAND AVENUE)
Borough of Brooklyn Tax Map Block 1833, Lot 87

Date: c. 1882 (NB 371-1882)
Architect/Builder: John G. Prague
Original Owner: F. M. Kinney
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Full height angled two-window bay; paneled stoop; entry enframement with projecting hood supported by elongated and curved console-like end walls with fluting and incised design; pair of wood paneled and glazed doors; horizontal channels at basement; water table; quoins at corner; window surrounds with molded lintels, pilasters, and bracketed sills; molded string course at first floor; bracketed building cornice
Alterations: Metal cresting removed from roof; metal gate added at entry; light fixture at entry; stoop cheek walls removed and replaced with metal railings; intercom plate at stoop gate; basement window openings removed and infilled; antenna at rooftop between Nos. 149 and 151
Building Notes: One of three row houses (149 to 153 Hancock Street); the addition of a second story at the rear extension c. 1893 (ALT 880-1893, owner: C.M. Bellows, architect: J.A. Davidson); work on the first floor of the Nostrand Avenue facade to cut an arched opening for a door and cut a storefront window for a ground floor tea room and doctor's office c. 1922 (ALT 1851- 1/26/1922, owners: Wilhelmina B. and Elsie B. McGrath).
Other Structures on Site: Two-story brick addition with upper story shallow bay with profiled wood crown and reconfigured window opening(s); water table; arched stone surround partially obscured by roll-down entry door (No. 433); windows at ground floor with non-historic grilles and with a retractable awning; exposed conduit and security light; upper floor single window with stone sill and profiled lintel and with leaded-glass transom; replacement sash; and molded metal cornice; brick garage building with a brick

parapet and metal coping; metal roll-down door; pipe rail and awning frame over rooftop; historic fence at areaway

South Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Historic primary door; non-historic outer entry gate
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Brick; concrete

West Facade: Designed (historic)
Facade Notes: Brick cladding; building cornice and quoins continues at this facade; two-story squared four-window bay with profiled crown; storefront windows with metal roll down gates; barber pole; three awnings; exposed conduit; fire escape; windows with stone sills and molded lintels; satellite dish on roof of bay; historic metal fence

North Facade: Partially designed (historic) (partially visible)
Facade Notes: Top two floors are visible from street; parged or stuccoed brick; a section of the brick denticulated frieze removed; stone sills and flush lintels; brick chimney; antenna on rooftop

151 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 86

Date: c. 1882 (NB 371-1882)
Architect/Builder: John G. Prague
Original Owner: F. M. Kinney
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Full height angled two-window bay; rock-faced stone boxed stoop; entry enframement with projecting hood supported by elongated and curved console-like end walls with fluting and incised design; pair of wood paneled and glazed doors with transom; horizontal channels at basement; water table; molded string course at first floor; window surrounds with molded lintels, pilasters, and bracketed sills; bracketed building cornice
Alterations: Metal cresting removed from roof; light fixture above entrance door; kick plates at doors; non-historic stoop railings added; utility boxes at basement; antenna on rooftop between #149 and #151
Building Notes: One of three row houses (149 to 153 Hancock Street).
Site Features: Lamppost; hatch cover

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Rough faced brownstone areaway wall; non-historic iron railing and gate

Areaway Paving Material: Concrete

North Facade: Partially designed (historic) (partially visible)
Facade Notes: Top floor is visible from street; painted brick with denticulated frieze, stone sills and flush stone lintels

153 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 85

Date: c. 1882 (NB 371-1882)
Architect/Builder: John G. Prague
Original Owner: F. M. Kinney
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Roof cresting
Significant Architectural Features: Full height two-window angled bay; paneled stoop; entry enframement with projecting hood supported by elongated and curved console-like end walls with fluting and incised design; pair of wood paneled and glazed doors with transom; horizontal channels at basement; molded string courses; window surrounds with molded lintels, pilasters, and bracketed sills; bracketed building cornice
Alterations: Light fixture at entry; stoop newel posts removed and railings replaced; house number and light fixture and doorbell at basement
Building Notes: One of three row houses (149 to 153 Hancock Street).
Site Features: Lamppost; planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Non-historic mortared random bluestone

North Facade: Partially designed (historic) (partially visible)
Facade Notes: Top floor is visible from street; brick with denticulated frieze, stone sills and flush lintels; vent pipe at rooftop

155 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 84

Date: c. 1882
Architect/Builder: Parfitt Brothers
Original Owner: Frederica M. Kinney
Type: Row house
Style: Renaissance Revival with alterations
Stories: 4 and basement
Material(s): Brownstone

Decorative Metal Work: Metal finial at attic addition

Significant Architectural Features: Full height two-window angled bay; horizontal channels at basement; water table; molded string course at first floor; window surrounds with molded lintels, pilasters, and bracketed sills; fourth story rooftop addition with mansard roof, dormer window, and rounded extension with curved pedimented window surround and metal finial at its conical rooftop
Alterations: Fourth floor was added and stoop removed before 1940; historic entry enframement removed and new entry surround with pilasters and profiled cornice added at basement; light fixtures at basement and first floor; security light and exposed conduit; intercom plate and doorbell at entry surround; replacement windows at first floor with added transoms; building cornice removed after 1940; standing-seam cladding removed from mansard roof; textured cladding removed from conical dormer attic window surround; satellite dishes at rooftop
Building Notes: One of a pair of row houses (155 and 157 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 21, 1882), 947 (Plan 1034).
Site Features: Planting bed; low walls at entrance walk

South Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic areaway fencing
Areaway Paving Material: Concrete

West Facade: Partially designed (historic) (partially visible)
Facade Notes: Lot line facade where top three floors are visible from street; parged or stuccoed brick; stone sills and flush lintels

North Facade: Partially designed (historic) (partially visible)
Facade Notes: Top three floors are visible from street; parged or stuccoed brick; stone sills and flush lintels; fire escape

157 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 83

Date: c. 1882
Architect/Builder: Parfitt Brothers
Original Owner: Frederica M. Kinney
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Full height two-window angled bay; paneled stoop; entry enframement with projecting hood supported by elongated and curved console-like end walls with fluting and incised design; pair of wood paneled and glazed doors with transom; horizontal channels at basement; molded string courses; window surrounds with molded lintels, pilasters, and bracketed sills; bracketed building cornice
Alterations: Light fixture above entrance door; kick plates at doors; entry doorbell; utility box at basement; satellite dishes on rooftop

Building Notes: One of a pair of row houses (155 and 157 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 21, 1882), 947 (Plan 1034).
Site Features: Planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic railing, posts, and gate; stone curb
Areaway Paving Material: Concrete

159 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 82

Date: c. 1887 (NB 326-1887)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; terra cotta; metal cornice and parapet panels

Special Windows: Transom window configuration at first through third floors (historically with stained glass)
Significant Architectural Features: Brownstone cladding at lower two floors and brick at upper two floors; expressed piers that extend beyond the building cornice and are incorporated into the parapet; cheek walls with profiled top surfaces and stone newel posts at boxed stoop; circular opening with grille on east side of stoop; pair of glazed wood doors and transom at entry; a plaque with oak leaves and incised building address located at first floor adjacent to entry; transom windows at first through third floors; rounded edges at entry and windows; outwardly-curving first-floor window sills with corbelled "baskets," each with a face and foliate pattern; square terra-cotta panels within the second-floor belt course (that continue along the four row houses) and pattern repeated at the parapet wall; terra-cotta spandrel panels with "Medusa-like" faces above the second-floor windows; terra-cotta relief panels with foliate designs and wreaths below the building cornice; keystones at third-floor windows; incised piers at the third floor; egg-and-dart building cornice; rooftop corbelled brick chimney at lot line
Alterations: Stained glass removed from transom windows at first through third floors; light fixture at first floor that appears present in the 1938-40 tax photograph; railing at one side of stoop stairs; metal address plaque at first floor; mailbox and doorbell at stoop gate;
Building Notes: One of four row houses (159 to 165 Hancock Street).
Site Features: Stoop extension relocated by rotating 90 degrees' pipe

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Possibly historic railing and gate; concrete and stone curb
Areaway Paving Material: Bluestone

161 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 81

Date: c. 1887 (NB 326-1887)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; terra cotta; metal cornice

Special Windows: Stained-glass transom windows at first through third floors
Decorative Metal Work: Metal stoop railings
Significant Architectural Features: Curved three-window bay at basement, first and second floors; brownstone cladding at lower two floors and brick at upper two; stoop cheek walls with profiled top surfaces and stone newel posts; circular opening with grille on east side of stoop; rounded edges at entry and windows; pair of glazed wood doors and transom at entry; swags at first-floor bay; square panels at the second-floor belt course that continue to the corbeled Juliet balcony above the entrance and continue along the row of four row houses; window surrounds feature foliate panels, dentil molding; keystones and fluted piers are added at windows above the curved bay; egg-and-dart building cornice; segmental-arched pediments above the cornice with foliate relief and a face within the larger one; finial above the larger pediment; corbelled brick chimney at lot line
Alterations: Iron gate at entry; entry door light fixture and doorbells; utility boxes and intercom with exposed conduit at basement; satellite dish on rooftop
Building Notes: One of four row houses (159 to 165 Hancock Street).
Site Features: Metal hatch cover; stone steps to stoop gate

South Facade: Designed (historic, resurfaced stoop)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - slate faceted shingles)
Notable Roof Features: Mansard
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic railing and gate on stone curb
Areaway Paving Material: Concrete

163 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 80

Date: c. 1887 (NB 326-1887)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone, brick, terra cotta; metal cornice

Special Windows: Transom windows (historically with stained glass)
Significant Architectural Features: Curved three-window bay at basement, first and second floors; brownstone cladding at lower two floors and brick at upper two; stoop cheek walls with profiled top surfaces and stone newel posts; circular opening with grille on east side of stoop; rounded edges at entry and windows; pair of glazed wood doors and transom at entry; swags at first-floor bay; square panels at the second-floor belt course that continue to the corbeled Juliet balcony above the entrance and continue along the row of four row houses; window surrounds feature foliate panels, dentil molding; keystones and fluted piers are added at windows above the curved bay; egg-and-dart building cornice; segmental-arched pediments above the cornice with foliate relief and a face within the larger one; finial above the larger pediment; corbelled brick chimney at lot line
Alterations: Stained glass removed from transom windows; transom window configuration removed from windows at second and third floors; entry door light fixture; intercom plate at entry; non-historic metal stoop railings; apartment-style mailbox mounted on side wall of stoop
Building Notes: One of four row houses (159 to 165 Hancock Street).
Site Features: Siamese pipe; stone steps to stoop gate

South Facade: Designed (historic, patched)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Historic (pitched - slate faceted shingles)
Notable Roof Features: Mansard
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Curved remnant of historic iron fence at west corner; rest is non-historic metal fence and gate on low stone curb
Areaway Paving Material: Concrete

165 HANCOCK STREET

Borough of Brooklyn Tax Map Block 1833, Lot 79

Date: c. 1887 (NB 326-1887)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone, brick, terra cotta; metal cornice and parapet panels

Special Windows: Transom windows (historically with stained glass)
Significant Architectural Features: Brownstone cladding at lower two floors and brick at upper two floors; expressed piers that extend beyond the building cornice and are incorporated into the parapet; cheek walls with profiled top surfaces and stone newel posts at boxed stoop; circular opening with grille at east side of stoop; transom at entry; a plaque with leaves at first floor adjacent to entry; transom windows at first floor; rounded edges at entry and windows; outwardly curving first-floor window sills with corbelled "baskets," each with a face and foliate pattern; square terra-cotta panels at the parapet wall and within the second-floor belt course (that continue along the four row houses) and pattern repeated at the parapet wall; terra-cotta spandrel panels with "Medusa-like" faces above the second-floor windows; terra cotta relief panels with foliate designs and wreaths below the building cornice; keystones at third-floor windows; incised piers at the third floor; egg-and-dart building cornice; rooftop corbelled brick chimney at lot line

Alterations: Stained glass removed from transom windows; historic transom windows and stained glass removed at the second and third floors; altered relief pattern at the surface-mounted plaque at first floor; added metal stoop railings; light fixtures at entry enframement; apartment-style mailboxes attached to west wall of stoop; utility box at basement
Building Notes: One of four row houses (159 to 165 Hancock Street).
Site Features: Low areaway brownstone wall, extension of stoop; hatch cover

South Facade: Designed (historic, brownstone painted)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Curved remnant of historic iron fence at west corner; rest of fence and gate are replaced
Areaway Paving Material: Concrete

167 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 78

Date: c. 1883 (NB 187-1883)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Metal cresting at entry door hood and at oriel window; historic stoop railings and newel posts
Significant Architectural Features: Angled two-window oriel at second floor supported by a bracket that sits on a console; cut-out low relief brackets at wall under oriel; paneled stoop; entry enframement with elongated consoles, egg-and-dart molding, and molded hood with cresting; window brick mold; flat pilasters at first floor; molded window surrounds; pediment at second-floor window lintel; building cornice with dentils; parapet wall above cornice
Alterations: Installation of a pair of metal doors with grilles and transom; light fixture over entry; metal address numerals at first floor; shallow brackets removed from building frieze; utility box at basement
Building Notes: One of four row houses (167, 169, 183, and 185 Hancock Street).
Site Features: Historic low brownstone walls at the foot of the stoop

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door; metal outer doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and posts on low stone curb; replacement gate
Areaway Paving Material: Concrete

169 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 77

Date: c. 1883 (NB 187-1883)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Metal cresting at top of bay
Significant Architectural Features: Angled three-window bay at basement, first, and second floors; boxed stoop with cheek walls; squared opening with grille on east side of stoop; molded window surrounds and coursework; panels below windows; flat pilasters at third-floor window surround; pediment at third-floor window lintel that extends into the building frieze; building cornice with dentils; parapet wall above cornice
Alterations: Entry enframement removed after 1940; metal grills added to glazed wood doors and transom; addition of stoop railings; mailboxes at stoop wall; satellite dishes
Building Notes: One of four row houses (167, 169, 183, and 185 Hancock Street).
Site Features: Hatch cover

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Security Grilles: Historic (basement)
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall with non-historic fence and gate
Areaway Paving Material: Concrete

171 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 76

Date: c. 1881
Architect/Builder: George Phillips
Original Owner: George Phillips
Type: Row house
Style: Neo-Grec with alterations
Stories: 4 and basement
Material(s): Brownstone; metal; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Pressed-metal at attic dormer window unit
Significant Architectural Features: Parlor floor (removed historic entry) enframement with pilasters and projecting hood supporting a short balustrade; chamfered lintels; incised panels below first-floor windows; window surrounds with bracketed sills, fluted pilasters, incised lintels and hoods; bracketed building cornice with bead-and-reel molding and sawtooth edge; gable-end fourth-floor dormer with a tripartite window unit with short engaged columns supporting a rough-surfaced metal lintel; corner posts topped with a foliate pattern
Alterations: Stoop and front door removed; entry added at basement; window and infill installed at original first-floor entry; fire escape; two replacement windows at first floor with added transoms; utility boxes at basement; satellite dish on fire escape

Building Notes: One of three row houses (171 to 175 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 2, 1881), 322 (Plan 181); alterations (scope of work unclear) c. 1939 (ALT 4344-9/29/39, owner: William P.M. Van Iderstine, Inc., architect: John Joseph Carroll); stoop removal completed by 1938-40 tax photograph.
Site Features: Freestanding brownstone columns with low relief foliate pattern; hatch cover; brownstone retaining walls with non-historic railings at basement entry; doorbell and security plates at entry

South Facade: Designed (historic, resurfaced)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Possibly historic (pitched - non-historic comp shingles replaced tile roof)
Notable Roof Features: Mansard at fourth floor
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic metal fence and gate on stone curb
Areaway Paving Material: Concrete

173 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 75

Date: c. 1881
Architect/Builder: George Phillips
Original Owner: George Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; arched entry enframement with fluted pilasters with rosettes, carved brackets, incised hood and keystone; paneled door reveal with colonnettes; round-arched transom with molded transom bar; chamfered lintels; incised panels below first-floor windows; window surrounds with bracketed sills, fluted pilasters, incised lintels and hoods; bracketed building cornice with bead-and-reel molding and sawtooth edge
Alterations: Replacement windows at first floor with added transoms; metal address plaque and surface-mounted signage "Rentals/Sales" at first floor; light fixture and intercom/camera unit and small metal box at recessed entry; security lights, wall-mounted Siamese connection, round metal louver vent, and fire alarm bell at basement; intercom/camera at stoop gate; apartment-style mailboxes at stoop wall; metal flue
Building Notes: One of three row houses (171 to 175 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 2, 1881), 322 (Plan 181).

South Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete

Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on a low stone curb
Areaway Paving Material: Stamped concrete

175 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 74

Date: c. 1881
Architect/Builder: George Phillips
Original Owner: George Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; arched entry enframement with fluted pilasters with rosettes, carved brackets, incised hood and keystone; paneled door reveal with colonnettes; chamfered lintels; incised panels below first-floor windows; window surrounds with bracketed sills, pilasters, incised lintels and hoods; bracketed building cornice with bead-and-reel molding and sawtooth edge
Alterations: Fluting removed from window surrounds; iron finials replaced at stoop newel posts; utility box at basement; satellite dish
Building Notes: One of three row houses (171 to 175 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 2, 1881), 322 (Plan 181).
Site Features: Planting bed; hatch cover

South Facade: Designed (historic, painted, patched)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door; outer doors are glass and metal with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone with concrete patches
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on a low brownstone curb
Areaway Paving Material: Concrete; bluestone flag at stoop

177 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 73

Date: c. 1881
Architect/Builder: George Phillips
Original Owner: George Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled stoop walls; arched entry enframement with fluted pilasters with rosettes, carved brackets, incised hood and keystone; paneled door reveal with colonnettes; round-arched glazed and carved wood double door; chamfered lintels; incised panels below first-floor

windows; window surrounds with bracketed sills, fluted pilasters, incised lintels and hoods; bracketed building cornice with bead-and-reel molding and sawtooth edge
Alterations: Stoop newel posts removed and railings replaced; incised details removed at basement; intercom plate at front door reveal; address plate at first floor; doorbell at stoop gate
Building Notes: One of three row houses (177 to 181 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 24, 1881), 917 (Plan 789).
Site Features: Hatch cover; planting bed

South Facade: Designed (historic, painted, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on a low stone curb
Areaway Paving Material: Bluestone

179 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 72

Date: c. 1881
Architect/Builder: George Phillips
Original Owner: George Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; arched entry enframement with fluted pilasters with rosettes, carved brackets, incised hood and keystone; door reveal with colonnettes and panels; pair of wood glazed doors with arched transom and transom bar; chamfered lintels; incised panels below first-floor windows; window surrounds with bracketed sills, fluted pilasters, incised lintels and hoods; bracketed building cornice with bead-and-reel molding and sawtooth edge
Alterations: Hanging light fixture over entry; metal mesh behind front door glazing; doorbell at stoop gate
Building Notes: One of three row houses (177 to 181 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 24, 1881), 917 (Plan 789).
Site Features: Stone step(s) to basement; hatch cover

South Facade: Designed (historic, patched)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on a low brownstone curb
Areaway Paving Material: Concrete; bluestone

181 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 71

Date: c. 1881
Architect/Builder: George Phillips
Original Owner: George Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Stoop railings
Significant Architectural Features: Stoop with cheek walls; arched entry enframement with fluted pilasters with rosettes, carved brackets, incised hood and keystone; paneled door reveal with colonnettes; pair of wood glazed doors with arched transom and transom bar; brick mold at all windows; chamfered lintels; incised panels below first-floor windows; window surrounds with bracketed sills, fluted pilasters, incised lintels and hoods; bracketed building cornice with bead-and-reel molding and sawtooth edge
Alterations: Loss of incised and chamfered details at resurfaced basement window surrounds; hanging light fixture over entry; doorbell and light fixture at stoop gate
Building Notes: One of three row houses (177 to 181 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 24, 1881), 917 (Plan 789).
Site Features: Stone step(s) to basement; concrete platform

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (gate under stoop - check)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Solid wall at areaway on stone base; non-historic railing on wall and non-historic gate
Areaway Paving Material: Concrete

183 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 70

Date: c. 1883 (NB 187-1883)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone, wood cornice

Decorative Metal Work: Historic stoop railings and newel posts; iron cresting at entry hood and at second-floor bay cornice
Significant Architectural Features: Two-window angled bay at basement, first, and second floors; squared recessed panels below the bay windows; paneled stoop sidewalls; entry enframement with pilasters, brackets, and molded hood with cresting; pair of wood beveled-glass doors, transom window with gold

numerals, transom bar, and decorative molding; molded edges at basement windows; window surrounds with pilasters and molded hoods at first through third floors; building cornice with brackets and dentils
Alterations: Replacement windows at first floor with added transoms; soffit light fixture at front door
Building Notes: One of four row houses (167, 169, 183, and 185 Hancock Street).
Site Features: Hatch cover

South Facade: Designed (historic, painted)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and gate, including curved corner section, and posts on low stone curb
Areaway Paving Material: Concrete

185 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 69

Date: c. 1883 (NB 187-1883)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts; iron cresting at entry hood and at second-floor bay cornice
Significant Architectural Features: Two-window angled bay at basement, first, and second floors; squared recessed panels below the bay windows; paneled stoop sidewalls; entry enframement with pilasters, brackets, and molded hood with cresting; molded edges at basement windows; window surrounds with pilasters and molded hoods at first through third floors; building cornice with brackets and dentils
Alterations: Front doors and transom replaced; light fixture at entry; replacement window at second floor with added transom; doorbell at basement stoop gate
Building Notes: One of four row houses (167, 169, 183, and 185 Hancock Street).

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and gate, including curved corner sections, and posts on low stone curb;
Areaway Paving Material: Concrete

187 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 68

Date: c. 1891 (NB 424-1891)
Architect/Builder: Langston & Dahlander
Original Owner: Frederick B. Langston
Type: Row house
Style: French Renaissance
Stories: 4 and basement
Material(s): brownstone; wood; metal; slate shingles

Special Windows: Possible stained glass (historically) in first floor transom windows
Decorative Metal Work: Pressed-metal cladding at fourth floor; metal stoop railings
Significant Architectural Features: Two-story-plus-basement angled three-window bay with colonnettes at corners; a boxed stoop with a foliated and profiled pattern at top surfaces; rock-faced entrance surround with smooth molded edges and corner brackets within recessed opening; basket-arched entry opening with pair of arched wood glazed doors; rock-faced ashlar at basement and first floor; thin courses of rock-faced stone alternating with smooth stone at second floor; short deeply recessed window above entry surround set between carved stone capitals and shields; colonnettes and torches above the entrance surround; first-floor bay transom windows with rock-faced surrounds including a stone transom bar and each topped with a carved shell; a variant of a swan-neck pediment at a second-floor window; building cornice with modillions and egg-and-dart molding and topped with a low railing with a geometric screen of overlapping circles; fourth floor with mansard roof and gabled three-window dormer topped with a screen of colonnettes and a colonnette finial; dormer clad with studded pressed-metal, patterns with shields, ribbons, and fleur-de-lys
Alterations: Single windows in bay replaced with pairs of windows; paneled parapet at top of bay removed; pipe railings set inside the stoop walls (visible in 1940 tax photograph)
Site Features: Stoop extension wall with railing attached; hatch cover

South Facade: Designed (historic, painted, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - faceted shingles)
Notable Roof Features: Mansard at fourth floor with a highly decorative dormer
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low brownstone wall with historic metal railing
Areaway Paving Material: Concrete

189 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 67

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with pilasters, carved brackets, molded lintel and projecting hood; door jambs framed with rope molding; pair of glazed wood doors and

transom; doors and transom bar with carved leaves; brick mold; water table; window surrounds with chamfered pilasters, chamfered and molded lintels with incised rosettes; and at the floors above the basement, bracketed sills, pilasters with incised plinths, and brackets supporting molded hoods; building cornice with brackets and dentils
Alterations: Several balusters missing at stoop railing; exposed conduit and surface-mounted security lights at basement; utility boxes at basement; satellite dish on rooftop
Building Notes: One of eight row houses (189 to 203 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 27, 1886), 1473 (Plan 1821).
Site Features: Stone step(s) to basement; hatch cover

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; outer pair of glazed wood doors and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone; concrete
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on low stone curb
Areaway Paving Material: Concrete

191 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 66

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with pilasters, carved brackets, molded lintel and projecting hood; water table; window surrounds with chamfered pilasters, chamfered and molded lintels with incised rosettes; and at the floors above the basement, bracketed sills, pilasters with incised plinths, and brackets supporting molded hoods; building cornice with brackets and dentils
Alterations: Metal-and-glass entry door and transom; light fixture above door unit; intercom plate attached to door surround; address plaque at first floor; security light and doorbell at stoop gate; terra cotta tile adjacent to stoop gate steps; mailboxes attached to stoop wall
Building Notes: One of eight row houses (189 to 203 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 27, 1886), 1473 (Plan 1821).
Site Features: Hatch cover; raised planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on low stone curb
Areaway Paving Material: Concrete

193 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 65

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 4 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts; pressed-metal at attic dormer window unit
Significant Architectural Features: Paneled stoop walls; entry enframement with pilasters, carved brackets, molded lintel and projecting hood; pair of glazed wood doors, molded transom bar, and transom window; window surrounds with chamfered pilasters, chamfered and molded lintels with incised rosettes; and at the floors above the basement, bracketed sills, pilasters with incised plinths, and brackets supporting molded hoods; building cornice with brackets and dentils; fourth floor with mansard roof and hip-roofed tripartite window dormer with corner columns topped with a foliate pattern and with pilasters supporting a metal rough-surfaced lintel
Alterations: Tile removed from attic roof; light fixture above door unit; doorbell at entry surround; address plaque at first floor; security camera at first floor
Building Notes: One of eight row houses (189 to 203 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 27, 1886), 1473 (Plan 1821).
Site Features: Hatch cover

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; secondary inner door appears historic
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - replacement sheet roofing)
Notable Roof Features: Mansard at fourth floor
Cornice: Historic
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on low brownstone curb
Areaway Paving Material: Concrete

195 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 64

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with pilasters, carved brackets, molded lintel and projecting hood; door jambs framed with rope molding below transom; pair of glazed wood doors and transom window; carved and molded transom bar; water table; window surrounds with chamfered pilasters, chamfered and molded lintels with incised rosettes; and at the floors above the basement, bracketed sills, pilasters with incised plinths, and brackets supporting molded hoods; building cornice with brackets and dentils
Alterations: Light fixture above door unit; Intercom/doorbell plate at front door surround and at stoop gate at basement
Building Notes: One of eight row houses (189 to 203 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 27, 1886), 1473 (Plan 1821).
Site Features: Hatch; planting bed

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; outer pair of doors and transom window
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on stone curb
Areaway Paving Material: Bluestone; concrete

197 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 63

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with pilasters, carved brackets, molded lintel and projecting hood; outer pair of glazed wood doors and transom window; water table; brick mold at basement and first floor; window surrounds with chamfered pilasters, chamfered and molded lintels with incised rosettes; and at the floors above the basement, bracketed sills, pilasters with incised plinths, and brackets supporting molded hoods; building cornice with brackets and dentils
Alterations: Metal awning at front door; security camera/intercom plate at entry pilaster and at stoop gate; security camera at first-floor window
Building Notes: One of eight row houses (189 to 203 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 27, 1886), 1473 (Plan 1821).

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; outer pair of glazed doors and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on stone curb
Areaway Paving Material: Concrete

199 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 62

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with pilasters, carved brackets, molded lintel and projecting hood; a pair of glazed wood doors and transom; water table; brick mold at basement; window surrounds with chamfered pilasters, chamfered and molded lintels with incised rosettes; and at the floors above the basement, bracketed sills, pilasters with incised plinths, and brackets supporting molded hoods; building cornice with brackets and dentils
Alterations: Light fixture above front door; doorbells at front door; two lights and doorbell at stoop gate; basement utility box
Building Notes: One of eight row houses (189 to 203 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 27, 1886), 1473 (Plan 1821).
Site Features: Hatch cover; brownstone step(s) at stoop gate; metal bike rack

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone; concrete
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on low brownstone curb
Areaway Paving Material: Concrete

201 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 61

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement

Significant Architectural Features: Paneled stoop walls; entry enframement with pilasters, carved brackets, molded lintel and projecting hood; paneled reveal at entry; water table; brick mold; shouldered brick mold and windows at basement; window surrounds with chamfered pilasters, chamfered and molded lintels with incised rosettes; and at the floors above the basement, bracketed sills, pilasters with incised plinths, and brackets supporting molded hoods; building cornice with brackets and dentils
Alterations: Period-appropriate pair of wood glazed front doors, metal stoop railings and newel posts, and windows; light fixture above front door; doorbell plate at front door; numerals attached to door enframement; light fixture at basement level; satellite dish on roof
Building Notes: One of eight row houses (189 to 203 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 27, 1886), 1473 (Plan 1821).
Site Features: Metal hatch; gooseneck pipe
Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on low brownstone curb
Areaway Paving Material: Concrete

203 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 60

Date: c. 1886
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with pilasters, carved brackets, molded lintel and projecting hood; pair of wood glazed carved doors; water table; wood brick mold at first through third floors; window surrounds with chamfered pilasters, chamfered and molded lintels with incised rosettes; and at the floors above the basement, bracketed sills, pilasters with incised plinths, and brackets supporting molded hoods; building cornice with brackets and dentils
Alterations: Light fixture with exposed conduit above front door; front door kick plates; doorbell on front door pilaster and within reveal; doorbell at stoop gate; satellite dish on rooftop
Building Notes: One of eight row houses (189 to 203 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 27, 1886), 1473 (Plan 1821).
Site Features: Hatch cover

South Facade: Designed (historic, patched)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic posts and gate on low brownstone curb; areaway fence replaced
Areaway Paving Material: Concrete

205 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 59

Date: c. 1883 (NB 372-1883)
Architect/Builder: Marshall J. Morrill
Original Owner: P. Brady
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop sidewalls; round-arched entry enframement with fluted pilasters with rosettes, fluted brackets, incised sawtooth-edged hood, fluted keystone; paneled door reveal with panels and colonnettes; pair of glazed wood doors and arched transom; incised window lintels and sills with sawtooth edge; basement window surround with geometric incised battered pilasters; incised panels below first-floor windows; window surrounds at first, second, and third floors with fluted pilasters and brackets, rosettes, and incised hoods; bracketed building cornice with bead-and-reel molding and sawtooth edge
Alterations: Light fixture and intercom plate surface mounted on door enframement; missing finials at both stoop newel posts; mailboxes at stoop wall; doorbell at stoop gate
Building Notes: One of a pair of row houses (205 and 207 Hancock Street).
Site Features: Brownstone stoop gate step(s); metal hatch cover

South Facade: Designed (historic, patched)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door; pair of historic outer doors and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on low brownstone curb
Areaway Paving Material: masonry pavers

207 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 58

Date: c. 1883 (NB 372-1883)
Architect/Builder: Marshall J. Morrill
Original Owner: P. Brady
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Boxed stoop; profiled top surfaces at lower cheek walls; opening with grille at east sidewall of stoop; round-arched entry enframement with fluted pilasters with rosettes, fluted

brackets, incised sawtooth-edged hood, fluted keystone; pair of glazed wood doors and arched transom; incised window lintels and sills with sawtooth edge; basement window surround with geometric incised battered pilasters; incised panels below first-floor windows; window surrounds at first, second, and third floors with fluted pilasters and brackets, rosettes, and incised hoods; bracketed building cornice with bead-and-reel molding and sawtooth edge
Alterations: Metal awning mounted within entry door enframement and at basement stoop gate; metal railings added to boxed stoop; mailbox at stoop wall; utility boxes at basement level; sections of window enframement damaged and missing at second and third floors
Building Notes: One of a pair of row houses (205 and 207 Hancock Street).
Site Features: Hatch cover; lamppost

South Facade: Designed (historic, painted, bi-color facade)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Solid wall with profiled top and added metal railings and gate
Areaway Paving Material: Painted concrete

209 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 57

Date: c. 1889
Architect/Builder: Frederick B. Langston
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 4 and basement
Material(s): Brownstone; metal cornice; slate shingles

Special Windows: Segmental arch at basement window openings
Decorative Metal Work: Pressed-metal window enframement at attic dormer
Significant Architectural Features: Horizontal channels at basement level; entry enframement at basement with pilasters and molded hood; basement window surrounds with notched segmental-arched lintel; surrounds at first through third floors with bracketed sills, fluted pilasters, incised lintels; molded hoods at first and second floor with a different configuration at the second-floor center window; no hoods at the third floor; bracketed and paneled building cornice; a tripartite fourth-floor window unit with pilasters and a stepped pediment with a keystone at the center window; alternating courses of beveled and square cut shingles at the mansard roof; mansard roof with expressed party walls topped with an incised end cap and with a profiled secondary cornice
Alterations: Stoop, parlor-floor entry and enframement, balconet, and first-floor swags removed and basement entry and first-floor window added; light fixture with exposed conduit above basement entry; metal address numerals over entry door; security camera and intercom plate at entry; utility box at basement
Building Notes: One of three row houses (209 to 213 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 13, 1889), 531 (Plan 713); stoop removal, new entrance, and converting to multi-family furnished rooms c. 1919 (ALT 4195-6/6/1919, owner: Dr. S. Sheel, architect: Montrose Morris).
Site Features: Raised areaway with short retaining walls; metal spikes at low areaway walls; metal hatch cover

South Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Roof: Historic (pitched - slate shingles)
Notable Roof Features: Mansard at fourth floor with dormer
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic metal fence
Areaway Paving Material: Concrete

211 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 56

Date: c. 1889
Architect/Builder: Frederick B. Langston
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 4 and basement
Material(s): Brownstone; metal cornice; slate shingles

Special Windows: Segmental arch at basement window openings
Decorative Metal Work: Pressed-metal window enframement at attic dormer
Significant Architectural Features: Boxed stoop with profiled top surfaces at cheek walls; opening with grille at east sidewall of stoop; shouldered entry enframement with spandrel panels, keystone, dentil molding, and a molded hood supported by carved brackets and fluted pilasters; a pair of glazed and paneled wood doors, a carved transom bar, rope molding, and a shouldered transom window; wood brick mold at basement segmental-arched windows; horizontal channels at basement level; basement window surrounds with notched segmental-arched lintel; swags below the first-floor windows; a fluted panel between the first-floor windows; window surrounds at first through third floors with bracketed sills, fluted pilasters, incised lintels; molded hoods at first and second floors with a different configuration at the second-floor center window; no hoods at the third floor; a tripartite fourth-floor window unit with pilasters and a stepped pediment with a keystone at the center window; alternating courses of beveled and square cut shingles at the mansard roof; mansard roof with expressed party walls topped with an incised end cap and with a profiled secondary cornice
Alterations: Balconet over entry hood removed; two lights mounted on entry door enframement; kick plates on entry doors; intercom/doorbell panel at entry reveal; railings added to boxed stoop; pipe at basement
Building Notes: One of three row houses (209 to 213 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 13, 1889), 531 (Plan 713).
Site Features: Metal hatch cover; lamppost

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; pair of historic outer doors and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Notable Roof Features: Mansard at fourth floor with dormer
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Two story rear yard extension

213 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 55

Date: c. 1889
Architect/Builder: Frederick B. Langston
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 4 and basement
Material(s): Brownstone; metal cornice; slate shingles

Special Windows: Segmental arch at basement window openings
Decorative Metal Work: Pressed-metal dormer window enframement at attic
Significant Architectural Features: Boxed stoop with profiled top surfaces at cheek walls; opening with grille at east sidewall of stoop; shouldered entry enframement with spandrel panels, keystone, dentil molding, and a molded hood supported by carved brackets and fluted pilasters; a pair of glazed and paneled wood doors, a carved transom bar, rope molding, and a shouldered transom window; horizontal channels at basement level; basement window surrounds with notched segmental-arched lintel; swags below the first-floor windows; a fluted panel between the first-floor windows; window surrounds at first through third floors with bracketed sills, fluted pilasters, incised lintels; molded hoods at first and second floors with a different configuration at the second-floor center window; no hoods at the third floor; a tripartite fourth-floor window unit with pilasters and a stepped pediment with a keystone at the center window; alternating courses of beveled and square cut shingles at the mansard roof; mansard roof with expressed party walls topped with an incised end cap and with a profiled secondary cornice
Alterations: Balconet over entry hood removed; two lights mounted on entry door enframement; kick plates on entry doors; two intercom/security panels at entry door reveal; railings added to boxed stoop
Building Notes: One of three row houses (209 to 213 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 13, 1889), 531 (Plan 713).
Site Features: Mailboxes mounted on a pole; metal hatch cover; lamppost; stone step to stoop gate

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; pair of glazed and paneled wood doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic; segmental arch (basement)
Roof: Historic (pitched - slate shingles)
Notable Roof Features: Mansard at fourth floor with dormer
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Two story rear yard extension

215 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 7501

Date: c. 1890
Architect/Builder: Frederick B. Langston
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Pressed-metal dormer window enframements at attic
Significant Architectural Features: Full height three-window angled bay from basement to attic; boxed stoop with a profiled top surface; paneled stoop sidewalls; opening with metal grille at east stoop wall; front entry surround edged with spiral leaf carved colonnettes at the sides and a leaf pattern at the center; pair of wood paneled doors with etched glass; molded coursework; profiled edges at window openings; swags below the first-floor bay windows; wood brick mold at two third-floor windows; window surrounds with fluted pilasters, paneled lintels, and molded hoods at the windows above the entry; building cornice with swags and egg-and-dart molding; heavily molded fourth-floor window surrounds with pilasters, brackets, and a profiled pediment at the hood; mansard roof with expressed party walls topped with an incised end cap; profiled secondary cornice
Alterations: Replacement windows at first floor with added transoms; light fixture centered over entry door; doorbell at entry; railings added to stoop cheek walls; awning over stoop gate; mailbox at stoop wall; utility boxes and pipe at basement
Building Notes: One of a pair of row houses (215 and 217 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 24, 1890), 800 (Plan 1047). Originally lot 54, now condominium lots 1001-1004.
Site Features: Hatch cover

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - possibly metal)
Notable Roof Features: Mansard at fourth floor with four dormer windows
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic wall and stone curb; non-historic fence and gate
Areaway Paving Material: Concrete

North Facade: Partially designed (historic) (partially visible)
Facade Notes: Two-story rear yard extension; molded cornice, angled bay window

217 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 53

Date: c. 1890
Architect/Builder: Frederick B. Langston
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Renaissance Revival

Stories: 4 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Pressed-metal dormer window enframements at attic
Significant Architectural Features: Full height three-window angled bay from basement to fourth floor; basement entry enframement with pilasters and molded hood; pair of wood paneled doors; parlor floor enframement edged with spiral leaf carved colonnettes at the sides and a leaf pattern at the center; molded coursework; profiled edges at window openings; swags below the first-floor bay windows; window surrounds with fluted pilasters, paneled lintels, and molded hoods at the second- and third-floor windows above the entry; building cornice with swags and egg-and-dart molding; heavily molded fourth-floor window surrounds with pilasters, brackets, and a profiled pediment at the hood; mansard roof with expressed party walls topped with an incised end cap and with a profiled secondary cornice
Alterations: Removal of the stoop and first-floor entry before 1940; installation of entrance and surround at basement; possible relocation of historic doors to basement; low metal railing attached to basement entry hood; light fixture centered above entry door; stoop removal, entrance doors, and metal railing at entry predate 1940
Building Notes: One of a pair of row houses (215 and 217 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 24, 1890), 800 (Plan 1047).
Site Features: Hatch cover

South Facade: Designed (historic, patched)
Stoop: Removed
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Roof: Historic (pitched - possibly metal)
Notable Roof Features: Mansard at fourth floor with four dormer windows
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall with added metal railings and gates
Areaway Paving Material: Concrete

North Facade: Partially designed (historic) (partially visible)
Facade Notes: Two-story rear yard extension; molded cornice, angled bay window

221 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 52

Date: c. 1885 (696-1885)
Architect/Builder: Arthur G. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Shouldered window openings at first floor
Decorative Metal Work: Historic stoop railings and newel posts; iron cresting at second-floor bay
Significant Architectural Features: Two-window angled bay at basement, first and second-floors with metal cresting at the top; cheek walls at stoop with paneled side walls; arched entry enframement with fluted pilasters with rosettes, carved brackets, fluted keystone at segmental arch, and incised hood; a pair of wood paneled glazed wood doors with transom; basement and first-floor window lintels edged with incised

molding; incised pattern between windows at basement; fluting, incised patterns, and panels (below windows) at first floor; crown molding at first and second floors; window surrounds at second and third floors with bracketed sills, fluted pilasters with rosettes, and incised hoods; bracketed and paneled cornice
Alterations: Replacement windows at first floor with added transoms; light fixture above entry door; metal grilles on interior of entry door glazing; bay window cresting partially removed; utility box at basement; apartment-style mailboxes at stoop wall; one section of the curved historic iron fence is missing; satellite dish and antenna at rooftop
Building Notes: One of three row houses (221 to 225 Hancock Street).
Site Features: Stone step(s) to stoop gate; hatch cover

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic neo-Grec fence and posts on stone curb; non-historic gates at areaway and at entrance to stoop
Areaway Paving Material: Concrete

223 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 51

Date: c. 1885 (696-1885)
Architect/Builder: Arthur G. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Shouldered window openings at first floor
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Two-window angled bay at basement and first and second floors; cheek walls at stoop with paneled side walls; arched entry enframement with fluted pilasters with rosettes, carved brackets, fluted keystone at segmental arch, and incised hood; a pair of wood paneled and glazed outer doors with transom; door reveal with colonnettes; basement and first-floor window lintels edged with incised molding; incised pattern between windows at basement; fluting, incised patterns, and panels (below windows) at first floor; crown molding at first and second floors; window surrounds at second and third floors with bracketed sills, fluted pilasters with rosettes, and incised hoods; bracketed and paneled cornice
Alterations: Iron cresting at bay removed; one newel post missing and finial missing on remaining newel post; light fixture receptacle above entry door; intercom plate at front door reveal; numerals attached to painted (blue) front door; intercom plate at stoop gate; utility boxes
Building Notes: One of three row houses (221 to 225 Hancock Street).
Site Features: Stone step(s) to stoop gate; hatch cover; apartment style mailboxes mounted on post; pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door; pair of historic outer doors and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic neo-Grec fence, posts, and gate on stone curb
Areaway Paving Material: Concrete

225 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 50

Date: c. 1885 (696-1885)
Architect/Builder: Arthur G. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Shouldered window openings at first floor
Decorative Metal Work: Historic stoop railings and newel posts; iron cresting at second-floor bay
Significant Architectural Features: Two-window angled bay at basement, first and second floors; cheek walls and paneled side walls at stoop; arched entry enframement with fluted pilasters with rosettes, carved brackets, fluted keystone at segmental arch, and incised hood; a pair of wood paneled and glazed doors with transom; door reveal with colonnettes and panels; basement and first-floor window lintels edged with incised molding; incised pattern between windows at basement; fluting, incised patterns, and panels (below windows) at first floor; crown molding at first and second floors; window surrounds at second and third floors with bracketed sills, fluted pilasters with rosettes, and incised hoods; bracketed and paneled cornice
Alterations: Light fixture above entry door; balconet railing added to second-floor window; doorbell at stoop gate; antenna at roof
Building Notes: One of three row houses (221 to 225 Hancock Street).
Site Features: Stone step(s) to stoop gate; hatch cover

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door; pair of historic outer doors and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic neo-Grec fence, posts, and gate on low stone curb; part of fence missing on east side of stoop
Areaway Paving Material: Concrete

227-229 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1833, Lot 48

Date: c. 1881
Architect/Builder: John G. Prague
Original Owner: Frederica M. Kinney
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Two full height three-window angled bays; entrance surround consists of paneled pilasters supporting a molded hood; transom window at entry; beaded transom bar; molded window surrounds with bracketed sills; continuous sill molding at first and second floors and at bay windows at first through fourth floors; window hoods at the center windows of the bays at the first through third floors and at the windows above the entrance at the second and third floors; continuous band profile molding and panels above fourth-floor windows; wood cornice with modillions, panels, and dentils
Alterations: Historic stoop railings and newel posts removed; cheek walls added to stoop; pipe railings at stoop and within areaway; a small window added to each side of entrance; two light fixtures and two security/intercom plates at entry; exposed conduit at first floor; windows boarded up and DEP utility box at basement; fire escape; sections of wood cornice missing; antenna on roof
Building Notes: One of a pair of row houses (227 and 231 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 22, 1881), 1002 (Plan 891); 227-229 is the display address.
Site Features: Lawn; hatch; iron fence within areaway; Siamese pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Possibly historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, one post with finial missing, and gate set on a low stone curb
Areaway Paving Material: Concrete

North Facade: Not designed (historic)
Facade Notes: Parged or stuccoed brick; stone sills and flush stone lintels; brick frieze with dentils; replaced grilles at ground floor; fire escape

231-233 HANCOCK STREET (AKA 890 MARCY AVENUE)
Borough of Brooklyn Tax Map Block 1833, Lot 46

Date: c. 1881
Architect/Builder: John G. Prague
Original Owner: Frederica M. Kinney
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brownstone

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Two full height three-window angled bays; entrance surround consists of paneled pilasters supporting a molded hood; a pair of wood paneled and glazed entry doors with transom; molded transom bar; possible window brick mold at basement; water table; molded window surrounds with bracketed sills; continuous sill molding at first and second floors and at bay windows at first through fourth floors; molded window hoods at the bay's center windows at the first through third floors and at the windows above the entrance at the second and third floors; panels above the fourth-floor bay windows
Alterations: Cornice removed after 1940; two light fixtures flanking entry; visible rooftop satellite dishes and antenna; DEP utility box

Building Notes: One of a pair of row houses (227 and 231 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 22, 1881), 1002 (Plan 891); 231-233 is the display address.
Site Features: Lawn; signage on posts

South Facade: Designed (historic, painted, resurfaced)
Stoop: Historic
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); historic two-light (basement)
Security Grilles: Historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, gate, and one post with finial missing, second gate post missing; stone curb
Areaway Paving Material: Concrete

East Facade: Partially designed (historic)
Facade Notes: Brick cladding; full height three-window angled bay; brownstone water table; molded stone sills and lintels with two lintels removed at fourth floor; replaced windows; cornice removed

North Facade: Not designed (historic)
Facade Notes: Parged or stuccoed brick; stone sills and lintels; brick frieze with dentils; iron grilles at ground floor; fire escape

235 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 76

Date: c. 1889 (NB 395-1889)
Architect/Builder: Not determined
Original Owner: R. E. Topping
Type: Row house
Style: Romanesque Revival with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Two historic first-story stained-glass transoms on main facade; five historic first-story stained-glass transoms on west facade
Significant Architectural Features: Rough-faced box stoop; rough-faced basement and first story; main-entrance opening with curved brackets and voussoirs, crowned by continuous beaded molding and carved overdoor with colonnettes and interlaced foliage; segmental-arch-headed basement window openings with voussoirs; foliate reliefs below first- and second-story window openings; quoining at second- and third-story window openings; pediments with foliate reliefs over second-story window openings; shallow molded hoods with scrolled ends over third-story windows
Alterations: Iron stoop railings; postal release box, intercom, and light fixture at main entrance; curved groove, possibly created for awning, over main entrance; former cornice location parged
Building Notes: Rear addition and garage appear to date from 1912 (NB 3017-1912; ALT 3219-1912; architect: A. White Pierce).
Site Features: Large planting bed in front areaway; hatches in west areaway; areaway lowered in front of north entrance on west facade
Other Structures on Site: Neo-classical painted brick garage with stone keystones and modillioned cornice featuring wreathed brackets; brick south garage facade with door opening with historic wood door, and window opening with historic stone sill, historic wood sash, and non-historic grille

South Facade: Designed (historic, patched)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with possibly historic iron railing in front; possibly historic iron fence and gate along west areaway
Areaway Paving Material: Brick and concrete

West Facade: Designed (historic)
Facade Notes: Painted brick with brownstone trim; full-height angled projecting bay; five historic first-story stained-glass transoms; continuous foliate brownstone bands and window lintels with foliate reliefs at all stories; pilasters at basement of projecting bay; basement entrance crowned by half-round pediment with foliate relief; non-historic vestibule and light fixture at this entrance; non-historic basement window grilles; northernmost window opening lowered in height and converted to door opening containing non-historic door; electrical box and water meter transmitter at basement; projecting chimney flue with resurfaced brownstone corbels; fire escape; satellite dishes at basement, second, and third stories; cornice removed and former cornice location parged

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; full-height angled bay; plain stone sills and lintels; non-historic window grilles; mixed historic and replacement sashes at basement; replacement sashes at upper stories; modillioned cornice; non-historic light fixture with conduit at basement; first-story addition on iron posts with modillioned cornice, non-historic sashes, and rooftop railing, faced with aluminum or vinyl siding; brick extension between rear facade and garage with window opening containing historic sash

237 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 74

Date: c. 1890 (NB 528-1890)
Architect/Builder: Peter J. Lauritzen
Original Owner: W. G. Randolph
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; limestone; terra cotta; gray brick; metal cornice

Special Windows: Possibly historic round sashes within cornice window openings
Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Rough-faced brownstone box stoop decorated with carved interlaced foliage; two basement-through-second-story rounded oriels with scalloped roofs; round-arch-headed main-entrance opening flanked by engaged colonnettes and crowned by rough- and smooth-faced voussoirs with molded archivolt; rough-faced stone basement; stacked colonnettes with foliated capitals at first stories of projecting bays; dentils and foliated moldings crowning first-story; carved foliate reliefs and grouped columns with foliated moldings at second story; foliated molding with buttresses containing masks crowning second story; round-arch-headed third-story window openings crowned by curved-brick arches; grotesques and fluted pilasters with foliated capitals at third story; cornice with foliate reliefs, oculi, large rosettes, and foliated modillions

Alterations: Two rectangular openings in front of stoop filled in; iron stoop gates; iron railing on west stoop face; postal release box, light fixtures, camera, intercom, and transom grille at main entrance; light fixture at western end of basement; central third-story window opening partially filled with brick
Site Features: Painted bluestone west basement steps; non-historic iron gate at bottom of west staircase; non-historic sign post in east areaway; cover reading "IRON WORKS 511 & 519 West 25 ST NY" in east areaway
Notable History and Residents: This house was designed in 1890 by Peter J. Lauritzen for clothier Wilson G. H. Randolph. For more information, see the introductory essay.

South Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Possibly historic primary door; non-historic west basement door; possibly historic east basement door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic brownstone walls at west and east ends of areaway with historic iron newel post at west end of areaway; non-historic iron fences and gates
Areaway Paving Material: Bluestone and concrete

241 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 73

Date: c. 1891
Architect/Builder: Peter J. Lauritzen
Original Owner: Susanna E. C. Russell
Type: Row house
Style: French Renaissance Revival
Stories: 4 and basement
Material(s): Stone; metal cornice

Decorative Metal Work: Finial on top of west dormer
Significant Architectural Features: Stone box stoop with foliated capstones on newel posts; basement-through-second-story angled projecting bay crowned by paneled parapet; square-headed main-entrance opening within foliated frame, crowned by frieze with interlaced foliage and cornice with egg-and-dart molding; foliate reliefs below first-story window openings; foliated moldings framing first-story windows and westernmost second-story window; round-arch-headed third-story window openings with molded archivolts; modillioned cornice
Alterations: Doorbells at main entrance; electrical box and water meter transmitter at basement; east basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; light fixture and mailboxes on east stoop face; rooftop satellite dish
Building Notes: One of a pair of row houses (241 and 243 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 11, 1891), 591 (Plan 593).
Site Features: Hatch and steps to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door; non-historic outer doors with possibly historic transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Roof: Replaced (pitched - asphalt shingles, replacing historic clay-tile Spanish tile roof or metal imitation-tile roof)
Notable Roof Features: Two dormers with festoons; pyramidal west dormer roof; triangular gable on east dormer with classical ornament
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall
Areaway Paving Material: Concrete

243 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 72

Date: c. 1891
Architect/Builder: Peter J. Lauritzen
Original Owner: Susanna E. C. Russell
Type: Row house
Style: French Renaissance Revival
Stories: 4 and basement
Material(s): Stone; metal cornice

Decorative Metal Work: Finial on top of west dormer
Significant Architectural Features: Basement-through-second-story angled projecting bay crowned by paneled parapet; square-headed former main-entrance opening within foliated frame, crowned by frieze with interlaced foliage; foliate reliefs below first-story window openings; foliated moldings framing first-story windows and westernmost second-story window; round-arch-headed third-story window openings with molded archivolts; modillioned cornice
Alterations: Stoop removed, main entrance relocated to basement, areaway lowered, and former main entrance converted to window; awning, light fixtures, postal release box, and intercom at relocated main entrance; electrical box and water meter transmitter at basement; downspout between basement and third story; fire escape installed prior to 1940; dormer window openings enlarged, resulting in loss of historic framing elements; roof shingles painted
Building Notes: One of a pair of row houses (241 and 243 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 11, 1891), 591 (Plan 593); stoop removed, main entrance relocated to basement, and former main entrance converted to window c. 1917 (ALT 2605-1917; architect: Slee & Bryson).
Site Features: Resurfaced stone steps to cellar entrance, added before 1940, with non-historic iron railing

South Facade: Designed (historic, painted)
Stoop: Removed stoop (gate under stoop - removed)
Door(s): Replaced primary door; non-historic cellar door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Possibly historic (pitched - slate shingles, probably replacing original clay-tile Spanish tile roof or metal imitation-tile roof)
Notable Roof Features: Two dormers; pyramidal west dormer roof; triangular gable roof with classical ornament on east dormer
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Pre-1940 (painted) stone areaway wall
Areaway Paving Material: Non-historic concrete and tile

East Facade: Not designed (historic) (partially visible)
Facade Notes: Common-bond brick; segmental-arch-headed window openings with double-rowlock arches; replacement sashes

247 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 68

Date: c. 1887 (NB 16-1887)
Architect/Builder: Montrose W. Morris
Original Owner: John C. Kelley
Type: Freestanding house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Symmetrical facade, with two basement-through-second-story square projecting bays; round-arch-headed main-entrance opening with foliate molding, molded archivolt, and classical reliefs; rough-faced basement; tripartite first-story window openings with stone transom bars; Palladian second-story window configuration on projecting bays; classical reliefs flanking central second-story window opening; third-story window openings flanked by classical reliefs, and crowned by flat arches and quoining; paired third-story pilasters with foliated capitals supporting entablatures with classical reliefs; rooftop parapet with ring motif
Alterations: Iron stoop gate; doorbell, address plaque, and hanging light fixture at main entrance; electrical box and water meter transmitter at west basement; balustrades removed from roofs of projecting bays
Site Features: Stone staircase in west front areaway; large planting beds, non-historic lampposts, brick paths, and non-historic iron fences and gates in west and east yards
Notable History and Residents: This house, the district's only freestanding Renaissance Revival style house, was modeled on the Fifth Avenue mansion of William Henry Vanderbilt (John B. Snook, c. 1882; demolished). It was constructed by John E. Kelley, founder of the National Meter Company, and his wife Caroline. In 1893, *The Eagle and Brooklyn* described the new Kelley house as "one of the most magnificent private residences in the city and … a credit to Mr. Morris, the architect."

South Facade: Designed (historic, some spalling of facade and other loss of ornamental detail)
Stoop: Historic stoop (gate under stoop - altered)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with historic iron railing; non-historic iron gates
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; two parged chimneys; basement window opening with replacement sashes and non-historic grille; conduit at first and second stories

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; conduit at first and second stories; basement opening with replacement sash and non-historic grille; east facade of rear extension, with square-headed window openings

255 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 67

Date: c. 1889
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Roman brick; brownstone; terra cotta; iron cornice

Special Windows: Stained-glass upper sash adjacent to main entrance, and stained-glass transoms at first-through-third-story windows
Significant Architectural Features: Rough-faced basement and first story with large round-arch-headed entrance and first-story window openings; elaborate carved wood main-entrance door and window frames including classical door surround with paneled pilasters and denticulated cornice and paneled window surround; segmental-arch-headed basement window opening; projecting second-story bay with carved base, continuous molded window sill, and ogee-headed window openings; third-story balcony with classical columns, surrounded by foliated terra-cotta quoining; third-story colonnettes supported by foliated corbels; denticulated cornice with foliated fascia, egg-and-dart molding, and molded cap
Alterations: Water meter transmitter at basement; doorbell on reveal of understoop opening; conduit between basement and second story; stone balcony railing replaced with solid parapet; storm sashes in front of first-, second-, and third-story window transoms
Building Notes: One of three row houses (255 to 259 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 9, 1889), 338 (Plan 352).
Site Features: Concrete steps to understoop opening in areaway
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

South Facade: Designed (historic, stone portions of facade painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Painted brownstone wall shared with No. 257
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Resurfaced stone basement; common-bond brick upper stories; first-story window opening with brownstone sill and lintel; brick chimney

257 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 66

Date: c. 1889
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Romanesque Revival/Queen Anne

Stories: 3 and basement
Material(s): Roman brick; brownstone; terra cotta; iron cornice

Special Windows: Tripartite first-story window with denticulated transom bar and historic stained-glass transom; historic stained-glass transoms at second story; four-part third-story window with heavy carved mullions, denticulated transom bar, and stained-glass transoms
Significant Architectural Features: Rough-faced basement and first story with large round-arch-headed entrance and first-story window openings; elaborate carved wood main-entrance door and window frames including classical door surround with paneled pilasters and denticulated cornice and paneled window surround; segmental-arch-headed basement window opening; projecting second-story bay with carved base, continuous molded window sill, and ogee-headed window openings; second-story stone quoining; basket-handle-arched third-story window opening with large stone voussoirs and foliated terra-cotta spandrel ornament; third-story colonnettes supported by foliated corbels; denticulated cornice with foliated fascia, egg-and-dart molding, and molded cap
Alterations: Stained-glass upper sash removed from window adjacent to main entrance; metal numerals on main-entrance doors; doorbell at main entrance; electrical box and water meter transmitter at basement; molding between second- and third-story windows removed; stone balcony railing replaced with parapet; rooftop satellite dish
Building Notes: One of three row houses (255 to 259 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 9, 1889), 338 (Plan 352).
Site Features: Concrete steps to understoop opening in areaway
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

South Facade: Designed (historic, stone portions of facade painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Painted brownstone wall shared with No. 255
Areaway Paving Material: Concrete

259 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 65

Date: c. 1889
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Roman brick; brownstone; terra cotta; iron cornice

Special Windows: Historic stained-glass upper sash adjacent to main entrance; tripartite first-story window with denticulated transom bar and historic stained-glass transom; historic stained-glass transoms at second-story windows; historic four-part third-story window with heavy carved mullions, denticulated transom bar, and stained-glass transoms
Significant Architectural Features: Rough-faced basement and first story with large round-arch-headed entrance and first-story window openings; elaborate carved wood main-entrance door and window frames

including classical door surround with paneled pilasters and denticulated cornice and paneled window surround; segmental-arch-headed basement window opening; projecting second-story bay with carved base, continuous molded window sill, and ogee-headed window openings; third-story balcony with stone railing and classical columns, surrounded by foliated terra-cotta quoining; third-story colonnettes supported by foliated corbels; denticulated cornice with foliated fascia, egg-and-dart molding, and molded cap
Alterations: Metal kickplates and numerals on main-entrance doors; doorbell and mailbox at main entrance; electrical box and water meter transmitter and oil pipe at basement; doorbell on reveal of understoop opening
Building Notes: One of three row houses (255 to 259 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 9, 1889), 338 (Plan 352).
Site Features: Painted steps to understoop opening in areaway
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

South Facade: Designed (historic, stone portions of facade painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Mixed (upper stories); historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: None
Areaway Paving Material: Concrete

261 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 64

Date: c. 1891
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Historic first-story stained-glass window transom with wood bead-and-reel molding
Significant Architectural Features: Rough-faced stone basement and portions of first and third stories; round-arch-headed first-story window and main-entrance openings with large voussoirs and molded archivolts with foliated corbels; spiral column first-story window mullion; reliefs of interlaced foliage below first- and third-story windows; continuous second-story molded sill; round-arch-headed third-story window openings crowned by rough-faced stone voussoirs and continuous molding; third-story foliated corbels; elaborate bracketed cornice with foliate motif and sawtooth and rope moldings
Alterations: Metal kickplates on main-entrance doors; doorbell and light fixture at main entrance; doorbell at basement, adjacent to understoop opening; portions of first-story window frame replaced
Building Notes: One of four row houses (261 to 267 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 19, 1891), 358 (Plan 1703).
Site Features: Hatch, non-historic lamppost, and painted step to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic fence and gate
Areaway Paving Material: Bluestone

263 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 63

Date: c. 1891
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; wood cornice

Significant Architectural Features: Box stoop; basement-through-second-story angled projecting bay; engaged columns with capitals of interlaced foliage, flat arch with rough-faced stone voussoirs and lion's-head keystone, and label molding at main entrance; rough-faced stone basement; reliefs of interlaced foliage below first- and third-story windows; engaged columns with foliated capitals flanking central first-story window; classical relief with cartouche, foliage, and lions' heads below second-story windows; rough-faced stone courses at second and third stories; bracketed cornice with rope molding
Alterations: Stoop-front opening filled with brick; camera, light fixture, address plaque, and wood transom at main entrance; address plaque and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; camera with conduit at first story of projecting bay; portions of cornice covered by, or replaced with, metal sheeting; satellite dishes on roof of projecting bay and on roof of building; rooftop satellite dish
Building Notes: One of four row houses (261 to 267 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 19, 1891), 358 (Plan 1703).
Site Features: Hatch and painted stone step to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall
Areaway Paving Material: Concrete

265 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 62

Date: c. 1891
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement
Material(s): Stone; wood cornice

Significant Architectural Features: Box stoop; basement-through-second-story rounded projecting bay; main-entrance hood composed of paired columns and molded cap supported by foliated corbels; flat arch with rough-faced voussoirs and large foliated keystone piercing main-entrance hood to form sill of easternmost second-story window; rough-faced basement; reliefs of interlaced foliage below first-story, second-story, and easternmost third-story windows; pilastered window surrounds at first story; foliated corbels at heads of second-story windows on rounded bay; elaborate bracketed cornice with foliate motif and sawtooth and rope moldings
Alterations: Iron stoop railings; stoop-front opening filled in; doorbells and light fixture at main entrance; water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; wrought-iron and glass awning between basement and west stoop face, over understoop opening
Building Notes: One of four row houses (261 to 267 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 19, 1891), 358 (Plan 1703).
Site Features: Hatch, non-historic lamppost, and steps to understoop opening in areaway

South Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door; historic wood-and-glass storm doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

267 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 61

Date: c. 1891
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; wood cornice

Special Windows: Historic stained-glass transom within easternmost second-story window opening
Significant Architectural Features: Box stoop; basement-through-second-story angled bay; round-arch-headed main entrance opening flanked by pilasters and engaged columns with foliated capitals, and crowned by palmette molding and keystone with anthemion and cherub's head; rough-faced basement; reliefs of interlaced foliage below first- and second-story windows on angled bay; easternmost second-story window flanked by scrolled buttresses with gryphons and crowned by round arch with large voussoirs and molded archivolt; third-story window openings crowned by flat arches with smooth- and rough-faced voussoirs; elaborate bracketed cornice with foliate motif and sawtooth and rope moldings
Alterations: Stoop railings; stoop-front opening filled in; metal kickplates on main-entrance doors; intercom box, address plaque, and transom at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; light fixture on west stoop face, over understoop opening; mailbox on understoop gate; light fixture over central first-story window

Building Notes: One of four row houses (261 to 267 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 19, 1891), 358 (Plan 1703).
Site Features: Hatch and steps to understoop opening, in areaway

South Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

269 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 60

Date: c. 1910 (NB 4789-1910)
Architect/Builder: Albert Korber
Original Owner: T. L. Dickinson
Type: Row house
Style: Baroque Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Classical main-entrance surround with engaged columns with foliated capitals, and foliated brackets supporting a swan's neck pediment with egg-and-dart and foliated moldings; deeply rusticated basement with rough-faced stone blocks with notched corners; continuous first-story sill with egg-and-dart moldings; egg-and-dart moldings over basement and first- and third-story window openings; second-story four-bay oriel supported by foliated bracket, with fluted base, foliated moldings, and balustrade; modillioned cornice
Alterations: Iron stoop railings; intercom box on main-entrance reveal; light fixtures at main entrance; electrical box and water meter transmitter at basement; intercom box and light fixture at basement, adjacent to understoop opening; mailbox on understoop gate; east basement window grille altered to accommodate air conditioner
Site Features: Hatch and painted steps to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall
Areaway Paving Material: Concrete

271 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 59

Type: Unimproved lot
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

273 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 58

Date: c. 1890 (NB 581-1890)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: First-story window with columnar mullion, bead-and-reel molding, and historic semicircular stained-glass transom
Significant Architectural Features: Round-arch-headed main-entrance opening crowned by large bush-hammered panel and foliated keystone with lion's head; rough-faced basement and portions of first and third stories; basement window frame with pilastered mullion; foliated panels below first- and third-story window openings; molded first-story sills and moldings with foliated ends; large rough-faced voussoirs over first-story window opening; molded second- and third-story sills with scrolled ends; label molding over second-story window openings; round-arch-headed third-story window openings with smooth stone quoins and voussoirs; elaborate rooftop parapet with panels, terminated by bartizans with foliated bases and pointed roofs
Alterations: Doorbell at basement, adjacent to understoop opening; mailbox on understoop gate; sheet metal covering or replacing portion of first-story window frame; base of west bartizan partially rusted
Building Notes: One of seven row houses (273 to 285 Hancock Street) built under two separate NB applications.
Site Features: Hatch and steps to understoop opening, in areaway

South Facade: Designed (historic)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door; historic wood main-entrance storm doors with transom
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic stone areaway wall
Areaway Paving Material: Concrete

275 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 57

Date: c. 1890 (NB 581-1890)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone

Significant Architectural Features: Basement-through-second-story projecting bay; foliate panel and label molding with foliated ends over main entrance; foliate panels below first-, second-, and two westernmost third-story window openings, and over third-story window openings; rough-faced stone basement and banding at first and third stories; sills with scrolled ends at second story; large rough-faced voussoirs over easternmost second-story window opening; molded archivolts over third-story tympana
Alterations: Iron stoop railings; non-historic main-entrance frame with transom; intercom panel and light fixture at main entrance; electrical box and water meter transmitter at basement; east basement window grille altered with gate; postal release box and intercom panel at basement, adjacent to understoop opening
Building Notes: One of seven row houses (273 to 285 Hancock Street) built under two separate NB applications.
Site Features: Hatch and painted steps to understoop opening, in areaway

South Facade: Designed (historic, basement resurfaced and painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Stone gable with rough-faced stone banding crowned by molding
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic iron gate and fence
Areaway Paving Material: Concrete

277 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 56

Date: c. 1890 (NB 581-1890)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone

Significant Architectural Features: Basement-through-second-story projecting bay with molded cornice; round-arch-headed main-entrance opening; molded archivolt with foliated ends over main entrance and easternmost second-story window opening; rough-faced stone at basement, second, and third stories; foliate reliefs below first-story window openings
Alterations: Iron stoop railings; intercom panel and light fixture at main entrance; water meter transmitter at basement; intercom box at basement, adjacent to understoop opening; metal and glass hood over understoop opening; metal cover replacing or covering rooftop molding; rooftop television antenna
Building Notes: One of seven row houses (273 to 285 Hancock Street) built under two separate NB applications.
Site Features: Hatch, non-historic lamppost, and stone steps to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)

Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Stone gable with molding terminated by foliated scrolls; molded lower cornice
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron gate, fence, and non-historic iron stoop gate
Areaway Paving Material: Concrete

279 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 55

Date: c. 1890 (NB 587-1890)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone

Significant Architectural Features: Basement-through-second-story projecting bay; molded main-entrance opening flanked by colonnettes with foliate corbels and caps, and frieze with foliate reliefs; label molding above first-story windows; foliate reliefs below first- and second-story windows; paneled parapet and foliated capstones crowning projecting bay; third-story molding with foliated ends
Alterations: Replacement main-entrance door frame with light fixture, doorbells, and transom; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailboxes on understoop gate; air conditioner cage at first-story window; rooftop satellite dishes
Building Notes: One of seven row houses (273 to 285 Hancock Street) built under two separate NB applications.
Site Features: Areaway hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Stone gables with moldings terminated by foliated scrolls
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall
Areaway Paving Material: Concrete

281 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 54

Date: c. 1890 (NB 581-1890)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone

Special Windows: Three historic stained-glass first-story, and one historic stained-glass second-story, transoms
Significant Architectural Features: Basement-through-second-story angled projecting bay; round-arch-headed main-entrance opening flanked by foliated band and crowned by molded cornice; panels below first-story windows; foliate reliefs below second-story windows; round-arch-headed second-story opening within rough-faced stone surround; paneled parapet crowning projecting bay
Alterations: Iron stoop railings; doorbells and light fixture at main entrance; water meter transmitter and electrical box at basement; westernmost basement window grille altered to accommodate air conditioner; doorbell and light fixture at basement, adjacent to understoop opening; mailbox on understoop gate; roof shingles painted
Building Notes: One of seven row houses (273 to 285 Hancock Street) built under two separate NB applications.
Site Features: Hatch and painted step to understoop opening in areaway

South Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; historic wood storm doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Stone gable with rough-faced stone banding crowned by molding terminated by foliated scrolls
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron gates and fence
Areaway Paving Material: Concrete

283 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 53

Date: c. 1890 (NB 581-1890)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Basement-through-second-story projecting bay; molded main-entrance opening crowned by label molding with foliated ends; foliate reliefs below first-story and easternmost second-story window openings; panels below second-story window openings on projecting bay and on parapet of projecting bay; moldings at first and second stories; rough-faced voussoirs and banding over easternmost second-story opening; round-arch-headed third-story window openings with rough-faced voussoirs
Alterations: Iron stoop railings; intercom box, address plaque, and light fixture at main entrance; water meter transmitter at basement; intercom box at basement, adjacent to understoop opening; mailbox on understoop gate; scroll missing from molding below easternmost second-story window opening; roof shingles painted

Building Notes: One of seven row houses (273 to 285 Hancock Street) built under two separate NB applications.
Site Features: Hatch, non-historic lamppost, and step to understoop opening, in areaway

South Facade: Designed (historic, painted, basement resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; historic wood storm doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Stone gable with rough-faced stone banding crowned by molding terminated by foliated scrolls
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic fence and gate
Areaway Paving Material: Concrete

285 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 52

Date: c. 1890 (NB 581-1890)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: First-story window with columnar mullion and historic semicircular stained-glass transom
Significant Architectural Features: Round-arch-headed main-entrance opening crowned by foliated keystone; rough-faced basement; rough-faced stone at all stories; molded sills below first-story window opening; rough-faced voussoirs over first-story door and window openings, crowned by continuous molding with foliated boss and ends; round-arch-headed third-story window openings within smooth stone surrounds, crowned by continuous molded archivolts; elaborate rooftop parapet with panels and foliate ornament, terminated by large brackets crowned by gables with molded caps
Alterations: Iron stoop railings; doorbells and light fixture at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of seven row houses (273 to 285 Hancock Street) built under two separate NB applications.
Site Features: Hatch, non-historic lamppost, and painted step to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; non-historic iron and glass storm doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gates

Areaway Paving Material: Concrete

287 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 51

Date: c. 1904
Architect/Builder: Walter B. Wills
Original Owner: Lillian Schmiedel
Type: Row house
Style: Beaux Arts
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Curved sashes with egg-and-dart brickmolds at basement and first and second stories on projecting bay; possibly historic elliptical sash with egg-and-dart brickmold at second story
Decorative Metal Work: Wrought-iron third-story balcony railing
Significant Architectural Features: Box stoop with paneled parapet; basement-through-second-story rounded projecting bay; round-arch-headed main-entrance opening crowned by foliated console; main-entrance surround with pilasters with imbricated capitals, molded cornice, and elaborate carved overdoor; alternating rough- and smooth-faced banding at basement; stone banding at first and second stories; foliated corbels below first-story window openings; panels, pilasters with scalloped capitals, and denticulated, molded cornices at first and second stories of projecting bay; carved elliptical window surround with garlands, scallop shells, and wings; foliated, corbelled third-story balcony; label moldings over third-story window openings; denticulated and modillioned cornice with foliate ornament
Alterations: Metal kickplates and numerals on main-entrance doors; light fixture at main entrance; water meter transmitter at basement; westernmost basement window grille altered to accommodate air conditioner; intercom box and light fixture at basement, adjacent to understoop opening
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1904), 974 (Plan 763).
Site Features: Hatch and non-historic lamppost in areaway

South Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Original (upper stories); original (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone areaway wall
Areaway Paving Material: Concrete

289 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 50

Date: c. 1892
Architect/Builder: Henry A. Sibley
Original Owner: Henry A. Sibley
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Box stoop; main-entrance overdoor with molded border, foliated scrolls, and cartouche; rough-faced basement; band of colonnettes with foliated capitals at first story; foliate reliefs below first- and third-story windows; rough-faced stone courses below second-story windows; round-arch-headed third-story windows with bush-hammered voussoirs; foliate plaques at outer edges of third story; modillioned cornice with foliated band
Alterations: Pre-1940 iron stoop railings; main-entrance security gate and transom; doorbell at main entrance; water meter transmitter at basement; iron window boxes added to basement grilles; doorbell at basement, adjacent to understoop opening; wrought-iron window boxes at first-through-third-stories
Building Notes: One of five row houses (289 to 297 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 12, 1892), 420 (Plan 340).
Site Features: Hatch, non-historic lamppost, and stone step to understoop opening, in areaway

South Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with railing and non-historic gate
Areaway Paving Material: Concrete

291 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 49

Date: c. 1892
Architect/Builder: Henry A. Sibley
Original Owner: Henry A. Sibley
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Box stoop; basement-through-second-story rounded projecting bay; large foliated keystone over main entrance supporting corbelled sill; rough-faced basement; foliate reliefs below first-story windows, on parapet of projecting bay, and below easternmost third-story window opening; pilasters with foliated bases and capitals at second story of projecting bay; rough-faced stone banding at second story and above third-story windows; modillioned cornice with foliated band
Alterations: Iron stoop railings; light fixture, awning, and address plaque at main entrance; electrical box and water meter transmitter at basement; light fixture and doorbell at understoop opening; first-story transom sashes removed and openings filled in; rooftop satellite dishes
Building Notes: One of five row houses (289 to 297 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 12, 1892), 420 (Plan 340).
Site Features: Hatch and step to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic fence and gate
Areaway Paving Material: Concrete

293 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 48

Date: c. 1892
Architect/Builder: Henry A. Sibley
Original Owner: Henry A. Sibley
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Box stoop; basement-through-second-story angled projecting bay; foliated moldings at main entrance; rough-faced voussoirs and large foliated keystone over main entrance; rough-faced basement; foliate reliefs below first-story windows; moldings with foliated and scrolled ends at first and second stories; foliate reliefs on parapet of projecting bay; rough-faced stone banding at second and third stories; modillioned cornice with foliated band
Alterations: Iron stoop railings; replacement main-entrance door frame with glass block; main-entrance security gate; meters, electrical boxes, and water meter transmitter at basement; east basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening
Building Notes: One of five row houses (289 to 297 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 12, 1892), 420 (Plan 340).
Site Features: Hatch and step to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Historic stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

295 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 47

Date: c. 1892
Architect/Builder: Henry A. Sibley
Original Owner: Henry A. Sibley
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Two historic first-story stained-glass transoms

Significant Architectural Features: Box stoop; basement-through-second-story square projecting bay; colonnettes on foliated corbels flanking main entrance; rough-faced voussoirs and lion's-head keystone over main entrance; main-entrance overdoor with foliate relief; rough-faced basement; foliate reliefs below first- and second-story windows on projecting bay; foliate blocks on parapet of projecting bay; round-arch-headed second-story window opening with foliate molding, rough-faced voussoirs, molded archivolt, and keystone with cornucopia; round-arch-headed third-story window openings crowned by keystones with mask reliefs; modillioned cornice with foliated band
Alterations: Iron stoop railings; metal kickplates on main-entrance doors; intercom box and light fixture at main entrance; water meter transmitter at basement; light fixture and intercom box at basement, adjacent to understoop opening; east basement window grille altered to accommodate air conditioner; mailboxes on east stoop face; storm sashes over first-story stained-glass transoms and at second and third stories
Building Notes: One of five row houses (289 to 297 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 12, 1892), 420 (Plan 340).
Site Features: Hatch and step to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

297 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 46

Date: c. 1892
Architect/Builder: Henry A. Sibley
Original Owner: Henry A. Sibley
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Three historic first-story stained-glass transoms
Significant Architectural Features: Full-height rounded bay; main-entrance opening flanked by foliated molding and paired colonnettes supporting molded cornice; foliated main-entrance keystone; rough-faced basement; foliate reliefs below first- and third-story windows on projecting bay and all second-story windows; round-arch-headed second-story window opening with molded sill with scrolled ends, foliated molding, and rough-faced voussoirs with molded archivolt; panel, molded sill, and splayed lintel at westernmost third-story window opening; modillioned cornice with foliated band
Alterations: Iron stoop railings; address plaque and doorbell at main entrance; electrical box and water meter transmitter at basement; light fixture and doorbell at basement, adjacent to understoop opening; mailbox on understoop gate; two cameras at westernmost first-story window opening
Building Notes: One of five row houses (289 to 297 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 12, 1892), 420 (Plan 340).
Site Features: Hatch and steps to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)

Door(s): Possibly historic primary door; non-historic iron-and-glass storm doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

299 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1834, Lot 45

Date: c. 1889 (NB 188-1889)
Architect/Builder: John C. Burne
Original Owner: William Irvine
Type: Flats building
Style: Queen Anne
Stories: 4 and basement
Material(s): Brick; brownstone; granite; terra cotta; metal cornice

Significant Architectural Features: Classical main entrance surround with fluted pilasters, granite colonnettes, dogtooth reliefs, incised foliate ornament, and molded cornice; rough-faced stone banding at first story; bracketed window hoods at second through fourth stories; terra-cotta bands with scroll and braid motifs at second through fourth stories; panels with ring and foliate motifs, and dogtoothed brick courses, at third and fourth stories; central fourth-story window opening flanked by pilasters, and crowned by gauged-brick arch with keystone; brick corbelling above outer fourth-story window openings; high cornice with brackets, dentils, panels, and semicircular pediment filled with sunburst ornament
Alterations: Iron stoop railings; palmettes on main-entrance pilaster bases resurfaced, resulting in loss of detail; replacement main-entrance door frame with sidelight; intercom box, light fixtures, and iron-and-glass transom at main entrance; electrical box and water meter transmitter at basement; fire escape installed after 1940
Site Features: Stone steps to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on painted stone curb
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; window openings; two brick chimneys; rooftop satellite dish

HANCOCK STREET (EVEN NUMBERS)

60 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 13

Date: c. 1882
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with alterations
Stories: 4 and basement
Material(s): Brownstone

Decorative Metal Work: Balcony railing
Significant Architectural Features: Angled bay; windows at basement with chamfered lintels and jambs and incised decoration; partially-fluted piers at first story of bay support a cornice with fluted frieze and incised decoration; fluted spandrels at first story; full surrounds at second and third stories with fluting, rosettes, bracketed sills, and incised lintels; mansard roof; dormers
Alterations: Stoop removed; portico with balcony; cornice removed; mansard resided; dormers altered to accommodate standard sash, pediments resurfaced; some decorative detail missing at second- story window; intercom; postal release box; light; wires; junction box; remote utility meter
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 7, 1881), 482 (Plan 339). Designed as one of a trio of three story and basement houses, 60 Hancock Street was raised to four stories and basement before completion. (Real Estate Record and Builders' Guide, (August 6, 1881), 798 (Alteration Plan 560); Brooklyn Tax Assessments, 1881-84)). The stoop was removed and a new entrance built, designed by Montrose Morris Sons, in 1919. (ALT 1326-1919) The cornice which was still present c. 1940, was removed by 1985. (Tax photographs, c. 1940 and 1985)
Site Features: Non-historic fence and gate; paved multi-level areaway; steps to entrance; diamond plate hatch; non-historic lamppost

North Facade: Designed (historic, painted, altered)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Replaced (pitched - asphalt)
Notable Roof Features: Mansard; dormers
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted; coped

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; coped; stone lintels; dish antenna; window replaced

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; stone lintels; cornice; chimney; fire escape; one-story brick extension; windows replaced, non-historic grille on extension; deck on extension; leader

62 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 14

Date: c. 1882
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell

Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Balcony railing; metal window guards
Significant Architectural Features: Angled bay; windows at basement with chamfered heads and jambs and incised decoration; partially-fluted piers at first story of bay support a cornice with fluted frieze and incised decoration; fluted spandrels at first story; full surrounds with fluting, rosettes, bracketed sills (except first story above entrance), and incised lintels; cornice with dentils, paneled frieze and stylized brackets
Alterations: Stoop removed; portico with balcony; historic entrance reconfigured as window matching those of third story; house number on door; intercom; postal release box; non-historic window guards; lights; conduit; wires; junction box; remote utility meter
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 7, 1881), 482 (Plan 339). Stoop removed and new entrance designed by Montrose Morris Sons, built in 1921. (ALT 798-1921) At the time of the c. 1940 tax photograph, the areaway fence and gate were not in place.
Site Features: Period appropriate fence and gate on stone curb (see Building Notes); paved bi-level areaway; step to walkway; planting bed; non-historic lamppost; gooseneck pipe; diamond plate hatch with vent

North Facade: Designed (historic, patched, altered; cleaned)
Stoop: Removed
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; stone lintels; cornice; two-story extension; cables

64 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 15

Date: c. 1880
Architect/Builder: Joseph H. Townsend
Original Owner: Joseph H. Townsend
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door and transom; full surrounds at basement with battered, incised jambs, fluted capitals and incised lintels; full surrounds at first through third stories with fluting, rosettes, bracketed sills, and stylized brackets supporting incised lintels, sawtooth frieze at window heads; paneled spandrels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets

Alterations: Stoop railings replaced; mailboxes built into stoop; adhesive house number on door; doorbells; grilles at basement reinforced with extra bars; lights; camera; dish antenna on roof; remote utility meter; junction box; wires
Building Notes: One of three row houses (64 to 68 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 6, 1880), 978, plan 838.
Site Features: Historic fence (gate missing) on stone curb, one post missing finial; step to basement entrance; hatch; planting bed covered by indoor-outdoor carpeting; pipes

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, parged; stone lintels; windows replaced

66 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 16

Date: c. 1880
Architect/Builder: Joseph H. Townsend
Original Owner: Joseph H. Townsend
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with battered, incised jambs, fluted capitals and incised lintels; full surrounds at first through third stories with fluting, rosettes, bracketed sills, and stylized brackets supporting incised lintels, sawtooth frieze at window heads; paneled spandrels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Stoop railings replaced; lights; doorbell; wires; junction box
Building Notes: One of three row houses (64 to 68 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 6, 1880), 978, plan 838.
Site Features: Historic fence and non-historic gate on stone curb; step to basement entrance; planting bed; pipe

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete

Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone; concrete

68 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 17

Date: c. 1880
Architect/Builder: Joseph H. Townsend
Original Owner: Joseph H. Townsend
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door and transom; full surrounds at basement with battered, incised jambs, fluted capitals and incised lintels; full surrounds at first through third stories with fluting, rosettes, bracketed sills, and stylized brackets supporting incised lintels, sawtooth decoration at window heads; paneled spandrels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Light; doorbells; wires; junction box; remote utility meter
Building Notes: One of three row houses (64 to 68 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 6, 1880), 978, plan 838
Site Features: Historic fence and gate on stone curb, fence partially reinforced with metal mesh; step to basement entrance; concrete-bordered planting bed; non-historic lamppost; raised platform for trash receptacles; raised hatch with diamond plate doors

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

70 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 18

Date: c. 1880
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and

stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door and transom; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Metal railings added to stoop balustrades; light with conduit; doorbells; adhesive house number on transom; understoop gate reinforced with metal mesh and plate; junction box; remote utility meter; wires
Building Notes: One of eight row houses (70 to 84 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1880), 934 (Plan 793).
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; non-historic light with house number; pipe

North Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

72 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 19

Date: c. 1880
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels (see Building Notes); entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom with gilt house number; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; possibly historic wood brickmold; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Light; wires; house number above basement
Building Notes: One of eight row houses (70 to 84 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1880), 934 (Plan 793). Historically appropriate balustrades, newels, and areaway fence replace the stoop cheek walls and areaway wall in place at time of the c. 1940 tax photograph.
Site Features: Period appropriate fence and posts (see notes) and non-historic gate on stone curb; step to basement entrance; planting bed; pipe

North Facade: Designed (historic, patched, cleaned)

Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone; concrete

74 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 20

Date: c. 1880
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass door; transom with gilt house number; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Newels replaced with brick piers topped by cast-iron finials; lights; metal house number on door; doorbells; alarm box; mailboxes attached to stoop and understoop gate; remote utility metal; wires; junction box
Building Notes: One of eight row houses (70 to 84 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1880), 934 (Plan 793).
Site Features: Historic fence and gate on stone curb; step to basement entrance with brownstone border; planting bed; diamond plate hatch with vent; non-historic lamppost

North Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete pavers

76 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 21

Date: c. 1880
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell

Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with incised decoration and battered jambs; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: House number on door; light; doorbells; wires; new hardware on understoop gate
Building Notes: One of eight row houses (70 to 84 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1880), 934 (Plan 793).
Site Features: Historic fence and gate on stone curb; step to basement; concrete-bordered planting bed; hatch covered by plywood

North Facade: Designed (historic, resurfaced, cleaned)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Stone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

78 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 22

Date: c. 1880
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Lights; house number on door; doorbells; mailbox attached to understoop gate; remote utility meter; junction box; wires
Building Notes: One of eight row houses (70 to 84 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1880), 934 (Plan 793).

Site Features: Historic fence and gate on resurfaced curb; step to basement entrance; bordered planting bed; diamond plate hatch; non-historic lamppost with house number; gooseneck pipe

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

80 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 23

Date: c. 1880
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass, multi-light door; transom with gilt house number; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Doorbells; remote utility meter; hardware on gate replaced
Building Notes: One of eight row houses (70 to 84 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1880), 934 (Plan 793). Multi-light door maybe historic to the c. 1940 tax photograph, photograph unclear.
Site Features: Historic fence and gate on stone curb; planting bed; non-historic lamppost; pipe

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

82 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 24

Date: c. 1880
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Base of newels mended; surrounds at entrance, second and third stories resurfaced, detail missing; grille altered for air conditioner; metal house number on door; new hardware on door; lights; remote utility meter; pipe; junction box; wires; signage
Building Notes: One of eight row houses (70 to 84 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1880), 934 (Plan 793).
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; diamond plate hatch; pipes

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone; concrete

84 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 25

Date: c. 1880
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Metal-and-glass security door and transom
Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass main door with gilt house number; double-leaf, metal-and-glass security door and transom; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting

incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Stoop railings replaced; doorbell; remote utility meter; junction box; wires
Building Notes: One of eight row houses (70 to 84 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1880), 934 (Plan 793).
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; non-historic lamppost with house number; raised hatch; pipe

North Facade: Designed (historic, patched, cleaned)
Stoop: Painted; patched stoop (historic gate under stoop)
Door(s): Historic primary door; possibly historic main entrance security door with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

86 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 26

Date: c. 1882
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass main and storm doors; upper lights of main door and transom with gilt house numbers; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Understoop gate reinforced with metal mesh; doorbell; metal and painted house numbers at basement; junction box
Building Notes: Source for new building date, architect, and owner: Brooklyn tax assessments and property conveyances
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; non-historic lamppost; hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door; historic main entrance wood-and-glass storm doors and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone

Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

88 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 27

Date: c. 1882
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Stoop railings replaced; columns in reveal altered; lights; intercom; doorbell; metal house number at basement; remote utility meter; junction box; wires
Building Notes: Source for new building date, architect, and owner: Brooklyn tax assessments and property conveyances
Site Features: Historic fence with non-historic gate on stone curb; step to basement entrance; brick-bordered raised planting bed; pipe

North Facade: Designed (historic, painted)
Stoop: Painted; patched stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete (painted)

90 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 28

Date: c. 1882
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door

and transom; full surrounds at basement with battered, incised jambs, fluted capitals and lintels with sawtooth and incised decoration; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration and stylized brackets supporting incised lintels, sawtooth frieze at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Metal house number on door; doorbells; mailbox attached to understoop gate; wires; junction box
Building Notes: Source for new building date, architect, and owner: Brooklyn tax assessments and property conveyances
Site Features: Historic fence and gate on stone (patched) curb; paved areaway; step to basement entrance; small raised planting bed; non-historic lamppost

North Facade: Designed (historic, patched, cleaned)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

92 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 29

Date: c. 1881
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; surround featuring fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom with gilt house number; angled bay; windows at basement with chamfered lintels and jambs and incised decoration; partially-fluted piers at first story of bay support a cornice with fluted frieze and incised decoration; fluted spandrels at first story; full surrounds at second and third stories with fluting, rosettes, bracketed sills, and incised lintels; wood cornice with stylized brackets, paneled frieze and dentils
Alterations: Stoop railings replaced; mailboxes attached to stoop; non-historic hardware on understoop gate; painted and adhesive house numbers at basement; doorbell/intercom; junction box; wires; electric outlet; remote utility meters
Building Notes: Listed as a row of five dwellings, it appears that only three, nos. 92-96 were built. Sources for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 6, 1881), 798 (Plan 645); Brooklyn tax assessments and property conveyances.
Site Features: Historic fence and gate on resurfaced stone curb; paved areaway; step to basement entrance; diamond plate hatch; non-historic lamppost

North Facade: Designed (historic, patched, cleaned)
Stoop: Resurfaced; patched stoop (historic gate under stoop)
Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

94 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 30

Date: c. 1881
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E.C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround featuring fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; angled bay; windows at basement with chamfered lintels and jambs and incised decoration; partially-fluted piers at first story of bay support a cornice with fluted frieze and incised decoration; fluted spandrels at first story; full surrounds at second and third stories with fluting, rosettes, bracketed sills, and incised lintels; full surrounds at second and third stories with fluting, rosettes, bracketed sills, and incised lintels; wood cornice with stylized brackets, paneled frieze and dentils
Alterations: Stoop railings replaced; intercoms; metal house numbers attached to door and basement wall; lights; remote utility meter; mailboxes and plaque attached to understoop gate
Building Notes: Listed as a row of five dwellings, it appears that only three, nos. 92-96 were built. Sources for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 6, 1881), 798 (Plan 645); Brooklyn tax assessments and property conveyances.
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; diamond plate hatch with vent; non-historic lamppost

North Facade: Designed (historic, painted)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

96 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 31

Date: c. 1881
Architect/Builder: Susanna E. C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround featuring fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; angled bay; windows at basement with chamfered lintels and jambs and incised decoration; partially-fluted piers at first story of bay support a cornice with fluted frieze and incised decoration; fluted spandrels at first story; full surrounds at second and third stories with fluting, rosettes, bracketed sills, and incised lintels; wood cornice with stylized brackets, paneled frieze and dentils
Alterations: Decorative artwork on transom; some detail on first-story frieze missing; intercoms; lights; mailboxes attached to understoop gate; painted and metal house numbers on basement wall; wires; junction box; remote utility meter
Building Notes: Listed as a row of five dwellings, it appears that only three, nos. 92-96 were built. Sources for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 6, 1881), 798 (Plan 645); Brooklyn tax assessments and property conveyances.
Site Features: Historic fence and gate (altered) on patched stone curb; paved areaway; step to basement entrance; diamond plate hatch with vent

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

98 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 32

Date: c. 1883
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrade and newels; entrance surround with partially-fluted pilasters with rosettes and fluted brackets supporting a simple lintel with carved frieze; double-leaf, wood-and-glass door; angled bay with central pier with incised banding and rosettes (upper stories); windows at basement with chamfered heads; windows at first through third stories of bay with chamfered heads, fluting, molded sill and lintel courses (with decorative stringcourse and paneled spandrels at first story); windows with full surrounds at second and third story above door with fluting, molded sills and lintels, and chamfered heads; wood cornice with bead-and-reel molding, stylized brackets with scrolls and columns, and paneled frieze
Alterations: Lights with conduits; doorbells; house number attached to basement wall; mailboxes attached to wall and stoop; grab bar at basement entrance; new hardware on understoop gate
Building Notes: One of five row houses (98 to 106 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 21, 1883), 282 (Plan 360).

Site Features: Historic fence and gate on stone curb; paved areaway; step to basement; small planting bed with border; raised hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

100 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 33

Date: c. 1883
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Half-grille; security gate and transom
Significant Architectural Features: Stoop with cast-iron balustrade; entrance surround with partially-fluted pilasters with rosettes and fluted brackets supporting a simple lintel with carved frieze; double-leaf, wood-and-glass door; transom; angled bay with central pier with incised banding and rosettes (upper stories); windows at basement with chamfered heads; windows at first through third stories of bay with fluting, molded sill and lintel courses (with decorative stringcourse and paneled spandrels at first story), and chamfered window heads; windows at second and third story above door with full surrounds with fluting, molded sills and lintels, and chamfered window heads; wood cornice with bead-and-reel molding, stylized brackets with scrolls and columns, and paneled frieze
Alterations: Metal security gate and transom; stoop newels replaced; grille at basement altered for air conditioner; intercom; lights; doorbell; plaque with address; junction box; wires; remote utility meter
Building Notes: One of five row houses (98 to 106 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 21, 1883), 282 (Plan 360).
Site Features: Historic fence and gate on stone curb; step to basement entrance; raised planting bed with brick walls and stone cap; raised diamond plate hatch; non-historic lamppost

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; non-historic security door and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

102 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 34

Date: c. 1883
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic balcony railing
Significant Architectural Features: Angled bay with central pier with incised banding and rosettes (upper stories); windows at basement with chamfered heads; windows at first through third stories of bay with fluting, molded sill and lintel courses (with decorative stringcourse and paneled spandrels at first story), and chamfered window heads; windows at first through third story above door with full surrounds with fluting, molded sills and lintels, and chamfered window heads; wood cornice with bead-and-reel molding, stylized brackets with scrolls and columns, and paneled frieze
Alterations: Stoop removed; portico with balcony; historic entrance was converted into a window; metal house number on door; lights; intercom; cameras; junction box
Building Notes: One of five row houses (98 to 106 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 21, 1883), 282 (Plan 360). The stoop was removed and a new entrance, designed by Montrose Morris Sons, created 1920. (ALT 9323-1920)
Site Features: Non-historic fence and gate on curb; walkway with step; raised hatch with metal door (under planters)

North Facade: Designed (historic, painted, altered)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Stone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

104 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 35

Date: c. 1883
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic cresting; security gate; possibly historic half grille
Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance surround with partially-fluted pilasters with rosettes and fluted brackets supporting a simple lintel with metal cresting and carved frieze; double-leaf, wood-and-glass door with carved panels; transom with gilt number; angled bay

with central pier with incised banding and rosettes (upper stories); windows at basement with chamfered heads; windows at first through third stories of bay with fluting, molded sill and lintel courses (with decorative stringcourse and paneled spandrels at first story) and chamfered window heads; windows at second and third story above door with full surrounds with fluting, molded sills and lintels, and chamfered window heads; wood cornice with bead-and-reel molding, stylized brackets with scrolls and columns, and paneled frieze
Alterations: Security gate and transom; some detail missing at first story; doorbells; light; remote utility meters; junction box; wires; metal cap on chimney
Building Notes: One of five row houses (98 to 106 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 21, 1883), 282 (Plan 360). Newels in poor condition.
Site Features: Non-historic fence and gate; paved areaway; step to basement entrance; diamond plate hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door; non-historic security gate
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

106 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 36

Date: c. 1883
Architect/Builder: Thomas B. Jackson
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Possibly historic cresting
Significant Architectural Features: Stoop; entrance surround with partially-fluted pilasters with rosettes and fluted brackets supporting a simple lintel with carved frieze and metal cresting; angled bay with central pier with incised banding and rosettes (upper stories); windows at basement with chamfered heads; windows at first through third stories of bay with fluting, molded sill and lintel courses (with decorative stringcourse and paneled spandrels at first story); windows at second and third story above door with full surrounds with fluting, molded sills and lintels and chamfered window heads; wood cornice with bead-and-reel molding, stylized brackets with scrolls and columns, and paneled frieze
Alterations: Stoop resurfaced; new period-appropriate balustrades; lights; doorbells; postal release box; wood plaque with house number; bulkhead on roof parged; metal vent; chimney painted
Building Notes: One of five row houses (98 to 106 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 21, 1883), 282 (Plan 360).
Site Features: Historic gate, one post missing; fence possibly historic replacement, post(s) missing; paved areaway; step to basement entrance; diamond plate hatch with vent

North Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

108 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 37

Date: c. 1881
Architect/Builder: Robert Dixon
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass window in historic entrance opening (pre-1940)
Decorative Metal Work: Cresting above [historic] entrance and at roof
Significant Architectural Features: Angled bay with decorative incised stringcourse at basement and partially-fluted piers with rosette-decorated stringcourse supporting a molded lintel at first story; windows at basement of bay with chamfered heads; shouldered-arch windows at first story of bay with chamfered heads and paneled spandrels; windows at second and third story of bay with full surrounds with bracketed sills, incised decoration, rosettes and incised lintels; window surround at first story (originally entrance surround) with partially-fluted pilasters with rosettes and fluted brackets supporting a simple lintel with decorative molding and metal cresting; windows at second and third stories above entrance with full surrounds with fluting, bracketed sills and scrolled brackets supporting a simple lintel; wood cornice with friezes decorated with alternating suns and flowers and chevrons, bead-and-reel molding and metal cresting
Alterations: Stoop removed; paneled entrance surround with molded lintel at basement; entrance altered to accommodate single-leaf door; mismatched rosettes at historic entrance; part of the incised decoration missing at basement; grilles (one historic) altered for air conditioner; lights; metal house number; intercom; postal release box; electric outlet; remote utility meter; junction box
Building Notes: One of three row houses (108 to 112 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 19, 1881), 1092 (Plan 974). The house received its current appearance, including the stained-glass window by the time of the c. 1940 tax photo. The roof cresting does not appear in the tax photo and may be a later addition. Visible behind the stained-glass window is a double-leaf, wood-and-glass, multi-light door
Site Features: Walkway with step(s); resurfaced cheek walls; fence and gate not historic to property; paved areaway; diamond plate hatch; plastic gooseneck pipes in areaway and walkway

North Facade: Designed (historic, painted, altered)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal

Areaway Paving Material: Concrete

110 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 38

Date: c. 1881
Architect/Builder: Robert Dixon
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cresting above entrance and at roof
Significant Architectural Features: Stoop; entrance surround with partially-fluted pilasters with rosettes and fluted brackets supporting a simple lintel with decorative molding and metal cresting; wood columns in reveal; double-leaf, wood-and-glass door; transom with gilt house number; angled bay with decorative incised stringcourse at basement, partially-fluted piers with rosette-decorated stringcourse supporting a molded lintel at first story; windows at basement of bay with chamfered heads; shouldered-arch windows at first story of bay with chamfered heads and paneled spandrels; windows at second and third story of bay with full surrounds with fluting, rosettes, bracketed sills, and incised lintels; windows at second and third stories above entrance with full surrounds with fluting, bracketed sills and scrolled brackets supporting a simple lintel; wood cornice with friezes decorated with alternating suns and flowers and chevrons, bead-and-reel molding and metal cresting
Alterations: Stoop railings replaced; doorbell; remote utility meter; wires; junction box
Building Notes: One of three row houses (108 to 112 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 19, 1881), 1092 (Plan 974). Cresting on roof does not appear in the c. 1940 tax photo and may be a later addition.
Site Features: Non-historic fence and gate on concrete curb; paved areaway; step to basement entrance; raised hatch; non-historic lamppost

North Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

112 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 39

Date: c. 1881
Architect/Builder: Robert Dixon
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cresting at entrance and roof
Significant Architectural Features: Stoop; entrance surround with partially-fluted pilasters with rosettes and fluted brackets supporting a simple lintel with decorative molding and metal cresting; wood columns in reveal; double-leaf, wood-and-glass door; transom with gilt house number; angled bay with decorative incised stringcourse at basement, partially-fluted piers with rosette-decorated stringcourse supporting a molded lintel at first story; windows at basement of bay with chamfered heads; shouldered-arch windows at first story of bay with chamfered heads and paneled spandrels; windows at second and third story of bay with full surrounds with fluting, rosettes, bracketed sills and incised lintels; windows at second and third stories above entrance with full surrounds with fluting, bracketed sills, and scrolled brackets supporting a simple lintel; wood cornice with friezes decorated with alternating suns and flowers and chevrons, bead-and-reel molding and metal cresting
Alterations: Stoop railings replaced; lights; doorbells; metal house number on door; remote utility meter
Building Notes: One of three row houses (108 to 112 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 19, 1881), 1092 (Plan 974). Cresting on roof does not appear in the c. 1940 tax photograph and may be a later addition.
Site Features: Non-historic fence and gate on resurfaced curb; step to basement entrance; freestanding mailboxes; brick bordered planting bed; diamond plate hatch

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

114 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 40

Date: c. 1882
Architect/Builder: Robert Dixon
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Angled bay with decorative incised stringcourse at basement, partially-fluted piers with rosette decorated stringcourse supporting a molded lintel at first story; windows at basement of bay with chamfered heads; shouldered-arch windows at first story of bay with chamfered heads and paneled spandrels; windows at second and third story of bay with full surrounds and bracketed sills; windows at second and third stories above entrance with full surrounds featuring bracketed sills, and scrolled brackets supporting a simple lintel; wood cornice with friezes decorated with alternating suns and flowers and chevrons and bead-and-reel molding
Alterations: Stoop removed, entrance relocated to basement; historic entrance reconfigured as a window; house number in transom; window surrounds at second and third story resurfaced, incised detail removed; postal release box; junction box; wires

Building Notes: One of three row houses (114 to 118 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1882), 288 (Plan 205). The house received its current appearance between c. 1940 and c. 1985.
Site Features: Non-historic fence and gate on stone curb; walkway with step and concrete cheek walls; concrete-bordered planting bed

North Facade: Designed (historic, resurfaced, patched, cleaned; altered)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone; concrete
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

116 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 41

Date: c. 1882
Architect/Builder: Robert Dixon
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec with alterations
Stories: 4 and basement
Material(s): Brownstone

Decorative Metal Work: Cresting above entrance (part missing)
Significant Architectural Features: Stoop; entrance surround with fluted brackets supporting a simple lintel with decorative molding and metal cresting; double-leaf, wood-and-glass door; transom; angled bay with decorative incised stringcourse at basement; piers supporting a molded lintel at first story; windows at basement of bay with chamfered heads; shouldered-arch windows at first story of bay with chamfered heads and paneled spandrels; windows at second and third story of bay with full surrounds featuring rosettes, bracketed sills, and incised lintels; windows at second and third stories above entrance with full surrounds with bracketed sills and scrolled brackets supporting a simple lintel
Alterations: Period appropriate balustrades and newels; attic built out; cornice removed; decorative detail at windows and entrance replaced or added except as noted above (surrounds at fourth story are recent additions); security gate and transom; lights; motion detector with conduit; intercom; plaque with house number; remote utility meter; spigot; wires
Building Notes: One of three row houses (114 to 118 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1882), 288 (Plan 205). At the time of the c. 1940 tax photograph the building had an attic with two dormers, in 1967 the attic was built out creating a full fourth story. (ALT 1146-1967) The stoop railings have been replaced with period appropriate ones.
Site Features: Historic fence and gate on patched stone and concrete curb; paved areaway; step to basement entrance; diamond plate hatch; non-historic lamppost

North Facade: Designed (historic, resurfaced, altered)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; non-historic security gate and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Removed
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

118 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 42

Date: c. 1882
Architect/Builder: Robert Dixon
Original Owner: John S. Frost
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Metal cresting above entrance
Significant Architectural Features: Stoop; entrance surround with partially-fluted pilasters with rosettes and fluted brackets supporting a simple lintel with decorative molding and metal cresting; wood columns in reveal; double-leaf, wood-and-glass door with gilt house number; angled bay with decorative incised stringcourse at basement, partially-fluted piers with rosette-decorated stringcourse supporting a molded lintel at first story; windows at basement of bay with chamfered heads; shouldered-arch windows at first story of bay with chamfered heads and paneled spandrels; windows at second and third story of bay with full surrounds featuring bracketed sills, incised jambs with rosettes and incised lintels; windows at second and third stories above entrance with full surrounds featuring bracketed sills, incised jambs and scrolled brackets supporting a simple lintel; wood cornice with friezes decorated with alternating suns and flowers and chevrons and bead-and-reel molding
Alterations: Stoop railings replaced; brick vestibule at understoop entrance with gutter and leader; some detail missing from surrounds; remote utility meter; junction box; wires
Building Notes: One of three row houses (114 to 118 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1882), 288 (Plan 205). Historic understoop gate is within vestibule.
Site Features: Historic fence and gate on resurfaced curb; brick step at basement entrance; small planting bed; non-historic lamppost; diamond plate hatch

North Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Brick

120 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 43

Date: c. 1883
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass door; transom with gilt house number; full surrounds at basement with incised and sawtooth decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration, stylized brackets supporting lintels with incised decoration and sawtooth decoration at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Lights; wires
Building Notes: One of three row houses (120 to 124 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 15, 1883), 701 (Plan 1037). Stoop and facade resurfaced (2015). At the time of designation, the stoop railings had been removed. At time of the Urban Cultural Resources survey (November 18, 1988) the original fence and gate had been replaced, the current fence and gate are later replacements.
Site Features: Period appropriate fence and gate on stone curb; planting bed

North Facade: Designed (historic, resurfaced)
Stoop: See Building Notes stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

122 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 44

Date: c. 1883
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with incised and sawtooth decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration, stylized brackets supporting lintels with incised

decoration and sawtooth decoration at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Stoop railings replaced; house number on door; doorbells; wires; junction box; remote utility meter
Building Notes: One of three row houses (120 to 124 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 15, 1883), 701 (Plan 1037).
Site Features: Historic fence and gate on stone curb; step to basement entrance with concrete ledge; concrete-bordered planting bed; non-historic lamppost

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

124 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 45

Date: c. 1883
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newels; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with incised and sawtooth decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration, stylized brackets supporting lintels with incised decoration and sawtooth decoration at window heads; wood sash; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Metal railings added to balustrades; lights of door reinforced with metal mesh grilles; light; doorbells; grab bar at basement entrance; understoop gate with mail slot and non-historic hardware; metal house number on door; plaque with house number on wall
Building Notes: One of three row houses (120 to 124 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 15, 1883), 701 (Plan 1037). Newel missing part.
Site Features: Historic fence and gate on resurfaced or painted curb; step to basement entrance; planting bed; pipe; diamond plate hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

126 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 46

Date: c. 1884
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; full surrounds at basement with incised and sawtooth decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration, stylized brackets supporting lintels with incised decoration and sawtooth decoration at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Stoop railings replaced; lights; doorbells; camera; two-over-two sash; remote utility meter
Building Notes: One of three row houses (126 to 130 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 12, 1884), 396 (Plan 412).
Site Features: Historic fence and gate on new curb; paved areaway; step to basement entrance; stone bordered planting bed; diamond plate hatch

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Stone

128 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 47

Date: c. 1884
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised

lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with incised and sawtooth decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration, stylized brackets supporting lintels with incised decoration and sawtooth decoration at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Stoop railings replaced; lights; metal house number on door; doorbells; dish antenna; junction box; wires; remote utility meters
Building Notes: One of three row houses (126 to 130 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 12, 1884), 396 (Plan 412).
Site Features: Historic fence (gate removed); paved areaway; step to basement entrance; raised hatch; pipes

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

130 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 48

Date: c. 1884
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with Egyptian Revival elements
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; full surrounds at basement with incised and sawtooth decoration and battered jambs; full surrounds at first through third stories with fluting, rosettes, bracketed sills with sawtooth decoration, stylized brackets supporting lintels with incised decoration and sawtooth decoration at window heads; incised spandrel panels at first story; wood cornice with sawtooth and bead-and-reel moldings and stylized brackets
Alterations: Stoop railings replaced; vestibule at basement entrance; grille altered for air conditioner; doorbell; light; adhesive house number on door; remote utility meter; wires; junction box
Building Notes: One of three row houses (126 to 130 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 12, 1884), 396 (Plan 412).
Site Features: Historic fence and non-historic gate on resurfaced curb; paved areaway; hatch; pipes

North Facade: Designed (historic, painted)
Stoop: Painted; patched
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

132 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 49

Date: c. 1885-86
Architect/Builder: Isaac D. Reynolds (attributed)
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; double-leaf, wood-and-glass door; windows at basement with chamfered heads and jambs and incised decoration; full surrounds at first through third stories with fluting, rosettes, incised decoration, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop railings replaced; security gate and transom; understoop gate replaced with door; intercom; lights; camera; metal house number and hose rack attached to wall; metal and adhesive house numbers attached to door; dish antenna; wires; remote utility meter; spigot
Building Notes: Source for new building date and owner: Brooklyn tax assessments and property conveyances. Cornice missing some of the decorative molding; unclear if there are still wood columns in the reveal
Site Features: Non-historic fence and gate with built in mailboxes; step at basement entrance; bordered planting bed

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door; non-historic security gate
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

134 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 50

Date: c. 1885-86
Architect/Builder: Isaac D. Reynolds (attributed)
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; windows at basement with chamfered heads and jambs and incised decoration; full surrounds at first through third stories with fluting, rosettes, incised decoration, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop railings replaced; entrance altered to accommodate new double-leaf door; transom not historic; adhesive house number in transom; lights; intercom; mailboxes attached to wall; remote utility meter; junction box; wires
Building Notes: Source for new building date and owner: Brooklyn tax assessments and property conveyances.
Site Features: Historic fence (altered to create double-leaf gate) and non-historic gate on stone curb; paved areaway; ramp to basement entrance; non-historic fence with handrail between areaway and ramp

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

136 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 51

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance with incised spandrels and keystone with rosette; entrance surround with fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; double-leaf, wood-and-glass door; transom; windows at basement with chamfered heads and jambs and incised decoration; full surrounds at first through third stories with fluting, rosettes, incised decoration, bracketed sills and incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop railings replaced; doorbells; light; metal house number on door; glass panels of door reinforced with metal mesh; decals on transom; mailbox attached to understoop gate; lower decorative molding in cornice replaced; wires; junction box
Building Notes: One of a pair of row houses (136 and 138 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 7, 1885), 1242 (Plan 1660). Deterioration at entrance and upper-story window surrounds.
Site Features: Historic fence and gate on stone curb; step to basement entrance; concrete bordered planting bed; non-historic lamppost; raised hatch

North Facade: Designed (historic, painted)
Stoop: Painted; patched stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone; concrete

138 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1837, Lot 52

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Four-light transom and 12-light French doors
Decorative Metal Work: Possibly historic balcony railing
Significant Architectural Features: Window at basement with chamfered head and jambs and incised decoration; full surrounds at first through third stories with fluting, rosettes, incised decoration, bracketed sills, incised lintels; incised spandrel panels at first story; wood cornice with decorative moldings and stylized brackets
Alterations: Stoop removed; portico with columns and pilasters on a plinth supporting a balcony; bay with pent roof, multi-light transom and French doors; door at basement replaced; basement window converted to door; grille altered with extra bar; intercom; postal release box; lights; remote utility meter; wires
Building Notes: One of a pair of row houses (136 and 138 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 7, 1885), 1242 (Plan 1660). In 1914, the stoop was removed and the entrance and bay with French doors were created as part of the alterations designed by P. Tillion & Sons. (ALT 3362-1914) The new entrance at the basement was likely created as part of the conversion of the basement and first story into a day care center. (Job 300203722-1992, Certificate of Occupancy 300203722F issued March 7, 2005)
Site Features: Historic fence and gate on stone curb; paved areaway; concrete planter; diamond plate hatch; standing sign for day care center; temporary sign tied to fence; gooseneck pipe

North Facade: Designed (historic, painted, altered)
Stoop: Removed
Door(s): Replaced primary door; non-historic door at secondary basement entrance; historic door at balcony
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

148 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 1

Date: c. 1899
Architect/Builder: Edward S. Betts
Original Owner: Harry A. Cooper
Type: Flats building
Style: Renaissance Revival
Stories: 5
Material(s): Brick; limestone

Decorative Metal Work: Portion of historic knee-height iron areaway fence to left of stoop on Hancock Street and between stoops along Nostrand Avenue
Significant Architectural Features: Limestone base with quoins at building corners; full limestone entrance enframement with molded lintel supported by scrolled brackets; ground-floor window openings feature scrolled keystone, basement windows with double keystone; belt course above ground floor with Greek key motif; upper stories clad in grey brick with brick piers at building corners; second and third stories feature limestone window lintels, incised rectangular lintels in center bay, splayed lintels and double keystones in outer bays; modillioned cornice above fourth story; smaller denticulated cornice above fifth story with brick parapet above
Alterations: Several satellite dishes, as well as cable television wiring and boxes, installed on Nostrand Avenue facade
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 1, 1899), 606 (Plan 438).

North Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Replaced primary door; historic double-leaf wood-and-glass doors in secondary entrances on Nostrand avenue
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating
Areaway Wall/Fence Materials: Non-historic iron fence (most), two sections of historic knee-height iron fence
Areaway Paving Material: Grass

East Facade: Designed (historic)
Facade Notes: Similar to primary facade; separated into three sections by recessed light courts; secondary entrances set within ground floor of light courts, reach by L-shaped limestone stoops; historic double-leaf wood-and-glass doors in secondary entrances; historic basket-style fire escapes in light courts; concrete areaway with concrete steps to basement between secondary entrance stoops, partially enclosed with historic knee-height iron fence

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick side wall; regular arrangement of segmental-arched window openings; fire escape

150 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 3

Date: c. 1886
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne

Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Stained-glass transom in parlor-floor window
Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick with terra-cotta ornament; tall stoop with iron handrails; projecting, rounded door hood above recessed entrance; double-leaf, wood-and-glass doors with rectangular transom; historic wood one-over-one parlor-floor window sash with stained glass transom; belt course above parlor floor; upper stories feature terra-cotta window enframements with ornamental spandrels; third-story fluted piers; molded cornice below brick parapet with terra-cotta finials
Alterations: Terra-cotta blocks removed from parapet
Building Notes: One of three row houses (150 to 154 Hancock Street) built as part of a larger group of six houses (150 to 160 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 18, 1886), 1166 (Plan 1339).

North Facade: Designed (historic, brownstone resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Bluestone with planting bed

152 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 4

Date: c. 1886
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; sandstone; terra cotta

Special Windows: Stained-glass transom in parlor-floor window
Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised basement; lower stories clad in rusticated sandstone, upper stories in buff brick with terra-cotta ornament; tall stoop with iron handrails; projecting, rounded door hood above recessed entrance; double-leaf, wood-and-glass doors with rectangular transom; belt course above parlor floor; upper stories feature molded brick enframements with denticulated terra-cotta lintels and ornamental spandrels; third-story fluted piers; denticulated cornice below pitched slate roof with molded coping; projecting bay topped with triangular pediment with bas-relief figural inset; corbelled brick chimneys
Alterations: Second set of entrance doors installed in front of original recessed set
Building Notes: One of three row houses (150 to 154 Hancock Street) built as part of a larger group of six houses (150 to 160 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 18, 1886), 1166 (Plan 1339).

North Facade: Designed (historic, sandstone painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Bluestone with planting bed

154 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 5

Date: c. 1886
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Stained-glass transoms above all windows
Decorative Metal Work: Stoop handrails
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick with terra-cotta ornament; tall stoop with iron handrails; projecting, rounded door hood above recessed entrance; double-leaf, wood-and-glass doors with rectangular transom; historic paired one-over-one parlor-floor windows; belt course above parlor floor; upper stories feature terra-cotta window enframements with ornamental spandrels; historic wood brick molds around windows; stained-glass transoms above windows; third-story fluted piers; molded cornice below brick and terra-cotta parapet with terra-cotta finials
Alterations: Areaway fence replaced; basement window grilles replaced
Building Notes: One of three row houses (150 to 154 Hancock Street) built as part of a larger group of six houses (150 to 160 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 18, 1886), 1166 (Plan 1339).

North Facade: Designed (historic, brownstone resurfaced; brick painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

156 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 6

Date: c. 1887
Architect/Builder: John G. Prague

Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Stained-glass transoms above most windows
Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick with terra-cotta ornament; tall stoop with iron handrails; projecting, rounded door hood above recessed entrance; double-leaf, wood-and-glass doors with rectangular transom; belt course above parlor floor; upper stories feature terra-cotta window enframements with ornamental spandrels; third-story fluted piers; molded cornice below brick and terra-cotta parapet with terra-cotta finials
Alterations: Areaway gate removed
Building Notes: One of three row houses (156 to 160 Hancock Street) built as part of a larger group of six houses (150 to 160 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 26, 1887), 283 (Plan 229).

North Facade: Designed (historic, brownstone painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Concrete

158 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 7

Date: c. 1887
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; sandstone; terra cotta

Special Windows: Stained-glass transoms above all windows
Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised basement; lower stories clad in rusticated sandstone, upper stories in buff brick with terra-cotta ornament; tall stoop with iron handrails; projecting, rounded door hood above recessed entrance; double-leaf, wood-and-glass doors with rectangular transom; belt course above parlor floor; upper stories feature molded brick enframements with denticulated terra-cotta lintels and ornamental spandrels; third-story fluted piers; denticulated cornice below pitched roof with molded coping; projecting bay topped with triangular pediment with bas-relief figural inset; corbelled brick chimneys
Alterations: Areaway gate removed

Building Notes: One of three row houses (156 to 160 Hancock Street) built as part of a larger group of six houses (150 to 160 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 26, 1887), 283 (Plan 229).

North Facade: Designed (historic, sandstone painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (pitched - asphalt shingles (historically slate shingles))
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Concrete

160 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 8

Date: c. 1887
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Stained-glass transoms above all windows
Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick with terra-cotta ornament; tall stoop with iron handrails; projecting, rounded door hood above recessed entrance; double-leaf, wood-and-glass doors with rectangular transom; belt course above parlor floor; upper stories feature terra-cotta window enframements with ornamental spandrels; third-story fluted piers; molded cornice below brick and terra-cotta parapet with terra-cotta finials
Building Notes: One of three row houses (156 to 160 Hancock Street) built as part of a larger group of six houses (150 to 160 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 26, 1887), 283 (Plan 229).

North Facade: Designed (historic, brownstone resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick side wall

162 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 9

Type: Parking area

Site Features: Asphalt parking area enclosed by brick wall
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic masonry cheek wall
Areaway Paving Material: Planting bed

164 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 10

Type: Parking area

Site Features: Asphalt parking area enclosed by brick wall
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic masonry cheek wall
Areaway Paving Material: Planting bed

168 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 11

Date: c. 1881
Architect/Builder: Marshall J. Morrill
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec with Second Empire elements
Stories: 4 and basement
Material(s): Brownstone

Decorative Metal Work: Iron cresting above cornice; understoop gate; basement window grilles
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with masonry handrails; entrance enframement with fluted piers and molded entablature; double-leaf wood-and-glass doors with rectangular transom; parlor-floor window enframements with fluted piers; denticulated belt course above parlor floor; upper stories feature molded window lintels with incised ornament; incised belt course between second-story windows; bracketed cornice; mansard roof with dormers
Building Notes: One of three row houses (168 to 172 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 2, 1881), 691 (Plan 518);
Other Structures on Site: Brick garage at rear of lot

North Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry cheek wall
Areaway Paving Material: Concrete

West Facade: Partially designed (historic) (partially visible)
Facade Notes: Side wall clad with textured shingles; angled bay at front, clad in brownstone with ornament similar to primary facade; regular arrangement of rectangular window openings; fire escape

170 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 13

Date: c. 1881
Architect/Builder: Marshall J. Morrill
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; entrance enframement with fluted piers and molded entablature; parlor-floor window enframements with fluted piers; denticulated belt course above parlor floor; upper stories feature molded window lintels with incised ornament; incised belt course between second-story windows; historic wood two-over-two double-hung windows at parlor floor and second story; bracketed cornice
Alterations: Stoop removed, entrance moved to basement; storm windows installed on third story in front of historic windows
Building Notes: One of three row houses (168 to 172 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 2, 1881), 691 (Plan 518).

North Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

172 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 14

Date: c. 1881
Architect/Builder: Marshall J. Morrill
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Cast-iron stoop handrails and newel posts; understoop gate; basement window grilles; areaway fence and gate

Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with cast-iron handrails and newel posts; entrance enframement with fluted piers and molded entablature; double-leaf wood-and-glass doors; parlor-floor window enframements with fluted piers; denticulated belt course above parlor floor; upper stories feature molded window lintels with incised ornament; historic wood brick molds around windows; incised belt course between second-story windows; bracketed cornice
Building Notes: One of three row houses (168 to 172 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 2, 1881), 691 (Plan 518).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

174 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 15

Date: c. 1883
Architect/Builder: Hamilton A. Weed (carpenter)
Original Owner: Hamilton A. Weed
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and newel posts; iron cresting above entrance and angled bay; understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Two-story angled bay; parlor floor above raised basement; tall stoop with cast-iron handrails and newel posts; entrance enframement with scrolled piers, molded entablature, and iron cresting; double-leaf wood-and-glass doors with rectangular transom; denticulated belt course above parlor floor; upper stories feature molded window lintels and recessed spandrels; angled bay capped with molded cornice and iron cresting; molded cornice
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 27, 1883), 847 (Plan 1238).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

176 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 16

Date: c. 1885
Architect/Builder: John Butler Snook
Original Owner: George Halleck and Alfred T. Lenard
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and newel posts; cresting above angled bay; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Two-story angled bay; parlor floor above raised basement; tall stoop with iron handrails and newel posts; entrance enframement with scrolled piers and molded entablature; double-leaf wood-and-glass doors with rectangular transom; denticulated belt course above parlor floor; upper stories feature molded window lintels and recessed spandrels; wood brick molds around windows; angled bay capped with molded cornice, triangular pediment, and iron cresting; bracketed cornice with modillions and triangular pediment
Building Notes: One of three row houses (176 to 180 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 13, 1885), 697 (Plan 842).

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

178 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 17

Date: c. 1885
Architect/Builder: John Butler Snook
Original Owner: George Halleck and Alfred T. Lenard
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and newel posts; cresting above angled bay; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Two-story angled bay; parlor floor above raised basement; tall stoop with iron handrails and newel posts; entrance enframement with scrolled piers and molded entablature; double-leaf wood-and-glass doors with rectangular transom; denticulated belt course above parlor floor; upper stories feature molded window lintels and recessed spandrels; angled bay capped with molded cornice, triangular pediment, and iron cresting; bracketed cornice with modillions and triangular pediment
Building Notes: One of three row houses (176 to 180 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 13, 1885), 697 (Plan 842).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

180 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 18

Date: c. 1885
Architect/Builder: John Butler Snook
Original Owner: George Halleck and Alfred T. Lenard
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and newel posts; cresting above angled bay; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Two-story angled bay; parlor floor above raised basement; tall stoop with iron handrails and newel posts; entrance enframement with scrolled piers and molded entablature; double-leaf wood-and-glass doors with rectangular transom; denticulated belt course above parlor floor; upper stories feature molded window lintels and recessed spandrels; angled bay capped with molded cornice, triangular pediment, and iron cresting; bracketed cornice with modillions and triangular pediment
Building Notes: One of three row houses (176 to 180 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 13, 1885), 697 (Plan 842).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

182 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 19

Date: c. 1885 (NB 586-1885)
Architect/Builder: Robert W. Gleason
Original Owner: Robert W. Gleason
Type: Row house
Style: French Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles

Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with masonry cheek wall; molded entrance enframement with piers and rounded upper corners; double-leaf wood-and-glass doors below transom with rounded upper corners; frieze with ornamental panels above parlor floor; upper stories feature molded window enframements; modillioned cornice with molded frieze
Alterations: Iron handrails installed above stoop cheek walls

North Facade: Designed (historic, basement resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence installed above resurfaced masonry cheek walls
Areaway Paving Material: Concrete

184 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 20

Date: c. 1887 (NB 294-1887)
Architect/Builder: Amzi Hill
Original Owner: John Lyon
Type: Row house
Style: French Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles
Significant Architectural Features: Full-height angled bay; parlor floor above raised basement; tall stoop with masonry cheek wall; molded entrance enframement with piers and rounded upper corners; double-leaf wood-and-glass doors below transom with rounded upper corners; frieze with ornamental panels above parlor floor; upper stories feature molded window enframements; modillioned cornice with molded frieze
Alterations: Iron handrails installed above stoop cheek walls

North Facade: Designed (historic, basement resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence installed above masonry cheek walls
Areaway Paving Material: Concrete

186 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 21

Date: c. 1888 (NB 539-1888)
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house

Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms above all windows
Decorative Metal Work: Basement window grilles
Significant Architectural Features: Historic parlor floor above raised basement; rusticated basement; former parlor-floor entrance enframement features scrolled brackets supporting projecting door hood with dentil course and broken pediments; parlor-floor window enframement with incised piers, molded lintels, and triangular pediment; upper stories feature full window enframements with bracketed sills, molded lintels, and incised ornament; bracketed cornice; mansard roof clad in slate shingles; dormer with molded lintel supported on scrolled brackets, stepped pediment, and niche with urn
Alterations: Stoop removed, entrance moved to basement
Building Notes: One of two row houses (186 and 188 Hancock Street).

North Facade: Designed (historic, resurfaced)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence installed above resurfaced masonry cheek walls
Areaway Paving Material: Concrete

188 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 22

Date: c. 1888 (NB 539-1888)
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Renaissance Revival with alterations
Stories: 4 and basement
Material(s): Brownstone

Significant Architectural Features: Historic parlor floor above raised basement; upper stories feature full window enframements with bracketed sills, molded lintels, and incised ornament; bracketed cornice; mansard roof clad in slate shingles; dormer with molded lintel supported on scrolled brackets, stepped pediment, and niche with urn
Alterations: Basement and parlor floor reconfigured, stoop removed, entrance moved to basement, window openings altered; center portion of cornice replaced with metal railing
Building Notes: One of two row houses (186 and 188 Hancock Street).

North Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Altered

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

190 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 23

Date: c. 1889 (NB 384-1889)
Architect/Builder: Walter C. Russell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrail; understoop gate; basement window grilles
Significant Architectural Features: Historic parlor floor above rusticated basement; tall L-shaped stoop with masonry cheek walls and iron handrail; entrance enframement features scrolled brackets supporting projecting door hood with dentil course and broken pediments; double-leaf wood-and-glass doors with round-arched transom; parlor-floor window enframement with incised piers, molded lintels, and triangular pediment; upper stories feature full window enframements with bracketed sills, molded lintels, and incised ornament; bracketed cornice; mansard roof clad in slate shingles; dormer with molded entablature and triangular pediment
Building Notes: [Similar to no. 186--do more research]

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick side wall; rectangular window openings with brownstone lintels; concrete driveway with non-historic iron fence located besides building

194 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 25

Date: c. 1886 (NB 256-1886)
Architect/Builder: George P. Chappell
Original Owner: Louis Gibbins
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Leaded-glass transoms with stained-glass trim above all windows

Decorative Metal Work: Stoop handrails; understoop gate; basement window grilles
Significant Architectural Features: Parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick and terra cotta; tall stoop with iron handrails; entrance below rusticated stone lintel; single-leaf wood-and-glass door with rectangular transom; triple parlor-floor window with wood mullions and leaded-glass transoms with stained-glass trim; upper-story windows framed by molded terra cotta with ornamental spandrels, feature leaded-glass transoms with stained-glass trim; second-story windows separated by terra-cotta piers and masonry transom bars; third-story windows with wood mullions and transom bars, recessed behind two Ionic piers; modillioned cornice

North Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence installed above resurfaced masonry cheek wall
Areaway Paving Material: Concrete pavers with planting bed

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick wide wall

196 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 26

Date: c. 1883 (NB 504-1883)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; iron cresting above roofline; basement window grilles; areaway fence
Significant Architectural Features: Two-story angled bay; parlor floor above raised brownstone-clad basement; tall stoop with iron handrails; entrance enframement features brick piers, scrolled brackets supporting projecting door hood; double-leaf wood-and-glass doors with rectangular transom; brownstone belt course above parlor-floor windows; second-story window above entrance flanked by brick piers with brownstone capitals; bracketed cornice above second story; third-story mansard roof clad with slate shingles; large dormer capped with triangular pediment, smaller dormer with modillioned cornice; iron cresting above roofline
Alterations: Iron cresting above door hood replaced; gutter installed
Building Notes: One of three row houses (196 to 200 Hancock Street) built as part of a larger group of nine houses (196 to 212).

North Facade: Designed (historic, brownstone resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - slate shingles)

Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

198 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 27

Date: c. 1883 (NB 504-1883)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; iron cresting above entrance and roofline; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised brownstone-clad basement; tall stoop with iron handrails; entrance enframement features brick piers, scrolled brackets supporting projecting door hood with iron cresting; double-leaf wood-and-glass doors with rectangular transom; brownstone belt course above parlor-floor windows; second-story windows flanked by brick piers with brownstone capitals; bracketed cornice above second story; third-story mansard roof clad with slate shingles; large dormer capped with stepped pediment, smaller dormer with modillioned cornice; iron cresting above roofline
Alterations: Gutter installed
Building Notes: One of three row houses (196 to 200 Hancock Street) built as part of a larger group of nine houses (196 to 212).

North Facade: Designed (historic, basement painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

200 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 28

Date: c. 1883 (NB 504-1883)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; iron cresting above entrance, some surviving iron cresting above roofline; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised brownstone-clad basement; tall stoop with iron handrails; entrance enframement features brick piers, scrolled brackets supporting projecting door hood with iron cresting; double-leaf wood-and-glass doors with rectangular transom; brownstone belt course above parlor-floor windows; second-story window above entrance flanked by brick piers with brownstone capitals; bracketed cornice above second story; third-story mansard roof clad with slate shingles; large dormer capped with octagonal turret, smaller dormer with modillioned cornice; some surviving iron cresting above roofline
Alterations: Metal awnings installed above primary and basement entrances
Building Notes: One of three row houses (196 to 200 Hancock Street) built as part of a larger group of nine houses (196 to 212).

North Facade: Designed (historic, brownstone resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete pavers

202 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 29

Date: c. 1884 (NB 526-1884)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; iron cresting above entrance; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised brownstone-clad basement; tall stoop with iron handrails; entrance enframement features brick piers, scrolled brackets supporting projecting door hood with iron cresting; double-leaf wood-and-glass doors with rectangular transom; brownstone belt course above parlor-floor windows; second-story windows flanked by brick piers with brownstone capitals; bracketed cornice above second story; third-story mansard roof clad with slate shingles; large dormer capped with stepped pediment, smaller dormer with modillioned cornice
Alterations: Iron cresting removed from roofline
Building Notes: One of a pair of row houses (202 and 204 Hancock Street) built as part of a larger group of nine houses (196 to 212).

North Facade: Designed (historic, brownstone painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

204 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 30

Date: c. 1884 (NB 526-1884)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; iron cresting above entrance; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Two-story angled bay; parlor floor above raised brownstone-clad basement; tall stoop with iron handrails; entrance enframement features brick piers, scrolled brackets supporting projecting door hood; double-leaf wood-and-glass doors with rectangular transom; brownstone belt course above parlor-floor windows; second-story window above entrance flanked by brick piers with brownstone capitals; bracketed cornice above second story; third-story mansard roof clad with slate shingles; large dormer capped with triangular pediment, smaller dormer with modillioned cornice
Alterations: Iron cresting removed from roofline
Building Notes: One of a pair of row houses (202 and 204 Hancock Street) built as part of a larger group of nine houses (196 to 212).

North Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

206 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 31

Date: c. 1884 (NB 642-1884)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; iron cresting above entrance; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised brownstone-clad basement; tall stoop with iron handrails; entrance enframement features brick piers, scrolled brackets supporting projecting door hood with iron cresting; double-leaf wood-and-glass doors with rectangular transom; brownstone belt course above parlor-floor windows; second-story windows flanked by brick piers with brownstone capitals; bracketed cornice above second story; third-story mansard roof clad with slate shingles; large dormer capped with stepped pediment, smaller dormer with modillioned cornice
Alterations: Iron cresting removed from roofline
Building Notes: One of a pair of row houses (206 and 208 Hancock Street) built as part of a larger group of nine houses (196 to 212).

North Facade: Designed (historic, brownstone partially resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

208 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 32

Date: c. 1884 (NB 642-1884)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; iron cresting above entrance; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised brownstone-clad basement; tall stoop with iron handrails; entrance enframement features brick piers, scrolled brackets supporting projecting door hood with iron cresting; double-leaf wood-and-glass doors with rectangular transom; brownstone belt course above parlor-floor windows; second-story window above entrance flanked by brick piers with brownstone capitals; bracketed cornice above second story; third-story mansard roof; large dormer capped with octagonal turret, smaller dormer with modillioned cornice
Alterations: Slate shingles replaced with asphalt shingles; iron cresting removed from roofline
Building Notes: One of a pair of row houses (206 and 208 Hancock Street) built as part of a larger group of nine houses (196 to 212).

North Facade: Designed (historic, brownstone painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)

Roof: Replaced (pitched - asphalt shingles (historically slate shingles))
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

210 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 33

Date: c. 1885 (NB 177-1885)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; iron cresting above entrance; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Asymmetrical facade with shallow projecting rectangular bay; parlor floor above raised brownstone-clad basement; tall stoop with iron handrails; entrance enframement features brick piers, scrolled brackets supporting projecting door hood with iron cresting; brownstone belt course above parlor-floor windows; second-story windows flanked by brick piers with brownstone capitals; wood brick molds around wind frames; bracketed cornice above second story; third-story mansard roof clad with slate shingles; large dormer capped with stepped pediment, smaller dormer with modillioned cornice
Alterations: Rooftop addition constructed prior to 1940s tax photos, designed to blend with historic architecture; iron cresting removed from roofline
Building Notes: One of a pair of row houses (210 and 212 Hancock Street) built as part of a larger group of nine houses (196 to 212).

North Facade: Designed (historic, brownstone resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate with non-historic gate at foot of stoop
Areaway Paving Material: Concrete

212 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 34

Date: c. 1885 (NB 177-1885)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Stoop handrails and posts; iron cresting above entrance and roofline; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Two-story angled bay; parlor floor above raised brownstone-clad basement; tall stoop with iron handrails; entrance enframement features brick piers, scrolled brackets supporting projecting door hood; double-leaf wood-and-glass doors with rectangular transom; brownstone belt course above parlor-floor windows; second-story window above entrance flanked by brick piers with brownstone capitals; bracketed cornice above second story; third-story mansard roof clad with slate shingles; large dormer capped with triangular pediment, smaller dormer with modillioned cornice; iron cresting above roofline
Building Notes: One of a pair of row houses (210 and 212 Hancock Street) built as part of a larger group of nine houses (196 to 212).

North Facade: Designed (historic, painted, basement resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete and bluestone

214 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 35

Date: c. 1882 (NB 268-1882)
Architect/Builder: Isaac D. Reynolds
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grille; areaway fence and gate
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; entrance and window enframement with incised piers and brackets supporting molded entablature; double-leaf wood-and-glass doors; bracketed cornice
Alterations: Metal awning installed above basement entrance; stoop handrails replaced
Building Notes: One of four row houses (214 to 220 Hancock Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

216 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 36

Date: c. 1882 (NB 268-1882)
Architect/Builder: Isaac D. Reynolds
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grille; areaway fence and gate
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; entrance and window enframement with incised piers and brackets supporting molded entablature; double-leaf wood-and-glass doors; wood brick molds around window frames; bracketed cornice
Alterations: Stoop handrails replaced
Building Notes: One of four row houses (214 to 220 Hancock Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

218 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 37

Date: c. 1882 (NB 268-1882)
Architect/Builder: Isaac D. Reynolds
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; understoop gate; basement window grille; areaway fence and gate
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop with cast-iron iron handrails and posts; entrance and window enframement with incised piers and brackets supporting molded entablature; bracketed cornice
Alterations: Historic double-leaf wood-and-glass doors replaced with single-leaf door
Building Notes: One of four row houses (214 to 220 Hancock Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

220 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 38

Date: c. 1882 (NB 268-1882)
Architect/Builder: Isaac D. Reynolds
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grille; areaway fence and gate
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; entrance and window enframement with incised piers and brackets supporting molded entablature; double-leaf wood-and-glass doors; bracketed cornice
Alterations: Stoop handrails replaced
Building Notes: One of four row houses (214 to 220 Hancock Street).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

222 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 39

Date: c. 1889 (NB 921-1889)
Architect/Builder: John L. Young
Original Owner: Frank Van Pelt
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Stained-glass transoms above all windows, round arched in upper stories
Decorative Metal Work: Stoop handrail (historic but not original); understoop gate; basement window grille
Significant Architectural Features: Parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick with brownstone and terra-cotta trim; tall L-shaped stoop with masonry cheek walls; entrance below rusticated stone lintel; double-leaf wood-and-glass doors with rectangular transom; triple parlor-floor window with stone mullions and transoms bars, with stained-glass transoms; arcaded second-story windows with rusticated round-arch lintels supported on stone columns;

paired third-story windows with round-arched brick and terra-cotta lintels; historic wood windows, some single paned, some one-over-one; denticulated cornice with arcaded frieze
Alterations: Basement window converted to secondary entrance; storm windows installed in front of historic windows; railing installed above areaway cheek walls
Building Notes: One of five row houses (224 to 230 Hancock Street) built under two separate NB applications.

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; non-historic secondary entrance door in basement
Windows: Historic (upper stories); mixed (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall partially visible from Marcy Avenue; regular arrangement of segmental-arched window openings

224 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 40

Date: c. 1889 (NB 921-1889)
Architect/Builder: John L. Young
Original Owner: Frank Van Pelt
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Stained-glass transoms above all windows, round arched in third stories
Decorative Metal Work: Understoop gate; basement window grille
Significant Architectural Features: Parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick with brownstone and terra-cotta trim; tall L-shaped stoop with masonry cheek walls; entrance below rusticated stone lintel; double-leaf wood-and-glass doors with rectangular transom; triple parlor-floor window with stone mullions and transoms bars, with stained-glass transoms; triple second-story windows with stone enframement featuring stone columns; paired third-story windows with round-arched brick and terra-cotta lintels; historic wood windows, some single paned, some one-over-one; denticulated cornice with arcaded frieze
Alterations: Iron railings installed above stoop and areaway cheek walls
Building Notes: One of five row houses (224 to 230 Hancock Street) built under two separate NB applications.

North Facade: Designed (historic, brick painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall partially visible from Marcy Avenue; regular arrangement of segmental-arched window openings

226 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 41

Date: c. 1889 (NB 921-1889)
Architect/Builder: John L. Young
Original Owner: Frank Van Pelt
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Stained-glass round-arched transoms above third-story windows
Decorative Metal Work: Basement window grilles
Significant Architectural Features: Parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick with brownstone and terra-cotta trim; tall L-shaped stoop with masonry cheek walls; entrance below rusticated stone lintel; double-leaf wood-and-glass doors with rectangular transom; triple parlor-floor window with stone mullions and transoms bars, with stained-glass transoms; arcaded second-story windows with rusticated round-arch lintels supported on stone columns; paired third-story windows with round-arched brick and terra-cotta lintels; denticulated cornice with arcaded frieze
Alterations: Transoms removed from parlor floor- and second-story windows; metal awning installed above basement entrance; iron railings installed above stoop and areaway cheek walls
Building Notes: One of five row houses (224 to 230 Hancock Street) built under two separate NB applications.

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall partially visible from Marcy Avenue; regular arrangement of segmental-arched window openings

228 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 42

Date: c. 1889 (NB 921-1889)
Architect/Builder: John L. Young
Original Owner: Frank Van Pelt

Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Stained-glass transoms above all windows, round arched in third stories
Decorative Metal Work: Basement window grilles
Significant Architectural Features: Parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick with brownstone and terra-cotta trim; tall L-shaped stoop with masonry cheek walls; entrance below rusticated stone lintel; double-leaf wood-and-glass doors with rectangular transom; triple parlor-floor window with stone mullions and transoms bars, with stained-glass transoms; triple second-story windows with stone enframement featuring stone columns; paired third-story windows with round-arched brick and terra-cotta lintels; historic wood window frames with stained-glass transoms; denticulated cornice with arcaded frieze
Building Notes: One of five row houses (224 to 230 Hancock Street) built under two separate NB applications.

North Facade: Designed (historic, brownstone resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Asphalt pavers

230 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1838, Lot 43

Date: c. 1889 (NB 922-1889)
Architect/Builder: John L. Young
Original Owner: Frank Van Pelt
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; brownstone; terra cotta

Special Windows: Stained-glass transoms above all windows, round arched in third stories
Decorative Metal Work: Understoop gate; basement window grilles
Significant Architectural Features: Two-story rounded bay; parlor floor above raised basement; lower stories clad in rusticated brownstone, upper stories in red brick with brownstone and terra-cotta trim; tall L-shaped stoop with masonry cheek walls; entrance below rusticated stone lintel; double-leaf wood-and-glass doors with rectangular transom; triple windows in rounded bay with stone mullions, parlor floor with stone transom bars; second-story window with rusticated stone quoins and lintel; paired third-story windows with round-arched brick and terra-cotta lintels; historic wood window frames with stained-glass transoms; denticulated cornice with arcaded frieze
Building Notes: One of five row houses (224 to 230 Hancock Street) built under two separate NB applications.

North Facade: Designed (historic, brownstone resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plating (Hancock Street); bluestone (Marcy Avenue)
Areaway Wall/Fence Materials: Historic masonry cheek wall with non-historic iron railing and gate
Areaway Paving Material: Concrete with planting bed

East Facade: Designed (historic)
Facade Notes: Brick-clad side facade with brownstone trim; full-height angled bay; rusticated belt courses, window lintels, and quoins; secondary basement entrance with historic paneled door; two sets of triple windows with stone mullions and transom bars; parlor-floor round-arched window opening with historic wood frames and stained-glass transoms; several round-arched window openings with radiating stone lintels; non-historic iron fence; one-story, three-bay garage at rear of lot

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall; irregular arrangement of window openings

232 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 3

Date: c. 1888
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Queen Anne
Stories: Not determined
Material(s): Brick; stone; terra cotta; metal cornices

Special Windows: Three historic stained-glass transoms at first story of main facade; two historic stained-glass transoms and one historic stained-glass window on angled projecting bay of west facade; one historic stained-glass transom in tripartite window between angled projecting bay and entrance at south end of west facade; historic stained-glass entrance and window transoms at south end of west facade
Decorative Metal Work: Historic grille in opening in front of stoop
Significant Architectural Features: Rough-faced stone box stoop with smooth-faced parapet; rough-faced basement and first story; baskethandle-arch-headed first-story window opening containing tripartite window frame with molded transom bar; second-story balcony supported by deep scrolled brackets; tripartite second-story door frame with partially twisted columns; second-story cornice with brackets, dentils, and sunburst motif; second-story corner turret with molded base, classical reliefs, pilasters with foliated capitals, and sunburst reliefs; dormer with pilasters and angular pediment filled with foliate ornament
Alterations: Iron stoop railings and stoop gate; oil pipe on west stoop face; stoop treads and risers refaced with tile; numerals on main-entrance transom; light fixture and doorbell at main entrance; conical turret roof removed; turret cornice replaced or covered with sheet metal; dormer window opening increased in size, resulting in loss of original mullion
Building Notes: One of a pair of row houses (232 and 234 Hancock Street; 234 Hancock Street later demolished); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 14, 1888), 480 (Plan 552).
Site Features: Planting bed along west areaway
Other Structures on Site: One-story brick garage, attached to rear of house, with diamond-patterned brick, non-historic roll-down doors, and non-historic light fixture with conduit, constructed c. 1910 (owner: Dr. Charles L. Johnston; builder: Meyer & Anselm) under NB 4443-1910

Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

North Facade: Designed (historic)
Stoop: Altered
Door(s): Possibly historic primary door; replacement second-story balcony door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Roof: Replaced (pitched - asphalt shingles)
Notable Roof Features: Dormer with pilasters and angular pediment containing classical ornament
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Non-historic iron fence along west areaway
Areaway Paving Material: Concrete

West Facade: Designed (historic)
Facade Notes: Rough-faced stone basement and first story; brick upper stories; first-story stained-glass sashes; semicircular and square-headed basement openings with replacement sashes and historic grilles; full-height three-sided projecting bay with first-story pediment and corbelled third story with window openings crowned by ogee arches and denticulated cornice with foliate ornament and egg-and-dart molding; turret at third story of south face of projecting bay; angular gable with tripartite window, foliate ornament, and channeled brick chimney crowning third story of projecting bay; pediment with sunburst at northern end of first story; window opening with corbelled sill, and cornice similar to that of main facade, at northern end of second story; pilastered wall dormer with angular gable, and brick chimney at northern end of third story (top portion of chimney removed); tripartite window with one stained-glass transom at southern end of first story; chamfered corner at southern end of second story with square-headed second-story window opening and square-headed third-story window opening crowned by ogee arch; pilastered wall dormer with angular gable at southern end of third story; pitched roof with non-historic asphalt shingles; one-story brick rear extension with rough-faced stone stoop, round-arch-headed entrance and window openings crowned by terra-cotta archivolts and diamond ornament with rosettes and fleurs-de-lis; historic first-story entrance door and stained-glass transom, with non-historic side panels, security gate, and light fixture, on rear extension; historic stained-glass window transom and non-historic windows and grilles at first story of extension; stone first-story cornice; stoop opening containing non-historic door; five basement and first-story window openings south of entrance with non-historic sashes and grilles and resurfaced stone first-story lintels

West Facade: Not designed (historic)
Facade Notes: Parged; non-historic downspout

South Facade: Designed (historic) (partially visible)
Facade Notes: Full-height brick tower with three round-arch-headed window openings crowned by terra-cotta archivolts on west tower face; square-headed window opening at second story of south tower face; denticulated and molded second-story cornice; pitched roof with non-historic asphalt shingles; pilastered dormer on south tower face with angular gable containing foliate ornament; south tower face parged

236 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 5

Date: c. 1886
Architect/Builder: Montrose W. Morris

Original Owner: Montrose W. Morris
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; terra cotta

Special Windows: Historic stained-glass transoms at first and second stories
Significant Architectural Features: Brick box stoop with classical relief; terra-cotta panels surrounding heads of main-entrance and first-story window openings; foliated molding at first story; first-story pilasters supporting classical frieze with putti; continuous second-story sill with denticulated and egg-and-dart moldings; baskethandle-arch-headed second-story window opening with keystone and egg-and-dart molding, supported by foliated capitals; second-story recessed balcony with gargoyle brackets, wall ornamented with ring motif, and tiled ceiling; classical frieze with swans crowned by second-story cornice; terra cotta plaque with urn and foliate ornament at third story; molded third-story window hoods; denticulated cornice with foliate ornament and egg-and-dart moldings
Alterations: Iron stoop railings; stoop steps and landing refaced with tile; light fixture, decal numerals, and postal release box at main entrance; basement opening filled in with stucco and louver; electrical box and water meter transmitter at basement; conduit at basement and on west stoop face; one balcony gargoyle bracket relocated to lower corner of balcony opening; fire escape; first-through-third-story storm sashes; third-story satellite dish
Building Notes: One of five row houses (236 to 244 Hancock Street) built under two separate NB applications; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1886), 1317 (Plan 1633). This lot is an expanded lot including the lot of the former house at 234 Hancock, built as one of a pair with 232 Hancock and later demolished.
Site Features: Grassy west yard; steps to understoop opening
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. Morris constructed the house at 234 Hancock (demolished) as the home of him and his wife Florence. For additional information, see the introductory essay.

North Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - not visible from sidewalk)
Door(s): Historic primary door; replacement second-story balcony door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic brick wall along west areaway boundary with non-historic iron railing; non-historic iron fence and gates in front of areaway and adjoining yard
Areaway Paving Material: Concrete

West Facade: Not designed (historic)
Facade Notes: Stone and brick basement; basement opening with double-rowlock arch; projecting chimney flue; brick chimney

South Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged; second- and third-story square-headed window openings with stone lintels and replacement sashes; dogtoothed brick cornice; fire escape

238 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 6

Date: c. 1885

Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; terra cotta

Special Windows: Historic first-story window with multi-pane top sashes and stained-glass transoms; historic second-story stained-glass transoms
Decorative Metal Work: Roof cresting
Significant Architectural Features: Terra-cotta panels at heads of main-entrance and first-story window openings; foliated molding at first story; first-story pilasters supporting classical frieze with putti; continuous second-story sill with denticulated and egg-and-dart moldings; second-story projecting bay with buttresses, three round-arch-headed window openings, foliated capitals, and egg-and-dart molded archivolts, crowned by foliated frieze with swans and denticulated cornice with egg-and-dart moldings; classical third-story dormer with buttresses, foliated capitals and panels, and angular pediment with denticulated molding containing classical ornament
Alterations: Stoop rebuilt in brick and concrete (brownstone coping retained), with classical relief omitted from front of stoop; iron stoop railings; doorbells and light fixture at main entrance; mailboxes and water meter transmitter at basement; mesh on basement window grille; multi-pane top sashes replaced in second-story windows; metal downspout
Building Notes: One of five row houses (236 to 244 Hancock Street) built under two separate NB applications; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1886), 1317 (Plan 1633).
Site Features: Steps to understoop opening
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

North Facade: Designed (historic, basement partially resurfaced and painted)
Stoop: Replaced stoop (gate under stoop - not visible from sidewalk)
Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Roof: Replaced (pitched - asphalt shingles, probably replacing terra cotta tiles)
Notable Roof Features: Large classical dormer
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; square-headed second- and third-story window openings with replacement sashes and non-historic grilles; dogtoothed brick cornice; painted brick rear extension with satellite dish on roof

240 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 7

Date: c. 1886
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris

Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; terra cotta

Special Windows: Historic first-story window containing four stained-glass transoms; historic baskethandle-arch-headed second-story window with three stained-glass transoms; historic second-story oriel window with paneled pilasters, molded cornice, and three stained-glass transoms; three historic third-story windows with multi-pane top sashes
Decorative Metal Work: Roof cresting
Significant Architectural Features: Brick box stoop with projecting rounded seat or planter featuring corbelled base and classical reliefs; terra-cotta panels surrounding heads of main-entrance and first-story window openings; foliated molding at first story; first-story pilasters supporting classical frieze with putti; continuous second-story sill with denticulated and egg-and-dart moldings; baskethandle-arch-headed second-story window opening with keystone and egg-and-dart molding, supported by foliated capitals; second-story frieze with swans crowned by denticulated cornice with egg-and-dart moldings; classical third-story dormer with buttresses, square-headed window openings crowned by flat brick arches, and double-pediment with classical ornament
Alterations: Iron stoop railings; stone portions of stoop resurfaced; mailbox, doorbell, and address plaque at main entrance; basement window replaced with louver and panel; meter, water meter transmitter, and oil pipe at basement; light fixture with conduit on east stoop face, over understoop opening; second- and third-story storm sashes; rooftop satellite dish
Building Notes: One of five row houses (236 to 244 Hancock Street) built under two separate NB applications; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1886), 1317 (Plan 1633).
Site Features: Steps to understoop opening
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn’s greatest 19th-century architects. For additional information, see the introductory essay.

North Facade: Designed (historic, basement resurfaced)
Stoop: Original stoop (gate under stoop - not visible from sidewalk)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Replaced (pitched - asphalt shingles, probably replacing terra cotta tiles)
Notable Roof Features: Large classical dormer
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic brick wall between Nos. 240 and 242; non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade partially visible from Marcy Avenue; third-story square-headed window openings with stone sills and lintels and replacement sashes; dogtoothed brick cornice

242 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 8

Date: c. 1886
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris

Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; terra cotta

Special Windows: Three historic second-story stained-glass transoms
Decorative Metal Work: Roof cresting
Significant Architectural Features: Brick box stoop with classical relief; terra-cotta panels at heads of main-entrance and first-story window openings; foliated molding at first story; first-story pilasters supporting classical frieze with putti; continuous second-story sill with denticulated and egg-and-dart moldings; second-story projecting bay with buttresses, three round-arch-headed window openings, foliated capitals, and egg-and-dart molded archivolts, crowned by foliated frieze with swans and denticulated cornice with egg-and-dart moldings; classical third-story dormer with buttresses, foliated capitals and panels, and angular pediment with denticulated molding containing classical ornament
Alterations: Iron stoop railings; doorbell and camera at main entrance; electrical boxes with conduit at basement; multi-pane sashes at first through third stories replaced
Building Notes: One of five row houses (236 to 244 Hancock Street) built under two separate NB applications; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1886), 1317 (Plan 1633).
Site Features: Steps to understoop opening and non-historic lamppost in areaway
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

North Facade: Designed (historic, painted, basement stone resurfaced)
Stoop: Original stoop (gate under stoop - not visible from sidewalk)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Roof: Replaced (pitched - asphalt shingles, probably replacing terra cotta tiles)
Notable Roof Features: Large classical dormer
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic brick wall between Nos. 240 and 242; non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

244 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 9

Date: c. 1886
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; terra cotta

Special Windows: Three historic stained-glass window transoms at each of the first and second stories; historic second-story stained-glass door transom
Significant Architectural Features: Brick box stoop with classical relief; terra-cotta panels surrounding heads of main-entrance and first-story window openings; foliated molding at first story; first-story pilasters

supporting classical frieze with putti; continuous second-story sill with denticulated and egg-and-dart moldings; baskethandle-arch-headed second-story window opening with keystone and egg-and-dart molding, supported by foliated capitals; second-story recessed balcony with gargoyle brackets, wall ornamented with ring motif, and tiled ceiling; classical frieze with swans crowned by second-story cornice; terra-cotta plaque with urn and foliate ornament at third story; molded third-story window hoods; denticulated cornice with foliate ornament and egg-and-dart moldings
Alterations: Electrical box and water meter transmitter at basement; third-story multi-pane sashes replaced
Building Notes: One of five row houses (236 to 244 Hancock Street) built under two separate NB applications; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 23, 1886), 1317 (Plan 1633).
Site Features: Steps to understoop opening
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

North Facade: Designed (historic, painted)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door; possibly historic second-story balcony doors
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic brick wall between Nos. 244 and 246
Areaway Paving Material: Concrete

246 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 10

Date: c. 1889
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Stone; terra cotta; Roman brick; metal dormers

Decorative Metal Work: Wrought-iron divider on balcony
Significant Architectural Features: Stone box stoop with molded and scrolled stone handrail; baskethandle-arch-headed portico with rough-faced voussoirs, shared with No. 248; recessed main entrance within tooled stone enframement; rough-faced stone at basement and first stories, and second-story lintel course; first- and second-story window openings with stone transom bars and quoining; reliefs with foliate motifs and masks above first- and second-story window openings; molded and denticulated continuous second-story sill and cornice; second-story balcony, shared with No. 248, with fluted columns supporting foliated lintels; large dormer with pilasters with foliated capitals and gable filled with checkerboard ornament; small pitched-roof dormer with pilastered window enframements, shard with No. 248; rooftop molding with bead-and-reel motif
Alterations: Iron stoop railings; rough-faced stone stoop smoothed, resulting in loss of texture on front of stoop and loss of detail on front handrail; replacement main-entrance door frame with sidelight and transom; coffered portico ceiling removed; light fixture and mailboxes at main entrance; west basement window opening filled in; water meter transmitter at basement; first-through-third-story stained-glass

transoms replaced with clear transoms; second-story balcony door opening reduced in size and converted to window opening with non-historic grille; dormer transom bars removed; rooftop satellite dish
Building Notes: One of four row houses (246 to 252 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 2, 1889), 301 (Plan 329).
Site Features: Steps to understoop opening in areaway
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

North Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Replaced (pitched - asphalt shingles, probably replacing terra cotta tiles)
Notable Roof Features: Two classical dormers
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic brick wall between Nos. 244 and 246; non-historic iron areaway gate
Areaway Paving Material: Concrete or terrazzo

248 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 11

Date: c. 1889
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Queen Anne with alterations
Stories: 3 and basement
Material(s): Stone; terra cotta; Roman brick

Decorative Metal Work: Wrought-iron divider on balcony
Significant Architectural Features: Stone box stoop; baskethandle-arch-headed portico with rough-faced voussoirs, shared with No. 246; recessed main entrance within tooled stone enframement; rough-faced stone at basement and first stories, and second-story lintel course; baskethandle-arch-headed first-story window opening with rough-faced voussoirs and base decorated with interlaced foliage; second-story window opening with fluted columns supporting foliated lintels; second-story balcony, shared with No. 246, with fluted columns supporting foliated lintels; foliate reliefs crowning second story; molded and denticulated continuous second-story sill and cornice; large pedimented dormer, shared with No. 250, featuring window openings flanked by short pilasters and curved-brick columns, with foliated capitals and rough-faced stone lintels; blind oculus with rough-faced voussoirs shared with No. 250; small pitched-roof dormer with pilastered window enframements, shared with No. 246
Alterations: Iron stoop railings; rough-faced stone stoop smoothed, resulting in loss of texture on front of stoop and loss of detail on handrails; stoop treads, risers, and landing resurfaced with granite; coffered portico ceiling removed; light fixture at main entrance; water meter transmitter, alarm bell, signs, Siamese connection, and small louver on front of stoop; replacement main-entrance door frame with sidelight and transom; intercom at basement, adjacent to understoop opening; light fixture with conduit on east stoop face, over understoop opening; first-through-third-story stained-glass transoms replaced with clear

transoms; light fixture over balcony door; iron balcony railing; transom bars removed from window openings on pedimented dormer; rooftop molding removed; setback rooftop addition
Building Notes: One of four row houses (246 to 252 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 2, 1889), 301 (Plan 329).
Site Features: Steps to understoop opening in areaway
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

North Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door; non-historic second-story balcony door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Mixed (basement)
Roof: Replaced (pitched - asphalt shingles, probably replacing terra cotta tiles)
Notable Roof Features: Large pedimented dormer, shared with No. 250
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Stone areaway wall, shared with No. 250
Areaway Paving Material: Non-historic tile

250 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 12

Date: c. 1889
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Stone; terra cotta; Roman brick

Special Windows: Tripartite first-story window frame with three historic stained-glass transoms; four-part second-story window frame with decorative mullion, molded transom bar, and historic multi-light transom; historic paired multi-light balcony doors with multi-light transom; three historic stained-glass sashes on dormers
Decorative Metal Work: Wrought-iron divider on balcony
Significant Architectural Features: Rough-faced stone box stoop with smooth parapet and molded and scrolled handrails; baskethandle-arch-headed portico with rough-faced voussoirs and coffered ceiling, shared with No. 252; recessed main entrance within tooled stone enframement; rough-faced stone at basement and first stories, and second-story lintel course; baskethandle-arch-headed first-story window opening with rough-faced voussoirs and base decorated with interlaced foliage; second-story window opening with fluted columns supporting foliated lintels; second-story balcony, shared with No. 252, with fluted columns supporting foliated lintels; foliate reliefs crowning second story; molded and denticulated continuous second-story sill and cornice; large pedimented dormer, shared with No. 248, featuring window openings flanked by short pilasters and curved-brick columns, with foliated capitals and rough-faced stone lintels; blind oculus with rough-faced voussoirs shared with No. 248; small pitched-roof dormer with pilastered window enframements, shared with No. 252; rooftop molding with bead-and-reel motif
Alterations: Doorbell and light fixture at main entrance; doorbell at basement, adjacent to understoop opening; light fixture with conduit on west stoop face, over understoop opening; metal downspout between basement and third story; storm sashes over third-story transoms

Building Notes: One of four row houses (246 to 252 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 2, 1889), 301 (Plan 329).
Site Features: Steps to understoop opening in areaway
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

North Facade: Designed (historic, stone portions of facade painted)
Stoop: Original, partially painted stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; historic wood-and-glass main-entrance storm doors
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - terra cotta tiles)
Notable Roof Features: Large pedimented dormer, shared with No. 248
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Stone areaway wall, shared with No. 248
Areaway Paving Material: Concrete

252 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 13

Date: c. 1889
Architect/Builder: Montrose W. Morris
Original Owner: Montrose W. Morris
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Stone; terra cotta; Roman brick

Special Windows: Two historic first-story stained-glass transoms, two historic second-story stained-glass transoms, and three historic third-story stained glass transoms
Decorative Metal Work: Wrought-iron divider on balcony
Significant Architectural Features: Rough-faced stone box stoop with smooth parapet and molded and scrolled handrails; baskethandle-arch-headed portico with rough-faced voussoirs and coffered ceiling, shared with No. 250; recessed main entrance within tooled stone enframement; rough-faced stone at basement and first stories, and second-story lintel course; first- and second-story window openings with stone transom bars and quoining; reliefs with foliate motifs and masks above first- and second-story window openings; molded and denticulated continuous second-story sill and cornice; second-story balcony, shared with No. 250, with fluted columns supporting foliated lintels; large dormer with pilasters with foliated capitals and gable filled with checkerboard ornament; small pitched-roof dormer with pilastered window enframements, shared with No. 250; rooftop molding with bead-and-reel motif
Alterations: Iron stoop railings; light fixture on portico ceiling, above main entrance; signage, vent pipe, and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; downspout at first and second stories; second-story cornice partially replaced
Building Notes: One of four row houses (246 to 252 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 2, 1889), 301 (Plan 329).
Site Features: Steps to understoop opening in areaway; historic stone east areaway wall
Notable History and Residents: This is one of a unique cluster of houses designed and developed along Hancock Street east of Marcy Avenue by Montrose W. Morris, who is generally considered to be one of Brooklyn's greatest 19th-century architects. For additional information, see the introductory essay.

North Facade: Designed (historic)
Stoop: Patched stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; replacement second-story balcony doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - terra cotta tiles)
Notable Roof Features: Two classical dormers
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway gate
Areaway Paving Material: Concrete

254 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 14

Date: c. 1892
Architect/Builder: William H. Reynolds
Original Owner: William H. Reynolds
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Pre-1940 stained-glass main-entrance transom; curved sashes in all window openings on projecting bay
Significant Architectural Features: Box stoop; full-height rounded projecting bay; classical main-entrance surround with foliated scrolls and molded cornice with egg-and-dart molding supporting buttressed overdoor; rough-faced stone basement; foliate band below first-story windows; first-story pilasters with foliated capitals; corbelled sills, ribbon reliefs, dogtooth plaques, and foliated keystones at second story of projecting bay; foliated buttresses and reliefs at westernmost second-story opening; band with scallop-shell reliefs below third-story windows; pilasters with foliated capitals at third story; high cornice with large bracket, modillions, dentils, and foliate ornament
Alterations: Iron stoop railings; opening on front of stoop filled in; doorbell at main entrance; electrical box and water meter transmitter at basement; doorbells at basement, adjacent to understoop opening; light fixture on west stoop face, over understoop opening; mailbox and address plaque on understoop gate; storm sashes at westernmost second- and third-story windows
Building Notes: One of four flats buildings (254 to 260 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 12, 1892), 420 (Plan 341); Record and Guide states only one building for this NB, but new docket records state four.
Site Features: Hatch, non-historic lamppost, and steps to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door; historic wood storm doors with clear and stained-glass transoms
Windows: Historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

256 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 15

Date: c. 1892
Architect/Builder: William H. Reynolds
Original Owner: William H. Reynolds
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Box stoop with foliated bosses; full-height angled projecting bay; molded main-entrance surround crowned by foliate relief; rough-faced stone basement; foliate reliefs below first-, second-, and third-story windows; colonnettes with foliated capitals framing second- and third-story windows; high cornice with modillions, dentils, and foliate ornament
Alterations: Iron stoop railings; decal numerals and metal kickplates on main-entrance doors; light fixtures, awning, postal release box, and intercom at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailboxes on west stoop face; rooftop satellite dish
Building Notes: One of four flats buildings (254 to 260 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 12, 1892), 420 (Plan 341); Record and Guide states only one building for this NB, but new docket records state four.
Site Features: Hatch, non-historic lamppost, and steps to understoop opening, in areaway

North Facade: Designed (historic, painted, basement resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

258 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 16

Date: c. 1892
Architect/Builder: William H. Reynolds
Original Owner: William H. Reynolds
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Curved sashes in all window openings on projecting bay
Significant Architectural Features: Box stoop; full-height rounded projecting bay; foliate plaques flanking main entrance; rough-faced stone basement; foliate band below first-story windows; large foliated keystones at first and second stories; corbelled second-story sills; scrolled buttresses at easternmost second-story window opening; foliate plaques flanking second-story windows on projecting bay; molded third-story sill; foliated capitals flanking third-story windows; high cornice with modillions, dentils, and foliate ornament

Alterations: Stoop resurfaced, resulting in loss of foliated bosses; iron stoop railings; metal kickplates on main-entrance doors; intercom box and light fixture at main entrance; electrical box and water meter transmitter at basement; intercom box at basement, adjacent to understoop opening; mailboxes on west stoop face
Building Notes: One of four flats buildings (254 to 260 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 12, 1892), 420 (Plan 341); Record and Guide states only one building for this NB, but new docket records state four.
Site Features: Hatch and steps to understoop opening, in areaway

North Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

260 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 17

Date: c. 1892
Architect/Builder: William H. Reynolds
Original Owner: William H. Reynolds
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Box stoop; full-height angled projecting bay; classical main-entrance surround with pilasters and foliated capitals; rough-faced stone basement; colonnettes supported by corbels between basement and first-story windows; panels filled with colonnettes below second-story window openings; colonnettes and pilasters with foliated capitals at first and second stories of projecting bay; colonnettes between easternmost second- and third-story window openings; high cornice with modillions, dentils, and foliate ornament
Alterations: Iron stoop railings; front of stoop partially replaced with brick, opening on front of stoop enlarged, and non-historic grille installed within opening; metal kickplate on main-entrance door; intercom box and light fixture at main entrance; westernmost basement window grille altered to accommodate air conditioner; intercom box at basement, adjacent to understoop opening; mailbox on west stoop face; basement corbel resurfaced, resulting in loss of foliate detail
Building Notes: One of four flats buildings (254 to 260 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 12, 1892), 420 (Plan 341); Record and Guide states only one building for this NB, but new docket records state four.
Site Features: Hatch and step to understoop opening within areaway

North Facade: Designed (historic, painted)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic fence
Areaway Paving Material: Concrete

262 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 18

Date: c. 1890
Architect/Builder: Isaac D. Reynolds
Original Owner: William Reynolds & Son
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Box stoop; classical main-entrance surround with fluted brackets, egg-and-dart molding, and molded cornice; stone main-entrance transom bar; rusticated rough-faced stone basement; foliate reliefs below first-story windows; rough-faced checkerboard ornament at first story; splayed first-story lintels with large keystones supporting scalloped second-story sills; rough-faced second-story voussoirs and lintel course; incised, abstracted foliate ornament below third-story windows; flat arches with projecting, rough-faced voussoirs and rough-faced lintel course at third story; elaborate cornice decorated with palmettes and beaded moldings
Alterations: Iron stoop railings; decal numerals on main-entrance transom; metal kickplates on main-entrance doors; light fixture at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of a pair of row houses (262 and 264 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 12, 1889), 1389 (Plan 2133); circa-1940 tax photo shows different doors, but these may have been historic storm doors that were later removed.
Site Features: Hatch and painted step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

264 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 19

Date: c. 1890
Architect/Builder: Isaac D. Reynolds
Original Owner: William Reynolds & Son
Type: Row house
Style: Queen Anne

Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Box stoop; classical main-entrance surround with fluted brackets, egg-and-dart molding, and molded cornice; stone main-entrance transom bar; rusticated rough-faced stone basement; foliate reliefs below first-story windows; rough-faced checkerboard ornament at first story; splayed first-story lintels with large keystones; scalloped second-story sills; rough-faced second-story voussoirs and lintel course; incised, abstracted foliate ornament below third-story windows; flat arches with projecting, rough-faced voussoirs and rough-faced lintel course at third story; elaborate cornice decorated with palmettes and beaded moldings
Alterations: Iron stoop railings; doorbell and light fixture at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailboxes on understoop gate; keystone over west first-story window resurfaced, resulting in loss of ornament
Building Notes: One of a pair of row houses (262 and 264 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 12, 1889), 1389 (Plan 2133); circa-1940 tax photo shows different doors, but these may have been historic storm doors that were later removed.
Site Features: Hatch, non-historic lamppost, and painted step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

266 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 20

Date: c. 1890
Architect/Builder: Isaac D. Reynolds
Original Owner: William Reynolds & Son
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Angled full-height projecting bay; classical main-entrance surround with pilasters with foliated capitals, brackets with masks, and molded cornice with paneled overdoor; rough-faced stone voussoirs over basement window openings; foliate reliefs below and between first-story windows; rough-faced stone banding at first through third stories; elaborate cornice with beaded and other moldings and palmettes
Alterations: Iron stoop railings; intercom box and light fixture at main entrance; detail lost from first-story masks and foliate ornament due to resurfacing; electrical box and water meter transmitter at basement; mailboxes on west stoop face
Building Notes: One of four row houses (266 to 272 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 19, 1890), 589 (Plan 727).

Site Features: Hatch, non-historic lamppost, and step to understoop opening, in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic iron fence and gates
Areaway Paving Material: Concrete

268 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 21

Date: c. 1890
Architect/Builder: Isaac D. Reynolds
Original Owner: William Reynolds & Son
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Box stoop; round-arch-headed main-entrance and first-story window openings with rough-faced voussoirs and molded archivolts; main-entrance pilasters with foliated capitals and reliefs with dolphins and foliate motifs; main-entrance keystone with mask, supporting corbelled second-story window sill; rusticated basement; rough-faced stone banding at first through third stories; rough-faced second- and third-story lintels; elaborate cornice with beaded and other moldings and palmettes
Alterations: Iron stoop railings; address plaque on main-entrance transom bar; intercom, doorbell, and light fixture at main entrance; electrical box and water meter transmitter at basement; wiring projecting through facade at basement, adjacent to understoop opening; mailboxes on understoop gate; west basement window grille altered to accommodate air conditioner; light fixture with conduit over east basement window opening
Building Notes: One of four row houses (266 to 272 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 19, 1890), 589 (Plan 727).
Site Features: Planting bed, metal hatch, and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted, basement resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

270 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 22

Date: c. 1890
Architect/Builder: Isaac D. Reynolds
Original Owner: William Reynolds & Son
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Classical main-entrance surround with pilasters with foliated capitals and fluted brackets supporting a denticulated cornice and paneled overdoor; foliate moldings over basement window openings; molded sill and foliate reliefs below first-story windows; rough-faced stone banding at first and second stories; rough-faced voussoirs over first-story window openings; molded second-story window sill; rough-faced third-story lintels with molded caps; elaborate cornice with beaded and other moldings and palmettes
Alterations: Iron stoop railings; main-entrance security gate; intercom box at main entrance; electrical boxes and water meter transmitter at basement; decal numerals and intercom box at basement, adjacent to understoop opening; west basement window grille altered to accommodate air conditioner; mailboxes on west stoop face
Building Notes: One of four row houses (266 to 272 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 19, 1890), 589 (Plan 727).
Site Features: Hatch and painted stone steps to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with foliate ornament and non-historic iron fence and gate
Areaway Paving Material: Non-historic masonry pavers

272 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 23

Date: c. 1890
Architect/Builder: Isaac D. Reynolds
Original Owner: William Reynolds & Son
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Box stoop; full-height angled projecting bay; classical main-entrance surround with fluted pilasters, foliated capitals, egg-and-dart molding, panel containing shell and foliate ornament, carved brackets, and denticulated cornice; rough-faced stone banding at basement, below

first-story windows, and at second story; rough-faced checkerboard ornament below first-story windows; rough-faced second- and third-story lintels; elaborate cornice with beaded and other moldings and palmettes
Alterations: Iron stoop railings; metal numerals and kickplates on main-entrance doors; doorbell and light fixture at main entrance; electrical box and water meter transmitter at basement; doorbell and light fixture at basement, adjacent to understoop opening; mailbox on understoop gate; rooftop television antenna
Building Notes: One of four row houses (266 to 272 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 19, 1890), 589 (Plan 727).
Site Features: Hatch and step to understoop opening in areaway

North Facade: Designed (historic, patched)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall
Areaway Paving Material: Concrete and bluestone

274 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 24

Date: c. 1891 (NB 76-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; wood cornice

Special Windows: Two historic first-story stained-glass transoms
Significant Architectural Features: Basement-through-second-story projecting rounded bay; rough-faced main-entrance lintel with large keystone with carved pineapple and other foliate ornament; rough-faced basement; foliate reliefs below first-story windows; foliate and lion's-head reliefs below second-story windows; paneled parapet crowning projecting bay; rough-faced banding and large bush-hammered voussoirs at second story; molded second- and third-story window sills terminated by scrolls; bush-hammered banding and round-arch-headed window openings and moldings with scrolled ends at third story; bracketed cornice with modillions and sawtooth and beaded moldings
Alterations: Iron stoop railings with attached mailbox; metal kickplates on main-entrance doors; intercom box, address plaque, and light fixtures at main entrance; sign and water meter transmitter at basement; mailbox on understoop gate; foliate ornament missing from cornice
Building Notes: One of six row houses (274 to 284 Hancock Street).
Site Features: Hatch, lamppost, and painted step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door; historic wood storm doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Non-historic masonry pavers

276 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 25

Date: c. 1891 (NB 76-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; wood cornice

Special Windows: Two-historic first-story stained-glass transoms
Significant Architectural Features: Box stoop; round-arch-headed main-entrance and first-story window openings with large rough-faced voussoirs; rough-faced basement; foliate relief below first-story windows; carved plaques with lion and foliate ornament above first story; spandrel panel below second-story windows containing rough-faced stone in a checkerboard pattern, framed by moldings with scrolled ends; quoined second-story window openings below continuous label molding; molded third-story sill; rough-faced third-story banding and voussoirs; bracketed cornice with modillions and sawtooth and beaded moldings
Alterations: Iron stoop railing; metal kickplates on main-entrance doors; doorbell, address plaque, and light fixture at main entrance; water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; some foliate ornament missing from cornice
Building Notes: One of six row houses (274 to 284 Hancock Street).
Site Features: Hatch, non-historic lamppost, and painted step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gates
Areaway Paving Material: Concrete

278 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 26

Date: c. 1891 (NB 76-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; wood cornice

Special Windows: Three historic first-story stained-glass transoms
Significant Architectural Features: Basement-through-second-story projecting angled bay; main-entrance overdoor with partially twisted colonnettes with foliated corbels and caps, and festoon relief; decorative reliefs below first- and second-story windows; foliate relief within tympanum over easternmost second-story window opening; rough-faced stone banding and voussoirs at second story; third-story sill and moldings with scrolled ends; label moldings over third-story windows; bracketed cornice with modillions and sawtooth and beaded moldings
Alterations: Iron stoop railings; metal numerals and kickplates on main-entrance doors; doorbells at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of six row houses (274 to 284 Hancock Street).
Site Features: Hatch, non-historic lamppost, and painted step to understoop opening, in areaway

North Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door; historic wood and glass storm doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic railing and gates
Areaway Paving Material: Concrete

280 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 27

Date: c. 1891 (NB 76-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; wood cornice

Special Windows: Historic first-story stained-glass transom
Significant Architectural Features: Box stoop; round-arch-headed main-entrance opening and large first-story window opening with curved top corners, both with large rusticated voussoirs; rough-faced basement and stone banding at second and third stories; foliate reliefs below first- and second-story windows; band of colonnettes with foliated capitals, supported by moldings with scrolled ends, at first story; spandrel panel below third-story windows containing rough-faced stone in a checkerboard pattern, framed by moldings with scrolled ends; round-arch-headed third-story window openings with molded archivolts; bracketed cornice with modillions and sawtooth and beaded moldings
Alterations: Iron stoop railings; kickplates on main-entrance storm doors; doorbells and light fixture at main entrance; electrical box and water meter transmitter at basement; doorbells at basement, adjacent to understoop opening; mailbox on west stoop face; storm sash over first-story stained-glass transom; some foliate ornament missing from cornice; rooftop satellite dish
Building Notes: One of six row houses (274 to 284 Hancock Street).
Site Features: Hatch and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door; historic wood storm doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic iron railing and gate
Areaway Paving Material: Concrete

282 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 28

Date: c. 1891 (NB 76-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; wood cornice

Significant Architectural Features: Basement-through-second-story angled projecting bay; rough-faced lintel with cornucopia reliefs over main entrance; rough-faced basement and banding at second and third stories; foliate reliefs below first-story windows; pilaster with foliated capital and twisted portions on projecting bay; molded sill with scrolled ends and festoon relief below easternmost second-story window opening; tympanum with cartouche and foliate ornament, and foliated keystone, over easternmost second-story window; molded sill with scrolled ends at third story; rough-faced third-story voussoirs; bracketed cornice with modillions and sawtooth and beaded moldings
Alterations: Iron stoop railings; kickplates on main-entrance storm doors; doorbell, light fixture, and metal canopy at main entrance; metal canopy covering basement and areaway; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; some foliate ornament missing from cornice
Building Notes: One of six row houses (274 to 284 Hancock Street).
Site Features: Hatch, non-historic lamppost, and resurfaced step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door; historic wood storm doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic railing and gate
Areaway Paving Material: Concrete

284 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 29

Date: c. 1891 (NB 76-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house

Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; wood cornice

Significant Architectural Features: Box stoop; basement-through-second-story square projecting bay; round-arch-headed main-entrance opening flanked by foliated capitals, with foliated keystone and plaques; basement-through-third-story wood window frames with columnar mullions; round-arch-headed first-story window opening with rough-faced voussoirs and molded archivolt, framed by pilasters with foliated capitals, and with foliate relief below; rough-faced stone blocks in checkerboard pattern below second-story windows on projecting bay; abstracted balustrade below easternmost second-story window; rough-faced stone banding at second and third stories; label molding over second-story windows on projecting bay; molded sill with scrolled ends, and rough-faced voussoirs, at third story; bracketed cornice with modillions and sawtooth and beaded moldings
Alterations: Storm-door transom (doors removed); electrical box and water meter transmitter at basement; mailbox on understoop gate; stained-glass transom within first-story window opening removed; foliate ornament missing from cornice
Building Notes: One of six row houses (274 to 284 Hancock Street).
Site Features: Hatch, non-historic lamppost, and painted step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall
Areaway Paving Material: Concrete

286 HANCOCK STREET
Borough of Brooklyn Tax Map Block 1839, Lot 30

Date: c. 1883
Architect/Builder: Charles H. Fenton (builder)
Original Owner: Robert Little
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Full-height angled projecting bay with notched corners; classical main-entrance hood with fluted brackets, dogtooth plaques, molded cornice, and small pediment with incised, stylized foliate ornament; brownstone sills and lintels with molded caps at first and second stories; dogtoothed brick channeling at first through third stories; molded cornice below pitched roof
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with transom panel; electrical box and water meter transmitter at basement; drops removed from bottoms of third-story window surrounds; roof shingles painted
Building Notes: One of four row houses (286 to 292 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 13, 1883), 800 (Plan 1196); Nos. 290 and 292 are excluded from the historic district
Site Features: Areaway hatch

North Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Roof: Original (pitched - slate shingles)
Notable Roof Features: Wall dormers with paneled surrounds, brackets, and molded hoods
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

288 HANCOCK STREET

Borough of Brooklyn Tax Map Block 1839, Lot 31

Date: c. 1883
Architect/Builder: Charles H. Fenton (builder)
Original Owner: Robert Little
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Full-height angled projecting bay with notched corners; classical main-entrance hood with fluted brackets, dogtooth plaques, molded cornice, and small pediment with incised, stylized foliate ornament; brownstone sills and lintels with molded caps at first and second stories; dogtoothed brick channeling at first through third stories; molded cornice below pitched roof
Alterations: Stoop newel posts removed and railings replaced; metal numerals on main-entrance door; doorbell and light fixture at main entrance; main-entrance hood partially resurfaced, resulting in loss of detail; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailboxes on understoop gate; drops removed from bottoms of third-story window surrounds; dormer hoods partially covered; roof shingles painted
Building Notes: One of four row houses (286 to 292 Hancock Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 13, 1883), 800 (Plan 1196); Nos. 290 and 292 are excluded from the historic district.
Site Features: Areaway hatch

North Facade: Designed (historic, stone trim painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - slate shingles)
Notable Roof Features: Wall dormers with paneled surrounds, brackets, and molded hoods
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

HANCOCK STREET (INTERIOR LOT)

Borough of Brooklyn Tax Map Block 1839, Lot 104

JEFFERSON AVENUE (ODD NUMBERS)

189 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 91

Date: c. 1899
Architect/Builder: John L. Young
Original Owner: H. Meyer and Fink
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 4 and basement
Material(s): Brownstone; metal cornice

Special Windows: Segmental- and round-arched window openings
Significant Architectural Features: Full-height two-window half-bay that extends to adjacent building; alternating smooth and narrow rock-faced stone at all stories; arched entry enframement with foliate relief detail at spandrel panels, at fluted pilaster capitals, at lintel molding, and at keystone along with the carved address "189"; ribboned panel flanked by short posts with a rounded finial on top of entry profiled trim; flat-arch window surround at first floor, segmental-arched window openings at second and third floors, and round-arched window opening at fourth floor; rock-faced arch surrounds with carved keystones and molded trim; foliate keystones at first floor, incised keystones at upper floors; arch surround at third floor is flat topped; foliate detail panels below window sills at first floor; dentil molding at continuous window sill at second floor; pressed-metal building cornice with brackets, modillions, and swags at frieze.
Alterations: Stoop with cheek walls was removed and replaced with concrete steps and landing with pipe railings; glazed metal gate entry door with arched transom; light fixture at soffit at entry; basement window openings removed; satellite dish at second floor and one partially visible at rooftop; fire escape
Building Notes: One of three flats buildings (189 to 193 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 17, 1889), 1186 (Plan 1108).

South Facade: Designed (historic, painted)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Paving Material: Concrete

191 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 90

Date: c. 1899
Architect/Builder: John L. Young
Original Owner: H. Meyer and Fink
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 4 and basement

Material(s): Brownstone; metal cornice

Special Windows: Segmental- and round-arched window openings
Significant Architectural Features: Alternating smooth and narrow rock-faced stone at all stories; arched entry enframement with foliate relief detail at spandrel panels, at fluted pilaster capitals, at lintel molding, and at keystone along with the carved address "191"; ribboned panel flanked by short posts with a rounded finial on top of entry profiled trim; flat-arch window surround at first floor, segmental-arched window openings at second and third floors, and round-arched window opening at fourth floor; rock-faced arch surrounds with carved keystones and molded trim; foliate keystones at first floor, incised keystones at upper floors; arch surround at third floor is flat topped; foliate detail panels below window sills at first floor; dentil molding at continuous window sill at second floor; pressed-metal building cornice with brackets, modillions, and swags at frieze.
Alterations: Stoop with cheek walls was removed and replaced with concrete steps and landing with pipe railings; glazed metal gate entry door with arched transom; basement window openings removed; light fixture at soffit at entry; fire escape; utility boxes.
Building Notes: One of three flats buildings (189 to 193 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 17, 1889), 1186 (Plan 1108).

South Facade: Designed (historic, painted)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Paving Material: Concrete

193 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 89

Date: c. 1899
Architect/Builder: John L. Young
Original Owner: H. Meyer and Fink
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 4 and basement
Material(s): Brownstone; metal cornice

Special Windows: Segmental and round-arch window openings
Significant Architectural Features: Alternating smooth and narrow rock-faced stone at all stories; arched entry enframement with foliate relief detail at spandrel panels, at fluted pilaster capitals, at lintel molding, and at keystone along with the carved address "193"; ribboned panel flanked by short posts with a rounded finial on top of entry profiled trim; flat-arch window surround at first floor, segmental-arched window openings at second and third floors, and round-arched window opening at fourth floor; rock-faced arch surrounds with carved keystones and molded trim; foliate keystones at first floor, incised keystones at upper floors; arch surround at third floor is flat topped; foliate detail panels below window sills at first floor; dentil molding at continuous window sill at second floor; pressed-metal building cornice with brackets, modillions, and swags at frieze.
Alterations: Stoop with cheek walls was removed and replaced with concrete steps and landing with pipe railings; entry infill and replacement door; basement window openings removed; light fixture at soffit at entry; fire escape; DEP utility box and pipes attached at basement; satellite dish at second floor and rooftop.

Building Notes: One of three flats buildings (189 to 193 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 17, 1889), 1186 (Plan 1108).

South Facade: Designed (historic, painted)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Paving Material: Concrete

195 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 88

Date: c. 1888 (NB 34-1888)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted and carved brackets and pilasters; pair of paneled and glazed carved wood doors beneath a lintel edged with egg-and-dart molding; chamfered and paneled basement walls; water table; chamfered window lintels with incised single-line details, rosettes, and fluting; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses, and inset relief panels with foliate designs under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; and sills with recessed panels below each window with foliate relief at the second floor; flat inset panels at third floor; bracketed building cornice with attic windows between pilasters and relief panels
Alterations: Replacement windows at first floor with added transoms; doorbell plate at entry door reveal and at stoop gate; utility box at basement
Building Notes: One of four row houses (195 to 201 Jefferson Avenue).
Site Features: Lamppost; hatch cover; planting beds

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, posts on stone curb; chain link fence parallel to historic fence
Areaway Paving Material: Concrete; bluestone

197 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 87

Date: c. 1888 (NB 34-1888)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice

Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted and carved brackets and pilasters; pair of paneled and glazed carved wood doors beneath a lintel edged with egg-and-dart molding; chamfered and paneled basement walls; water table; chamfered window lintels with incised single-line details, rosettes, and fluting; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses, and inset relief panels under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; and sills with recessed panels below each window with foliate relief at the second floor; flat inset panels at third floor; bracketed building cornice with attic windows between pilasters and relief panels
Alterations: Stoop newel posts removed and railings replaced; light fixture with exposed conduit at entry surround pilaster; intercom plate at stoop gate; utility box; satellite dishes at first and third floors; some detail including fluting, rosettes, and foliate panels removed by resurfacing
Building Notes: One of four row houses (195 to 201 Jefferson Avenue).
Site Features: Hatch cover; planting beds

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and one post on stone curb; one post and gate missing
Areaway Paving Material: Bluestone; concrete

199 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 86

Date: c. 1888 (NB 34-1888)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice

Significant Architectural Features: Full height three-window angled bay; paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern supported by molded and carved brackets, pilasters with capitals; balustrade atop the door hood; fluted cove at entry lintel; water table; chamfered basement and first-floor window lintels with egg-and-dart molding; window surrounds at first and third floors with molded lintels, pilasters with fluted upper sections; window surround at first-floor center bay window also includes a pedimented lintel and pilaster capitals, each with a carved face; molded coursework below the windows at the first through third floors with low relief panels featuring foliate designs at the first and second floors; bracketed building cornice with attic windows between pilasters and relief panels

Alterations: Stoop newel posts removed and railings replaced; first-floor center bay replacement window with an added transom; light fixture and electrical hookup for an additional light fixture at entry pilasters; security camera within entry door setback; intercom plate at entry; door in center window opening of basement; two satellite dishes on rooftop
Building Notes: One of four row houses (195 to 201 Jefferson Avenue).
Site Features: Hatch covers; light fixture and doorbell at stoop gate

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door; replaced transom window at entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non historic fence and gate; concrete block curb
Areaway Paving Material: Concrete

201 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 85

Date: c. 1888 (NB 34-1888)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Full height three-window angled bay; paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern supported by molded and carved brackets, pilasters with capitals; fluted cove at entry lintel; pair of wood paneled and glazed doors; chamfered basement and first-floor window lintels with egg-and-dart molding; water table; window surrounds at first and third floors with molded lintels, pilasters with fluted upper sections; window surround at first-floor center bay window also includes a pedimented lintel and pilaster capitals, each with a carved face; molded coursework below the windows at the first through third floors with low relief panels featuring foliate designs at the first and second floors; bracketed building cornice with attic windows between pilasters and relief panels
Alterations: Balustrade removed from entry door hood; two light fixtures and one keypad plate at entry pilasters; kick plates on doors; security camera at first-floor bay; alarm box at second floor; utility boxes at basement; keypad at stoop gate
Building Notes: One of four row houses (195 to 201 Jefferson Avenue).
Site Features: Hatch, gooseneck pipe

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence, posts, gate on stone curb and concrete
Areaway Paving Material: Concrete

203 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 84

Date: c. 1887
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted and carved brackets and pilasters; pair of glazed wood doors and transom beneath a lintel edged with egg-and-dart molding; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; water table; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses, and inset relief panels with foliate designs under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; sills with recessed panels below each window with incised patterns at the second and third floors; bracketed building cornice with profiled and saw cut details
Alterations: Balustrade removed from entry door hood; electrical box recessed in soffit of entry door hood (no fixture); intercom plate at entry pilaster
Building Notes: One of five row houses (203 to 211 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 26, 1887), 283 (Plan 231).
Site Features: Hatch cover; pipe

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, posts, and gate on stone curb
Areaway Paving Material: Concrete

205 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 83

Date: c. 1887
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted and carved brackets and pilasters; pair of glazed wood doors beneath a lintel edged with egg-and-dart

molding; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; water table; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses, and inset relief panels with foliate designs under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; sills with panels below each window with incised patterns; bracketed building cornice with profiled and saw cut details
Alterations: Stoop newel posts removed and railings replaced; balustrade removed from entry door hood; kick plates on entry doors; doorbells at front entry pilaster and at stoop gate; utility box at basement
Building Notes: One of five row houses (203 to 211 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 26, 1887), 283 (Plan 231).
Site Features: Planting bed; lamppost

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and posts on stone curb; non historic gate
Areaway Paving Material: Bluestone; concrete

207 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 82

Date: c. 1887
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted and carved brackets and pilasters; a glazed wood door with sidelights and transom beneath a lintel edged with egg-and-dart molding; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; water table; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses, and inset relief panels with foliate designs under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; sills with panels below each window with incised patterns; bracketed building cornice with profiled and saw cut details
Alterations: Balustrade removed from entry door hood; light fixture attached to soffit over front door; kick plate on entry door; doorbell at front entry pilaster and at stoop gate; utility box at basement
Building Notes: One of five row houses (203 to 211 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 26, 1887), 283 (Plan 231).
Site Features: Planting bed

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Bluestone

209 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 81

Date: c. 1887
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted and carved brackets and pilasters; a lintel edged with egg-and-dart molding; wood brick mold at basement, first-floor, and third-floor windows; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; water table; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses, and inset relief panels with foliate designs under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; sills with panels below each window with incised patterns; bracketed building cornice with profiled and saw cut details
Alterations: Balustrade removed from entry door hood; light fixture over front door at soffit; doorbell at front entry pilaster and at stoop gate; utility box at basement
Building Notes: One of five row houses (203 to 211 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 26, 1887), 283 (Plan 231).
Site Features: Planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic fence and posts on stone curb; non-historic gate
Areaway Paving Material: Bluestone; concrete

211 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 80

Date: c. 1887
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted and carved brackets and pilasters; a pair of glazed wood doors and transom beneath a lintel edged with egg-and-dart molding; wood brick mold at basement and first-floor windows; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; water table; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses, and inset relief panels with foliate designs under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; sills with panels below each window with incised patterns; bracketed building cornice with profiled and saw cut details
Alterations: Balustrade removed from entry door hood; stoop railings and newel posts removed and cheek walls added; replacement windows at first floor with added transoms; light fixture over front door attached to soffit; intercom plate(s) with exposed conduit at entry reveal; doorbell at stoop gate; utility box at basement
Building Notes: One of five row houses (203 to 211 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 26, 1887), 283 (Plan 231).
Site Features: Hatch cover; planting bed

South Facade: Designed (historic)
Stoop: Altered stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Historic
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and posts on stone curb; gate is missing
Areaway Paving Material: Bluestone; concrete

213 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 79

Date: c. 1886
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted brackets and pilasters; a pair of paneled glazed wood doors beneath a lintel edged with foliate molding; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; water table; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses, and inset relief panels with foliate designs under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; sills with panels below each window with incised patterns; bracketed building cornice with profiled and saw cut details
Alterations: Light fixture and numerals attached to an entry surround pilaster; intercom plate at entry door reveal; doorbell at stoop gate

Building Notes: One of three row houses (213 to 217 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 6, 1886), 307 (Plan 264).
Site Features: Ramp to stoop gate; hatch cover; planter box

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Bluestone; concrete

215 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 78

Date: c. 1886
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted brackets and pilasters; a pair of paneled glazed wood doors and transom beneath a lintel edged with foliate molding; wood brick mold at all floors; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; water table; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses and inset relief panels with foliate designs under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; sills with panels below each window with incised patterns; bracketed building cornice with profiled and saw cut details
Alterations: Replacement windows at first floor with added transoms; light fixture attached to entry lintel; intercom plates at entry door reveal; plate attached to stoop wall facing the areaway; utility box
Building Notes: One of three row houses (213 to 217 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 6, 1886), 307 (Plan 264).
Site Features: Hatch; pipe

South Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door; possibly historic outer door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and posts with two missing finials; non-historic gate
Areaway Paving Material: Bluestone; concrete

217 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 77

Date: c. 1886
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted brackets and pilasters; a pair of paneled glazed wood doors and transom beneath a lintel edged with foliate molding; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; wood brick mold; water table; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses and inset relief panels with foliate designs under the windows; at second and third floors, fluted vertical trim and chamfered lintels with rosettes and crown molding; and sills with panels below each window with incised patterns; bracketed building cornice with profiled and saw cut details
Alterations: Light fixture attached to entry soffit; kick plates on entry doors; doorbell at stoop gate
Building Notes: One of three row houses (213 to 217 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 6, 1886), 307 (Plan 264).
Site Features: Hatch cover; planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door; possibly historic outer door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Bluestone

219 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 76

Date: c. 1883
Architect/Builder: John G. Prague
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with an egg-and-dart molded hood supported by fluted and carved brackets and fluted pilasters with a single rosette each; a pair of paneled glazed wood doors and transom separated by a transom bar with egg-and-dart molding; wood brick mold at windows at all floors; horizontal channels at basement wall; window surrounds at first through third

floors with bracketed sills and egg-and-dart crown molding above the lintels supported by fluted pilasters and brackets; panels with incised patterns below first-floor windows; paneled building cornice with modillions
Alterations: DEP utility box at basement
Building Notes: One of eight row houses (219 to 233 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 19, 1883), 369 (Plans 522 and 523).
Site Features: Hatch cover; planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Bluestone

221 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 75

Date: c. 1883
Architect/Builder: John G. Prague
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with an egg-and-dart molded hood supported by fluted and carved brackets and fluted pilasters with a single rosette each; a pair of glazed outer wood doors and transom; recessed paneled entry with pilasters; horizontal channels at basement wall; window surrounds at first through third floors with bracketed sills and egg-and-dart crown molding above the lintels supported by fluted pilasters and brackets; panels with incised patterns below first-floor windows; paneled building cornice with modillions
Alterations: Metal numerals on one of the entry doors; metal door strip and kick plates; light fixture at first floor adjacent to window; intercom plate at front entry reveal and at stoop gate; apartment mailboxes at stoop wall facing areaway; exposed conduit, multiple electrical meters with exposed conduit, fire alarm, and utility boxes at basement
Building Notes: One of eight row houses (219 to 233 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 19, 1883), 369 (Plans 522 and 523).

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts missing their finials, on stone curb

Areaway Paving Material: Concrete

223 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 74

Date: c. 1883
Architect/Builder: John G. Prague
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Paneled stoop walls; entry enframement with an egg-and-dart molded hood supported by fluted and carved brackets and fluted pilasters with a single rosette each; entry transom window; recessed paneled entry with pilasters; horizontal channels at basement wall; window surrounds at first through third floors with bracketed sills and egg-and-dart crown molding above the lintels supported by fluted pilasters and brackets; panels with incised patterns below first-floor windows; paneled building cornice with modillions
Alterations: Stoop newel posts removed and railings replaced; replacement non-historic entry door and infill; metal numerals and light fixture above entry door; replacement windows at first floor with added transoms; doorbell at front entry and stoop gate; electrical meters with exposed conduit; utility boxes at basement
Building Notes: One of eight row houses (219 to 233 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 19, 1883), 369 (Plans 522 and 523).
Site Features: Hatch cover

South Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence, gate, on stone curb; one historic post without finial
Areaway Paving Material: Concrete

225 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 73

Date: c. 1883
Architect/Builder: John G. Prague
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with an egg-and-dart molded hood supported by fluted and carved brackets and fluted pilasters with a single rosette each; a pair of glazed paneled wood doors; recessed paneled entry with pilasters; horizontal channels at basement wall; window

surrounds at first through third floors with bracketed sills and egg-and-dart crown molding above the lintels supported by fluted pilasters and brackets; panels with incised patterns below first-floor windows; paneled building cornice with modillions
Alterations: Security light adjacent to first-floor windows; doorbells at entry and at stoop gate; doorbell at front entry and stoop gate
Building Notes: One of eight row houses (219 to 233 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 19, 1883), 369 (Plans 522 and 523).
Site Features: Hatch cover; planting beds

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, and posts on stone curb; gate missing
Areaway Paving Material: Bluestone

227 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 72

Date: c. 1883
Architect/Builder: John G. Prague
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with an egg-and-dart molded hood supported by fluted and carved brackets and fluted pilasters with a single rosette each; a pair of glazed paneled wood doors and transom; recessed paneled entry with pilasters; window brick mold at all floors; horizontal channels at basement wall; window surrounds at first through third floors with bracketed sills and egg-and-dart crown molding above the lintels supported by fluted pilasters and brackets; panels with incised patterns below first-floor windows; paneled building cornice with modillions
Alterations: Hanging light fixture at entry; kick plates on entry doors; metal numerals adjacent to entry; intercom plate/doorbell at stoop gate; DEP utility box at basement
Building Notes: One of eight row houses (219 to 233 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 19, 1883), 369 (Plans 522 and 523).
Site Features: Hatch cover; planting beds

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb

Areaway Paving Material: Stamped concrete tinted red

229 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 71

Date: c. 1883
Architect/Builder: John G. Prague
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with an egg-and-dart molded hood supported by fluted and carved brackets and fluted pilasters with a single rosette each; a pair of glazed wood doors and transom; recessed paneled entry with pilasters; window brick mold at all floors; horizontal channels at basement wall; window surrounds at first through third floors with bracketed sills and egg-and-dart crown molding above the lintels supported by fluted pilasters and brackets; panels with incised patterns below first-floor windows; paneled building cornice with modillions
Alterations: Sconce light fixtures at entry pilasters; kick plates on entry doors; doorbell at front entry reveal and at stoop gate; first-floor window replacements with added transoms; finial missing from one stair newel post; antenna and satellite dish on rooftop
Building Notes: One of eight row houses (219 to 233 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 19, 1883), 369 (Plans 522 and 523).
Site Features: Planting bed

South Facade: Designed (historic, painted, patched)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Concrete

231 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 70

Date: c. 1883
Architect/Builder: John G. Prague
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with an egg-and-dart molded hood supported by fluted and carved brackets and fluted pilasters with a single rosette each; a pair of glazed paneled wood doors and transom with carved transom bar; rope molding at recessed entry; horizontal

channels at basement wall; window surrounds at first through third floors with bracketed sills and egg-and-dart crown molding above the lintels supported by fluted pilasters and brackets; panels with incised patterns below first-floor windows; paneled building cornice with modillions
Alterations: Light fixture at first floor adjacent to entry; kick plates at entry doors; doorbell at entry and at stoop gate; metal pipe-like object on roof
Building Notes: One of eight row houses (219 to 233 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 19, 1883), 369 (Plans 522 and 523).
Site Features: Planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Concrete

233 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 69

Date: c. 1883
Architect/Builder: John G. Prague
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Paneled stoop walls; entry enframement with an egg-and-dart molded hood supported by fluted and carved brackets and fluted pilasters with a single rosette each; a pair of glazed paneled and carved wood doors; paneled recessed entry with pilasters; horizontal channels at basement wall; window surrounds at first through third floors with bracketed sills and egg-and-dart crown molding above the lintels supported by fluted pilasters and brackets; panels with incised patterns below first-floor windows; paneled building cornice with modillions
Alterations: Stoop newel posts removed and railings replaced; mailbox mounted on stoop railing; sconce light fixtures at entry; kick plates on doors; intercom plate at recessed entry and at stoop gate; security lights at stoop gate; DEP utility box;
Building Notes: One of eight row houses (219 to 233 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 19, 1883), 369 (Plans 522 and 523).
Site Features: Hatch cover; planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb

Areaway Paving Material: Bluestone; concrete

235 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 68

Date: c. 1884 (NB 290-1884)
Architect/Builder: George Phillips
Original Owner: George Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood and lintel with shallow relief wave pattern, supported by fluted brackets and molded pilasters; entry transom with a carved transom bar; window lintels with shallow relief wave pattern at basement and first floor; window surrounds at first floor with molded hood, fluted brackets, pilasters with plinths, and sills with inset panels below; window surrounds at second and third floors with molded hoods, brackets, pilasters with fluting at upper half, and bracketed sills; building cornice with dentils, and egg-and-dart molding
Alterations: Stoop newel posts removed and railings replaced; replacement front door with infill; mailbox attached to stoop railing; doorbell at front entry; replacement windows at first floor with added transoms; building cornice frieze covered with sheet metal; satellite dish on rooftop
Building Notes: One of three row houses (235 to 239 Jefferson Avenue).
Site Features: Raised galvanized standing seam hatch cover; planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and one post; non-historic gate and section of fence
Areaway Paving Material: Concrete; bluestone

237 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 67

Date: c. 1884 (NB 290-1884)
Architect/Builder: George Phillips
Original Owner: George Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood and lintel with shallow relief wave pattern, supported by fluted brackets and molded pilasters; window lintels with shallow relief wave pattern at basement and first floor; window surrounds at first floor with molded hood, fluted brackets, pilasters with plinths, and sills with inset panels below; window surrounds at second and

third floors with molded hoods, brackets, pilasters with fluting at upper half, and bracketed sills; building cornice with dentils and egg-and-dart molding and frieze with medallions
Alterations: Replacement windows with added transoms at first floor; metal glazed gate at front entrance; sconce light fixtures with exposed conduit attached to entry pilasters; intercom plate at entry and stoop gate;
Building Notes: One of three row houses (235 to 239 Jefferson Avenue).
Site Features: Hatch cover; planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and one post; non-historic gate and section of fence
Areaway Paving Material: Concrete; bluestone

239 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 66

Date: c. 1884 (NB 290-1884)
Architect/Builder: George Phillips
Original Owner: George Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood and lintel with shallow relief wave pattern, supported by fluted brackets and molded pilasters; window lintels with shallow relief wave pattern at basement and first floor; window surrounds at first floor with molded hood, fluted brackets, pilasters with plinths, and sills with inset panels below; window surrounds at second and third floors with molded hoods, brackets, pilasters with fluting at upper half, and bracketed sills; building cornice with dentils and egg-and-dart molding
Alterations: Stoop newel posts removed and railings replaced; metal glazed gate at front entrance; doorbell at entry and at stoop gate; replacement windows at first floor with added transoms; address plate at first floor; building cornice frieze covered with sheet metal
Building Notes: One of three row houses (235 to 239 Jefferson Avenue).
Site Features: Hatch cover; planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and posts on stone curb; non-historic gate
Areaway Paving Material: Bluestone

241 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 65

Date: c. 1885
Architect/Builder: George P. Phillips (builder)
Original Owner: George P. Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Possibly historic stained glass at entry transom
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood and lintel with shallow relief wave pattern, supported by fluted brackets and molded pilasters; window lintels with shallow relief wave pattern at basement and first floor; window surrounds at first floor with molded hood, fluted brackets, pilasters with plinths, and sills with inset panels below; window surrounds at second and third floors with molded hoods, brackets, pilasters with fluting at upper half, and bracketed sills; building cornice with dentils and egg-and-dart molding
Alterations: Stoop newel posts removed and railings replaced; light fixture at entry soffit; kick plates at entry doors; intercom plate at entry and doorbell at basement stoop gate; address plate at first floor; building cornice frieze covered with sheet metal
Building Notes: One of four row houses (241 to 247 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 8, 1885), 900 (Plan 1134).
Site Features: Hatch cover; stone step to stoop gate

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Altered
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Concrete

243 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 64

Date: c. 1885
Architect/Builder: George P. Phillips (builder)
Original Owner: George P. Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood and lintel with shallow relief wave pattern, supported by fluted brackets and molded pilasters; a glazed paneled wood door with a metal grille, transom window above, and sidelights; window lintels with shallow relief wave pattern at basement and first floor; window surrounds at first floor with molded hood, fluted brackets, pilasters with plinths, and sills with inset panels below; window surrounds at second and third floors with

molded hoods, brackets, pilasters with fluting at upper half, and bracketed sills; building cornice with dentils and egg-and-dart molding and frieze with medallions
Alterations: Stoop newel posts removed and railings replaced; metal awning within entry door recess; kick plate at door; doorbell at front entry and at stoop gate; utility boxes at basement; pipe
Building Notes: One of four row houses (241 to 247 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 8, 1885), 900 (Plan 1134).
Site Features: Metal hatch cover; stone step to stoop

South Facade: Designed (historic, painted, patched)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic gate, and posts on stone curb; non-historic fence
Areaway Paving Material: Concrete; bluestone

245 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 63

Date: c. 1885
Architect/Builder: George P. Phillips (builder)
Original Owner: George P. Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood and lintel with shallow relief wave pattern and supported by fluted brackets and molded pilasters; a pair of glazed paneled wood doors; window lintels with shallow relief wave pattern at basement and first floor; window enframement at first floor with molded hood, fluted brackets, pilasters with plinths, and sills with inset panels below; window enframement at second and third floors with molded lintels, brackets, pilasters with fluting at upper half, and bracketed sills; building cornice with dentils and egg-and-dart molding and frieze with medallions
Alterations: Metal awning within entry door recess; security light and sensor at basement and first floor with exposed conduit; exposed conduit, junction box, and intercom plate at entry pilasters; doorbell at stoop gate; apartment mailboxes and utility boxes at basement
Building Notes: One of four row houses (241 to 247 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 8, 1885), 900 (Plan 1134).
Site Features: Metal hatch cover; stone steps to stoop gate

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Concrete

247 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 62

Date: c. 1885
Architect/Builder: George P. Phillips (builder)
Original Owner: George P. Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood and lintel with shallow relief wave pattern, supported by fluted brackets and molded pilasters; a pair of glazed paneled wood doors; window lintels with shallow relief wave pattern at basement and first floor; window surrounds at first floor with molded hood, fluted brackets, pilasters with plinths, and sills with inset panels below; window surrounds at second and third floors with molded hoods, brackets, pilasters with fluting at upper half, and bracketed sills; building cornice with dentils and egg-and-dart molding
Alterations: Historic stoop newel posts removed and replaced with large blocks in their place; light fixture at entrance soffit; doorbell plate at entry; replacement windows at first floor with added transoms; security light with exposed conduit and utility box at basement; building cornice frieze covered with sheet metal
Building Notes: One of four row houses (241 to 247 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 8, 1885), 900 (Plan 1134).
Site Features: Hatch cover; gooseneck pipe

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts
Areaway Paving Material: Concrete

249 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 61

Date: c. 1886 (NB 26-1886)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; terra cotta

Special Windows: First-, second-, and third-floor window transoms with leaded and stained glass (removed from first floor)
Decorative Metal Work: Historic Iron stoop railings

Significant Architectural Features: Brownstone cladding at the basement, first floor, and stoop; brick cladding at second and third floors; full height shallow bay with paired windows, wood mullions, and transom windows at first through third floors; cheek walls at stoop with stone newel blocks; projecting curved stone awning at entry; a pair of glazed paneled wood doors, wood transom bar with dentils, and transom window; wood brick mold at windows; smooth brownstone with curved edges at the basement floor of the bay; at first floor, smooth brownstone with alternating thin and wide courses with the thin courses extending slightly into the sides of the entry and window bay; paired swags in panel beneath first-floor bay window; foliate pattern at the side of the entry canopy and at the top of the curved corner edges at the first-floor bay; at the second and third floors, paneled window surrounds with corner blocks, panels with foliate designs including a green man face above the second-floor bay window; at the third floor, vertical panels with third-floor fluting that terminate above the parapet and each is topped with a finial; at the rooftop, a brick chimney with recessed and corbelled details
Alterations: Leaded and stained glass removed from first-floor transom window unit; cornice below parapet removed; one finial is missing its ball detail; light fixture at soffit of entry doorway; doorbell at front entry reveal; sheet metal over building cornice/parapet area; DEP utility box at basement
Building Notes: One of six row houses (249 to 259 Jefferson Avenue).
Site Features: Hatch cover; stone step to stoop gate;

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Concrete; bluestone

251 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 60

Date: c. 1886 (NB 26-1886)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; terra cotta; slate

Special Windows: First-, second-, and third-floor window transoms with leaded and stained glass (removed from first floor)
Significant Architectural Features: Brownstone cladding at the basement, first floor, and stoop; brick cladding at second and third floors; full height two-window shallow bay with transom windows at first through third floors; cheek walls at stoop with stone blocks for newels; circular opening with historic grille at stoop wall; projecting curved stone awning at entry; wood brick mold at windows; smooth brownstone with curved edges at the bay at the basement floor; at first floor, smooth coursed brownstone with alternating thin and wide courses with the thin courses extending slightly into the sides of the entry and window bay; swags in panels beneath first-floor bay windows; foliate pattern at the side of the entry canopy and at the side of the first-floor bay cornice molding; at second floor, window surrounds that include molded coursework below and above the windows; at the third floor, panels beneath the windows with foliate designs and at the bay, window pilasters with fluting at the top half, panels within the architrave,

some with a rosette; at the rooftop, a faceted slate mansard roof with molded ridge; the shallow bay is topped with a foliated roof dormer pediment with a medallion of a man's head and edged with dentils and profiled crown molding; finial at top of pediment is missing its ball finial; a brick chimney with recessed and corbelled details;
Alterations: A glazed iron gate at front entry; replacement railings above stoop cheek walls; light fixture at entry; utility box at basement; doorbell at stoop gate
Building Notes: One of six row houses (249 to 259 Jefferson Avenue).
Site Features: Apartment mailboxes mounted on posts; planting bed; hatch cover; pipe

South Facade: Designed (historic, painted)
Stoop: Possibly historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate)
Notable Roof Features: Mansard
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and posts on stone curb; gate missing
Areaway Paving Material: Concrete; bluestone

253 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 59

Date: c. 1886 (NB 26-1886)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; terra cotta; metal cornice

Special Windows: First-, second-, and third-floor window transoms with leaded and stained glass (removed)
Significant Architectural Features: Brownstone ashlar cladding at the basement, first floor, and stoop; brick cladding at second and third floors; full height shallow bay with paired windows, mullions, and transom windows at first through third floors; cheek walls at stoop with stone newel blocks; circular opening with historic grille at stoop wall; projecting curved stone awning at entry; a pair of glazed paneled wood doors, profiled transom bar and transom window; smooth brownstone with curved edges at the basement and first floor of the bay; at first floor, smooth brownstone with alternating thin and wide courses with the thin courses extending slightly into the sides of the entry and window bay; paired swags in panel beneath first-floor bay window; foliate pattern at the side of the entry canopy and at the top of the curved corner edges at the first-floor bay; at the second and third floors, paneled window surrounds with corner blocks, panels with foliate designs including a green man face above the second-floor bay window; at the third floor, vertical panels with fluting that terminate above the parapet and each is topped with a finial; brick parapet with metal recessed and squared panels above profiled cornice; a brick chimney with recessed and corbelled detail
Alterations: Leaded and stained glass at transom windows removed; replacement railings installed at stoop; light fixture adjacent to entry door; metal address numerals on door; intercom plates at entry; wood mullions at bay covered with metal panning; one rooftop finial is missing its ball detail
Building Notes: One of six row houses (249 to 259 Jefferson Avenue).
Site Features: Stone step to stoop gate; hatch cover; DEP and utility boxes; gooseneck pipe

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Concrete

255 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 58

Date: c. 1886 (NB 26-1886)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; terra cotta; metal cornice

Special Windows: First-, second-, and third-floor window transoms with leaded and stained glass
Significant Architectural Features: Brownstone ashlar cladding at the basement, first floor, and stoop; brick cladding at second and third floors; full height shallow bay with paired windows, mullions, and transom windows at first through third floors; cheek walls at stoop with stone newel blocks; projecting curved stone awning at entry; a pair of glazed paneled wood doors, profiled transom bar and transom window; smooth brownstone with curved edges at the basement and first floor of the bay; at first floor, smooth brownstone with alternating thin and wide courses with the thin courses extending slightly into the sides of the entry and window bay; paired swags in panel beneath first-floor bay window; foliate pattern at the side of the entry canopy and at the top of the curved corner edges at the first-floor bay; at the second and third floors, paneled window surrounds with corner blocks, panels with foliate designs including a green man face above the second-floor bay window; at the third floor, vertical panels with fluting that terminate above the parapet; brick parapet with metal recessed and squared panels above profiled cornice; a brick chimney with recessed and corbelled detail
Alterations: Leaded and stained glass at transom windows removed at one window at the second floor and one at the third floor; replacement railings at stoop; light fixture above entry with exposed conduit; metal address numerals on door; kick plates at doors; wood mullions at bay covered with metal panning; circular stoop wall opening filled in; satellite dish on roof
Building Notes: One of six row houses (249 to 259 Jefferson Avenue).
Site Features: Planting beds; hatch cover

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb; non-historic fence and gate added in front of stoop entry

Areaway Paving Material: Bluestone; concrete

257 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 57

Date: c. 1886 (NB 26-1886)
Architect/Builder: John G. Prague
Original Owner: George Phillips
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; terra cotta

Special Windows: First-, second-, and third-floor window transoms with leaded and stained glass
Decorative Metal Work: Metal cornice
Significant Architectural Features: Brownstone cladding at the basement, first floor, and stoop; brick cladding at second and third floors; full height two-window shallow bay with transom windows at first through third floors; cheek walls at stoop with stone blocks for newels; circular opening with historic grille at stoop wall; projecting curved stone awning at entry; profiled transom bar and transom window at entry; smooth brownstone with curved edges at the bay at the basement floor; at first floor, smooth coursed brownstone with alternating thin and wide courses with the thin courses extending slightly into the sides of the entry and window bay; swags in panels beneath first-floor bay windows; foliate pattern at the side of the entry canopy and at the side of the first-floor bay cornice molding; at second floor, window surrounds that include molded coursework below and above the windows; at the third floor, panels beneath the windows with foliate designs and at the bay, window pilasters with fluting at the top half, panels within the architrave, some with a rosette; bay is topped with a foliated roof dormer pediment with a medallion of a man's head and edged with dentils and profiled crown molding; at the rooftop, a brick chimney with recessed and corbelled details
Alterations: Replacement railings above stoop cheek walls; apartment style mailboxes on stoop wall; replacement front doors; light fixture at entry; light fixture at stoop gate with exposed conduit; slate shingles removed from mansard roof; antenna on roof
Building Notes: One of six row houses (249 to 259 Jefferson Avenue).
Site Features: Planting bed

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - metal cladding)
Notable Roof Features: Mansard
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Bluestone with concrete patches

259 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 56

Date: c. 1886 (NB 26-1886)
Architect/Builder: John G. Prague
Original Owner: George Phillips

Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; terra cotta; metal cornice

Special Windows: First-, second-, and third-floor window transoms with leaded and stained glass (removed)
Decorative Metal Work: Metal cornice
Significant Architectural Features: Brownstone ashlar cladding at the basement, first floor, and stoop; brick cladding at second and third floors; full height shallow bay with paired windows, mullions, and transom windows at first through third floors; cheek walls at stoop with stone newel blocks; projecting curved stone awning at entry; a pair of glazed paneled wood doors, profiled transom bar and transom window; smooth brownstone with curved edges at the basement and first floor of the bay; at first floor, smooth brownstone with alternating thin and wide courses with the thin courses extending slightly into the sides of the entry and window bay; paired swags in panel beneath first-floor bay window; foliate pattern at the side of the entry canopy and at the top of the curved corner edges at the first-floor bay; at the second and third floors, paneled window surrounds with corner blocks, panels with foliate designs including a green man face above the second-floor bay window; at the third floor, vertical panels with fluting that terminate above the parapet; brick parapet with metal recessed and squared panels above profiled cornice; a brick chimney with recessed and corbelled detail
Alterations: Leaded and stained glass removed from transom windows; replacement railings above stoop cheek walls; apartment mailboxes at stoop wall; window mullions covered with aluminum panning; doorbell plate at entry reveal; doorbell at stoop gate; address plate at basement
Building Notes: One of six row houses (249 to 259 Jefferson Avenue).
Site Features: Hatch cover; stone step to stoop gate

South Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Concrete

261 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 55

Date: c. 1889 (NB 473-1889)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted and carved brackets and pilasters; entry lintel edged with egg-and-dart molding; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous

lintel and sill courses, and inset relief panels with foliate designs under the windows; at second and third floors, window surrounds feature vertical trim with fluting at the upper half, chamfered lintels with rosettes and crown molding, and sills above recessed panels with foliate relief at the second floor; flat inset panels at third floor; paneled metal cornice with attic windows between fluted pilasters with stylized Ionic details
Alterations: Installation of non-historic entry infill unit; light fixture with exposed conduit and camera at entry soffit; keypad at entry door; non-historic transom added at first-floor windows; satellite dish at third floor; foliate designs removed from third-floor panels below the windows; openings of two attic windows enlarged below the cornice edge; keypad, camera, and light fixture at stoop gate; one stoop newel is missing finial; DEP and utility boxes at basement
Building Notes: One of three row houses (261 to 265 Jefferson Avenue).
Site Features: Hatch cover; planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and posts on stone curb; non-historic gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: One-story plus basement rear extension

263 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 54

Date: c. 1889 (NB 473-1889)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry surround with a molded hood supported by fluted and carved brackets and pilasters; pair of paneled and glazed carved wood doors beneath a lintel edged with egg-and-dart molding; chamfered and paneled basement walls and chamfered window lintels with incised single-line details, rosettes, and fluting; at first floor, chamfered window openings and wall surfaces with incised single-line details, continuous lintel and sill courses, and inset relief panels with foliate designs under the windows; at second and third floors, window surrounds feature vertical trim with fluting at the upper half, chamfered lintels with rosettes and crown molding, and sills above recessed panels with foliate relief at the second floor; flat inset panels at third floor; paneled metal cornice with attic windows between fluted pilasters with stylized Ionic details
Alterations: Light fixtures and doorbell plate at entry pilasters; kick plates at doors; foliate designs removed from third-floor panels below the windows; openings of two attic windows enlarged below the cornice edge; light fixture and doorbell at stoop gate; DEP and utility boxes at basement
Building Notes: One of three row houses (261 to 265 Jefferson Avenue).
Site Features: Hatch cover; planting bed

South Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, and posts on stone curb
Areaway Paving Material: Bluestone

North Facade: Not designed (historic) (partially visible)
Facade Notes: One-story plus basement rear extension; painted or parged brick cladding; windows with stone sills

265 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 53

Date: c. 1889 (NB 473-1889)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Queen Anne
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic stoop railings
Significant Architectural Features: Full height three-window bay, curved at basement, first and second floors and angled at third and attic floors; brownstone stoop newel posts with decorative relief patterns; rusticated stoop walls; basement, first- and second-floor window and entry door openings feature chamfered edges, flat lintels, and alternating courses of rusticated stone and smooth narrower units; a flat semi-circular low relief pattern above entry door; molded coursework between floors; rinceau pattern above first-floor bay windows; Ionic pilasters define the center bay window at third floor; paneled metal cornice with attic windows between fluted pilasters with stylized Ionic details
Alterations: Non-historic front entry metal gate; sconce light fixtures and intercom plate at entry pilasters; metal plate at curved bay adjacent to entry door; light fixture and doorbell plate at stoop gate; DEP and utility boxes at basement
Building Notes: One of three row houses (261 to 265 Jefferson Avenue).
Site Features: Metal hatch cover

South Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete; bluestone

East Facade: Not designed (historic)

Facade Notes: Lot line facade; brick cladding; one window with stone sill and lintel at first floor and one arched window with stone sill at second floor; rooftop satellite dishes (2) and metal vent pipe visible from the street

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick cladding; two-story plus basement rear extension; windows with stone sills and lintels; first-floor windows with non-historic grilles; metal picket fence at roof of extension; flue vent pipe at rear

267 JEFFERSON AVENUE (AKA 267-269 JEFFERSON AVENUE; 870 MARCY AVENUE)
Borough of Brooklyn Tax Map Block 1828, Lot 51

Date: c. 1897 (NB 515-1897)
Architect/Builder: Benjamin Finkensieper
Original Owner: Ella H. Davis
Type: Freestanding house
Style: Queen Anne with alterations
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Special Windows: Stained-glass transom windows at first floor
Significant Architectural Features: Corner tower with conical roof; pair of entry doors with transom window; shallow three-window bay at third floor under gabled dormer; brownstone quoins and flat-arched window trim
Alterations: Removal of first-floor porch; the addition of a brick first-floor porch with deck and brick railing at second floor; second-floor window converted to door with transom window to access deck
Building Notes: 1940 Tax Photograph shows a different porch at first floor
Site Features: Planting bed
Other Structures on Site: One story brick garage building set back from main house; horizontal narrow recessed brick coursework; flat arch and an elongated metal keystone at garage opening; horizontal cladding at garage door opening with non-historic articulated garage door behind; corbelled patterned brick frieze with recessed bricks in a pattern that recalls dentils; metal coping.

South Facade: Designed (historic, painted)
Stoop: Replaced
Porch(es): Replaced
Door(s): Possibly historic primary door
Windows: Replaced
Roof: Historic (pitched - composition shingles)
Notable Roof Features: Mansard; conical tower roof
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

East Facade: Designed (historic)
Facade Notes: Brick cladding; two-story plus basement three-window angled bay; brownstone water table, quoins, window sills, and flat-arched window trim; replacement windows; stained-glass transoms at first floor windows; metal cornice with decorative panels; mansard roof with composition faceted shingles at third floor with two dormer windows with surrounds and two chimneys

West Facade: Not designed (historic)
Facade Notes: Brick cladding with a single opening visible from street; exposed conduit

North Facade: Not designed (historic)
Facade Notes: Brick cladding with single window openings with rock-faced lintels and stone sills; one-story rear extension added to rear facade

271 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 79

Date: c. 1888
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Historic stained-glass transoms at first, second, and third stories of main facade; six historic stained-glass transoms at first and third stories of west facade
Decorative Metal Work: Historic iron stoop railings and newel post
Significant Architectural Features: Classical main-entrance surround with pilasters and capitals; first-story window surround with pilasters and fluted capitals; continuous projecting molding above first story; tripartite second- and third-story windows with molded sills and surrounds; classical cornice with dentils, modillions, and foliate ornament
Alterations: Metal kickplates on main-entrance doors; intercom panel, postal release box, and light fixture at main entrance; water meter transmitter at basement
Building Notes: One of a pair of row houses (271 and 273 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 2, 1888), 722 (Plan 958).
Site Features: Planting beds in south and west areaways; hatch and large gooseneck vent in west areaway

South Facade: Designed (historic, painted)
Stoop: Patched stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic gate post and portion of historic front areaway fence; non-historic iron fence and gate at front and west areaways; non-historic chain-link fence at rear areaway
Areaway Paving Material: Bluestone (front areaway); concrete and brick (west areaway); concrete and bluestone (rear yard)

West Facade: Designed (historic)
Facade Notes: Brick; basement and first-story oriel with modillioned and denticulated metal cornices at basement and first story, plain stone sills and lintels, basement entrance with non-historic door and gate, basement window openings with replacement sashes and historic grilles, non-historic basement light fixture and dryer vent, and four first-story window openings with historic stained-glass transoms; basement window opening with historic grille, water meter transmitter, and electrical box at south end of facade; window opening with non-historic grille at north end of facade; stained-glass transoms at first and third stories of southernmost bay; modillioned and denticulated cornice continued from main facade

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; plain stone sills and lintels at basement through third stories; non-historic window grilles and door gate at first story; replacement sashes; brick basement extension with rooftop terrace with

non-historic metal railing and staircase to rear yard; door opening and window opening on north face of addition with non-historic window grille and door gate and light fixture

273 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 78

Date: c. 1888
Architect/Builder: Isaac D. Reynolds
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and east newel post
Significant Architectural Features: Classical main-entrance surround with pilasters and capitals; first-story window surround with pilasters and fluted capitals; continuous projecting molding above first story; tripartite second- and third-story windows with molded sills and surrounds; classical cornice with dentils, modillions, and foliate ornament
Alterations: West stoop newel removed; replacement main-entrance door frame with transom; intercom panel and light fixtures at main entrance; mailboxes, water meter transmitter, and intercom panel at basement; stained-glass transoms removed from first-, second-, and third-story windows
Building Notes: One of a pair of row houses (271 and 273 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 2, 1888), 722 (Plan 958).
Site Features: Hatch and stone steps to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts (replacement gate) on painted stone curb
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; plain stone sills and lintels; replacement sashes; c. 1899 basement-through-second-story painted brick addition (ALT 754-1899; owner: Elizabeth Medina; architect: Arthur Mumford) with denticulated cornice and segmental-arch-headed and square-headed window openings on west face; segmental-arch-headed window openings on north face of addition; rooftop railing; fire escape

275 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 77

Date: c. 1887
Architect/Builder: George P. Chappell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Renaissance Revival

Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Historic stained-glass transoms at first-, second-, and third-story windows
Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with pilasters and capitals; first-story window surround with pilasters and fluted capitals; continuous projecting molding above first story; tripartite second- and third-story windows with molded sills and surrounds; classical cornice with dentils, modillions, and foliate ornament
Alterations: Finial missing from east stoop newel; intercom panel and light fixture at main entrance; water meter transmitter at basement; west basement window grille altered to accommodate air conditioner; rooftop television antenna
Building Notes: One of three row houses (275 to 279 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 16, 1887), 974 (Plan 1286).
Site Features: Hatch, large planting bed, and stone steps to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb (east gate post finial replaced)
Areaway Paving Material: Concrete

277 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 76

Date: c. 1887
Architect/Builder: George P. Chappell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Historic stained-glass transoms at first-, second-, and third-story windows
Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with pilasters and capitals; first-story window surround with pilasters and fluted capitals; continuous projecting molding above first story; tripartite second- and third-story windows with molded sills and surrounds; classical cornice with dentils, modillions, and foliate ornament
Alterations: Stoop newel posts removed; doorbell and light fixture at main entrance; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of three row houses (275 to 279 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 16, 1887), 974 (Plan 1286).
Site Features: Hatch, gooseneck pipe, and steps to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts (gate removed) on painted stone curb
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Square-headed window openings

279 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 75

Date: c. 1887
Architect/Builder: George P. Chappell
Original Owner: Susanna E. C. Russell
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Historic stained-glass transoms at first-, second-, and third-story windows
Decorative Metal Work: Historic iron stoop railings and west stoop newel post
Significant Architectural Features: Classical main-entrance surround with pilasters and capitals; first-story window surround with pilasters and fluted capitals; continuous projecting molding above first story; tripartite second- and third-story windows with molded sills and surrounds; classical cornice with dentils, modillions, and foliate ornament
Alterations: East stoop newel post removed; finial of west stoop newel replaced; doorbell at main entrance; metal kickplates and numerals on main-entrance door; electrical box, water meter transmitter, and light fixture with conduit at basement; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of three row houses (275 to 279 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 16, 1887), 974 (Plan 1286).
Site Features: Hatch and stone steps to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts (missing finial on east gate post; gate removed) on painted stone curb
Areaway Paving Material: Intact and fractured bluestone

East Facade: Not designed (historic)
Facade Notes: Formerly shared with adjacent row house; parged

North Facade: Not designed (historic) (partially visible)

Facade Notes: Square-headed window openings

281 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 74

Type: Parking area

Site Features: Parking area with chain-link front fence
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Paving Material: Concrete

283 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 73

Date: c. 1882
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and carved brackets supporting entablature with egg-and-dart molding; carved main-entrance door frame with engaged columns and paneled reveal; shouldered basement window openings; incised, stylized fleurs-de-lis over basement window openings; incised, stylized foliate ornament below first-story window openings; fluted and bracketed window surrounds with egg-and-dart moldings at first through third stories; bracketed cornice
Alterations: Stoop newel posts removed and railings replaced; light fixture with conduit, doorbells, and address plaque at main entrance; electrical box, water meter transmitter, address plaque, and light fixture with conduit at basement; intercom box and doorbell with conduit at basement, adjacent to understoop opening; small electrical boxes on west stoop face, over understoop opening; small pediments missing from tops of cornice brackets; rooftop satellite dish
Building Notes: One of four row houses (281 to 287 Jefferson Avenue); No. 281 demolished; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 17, 1882), 611 (Plan 518).
Site Features: Hatch and stone steps to understoop opening, in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb (gate post finials missing)
Areaway Paving Material: Concrete and bluestone

West Facade: Not designed (historic)
Facade Notes: Formerly shared with adjacent row house; parged; two parged chimneys; rooftop satellite dishes

285 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 72

Date: c. 1882
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and carved brackets supporting entablature with egg-and-dart molding; shouldered basement window openings; incised, stylized fleurs-de-lis over basement window openings; incised, stylized foliate ornament below first-story window openings; fluted and bracketed window surrounds with egg-and-dart moldings at first and second stories; bracketed cornice
Alterations: Stoop newel posts removed and railings replaced; intercom panel and light fixtures at main entrance; fire alarm bell and signs at basement; intercom and small wiring boxes at basement, adjacent to understoop opening; west basement window grille altered to accommodate air conditioner; areaway reconfigured, with former location of steps converted to ramp; small pediments missing from tops of cornice brackets
Building Notes: One of four row houses (281 to 287 Jefferson Avenue); No. 281 demolished; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 17, 1882), 611 (Plan 518); original third story is set back from front facade
Site Features: Planting bed and Siamese pipe in reconfigured areaway

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Historic areaway fence removed
Areaway Paving Material: Concrete

287 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 71

Date: c. 1882
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and carved brackets supporting entablature with egg-and-dart molding; shouldered basement window openings; incised, stylized fleurs-de-lis over basement window openings; incised, stylized foliate ornament below first-story window openings; fluted and bracketed window surrounds with egg-and-dart moldings at first and second stories; bracketed cornice

Alterations: Stoop newel posts removed and railings replaced; intercom box, light fixture, camera, and security gate at main entrance; electrical box and water meter transmitter at western end of basement; doorbell at basement, adjacent to understoop opening; small pediments missing from tops of cornice brackets
Building Notes: One of four row houses (281 to 287 Jefferson Avenue); No. 281 demolished; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 17, 1882), 611 (Plan 518); original third story is set back from front facade
Site Features: Hatch, small planting bed, stone steps to understoop opening, and non-historic mailbox on post in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb (west gate post missing finial)
Areaway Paving Material: Concrete

289 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 70

Date: c. 1882 (NB 362-1882)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railing and newel post
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and carved brackets supporting entablature with egg-and-dart molding; shouldered basement window openings; incised, stylized fleurs-de-lis over basement window openings; incised, stylized foliate ornament below first-story window openings; fluted and bracketed window surrounds with egg-and-dart moldings at first and second stories; bracketed cornice
Alterations: West stoop newel post and portion of west stoop railing removed; replacement main-entrance door frame with transom; doorbell at main entrance; light fixture with conduit at basement; east basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; mailbox on west stoop face and on understoop gate; portions of first- and second-story window surrounds spalled; small pediments missing from tops of cornice brackets
Building Notes: One of four row houses (289 to 295 Jefferson Avenue); new building information gives height as two stories, but setback third story appears to be original, as at adjacent row at 281 to 287 Jefferson.
Site Features: Hatch, large planting bed, steps to understoop opening, and non-historic signpost in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Bluestone

291 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 69

Date: c. 1882 (NB 362-1882)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and carved brackets supporting entablature with egg-and-dart molding; shouldered basement window openings; incised, stylized fleurs-de-lis over basement window openings; incised, stylized foliate ornament below first-story window openings; fluted and bracketed window surrounds with egg-and-dart moldings at first and second stories; bracketed cornice
Alterations: Stoop newel posts removed and railings replaced; metal kickplates and decal numerals on main-entrance doors; security gate and doorbells at main entrance; electrical box, water meter transmitter, and address numerals at basement; doorbell at basement, adjacent to understoop opening; some spalling of door and window surrounds; small pediments missing from tops of cornice brackets; rooftop satellite dish
Building Notes: One of four row houses (289 to 295 Jefferson Avenue); new building information gives height as two stories, but setback third story appears to be original, as at adjacent row at 281 to 287 Jefferson.
Site Features: Hatch and steps to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts (gate replaced) on stone curb
Areaway Paving Material: Concrete

293 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 68

Date: c. 1882 (NB 362-1882)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and carved brackets supporting entablature with egg-and-dart molding; shouldered basement window openings; incised, stylized fleurs-de-lis over basement window openings; incised, stylized foliate ornament below first-story window openings; fluted and bracketed window surrounds with egg-and-dart moldings at first and second stories; bracketed cornice with small pediments on tops of brackets
Alterations: Stoop newel posts removed and railings replaced; doorbell, camera, and light fixture at main entrance; electrical box and water meter transmitter at basement; intercom box, light fixture, and doorbell at basement, adjacent to understoop opening; camera on first-story window surround; window and door surrounds patched, resulting in loss of decorative detail
Building Notes: One of four row houses (289 to 295 Jefferson Avenue); new building information gives height as two stories, but setback third story appears to be original, as at adjacent row at 281 to 287 Jefferson.
Site Features: Large planting bed and steps to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts (gate replaced) on stone curb
Areaway Paving Material: Non-historic brick

295 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 67

Date: c. 1882 (NB 362-1882)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and carved brackets supporting entablature with egg-and-dart molding; shouldered basement window openings; incised, stylized fleurs-de-lis over basement window openings; incised, stylized foliate ornament below first-story window openings; fluted and bracketed window surrounds with egg-and-dart moldings at first and second stories; bracketed cornice
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with transom and doorbell; light fixture, camera, and security gate at main entrance; mailbox, electrical boxes, and numeral decals at basement; small pediments missing from tops of cornice brackets; rooftop satellite dish
Building Notes: One of four row houses (289 to 295 Jefferson Avenue).
Site Features: Hatch, planting bed, and stone steps to understoop opening, in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Non-historic octagonal and square pavers

297 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 66

Date: c. 1882 (NB 379-1882)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; slate; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts, and roofline cresting
Significant Architectural Features: Full-height square projecting bay; main-entrance surround with brick pilasters, fluted brownstone capitals, and flared hood covered with hexagonal slate shingles; brownstone basement with segmental-arch-headed window opening; first- and second-story window surrounds with brick pilasters, fluted brownstone capitals, and lintels with incised foliate ornament; fluted brownstone panels below first- and second-story windows; complex second-story cornice with large brackets over east window opening and fluted panel and pediment over west window opening
Alterations: Main-entrance security gate with doorbells and transom; door hood shingles painted; water meter transmitter at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of three row houses (297 to 301 Jefferson Avenue).
Site Features: Hatch, planting beds, non-historic lamppost, and bluestone step to understoop opening, in areaway

South Facade: Designed (historic, brownstone portions of facade painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - rectangular and hexagonal slate shingles (painted))
Notable Roof Features: Third-story tower with recessed rectangular panels, buttresses, rosettes, and pyramidal roof; pitched roof with dormer featuring Corinthian columns and molded cap
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence, gate posts, and gate; non-historic iron gate in front of stoop
Areaway Paving Material: Bluestone

299 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 65

Date: c. 1882 (NB 379-1882)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne

Stories: 3 and basement
Material(s): Brick; brownstone; slate; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts, and roofline cresting
Significant Architectural Features: First- and second-story projecting bay; main-entrance surround with brick pilasters, fluted brownstone capitals, and flared hood covered with hexagonal slate shingles; brownstone basement with segmental-arch-headed window opening; fluted brownstone panels below first-story windows; first- and second-story window surrounds with brick pilasters, brownstone capitals, and lintels with incised foliate ornament; complex second-story cornice with large brackets over east window opening and segmental pediment and fluted panel over west window opening
Alterations: Doorbells, light fixture, and security gate at main entrance; door hood shingles painted; projecting stone courses at basement shaved off; electrical box, mailbox, and water meter transmitter at basement; doorbell on understoop gate; light fixture on west stoop face, over understoop opening; fluting removed from first- and second-story window surround capitals and from panel below second-story windows; incised ornament above west second-story window opening removed
Building Notes: One of three row houses (297 to 301 Jefferson Avenue).
Site Features: Hatch and steps to understoop opening in areaway

South Facade: Designed (historic, basement and portions of upper stories resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - rectangular and hexagonal slate shingles (painted))
Notable Roof Features: Pitched roof with two dormers, both with engaged Corinthian columns and molded caps
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence and east gate post (gate and west gate post removed); non-historic iron gate in front of stoop
Areaway Paving Material: Concrete

301 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 64

Date: c. 1882 (NB 379-1882)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; slate; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts, and roofline cresting
Significant Architectural Features: Full-height square projecting bay; main-entrance surround with brick pilasters, fluted brownstone capitals, and flared hood; brownstone basement with segmental-arch-headed window opening; first- and second-story window surrounds with brick pilasters, fluted brownstone capitals, and brownstone lintels; complex second-story cornice with large brackets over east window opening and segmental pediment and fluted panel over west window opening
Alterations: Metal kickplates on main-entrance doors; intercom box and light fixtures at main entrance; slate door hood shingles replaced with asphalt shingles; electrical box and water meter transmitter at basement; light fixture with conduit on west stoop face, over understoop opening; incised ornament over

first- and second-story window openings removed; fluting removed from panels below west first- and second-story window openings; downspout at first and second stories; multi-pane sashes removed from dormers; columns removed from east dormer; rooftop satellite dish
Building Notes: One of three row houses (297 to 301 Jefferson Avenue).
Site Features: Hatch and step to understoop opening, in areaway

South Facade: Designed (historic, brownstone portions of facade resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - rectangular and hexagonal slate shingles (painted))
Notable Roof Features: Third-story tower with recessed rectangular panels, buttresses, rosettes, and pyramidal roof; pitched roof with dormer featuring molded cap
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original east portion of areaway fence with two original gate posts (east post finial missing; replacement gate; west portion of fence replaced)
Areaway Paving Material: Concrete

303 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 63

Date: c. 1883 (NB 406-1883)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts; cresting above main entrance and at roofline; finial above west dormer
Significant Architectural Features: First- and second-story angled bay; classical main-entrance surround with brick pilasters, brownstone capitals with incised ornament, and deep hood supported by large scrolled brackets; molded brownstone first- and second-story sills; brownstone first-story lintels with incised foliate ornament; flat brick arches with brownstone keystones featuring incised ornament over second-story window openings; bracketed second-story cornice with molded cap
Alterations: Light fixture and security gate at main entrance; electrical box and water meter transmitter at basement; mounting plate for doorbell at basement, adjacent to understoop opening
Building Notes: One of three row houses (303 to 307 Jefferson Avenue).
Site Features: Planting bed and step to understoop opening, in areaway

South Facade: Designed (historic, basement resurfaced; upper-story brownstone portions of facade painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: West gable roof dormer with three window openings, brownstone lintel course, pointed-arch panel above central opening, and modillioned cornice; battered east dormer with flat arch, brownstone keystone with incised ornament, and modillioned cornice

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence, gate posts, and gate; non-historic iron gate in front of stoop
Areaway Paving Material: Bluestone and concrete

305 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 62

Date: c. 1883 (NB 406-1883)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts; cresting above main entrance and at roofline; finial on top of west dormer
Significant Architectural Features: Classical main-entrance surround with brick pilasters, brownstone capitals with incised ornament, and deep hood supported by large scrolled brackets; molded brownstone first- and second-story sills; brownstone first-story lintels with incised foliate ornament; second-story window surrounds featuring brick pilasters with brownstone capitals, and flat brick arches with brownstone keystones featuring incised ornament; bracketed second-story cornice with molded cap
Alterations: Replacement main-entrance door frame; light fixture and doorbell at main entrance; brownstone surface of west stoop face partially removed; electrical box and water meter transmitter at basement; multi-pane sashes removed from dormers; rooftop television antenna
Building Notes: One of three row houses (303 to 307 Jefferson Avenue).
Site Features: Hatch and step to understoop opening in areaway

South Facade: Designed (historic, brownstone portions of facade painted)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: West Flemish gable dormer featuring flat brick arch, brownstone keystone, and stepped pediment; battered east gable with flat brick arch, brownstone keystone, and modillioned cornice
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Original iron areaway fence and east gate post (gate and west gate post removed) on stone curb; non-historic iron gate in front of stoop
Areaway Paving Material: Bluestone

307 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 61

Date: c. 1883 (NB 406-1883)
Architect/Builder: Gilbert A. Schellenger
Original Owner: George H. Stone
Type: Row house

Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts; cresting above main entrance and at roofline
Significant Architectural Features: First- and second-story angled bay; classical main-entrance surround with brick pilasters, brownstone capitals with incised ornament, and deep hood supported by large scrolled brackets; molded brownstone first- and second-story sills; brownstone first-story lintels with incised foliate ornament; flat brick arches with brownstone keystones featuring incised ornament over second-story window openings; window surround featuring brick pilasters with brownstone capitals at east second-story window opening; bracketed second-story cornice with molded cap
Alterations: Metal numerals on main-entrance door; light fixture at main entrance; electrical box at basement; mailbox on understoop gate; spalling of brownstone over first-story window opening on angled bay, resulting in loss of incised ornament; downspout at first and second stories and along west stoop face; finial missing from top of polygonal tower roof; rooftop satellite dish
Building Notes: One of three row houses (303 to 307 Jefferson Avenue).
Site Features: Hatch and step to understoop opening in areaway

South Facade: Designed (historic, brownstone portions of facade painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Three-sided tower with foliated cornice and polygonal roof; east gable with modillioned cornice; flat brick arches with brownstone keystones with incised ornament at all window openings
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence, gate posts, and gate on stone curb; non-historic iron gate in front of stoop
Areaway Paving Material: Concrete

309 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 60

Date: c. 1884 (NB 527-1884)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Basement-through-second-story angled bay; classical main-entrance surround with fluted pilasters and brackets supporting pedimented hood with incised, stylized foliate ornament; band of incised ornament at basement; first-story window surrounds with fluting, incised ornament, palmette molding, and cornice; bracketed window surrounds with incised rosettes and fluting at second-story window openings on angled bay; window surrounds with incised rosettes, fluting, and eared

hoods with incised ornament at easternmost second-story, and all third-story, windows; bracketed cornice with pointed-arch motif
Alterations: Metal kickplates and numerals on main-entrance doors; doorbell and light fixture at main entrance; mailboxes on west stoop face; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; replacement wrought-iron cresting on top of angled bay; rooftop satellite dish
Building Notes: One of three row houses (309 to 313 Jefferson Avenue).
Site Features: Hatch, planting bed with non-historic lamppost, and step to understoop opening in areaway

South Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence (partially replaced) with original gate posts and gate on stone curb; non-historic iron gate in front of stoop
Areaway Paving Material: Bluestone

311 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 59

Date: c. 1884 (NB 527-1884)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Basement-through-second-story angled bay; classical main-entrance surround with fluted pilasters and brackets supporting pedimented hood with incised, stylized foliate ornament; band of incised ornament at basement; first-story window surrounds with fluting, incised ornament, palmette molding, and cornice; bracketed window surrounds with incised rosettes and fluting at second-story window openings on angled bay; window surrounds with incised rosettes, fluting, and eared hoods with incised ornament at easternmost second-story, and all third-story, windows; bracketed cornice with pointed-arch motif
Alterations: Metal kickplates and decal numerals on main-entrance doors; doorbells, light fixtures, and metal address numerals at main entrance; water meter transmitter, small wiring box, and sprinkler sign at basement; doorbell at basement, adjacent to understoop opening; cresting removed from top of angled bay
Building Notes: One of three row houses (309 to 313 Jefferson Avenue).
Site Features: Hatch, non-historic mailboxes on post, and step to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone

Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence, west gate post, and gate on stone curb; east gate post replaced; non-historic iron gate in front of stoop
Areaway Paving Material: Concrete

313 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 58

Date: c. 1884 (NB 527-1884)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts; portion of historic cresting on top of angled bay
Significant Architectural Features: Basement-through-second-story angled bay; classical main-entrance surround with fluted pilasters and brackets supporting pedimented hood with incised, stylized foliate ornament; band of incised ornament at basement; first-story window surrounds with fluting, incised ornament, palmette molding, and cornice; bracketed window surrounds at second-story window openings on angled bay; window surrounds with hoods at easternmost second-story, and all third-story, windows; bracketed cornice with pointed-arch motif
Alterations: Light fixtures and doorbells at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; decorative detail removed from second- and third-story window surrounds; most of cresting removed from top of angled bay
Building Notes: One of three row houses (309 to 313 Jefferson Avenue).
Site Features: Hatch, small planting bed, and stone step to understoop opening in areaway

South Facade: Designed (historic, partially resurfaced, resulting in some loss of ornament)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence, gate posts, and gate (east gate post finial missing); non-historic iron gate in front of stoop
Areaway Paving Material: Concrete

315 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 57

Date: c. 1882 (NB 284-1882)
Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, brackets, and eared hood; rusticated basement; first- and second-story bracketed window surrounds with fluting, incised ornament, and eared hoods; bracketed cornice with carved rosettes
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; light fixtures and security gate at main entrance; main-entrance brackets and hood resurfaced, resulting in loss of decorative detail; water meter transmitter, doorbell, mailboxes, and light fixture at basement; first- and second-story window hoods resurfaced, resulting in loss of decorative detail; rooftop addition
Building Notes: One of six row houses (315 to 323 Jefferson Avenue); rooftop addition c. 1943 (ALT 69-1943).
Site Features: Planting bed and step to understoop opening in areaway

South Facade: Designed (patched)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

317 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 56

Date: c. 1882 (NB 284-1882)
Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, carved brackets, and eared hood with incised, stylized foliate ornament; rusticated basement; first- and second-story bracketed window surrounds with fluting, incised rosettes, and eared hoods with incised ornament; bracketed cornice with carved rosettes
Alterations: Stoop newel posts removed and railings replaced; decal numerals on main-entrance doors; light fixture and metal awning at main entrance; water meter transmitter, doorbell, and light fixture with conduit at basement; rooftop satellite dish
Building Notes: One of six row houses (315 to 323 Jefferson Avenue).
Site Features: Planting bed with tree, hatch, and step to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb (finial missing from east gate post)

Areaway Paving Material: Bluestone

319 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 55

Date: c. 1882 (NB 284-1882)
Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and one newel post
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, carved brackets, and eared hood with incised, stylized foliate ornament; rusticated basement; first- and second-story bracketed window surrounds with fluting, incised rosettes, and eared hoods with incised ornament; bracketed cornice with carved rosettes
Alterations: One stoop newel post removed; east stoop railing damaged; main-entrance security gate; water meter transmitter at basement; rooftop satellite dish and television antenna
Building Notes: One of six row houses (315 to 323 Jefferson Avenue).

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Concrete

321 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 54

Date: c. 1882 (NB 284-1882)
Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, carved brackets, and eared hood with incised, stylized foliate ornament; rusticated basement; first- and second-story bracketed window surrounds with fluting, incised rosettes, and eared hoods with incised ornament; bracketed cornice with carved rosettes
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with glass blocks and wood transom panel; address plaque and water meter transmitter at basement; light fixture, metal awning, and doorbell at basement, adjacent to understoop opening; rosettes missing from west second-story window surround; top of cornice covered with sheet metal; rooftop satellite dishes and television antenna

Building Notes: One of six row houses (315 to 323 Jefferson Avenue).
Site Features: Mailbox on post in areaway, which has been converted to parking pad; step to understoop opening resurfaced with tile

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gates
Areaway Paving Material: Concrete

321A JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 53

Date: c. 1882 (NB 284-1882)
Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, carved brackets, and eared hood with incised, stylized foliate ornament; rusticated basement; first- and second-story bracketed window surrounds with fluting, incised rosettes, and eared hoods with incised ornament; bracketed cornice with carved rosettes
Alterations: Stoop newel posts removed and railings replaced; decal numerals on main-entrance doors; light fixture at main entrance; water meter transmitter at basement; intercom and light fixture at basement, adjacent to understoop opening; understoop opening raised in height; stucco rooftop addition with two windows and rooftop railing; areaway configuration altered with installation of ramp leading to understoop opening
Building Notes: One of six row houses (315 to 323 Jefferson Avenue).
Site Features: Hatch, non-historic sign post, and mailboxes on post in areaway

South Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Concrete and masonry pavers

323 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 52

Date: c. 1882 (NB 284-1882)

Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, carved brackets, and eared hood with incised, stylized foliate ornament; rusticated basement; first- and second-story bracketed window surrounds with fluting, incised rosettes, and eared hoods with incised ornament; bracketed cornice with carved rosettes
Alterations: Stoop newel posts removed and railings replaced; doorbell at main entrance; replacement main-entrance door frame with glass block; address plaque and light fixture at basement; intercom at basement, adjacent to understoop opening
Building Notes: One of six row houses (315 to 323 Jefferson Avenue).
Site Features: Hatch and steps to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb (finials missing from gate posts)
Areaway Paving Material: Concrete

325 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 51

Date: c. 1885 (NB 169-1885)
Architect/Builder: Colson & Reiner
Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; shouldered basement window openings; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils and sawtooth molding
Alterations: Replacement stoop railings; intercom panel, postal release box, and light fixture at main entrance; electrical box and water meter transmitter at basement; moldings flanking basement window heads removed; doorbell at basement, adjacent to understoop opening; light fixture with conduit below first-story windows; some fluting removed from below first-story window surround
Building Notes: One of eight row houses (325 to 339 Jefferson Avenue).
Site Features: Areaway hatch

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged or painted; window openings with plain stone sills and lintels

327 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 50

Date: c. 1885 (NB 169-1885)
Architect/Builder: Colson & Reiner
Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; shouldered basement window openings; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils and sawtooth molding
Alterations: Stoop newel posts removed and railings replaced; intercom panel, light fixture, and security gate at main entrance; replacement main-entrance door frame with transom panel; electrical box, water meter transmitter, and address plaque at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dishes
Building Notes: One of eight row houses (325 to 339 Jefferson Avenue).
Site Features: Hatch and non-historic mailboxes on post, in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate on resurfaced stone curb
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged or painted; window openings with plain stone sills and lintels

329 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 49

Date: c. 1885 (NB 169-1885)
Architect/Builder: Colson & Reiner

Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; shouldered basement window openings; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils and sawtooth molding
Alterations: Storm door frame with transom; light fixture and security gate at main entrance; main-entrance surround patched, resulting in loss of decorative detail; moldings flanking basement window heads partially removed; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of eight row houses (325 to 339 Jefferson Avenue).
Site Features: Planting bed and hatch in areaway

South Facade: Designed (historic, patched)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence, gate posts, and gate on painted stone curb
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged or painted; window openings with plain stone sills and lintels

331 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 48

Date: c. 1885 (NB 169-1885)
Architect/Builder: Colson & Reiner
Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; shouldered basement window openings; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils and sawtooth molding
Alterations: Intercom panel at main entrance; light fixture, electrical box, and water meter transmitter at basement; intercom panel and railing at basement, adjacent to understoop opening; metal-and-glass awning and screen at understoop opening; sawtooth molding on cornice partially damaged
Building Notes: One of eight row houses (325 to 339 Jefferson Avenue).
Site Features: Areaway hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Replacement iron areaway fence and gate with historic gate posts on stone curb; non-historic gate in front of stoop
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged or painted; window openings with plain stone sills and lintels

333 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 47

Date: c. 1885 (NB 169-1885)
Architect/Builder: Colson & Reiner
Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; fluted belt courses at basement; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils and recessed panels
Alterations: Intercom panel and light fixture at main entrance; electrical box and water meter transmitter at basement; mailboxes on understoop gate
Building Notes: One of eight row houses (325 to 339 Jefferson Avenue).
Site Features: Hatch and step to understoop opening in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway east gate post, gate, and portion of original fence; west gate post removed and west portion of fence replaced
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; window openings with plain stone sills and lintels

335 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 46

Date: c. 1885 (NB 169-1885)
Architect/Builder: Colson & Reiner
Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and east newel post
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; fluted belt course at basement; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils and recessed panels
Alterations: West stoop newel post removed; intercom panel and light fixture at main entrance; basement belt courses partially resurfaced, resulting in loss of detail; water meter transmitter at basement; intercom panel at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of eight row houses (325 to 339 Jefferson Avenue).
Site Features: Hatch and non-historic mailboxes on post in areaway

South Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Original iron areaway fence, gate, and west gate post (east gate post removed)
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged or painted; window openings with plain stone sills and lintels; dogtoothed brick cornice

337 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 45

Date: c. 1885 (NB 169-1885)
Architect/Builder: Colson & Reiner
Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; fluted belt courses at basement; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils and recessed panels
Alterations: Doorbells and light fixture at main entrance; portion of lower fluted basement belt course shaved off; water meter transmitter at basement; doorbell at basement, adjacent to understoop opening;

light fixture on east stoop face, over understoop opening; west second-story window surround partially spalled; storm sashes at all window openings
Building Notes: One of eight row houses (325 to 339 Jefferson Avenue).
Site Features: Hatch and non-historic mailboxes on post in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron areaway fence, gate posts, and gate; non-historic iron fence and gate in front of stoop
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; window openings with plain stone sills and lintels; dogtoothed brick cornice

339 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 44

Date: c. 1885 (NB 169-1885)
Architect/Builder: Colson & Reiner
Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and one newel post
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; fluted belt courses at basement; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils and recessed panels
Alterations: One stoop newel post removed and replaced with mailboxes; intercom panel, light fixture, and security gate at main entrance; basement belt courses partially resurfaced, resulting in some loss of fluting; electrical box and water meter transmitter at basement; intercom panel at basement, adjacent to understoop opening
Building Notes: One of eight row houses (325 to 339 Jefferson Avenue).
Site Features: Areaway hatch

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Replacement iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged or painted brick; window openings with plain stone sills and lintels; dogtoothed brick cornice

341 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 43

Date: c. 1886 (NB 700-1886)
Architect/Builder: Colson & Reiner
Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; galvanized iron cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils
Alterations: Stoop newel posts removed and railings replaced; metal kickplates and numerals on main-entrance doors; light fixtures with conduit at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; light fixture and electrical box on east stoop face, over understoop opening; bird spikes on top of third-story window surrounds and on cornice
Building Notes: One of a pair of row houses (341 and 343 Jefferson Avenue).
Site Features: Metal areaway hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Original iron areaway fence, gate posts, and gate on resurfaced stone curb
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; window openings with plain stone sills; bracketed cornice; replacement sashes

343 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 42

Date: c. 1886 (NB 700-1886)
Architect/Builder: Colson & Reiner
Original Owner: Colson & Reiner
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; galvanized iron cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets supporting molded cornice; classical first-through-third-story window surrounds with bracketed sills, fluted brackets, and molded cornices; modillioned cornice with dentils

Alterations: Cast-iron stoop newel posts replaced with brick posts; intercom and light fixture at main entrance; mailboxes and water meter transmitter at basement; understoop opening filled in
Building Notes: One of a pair of row houses (341 and 343 Jefferson Avenue).
Site Features: Areaway hatch
Other Structures on Site: Two-story brick addition with non-historic storefront and waterfall awning, two second-story window openings with plain stone sills and lintels and replacement sashes, second-story stone belt course, and modillioned cornice, as well as partially visible, parged, secondary north facade with non-historic electrical box, bracketed cornice, and two second-story window openings with replacement sashes and non-historic grilles (384 Tompkins Avenue, BIN 3338705); one-story commercial building with non-historic storefront and waterfall awning (382 Tompkins Avenue, BIN 3338704)

South Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Non-historic iron front areaway fence
Areaway Paving Material: Concrete

East Facade: Designed (historic)
Facade Notes: Running-bond brick; two-story metal oriel supported by scrolled brackets with paneled second-story base, paneled and fluted spandrels between second and third stories, paneled third-story entablature with molded cap, and fluted-pilaster window surrounds; stone belt courses and window openings with plain stone sills and lintels and replacement sashes at second through fourth stories; modillioned and denticulated cornice continued from main facade; pre-1940 fire escape; non-historic brick infill with two window openings, non-historic box awning, and mailbox at former storefront location at south end of ground story; storefront with non-historic infill, security gate, and box awning at north end of ground story; rooftop chimneys and satellite dishes

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; plain stone sills and lintels; replacement sashes; bracketed cornice

JEFFERSON AVENUE (EVEN NUMBERS)

188-196 JEFFERSON AVENUE
(See: 423 Nostrand Avenue)

198 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 7

Date: c. 1891
Architect/Builder: Montrose W. Morris
Original Owner: Arthur C. Mason
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice and bay balustrade

Special Windows: Curved bay window openings; shouldered window openings at first-floor bay

Decorative Metal Work: Balustrade at rooftop of rounded bay
Significant Architectural Features: Three-windowed rounded bay at basement, first, and second floors; boxed stoop with volutes at cap; alternating courses of narrow and wide rusticated brownstone at basement, first floor and boxed stoop; transom window at entry; smooth stone intersected with a thin band of rough stone at first floor above windows and entry; suggestion of capitals with carved stone at the top of rusticated stone between windows at first floor; volute pattern at end of continuous profiled molded sill at second floor; smooth brownstone at second-floor bay topped with a metal balustrade with checkered cove molding and short balusters with capitals; thin elongated yellow brick cladding with narrow recessed courses and rounded window jambs at upper two floors; flat arches of narrow brick with brownstone keystones at second floor above entry and at third-floor windows; smooth brownstone window sills and mullions at third floor; brick frieze with diamond pattern and dentils; building cornice with modillions
Alterations: Double-hung window configuration at first-floor bay replaced with a single light window; light fixture with exposed conduit and doorbell at stoop gate
Building Notes: One of four row houses (198 to 204 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 19, 1891), 358 (Plan 1679).
Site Features: Metal hatch cover

North Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate on stone curb (no fence in 1940 tax photo)
Areaway Paving Material: Concrete

West Facade: Not designed (historic)
Facade Notes: Painted brick facade; no visible windows

200 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 8

Date: c. 1891
Architect/Builder: Montrose W. Morris
Original Owner: Arthur C. Mason
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice

Special Windows: Shouldered window openings at first floor
Significant Architectural Features: Recessed three-window angled oriel at second and third floors with a curved foliate support; volutes at stoop cap; alternating courses of narrow and wide rusticated brownstone at basement, first floor and stoop sidewalls; smooth stone intersected with a thin band of rough stone at first floor above first-floor windows and entry; suggestion of capitals with carved stone at the top of rusticated stone at first floor; thin elongated yellow brick cladding with narrow recessed courses and rounded window jambs at upper two floors; flat arch of narrow brick with brownstone keystone at third-floor windows; diamond relief pattern at spandrel panels at oriel windows; smooth brownstone mullions and lintel at second-floor oriel windows and mullions at third-floor oriel windows; brick frieze with diamond pattern and dentils; building cornice with modillions

Alterations: Double-hung window configuration at first floor replaced with a pair of windows and an added transom; railing added to stoop at top section; stoop sidewalls resurfaced; two light fixtures at entry; address plate; one basement grille replaced; utility box at basement
Building Notes: One of four row houses (198 to 204 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 19, 1891), 358 (Plan 1679).
Site Features: Hatch cover; stone step(s) at stoop gate; lamppost pole; planting bed; areaway wall with railing between No. 200 and No. 202 Jefferson

North Facade: Designed (historic, painted, resurfaced)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (one) (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic brownstone wall with volutes; non-historic fence and period gate; not present in 1940 tax photo
Areaway Paving Material: Concrete

202 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 9

Date: c. 1891
Architect/Builder: Montrose W. Morris
Original Owner: Arthur C. Mason
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice

Special Windows: Shouldered window openings at first floor
Significant Architectural Features: Recessed three-window angled oriel at second and third floors with a curved foliate support; volutes at stoop cap; alternating courses of narrow and wide rusticated brownstone at basement, first floor and stoop sidewalls; pair of wood glazed doors and transom; smooth stone intersected with a thin band of rough stone at first floor above first-floor windows and entry; suggestion of capitals with carved stone at the top of rusticated stone at first floor; thin elongated yellow brick cladding with narrow recessed courses and rounded window jambs at upper two floors; flat arch of narrow brick with brownstone keystone at third-floor windows; diamond relief pattern at spandrel panels at oriel windows; smooth brownstone mullions and lintel at second-floor oriel windows and mullions at third-floor oriel windows; brick frieze with diamond pattern and dentils; building cornice with modillions
Alterations: Stoop sidewalls resurfaced; flag holder and doorbell at entry; utility boxes at basement
Building Notes: One of four row houses (198 to 204 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 19, 1891), 358 (Plan 1679).
Site Features: Areaway wall with railing between No. 200 and No. 202 Jefferson; metal hatch

North Facade: Designed (historic, painted, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete

Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Metal railing on historic brownstone wall with volutes; gate missing
Areaway Paving Material: Concrete

204 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 10

Date: c. 1891
Architect/Builder: Montrose W. Morris
Original Owner: Arthur C. Mason
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice and bay balustrade

Special Windows: Curved bay window openings; shouldered window openings at first-floor bay
Decorative Metal Work: Balustrade at rooftop of rounded bay
Significant Architectural Features: Three-windowed rounded bay at basement, first, and second floors; boxed stoop; alternating courses of narrow and wide rusticated brownstone at basement and first floor; transom window at entry; smooth stone intersected with a thin band of rough stone at first floor above windows and entry; suggestion of capitals with carved stone at the top of rusticated stone between windows at first floor; volute pattern at end of continuous profiled molded sill at second floor; smooth brownstone at second-floor bay topped with a metal balustrade with checkered cove molding and short balusters with capitals; thin elongated yellow brick cladding with narrow recessed courses and rounded window jambs at upper two floors; flat arches of narrow brick with brownstone keystones at second floor above entry and at third-floor windows; smooth brownstone window sills and mullions at third floor; brick frieze with diamond pattern and dentils; building cornice with modillions
Alterations: Volute pattern and rustication removed from boxed stoop; treads and risers replaced with tiles; railings added to stoop cheek walls; light fixture with exposed conduit at stoop gate; antenna at rooftop
Building Notes: One of four row houses (198 to 204 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 19, 1891), 358 (Plan 1679).
Site Features: Metal hatch

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic brick areaway wall and gate posts; metal gate and fence
Areaway Paving Material: Brick

206 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 11

Date: c. 1909 (NB 7839-1909)
Architect/Builder: Frederick L. Hine
Original Owner: Cresnell Improvement Company
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement

Material(s): Stone; metal cornice

Special Windows: Curved corner window openings at first through third floors
Significant Architectural Features: Full height curved central section of facade; brownstone boxed stoop with textured stone at sidewalls and with profiled caps at lower section; entry enframement with engaged columns and entablature with segmental-arched pediment and frieze rinceau; pair of carved wood paneled and glazed entry doors with transom; brownstone basement with textured stone at lintels; fluted pilasters flank windows at first and second floors; profiled courses with rinceau added at first through third floors; chamfered lintels at third floor; modillions, dentils, and frieze striations at building cornice
Alterations: Light fixture centered over entry door; doorbell/intercom at entry reveal; vent pipe at basement wall adjacent to stoop gate
Building Notes: One of five row houses (206 to 214 Jefferson Avenue).
Site Features: Hatch cover; planting bed

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Fence on stone walls; metal gate
Areaway Paving Material: Concrete

208 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 12

Date: c. 1909 (NB 7839-1909)
Architect/Builder: Frederick L. Hine
Original Owner: Cresnell Improvement Company
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Curved window openings at first through third floors at bay
Significant Architectural Features: Full height curved three-window bay; brownstone stoop cheek walls with profiled cap at lower section; entry enframement with engaged columns and entablature with segmental-arched pediment and frieze rinceau; pair of carved wood paneled and glazed entry doors with transom; fluted pilasters flank windows at first and second floors; water table; profiled courses with rinceau added at second and third floors; chamfered lintels at third floor; modillions, dentils, and frieze swags and wreaths at building cornice
Alterations: Wood vestibule at basement floor of rounded bay; light fixture and possible security camera centered over entry door; doorbell at entry reveal; kick plates on entry doors; apartment style mailboxes at stoop wall;
Building Notes: One of five row houses (206 to 214 Jefferson Avenue).
Site Features: Hatch; bi-level areaway; lamppost; pipe

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence on stone walls; non-historic gate
Areaway Paving Material: Concrete; terra-cotta tile

210 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 13

Date: c. 1909 (NB 7839-1909)
Architect/Builder: Frederick L. Hine
Original Owner: Cresnell Improvement Company
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Curved window openings at first through third floors at bay
Significant Architectural Features: Full height curved three-window bay; brownstone boxed stoop with a single rough-faced stone course and profiled cap at lower section; stoop grille; entry enframement with engaged columns and entablature with segmental-arched pediment and frieze rinceau; pair of carved wood paneled and glazed entry door with transom; brownstone basement; water table; fluted pilasters flank windows at first and second floors; profiled courses with rinceau added at second and third floors; chamfered lintels at third floor; modillions, dentils, and frieze swags and wreaths at building cornice
Alterations: Doorbell/ intercom plate at entry reveal; kick plates on entry doors; intercom plate at stoop gate; utility box
Building Notes: One of five row houses (206 to 214 Jefferson Avenue).
Site Features: Metal hatch; lamppost;

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Metal fence on stone walls; metal gate
Areaway Paving Material: Concrete

212 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 14

Date: c. 1909 (NB 7839-1909)
Architect/Builder: Frederick L. Hine
Original Owner: Cresnell Improvement Company
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Curved window openings at first through third floors at bay

Significant Architectural Features: Full height curved three-window bay; brownstone boxed stoop with a profiled cap at lower section; stoop grille; entry enframement with engaged columns and entablature with segmental-arched pediment and frieze rinceau; pair of carved wood paneled and glazed entry door with transom; water table; fluted pilasters flank windows at first and second floors; profiled coursed with rinceau added at second and third floors; chamfered lintels at third floor; modillions, dentils, and frieze swags and wreaths at building cornice
Alterations: Doorbell at entry; kick plates on entry doors; metal address numerals at first floor; utility boxes at basement
Building Notes: One of five row houses (206 to 214 Jefferson Avenue).
Site Features: Metal hatch

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Metal fence on stone walls; metal gate
Areaway Paving Material: Concrete

214 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 15

Date: c. 1909 (NB 7839-1909)
Architect/Builder: Frederick L. Hine
Original Owner: Cresnell Improvement Company
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Curved corner window openings at first through third floors
Significant Architectural Features: Full height curved corner section of facade; brownstone boxed stoop with profiled caps at lower section; entry enframement with engaged columns and entablature with segmental-arched pediment and frieze rinceau; pair of carved wood paneled and glazed entry doors with transom; brownstone basement; water table; fluted pilasters flank windows at first and second floors; profiled courses with rinceau added at first through third floors; chamfered lintels at third floor; modillions, dentils, and frieze striations at building cornice
Alterations: Doorbell/intercom plate at entry; light fixture centered above entry door; intercom plate at basement; utility box
Building Notes: One of five row houses (206 to 214 Jefferson Avenue).
Site Features: Lamppost; hatch cover; planting bed

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Metal fence on stone walls; metal gate
Areaway Paving Material: Small flags of mortared bluestone

216 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 16

Date: c. 1885 (NB 758-1885)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood supported by carved brackets and pilasters; entry lintel with chamfered lower edge with water leaf-and-dart molding; a pair of glazed and paneled carved wood doors; water table; window surrounds at all floors with chamfered edges, fluting and incised rosette and egg-and-dart patterns; shouldered window surrounds at the basement floor; window surrounds at first through third floors with bracketed and molded hoods; bracketed building cornice
Alterations: Light fixture above entry door; doorbell/intercom plate at entry reveal; address numerals at entry surround; metal grilles behind glazing at entry doors; doorbell/intercom plate at stoop gate; utility box at basement; pigeon spikes at window hoods
Building Notes: One of seven row houses (216 to 228 Jefferson Avenue).
Site Features: Metal hatch cover; raised planter

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (upper stories)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate on low stone curb
Areaway Paving Material: Small flags of mortared bluestone

218 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 17

Date: c. 1885 (NB 758-1885)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts

Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood supported by carved brackets and pilasters; entry lintel with chamfered lower edge with water leaf-and-dart molding; a pair of glazed and paneled outer wood doors with transom; pair of carved wood inner doors; water table; window surrounds at all floors with chamfered edges, fluting and incised rosette and egg-and-dart patterns; shouldered window surrounds at the basement floor; window surrounds at first through third floors with bracketed and molded hoods; bracketed building cornice
Alterations: A pair of security cameras with exposed conduit at first floor; light fixture above entry doors; doorbell at stoop gate; utility box at basement
Building Notes: One of seven row houses (216 to 228 Jefferson Avenue).
Site Features: Hatch cover

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; pair of glazed and paneled outer wood doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate on low stone curb
Areaway Paving Material: Concrete

220 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 18

Date: c. 1885 (NB 758-1885)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood supported by carved brackets and pilasters; entry lintel with chamfered lower edge with water leaf-and-dart molding; a pair of glazed and paneled carved wood doors; water table; window surrounds at all floors with chamfered edges, fluting and incised rosette and egg-and-dart patterns; shouldered window surrounds at the basement floor; window surrounds at first through third floors with bracketed and molded hoods; bracketed building cornice
Alterations: Metal awning at entry; light fixture above entry door; kick plates and metal address numerals at entry doors; doorbell/intercom plate at entry surround and at basement stoop gate; utility box at basement
Building Notes: One of seven row houses (216 to 228 Jefferson Avenue).
Site Features: Hatch cover

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone with concrete patches

Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate on low stone curb
Areaway Paving Material: Bluestone; concrete

222 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 19

Date: c. 1885 (NB 758-1885)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood supported by carved brackets and pilasters; entry lintel with chamfered lower edge with water leaf-and-dart molding; a pair of glazed and paneled carved wood doors; water table; window surrounds at all floors with chamfered edges, fluting and incised rosette and egg-and-dart patterns; shouldered window surrounds at the basement floor; window surrounds at first through third floors with bracketed and molded hoods; bracketed building cornice
Alterations: Light fixture above entry door; kick plates; doorbell at entry surround and at basement stoop gate; utility boxes at basement
Building Notes: One of seven row houses (216 to 228 Jefferson Avenue).
Site Features: Hatch cover; planting bed

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence on low stone curb
Areaway Paving Material: Bluestone; concrete

224 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 20

Date: c. 1885 (NB 758-1885)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts

Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood supported by carved brackets and pilasters; entry lintel with chamfered lower edge with water leaf-and-dart molding; a glazed wood door with sidelights and transom; water table; window surrounds at all floors with chamfered edges, fluting and incised rosette and egg-and-dart patterns; shouldered window surrounds at the basement floor; window surrounds at first through third floors with bracketed and molded hoods; bracketed building cornice
Alterations: Transom configuration added to first floor windows; light fixture above entry door; doorbell/intercom plate at entry surround and stoop gate; metal address numerals attached to entry surround; utility boxes at basement
Building Notes: One of seven row houses (216 to 228 Jefferson Avenue).
Site Features: Hatch cover; planting bed

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate on low stone curb
Areaway Paving Material: Small flags of mortared bluestone

226 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 21

Date: c. 1885 (NB 758-1885)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Stoop sidewall paneled at east side only; entry enframement with a molded hood supported by carved brackets and pilasters; entry lintel with chamfered lower edge with water leaf-and-dart molding; a pair of glazed carved wood doors; water table; window surrounds at all floors with chamfered edges, fluting and incised rosette and egg-and-dart patterns; shouldered window surrounds at the basement floor; window surrounds at first through third floors with bracketed and molded hoods; bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; light fixture above entry door; doorbell/intercom plate at entry surround; metal address numerals attached to front door; doorbell at stoop gate; security light above stoop gate; two utility boxes at basement
Building Notes: One of seven row houses (216 to 228 Jefferson Avenue).
Site Features: Hatch cover; planting bed

North Facade: Designed (historic, painted)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic

Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate on low stone curb
Areaway Paving Material: Concrete

228 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 22

Date: c. 1885 (NB 758-1885)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood supported by carved brackets and pilasters; entry lintel with chamfered lower edge with water leaf-and-dart molding; a pair of glazed and paneled carved wood doors; water table; window surrounds at all floors with chamfered edges, fluting and incised rosette and egg-and-dart patterns; shouldered window surrounds at the basement floor; window surrounds at first through third floors with bracketed and molded hoods; bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; kick plates; doorbell/intercom plate at entry surround; surface mounted electrical outlet with exposed conduit at basement stoop gate; utility box at basement
Building Notes: One of seven row houses (216 to 228 Jefferson Avenue).
Site Features: Metal hatch; lamppost; planting bed

North Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate on low stone curb
Areaway Paving Material: Bluestone

230 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 23

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (attributed)
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement

Decorative Metal Work: Historic stoop railings and newel posts (one newel post detached and chained to railing)
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; a glazed carved wood door with sidelights, transom bar with water leaf-and-dart pattern, and beveled glass transom; water table; chamfered window surrounds at basement; incised rosette panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Light fixture with exposed conduit above entry door; kick plates; doorbell at entry surround and at stoop gate; exposed conduit at basement; utility box at basement
Building Notes: One of four row houses (230 to 236 Jefferson Avenue); source for new building date and owner: Brooklyn tax assessments and conveyance records; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Hatch cover; planting bed

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone; concrete patches
Areaway Wall/Fence Materials: Historic iron fence on low stone curb; replaced iron gate
Areaway Paving Material: Concrete

232 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 24

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (attributed)
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; wood panels and pilasters at recessed entry; water table; chamfered window surrounds at basement; incised rosette panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; non-historic front door assembly with transom and infill; replacement windows at first floor with added transoms; light above entrance door; doorbell at entrance surround; metal address plaque at first floor; doorbell at stoop gate; utility box at basement; satellite dishes and antenna on rooftop

Building Notes: One of four row houses (230 to 236 Jefferson Avenue); source for new building date and owner: Brooklyn tax assessments and conveyance records; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Metal hatch cover; stone step at basement stoop gate; pipe

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone; concrete
Areaway Wall/Fence Materials: Historic iron fence and gate on low stone curb; finial missing from one gate post
Areaway Paving Material: Bluestone; concrete

234 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 25

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (attributed)
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; wood panels and pilasters at recessed entry; a pair of wood glazed doors; water table; chamfered window surrounds at basement; incised rosette panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Doorbell at entry pilaster and at stoop gate; utility boxes at basement;
Building Notes: One of four row houses (230 to 236 Jefferson Avenue); source for new building date and owner: Brooklyn tax assessments and conveyance records; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Hatch cover

North Facade: Designed (historic, resurfaced, patched)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate on low stone curb; finials missing at gate posts
Areaway Paving Material: Concrete

236 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 26

Date: c. 1885
Architect/Builder: Isaac D. Reynolds (attributed)
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; wood panels and pilasters at recessed entry; a pair of wood glazed doors and two-light transom; paneled stoop walls; water table; chamfered window surrounds at basement; incised rosette panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; two light fixtures within entry reveal; metal address numerals on door; intercom plate at entry pilaster; address plaque at first floor; doorbell at stoop gate opening; security light with exposed conduit at basement; utility boxes; satellite dish on rooftop
Building Notes: One of four row houses (230 to 236 Jefferson Avenue); source for new building date and owner: Brooklyn tax assessments and conveyance records; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Hatch cover

North Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone; concrete
Areaway Wall/Fence Materials: Historic iron fence and gate on low stone curb; finials missing at gate posts
Areaway Paving Material: Concrete; bluestone

238 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 27

Date: c. 1884 (NB 194-1884)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; wood panels and pilasters at recessed entry; water table;

chamfered window surrounds at basement; incised rosette panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; replaced front door assembly; doorbell at entry pilaster; utility box at basement; doorbell at stoop gate
Building Notes: One of a pair of row houses (238 and 240 Jefferson Avenue).
Site Features: Hatch cover; lamppost; planting bed, gooseneck pipe

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone; concrete
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on stone curb
Areaway Paving Material: Bluestone

240 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 28

Date: c. 1884 (NB 194-1884)
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; a pair of glazed paneled outer wood doors with a shouldered transom window above; water table; chamfered basement window lintels with egg-and-dart molding; fluting at basement between window lintels; panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Doorbells at front door and stoop gate; sheet metal privacy and security panel welded to interior of stoop gate; missing brownstone window pilaster at third floor
Building Notes: One of a pair of row houses (238 and 240 Jefferson Avenue) under the same application; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Hatch, planting bed; lamppost

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; pair of outer wood glazed doors with shouldered transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic

Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on low stone curb
Areaway Paving Material: Bluestone with concrete patches

242 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 29

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; a pair of glazed paneled wood doors with transom; wood panels and pilasters at recessed entry; water table; chamfered basement window lintels with egg-and-dart molding; fluting at basement between window lintels; panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; light fixture centered above entry door; kick plates on doors; intercom plate at stoop gate; DEP utility box (check)
Building Notes: One of six row houses (242 to 252 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 7, 1885), 253; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Hatch; planting bed; lamppost; gooseneck pipe; terra-cotta step to stoop gate

North Facade: Designed (historic, patched)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on low stone curb
Areaway Paving Material: Small concrete pavers

244 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 30

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; a pair of glazed wood doors with shouldered transom; paneled stoop walls; water table; chamfered basement window lintels with egg-and-dart molding; fluting at basement between window lintels; panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Light fixture centered above entry door on incised lintel; kick plate on one door; metal address numerals on door; intercom plate at front entry and at stoop gate; utility boxes
Building Notes: One of six row houses (242 to 252 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 7, 1885), 253; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Hatch, planting bed

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; outer pair of wood glazed doors with shouldered transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts (one missing a finial), and gate on low stone curb
Areaway Paving Material: Concrete

246 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 31

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled east stoop wall; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; pilasters at recessed entry; water table; chamfered basement window lintels with egg-and-dart molding; fluting at basement between window lintels; panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; replaced entry door and infill; light fixture at soffit centered above entry door; doorbell and utility boxes at basement; satellite dish on rooftop
Building Notes: One of six row houses (242 to 252 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 7, 1885), 253; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Metal hatch, gooseneck pipe

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and posts curb; gate missing
Areaway Paving Material: Terra-cotta tiles

248 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 32

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled east stoop wall; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; a glazed carved wood door with sidelights with shouldered transom; water table; chamfered basement window lintels with egg-and-dart molding; fluting at basement between window lintels; panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; nosing removed from stoop steps; replacement windows at first floor with added transoms; light fixture at first floor; pair of security lights over stoop entrance; doorbell at stoop gate; mailboxes at stoop wall; utility boxes
Building Notes: One of six row houses (242 to 252 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 7, 1885), 253; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on low stone curb
Areaway Paving Material: Bluestone

250 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 33

Date: c. 1885
Architect/Builder: Isaac D. Reynolds

Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Paneled east stoop wall; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; wood panels and pilasters at recessed entry; water table; chamfered basement window lintels with egg-and-dart molding; fluting at basement between window lintels; panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; replaced entry door and infill; light fixture at soffit above entry; replacement windows at first floor with added transoms; metal awning on posts at basement that extends over areaway; doorbell and security light with exposed conduit at basement; utility boxes; satellite dish at rooftop
Building Notes: One of six row houses (242 to 252 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 7, 1885), 253; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.

North Facade: Designed (historic, painted)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone with concrete patches
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

252 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 34

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Herman Phillips
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; entry enframement with a molded hood with an egg-and-dart pattern, supported by carved brackets, fluted pilasters with rosettes; entry lintel with profiled corbels and incised patterns and a central rosette; wood panels and pilasters at recessed entry; a pair of glazed paneled wood outer doors; water table; chamfered basement window lintels with egg-and-dart molding; fluting at basement between window lintels; panels between the first-floor sill brackets; window surrounds at first through third floors with molded window hood with egg-and-dart pattern supported by

fluted brackets and pilasters, and chamfered sills supported by incised brackets; a bracketed building cornice
Alterations: Pair of light fixtures at entry within reveal; doorbells on entry pilaster; kick plates on entry doors; doorbell and security light with exposed conduit at basement; utility box
Building Notes: One of six row houses (242 to 252 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 7, 1885), 253; one of twelve similar row houses at 230-252 Jefferson Avenue built c. 1884-85 under separate applications.
Site Features: Hatch; pipe

North Facade: Designed (historic, painted, basement level painted)
Stoop: Historic stoop (gate under stoop - removed)
Door(s): Historic primary door; historic inner secondary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on concrete curb
Areaway Paving Material: Concrete

254 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 35

Date: c. 1889 (NB 262-1889)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice and attic frieze

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop walls; full height three-window angled bay; entry enframement with an egg-and-dart molded hood supported by carved brackets, pilasters with capitals; entry lintel with molded cove; a pair of glazed paneled wood outer doors and transom; water table; chamfered basement and first-floor window lintels with egg-and-dart molding; window surround at center bay window also includes a pedimented lintel and a pilaster capitals; window surrounds at first through third floors with fluted pilasters and molded hoods; molded coursework at the first through third floors with low relief panels below the window sills featuring foliate designs; metal cornice with frieze attic windows between pilasters
Alterations: Pair of sconce light fixtures and doorbell at entry enframement; brownstone detail lost at basement and first floor at the egg-and-dart and pilaster capital; doorbell at basement stoop gate; mailbox at stoop wall; utility box; painted stoop railings and newel posts
Building Notes: One of three row houses (254 to 258 Jefferson Avenue).
Site Features: Hatch; planting bed; gooseneck pipe

North Facade: Designed (historic, painted, resurfaced)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door; a pair of wood outer doors and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron fence, posts, and gate on stone curb (painted)
Areaway Paving Material: Concrete

256 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 36

Date: c. 1889 (NB 262-1889)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice and attic frieze

Significant Architectural Features: Full height three-window angled bay; water table; chamfered basement and first-floor window lintels with egg-and-dart molding; window surround at center bay window also includes a pedimented lintel and a green man incorporated into the pilaster capitals; window surrounds at first through third floors with fluted pilasters and molded hoods; molded coursework at the first through third floors with low relief panels below the window sills featuring heads and foliate designs; metal cornice with frieze attic windows between pilasters
Alterations: Stoop removed; window installed in location of previous first-floor entry; basement entry surround with pilasters and molded lintel; light fixture at entry lintel; doorbells at entry surround; signage plaque at basement
Building Notes: One of three row houses (254 to 258 Jefferson Avenue).
Site Features: Hatch; tall metal flue; apartment mailboxes on post; gooseneck pipe; retaining walls at entry

North Facade: Designed (historic, painted, resurfaced)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, posts, and replacement gate on stone curb
Areaway Paving Material: Concrete

258 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1833, Lot 37

Date: c. 1889 (NB 262-1889)
Architect/Builder: Frederick D. Vrooman
Original Owner: John Saddington
Type: Row house
Style: Neo-Grec
Stories: 3 and basement and attic
Material(s): Brownstone; metal cornice and attic frieze

Significant Architectural Features: Former first-floor entry surround remains with a molded hood supported by fluted and carved brackets and pilasters; chamfered panels and window lintels with incised single-line details, rosettes, and fluting; chamfered window openings, wall surfaces with incised single-line details, and continuous lintel and sill courses at basement and first floor; panels with foliate designs under

select windows; window surrounds at second and third floors with chamfered lintels, rosettes, molded hoods and sills; metal cornice with frieze attic windows between pilasters
Alterations: Stoop removed; window and infill installed within former first-floor entry; pilasters missing from second-floor window surrounds; basement entry portico with square posts; pair of sconce light fixtures and security plate/doorbell at entry; signage plaque and vertical pipes at basement
Building Notes: One of three row houses (254 to 258 Jefferson Avenue).
Site Features: Planting bed; retaining walls
Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence, one post and one non-historic post and gate all on stone curb
Areaway Paving Material: Mortared stone pavers

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; no visible windows

260 JEFFERSON AVENUE (AKA 260-270 JEFFERSON AVENUE; 872-880 MARCY AVENUE)
Borough of Brooklyn Tax Map Block 1833, Lot 38

Building Name: Central Presbyterian Church (now Siloam Presbyterian Church)
Date: 1936-37
Architect/Builder: Acock & Lloyd
Original Owner: Central Presbyterian Church
Type: Religious
Style: Colonial Revival
Stories: 2-3 and basement
Material(s): Brick; wood; stone trim

Special Windows: Multi-light double-hung wood Palladian window at second floor above entrance; monumental double-hung multi-light round-arched wood windows
Decorative Metal Work: Possibly historic two metal sign boxes attached to facade
Significant Architectural Features: Square plan of main building; corners defined with slight setback and recessed coursework; cornerstone at northeast corner "Siloam Presbyterian Church 1849 1944"; stone water table; two concrete steps and brick landing with pipe railing extend to the three entrances to the sanctuary; the main entry surround features fluted pilasters and entablature with dentils and profiled molding; two side entrances that flank the main entrance have expressed brick surrounds with stone lintels; wood paneled doors within wood paneled recesses; full wood window surround with profiled trim, keystone, and pilasters with stone sill at second story Palladian window unit above entrance; multi-light double-hung wood round-arch sanctuary windows at second floor with rowlock brick surrounds at the arches; wood brick mold; stone coping; tall parapet above stone flat band cornice; pedimented cornice with gable returns above entrance; building extension to the west is set back slightly from main building, continues the stone water table; full height angled bay with single second-floor window and round window opening at top; a pair of wood paneled doors within a wood paneled recess; concrete step and railings; rooftop additions and brick chimney
Alterations: Security lights at parapet and above entry at extension; two metal light fixture plates at main entry; exposed conduit; three recessed openings now filled with brick at third floor of extension; fire escape at extension

Building Notes: The building contributes to the cultural history of the historic district. Since 1944, home of Siloam Presbyterian Church (1849), this is a significant congregation active in the struggle for civil rights, as illustrated in their history of providing sanctuary for escaped slaves, later working to eliminate segregation, and now supporting many Bedford neighborhood outreach programs. Sources for new building date, architect, and owner: "Housing Planned in Two Boroughs," *New York Times*, December 1, 1936, 47; "700 Attend Church Dedication Rites," *Brooklyn Eagle*, November 8, 1937, 8.
Site Features: Metal hatch cover; narrow subgrade areaway with concrete stairs to basement door; metal mesh protecting stairs to basement
Notable History and Residents: Siloam Presbyterian Church was founded in 1849 by John Gloucester, the son of James Gloucester, who founded the country's first African-American Presbyterian church in Philadelphia. It moved to this building, the former Central Presbyterian Church, in 1944. In 1948, the church installed the Rev. Milton A. Galamison as its pastor. During his leadership of Siloam, Galamison became a major figure in the city's civil rights movement, most prominently as a leader in the effort to integrate New York City schools. In 1964, Malcolm X visited the church. For more information, see the introductory essay.

North Facade: Designed (historic)
Stoop: Historic
Door(s): Historic primary door
Windows: Mixed
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone; concrete
Areaway Wall/Fence Materials: Narrow areaway protected by mesh enclosure
Areaway Paving Material: Concrete

East Facade: Designed (historic)
Facade Notes: Three monumental brick and stone round-arch window openings with replaced metal windows; one metal signage box;

South Facade: Designed (historic) (partially visible)
Facade Notes: Two stories brick rear facade, partially painted; round-arch single window openings; three brick buttresses, one closest to street with stone trim; corbelled building cornice in sections of the rear; one full-height angled bay with windows; one second-story three-window angled bay; rear facade appears to be the remnant wall of the Central Presbyterian Church that was partially destroyed by fire in 1936

272 JEFFERSON AVENUE (AKA 869-877 MARCY AVENUE)
Borough of Brooklyn Tax Map Block 1834, Lot 1

Date: c. 1889 (NB 897-1889)
Architect/Builder: W. R. Bell & Company
Original Owner: W. R. Bell & Company
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; brick, metal cornice

Special Windows: Two historic first-story stained-glass transoms on main facade; seven historic stained-glass transoms, and one historic stained-glass window, on west facade
Decorative Metal Work: Historic iron stoop railings; historic first-story metal oriel on west facade
Significant Architectural Features: Rusticated stone stoop newels with foliated caps; rough-faced basement and first story; round-arch-headed main-entrance opening with voussoirs and foliated keystone, crowned by deep balcony supported by large foliated brackets; panel and molded sill, terminated by rosettes, below

first-story window; first-story wood transom with denticulated and molded frame, crowned by elliptical arch with foliated keystone and voussoirs; second-story window surrounds with beaded moldings, molded caps, and, at western window openings, columnar mullions with combined Corinthian/Ionic capitals; square-headed third-story window opening with surround with molded cap; round-arch-headed third-story window openings with pilastered surrounds, crowned by molded arch; molded cornice with rings
Alterations: Address sign, intercom, light fixture, and camera at main entrance; understoop opening filled in; central first-story window transom replaced with air conditioner and cage; stained-glass transoms removed from third-story window openings
Site Features: Large planting beds in front at west areaways; large metal gooseneck vent in west areaway
Other Structures on Site: Red-brick garage, built c. 1920 (ALT 12797-1920; architect: Willard Parker) with non-historic roll-down door, at rear of house

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Possibly historic primary door; historic wood-and-glass storm doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fences and gates
Areaway Paving Material: Concrete

West Facade: Designed (historic)
Facade Notes: Rough-faced brownstone at basement; painted-brick first through third stories and south portion of basement; full-height angled projecting bay with quoining; basement and first-story square projecting bay crowned by angular pediment; cornice continued from main facade; non-historic basement door; brownstone window sills and lintels; oriel with angled base, pilasters, ionic capitals, and molded hood at south end of facade; non-historic basement and first-story window grilles; replacement sashes, except for historic first-story stained-glass transoms; southernmost second-story window lintel, and brick above lintel, replaced, and window opening enlarged; basement electrical box; first-story alarm bell, sign, camera, and light fixture with conduit; third-story vent

South Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick; paneled cornices; basement and first-story window openings filled in; fire escape; non-historic window grilles; replacement sashes; non-historic second-story pipe and third-story light fixture

274 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 2

Date: c. 1889
Architect/Builder: W. R. Bell & Company
Original Owner: W. R. Bell & Company
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Three historic third-story stained-glass transoms
Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Rusticated stone stoop newels with foliated caps; rough-faced basement and first story; round-arch-headed main-entrance opening with voussoirs and foliated keystone, crowned by

deep balcony supported by large foliated brackets; panels and molded sill, terminated by rosettes, below first-story windows; first-story window opening with columnar mullions, crowned by elliptical arch with foliated keystone and voussoirs; second-story window surrounds with rosettes, beaded moldings, molded caps, and, at two easternmost window openings, columnar mullions with combined Corinthian/Ionic capitals; square-headed third-story window opening with surround with molded cap; paired round-arch-headed third-story window openings with pilastered surround, crowned by molded arch; molded cornice with rings
Alterations: Intercom panel, camera, and light fixture at main entrance; electrical box and water meter transmitter at basement; west basement window grille altered to accommodate air conditioner; light fixture on east stoop face, over understoop opening
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1889), 1525 (Plan 2341).
Site Features: Exhaust pipe, hatch with gooseneck vent, and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate on stone curb
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; plain stone lintels and sills; paneled cornice; satellite dish, rooftop television antenna; replacement sashes

276 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 3

Date: c. 1888 (NB 371-1888)
Architect/Builder: William R. Bell
Original Owner: William R. Bell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Significant Architectural Features: Rough-faced stone box stoop; two-bay east, and one-bay west, square projecting bays; Gibbs-like shouldered main-entrance surround with fluted cap; rough-faced random ashlar stone basement with voussoirs over basement openings; rough-faced stone banding and voussoirs at first story; foliated molding crowning first-story windows; brownstone sills and rough-faced lintels at second and third stories; cornice with dentils, rosettes, and other foliate ornament
Alterations: Metal numerals, kickplates, and grilles on main-entrance doors; light fixtures and doorbells at main entrance; electrical box, water meter transmitter, and light fixture with conduit at basement; intercom box at basement, adjacent to understoop opening; mailbox on understoop gate; camera at eastern end of first story
Building Notes: One of four row houses (276 to 282 Jefferson Avenue).
Site Features: Hatch and step to understoop opening, in areaway

North Facade: Designed (historic, brownstone portions of facade painted)

Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; rear addition; bracketed cornices; downspout; replacement sashes; rooftop satellite dish

278 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 4

Date: c. 1888 (NB 371-1888)
Architect/Builder: William R. Bell
Original Owner: William R. Bell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Significant Architectural Features: Full-height stone rounded projecting bay; Gibbs-like shouldered main-entrance surround with fluted cap; rough-faced random ashlar stone basement with voussoirs over basement openings; rough-faced stone banding and voussoirs at first through third stories; foliated molding crowning first-story windows; molded cornices at second and third stories of projecting bay; brownstone sills and lintels at easternmost second- and third-story window openings; bracketed cornice with dentils, sunbursts, and foliate ornament; rooftop parapet with festoons and scrolled buttresses
Alterations: Camera and light fixtures at main entrance; electrical box at basement; doorbell and camera at basement, adjacent to understoop opening; wrought-iron window guards at first through third stories
Building Notes: One of four row houses (276 to 282 Jefferson Avenue).
Site Features: Hatch; non-historic planter, lamppost, and mailboxes on post; and step to understoop opening, in areaway

North Facade: Designed (historic, brownstone portions of facade painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; historic wood-and-glass storm doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged or painted brick; bracketed cornice

280 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 5

Date: c. 1888 (NB 371-1888)
Architect/Builder: William R. Bell
Original Owner: William R. Bell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Decorative Metal Work: Window grille on east face of pre-1940 basement vestibule
Significant Architectural Features: Full-height stone rounded projecting bay; Gibbs-like shouldered former main-entrance surround with fluted cap; rough-faced random ashlar stone basement with voussoirs over basement openings; rough-faced stone banding and voussoirs at first through third stories; foliated molding crowning first-story windows; molded cornices at second and third stories of projecting bay; brownstone sills and lintels at westernmost second- and third-story window openings; bracketed cornice with dentils, sunbursts, and foliate ornament
Alterations: Stoop removed, main-entrance converted to window opening, and main entrance relocated to rough-faced basement vestibule with wrought-iron door, before 1940; pilasters removed from front of pre-1940 basement vestibule; light fixture and drain pipe on north and east faces of vestibule; areaway lowered in front of relocated main entrance; electrical box and water meter transmitter at basement; east basement window grille altered to accommodate air conditioner; rooftop parapet removed
Building Notes: One of four row houses (276 to 282 Jefferson Avenue).
Site Features: Hatch and non-historic wrought-iron railing in areaway

North Facade: Designed (historic, brownstone portions of facade painted)
Stoop: Removed stoop (gate under stoop - removed)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate on stone curb
Areaway Paving Material: Concrete

282 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 6

Date: c. 1888 (NB 371-1888)
Architect/Builder: William R. Bell
Original Owner: William R. Bell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Significant Architectural Features: Box stoop; two-bay west, and one-bay east, square projecting bays; Gibbs-like shouldered main-entrance surround with fluted cap; rough-faced random ashlar stone basement with voussoirs over basement openings; rough-faced stone banding and voussoirs at first story; foliated molding crowning first-story windows; brownstone sills and rough-faced lintels at second and third stories; cornice with dentils, rosettes, and other foliate ornament
Alterations: Iron stoop railings; main-entrance security gate; doorbells and camera at main entrance; electrical box and water meter transmitter at basement; metal mesh covering basement window grilles;

doorbell panel at basement, adjacent to understoop opening; mailbox on understoop gate; camera at western end of first story, with conduit
Building Notes: One of four row houses (276 to 282 Jefferson Avenue).
Site Features: Hatch with vent, electricity meters on posts, and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence on (resurfaced) stone curb
Areaway Paving Material: Concrete

284 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 7

Date: c. 1886 (NB 652-1886)
Architect/Builder: Gilbert A. Schellenger
Original Owner: Arthur G. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts; cresting on top of main-entrance hood; rooftop cresting
Significant Architectural Features: Full-height angled projecting bay crowned by polygonal pitched roof; classical main-entrance surround with pilasters and large fluted brackets supporting hood with decorative iron cresting; rough-faced basement; incised, stylized foliate ornament at basement and below and above first-story windows; classical reliefs flanking central first-story window opening; fluted pilasters with foliated capitals flanking easternmost second-story window opening; foliated keystones at second-story window openings; bracketed and paneled second-story cornice
Alterations: Main-entrance security gate; camera at main entrance; west finial missing from door-hood cresting; electrical box at basement; hole for doorbell at basement, adjacent to understoop opening; camera below central first-story window; east relief at central first-story window resurfaced, resulting in loss of detail; downspout at first and second stories and along west stoop face; some rooftop cresting missing; roof shingles painted
Building Notes: One of a pair of row houses (284 and 286 Jefferson Avenue).
Site Features: Hatch and step to understoop opening, in areaway

North Facade: Designed (historic, brownstone portions of facade partially resurfaced and painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Battered dormer with modillioned cornice; three-sided tower with foliated cornice and polygonal roof
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb (gate post finials missing)
Areaway Paving Material: Bluestone

286 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 8

Date: c. 1886 (NB 652-1886)
Architect/Builder: Gilbert A. Schellenger
Original Owner: Arthur G. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts; cresting on top of main-entrance hood; rooftop cresting
Significant Architectural Features: Basement-through-second-story projecting bay; classical main-entrance surround with pilasters and large brackets supporting hood with decorative iron cresting; rough-faced basement; incised, stylized foliate ornament below and above first-story window; elaborate foliate reliefs flanking first-story window; fluted pilasters with foliated capitals flanking second-story windows; foliated keystones at second-story window openings; bracketed and paneled second-story cornice
Alterations: Decal numerals on main-entrance doors; doorbell at main entrance; main-entrance brackets and portion of east pilaster capital resurfaced, resulting in loss of detail; finials missing from door-hood cresting; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; incised ornament above basement window opening removed; downspout at first story and along west stoop face; roof shingles painted
Building Notes: One of a pair of row houses (284 and 286 Jefferson Avenue).
Site Features: Hatch, large planting bed, and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Battered and Flemish dormers, one with modillioned cornice and the other crowned by stepped gable
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on (painted) stone curb
Areaway Paving Material: Bluestone

288 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 9

Date: c. 1883 (NB 145-1883)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement

Material(s): Brick; brownstone; metal cornices

Decorative Metal Work: Historic iron stoop railings and newel posts; cresting on top of main-entrance hood, projecting bay, and roof; finial on top of west gable
Significant Architectural Features: Basement-through-second-story angled projecting bay; classical main-entrance surround with pilasters and large fluted brackets supporting hood with decorative iron cresting; basement fluting; panels below window openings on projecting bay; fluted pilasters with capitals flanking easternmost second-story window; keystones at second-story window openings; bracketed and paneled second-story cornice
Alterations: Metal numerals on main-entrance door; intercom box at main entrance; finials missing from door-hood cresting; mailbox on understoop gate; first-story lintel course, second-story pilaster capital, and second-story window keystone resurfaced, resulting in loss of decorative detail; second-story cresting damaged; roof shingles painted
Building Notes: One of three row houses (288 to 292 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Battered dormer with foliated keystone and modillioned cornice; gable dormer with three windows, foliated tympanum, modillioned cornice, and finial
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on (painted) stone curb
Areaway Paving Material: Concrete

290 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 10

Date: c. 1883 (NB 145-1883)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornices

Decorative Metal Work: Historic iron stoop railings and newel posts; cresting on top of main-entrance hood and roof
Significant Architectural Features: Basement-through-second-story projecting bay; classical main-entrance surround with pilasters and large brackets supporting hood with decorative iron cresting; projecting stone banding at basement; incised, stylized foliate ornament above first-story windows; fluted pilasters with capitals flanking second-story windows; foliated keystones at second-story window openings; bracketed and paneled second-story cornice
Alterations: Metal numerals on main-entrance doors; doorbell and light fixtures at main entrance; east finial missing from cresting on main-entrance hood; electrical box, water meter transmitter, and electricity meters at basement; mailbox on understoop gate; multi-pane top sashes removed from third-story windows; stepped rooftop gable resurfaced
Building Notes: One of three row houses (288 to 292 Jefferson Avenue).

Site Features: Areaway hatch

North Facade: Designed (historic, basement painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Battered and Flemish dormers, one with modillioned cornice and the other crowned by stepped gable
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Non-historic masonry pavers

292 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 11

Date: c. 1883 (NB 145-1883)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; metal cornices

Decorative Metal Work: Historic iron stoop railings and newel posts; cresting on top of main-entrance hood; rooftop cresting
Significant Architectural Features: Full-height angled projecting bay crowned by polygonal pitched roof; classical main-entrance surround with pilasters and large fluted brackets supporting hood with decorative iron cresting and finials; fluting at basement; incised, stylized foliate ornament above first-story windows; fluted pilasters with foliated capitals flanking easternmost second-story window opening; foliated keystones at second-story window openings; bracketed and paneled second-story cornice
Alterations: Decal numerals on main-entrance doors; doorbell at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate; first-story lintels and second-story capitals and keystones resurfaced, resulting in loss of decorative detail; multipane top sashes removed from third-story windows
Building Notes: One of three row houses (288 to 292 Jefferson Avenue).
Site Features: Hatch, non-historic lamppost, and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched - hexagonal slate shingles)
Notable Roof Features: Battered dormer with modillioned cornice; three-sided tower with foliated cornice and polygonal roof
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb

Areaway Paving Material: Concrete

294 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 12

Date: c. 1889 (NB 782-1889)
Architect/Builder: Gilbert A. Schellenger
Original Owner: Arthur G. Stone
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron grille in elliptical opening in front of stoop
Significant Architectural Features: Rough-faced box stoop; round-arch-headed main-entrance opening with large rough-faced voussoirs, flanked by fluted pilasters with Ionic capitals; rough-faced basement; foliate reliefs below first-through-third-story windows; fluted pilasters flanking first-story window openings; rough-faced banding at second story; elaborate cornice with fluted brackets, panels, egg-and-dart molding, and pediment filled with sunburst ornament
Alterations: Iron stoop railings; metal mesh in stoop-front opening; metal kickplates and decal numerals on main-entrance doors; light fixture at main entrance; water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; portion of pilaster between two first-story window openings damaged
Building Notes: One of three row houses (294 to 298 Jefferson Avenue).
Site Features: Hatch, non-historic lamppost, and painted stone step to understoop opening, in areaway

North Facade: Designed (historic)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) rough-faced stone areaway wall with non-historic iron fence
Areaway Paving Material: Concrete

296 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 13

Date: c. 1889 (NB 782-1889)
Architect/Builder: Gilbert A. Schellenger
Original Owner: Arthur G. Stone
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron grille in elliptical opening in front of stoop; iron finials on top of rooftop bartizans
Significant Architectural Features: Rough-faced box stoop; round-arch-headed main-entrance opening with large rough-faced voussoirs, flanked by engaged columns with foliated capitals; rough-faced basement

and first story; elliptical-arch-headed first-story window with elaborate columnar mullions and molded sill with foliated ends; foliate reliefs below first-, second-, and third-story windows; rough-faced second-story quoining; foliated moldings at third-story window heads; third-story colonnettes with foliated corbels, crowned by bartizans; elaborate cornice with dentils and elliptical arches
Alterations: Iron stoop railings; sign in front of historic iron stoop grille; metal kickplates on main-entrance doors; intercom, postal release box, and light fixture at main entrance; electrical box and water meter transmitter at basement; intercom at basement, adjacent to understoop opening
Building Notes: One of three row houses (294 to 298 Jefferson Avenue).
Site Features: Hatch and step to understoop opening, in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (resurfaced) stone areaway wall with non-historic fence and gate
Areaway Paving Material: Concrete

298 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 14

Date: c. 1889 (NB 782-1889)
Architect/Builder: Gilbert A. Schellenger
Original Owner: Arthur G. Stone
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron grille in elliptical opening in front of stoop
Significant Architectural Features: Rough-faced box stoop; full-height angled projecting bay; round-arch-headed main-entrance opening with large rough-faced voussoirs, flanked by fluted pilasters with Ionic capitals; rough-faced basement; foliate reliefs below first-through-third-story windows; rough-faced voussoirs and fluted pilasters at first-story window openings; rough-faced banding at second story; elaborate cornice with fluted brackets, panels, egg-and-dart molding, and pediment filled with sunburst ornament
Alterations: Iron stoop railings; metal mesh in stoop-front opening; decal numerals on main-entrance door; doorbells at main entrance; main-entrance pilaster capitals patched, resulting in loss of detail; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of three row houses (294 to 298 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted, basement and first story patched)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

300 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 15

Date: c. 1890 (NB 530-1889)
Architect/Builder: Gilbert A. Schellenger
Original Owner: Arthur G. Stone
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Historic tripartite first-story window with columnar mullions and two stained-glass transoms
Decorative Metal Work: Historic iron grille in elliptical opening in front of stoop
Significant Architectural Features: Rough-faced box stoop; round-arch-headed main-entrance opening with large rough-faced voussoirs, flanked by engaged columns with foliated capitals; rough-faced basement and first story; elliptical-arch-headed first-story window opening with molded sill with foliated ends; foliate reliefs below first-, second-, and third-story windows; rough-faced second-story quoining; pilasters with foliated capitals flanking third-story window openings; elaborate cornice with colonnettes, round arches, knobs, and foliated molding
Alterations: Iron stoop railings; metal mesh in front of decorative grille in stoop opening; doorbell and awning frame at main entrance; main-entrance surround patched, resulting in loss of detail on west column capital; water meter reader at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of a pair of row houses (300 and 302 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, patched)
Stoop: Original stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

302 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 16

Date: c. 1890 (NB 530-1889)
Architect/Builder: Gilbert A. Schellenger
Original Owner: Arthur G. Stone
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron grille in elliptical opening in front of stoop

Significant Architectural Features: Rough-faced box stoop; full-height angled projecting bay; square-headed main-entrance opening flanked by fluted pilasters with Ionic capitals and crowned by an egg-and-dart molding, foliated frieze, molded cornice, and foliate overdoor; rough-faced basement; foliate reliefs below first-through-third-story windows; fluted pilasters flanking first-story window openings; bush-hammered stone banding at second story; elaborate cornice with modillions, panels, dentils, and pediment filled with foliate ornament
Alterations: Iron stoop railings; metal kickplates and numerals on main-entrance doors; doorbell and light fixture at main entrance; electrical box and water meter transmitter at basement; light fixture above central basement window opening; mailbox on understoop gate
Building Notes: One of a pair of row houses (300 and 302 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic)
Facade Notes: Parged; two parged chimneys with projecting flues

304-306 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 17

Type: Unimproved lot

Site Features: Grass yard with non-historic iron fence within
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron front areaway fence on stone curb

308 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 18

Date: c. 1890 (NB 296-1890)
Architect/Builder: Mercein Thomas
Original Owner: John Sharp
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Historic wrought-iron grille within opening in front of stoop
Significant Architectural Features: Full-height angled projecting bay; main-entrance framed by engaged columns with foliated capitals and crowned by overdoor with colonnettes and panel; rough-faced basement; second-story spandrel panels; continuous molded sills; elaborate cornice with knobs, dentils, modillions, and diaperwork
Alterations: Iron stoop railings; mesh within stoop-front opening; water meter transmitter at basement; doorbell at basement, adjacent to understoop opening

Site Features: Hatch and step to understoop opening in areaway

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Possibly historic primary door; historic wood storm doors with transom
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone front areaway wall with non-historic fence and gate; historic iron fence along west areaway border
Areaway Paving Material: Concrete

West Facade: Not designed (historic)
Facade Notes: Parged or painted brick; two chimneys

310 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 19

Date: c. 1887
Architect/Builder: William H. Colson
Original Owner: Colson & Reiners
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; iron cornice

Decorative Metal Work: Pre-1940 stoop railings
Significant Architectural Features: Box stoop; full-height angled projecting bay; classical main-entrance surround with buttressed pilasters, foliated capitals with carved masks, fluting, brackets, and hood with foliated molding; foliate reliefs, fluting, palmette molding, and molded hood at first-story windows; panels below second- and third-story window openings; second- and third-story window surrounds with fluting and molded hoods; bracketed cornice with dentils and foliate ornament
Alterations: Doorbell and light fixture at main entrance; one main-entrance bracket resurfaced, resulting in loss of detail; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of six row houses (310 to 320 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1887), 504 (Plan 533).
Site Features: Hatch, non-historic mailbox on post, and resurfaced stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic (painted) stone areaway wall with pre-1940 iron railing and non-historic gate
Areaway Paving Material: Concrete

312 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 20

Date: c. 1887
Architect/Builder: William H. Colson
Original Owner: Colson & Reiners
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; iron cornice

Decorative Metal Work: Original iron stoop railings and newel posts
Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with buttressed pilasters, foliated capitals, brackets, and hood with foliated molding; fluting, palmette molding, and molded hood at first-story windows; panels below second- and third-story window openings; second- and third-story window surrounds with fluting and molded hoods; bracketed cornice with dentils and foliate ornament
Alterations: Doorbell and light fixture at main entrance; electrical box, sign, and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailboxes on understoop gate
Building Notes: One of six row houses (310 to 320 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1887), 504 (Plan 533).
Site Features: Hatch, vent pipe, non-historic lamppost, and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on (resurfaced) stone curb
Areaway Paving Material: Concrete

314 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 21

Date: c. 1887
Architect/Builder: William H. Colson
Original Owner: Colson & Reiners
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; iron cornice

Decorative Metal Work: Original iron stoop railings and newel posts
Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with buttressed pilasters, foliated capitals, brackets, and hood with foliated molding; winged sun-disc reliefs, fluting, palmette molding, and molded hood at first-story windows; panels below second- and third-story window openings; second- and third-story window surrounds with fluting and molded hoods; bracketed cornice with dentils and foliate ornament

Alterations: Metal kickplates and numerals on storm doors; doorbell and camera at main entrance; electrical box and water meter transmitter at basement; intercom box at basement, adjacent to understoop opening; mailboxes on understoop gate
Building Notes: One of six row houses (310 to 320 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1887), 504 (Plan 533).
Site Features: Hatch and stone step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door; historic wood storm doors with transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Non-historic masonry pavers

316 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 22

Date: c. 1887
Architect/Builder: William H. Colson
Original Owner: Colson & Reiners
Type: Row house
Style: Renaissance Revival with alterations
Stories: 4
Material(s): Stone; iron cornice

Significant Architectural Features: Full-height angled projecting bay; foliate reliefs, palmette molding, and molded hood at first story; panels below second- and third-story window openings; second- and third-story window surrounds with fluting and molded hoods; bracketed cornice with dentils and foliate ornament
Alterations: Stoop removed and main entrance relocated to basement in 1928; former main-entrance opening converted to window opening and main-entrance surround replaced with smaller window surround; light fixtures at relocated basement entrance; areaway lowered in front of relocated main entrance
Building Notes: One of six row houses (310 to 320 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1887), 504 (Plan 533); source for stoop removal: ALT 1502-1928.
Site Features: Hatch and pre-1940 cheek walls in front of main entrance, in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Pre-1940 (resurfaced) masonry areaway wall with large posts and wrought-iron fence
Areaway Paving Material: Concrete

318 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 23

Date: c. 1887
Architect/Builder: William H. Colson
Original Owner: Colson & Reiners
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; iron cornice

Decorative Metal Work: Original iron stoop railings and newel posts
Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with buttressed pilasters, foliated capitals, brackets, and hood with foliated molding; foliate reliefs with masks, fluting, palmette molding, and molded hood at first-story windows; panels below second- and third-story window openings; second- and third-story window surrounds with fluting and molded hoods; bracketed cornice with dentils and foliate ornament
Alterations: Metal and decal numerals on main-entrance doors; light fixture and doorbells at main entrance; electrical boxes and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; first- and second-story storm sashes
Building Notes: One of six row houses (310 to 320 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1887), 504 (Plan 533).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Bluestone

320 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 24

Date: c. 1887
Architect/Builder: William H. Colson
Original Owner: Colson & Reiners
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; iron cornice

Decorative Metal Work: Replacement (pre-1940) stoop railings and newel posts
Significant Architectural Features: Full-height angled projecting bay; classical main-entrance surround with buttressed pilasters, foliated capitals, brackets, and hood with foliated molding; foliate reliefs, fluting, palmette molding, and molded hood at first-story windows; panels below second- and third-story window openings; second- and third-story window surrounds with fluting and molded hoods; bracketed cornice with dentils and foliate ornament

Alterations: Doorbells at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of six row houses (310 to 320 Jefferson Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1887), 504 (Plan 533).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb (east fence portion damaged)
Areaway Paving Material: Concrete

322 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 25

Date: c. 1887 (NB 893-1887)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with buttressed pilasters, fluted brackets, and palmette molding; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised foliate ornament below first-story windows; window surround with fluting, incised foliate ornament, and molded cap at first story; window surrounds with molded caps at second and third stories; denticulated and modillioned cornice
Alterations: Doorbell at main entrance; water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; camera or motion detector with conduit on west stoop face; mailbox on understoop gate; fluting and foliate ornament removed from second- and third-story window surrounds
Building Notes: One of four row houses (322 to 328 Jefferson Avenue).
Site Features: Hatch, non-historic lamppost, and stone step to understoop opening, in areaway

North Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door; non-historic metal-and-glass storm doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts and gate on stone curb
Areaway Paving Material: Concrete and Belgian block

324 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 26

Date: c. 1887 (NB 893-1887)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with buttressed pilasters, fluted brackets, and palmette molding; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised foliate ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Intercom box, address numerals, and light fixtures at main entrance; water meter transmitter at basement; light fixture and doorbell at basement, adjacent to understoop opening; mailboxes on understoop gate
Building Notes: One of four row houses (322 to 328 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts and gate on stone curb
Areaway Paving Material: Concrete

326 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 27

Date: c. 1887 (NB 893-1887)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with buttressed pilasters, fluted brackets, and palmette molding; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised foliate ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice

Alterations: Postal release box and doorbells on main-entrance reveal; decal numerals on main-entrance door; light fixtures at main entrance; wiring boxes at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of four row houses (322 to 328 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts and gate on stone curb
Areaway Paving Material: Concrete

328 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 28

Date: c. 1887 (NB 893-1887)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with buttressed pilasters, fluted brackets, and palmette molding; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised foliate ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Main-entrance security gate; doorbells and light fixtures at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; light fixture on west stoop face, over understoop opening; iron first-story window boxes
Building Notes: One of four row houses (322 to 328 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb; non-historic iron stoop gate
Areaway Paving Material: Concrete

330 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 29

Date: c. 1889 (NB 432-1889)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height square projecting bay; foliate moldings crowning main-entrance and first-story window openings; rough-faced banding at basement and first story; foliate molding at level of first-story window heads; projecting stone sills and smooth stone courses at second and third stories; second-story flat window arches with rough-faced voussoirs; plain third-story stone lintels; cornice with modillions and dentils
Alterations: Finial missing from east stoop newel; doorbell and light fixture at main entrance; electrical box and water meter transmitter at basement; east basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening; light fixture on west stoop face, over understoop opening
Building Notes: One of five row houses (330 to 338 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts on stone curb; replacement gate
Areaway Paving Material: Concrete

332 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 30

Date: c. 1889 (NB 432-1889)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height square projecting bay; foliate moldings crowning main-entrance and first-story window openings; rough-faced banding at basement and first story; foliate molding at level of first-story window heads; projecting stone sills and smooth stone courses at second and third stories; second-story flat window arches with rough-faced voussoirs; plain third-story stone lintels; cornice with modillions and dentils

Alterations: Mailboxes attached to west stoop railing; doorbell, address plaque, and light fixture at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening
Building Notes: One of five row houses (330 to 338 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence on stone curb; replacement gate posts and gate
Areaway Paving Material: Concrete

334 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 31

Date: c. 1889 (NB 432-1889)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height square projecting bay; foliate moldings crowning main-entrance and first-story window openings; rough-faced banding at basement and first story; foliate molding at level of first-story window heads; projecting stone sills and smooth stone courses at second and third stories; second-story flat window arches with rough-faced voussoirs; plain third-story stone lintels; cornice with modillions and dentils
Alterations: West stoop finial missing; metal kickplates and decal numerals on main-entrance doors; intercom box, postal release box, and light fixture at main entrance; electrical box, water meter transmitter, and light fixture with conduit at basement; west basement window grille altered to accommodate air conditioner; doorbell at basement, adjacent to understoop opening
Building Notes: One of five row houses (330 to 338 Jefferson Avenue).
Site Features: Hatch and stone step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts on stone curb; replacement gate
Areaway Paving Material: Concrete

336 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 32

Date: c. 1889 (NB 432-1889)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height angled projecting bay; foliate moldings crowning main-entrance and first-story window openings; rough-faced banding at basement and first story; foliate molding at level of first-story window heads; projecting stone sills and smooth stone courses at second and third stories; second-story flat window arches with rough-faced voussoirs; plain third-story stone lintels; cornice with modillions and dentils
Alterations: Metal kickplates and numerals on main-entrance doors; intercom box and light fixture at main entrance; water meter transmitter at basement; intercom box at basement, adjacent to understoop opening
Building Notes: One of five row houses (330 to 338 Jefferson Avenue).
Site Features: Hatch and painted stone step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence and gate posts on (painted) stone curb; replacement gate
Areaway Paving Material: Concrete

338 JEFFERSON AVENUE
Borough of Brooklyn Tax Map Block 1834, Lot 33

Date: c. 1889 (NB 432-1889)
Architect/Builder: George H. Stone
Original Owner: George H. Stone
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brownstone; brick; metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height angled projecting bay; foliate moldings crowning main-entrance and first-story window openings; rough-faced banding at basement and first story; foliate molding at level of first-story window heads; projecting stone sills and smooth stone courses at second and third stories; second-story flat window arches with rough-faced voussoirs; plain third-story stone lintels; cornice with modillions and dentils
Alterations: West stoop newel finial and portion of handrail missing; light fixture and doorbell at main entrance; electrical box and water meter transmitter at basement; exposed wiring at basement, adjacent to

understoop opening; mailbox on understoop gate; mailboxes on west stoop face (accessed from areaway of No. 336)
Building Notes: One of five row houses (330 to 338 Jefferson Avenue).
Site Features: Hatch and painted step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick, with three small window openings containing replacement sashes; two brick chimneys (one parged)

MACON STREET (ODD NUMBERS)

1 MACON STREET
(See: 19 Arlington Place)

5 MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 40

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Bracketed door hood; slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; projecting second- and third-story window lintels feature incised decorative detail; incised decorative detail in spandrel between the first and second and second and third story; carved bracketed wooden cornice with paneled frieze and dentils
Alterations: Non-historic stoop railing; newel posts removed; light fixture and intercom by main entrance; metal security door at main entrance; non-historic door frame with infill; non-historic enclosed vestibule at basement entrance; electrical boxes; majority of original incised detail obscured through resurfacing
Building Notes: One of five row houses (5 to 11A Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 7, 1886), 1021 (Plan 1087).
Site Features: Hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade with painted brick chimney visible

7 MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 39

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; fluted entrance surround featuring brackets supporting a carved door hood with incised decorative detail; carved wooden reveal; slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; spandrels feature incised decorative detail; bracketed wooden cornice with paneled frieze and dentils
Alterations: Non-historic stoop railing; newel posts removed; metal electrical box; light fixture at main entrance; replacement door frame; metal security door
Building Notes: One of five row houses (5 to 11A Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 7, 1886), 1021 (Plan 1087).
Site Features: Hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

9 MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 38

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; fluted entrance surround featuring brackets supporting a carved door hood with incised decorative detail; carved wooden reveal;

slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; spandrels feature incised decorative detail; bracketed wooden cornice with paneled frieze and dentils
Alterations: Non-historic stoop railing; newel posts replaced; non-historic door frame; light fixture and doorbell at main entrance; electrical boxes; some detail lost through resurfacing
Building Notes: One of five row houses (5 to 11A Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 7, 1886), 1021 (Plan 1087).
Site Features: Hatch

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Portion of historic fence remains on brownstone curb; replacement gate
Areaway Paving Material: Bluestone and concrete; stone step(s) to basement

11 MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 37

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; fluted entrance surround featuring brackets supporting a carved door hood with incised decorative detail; historic wood-and-glass double-leaf door; carved wooden reveal; slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; spandrels feature incised decorative detail; bracketed wooden cornice with paneled frieze and dentils
Alterations: Non-historic stoop railing; cast-iron newel posts removed; light fixture and doorbell at main entrance; doorbell at basement entrance; water meter transmitter
Building Notes: One of five row houses (5 to 11A Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 7, 1886), 1021 (Plan 1087).
Site Features: Hatch
Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate on brownstone curb
Areaway Paving Material: Concrete

11A MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 36

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; fluted entrance surround featuring brackets supporting a carved door hood with incised decorative detail; carved wooden reveal; slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; spandrels feature incised decorative detail; bracketed wooden cornice with paneled frieze and dentils
Alterations: Non-historic stoop railing; newel posts removed; non-historic door frame (double-leaf door in 1940 tax photo); light fixture and doorbells at main entrance; doorbell at basement entrance; water meter transmitter
Building Notes: One of five row houses (5 to 11A Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 7, 1886), 1021 (Plan 1087).
Site Features: Hatch; planting bed

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate
Areaway Paving Material: Bluestone; stone step(s) to basement

15 MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 35

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; fluted entrance surround featuring brackets supporting a carved door hood with incised decorative detail; carved wooden reveal; slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; spandrels feature incised decorative detail; bracketed wooden cornice with paneled frieze and dentils
Alterations: Non-historic stoop railing; newel posts removed; non-historic door frame (double-leaf door in 1940 tax photo); doorbell at main entrance; doorbell at basement entrance; metal awning over basement entrance; water meter transmitter
Building Notes: One of five row houses (15 to 23 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 15, 1886), 665 (Plan 683).

Site Features: Hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete; stone step(s) to basement

17 MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 34

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; fluted entrance surround featuring brackets supporting a carved door hood with incised decorative detail; carved wooden reveal; slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; spandrels feature incised decorative detail; bracketed wooden cornice with paneled frieze and dentils
Alterations: Non-historic stoop railing; newel posts removed; light fixture and doorbells at main entrance; replacement door frame (double-leaf door in 1940 tax photo); electrical boxes
Building Notes: One of five row houses (15 to 23 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 15, 1886), 665 (Plan 683).
Site Features: Hatch; mailboxes on post; vent pipe

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Replacement fence and original gate on stone curb
Areaway Paving Material: Concrete

19 MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 33

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec

Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing
Significant Architectural Features: Carved paneling on stoop walls; fluted entrance surround featuring brackets supporting a carved door hood with incised decorative detail; carved wooden reveal; slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; spandrels feature incised decorative detail; bracketed wooden cornice with paneled frieze and dentils
Alterations: Non-historic door frame (double-leaf door in 1940 tax photo); doorbells at main entrance; original cast-iron newel posts replaced (possible encased) with cementitious material; brick and glass block vestibule at basement entrance; mailboxes on vestibule wall; water meter transmitter; metal electrical box; incised detail under first-story windows lost; satellites on roof visible from street
Building Notes: One of five row houses (15 to 23 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 15, 1886), 665 (Plan 683).
Site Features: Hatch; vent pipe

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (historic grille heavily damaged) (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate (post missing)
Areaway Paving Material: Concrete

21 MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 32

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing (some balusters missing/replaced)
Significant Architectural Features: Carved paneling on stoop walls; fluted entrance surround featuring brackets supporting a carved door hood with incised decorative detail; carved wooden reveal; slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; spandrels feature incised decorative detail; bracketed wooden cornice with paneled frieze and dentils
Alterations: Non-historic door frame (double-leaf door in 1940 tax photo); light fixtures, doorbell, and intercom at main entrance; original cast-iron newel posts replaced (possible encased) with cementitious material; signage; water meter transmitter; satellites on roof visible from street
Building Notes: One of five row houses (15 to 23 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 15, 1886), 665 (Plan 683).

South Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Portion of original iron fence remaining; gate removed; stone curb
Areaway Paving Material: Concrete; stone step(s) to basement

23 MACON STREET
Borough of Brooklyn Tax Map Block 1843, Lot 31

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: William O. Thompson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Fluted entrance surround featuring brackets supporting a carved door hood with incised decorative detail; wood-and-glass double-leaf door; slightly-projecting full-height bay with coupled windows; fluted brackets beneath window sills and lintels; spandrels feature incised decorative detail; bracketed wooden cornice with paneled frieze and dentils
Alterations: Light fixture and doorbell at main entrance; light fixture and doorbell at basement entrance; incised decorative detail no longer present on basement lintel and between brackets below the first-story windows; original basement security grilles heavily damaged; carved detail no longer present on west side of stoop; electrical boxes; stoop railing replaced and gate added; original newel posts removed; carved wooden reveal at main entrance replaced
Building Notes: One of five row houses (15 to 23 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 15, 1886), 665 (Plan 683).
Site Features: Hatch; mailboxes

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate on stone curb
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

29-33 MACON STREET
(See: 500 Nostrand Avenue)

35-63 MACON STREET
(See: 475 Nostrand Avenue)

65 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 81

Date: c. 1893 (NB 200-1893)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Stained-glass windows in transoms of first-story windows
Significant Architectural Features: Full-height angled bay; overdoor with corbelled colonnettes featuring carved heads; historic wood-and-glass double-leaf door; ribbed molding on top of window openings at basement, second, and third story; string course with shell ornament between basement and first story; dentils above first-story transoms; paneled reliefs in spandrels between first and second story; pressed-metal cornice featuring a modillion course and foliate frieze
Alterations: Light fixture in doorway; intercom at basement entrance; alarm box; water meter transmitter; mailboxes on stoop wall; non-historic iron railing added to stoop cheek walls
Building Notes: One of three row houses (65 to 69 Macon Street).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Stone wall with incised decorative detail; non-historic iron fence and gate added
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade with chimney

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; projecting stone sills; chimney; gutter and drain pipe

67 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 80

Date: c. 1893 (NB 200-1893)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Alternating smooth- and rough- faced stone coursing on basement and second story; rough-faced first story; round-arched entrance with stylized pilasters and voussoirs; historic wood-and-glass double-leaf door; rough-faced stone lintel course at basement level; round-arched first-story window openings with clustered, engaged columns and voussoirs; rough-faced lintels at second and third story; pressed-metal bracketed cornice featuring a modillion course and foliate frieze

Alterations: Doorbells and address numbers at main entrance; metal security door at main entrance; vestibule added at basement entrance; water meter transmitter; metal electrical box; metal railing added to stoop cheek walls; stained-glass transom at first story replaced
Building Notes: One of three row houses (65 to 69 Macon Street).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Stone wall; incised decorative detail no longer visible; metal fence and gate added
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; projecting stone sills; chimney; antenna; gutter

69 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 79

Date: c. 1893 (NB 200-1893)
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Full-height angled bay; overdoor with corbelled colonnettes featuring carved heads; historic wood-and-glass double-leaf door; ribbed molding on top of window openings at basement, second, and third story; string course featuring shell ornament between basement and first story; dentils above first-story transoms; paneled reliefs in spandrels between first and second story; pressed-metal cornice with a modillion course and foliate frieze
Alterations: Metal security door added to front entrance; light fixture and doorbell at basement entrance; stoop walls no longer features rough-faced stone coursing; stained-glass transoms at first story removed; non-historic stoop railing added to cheek walls
Building Notes: One of three row houses (65 to 69 Macon Street).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Stone wall with incised decorative detail; non-historic metal fence and gate added
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; projecting stone sills; gutter and drain pipe

73 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 77

Date: c. 1884 (NB 470-1884)
Architect/Builder: Amzi Hill
Original Owner: David H. Fowler/Mrs. Godwin
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; stone; wood

Special Windows: Second-story windows feature multi-pane upper sashes
Significant Architectural Features: Columned wooden porch featuring turned spindles and a modillion course; brick facade with stone sill and lintel courses; full-height angled bay; terra-cotta foliate reliefs; corbelled cornice with brick dentils and wood molding
Alterations: Latticework on porch added; multi-pane windows at first and third story replaced; planters and metal railings added to steps; water meter transmitter; electrical box
Building Notes: One of a pair of row houses (73 and 75 Macon Street).
Other Structures on Site: Stone garage with wooden doors

South Facade: Designed (historic)
Porch(es): Altered
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); altered (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Iron fence added to stone curb
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade; parged chimney; stone window sills; multi-light upper sashes; satellite dish on roof

75 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 75

Date: c. 1884 (NB 470-1884)
Architect/Builder: Amzi Hill
Original Owner: David H. Fowler/Mrs. Godwin
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; stone; wood

Special Windows: First- and second-story windows feature multi-pane upper sashes

Significant Architectural Features: Columned wooden porch featuring turned spindles and a modillion course; brick facade with stone sill and lintel courses; slightly-projecting full-height bay; terra-cotta foliate reliefs; corbelled cornice with brick dentils and wood molding
Alterations: Latticework on porch added; intercom at main entrance; multi-pane windows at third story replaced; planters and metal railings added to steps; metal electrical box
Building Notes: One of a pair of row houses (73 and 75 Macon Street).
Other Structures on Site: Brick garage with wooden door building in 1913 (owner James W. McDermott, architect: Robert Curry)

South Facade: Designed (historic)
Porch(es): Altered
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); altered (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Iron fence added to stone curb
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade; stone window sills; some windows contain multi-light upper sashes

77 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 74

Date: c. 1884 (NB 601-1884)
Architect/Builder: John Fraser
Original Owner: John Fraser
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rough-faced L-shaped stoop; heavy basement window enframements feature fluting and incised decorative detail; full-height angled bay; heavily carved fluted entrance surround with brackets supporting a carved door hood with incised decorative detail; shouldered window openings; fluted first- through third-story window surrounds featuring bracketed sills and carved lintels with incised decorative detail; incised decorative panels below first-story windows; floral motif throughout; bracketed wooden cornice with scalloped molding and dentils
Alterations: Light fixtures with conduit and doorbells at main entrance; light fixture with conduit at basement entrance; stoop railing replaced; newel posts removed
Building Notes: One of a pair of row houses (77 and 79 Macon Street).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced with door)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Gate added

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade with tarred chimney; satellite dish

79 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 73

Date: c. 1884 (NB 601-1884)
Architect/Builder: John Fraser
Original Owner: John Fraser
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Stoop features carved paneling; heavy basement window enframements featuring fluting and incised decorative detail; full-height angled bay; heavily carved, fluted entrance surround with brackets supporting a carved door hood with incised decorative detail; carved wooden reveal; shouldered window openings; fluted first- through third-story window surrounds featuring bracketed sills and carved lintels with incised decorative detail; incised decorative panels below first-story windows; floral motif throughout; bracketed wooden cornice with scalloped molding and dentils
Alterations: Light fixture, security camera, and conduit at front entrance; non-historic door frame (double-leaf door in 1940 tax photo); light fixture and doorbell at basement entrance; metal electrical box; signage; newel posts removed; stoop railing replaced; awnings over front door, one first-story window, and areaway
Building Notes: One of a pair of row houses (77 and 79 Macon Street).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Painted and carpeted stoop (gate under stoop - replaced with door)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence; replacement gate
Areaway Paving Material: Carpeted; stone step(s) to basement

81 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 72

Date: c. 1882 (NB 481-1882)
Architect/Builder: Sylvester C. Whitehead
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts
Significant Architectural Features: Stoop walls features carved paneling; shouldered window openings at basement level with chamfered edges and carved lintels with incised decorative detail; entrance surround

features carved brackets supporting a carved door hood with incised decorative detail; carved wooden reveal; fluted stringcourse at basement level; fluted first- through third-story window surrounds featuring bracketed sills, rosettes, and incised decorative detail; incised decorative panels below first-story windows; bracketed wooden cornice;
Alterations: Light fixtures, security cameras, and doorbells at main entrance; non-historic door frame (double-leaf door in 1940 tax photo); doorbell at basement entrance; metal electrical box; water meter transmitter
Building Notes: One of three row houses (81 to 85 Macon Street).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original cast-iron fence and gate on stone curb
Areaway Paving Material: Concrete

83 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 71

Date: c. 1882 (NB 481-1882)
Architect/Builder: Sylvester C. Whitehead
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts
Significant Architectural Features: Carved paneling on west side of stoop; shouldered window openings at basement level with chamfered edges and carved lintels with incised decorative detail; entrance surround features carved brackets supporting a carved door hood with incised decorative detail; historic wood-and-glass double-leaf door; carved wooden reveal; fluted stringcourse at basement level; fluted first- through third-story window surrounds featuring bracketed sills, rosettes, and incised decorative detail; incised decorative panels below first-story windows; bracketed wooden cornice
Alterations: Light fixtures and doorbell at main entrance; metal electrical box; water meter transmitter; carved paneling on east side of stoop obscured
Building Notes: One of three row houses (81 to 85 Macon Street).
Site Features: Hatch; vent pipe

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original cast-iron fence and gate on stone curb
Areaway Paving Material: Concrete

85 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 70

Date: c. 1882 (NB 481-1882)
Architect/Builder: Sylvester C. Whitehead
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Shouldered window openings at basement level with chamfered edges and incised decorative detail; entrance surround features carved brackets supporting a carved door hood with incised decorative detail; carved wooden reveal; fluted stringcourse at basement level; fluted first- through third-story window surrounds featuring bracketed sills, rosettes, and carved lintels with incised decorative detail; incised decorative panels below first-story windows; bracketed wooden cornice
Alterations: Light fixtures at main entrance; water meter transmitter; paneling on stoop walls removed; stoop railing replaced; newel posts removed; wood railing at steps to basement; satellite dish on roof
Building Notes: One of three row houses (81 to 85 Macon Street).
Site Features: Wooden planters in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence
Areaway Paving Material: Concrete; stone step(s) to basement

87 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 69

Date: c. 1891 (NB 206-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; wood cornice

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: Rusticated brownstone base; full-height angled bay; entrance surround features fluted pilasters with stylized capitals and carved brackets supporting a molded entablature; elaborately carved relief below door hood features a lion's head and foliate scrollwork; historic wood-and-glass double-leaf door; paneled relief below first-story windows; checkered stone panels below second-story windows; large stone lintels at second story; rough-faced sill course and lintels at third story; wooden cornice with bead-and-reel molding and shell ornament
Alterations: Light fixture and doorbells at main entrance; doorbell at basement entrance; mailbox on stoop; electrical boxes; iron railing added to stoop cheek walls
Building Notes: One of five row houses (87 to 95 Macon Street).

Site Features: Hatch; gooseneck vent

South Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic brownstone wall with incised decorative detail; non-historic iron fence and gate added
Areaway Paving Material: Concrete; stone step(s) to basement

89 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 68

Date: c. 1891 (NB 206-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: L-shaped stoop with rough-faced stone walls; entrance surround feature pilasters with stylized capitals and carved brackets supporting a molded entablature; foliate relief with shell ornament above door hood; historic wood-and-glass double-leaf door; carved dragons and foliate scrollwork below first-story windows; rough-faced stone voussoirs above first-story windows; carved foliate scrollwork and dragon heads below second-story windows; rough-faced lintels at second and third story; alternating rough- and smooth- faced coursing between second and third story
Alterations: Metal railing added to stoop cheek walls; light fixture, intercom, and address numbers at front entrance; mailboxes on stoop wall; doorbell at basement entrance; water meter transmitter; metal electrical box
Building Notes: One of five row houses (87 to 95 Macon Street).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Plywood
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone wall with incised decorative detail; iron fence and gate added
Areaway Paving Material: Concrete

91 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 67

Date: c. 1891 (NB 206-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: altered Romanesque Revival/Renaissance Revival
Stories: 3 and basement and attic
Material(s): Stone

Significant Architectural Features: Full-height angled bay; brownstone portico at main entrance; molded lintels
Alterations: Stained-glass transoms at first story removed; attic level with windows added; railings on roof visible; light fixture, intercom, and address plaque at entrance; non-historic door frame; fire alarm; metal electrical box
Building Notes: One of five row houses (87 to 95 Macon Street); stoop removed in 1923 (Alt 13678).
Site Features: Pipes; raised hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Pre-1940 stone wall; non-historic fence and gate added
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels

93 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 66

Date: c. 1891 (NB 206-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: Round-arched entrance surround with carved pilasters, stylized capitals, voussoirs, drip molding, and a large carved keystone with a lion's head supporting the second-story window sill; alternating rough- and smooth- faced stone coursing; paneled reliefs below first-story windows; round-arched windows at first story with voussoirs and drip molding; rough-faced lintels on second and third story
Alterations: Replacement door frame (1940 tax photo shows double-leaf door with transom); doorbell at main entrance; address number at basement level; metal electrical box
Building Notes: One of five row houses (87 to 95 Macon Street).
Site Features: Hatch; non-historic lamppost

South Facade: Designed (historic)
Stoop: Original stoop (original gate under stoop)

Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Plywood
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original stone wall; non-historic railing added
Areaway Paving Material: Concrete; stone step(s) to basement

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels

95 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 65

Date: c. 1891 (NB 206-1891)
Architect/Builder: Jeremiah D. McAuliffe
Original Owner: William H. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height two-window angled bay; entrance surround features pilasters with stylized columns and carved brackets supporting a molded entablature; carved foliate panels below first-story windows; paneled reliefs in spandrels between first and second story
Alterations: Historic storm door removed with the exception of the transom; stained-glass transoms at first story replaced; light fixture and intercom at main entrance; mailboxes on stoop wall; water meter transmitter; electrical boxes
Building Notes: One of five row houses (87 to 95 Macon Street).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone wall with carved foliate detail; non-historic fence and gate added
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels

97 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 64

Date: c. 1892
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house

Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: Rough-faced stoop with smooth cheek walls; rusticated base; segmental-arched door opening; foliate carving in spandrels; entrance surround features carved brackets with bead molding and fleurons supporting a molded door hood; historic wood-and-glass double-leaf door with transom; slightly-projecting first- through third-story bay; decorative carving below the first-story windows and surrounding the first-story transoms; checkered pattern in spandrels between first and second story of the bay; pressed-metal cornice with modillions and foliate frieze
Alterations: Light fixtures, conduit, intercom, and address numbers at main entrance; light fixture and conduit at basement entrance; mailboxes on stoop wall; electrical boxes; glass panes covering stained-glass transoms
Building Notes: One of six row houses (97 to 107 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1892), 670 (Plan 668).
Site Features: Hatch; vent pipe

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone wall with carved foliate detail; non-historic iron fence and gate added
Areaway Paving Material: Concrete; stone step(s) to basement

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels

99 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 63

Date: c. 1892
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: Rough-faced stone stoop with smooth cheek walls; rusticated base; round-arched entrance with stylized capitals and voussoirs; historic wood-and-glass double-leaf door with arched transom; carved foliate band with dragons below first-story windows; round-arched first-story window openings with clustered engaged columns and voussoirs; alternative rough- and smooth- faced stone coursing at second story; pressed-metal cornice with a modillion course and foliate frieze
Alterations: Light fixture and intercom at main entrance; mailboxes on stoop wall; electrical boxes; non-historic stoop railing added to cheek walls

Building Notes: One of six row houses (97 to 107 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1892), 670 (Plan 668).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone wall with carved foliate detail; non-historic fence and gate added
Areaway Paving Material: Concrete; stone step(s) to basement

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels

101 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 62

Date: c. 1892
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: Rough-faced stoop with smooth cheek walls; rusticated base; segmental-arched door opening; foliate carving in spandrels; entrance surround features carved brackets with bead molding and fleurons supporting a molded door hood; historic wood-and-glass double-leaf door; slightly projecting first- through third-story bay; decorative band below the first-story windows and surrounding the first-story transoms; checkered pattern band between first and second story of the bay; alternating rough- and smooth- faced stone coursing at second story; pressed-metal cornice with modillion course and foliate frieze
Alterations: Non-historic metal security door and light fixture at main entrance; doorbell at basement entrance; water meter transmitter; non-historic stoop railing added to cheek walls; metal electrical box
Building Notes: One of six row houses (97 to 107 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1892), 670 (Plan 668).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic stone wall with carved foliate detail; non-historic fence and gate added
Areaway Paving Material: Concrete; stone step(s) to basement

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; stone sills and lintels

103 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 61

Date: c. 1892
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: Rough-faced stone stoop with smooth cheek walls; rusticated base; entrance surround features fluted pilasters with lion's heads supporting a molded entablature; sunbursts on sides of pilasters; historic wood-and-glass double-leaf door; basement and second-story windows feature rough-faced voussoirs; diaper work panel at first story; string courses terminating in foliate scrolls below and above the second story; metal cornice with modillion course and foliate frieze
Alterations: Light fixture and doorbell at main entrance; doorbell at basement entrance; electrical boxes; metal railing added to cheek walls
Building Notes: One of six row houses (97 to 107 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1892), 670 (Plan 668).
Site Features: Hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone wall with carved foliate detail; metal fence and gate added
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; stone sills and lintels; two-story addition or brick wall

105 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 60

Date: c. 1892
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: Rusticated base with voussoirs; entrance surround features carved masks and foliate ornament below a molded stringcourse; historic wood-and-glass double-leaf door; coupled window at first story; ornately-carved band featuring dragons and foliate scrollwork in spandrels between second and third story; pressed-metal cornice with a modillion course and a foliate frieze
Alterations: Doorbell and light fixture with conduit at main entrance; metal vestibule at basement entrance; water meter transmitter; metal electrical box; rough-faced stone on stoop walls has been smoothed; iron railing added to stoop cheeks; satellite on roof visible from street
Building Notes: One of six row houses (97 to 107 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1892), 670 (Plan 668).
Site Features: Hatch; vent pipes

South Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Historic primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone wall with carved foliate detail; non-historic iron fence and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels

107 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 59

Date: c. 1892
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Romanesque Revival/Queen Anne
Stories: 3 and basement
Material(s): Stone; metal cornice

Special Windows: Stained-glass transoms at first story
Significant Architectural Features: Rusticated base; entrance surround features fluted pilasters with lion's heads supporting a molded entablature; sunbursts on sides of pilasters; historic wood-and-glass double-leaf door; basement and second-story windows feature rough-faced voussoirs; string courses terminating in foliate scrolls below and above second story; pressed-metal cornice with a modillion course and foliate frieze
Alterations: Doorbell and knocker at main entrance; doorbell at basement entrance; water meter transmitter; rough-faced stoop walls have been smoothed; non-historic stoop railing on cheek walls
Building Notes: One of six row houses (97 to 107 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 23, 1892), 670 (Plan 668).
Site Features: Hatch; stone step(s) to basement; vent pipe

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door

Windows: Historic (upper stories); historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone wall with carved foliate detail
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels

109 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 58

Date: c. 1893 (NB 139-1893)
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Rough-faced stone stoop with smooth cheek walls; full-height angled bay; entrance surround features brackets with acanthus leave supporting a panel with foliate ornament; rusticated base; foliate panels in spandrels below first-story windows; pressed-metal cornice with foliate frieze
Alterations: Storm sashes; security camera and doorbell at main entrance; doorbell at basement entrance; water meter transmitter; non-historic stoop railing added to cheek walls; metal electrical box
Building Notes: One of four row houses (109 to 115 Macon Street).
Site Features: Hatch

South Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone wall with carved foliate detail; non-historic iron fence and gate added
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; stone sills and lintels

111 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 57

Date: c. 1893 (NB 139-1893)
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Renaissance Revival

Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Rough-faced stone stoop with smooth cheek walls; full-height rounded bay; entrance surround feature pilasters with stylized capitals and a bracketed molded entablature; rusticated base; carved foliate band with dragons and shell ornament below first-story windows; alternating rough- and smooth- faced stone coursing at first and second story; pressed-metal cornice with foliate frieze
Alterations: Non-historic doorframe; light fixtures at main entrance; intercom at basement entrance; water meter transmitter; carved detail on stone wall lost
Building Notes: One of four row houses (109 to 115 Macon Street).
Site Features: Hatch

South Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic stone wall; non-historic iron fence and gate added
Areaway Paving Material: Concrete; stone step(s) to basement

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; stone sills and lintels; one-story addition with railing on roof

113 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 56

Date: c. 1893 (NB 139-1893)
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone; metal cornice

Significant Architectural Features: Rusticated base; full-height angled bay; entrance surround features brackets with carved masks supporting a stone relief above the door; carved panels below first-story windows; pressed-metal cornice with foliate frieze
Alterations: Non-historic doorframe; light fixtures, intercom, and address numbers at main entrance; light fixture at basement entrance; metal railing added to cheek walls; rough-faced stone stoop walls have been smoothed; carved detail on stone wall lost; electrical boxes
Building Notes: One of four row houses (109 to 115 Macon Street).
Site Features: Hatch with vent; mailboxes on a post

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced stone wall; non-historic fence and gate added
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; stone sills and lintels; one-story painted addition; non-historic security grilles at second story

115 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 55

Date: c. 1893 (NB 139-1893)
Architect/Builder: Robert Dixon
Original Owner: John Gordon
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Significant Architectural Features: Rough-faced stoop with smooth cheek walls; rough-faced stone base; full-height rounded bay; entrance surround features pilasters with stylized capitals and a bracketed molded entablature; foliate string course between basement and first story; alternating rough- and smooth- faced coursing on first and second story; pressed-metal cornice with foliate frieze
Alterations: Light fixtures, intercom, and address plaque in entry; mailboxes on stoop wall; electrical boxes; non-historic stoop railing added to cheek walls
Building Notes: One of four row houses (109 to 115 Macon Street).
Site Features: Hatch
Designed (historic)
Stoop: Original stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original stone wall with carved foliate detail; non-historic iron fence and gate
Areaway Paving Material: Concrete; stone step(s) to basement

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels; one-story addition; non-historic security grilles at second story

117 MACON STREET
Borough of Brooklyn Tax Map Block 1844, Lot 54

Date: c. 1894
Architect/Builder: Levi Fowler & Son
Original Owner: Edward Muncie
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 4 and basement
Material(s): Limestone; brick; metal cornice

Significant Architectural Features: L-shaped, rough-faced stoop with cheek walls; rusticated basement and first story; segmental-arched rough-faced stone entrance featuring stylized columns, voussoirs, and a molded entablature; guilloche string-course above first-story windows; alternating bands of smooth- and rough- faced brick coursing on upper stories; molded limestone sill courses and rough-faced limestone lintel courses; metal cornice with dentils, modillion course, and a foliate frieze
Alterations: Light fixture and doorbell at basement entrance; light fixture and intercom at main entrance; electrical boxes
Building Notes: One of a pair of row houses (117 and 119 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 16, 1894), 1002 (Plan 766).
Site Features: Hatch

South Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; stone sills and lintels; one-story addition

119 MACON STREET (AKA 930 MARCY AVENUE)
Borough of Brooklyn Tax Map Block 1844, Lot 53

Date: c. 1894
Architect/Builder: Levi Fowler & Son
Original Owner: Edward Muncie
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 4 and basement
Material(s): Limestone; brick; metal cornice

Significant Architectural Features: L-shaped, rough-faced stoop with cheek walls; rusticated basement and first story; rusticated limestone full-height corner bay; segmental-arched rough-faced stone entrance featuring stylized columns, voussoirs, and a molded entablature; guilloche string-course above first-story windows; smooth- and rough- faced brick coursing on upper stories; molded limestone sill courses and heavy rough-faced limestone lintel courses; metal cornice with modillion course, dentils, and a foliate frieze
Alterations: Intercom; light fixture; signage; addition of stoop railing; electrical boxes; satellite on roof visible from street
Building Notes: One of a pair of row houses (117 and 119 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 16, 1894), 1002 (Plan 766).
Site Features: Hatches; non-historic railing at side entrance

South Facade: Designed (historic)
Stoop: Original stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic metal fence
Areaway Paving Material: Concrete

East Facade: Designed (historic)
Facade Notes: Rough-faced brick base; fluted, bracketed basement entrance surround; guilloche string-course above first-story windows; smooth- and rough-faced coursing on first through fourth story; limestone sill courses and heavy rough-faced limestone lintel courses; round-arched windows on third story; slightly-projecting corbelled bay at fourth story; cornice continued from front facade; brick chimney; two-story angled bay removed from first and second story; area parged and new windows inserted; all sashes have been replaced and segmental arches filled; several windows have been filled and new windows inserted; replacement door

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; replacement sashes; gutter; drain pipe; light fixture

MACON STREET (EVEN NUMBERS)

38 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 3

Date: c. 1887
Architect/Builder: Amzi Hill
Original Owner: F. Lazano
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts (non-historic finials)
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone at first story and basement; round-arched entrance surround and segmental-arched first-story window surround feature keystones and hood molding; paneled wooden reveal; rough-faced brownstone lintel course at second story; segmental-arched window openings at third story; bracketed wooden cornice with dentils and paneled frieze
Alterations: Remnants of a light fixture at main entrance; doorbells; metal security door; non-historic door frame (double-leaf door in 1940 tax photo); light fixture and doorbell by basement entrance; stained-glass transom in first-story window removed
Building Notes: One of five row houses (38 to 46 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 2, 1887), 914 (Plan 1189).
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original cast-iron fence; replacement gate; stone curb
Areaway Paving Material: Tile

40 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 4

Date: c. 1887
Architect/Builder: Amzi Hill
Original Owner: F. Lazano
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; brick; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone at first story and basement; brick upper stories; main entrance and first-story window surrounds feature quoins and chamfered foliate molding; paneled wooden reveal; segmental-arched window openings at second story; flat-arched windows on third story; corbelled brick molding above second- and third-story windows; bracketed wooden cornice with dentils and paneled frieze
Alterations: Light fixtures, address numbers, and intercom at main entrance; electrical boxes; signage; multi-light transom in first-story window replaced
Building Notes: One of five row houses (38 to 46 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 2, 1887), 914 (Plan 1189).
Site Features: Hatch; vent pipe; non-historic lamppost

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Replacement fence and gate
Areaway Paving Material: Concrete; stone step(s) to basement

42 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 5

Date: c. 1887
Architect/Builder: Amzi Hill
Original Owner: F. Lazano
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone at first story and basement; round-arched entrance surround and segmental-arched first-story window surround feature voussoirs; paneled wooden reveal; rough-faced brownstone lintel course at second story; segmental-arched window openings at third story; bracketed wooden cornice with dentils and paneled frieze
Alterations: Light fixtures and intercom at main entrance; keystones and hood molding possibly removed from entrance and first-story window; newel posts on stoop removed; mailboxes on stoop wall; light fixture

and intercom at basement entrance; water meter transmitter; stained-glass transom in first-story window removed
Building Notes: One of five row houses (38 to 46 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 2, 1887), 914 (Plan 1189).
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate (posts removed)
Areaway Paving Material: Concrete; stone step(s) to basement

44 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 6

Date: c. 1887
Architect/Builder: Amzi Hill
Original Owner: F. Lazano
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; brick; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel post (one newel post missing and finial missing)
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone at first story and basement; first-story door and window surrounds feature quoins and chamfered foliate molding; brick second and third story; paneled wooden reveal; segmental-arched window openings at second story; flat-arched windows on third story; corbelled brick molding above third-story windows; bracketed wooden cornice with dentils and paneled frieze
Alterations: Light fixtures and doorbell in doorway; mailboxes on stoop cheek; water meter transmitter; metal electrical box; multi-light transom in first-story window replaced
Building Notes: One of five row houses (38 to 46 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 2, 1887), 914 (Plan 1189).
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb; portions of gate missing
Areaway Paving Material: Concrete; stone step(s) to basement

46 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 7

Date: c. 1887
Architect/Builder: Amzi Hill
Original Owner: F. Lazano
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Stained-glass transom in first-story window
Decorative Metal Work: Original cast-iron railings and newel posts (finials missing)
Significant Architectural Features: Rough-faced brownstone stoop; rough-faced brownstone at first story and basement; round-arched entrance surround and segmental-arched first-story window surround feature keystones and hood molding; paneled wooden reveal; rough-faced brownstone lintel course at second story; segmental-arched window openings at third story; bracketed wooden cornice with dentils and paneled frieze
Alterations: Light fixtures and doorbell at primary entrance; light fixtures and doorbell at basement entrance; electrical boxes
Building Notes: One of five row houses (38 to 46 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 2, 1887), 914 (Plan 1189).
Site Features: Hatch; pipe

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate
Areaway Paving Material: Concrete; stone step(s) to basement

48 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 8

Date: c. 1891
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; limestone;

Special Windows: Stained-glass transoms in first-story windows
Significant Architectural Features: Rough-faced brownstone base; full-height two-window angled bay; entrance surround features pilasters with stylized capitals; elaborately carved brackets featuring dragons support a molded entablature; foliate relief between brackets; chamfered ribbed molding above basement windows; smooth limestone upper stories; paneled reliefs below first-story windows; checkerboard panels below second-story windows; pressed-metal cornice with modillion course and foliate frieze

Alterations: Light fixtures and intercom at main entrance; mailboxes on stoop wall; electrical boxes; electrical outlet; non-historic stoop railing on cheek walls
Building Notes: One of three row houses (48 to 52 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 26, 1891), 389 (Plan 1780).
Site Features: Hatch with vent; vent pipe; brick planting bed

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original stone wall with foliate detail (painted); non-historic iron fence and gate
Areaway Paving Material: Concrete

50 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 9

Date: c. 1891
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms in first-story windows
Significant Architectural Features: Round-arched door surround with voussoirs and pilasters; rough-faced brownstone first story; alternating rough- and smooth- faced stone coursing at second story; round-arched first-story windows with voussoirs and clustered, engaged columns; second- and third-story windows feature sill courses and rough-faced brownstone lintels; pressed-metal cornice featuring modillion course and foliate frieze
Alterations: Intercom and security camera at basement and main entrance; mailboxes on stoop wall; water meter transmitter; metal electrical box; non-historic stoop railing on stoop cheeks
Building Notes: One of three row houses (48 to 52 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 26, 1891), 389 (Plan 1780).
Site Features: Raised brick planting bed

North Facade: Designed (historic)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original stone wall with foliate detail; non-historic iron fence and gate
Areaway Paving Material: Hexagonal tiles

52 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 10

Date: c. 1891
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone; metal cornice

Special Windows: Stained-glass windows in transoms on first story
Significant Architectural Features: Entrance surround features pilasters with foliate capitals, foliate brackets, and a molded entablature; slightly-projecting one-story bay at first story with segmental-arched windows and a foliate stringcourse; checkered banding between first and second story; round-arched windows featuring rough-faced stone imitating banded rustication at second story; rough-faced lintels at the third story; pressed-metal cornice featuring modillion course and foliate frieze
Alterations: Light fixtures and intercom at main entrance; light fixture and intercom at basement entrance; water meter transmitter; non-historic stoop railing on stoop cheeks
Building Notes: One of three row houses (48 to 52 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 26, 1891), 389 (Plan 1780).
Site Features: Hatch; vent pipe; planting bed

North Facade: Designed (historic)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original stone wall with foliate detail; non-historic iron fence and gate
Areaway Paving Material: Concrete

54 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 11

Date: c. 1892
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 4 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms in first-story windows
Significant Architectural Features: Round-arched door surround with voussoirs and pilasters; historic wood-and-glass double-leaf storm door with semi-circular transom; historic arched wood-and-glass double-leaf primary door; rough-faced brownstone first story; round-arched first-story windows with voussoirs and clustered, engaged columns; alternating courses of rough and smooth-faced stone on second story; second-, third-, and fourth-story windows feature sill courses and rough-faced brownstone lintels; pressed-metal cornice with modillion course and foliate frieze

Alterations: Light fixtures and intercom at main entrance; light fixture and doorbell at basement entrance; basement window replaced with door; water meter transmitter; metal electrical box; non-historic railing on stoop cheeks; security gate at basement door
Building Notes: One of three row houses (54 to 58 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 8, 1892), 586 (Plan 532).
Site Features: Non-historic lamppost; mailboxes; raised planting bed; pipe

North Facade: Designed (historic)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door; non-historic door at basement level
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original stonewall with foliate detail; non-historic iron fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade

56 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 12

Date: c. 1892
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone; metal cornice

Special Windows: Stained-glass transoms in first-story windows
Significant Architectural Features: Entrance surround features pilasters with foliate capitals, foliate brackets, and a molded entablature; slightly-projecting one-story bay at first story with segmental-arched windows and a foliate stringcourse; round-arched windows with rough-faced stone imitating banded rustication at second story; rough-faced lintels on third-story windows; pressed-metal cornice with modillion course and foliate frieze
Alterations: Doorbell and address number at main entrance; doorbell at basement entrance; non-historic stoop railings added to cheek walls
Building Notes: One of three row houses (54 to 58 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 8, 1892), 586 (Plan 532).
Site Features: Hatch

North Facade: Designed (historic)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original stone wall with foliate detail (painted); non-historic iron fence and gate
Areaway Paving Material: Concrete

58 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 13

Date: c. 1892
Architect/Builder: Isaac D. Reynolds & Son
Original Owner: Sylvester C. Whitehead
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; metal cornice

Special Windows: Stained-glass transoms in first-story windows
Significant Architectural Features: Full-height two-window angled bay; entrance surround features pilasters with stylized capitals; elaborately carved brackets featuring dragons supporting a molded entablature; foliate relief between brackets; historic wood-and-glass double-leaf storm door with transom; original wood-and-glass double-leaf primary door; chamfered ribbed molding above basement and first-story windows; paneled reliefs below first-story windows; checkerboard panels below second-story windows; rough-faced stone lintels at third story; pressed-metal cornice with modillion course and foliate frieze
Alterations: Light fixture and doorbell at main entrance; water meter transmitter; non-historic stoop railing; newel posts replaced
Building Notes: One of three row houses (54 to 58 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 8, 1892), 586 (Plan 532).
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original wall with foliate detail; non-historic iron fence and gate
Areaway Paving Material: Concrete; stone step(s) to basement

64 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 14

Date: c. 1887
Architect/Builder: George P. Chappell
Original Owner: Arnold H. Wagner
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; stone; wood cornice

Significant Architectural Features: Full-height angled bay; rough-faced stone base; brick upper stories; brownstone portico; brownstone sills and lintels; brick quoining at sides of north-facing windows; wooden cornice with modillion course
Alterations: Metal security gate added to entrance; light fixture at main entrance; chicken wire over basement windows; water meter transmitter; storm windows; non-historic stoop railing on cheek walls
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (August 27, 1887), 1119 (Plan 1513).
Site Features: Concrete driveway

North Facade: Designed (historic, repointed)
Stoop: Painted
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence on original stone wall
Areaway Paving Material: Concrete

East Facade: Designed (historic)
Facade Notes: Brick; full-height angled bay; conical pressed-metal oriel window featuring a cul-de-lampe with garlands; brownstone stills and lintels; brick quoining at windows; cornice continued from north facade; vents; light fixtures; repointing; windows added; storm windows

68 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 16

Date: c. 1886
Architect/Builder: Montrose W. Morris
Original Owner: William Boswell
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Stone; brick; terra-cotta

Special Windows: Tripartite angled first-story window with stained-glass transoms (one-over-one double hung outer sashes and large single pane center sash with three-pane transom); elliptical-arched tripartite window with stained-glass transoms at second story; historic round-arched window in dormer; stained-glass transom in recessed bay
Significant Architectural Features: L-shaped stoop; recessed angled bay at first story; terra-cotta stringcourse; terra-cotta molding featuring square panels with bezants around the upper portions of the door and first-story window; slightly-projecting bay at second story featuring an elliptical-arched window with terra-cotta molding and a terra-cotta cornice with a foliate frieze; west corner of second story features a round-arched opening to a recessed balcony with terra-cotta surround; dormer window featuring brick pilasters with stylized terra-cotta capitals supporting a terra-cotta pediment
Alterations: Doorbell at main entrance; signage; water meter transmitter; non-historic iron railing on stoop landing; brick partially replaced on stoop
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 20, 1886), 1448 (Plan 1787).
Site Features: Two-car garage; stone with wood doors

North Facade: Designed (historic, painted)

Door(s): Possibly historic primary door; possibly historic storm door
Windows: Original (upper stories); possibly historic (basement)
Security Grilles: Not historic (basement)
Roof: Original (pitched - terra-cotta)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence; original brick wall with terra-cotta ornament
Areaway Paving Material: Concrete

West Facade: Partially designed (historic) (partially visible)
Facade Notes: Largely obscured by vegetation; partially painted brick facade; possibly historic window sashes; flush brownstone lintels at basement level; ornamental terra-cotta panel above recessed balcony opening; satellite dish

70 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 20

Date: c. 1882
Architect/Builder: Amzi Hill
Original Owner: D. H. Fowler
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; wood cornice and dormer windows

Significant Architectural Features: Brick with brownstone trim; slightly-projecting full-height bay; entrance and window surrounds consists of brick piers with brownstone capitals; first- and second-story brownstone lintels feature incised decorative detail; fluted stone panel between first- and second-story windows; brick corbelling above second story; mansard roof with dormer windows featuring bracketed wooden surrounds with dentils.
Alterations: Light fixtures, address number, and intercom at main entrance; signage; stoop removed and later partially restored; replacement door frame; cresting on roof removed
Building Notes: One of a pair of row houses (70 and 72 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 4, 1882), 114 (Plan 58).
Site Features: Hatch

North Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Historic (pitched - asphalt shingles)
Cornice: Possibly Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Replacement iron fence and gate
Areaway Paving Material: Concrete

72 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 21

Date: c. 1882

Architect/Builder: Amzi Hill
Original Owner: D. H. Fowler
Type: Row house
Style: Queen Anne with alterations
Stories: 3 and basement
Material(s): Brick; brownstone

Decorative Metal Work: Historic stoop railing
Significant Architectural Features: Brick with brownstone trim; slightly-projecting full-height bay; entrance and window surrounds consist of brick piers with brownstone capitals; first- and second-story brownstone lintels feature incised decorative detail; fluted stone panel between first- and second-story windows; brick corbelling above second story; mansard roof with wall dormer and bracketed wooden cornice
Alterations: Mailbox; doorbell; water meter transmitter; roof of tower removed; slate roof replaced with sheet metal; iron cresting removed from roof; replacement door frame
Building Notes: One of a pair of row houses (70 and 72 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 4, 1882), 114 (Plan 58).
Site Features: Hatch; pipes

North Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Not known
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate on stone curb
Areaway Paving Material: Concrete

74 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 22

Date: c. 1881
Architect/Builder: Charles Werner
Original Owner: David H. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classically-inspired entrance surround; carved wooden reveal; historic wood-and-glass double-leaf door; bracketed sills and lintels; bracketed wooden cornice with paneled frieze
Alterations: Light fixture and doorbell at main entrance; storm sashes; electrical boxes; vestibule at basement entrance; doorbell; carved paneling on stoop walls no longer visible; fluting on window surrounds no longer visible; incised decorative detail below first-story windows no longer visible; non-historic stoop railing; newel posts removed
Building Notes: One of a pair of row houses (74 and 76 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 196).
Site Features: Hatch; vent pipe; post

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced

Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence on stone curb (posts removed); replacement gate
Areaway Paving Material: Concrete and bluestone

76 MACON STREET
Borough of Brooklyn Tax Map Block 1849, Lot 23

Date: c. 1881
Architect/Builder: Charles Werner
Original Owner: David H. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic cast-iron stoop railing and newel posts (one newel cap missing)
Significant Architectural Features: Classically-inspired entrance surround; fluted window surrounds with bracketed sills and lintels; bracketed wooden cornice with paneled frieze; carved paneling on stoops walls
Alterations: Light fixture and doorbell at main entrance; light fixture on front facade at basement level; replacement door frame (double-leaf door in 1940 tax photo)
Building Notes: One of a pair of row houses (74 and 76 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 196).
Site Features: Hatch; vent pipe

North Facade: Designed (historic)
Stoop: Original stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original cast-iron fence on stone curb
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade with stone sills and lintels; two tarred chimneys; antenna

86 MACON STREET
(See: 2 Verona Place)

88 MACON STREET
(See: 1 Verona Place)

[NO ADDRESS] MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 14

Type: Unimproved lot

94 MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 15

Date: c. 1882
Architect/Builder: Thomas B. Jackson (carpenter)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Brick with brownstone band courses and trim; slightly-projecting basement, first-, and second-story bay; portico with stylized columns at entrance; entrance and window surrounds feature brick pilasters with brownstone bases and capitals; brownstone lintel above the door; brownstone window lintels with incised decorative detail; brick corbelling; recessed brownstone panel with fluting in spandrel between first and second story; projecting bay terminated with bracketed wooden cornice; wall dormer
Alterations: Covered entrance vestibule at basement entrance; water meter transmitter; stoop reconfigured and cheek walls added; doorbell and light fixtures at main entrance; door frame replaced
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 3, 1882), 569 (Plan 472).

North Facade: Designed (historic, painted)
Stoop: Altered
Door(s): Replaced primary door
Windows: Historic (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Historic (pitched)
Notable Roof Features: Mansard roof with hexagonal tiles
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Replacement iron fence and gate
Areaway Paving Material: Concrete

East Facade: Not historic (partially visible)
Facade Notes: Originally a party wall; adjacent building was demolished and facade has been parged

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade; window openings filled in; brick chimney

96 MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 16

Type: Unimproved lot

[NO ADDRESS] MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 17

Type: Unimproved lot

98 MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 18

Date: c. 1896

Architect/Builder: Frank S. Lowe
Original Owner: M. N. Glazier
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Stone; brick; metal cornice

Significant Architectural Features: Stone base; brick upper stories; entrance surround features stylized columns, entablature, and arched pediment; frieze and tympanum feature wreaths and garlands; second- and third-story windows on east side of the facade and the round-arched windows on the fourth story feature terra-cotta with egg-and-dart molding and molded sills; paired windows on the second and third floor on the west side of the facade encircled by terra-cotta featuring egg-and-dart molding and feature a limestone relief in the spandrel; pressed-metal cornice with modillion course, wave molding and egg-and-dart molding
Alterations: Light fixtures at main entrance; signage; replacement stoop railing; replacement door frame; fire alarm; security cameras and conduit; electrical box; fire hose connectors; vents
Building Notes: One of a pair of flats buildings (98 and 102 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (December 12, 1896), 910 (Plan 1889).

North Facade: Designed (historic, repointed, resurfaced entrance surround)
Stoop: Resurfaced
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Iron fence added (does not appear in 1940 tax photo)
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; segmental-arched window openings; projecting window sills; vent pipes and satellite dishes on roof

102 MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 20

Date: c. 1896
Architect/Builder: Frank S. Lowe
Original Owner: M. N. Glazier
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Stone; brick; metal cornice

Significant Architectural Features: Stone base; brick upper stories; entrance surround features stylized columns, entablature, and arched pediment; frieze and tympanum feature wreaths and garlands; second- and third-story windows on west side of the facade and the round-arched windows on the fourth story feature terra-cotta with egg-and-dart molding and molded sills; paired windows on the second and third floor on the east side of the facade encircled by terra-cotta with egg-and-dart molding and feature a limestone relief in the spandrel; pressed-metal cornice with modillion course, wave molding and egg-and-dart molding
Alterations: Stoop railing replaced; light fixtures and intercom at main entrance; fire escape (pre-1940); replacement door frame; vent; water meter transmitter; railing at steps to basement; conduit

Building Notes: One of a pair of flats buildings (98 and 102 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (December 12, 1896), 910 (Plan 1889).

North Facade: Designed (historic, resurfaced entrance surround)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Mostly obscured by vegetation; painted brick facade; non-historic gutter and drain pipe

104 MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 21

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: Charles G. Reynolds
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; basement features shouldered window openings with chamfered lintels; carved paneling either side of windows at basement level; basement window surrounds exhibit incised decorative detail; paneled reliefs below first-story windows; entrance surround features fluted brackets supporting a molded entablature; historic wood-and-glass double-leaf door; carved wooden reveal; first story features incised decorative detail; chamfered edges on first- and second-story window openings; panels with incised decorative detail below second-story windows; fluted window surrounds with carved flowers and molded lintels at second story; bracketed wooden cornice with attic windows set in frieze
Alterations: Light fixture and intercom at main entrance; mailboxes at basement level; doorbell at basement entrance; replacement stoop railing; newel posts removed; scalloped trim below frieze removed
Building Notes: One of a pair of row houses (104 and 106 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 22, 1886), 698 (Plan 723).
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence; replacement gate; stone curb
Areaway Paving Material: Concrete; stone step(s) to basement

106 MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 22

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: Charles G. Reynolds
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron railing and newel posts
Significant Architectural Features: Carved paneling on stoop walls; basement features shouldered window openings with chamfered lintels; carved paneling either side of windows at basement level; basement window surrounds exhibit incised decorative detail; paneled reliefs below first-story windows; entrance surround features fluted brackets supporting a molded entablature; historic wood-and-glass double-leaf door; carved wooden reveal; first story features incised decorative detail; chamfered edges on first- and second-story window openings; panels with incised decorative detail below second-story windows; fluted window surrounds with carved flowers and molded lintels at second story; bracketed wooden cornice with attic windows set in frieze
Alterations: Mailbox, light fixtures, and doorbell at main entrance mailbox at basement entrance; electrical boxes
Building Notes: One of a pair of row houses (104 and 106 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 22, 1886), 698 (Plan 723).
Site Features: Hatch; lamppost

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence and gate on stone curb
Areaway Paving Material: Tile

108 MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 23

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: Charles G. Reynolds
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and attic
Material(s): Brownstone; wood cornice

Significant Architectural Features: First, second, and third stories feature shouldered window openings with chamfered lintels; first and second story features elaborate incised decorative detail; paneled reliefs below second-story windows; panels with incised decorative detail below two third-story windows; fluted window surrounds with carved flowers and molded lintels at third story; attic windows set between brackets of carved wooden cornice
Alterations: Stoop removed and main entrance moved to basement; light fixture at front door; non-historic door and metal security gate

Building Notes: One of a pair of row houses (108 and 110 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 20, 1886), 1448 (Plan 1797).

North Facade: Designed (historic, painted, resurfaced)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (upper stories)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Partially historic iron fence
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; segmental-arched window openings; projecting brownstone sills; replacement sashes; dogtooth brickwork at cornice; non-historic drain pipe

110 MACON STREET
Borough of Brooklyn Tax Map Block 1850, Lot 24

Date: c. 1886
Architect/Builder: Amzi Hill
Original Owner: Charles G. Reynolds
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic
Material(s): Not determined

Significant Architectural Features: Carved paneling on stoop walls; basement windows feature shouldered openings with chamfered lintels; carved paneling either side of windows at basement level; basement window surrounds exhibit incised decorative detail; paneled reliefs below first-story windows; entrance surround features fluted brackets supporting a molded door hood; historic wood-and-glass double-leaf door; carved wooden reveal; first- and second-story window openings feature chamfered edges; first story features incised decorative detail; panels with incised decorative detail below second-story windows; fluted window surrounds with carved flowers and molded lintels at second story; bracketed wooden cornice with attic windows set in frieze
Alterations: Metal electrical box; doorbell at main entrance; doorbell at basement entrance; non-historic stoop railing; newel posts removed
Building Notes: One of a pair of row houses (108 and 110 Macon Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 20, 1886), 1448 (Plan 1797).
Site Features: Gooseneck pipe; hatch

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade; segmental-arched window openings; projecting brownstone sills; combination of replacement sashes and possible historic sashes; possibly non-historic window opening; dogtooth brickwork at cornice; non-historic drain pipe; satellite dish on roof

112 MACON STREET
(See: 936 Marcy Avenue)

MADISON STREET (ODD NUMBERS)

227 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 84

Date: c. 1879
Architect/Builder: Not determined
Original Owner: M. Dowling
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with paneled spandrel and keystone; entrance surround featuring paneled pilasters and foliate brackets supporting a segmental-arched pediment; wood columns in reveal; rusticated basement; segmental-arched windows at basement; segmental-arched window openings at first through third stories with bracketed sills and lintels; wood cornice with dentils, modillions, foliate brackets, and paneled frieze
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door; light; doorbells; metal house number; mailbox attached to understoop gate; segmental-arched sash at upper stories replaced with standard sash; cornice brackets mended, foliate detail missing; wires; remote utility meter; electric meters; junction box
Building Notes: Source for owner and construction date: Brooklyn tax assessments and advertisement, *Brooklyn Eagle*, September 26, 1879, 3.
Site Features: Historic fence and non-historic gate on patched stone curb; paved areaway; step to basement entrance; pipe; diamond plate hatch under a cover

South Facade: Designed (historic, painted)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

229 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 83

Date: c. 1881

Architect/Builder: J. H. Smith
Original Owner: J. S. J. King
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance surround with partially fluted piers and stylized brackets supporting a molded lintel; wood columns in reveal; rusticated basement; window at basement with chamfered head and incised decoration; windows at first through third stories with bracketed sills and lintels; paneled spandrel at first story; wood cornice with stylized brackets and paneled frieze
Alterations: Stoop railings replaced; awning; hardware replaced on door; doorbells; lights, one with conduit; wires; junction box; remote utility meter
Building Notes: One of three row houses (229 to 231A Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 14, 1881), 513 (Plan 351).
Site Features: Historic fence and non-historic gate (one post missing finial) on stone curb; paved areaway; step to basement entrance; bike rack; diamond plate hatch with brownstone border; small planting bed

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

231 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 82

Date: c. 1881
Architect/Builder: J. H. Smith
Original Owner: J. S. J. King
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance surround with partially-fluted piers and stylized brackets supporting a molded lintel; rusticated basement; window at basement with chamfered head and incised decoration; windows at first through third stories with bracketed sills and lintels; paneled spandrel at first story; wood cornice with stylized brackets and paneled frieze
Alterations: Stoop railings replaced; entrance altered; security door and transom; mailbox attached to understoop gate; lights with conduits; house number on security gate; extra bars on basement grilles; wires; junction box; remote utility meter
Building Notes: One of three row houses (229 to 231A Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 14, 1881), 513 (Plan 351). Gate to areaway is old but not of the same pattern as that in the c. 1940 tax photograph.
Site Features: Historic fence and replacement gate on painted stone curb; paved areaway; step to basement entrance; pipes; hatch covered by mat

South Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door; non-historic security gate and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

231A MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 81

Date: c. 1881
Architect/Builder: J. H. Smith
Original Owner: J. S. J. King
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; arched entrance; entrance surround with partially fluted piers and stylized brackets supporting a molded lintel; double-leaf, wood-and-glass door with arched transom; wood columns in reveal; rusticated basement; window at basement with chamfered head and incised decoration; windows at first through third stories with bracketed sills and lintels, paneled spandrel at first story; wood cornice with stylized brackets and paneled frieze
Alterations: Stoop railings replaced; metal and adhesive house numbers on door and transom; lights; intercom; mailboxes attached to understoop gate; remote utility meter
Building Notes: One of three row houses (229 to 231A Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 14, 1881), 513 (Plan 351).
Site Features: Non-historic fence and gate on stone curb; paved areaway; step to basement entrance; hatch with brownstone border; pipes

South Facade: Designed (historic, resurfaced, or cleaned)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

233 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 80

Date: c. 1878
Architect/Builder: Michael Walsh
Original Owner: Michael Walsh
Type: Row house
Style: Neo-Grec

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance with paneled spandrels and stylized keystone; entrance surround with pilasters and stylized brackets supporting a triangular pediment; double-leaf, wood-and-glass door; raised banding at basement; depressed-arch windows at basement with chamfered heads; windows at first story with bracketed lintels and sills; windows at second and third stories with bracketed lintels and molded lintels; paneled spandrels at first story; wood cornice with stylized brackets, dentils and paneled frieze
Alterations: Stoop rails replaced; metal house numbers on surround and stoop; intercoms; lights; mailbox attached to stoop; wires; remote utility meters; alarm and conduit; signage
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 11, 1878), 421.
Site Features: Non-historic fence and gates on stone curb; walkway at grade with sidewalk, curb cut under second gate; stone-bordered, raised planting bed; hatch with stone border; non-historic lamppost

South Facade: Designed (historic, resurfaced, or cleaned)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

235 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 79

Date: c. 1880
Architect/Builder: Edward B. Sturges
Original Owner: John G. Sturges
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades and newel; round-arched entrance; entrance surround with fluted pilasters and brackets supporting a lintel with rosette; wood columns in reveal; double-leaf, wood-and-glass door; incised banding and decoration at basement; windows at first and second stories with bracketed sills and incised lintels; wood cornice with stylized brackets, dentils, and lozenge-decorated frieze; chimney
Alterations: One newel replaced with concrete pier topped by cast-iron finial; wood panels of door replaced with glass; mail slot cut into door; electronic lock; doorbells; lights; mailbox attach to understoop gate; wood plaque with metal house number
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 9, 1880), 888 (Plan 708).
Site Features: Historic fence and gate on painted stone curb; step to basement entrance; paved areaway with small planting bed

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic; altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete; stone
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

235A MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 78

Date: c. 1880
Architect/Builder: Edward B. Sturges
Original Owner: William H. Hollis
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance; entrance surround with fluted pilasters and brackets supporting a lintel with rosette; wood columns in reveal; incised banding and decoration at basement; windows at first and second stories with bracketed sills and incised lintels; paneled spandrels at first story; wood cornice with stylized brackets, dentils, and lozenge-decorated frieze; chimney
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door and security gate; arched tops of historic door converted to transom; light; doorbells; mailboxes attached to basement wall; adhesive house number on door; junction box; wires; remote utility meter; leader; dish antenna
Building Notes: One of a pair of row houses (235A and 237 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 16, 1880), 911 (Plan 763). Described as a two and three story brownstone, the original third story is set back from the front facade.
Site Features: Historic fence and non-historic gate with painted concrete posts on painted curb; paved areaway; step to basement entrance; pipes, one with spigot; raised hatch; low masonry wall and chain-link fence along western property line

South Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door; non-historic security gate
Windows: Replaced (upper stories); replaced (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal; concrete
Areaway Paving Material: Masonry pavers

237 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 77

Date: c. 1880
Architect/Builder: Edward B. Sturges
Original Owner: William H. Hollis
Type: Row house

Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; round-arched entrance; entrance surround with fluted pilasters and brackets supporting a lintel with rosette; wood columns in reveal; arched transom; incised banding and decoration at basement; windows at first and second stories with bracketed sills and incised lintels; paneled spandrels at first story; wood cornice with stylized brackets, dentils and lozenge decorated frieze; chimney
Alterations: Stoop railings replaced (newels replaced with piers prior to 1940); entrance altered to accommodate single-leaf door; windows at first story altered to accommodate standard sash; detail missing from second-story lintels; basement grilles reinforced with metal mesh; adhesive house number on door; wires; junction box; remote utility meter
Building Notes: One of a pair of row houses (235A and 237 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 16, 1880), 911 (Plan 763). Described as a two and three story brownstone, the original third story is set back from the front facade. The house appears abandoned at time of designation; the first-story windows are boarded up, areaway weed-filled and the paving broken.
Site Features: Historic fence and gate on partially resurfaced stone curb, posts missing finials; step to basement entrance; pipes

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

239 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 76

Date: c. 1882
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop with cast-iron balustrades; round-arched entrance with paneled spandrels and keystone; possibly historic transom; entrance surround featuring partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; depressed-arch windows at basement with chamfered heads; windows at first and second stories with full surrounds with bracketed sills, fluting, rosettes, and incised lintels; paneled spandrels at first story; wood cornice with decorative molding, stylized brackets and paneled frieze
Alterations: Stoop newels replaced with concrete piers with ball finials; entrance altered to accommodate single-leaf door; bracket of entrance surround resurfaced, decorative detail lost; house number at door; doorbells; lights; mailboxes attached to stoop; remote utility meter

Building Notes: One of five row houses (239 to 245 Madison Street); nos. 241A and 243 later demolished; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 29, 1882), 733 (Plan 667). The gate is an older style but not the same as that in the c. 1940 tax photograph.
Site Features: Historic fence and replacement gate on stone curb; paved areaway; step to basement entrance; raised hatch; pipe

South Facade: Designed (historic, painted)
Stoop: Resurfaced; painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

241 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 75

Date: c. 1882
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; round-arched entrance with paneled spandrels and stylized keystone; possibly historic transom; entrance surround featuring pilasters and stylized brackets supporting and incised lintel; wood columns in reveal; depressed-arch windows at basement with chamfered heads; windows at first and second stories with full surrounds with bracketed sills, fluting, rosettes and incised lintels; paneled spandrels at first story; wood cornice with decorative molding, stylized brackets and paneled frieze
Alterations: Balustrades replaced, newels removed; entrance altered to accommodate single-leaf door; surround resurfaced, decorative detail missing; lights; doorbells; cameras; metal house numbers at door and window spandrel; mailbox attached to stoop; understoop gate altered with metal plate; remote utility meter; junction box; wires
Building Notes: One of five row houses (239 to 245 Madison Street); nos. 241A and 243 later demolished; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 29, 1882), 733 (Plan 667). The gate is an older style but does not match that in the c. 1940 tax photograph.
Site Features: Historic fence with replacement gate and mismatched gate posts on stone curb; step at basement entrance; stone-bordered planting bed; hatch; non-historic lamppost

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced; painted stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic

Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

241A MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 74

Date: 2010-12 (Job 320145311 (NB))
Architect/Builder: Gerald J. Caliendo
Original Owner: Maely Development
Type: Row house
Style: None (non-contributing)
Stories: 3 and attic
Material(s): Brick

Significant Architectural Features: Dormers
Building Notes: New, non-contributing multi-family residence. 1882 row house (one of five) by T. W. Swimm demolished. Meters, mailboxes, signage, alarm, remote utility meter and stand pipe attached to wall.
Site Features: Paved walkway; metal fences at walkway and basement entrance; planting bed

South Facade: Designed (historic)
Door(s): Original primary door
Windows: Original (upper stories); original (basement)
Roof: Original (pitched - asphalt shingles)
Notable Roof Features: Dormers
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic)
Facade Notes: Concrete block; coped; metal flue; pipe

West Facade: Not designed (historic) (partially visible)
Facade Notes: Masonry party wall; coped

243 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 73

Type: Unimproved lot

Site Features: Yard
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic chain-link front fence

245 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 72

Date: c. 1882
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house

Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; round-arched entrance with paneled spandrels and stylized keystone; entrance surround featuring partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; possibly historic transom; depressed-arch windows at basement with chamfered heads; windows at first and second stories with full surrounds with bracketed sills, fluting, rosettes, and lintels with incised design; paneled spandrels at first story; wood cornice with dentils, decorative molding, stylized brackets and paneled frieze
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door; house number on door; doorbell, junction box; wires; remote utility meter
Building Notes: One of five row houses (239 to 245 Madison Street); nos. 241A and 243 later demolished; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 29, 1882), 733 (Plan 667).
Site Features: Historic fence and non-historic gate on stone curb, finial missing from gatepost; walkway to basement entrance; planting bed; asphalt ramp at gate; raised hatch

South Facade: Designed (historic, painted)
Stoop: Painted; patched stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone; concrete

West Facade: Not designed (historic)
Facade Notes: Brick, patched, parged; chimneys partially parged; graffiti; one-story extension at rear
Note: This is the exposed party wall, 243 Madison Street demolished.

247 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 71

Date: c. 1883
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; round-arched entrance with paneled spandrels and stylized keystone; entrance surround featuring partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; depressed-arch windows at basement with chamfered heads; windows at first and second stories with full surrounds with bracketed sills, fluting, rosettes, and incised lintels; paneled spandrels at first story; wood cornice with dentils, decorative molding, stylized brackets and paneled frieze
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf security gate and door; window lintels resurfaced, detail missing; metal house number; mailboxes attached to basement wall; remote utility meter; leader; pipe; dish and television antennas; wires; junction box

Building Notes: One of four row houses (247 to 251 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 31, 1883), 216 (Plan 257). According to the Sanborn atlas for 1888, the houses were built with two stories on the front and three stories on the rear. The bulkhead on the roof appears in the c. 1940 tax photo. It is unclear if it is an original feature.
Site Features: Historic fence and gate on painted stone curb; step to basement entrance; planting bed; raised hatch with diamond plate doors

South Facade: Designed (historic, painted, patched)
Stoop: Painted; patched stoop (historic gate under stoop)
Door(s): Replaced primary door; non-historic security gate
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Clay tile

249 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 70

Date: c. 1883
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; round-arched entrance with paneled spandrels and stylized keystone; entrance surround featuring partially-fluted pilasters with rosettes and stylized brackets supporting a lintel; wood columns in reveal; possibly historic transom; depressed-arch windows at basement with chamfered heads; windows at first and second stories with full surrounds with bracketed sills, fluting and rosettes; paneled spandrels at first story; wood cornice with decorative molding, dentils, stylized brackets and paneled frieze
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door; decorative detail missing from entrance lintel; window lintels altered; house number on door; lights; understoop gate replaced with door; intercom; mailboxes attached to basement wall; remote utility meter; wires; dish antenna
Building Notes: One of four row houses (247 to 251 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 31, 1883), 216 (Plan 257). According to the Sanborn atlas for 1888, the houses were built with two stories on the front and three stories on the rear. The bulkheads on the roof appear in the c. 1940 tax photograph. It is unclear if they are an original feature.
Site Features: Historic fence with non-historic post (gate missing and post missing) on resurfaced stone curb; step to basement entrance; stone-bordered planting bed; diamond plate hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Stone

249A MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 69

Date: c. 1883
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; round-arched entrance with paneled spandrels and stylized keystone; entrance surround featuring partially-fluted pilasters with rosettes and stylized brackets supporting an incised lintel; wood columns in reveal; depressed-arch windows at basement with chamfered heads; windows at first and second stories with full surrounds with bracketed sills, fluting and rosettes; paneled spandrels at first story; wood cornice with dentils, decorative molding, stylized brackets and paneled frieze; bulkhead on roof
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf door; understoop gate replaced with door; lintels of window surrounds altered; doorbell; adhesive house number on door; extra bars added to basement grilles; leader; remote utility meter; junction box; wires
Building Notes: One of four row houses (247 to 251 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 31, 1883), 216 (Plan 257). According to the Sanborn atlas for 1888, the houses were built with two stories on the front and three stories on the rear. The window surrounds are spalling and the cornice is missing corbels.
Site Features: Historic fence and gate on stone and concrete curb; paved areaway; step to basement entrance; hatch

South Facade: Designed (historic, painted, patched)
Stoop: Painted; patched stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Stone; concrete

251 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 68

Date: c. 1883
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Altered Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop with cast-iron balustrades; round-arched entrance with paneled spandrels and stylized keystone; entrance surround featuring fluted pilasters with rosettes and stylized brackets supporting a lintel; bracketed sills
Alterations: House raised one story, cornice removed and stepped parapet constructed (pre-1940); stoop newels replaced with brick piers topped by cast-iron finials; entrance altered to accommodate single-leaf door; doorbells; house number; light; grille at basement altered for air conditioner; window surrounds removed (by 1985); dish antennas; wires
Building Notes: Although altered, the scale, fenestration and some details of the house contribute to the row. One of four row houses (247 to 251 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 31, 1883), 216 (Plan 257). According to the Sanborn atlas for 1888, the houses were built with two stories on the front and three stories on the rear.
Site Features: Historic fence (cut to create gate) and gate on stone curb; paved areaway used for parking; non-historic porte-cochere

South Facade: Designed (historic, painted, resurfaced, altered)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

253 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 67

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Joseph I. Kirby
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; entrance surround with fluted pilasters and brackets with incised design supporting an incised lintel; depressed-arched windows at basement; windows at first through third stories with bracketed sills and lintels, lintels with incised decoration; paneled spandrels at first story; wood cornice with pellet, bead-and-reel, and chevron moldings
Alterations: Stoop railings replaced; metal security gate and transom; inner door replaced with single-leaf door with side light, transom infilled; detail in entrance surround altered; window sash replaced with six-over-six sash; six-light transoms at first story; doorbells; lights; adhesive house number; motion sensor; mailboxes attached to understoop gate; grille at first story altered for air conditioner; remote utility meter; junction box; wires
Building Notes: One of four row houses (253 to 257 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 13, 1883), 800 (Plan 1181).
Site Features: Non-historic fence, reinforced with metal mesh, and gate on painted and patched stone curb; paved areaway; step to basement entrance; raised hatch

South Facade: Designed (historic, painted, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door; non-historic security gate and transom
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

253A MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 66

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Joseph I. Kirby
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; entrance surround with fluted pilasters and brackets with incised design supporting an incised lintel; depressed-arched windows at basement; windows at first through third stories with bracketed sills and lintels, lintels with incised decoration; wood cornice with pellet, bead-and-reel, and chevron moldings
Alterations: Stoop railings replaced; understoop gate replaced with door; intercom; house number on stoop (without A); lights; non-historic grille altered for air conditioner; remote utility meter
Building Notes: One of four row houses (253 to 257 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 13, 1883), 800 (Plan 1181). House recently resurfaced.
Site Features: Historic fence and gate (post missing finial) on stone curb; step to basement entrance; planting bed; raised hatch; pipes

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; stone

255 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 65

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Joseph I. Kirby
Type: Row house
Style: Neo-Grec

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; entrance surround with fluted pilasters and brackets with incised design supporting an incised lintel; depressed-arched windows at basement; windows at first through third stories with bracketed sills and lintels, lintels with incised decoration; paneled spandrels at first story; wood cornice with pellet, bead-and-reel, and chevron moldings
Alterations: Stoop railings replaced; decorative detail missing from entrance surround; light; postal release box; doorbells; historic grille at basement altered for air conditioner; remote utility meter; non-historic hardware on understoop gate; house number on piece of paper (as of Oct. 8, 2015)
Building Notes: One of four row houses (253 to 257 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 13, 1883), 800 (Plan 1181).
Site Features: Historic fence and non-historic gate on stone curb; step to basement entrance; concrete-bordered planting bed; pipe; hatch

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

257 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 64

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Joseph I. Kirby
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop with cast-iron balustrades and newels; entrance surround with fluted pilasters and brackets with incised design supporting an incised lintel; double-leaf, wood-and-glass door with gilt house numbers; depressed-arched windows at basement; windows at first through third stories with bracketed sills and lintels, lintels with incised decoration; paneled spandrels at first story; wood cornice with pellet, bead-and-reel, and chevron moldings
Alterations: Balusters missing from stoop; entrance surround missing one pilaster; light; doorbell; remote utility meter
Building Notes: One of four row houses (253 to 257 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 13, 1883), 800 (Plan 1181). The stonework is in poor condition.
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; pipe; raised hatch

South Facade: Designed (historic, painted, patched)
Stoop: Painted; patched stoop (historic gate under stoop)
Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

257A MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 63

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Joseph I. Kirby
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; angled bay; stoop with cast-iron balustrades and newels; entrance surround with fluted pilasters and brackets with incised design supporting an incised lintel; leaf-and-dart decoration at door head; possibly historic transom; depressed-arched windows at basement; windows at first through third stories with bracketed sills and lintels, lintels with incised decoration; wood cornice with pellet, bead-and-reel, and chevron moldings
Alterations: Lights; intercom; wires; remote utility meter; junction box
Building Notes: One of three row houses (257A to 261 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 17, 1883), 180 (Plan 192).
Site Features: Historic fence and gate on stone curb; step to basement entrance; planting bed; diamond plate hatch with vent; pipe

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; bluestone

259 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 62

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Joseph I. Kirby
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; angled bay; stoop with cast-iron balustrades and newels; entrance surround with fluted pilasters and brackets with incised design supporting an incised lintel; leaf-and-dart decoration at door head; double-leaf, wood-and-glass door; depressed-arched windows at basement; windows at first through third stories with bracketed sills and lintels, lintels with incised decoration; wood cornice with pellet, bead-and-reel and chevron moldings
Alterations: Light; adhesive and metal house numbers on door; doorbells; mailboxes attached to stoop; alarm; sign; wires; junction box; remote utility meters
Building Notes: One of three row houses (257A to 261 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 17, 1883), 180 (Plan 192). The door is similar to that in the c. 1940 tax photograph; glass panels may have replaced wooden ones.
Site Features: Historic fence and gate on stone curb; paved areaway; step to basement entrance; diamond plate hatch; pipe

South Facade: Designed (historic, painted)
Stoop: Painted; patched stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

261 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 61

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Joseph I. Kirby
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; entrance surround with fluted pilasters and brackets with incised design supporting an incised lintel; leaf-and-dart decoration above door head; depressed-arched windows at basement; windows at first through third stories with bracketed sills and lintels, lintels with incised decoration; wood cornice with pellet, bead-and-reel, and chevron moldings
Alterations: Stoop railings replaced; gate across stoop; security gate and transom; entrance altered to accommodate single leaf door and transom; adhesive house number in transom; understoop gate replaced with door; fiber-glass awning over basement entrance; grilles at upper stories altered for air conditioners; mailbox attached to stoop railing; lights/cameras; dish antenna; wires; remote utility meter
Building Notes: One of three row houses (257A to 261 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 17, 1883), 180 (Plan 192).
Site Features: Non-historic double gate; paved areaway; step to basement entrance; diamond plate hatch with stone surround; gooseneck pipe

South Facade: Designed (historic, painted)
Stoop: Patched stoop (gate under stoop - replaced)
Door(s): Replaced primary door; non-historic security gate
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

263 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 60

Date: c. 1881
Architect/Builder: Fred. De W. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; round-arched entrance with paneled spandrels and stylized keystone; arched transom; entrance surround with fluted pilasters with incised decoration and stylized brackets supporting a triangular pediment; wood columns in reveal; segmental-arched windows at basement; windows at first story with bracketed sills and lintels; paneled spandrels at first story; windows at second and third stories with bracketed sills and molded lintels; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop railings replaced; entrance altered to accommodate single leaf door; adhesive and metal house numbers on transom and door; doorbells; mailboxes attached to stoop; understoop gate replaced with door; grille altered for air conditioner; dish antennas; wires; junction box; remote utility meters
Building Notes: One of five row houses (263 to 269 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 23, 1881), 758 (Plan 597).
Site Features: Non-historic fence and gate on stone curb; paved areaway; diamond plate hatch; concrete ramp to areaway from sidewalk

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced; patched stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

265 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 59

Date: c. 1881
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec

Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; round-arched entrance with paneled spandrels and stylized keystone; double-leaf, wood-and-glass door; entrance surround with fluted pilasters with incised decoration and stylized brackets supporting a triangular pediment; wood columns in reveal; segmental-arched windows at basement; windows at first story with bracketed sills and lintels; paneled spandrels at first story; windows at second and third stories with bracketed sills and molded lintels; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop railings replaced; adhesive house number on door; under stoop gate replaced with door; light; doorbells; dish antenna; wires; junction box; remote utility meters; sign
Building Notes: One of five row houses (263 to 269 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 23, 1881), 758 (Plan 597).
Site Features: Historic fence and gate on stone curb; step to basement entrance; concrete-bordered planting bed; hatch; gooseneck pipe

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

265A MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 58

Date: c. 1881
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; round-arched entrance with paneled spandrels and stylized keystone; double-leaf, wood-and-glass door; entrance surround with fluted pilasters with incised decoration and stylized brackets supporting a triangular pediment; wood columns in reveal; segmental-arched windows at basement; windows at first story with bracketed sills and lintels; paneled spandrels at first story; windows at second and third stories with bracketed sills and molded lintels; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Stoop railings replaced; lights; intercom; plaque with houses number; doorbell; grille altered for air conditioner; mailbox; junction box; remote utility meter; electric meters; bird deterrent wires
Building Notes: One of five row houses (263 to 269 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 23, 1881), 758 (Plan 597).
Site Features: Non-historic fence and gate on resurfaced curb; paved areaway; hatch; pipe; gooseneck pipe; pipe with spigot

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

267 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 57

Date: c. 1881
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop with metal balustrades with open-work newels; round-arched entrance with paneled spandrels and stylized keystone; double-leaf, wood-and-glass door and arched transom; entrance surround with fluted pilasters with incised decoration and stylized brackets supporting a triangular pediment; wood columns in reveal; segmental-arched windows at basement; windows at first story with bracketed sills and lintels; paneled spandrels at first story; windows at second and third stories with bracketed sills and molded lintels; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Fire escape; lights; doorbells; house number in transom; wires; junction box; remote utility meter
Building Notes: One of five row houses (263 to 269 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 23, 1881), 758 (Plan 597). The stoop balustrades and newels and areaway fence and gate date at least to the c. 1940 tax photograph.
Site Features: Historic fence and gate on painted and patched stone curb; step to basement entrance; planting bed; hatch

South Facade: Designed (historic, painted)
Stoop: Painted; patched stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

269 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 56

Date: c. 1881
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house

Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop with cast-iron balustrades and newels; round-arched entrance with paneled spandrels and stylized keystone; double-leaf, wood-and-glass door and arched transom; entrance surround with fluted pilasters with incised decoration and stylized brackets supporting a triangular pediment; wood columns in reveal; segmental-arched windows at basement; windows at first story with bracketed sills and lintels; paneled spandrels at first story; windows at second and third stories with bracketed sills and molded lintels; wood cornice with dentils, sawtooth molding and stylized brackets
Alterations: Metal grille added to stoop at landing; metal and adhesive house numbers on door and transom; lights with conduits; gate under stoop replaced with door; wires; junction box; remote utility meter; television and dish antennas
Building Notes: One of five row houses (263 to 269 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 23, 1881), 758 (Plan 597).
Site Features: Historic fence and gate (one post missing finial) on stone curb; step at basement entrance; planting bed; hatch; gooseneck pipe; pipe

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Bluestone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged

271 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 55

Date: c. 1874
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; round-arched entrance with paneled spandrels and foliate keystone; double-leaf, wood-and-glass door; entrance surround with paneled pilasters and foliate brackets supporting a segmental-arched pediment; wood columns in reveal; depressed-arched windows at basement; windows at first story with deep, bracketed sills and lintels; windows at second and third stories with bracketed sills and molded lintels; cornice with modillions and dentils
Alterations: Stoop railings and newels replaced; light; metal house number on door; intercom; mailbox attached to stoop; fan-shaped grille on first story sill; bird deterrent wires; remote utility meter; wires; junction box

Building Notes: One of four row houses (271 to 277 Madison Street); source for new building date and owner: Brooklyn tax assessments and conveyance records.
Site Features: Historic fence and gate (posts replaced) on stone curb; step to areaway; planting bed; pipe with spigot and hose; hatch with vent

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete; brick

273 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 54

Date: c. 1874
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop with cast-iron balustrades; round-arched entrance with paneled spandrels and foliate keystone; entrance surround with paneled pilasters and foliate brackets supporting a segmental-arched pediment; wood columns in reveal; depressed-arched windows at basement; windows at first story with deep bracketed sills and lintels; windows at second and third stories with bracketed sills and molded lintels; cornice with modillions and dentils
Alterations: Newels replaced with piers; entrance altered to accommodate single-leaf door with sidelight (see Building Notes); light; intercom; house number on transom; windows boarded up; one historic grille missing at basement
Building Notes: One of four row houses (271 to 277 Madison Street); source for new building date and owner: Brooklyn tax assessments and conveyance records. According to Department of Buildings records, there are multiple complaints about the building being vacant and unattended. The stoop is in bad repair. At the time of designation both entrances were protected by sheets of plywood; however, the current door configuration is visible behind the plywood.
Site Features: Non-historic fence and gate on stone curb; paved areaway; step to basement entrance; hatch; gooseneck pipe

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

275 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 53

Date: c. 1874
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop; round-arched entrance with paneled spandrels and foliate keystone; entrance surround with paneled pilasters and foliate brackets supporting a segmental-arched pediment; wood columns in reveal; depressed-arched windows at basement; windows at first story with deep bracketed sills and lintels; windows at second and third stories with bracketed sills and molded lintels; cornice with modillions and dentils
Alterations: Stoop railings replaced; entrance altered to accommodate single-leaf security gate and door; house number on door; lights, one with conduit; fiberglass awning; doorbell; remote utility meter; electric meters with conduits; wires; grilles (one historic) altered for air conditioners; television antenna
Building Notes: One of four row houses (271 to 277 Madison Street); source for new building date and owner: Brooklyn tax assessments and conveyance records.
Site Features: Non-historic fence and gate on stone curb; paved areaway; step to basement entrance; fiberglass awning with metal supports; diamond plate hatch

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

277 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 52

Date: c. 1874
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Italianate
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rusticated basement; stoop with possibly historic cast-iron balustrades and newels; round-arched entrance with paneled spandrels and foliate keystone; entrance surround with paneled pilasters and foliate brackets supporting a segmental-arched pediment; depressed-arched windows at basement; windows at first story with deep bracketed sills and lintels; windows at second and third stories with bracketed sills and molded lintels; cornice with modillions and dentils

Alterations: Metal railings added to balustrades; entrance altered to accommodate single-leaf door with side lights and transom; house number on door; intercom; lights; understoop gate altered with metal plate; television antenna
Building Notes: One of four row houses (271 to 277 Madison Street); source for new building date and owner: Brooklyn tax assessments and conveyance records. Balustrades and newels date to at least the c. 1940 tax photograph. Basement and entrance surround were resurfaced 2015; the brackets at the entrance and first story windows were slightly altered.
Site Features: Historic fence and gate on resurfaced curb; paved areaway; step to basement; planting bed; freestanding mailbox; gooseneck pipe

South Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, painted; chimney

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

279 MADISON STREET
Borough of Brooklyn Tax Map Block 1818, Lot 51

Date: c. 1897
Architect/Builder: Wilfred Burr
Original Owner: C. J. Brennan
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop; entrance surround with carved capitals supporting a lintel denticulated at the door head; rounded bay, rough-faced rustication at basement and rough-faced banding at first and second stories; windows heads at first story with denticulated molding; carved spandrels at first story; molded stringcourse; pressed metal cornice with modillions and wreath-decorated frieze
Alterations: Stoop railings replaced; stoop resurfaced and painted with brick on sides; gate across stoop; entrance altered to accommodate single-leaf door; house number on door; security gate and transom; doorbells; lights; mailboxes attached to stoop; grille altered for air condition
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 5, 1897), 1000 (Plan 869).
Site Features: Non-historic fence and gate on patched and painted stone curb; paved areaway; step to basement entrance; diamond plate hatch with stone border

South Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Replaced primary door; non-historic security gate and transom
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; clay tile coping; chimneys; window

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick

281-287 MADISON STREET
(See: 830 Marcy Avenue)

MADISON STREET (EVEN NUMBERS)

230 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 16

Date: c. 1874-75
Architect/Builder: Francis Wood (attributed)
Original Owner: Francis Wood
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Decorative Metal Work: Original cast-iron railing (posts missing)
Significant Architectural Features: Stone base with brick upper stories; bracketed molded door hood; projecting molded lintels at first story; projecting stone window sills and flush stone window lintels at second story; bracketed wooden cornice
Alterations: Metal security door added; newel posts heavily altered or replaced; first-story window openings reduced in size; metal electrical box; replacement door frame
Building Notes: One of five row houses (230 to 238 Madison Street); Brooklyn tax assessments and conveyance records, and advertisement, *Brooklyn Eagle*, April 5, 1875, 2.
Site Features: Hatch; vent pipe

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

232 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 17

Date: c. 1874-75
Architect/Builder: Francis Wood (attributed)
Original Owner: Francis Wood
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Significant Architectural Features: Stone base with brick upper stories; bracketed molded door hood; projecting molded lintels at first story; projecting stone window sills and flush stone window lintels at second story; bracketed wooden cornice
Alterations: Metal security door added; non-historic stoop railing; newel posts removed; non-historic door frame; first-story window openings reduced in size; metal electrical box; water meter transmitter; light fixtures and doorbells at main and basement entrances
Building Notes: One of five row houses (230 to 238 Madison Street); Brooklyn tax assessments and conveyance records, and advertisement, *Brooklyn Eagle*, April 5, 1875, 2.
Site Features: Hatch

North Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic stone wall and iron fence and gate
Areaway Paving Material: Concrete and brick

234 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 18

Date: c. 1874-75
Architect/Builder: Francis Wood (attributed)
Original Owner: Francis Wood
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Significant Architectural Features: Stone base with brick upper stories; bracketed molded door hood; projecting molded lintels at first story; projecting stone window sills and flush stone window lintels at second story; bracketed wooden cornice
Alterations: Carved square panels in base of door replaced with glass; metal security door; light fixture, address numbers, and intercom at main entrance; doorbell at basement entrance; water meters; light fixture between first-story windows; faucet; electrical boxes; non-historic stoop railing; newel posts removed
Building Notes: One of five row houses (230 to 238 Madison Street); Brooklyn tax assessments and conveyance records, and advertisement, *Brooklyn Eagle*, April 5, 1875, 2.
Site Features: Planting bed; bike rack

South Facade: Designed (historic, basement painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

236 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 19

Date: c. 1874-75
Architect/Builder: Francis Wood (attributed)
Original Owner: Francis Wood
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Significant Architectural Features: Stone base with brick upper stories; bracketed molded door hood; projecting molded lintels at first story; projecting stone window sills and flush stone window lintels at second story; bracketed wooden cornice
Alterations: Metal security door at main entrance; light fixture, conduit, and doorbell at main entrance; metal awning; mailboxes; signage; first-story window opening reduced in size; metal electrical box; stoop railing replaced; newel posts removed; storm sashes; metal electrical box
Building Notes: One of five row houses (230 to 238 Madison Street); Brooklyn tax assessments and conveyance records, and advertisement, *Brooklyn Eagle*, April 5, 1875, 2.
Site Features: Hatch; vent pipes

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original present on one window (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

238 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 20

Date: c. 1874-75
Architect/Builder: Francis Wood (attributed)
Original Owner: Francis Wood
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; stone; wood cornice

Significant Architectural Features: Stone base with brick upper stories; bracketed molded door hood; projecting molded lintels at first story; projecting stone window sills and flush stone window lintels at second story; bracketed wooden cornice
Alterations: Non-historic door frame (double-leaf door in 1940 tax photo); window openings at first story reduced in size; light fixture and doorbell at main entrance; light fixture and doorbell at basement entrance; mailboxes at basement level; stoop railing replaced; newel posts removed; water meter transmitter
Building Notes: One of five row houses (230 to 238 Madison Street); Brooklyn tax assessments and conveyance records, and advertisement, *Brooklyn Eagle*, April 5, 1875, 2.
Site Features: Planting bed; pipes; hatch

North Facade: Designed (historic, basement painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

240 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 21

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Limestone; Roman brick

Significant Architectural Features: Entrance surround feature foliate brackets supporting a molded entablature; window surrounds at first story feature keystones with carved acanthus leaves and egg-and-dart molding; carved bellflowers between first-story windows; white terra-cotta window enframements with molded lintels at second and third story; window surrounds at third story feature keystones and terra-cotta with chain link detailing imitating banded rustication; pressed-metal cornice with a modillion course and foliate frieze
Alterations: Fire escape added post-1940; light fixtures and intercom at main entrance; door frame replaced; security camera; outer basement windows filled in
Building Notes: One of seven flats buildings (240 to 252 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1899), 558 (Plan 397).

North Facade: Designed (historic, basement painted)
Door(s): Replaced primary door
Windows: Altered (upper stories); altered (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; chimney

242 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 23

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Limestone base; Roman brick upper stories; terra-cotta ornament; metal cornice

Significant Architectural Features: Round-arched entrance surround features pilasters with stylized capitals, scrolled keystone, and foliate detail in the spandrels below a molded stringcourse; round-arched first-story window surrounds feature scrolled keystones; stringcourse featuring egg-and-dart molding at first story; second- and third-story windows feature scrolled keystones and terra-cotta with chain link detailing imitating banded rustication; round-arched windows at fourth story feature keystones and are emphasized with terra-cotta molding; pressed-metal cornice with a modillion course and foliate frieze
Alterations: Light fixtures and intercom at main entrance; door frame replaced; signage; security camera
Building Notes: One of seven flats buildings (240 to 252 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1899), 558 (Plan 397).

North Facade: Designed (historic, painted basement)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Paving Material: Concrete

244 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 25

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Limestone base; Roman brick upper stories; terra-cotta ornament; metal cornice

Significant Architectural Features: Round-arched entrance surround features pilasters with stylized capitals, scrolled keystone, and carved spandrels below a molded stringcourse; round-arched first-story window surrounds feature scrolled keystones; stringcourse featuring egg-and-dart molding at first story; second-, third-, and fourth-story windows feature scrolled keystones and terra-cotta imitating banded rustication; round-arched windows at fourth story; pressed-metal cornice with a modillion course and foliate frieze
Alterations: Light fixtures, doorbells, and intercom at main entrance; door frame replaced; basement windows filled in

Building Notes: One of seven flats buildings (240 to 252 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1899), 558 (Plan 397).
Site Features: Mailboxes on fence

North Facade: Designed (historic, basement painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic fence
Areaway Paving Material: Concrete

246 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 27

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Limestone base; Roman brick upper stories; terra-cotta ornament; metal cornice

Significant Architectural Features: Entrance surround features foliate brackets supporting a molded entablature; window surrounds at first story feature egg-and-dart molding and keystones with carved acanthus leaves; pendant relief between windows on first story; molded stringcourse with dentils between first and second story; white terra-cotta window enframements with molded lintels at second and third story; window surrounds at fourth story feature scrolled keystones and terra-cotta with chain molding imitating banded rustication; bracketed pressed-metal cornice with foliate frieze
Alterations: Light fixtures and intercom at main entrance; mailboxes on basement wall; replacement door frame (double-leaf door with transom in 1940 tax photo); non-historic stoop railing; non-historic railing at steps to basement; metal electrical box; basement windows filled in
Building Notes: One of seven flats buildings (240 to 252 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1899), 558 (Plan 397).

South Facade: Designed (historic, painted first story)
Stoop: Altered
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic iron fence (a remaining historic fence post on west side of lot line)
Areaway Paving Material: Concrete

248 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 29

Date: c. 1899

Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Limestone base; Roman brick upper stories; terra-cotta ornament; metal cornice

Significant Architectural Features: Round-arched entrance surround features pilasters with stylized capitals, scrolled keystone, and carved spandrels below a molded stringcourse; round-arched first-story window surrounds feature scrolled keystones; stringcourse featuring egg-and-dart molding at first story; second-, third-, and fourth-story windows feature scrolled keystones and terra-cotta imitating banded rustication; round-arched windows at fourth story; pressed-metal cornice with a modillion course and foliate frieze
Alterations: Non-historic light fixture and intercom at main entrance; signage; replacement door frame (double-leaf door with transom in 1940 tax photo); metal electrical box; stoop steps repaved; basement windows filled in
Building Notes: One of seven flats buildings (240 to 252 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1899), 558 (Plan 397).

North Facade: Designed (historic, basement painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic iron fence on concrete and brick wall
Areaway Paving Material: Concrete

250 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 31

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Limestone base; Roman brick upper stories; terra-cotta ornament; metal cornice

Significant Architectural Features: Round-arched entrance surround features pilasters with stylized capitals, scrolled keystone, and carved spandrels below a molded stringcourse with dentils; round-arched first-story window surrounds feature scrolled keystones; stringcourse featuring egg-and-dart molding at first story; second- and third-story windows feature scrolled keystones and terra-cotta with chain link detailing imitating banded rustication; round-arched windows at fourth story with scrolled keystones and terra-cotta molding; terra-cotta rosettes at fourth story; pressed-metal cornice with a modillion course and foliate frieze
Alterations: Light fixture and intercom at main entrance; door frame replaced; signage; water meter transmitter; stoop steps resurfaced; security camera and conduit; basement windows filled in
Building Notes: One of seven flats buildings (240 to 252 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1899), 558 (Plan 397).

North Facade: Designed (historic, basement painted)

Stoop: Original
Door(s): Replaced primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic concrete and brick wall with non-historic railing and gate
Areaway Paving Material: Concrete

252 MADISON STREET
Borough of Brooklyn Tax Map Block 1823, Lot 33

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Limestone base; Roman brick upper stories; terra-cotta ornament; metal cornice

Significant Architectural Features: Entrance surround features foliate brackets supporting a molded entablature; window surrounds at first story feature keystones with carved acanthus leaves and egg-and-dart molding; carved bellflowers between first-story windows; molded stringcourse with dentils between first and second story; two three-story slightly-projecting outer bays; white terra-cotta window enframements with molded lintels at second and third story; window surrounds at third story feature keystones and terra-cotta with chain link detailing imitating banded rustication; pressed-metal cornice with a modillion course and foliate *Alterations:* Light fixtures, intercom, and doorbells at main entrance; replacement doorframe; metal electrical box
Building Notes: One of seven flats buildings (240 to 252 Madison Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (March 25, 1899), 558 (Plan 397).

North Facade: Designed (historic, basement painted and first story resurfaced)
Stoop: Altered
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Non-historic concrete wall and non-historic iron gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade with coping

254-284 MADISON STREET
(See: 832 Marcy Avenue)

MARCY AVENUE (ODD NUMBERS)

815 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1819, Lot 9

Date: c. 1883
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate
Significant Architectural Features: Full-height angled bay; parlor floor above raised rusticated basement; tall stoop; entrance enframement with incised piers and bracketed hood; double-leaf wood-and-glass doors; windows feature molded lintels and bracketed sills; bracketed cornice with dentil course; slate-clad mansard roof with pedimented dormers and capped with dentil course
Alterations: Stoop railings and areaway fence replaced; basement window grilles removed; gutter installed
Building Notes: One of eight row houses (815 to 829 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 12, 1883), 349 (Plan 481).

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Removed (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick rear facade partially visible from Monroe Street; regular arrangement of rectangular window openings with stone lintels; fire escape

817 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1819, Lot 8

Date: c. 1883
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Parlor floor above raised rusticated basement; tall stoop; entrance enframement with incised piers and bracketed hood; windows feature molded lintels and bracketed sills; bracketed cornice with dentil course; slate-clad mansard roof with pedimented dormers and capped with dentil course
Alterations: Stoop railings, areaway fence, and basement window grilles replaced
Building Notes: One of eight row houses (815 to 829 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 12, 1883), 349 (Plan 481).

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick rear facade partially visible from Monroe Street; regular arrangement of rectangular window openings; fire escape

819 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1819, Lot 7

Date: c. 1883
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles
Significant Architectural Features: Parlor floor above raised basement; tall stoop; entrance enframement with piers and bracketed hood; double-leaf wood-and-glass doors; bracketed cornice with dentil course; slate-clad mansard roof with pedimented dormers and capped with dentil course
Alterations: Window lintels and sills shaved off, facade parged; entrance enframement parged over and simplified; iron gate installed in front of historic doors; stoop railing and areaway fence replaced with masonry cheek walls
Building Notes: One of eight row houses (815 to 829 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 12, 1883), 349 (Plan 481).

West Facade: Designed (resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic masonry cheek wall
Areaway Paving Material: Concrete

821 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1819, Lot 6

Date: c. 1883
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman

Type: Row house
Style: Second Empire
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles; areaway fence
Significant Architectural Features: Parlor floor above raised rusticated basement; tall stoop; entrance enframement with incised piers and bracketed hood; double-leaf wood-and-glass doors; windows feature molded lintels and bracketed sills; historic wood one-over-one window sash at basement and parlor floors; historic wood brick molds around all windows; bracketed cornice with dentil course; slate-clad mansard roof with pedimented dormers and capped with dentil course
Alterations: Stoop railings and posts replaced; storm windows installed in front of historic windows at basement and parlor floor; gutter installed
Building Notes: One of eight row houses (815 to 829 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 12, 1883), 349 (Plan 481).

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); historic (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

823 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1819, Lot 5

Date: c. 1883
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop railings; areaway fence
Significant Architectural Features: Parlor floor above raised rusticated basement; tall stoop with cast-iron railings; entrance enframement with incised piers and bracketed hood; double-leaf wood-and-glass doors; windows feature molded lintels and bracketed sills; bracketed cornice with dentil course; slate-clad mansard roof with pedimented dormers and capped with dentil course
Alterations: Non-historic iron gates installed in front of historic doors; stoop posts encased
Building Notes: One of eight row houses (815 to 829 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 12, 1883), 349 (Plan 481).

West Facade: Designed (historic)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Concrete

825 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1819, Lot 4

Date: c. 1883
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop posts; understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Parlor floor above raised rusticated basement; tall stoop with cast-iron posts; entrance enframement with incised piers and bracketed hood; double-leaf wood-and-glass doors; windows feature molded lintels and bracketed sills; historic wood brick molds around windows; bracketed cornice with dentil course; slate-clad mansard roof with pedimented dormers and capped with dentil course
Alterations: Stoop railings replaced; gutter installed
Building Notes: One of eight row houses (815 to 829 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 12, 1883), 349 (Plan 481).

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence and gate
Areaway Paving Material: Concrete

827 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1819, Lot 3

Date: c. 1883
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Parlor floor above raised rusticated basement; tall stoop; entrance enframement with incised piers and bracketed hood; windows feature molded lintels and bracketed sills;

bracketed cornice with dentil course; slate-clad mansard roof with pedimented dormers and capped with dentil course
Alterations: Stoop railings replaced; areaway fence replaced; gutter installed; some cornice brackets removed
Building Notes: One of eight row houses (815 to 829 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 12, 1883), 349 (Plan 481).

West Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Replaced (pitched - asphalt shingles (historically slate shingles))
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick rear facade partially visible from Monroe Street; regular arrangement of rectangular window openings; fire escape

829 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1819, Lot 2

Date: c. 1883
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height angled bay; parlor floor above raised rusticated basement; tall stoop; entrance enframement with incised piers and bracketed hood; windows feature molded lintels and bracketed sills; mansard roof with pedimented dormers and capped with dentil course
Alterations: Cornice removed; mansard resurfaced; stoop railings replaced; areaway fence replaced
Building Notes: One of eight row houses (815 to 829 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (May 12, 1883), 349 (Plan 481).

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (pitched - slate shingles removed, mansard parged)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick rear facade partially visible from Madison Street; regular arrangement of rectangular window openings with stone lintels; fire escape

849 MARCY AVENUE

(See: 360-362 Putnam Avenue)

851 MARCY AVENUE

Borough of Brooklyn Tax Map Block 1829, Lot 4

Date: c. 1883 (NB 311-1883)
Architect/Builder: Amzi Hill
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Significant Architectural Features: Full-height angled bay; classical main-entrance surround with fluted pilasters and brackets, spandrels with incised ornament, and eared hood; basement window surrounds with incised foliate ornament; bracketed first- and second-story window surrounds with fluting and incised foliate ornament; high cornice with colonnettes framing attic window openings
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelight, intercom, and transom sash; light fixtures at main entrance; electrical box and water meter transmitter at basement; mailboxes on north stoop face
Building Notes: One of four row houses (851 to 857 Marcy Avenue).
Site Features: Hatch and resurfaced step to understoop opening in areaway

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings with replacement sashes; metal downspout; rooftop railing and satellite dishes

853 MARCY AVENUE

Borough of Brooklyn Tax Map Block 1829, Lot 3

Date: c. 1883 (NB 311-1883)
Architect/Builder: Amzi Hill
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, spandrels with incised ornament, and eared hood; basement window surrounds with incised foliate ornament; bracketed first- and second-story window surrounds with fluting and incised foliate ornament; high cornice with colonnettes framing attic window openings
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with sidelight and transom panel; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailbox and security plate on understoop gate; portions of main-entrance surround and first- and second-story window surrounds spalled or patched, resulting in loss of decorative detail
Building Notes: One of four row houses (851 to 857 Marcy Avenue).
Site Features: Hatch and painted stone step to understoop opening in areaway

West Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Painted bluestone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arch-headed window openings with double-rowlock arches and replacement sashes

855 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 2

Date: c. 1883 (NB 311-1883)
Architect/Builder: Amzi Hill
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted pilasters and brackets, spandrels with incised ornament, and eared hood; basement window surrounds with incised foliate ornament; bracketed first- and second-story window surrounds with fluting and incised foliate ornament; high cornice with colonnettes framing attic window openings
Alterations: Stoop newels replaced with brick posts; metal numerals on main-entrance doors; light fixtures with conduit on main-entrance pilasters; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mesh and security plate on understoop gate; mailboxes on north stoop face; stone partially chipped away at first story, resulting in loss of decorative panels below window openings and fluting on north window surround, and damage to first-story window brackets
Building Notes: One of four row houses (851 to 857 Marcy Avenue).
Site Features: Hatch and stone steps to understoop opening in areaway

West Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Bluestone and concrete
Facade Notes: Painted or parged; segmental-arch-headed window openings with replacement sashes; rooftop television antenna

857 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 1

Date: c. 1883 (NB 311-1883)
Architect/Builder: Amzi Hill
Original Owner: Lambert and Mason
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with pilasters, fluted brackets, spandrels with incised ornament, and eared hood; basement window surrounds with incised foliate ornament; panels with incised foliate ornament below first-story windows; bracketed first- and second-story window surrounds with fluting and incised foliate ornament; high cornice with colonnettes framing attic window openings
Alterations: Stoop newel posts removed and railings replaced; main-entrance surround resurfaced, resulting in loss of fluting and rosettes on pilasters; replacement main-entrance door frame with transom panel; light fixture at main entrance; electrical box and water meter transmitter at basement; mailboxes on north stoop face; first- and second-story window surrounds resurfaced, resulting in loss of foliate ornament
Building Notes: One of four row houses (851 to 857 Marcy Avenue).
Site Features: Hatch and stone step to understoop opening in areaway

West Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick; downspout with leader head

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; segmental-arch-headed window openings with replacement sashes; rooftop railing

MARCY AVENUE (EVEN NUMBERS)

814 MARCY AVENUE (AKA 292 MONROE STREET)
Borough of Brooklyn Tax Map Block 1818, Lot 42

Date: c. 1899
Architect/Builder: Not determined
Original Owner: Charles C. Keppell
Type: Flats
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Symmetrical facade with primary entrance centered on ground floor above short stoop; window and entrance openings feature rusticated lintels, first and third stories with round arches and keystones, second story with segmental arches; decorative spandrels below, and foliate imposts between, first-story windows; rusticated belt courses; bracketed cornice with modillions, dentil course, and foliate frieze panels
Alterations: Primary entrance doors replaced (historically double-leaf wood-and-glass); areaway fence replaced
Building Notes: One of six flats buildings (814 to 826 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 8, 1899), 660 (Plan 490).

East Facade: Designed (historic, resurfaced)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete (Marcy Avenue); bluestone (Monroe Street)
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Sunken concrete areaway with metal steps to basement

North Facade: Designed (historic)
Facade Notes: Iron-spot brick with brownstone ornament; regular arrangement of window openings similar to primary facade; portion of ground floor resurfaced, access stair, ramp, and cloth awning installed; non-historic iron fence and gate

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear facade; regular arrangement of segmental-arched window openings; fire escape

816 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1818, Lot 43

Date: c. 1899
Architect/Builder: Not determined
Original Owner: Charles C. Keppell
Type: Flats
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Symmetrical facade with primary entrance centered on ground floor above short stoop; window and entrance openings feature rusticated lintels, first and third stories with round

arches and keystones, second story with segmental arches; decorative spandrels below, and foliate imposts between, first-story windows; rusticated belt courses; bracketed cornice with modillions, dentil course, and foliate frieze panels
Alterations: Primary entrance doors replaced (historically double-leaf wood-and-glass); stoop handrails installed; areaway fence replaced
Building Notes: One of six flats buildings (814 to 826 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 8, 1899), 660 (Plan 490).

East Facade: Designed (historic, painted)
Stoop: Historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Sunken concrete areaway with metal steps to basement

West Facade: Not designed (historic) (partially visible)
Facade Notes: Rear facade partially visible from Monroe Street; regular arrangement of segmental-arched window openings; fire escape

818 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1818, Lot 44

Date: c. 1899
Architect/Builder: Not determined
Original Owner: Charles C. Keppell
Type: Flats
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Areaway fence (left section)
Significant Architectural Features: Symmetrical facade with primary entrance centered on ground floor above short stoop; window and entrance openings feature rusticated lintels, first and third stories with round arches and keystones, second story with segmental arches; decorative spandrels below, and foliate imposts between, first-story windows; rusticated belt courses; bracketed cornice with modillions, dentil course, and foliate frieze panels
Alterations: Primary entrance doors replaced (historically double-leaf wood-and-glass); right section of areaway fence replaced; basement window openings filled in; fire escape installed
Building Notes: One of six flats buildings (814 to 826 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 8, 1899), 660 (Plan 490).

East Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

Areaway Wall/Fence Materials: Left section: historic iron fence; right section: non-historic iron fence
Areaway Paving Material: Sunken concrete areaway with concrete steps to basement

West Facade: Not designed (historic) (partially visible)
Facade Notes: Rear facade partially visible from Monroe Street; regular arrangement of segmental-arched window openings; fire escape

820 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1818, Lot 45

Date: c. 1899
Architect/Builder: Not determined
Original Owner: Charles C. Keppell
Type: Flats
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Areaway fence
Significant Architectural Features: Symmetrical facade with primary entrance centered on ground floor above short stoop; window and entrance openings feature rusticated lintels, first and third stories with round arches and keystones, second story with segmental arches; decorative spandrels below, and foliate imposts between, first-story windows; historic wood brick molds around windows; rusticated belt courses; bracketed cornice with modillions, dentil course, and foliate frieze panels
Alterations: Primary entrance doors replaced (historically double-leaf wood-and-glass); stoop handrails installed
Building Notes: One of six flats buildings (814 to 826 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 8, 1899), 660 (Plan 490).

East Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Sunken concrete areaway with metal steps to basement

822 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1818, Lot 46

Date: c. 1899
Architect/Builder: Not determined
Original Owner: Charles C. Keppell
Type: Flats
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Round-arch-headed ground-floor windows
Decorative Metal Work: Areaway fence

Significant Architectural Features: Symmetrical facade with primary entrance centered on ground floor above short stoop; window and entrance openings feature rusticated lintels, first and third stories with round arches and keystones, second story with segmental arches; decorative spandrels below, and foliate imposts between, first-story windows; historic round-arch-headed wood one-over-one windows at ground floor, historic wood brick molds around windows; rusticated belt courses; bracketed cornice with modillions, dentil course, and foliate frieze panels
Alterations: Primary entrance doors replaced (historically double-leaf wood-and-glass); stoop handrails installed; basement windows filled in
Building Notes: One of six flats buildings (814 to 826 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 8, 1899), 660 (Plan 490).

East Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Mixed
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Sunken concrete areaway with concrete steps to basement

826 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1818, Lot 47

Date: c. 1899
Architect/Builder: Not determined
Original Owner: Charles C. Keppell
Type: Flats
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Round-arch-headed ground-floor windows
Decorative Metal Work: Areaway fence
Significant Architectural Features: Symmetrical facade with primary entrance centered on ground floor above short stoop; window and entrance openings feature rusticated lintels, first and third stories with round arches and keystones, second story with segmental arches; historic double-leaf wood-and-glass entrance doors; decorative spandrels below, and foliate imposts between, first-story windows; some historic wood one-over-one windows, including round-arch-headed windows at ground floor; historic wood brick molds around windows; rusticated belt courses; bracketed cornice with modillions, dentil course, and foliate frieze panels
Alterations: Stoop handrails installed
Building Notes: One of six flats buildings (814 to 826 Marcy Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 8, 1899), 660 (Plan 490).

East Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic iron fence
Areaway Paving Material: Sunken concrete areaway with wood steps to basement

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick side wall partially visible from Madison Street; light well with segmental-arched window openings

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick rear wall partially visible from Madison Street; regular arrangement of segmental-arched window openings; fire escape

828 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1818, Lot 48

Date: c. 1875-76
Architect/Builder: Not determined
Original Owner: Not determined
Type: Store and flats
Style: Altered Italianate (non-contributing)
Stories: 3
Material(s): Wood

Significant Architectural Features: Regular arrangement of window openings; bracketed cornice with molded frieze panels
Alterations: Ground-floor storefront infill covered with roll-down security gates; upper stories resided with clapboards
Building Notes: Likely built in conjunction with 830 Marcy Avenue; Source for new building date: Brooklyn tax assessments.

East Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Rear wall partially visible from Madison Street; regular arrangement of rectangular window openings

830 MARCY AVENUE (AKA 281-287 MADISON STREET)
Borough of Brooklyn Tax Map Block 1818, Lot 49

Date: c. 1875-76
Architect/Builder: Not determined
Original Owner: Not determined
Type: Store and flats
Style: Altered Italianate (non-contributing)
Stories: 3
Material(s): Wood

Significant Architectural Features: Regular arrangement of window openings; bracketed cornice with molded frieze panels

Alterations: Ground-floor storefront infill covered with roll-down security gates; upper stories resided with clapboards
Building Notes: Likely built in conjunction with 828 Marcy Avenue; source for new building date: Brooklyn tax assessments.

East Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete (Marcy Avenue); concrete with metal plating (Madison Street)

South Facade: Designed (historic)
Facade Notes: Cornice returns around side facade; upper two stories clad with vinyl siding, ground floor resurfaced; two-story extension contains segmental-arched entrance with non-historic door below historic transom; historic wood one-over-one windows; one-story, three-bay garage at rear of lot with ornate pressed-metal cornice; roll-down security gates, signboard above left bay, non-historic iron fences in front of left and right bays

West Facade: Not designed (historic) (partially visible)
Facade Notes: Rear wall; segmental-arched window opening in two-story extension

832 MARCY AVENUE (AKA 832-850 MARCY AVENUE; 254-284 MADISON STREET; 335-343 PUTNAM AVENUE)
Borough of Brooklyn Tax Map Block 1823, Lot 38

Building Name: Boys' High School
Date: 1890-1891
Architect/Builder: James W. Naughton
Original Owner: Board of Education of the City of Brooklyn
Type: Institutional
Style: Romanesque Revival
Stories: 5 and tower
Material(s): Stone; brick; terra-cotta

Significant Architectural Features: Two towers terminating each end of the facade; tower at the corner of Putnam Avenue is round with a conical roof; tower at the corner of Madison Street is four-sided and crowned by a pyramidal roof; in the center of the facade is a rounded two-story bay out of which a three-story high, round-arched bay emerges; spandrels of the bay and its crowning gable are decorated with terra-cotta; deeply recessed, ribbed, round-arched main entrance set in base of tower; first story features rusticated stone and square-headed with voussoirs; windows on second story are group in pairs of four and feature clustered columns and quoining; three round-arched windows on third and fourth floor either side of center bay; dormer windows decorated with terra-cotta ornament either side of gabled bay
Alterations: Light fixtures; signage; alarms; drain pipe; fire hose pipes
Building Notes: Source for new building date, architect, and owner: LPC, *Boys' High School Designation Report (LP-0896)* (New York: City of New York, 1975).
Site Features: One-story brick mechanical enclosures on north side of lot

East Facade: Designed (historic)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Possibly historic (upper stories); possibly historic (basement)
Roof: Possibly historic (pitched)

Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Historic iron fence

South Facade: Designed (historic)
Facade Notes: Original building consists of two gabled pavilions separated by a recessed central section; square-headed windows at basement and ground floor; second and third floors of western pavilion are unified by round-arched window bays each two stories high; gable is pierced by four square-headed windows with a bull's eye above them; recessed central portion has round-arched windows at second story and square-headed windows at third story; three dormer windows crowned with ornamental gables in the attic of the central section; eastern pavilion forms a part of the corner tower; round-arched windows at second and third story followed by square-headed windows at the fourth and fifth story. Three-story c. 1911 addition by C.B.J. Snyder with slightly-projecting terminal pavilions; stone base with Roman brick upper stories; second and third story are unified by round-arched window bays each two stories high; corbelled cornice and parapet. One-story c.1954 brick addition at west end.

North Facade: Designed (historic)
Facade Notes: Original building consists of two gabled pavilions separated by a recessed central section; eastern pavilion forms a part of the corner tower and is enhanced by an ornamental bartizan; basement and ground floor of pavilions are pierced by square-headed windows while the second and third floors are unified by round-arched window bays each two stories high; the gable is pierced by four square-headed windows with a bull's eye above them; the central section is designed with alternating floors of square-headed and round- arched windows with three arched dormer windows in the attic, crowned by ornamental gables. Four-story c. 1911 addition by C. B. J. Snyder with terminal pavilion at west end; stone base with Roman brick upper stories; massive portico with round-arched entrance; round-arched windows at first through fourth story; corbelled brick work throughout facade; round-arched dormers with cooper window enframements. One-story c.1954 brick addition at west end.

852-858 MARCY AVENUE
(See: 358 Putnam Avenue)

860 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 49

Date: c. 1913
Architect/Builder: Not determined
Original Owner: Not determined
Type: Flats building
Style: Renaissance Revival/ Arts and Crafts
Stories: 4 and basement
Material(s): Brick; limestone

Significant Architectural Features: Limestone base with horizontal course lines that incorporate flat arch at windows and entry; recessed entry with stone reveal, profiled at edges; pair of glazed metal gates and transom with address; stone string course between first and second floor; brown brick cladding at second through fourth floors; flat arches at the second and fourth floors with limestone keystones and window surround accents; incised limestone flush window lintels at third floor; stone sills; flat-topped gable-end parapet with expressed brick diaper pattern and end piers with inset diamond-shaped stone
Alterations: Sconce Light fixtures at both sides of front entry; brick and stone entry stairs; fire escape with decorative supports; full width flat panel (possibly stucco) below parapet; DEP utility box.
Building Notes: Source for construction date: Advertisement, *Brooklyn Eagle*, April 13, 1913, I:11.
Site Features: Steps to non-historic basement gate

East Facade: Designed (historic, partially painted base)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Red brick cladding; paired and single flat-top windows, some with segmental-arched window openings; flush stone sills; satellite dish at second floor

North Facade: Not designed (historic) (partially visible)
Facade Notes: Red brick cladding; single flat-top windows, some with segmental-arched window openings; flush stone sills; exposed conduit.

870 MARCY AVENUE
(See: 267 Jefferson Avenue)

872-880 MARCY AVENUE
(See: 260 Jefferson Avenue)

890 MARCY AVENUE
(See: 231-233 Hancock Street)

920 MARCY AVENUE
Borough of Brooklyn Tax Map Block 1844, Lot 51

Date: by 1932
Architect/Builder: Not determined
Original Owner: not determined
Type: Garage
Style: Utilitarian (non-contributing)
Stories: 1
Material(s): Brick

Significant Architectural Features: Patterned brickwork facade
Alterations: Retractable cloth awning and sign band installed; security gate; storefront infill
Building Notes: Former garage associated with 178 Halsey Street now on its own tax lot (tax lot subdivided 1968)

East Facade: Designed (painted)
Storefront(s): Replaced
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick side wall

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick side wall

930 MARCY AVENUE
(See: 119 Macon Street)

936 MARCY AVENUE (AKA 932-936 MARCY AVENUE; 112 MACON STREET)
Borough of Brooklyn Tax Map Block 1850, Lot 25

Date: c. 1887
Architect/Builder: Amzi Hill
Original Owner: Charles G. Reynolds
Type: Store and flats
Style: Neo-Grec
Stories: 4
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Entrance surround features fluted brackets with guttae supporting a door hood with incised decorative detail; carved wooden reveal; projecting brownstone sills; flush brownstone lintels; decorative corbelled brickwork; bracketed wooden cornice with carved panels in frieze, bead molding, and a modillion course
Alterations: Light fixtures and intercom at entrance; metal security door; secondary entrance filled in and window opening enlarged to create alternate entrance; secondary entrance features metal security door and infill; window at first story filled in; vent; water meter transmitter; metal electrical box; storefront altered; non-historic railing at steps to door
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (June 18, 1887), 857 (Plan 1085).

East Facade: Designed (historic, painted)
Door(s): Replaced primary door; non-historic
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (upper stories)
Storefront(s): Possibly historic
Cornice: Original
Sidewalk Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Brownstone facade; bracketed wooden cornice with carved panels in frieze, bead molding, and a modillion course above first-story storefront; window surrounds feature bracketed sills, fluting, and incised decorative detail; bracketed wooden cornice with carved panels in frieze, bead molding, and a modillion course; painted; altered storefront; awning; metal electrical box; window sashes replaced

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade with stone sills and lintels; dogtooth brickwork at cornice level; one-story addition; fire escape; replacement sashes; drain pipe; painted

MONROE STREET (EVEN NUMBERS)

230 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 8

Date: c. 1877
Architect/Builder: Henry Search, Jr.
Original Owner: Henry Search, Jr.

Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Segmental-arch-headed basement windows
Decorative Metal Work: Stoop handrails and posts (historic but not original); areaway fence
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop with iron posts; segmental-arched entrance with door hood supported with incised brackets; molded window lintels and bracketed sills; historic one-over-one wood window sash; bracketed cornice with foliate pendants
Alterations: Basement window grilles replaced
Building Notes: One of five row houses (230 to 238 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 28, 1877), 608.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence with non-historic gate
Areaway Paving Material: Concrete

232 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 9

Date: c. 1877
Architect/Builder: Henry Search, Jr.
Original Owner: Henry Search, Jr.
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; segmental-arched entrance with door hood supported with incised brackets; molded window lintels and bracketed sills; bracketed cornice with foliate pendants
Alterations: Front section of areaway raised up; stoop handrails replaced; areaway fence replicated
Building Notes: One of five row houses (230 to 238 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 28, 1877), 608.

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate

Areaway Paving Material: Concrete with planting bed

234 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 10

Date: c. 1877
Architect/Builder: Henry Search, Jr.
Original Owner: Henry Search, Jr.
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; segmental-arched entrance with door hood supported with incised brackets; molded window lintels and bracketed sills; bracketed cornice with foliate pendants
Alterations: Enclosure built around understoop gate; stoop handrails and areaway fence replaced
Building Notes: One of five row houses (230 to 238 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 28, 1877), 608.

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

236 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 11

Date: c. 1877
Architect/Builder: Henry Search, Jr.
Original Owner: Henry Search, Jr.
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts (historic but not original); areaway fence (altered into gate)
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop with iron handrails and posts; segmental-arched entrance with door hood supported with incised brackets; molded window lintels and bracketed sills; bracketed cornice with foliate pendants
Building Notes: One of five row houses (230 to 238 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 28, 1877), 608.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence (altered into gate)
Areaway Paving Material: Concrete

238 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 12

Date: c. 1877
Architect/Builder: Henry Search, Jr.
Original Owner: Henry Search, Jr.
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; areaway fence (altered into gate)
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; segmental-arched entrance with door hood supported with incised brackets; molded window lintels and bracketed sills; bracketed cornice with foliate pendants
Alterations: Stoop handrails replaced
Building Notes: One of five row houses (230 to 238 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 28, 1877), 608.

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence (altered into gate)
Areaway Paving Material: Concrete

240 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 13

Date: c. 1881
Architect/Builder: Joshua M. Brush
Original Owner: Joshua M. Brush
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; door hood supported by incised piers and brackets; double-leaf wood-and-glass doors recessed within paneled reveal; full window enframements with incised piers, bracketed sills, and eared lintels with rosette ornaments; bracketed cornice

Alterations: Stoop handrails and areaway fence replaced; enclosure built around understoop gate
Building Notes: One of four row houses (240 to 246 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 22, 1881), 1002 (Plan 888); original third story is set back from front facade and is not visible from street.

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick side wall

242 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 14

Date: c. 1881
Architect/Builder: Joshua M. Brush
Original Owner: Joshua M. Brush
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles; cast-iron balustraded areaway fence
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; door hood supported by incised piers and brackets; double-leaf wood-and-glass doors recessed within paneled reveal; full window enframements with incised piers, bracketed sills, and eared lintels with rosette ornaments; bracketed cornice
Alterations: Stoop handrails replaced; metal awning installed above understoop entrance
Building Notes: One of four row houses (240 to 246 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 22, 1881), 1002 (Plan 888); original third story is set back from front facade and is not visible from street.

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic cast-iron balustraded fence
Areaway Paving Material: Concrete

244 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 15

Date: c. 1881
Architect/Builder: Joshua M. Brush
Original Owner: Joshua M. Brush
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop posts (historic but not original); basement window grilles; cast-iron balustraded areaway fence
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; door hood supported by incised piers and brackets; double-leaf wood-and-glass doors recessed within paneled reveal; full window enframements with incised piers, bracketed sills, and eared lintels with rosette ornaments; bracketed cornice
Alterations: Stoop handrails replaced; cornice brackets and frieze molding removed
Building Notes: One of four row houses (240 to 246 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 22, 1881), 1002 (Plan 888); original third story is set back from front facade and is not visible from street.

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic cast-iron balustraded fence
Areaway Paving Material: Concrete

246 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 16

Date: c. 1881
Architect/Builder: Joshua M. Brush
Original Owner: Joshua M. Brush
Type: Row house
Style: None (non-contributing)
Stories: 3 and basement
Material(s): Stuccoed brownstone

Alterations: All original neo-Grec-style architectural ornament stripped, facade stuccoed
Building Notes: One of four row houses (240 to 246 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 22, 1881), 1002 (Plan 888).

North Facade: Designed (stripped)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

246A MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 17

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; door hood supported by incised piers and brackets; molded window lintels and bracketed sills, parlor-floor lintels bracketed; historic wood brick molds around first- and second-story windows; mansard roof with dormers; dentil course at roofline
Alterations: Cast-iron stoop handrails and areaway fence removed; cornice removed; dormer pediments and slate shingles on mansard removed; metal awnings installed above primary and understoop entrances
Building Notes: One of four row houses (246A to 250 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 30, 1882), 897 (Plan 916).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Replaced (pitched)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gates
Areaway Paving Material: Concrete

248 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 18

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Full-height angled bay; raised parlor floor above rusticated basement; tall stoop; door hood supported by incised piers and brackets; molded window lintels and bracketed sills, parlor-floor lintels bracketed; mansard roof with dormers; dentil course at roofline
Alterations: Cast-iron stoop handrails and areaway fence removed; cornice removed; dormer pediments, slate shingles on mansard removed

Building Notes: One of four row houses (246A to 250 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 30, 1882), 897 (Plan 916).

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Replaced (pitched)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

248A MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 19

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Second Empire
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Iron cresting above roofline; basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; door hood supported by incised piers and brackets; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course; mansard roof with slate shingles and pedimented dormers; dentil course at roofline; iron cresting above roofline
Alterations: Cast-iron stoop handrails and areaway fence removed
Building Notes: One of four row houses (246A to 250 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 30, 1882), 897 (Plan 916).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

250 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 20

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman

Type: Row house
Style: Second Empire
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Iron cresting above roofline; basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; door hood supported by incised piers and brackets; double-leaf wood-and-glass doors with rectangular transom; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course; mansard roof with slate shingles and pedimented dormers; dentil course at roofline; iron cresting above roofline
Alterations: Cast-iron stoop handrails and areaway fence removed; metal awning installed above primary and basement entrances
Building Notes: One of four row houses (246A to 250 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 30, 1882), 897 (Plan 916).

North Facade: Designed (historic, painted)
Stoop: Replaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Historic (pitched - slate shingles)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

252 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 21

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles; areaway fence
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors below half-round transom recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; enclosure installed around understoop entrance, metal awning installed above
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic cast-iron fence with non-historic gate
Areaway Paving Material: Concrete with planting bed

254 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 22

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts (historic but not original); basement window grilles; areaway fence and gate
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Enclosure installed around understoop entrance
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic cast-iron fence and gate
Areaway Paving Material: Concrete with planting bed

254A MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 23

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles; areaway fence and gate

Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors below half-round transom recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; historic wood brick molds around first- and second- story windows; bracketed cornice with dentil course and molded frieze panels
Alterations: Rooftop addition, setback and minimally visible from street; stoop handrails replaced; iron gate installed in front of historic entrance doors; left basement window grille altered for air conditioner
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door; non-historic iron gate installed in front of historic entrance doors
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete
Areaway Wall/Fence Materials: Historic cast-iron fence and gate
Areaway Paving Material: Concrete with planting bed

256 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 24

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles; areaway fence
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; historic door frame with half-round transom recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic cast-iron fence with non-historic gate
Areaway Paving Material: Concrete with planting bed

258 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 25

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Areaway fence
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors below half-round transom recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; iron gate installed in front of historic entrance doors
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Removed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic cast-iron fence with non-historic gate
Areaway Paving Material: Concrete

260 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 26

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; historic door frame with half-round transom recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; areaway fence and gate replaced; primary doors replaced (historically double-leaf wood-and-glass doors)
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

262 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 27

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors below half-round transom recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; areaway fence and gate replaced; basement window grilles replaced
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Tiled pavers

262A MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 28

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; entrance recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; areaway fence and gate replaced; primary doors replaced (historically double-leaf wood-and-glass doors)
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Asphalt pavers

264 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 29

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop with iron handrails and posts; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; historic wood brick molds around parlor floor-windows; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; areaway fence and gate replaced
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate

Areaway Paving Material: Bluestone and concrete

266 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 30

Date: c. 1882
Architect/Builder: Frederick C. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; areaway fence and gate replaced; metal awning installed above primary and basement entrances
Building Notes: One of ten row houses (252 to 266 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 15, 1882), 377 (Plan 278).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

268 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 31

Date: c. 1881
Architect/Builder: Frederick D. Vrooman (attributed)
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Understoop gate; basement window grilles; areaway fence and gate
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced

Building Notes: One of five row houses (268 to 274 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 203).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic cast-iron fence and gate
Areaway Paving Material: Concrete

270 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 32

Date: c. 1881
Architect/Builder: Frederick D. Vrooman (attributed)
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; entrance recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; areaway fence and gate replaced; entrance doors replaced (historically double-leaf wood-and-glass doors); metal awnings installed above primary and understoop entrances
Building Notes: One of five row houses (268 to 274 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 203).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate with masonry cheek walls and posts
Areaway Paving Material: Concrete

270A MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 33

Date: c. 1881

Architect/Builder: Frederick D. Vrooman (attributed)
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; entrance recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; areaway fence and gate replaced; entrance doors replaced (historically double-leaf wood-and-glass doors)
Building Notes: One of five row houses (268 to 274 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 203).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

272 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 34

Date: c. 1881
Architect/Builder: Frederick D. Vrooman (attributed)
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors below half-round transom recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Stoop handrails replaced; areaway fence and gate replaced; metal awnings installed above understoop entrance
Building Notes: One of five row houses (268 to 274 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 203).

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete with planting area

274 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 35

Date: c. 1881
Architect/Builder: Frederick D. Vrooman (attributed)
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone

Decorative Metal Work: Stoop handrails and posts; basement window grilles
Significant Architectural Features: Raised parlor floor above rusticated basement; tall stoop with cast-iron iron handrails and posts; round-arched entrance with pedimented door hood supported with incised piers and brackets; double-leaf wood-and-glass doors recessed within paneled reveal; molded window lintels and bracketed sills, parlor-floor lintels bracketed; bracketed cornice with dentil course and molded frieze panels
Alterations: Areaway fence and gate replaced
Building Notes: One of five row houses (268 to 274 Monroe Street) built as part of a larger group of 15 houses (252 to 274 Monroe Street); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 203).

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Bluestone with planting area

276 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 36

Date: c. 1871
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell or Walter C. Russell
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Wood; brick

Significant Architectural Features: Wood-framed upper stories above raised brick basement; tall stoop; bracketed cornice with modillions
Alterations: Full-width covered wood porch replaced with metal porch and awning; facade resided (historically imbricated shingles); window enframements, including shingled pent hoods, removed; stoop handrails replaced; areaway fence and gate replaced
Building Notes: Scale and fenestration contribute to row, details and materials do not. One of five row houses (276 to 284 Monroe Street); source for new building date and owner: Brooklyn tax assessment and conveyance records and advertisement, *Brooklyn Eagle*, October 27, 1871, 3.

North Facade: Designed (resided, brick basement stuccoed)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Porch(es): Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete

278 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 37

Date: c. 1871
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell or Walter C. Russell
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Wood; brick

Significant Architectural Features: Wood-framed upper stories above raised brick basement; tall stoop; round-arched entrance with molded enframement and shingled pent hood above bracketed lintel with dentil course; molded window enframements; bracketed cornice with modillions
Alterations: Facade resided with clapboard (historically imbricated shingles); window lintels, including shingled pent hoods, removed; basement windows reconfigured; stoop handrails replaced; areaway fence and gate replaced
Building Notes: One of five row houses (276 to 284 Monroe Street); source for new building date and owner: Brooklyn tax assessment and conveyance records and advertisement, *Brooklyn Eagle*, October 27, 1871, 3.

North Facade: Designed (resided, brick basement resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Removed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence with masonry posts
Areaway Paving Material: Concrete

280 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 38

Date: c. 1871
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell or Walter C. Russell
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Wood; brick

Significant Architectural Features: Wood-framed upper stories above raised brick basement; tall stoop; round-arched entrance with molded enframement; double-leaf wood-and-glass doors
Alterations: Facade resided with fish-scale shingles (historically imbricated shingles); molded window enframements and bracketed lintels removed; cornice removed; stoop handrails replaced; areaway fence and gate replaced
Building Notes: Scale and fenestration contribute to row, details and materials do not. One of five row houses (276 to 284 Monroe Street); source for new building date and owner: Brooklyn tax assessment and conveyance records and advertisement, *Brooklyn Eagle*, October 27, 1871, 3.

North Facade: Designed (resided, brick basement painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Removed (basement)
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete with planting area

282 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 39

Date: c. 1871
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell or Walter C. Russell
Type: Row house
Style: Altered Italianate
Stories: 3 and basement
Material(s): Wood; brick

Significant Architectural Features: Wood-framed upper stories above raised brick basement; tall stoop; round-arched entrance with molded enframement; double-leaf wood-and-glass doors; bracketed cornice with modillions
Alterations: Facade resided (historically imbricated shingles); window lintels, including shingled pent hoods, removed; metal awnings installed above primary and understoop entrances; stoop handrails replaced; areaway fence and gate replaced
Building Notes: Scale and fenestration contribute to row, details and materials do not. One of five row houses (276 to 284 Monroe Street); source for new building date and owner: Brooklyn tax assessment and conveyance records and advertisement, *Brooklyn Eagle*, October 27, 1871, 3.

North Facade: Designed (resided, brick basement parged)
Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete with planting area

284 MONROE STREET
Borough of Brooklyn Tax Map Block 1818, Lot 40

Date: c. 1871
Architect/Builder: Not determined
Original Owner: Susanna E. C. Russell or Walter C. Russell
Type: Row house
Style: Italianate with alterations
Stories: 3 and basement
Material(s): Wood; brick

Significant Architectural Features: Shingle-clad wood-framed upper stories above raised brick basement; tall stoop; round-arched entrance with molded enframement; double-leaf wood-and-glass doors; molded window enframements with bracketed sills above dentil course; second-story pent window hoods; bracketed cornice with modillions
Alterations: Full-width covered wood porch removed; stoop handrails replaced; areaway fence and gate replaced
Building Notes: One of five row houses (276 to 284 Monroe Street); source for new building date and owner: Brooklyn tax assessment and conveyance records and advertisement, *Brooklyn Eagle*, October 27, 1871, 3.

North Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete and brick pavers

East Facade: Not designed (historic) (partially visible)
Facade Notes: Clapboard-clad side wall with parged brick basement; shallow pitch of roof visible

292 MONROE STREET
(See: 814 Marcy Avenue)

NOSTRAND AVENUE (ODD NUMBERS)

423 NOSTRAND AVENUE (AKA 419-423 NOSTRAND AVENUE; 188-196 JEFFERSON AVENUE)
Borough of Brooklyn Tax Map Block 1833, Lot 3

Building Name: Reformed Episcopal Church of the Reconciliation (now M. W. Enoch Grand Lodge, Ancient Free and Accepted Masons)
Date: c. 1890 (NB 1-1890)
Architect/Builder: Heins & LaFarge
Original Owner: Reformed Episcopal Church of the Reconciliation
Type: Religious
Style: Romanesque Revival
Stories: 2; 3-story tower
Material(s): Brick; stone and terra cotta details and trim; metal

Special Windows: Round-arched stained-glass windows
Significant Architectural Features: Rectangular plan with an eight-sided tower incorporated into the northwest corner and a six-sided two-story apse-like extension at the southwest corner of the front facade; gable end front facade with triple round-arch main entry separated by two engaged columns with foliated capitals; tall slender triple round-arch windows at second story above main entry; at first story of the tower and extension small round-arch windows bisected by a small column; third story at the tower features eight round-arch openings below a trefoil-arch corbel table and an eight-sided and slightly flared spire; stepped coping topped by a crocket at gable end; leaded and primarily geometric stained glass windows throughout; keyed stone trim at fenestration; stone string courses; tear-drop shaped brackets at shallow eaves
Alterations: Main central entrance door replaced; metal grilles added to side doors along Nostrand Avenue; stained glass added to arched openings at third story of tower after 1909; security lights with exposed conduit; large rectangular sign attached to facade over entrance doors ("M.W. Enoch Grand Lodge"); metal flagpole with Masonic symbol attached at second story wall of tower.
Building Notes: Source for the Church of the Reconciliation chapel's building date of 1882, architect, H. G. Brush, and builder, W. H. Burhans: Real Estate Record and Builders' Guide (August 12, 1882), 767. 1938-40 Tax Photograph is labeled Block 1844-1 and shows the stucco-clad secondary entrance vestibule at the north facade.
Notable History and Residents: The Most Worshipful Enoch Grand Lodge, an African-American Masonic organization, moved into this former church building in 1944. The circa-1882 brick structure at the rear of the church, designed by H. G. Brush, predates the main building and served as the congregation's previous home. The original congregation apparently stopped meeting by 1918, and in 1920, the church was dissolved. By 1923, it was acquired by Greenpoint Masonic Lodge No. 403—which renovated the building, likely adding the entrance portico on the Jefferson Avenue facade—and in 1944, the former church was transferred to the Most Worshipful Enoch Grand Lodge. The architects, Heins & LaFarge, were among the city's leading architectural firms at the turn of the 20th century.

West Facade: Designed (historic, painted brownstone)
Door(s): Replaced primary door; smaller doors that flank main entrance door may be historic
Windows: Historic
Security Grilles: Not historic (upper stories)
Roof: Historic (pitched - composition shingles; copper cap)
Notable Roof Features: Eight-sided tower roof
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete; bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete; two metal grates

North Facade: Designed (historic)

Facade Notes: Five bays with four three-stage brick buttresses between the bays; stained glass in window openings except at a two-story faceted rear extension set back from the facade; arched windows and side door have stone voussoirs and keyed trim; at nave, first-floor windows are paired, second floor are single;

brackets at cornice with star-like molding; transept-like shallow extension with round-arch windows, and within the gable end, a small round window; an added (between 1907 and 1938-40) stucco-clad secondary entrance vestibule with free-standing fluted columns topped with globe light fixtures; and a panel over vestibule door with "Most Worshipful Enoch Grand Lodge." A one-story brick and stone chapel (built 1882) that predated the main building is now attached at the east end. It has an asymmetrical front-facing gable roof and has a central fenestration assembly of stained glass consisting of two pairs of double hung sash with arched transom windows above, separated by a brick pier, and topped by a transom with seven stepped windows above a stone course, all grouped within a segmental brick arch springing from two piers. A pair of arched stained-glass windows and a non-historic entry door flank the central window assembly. Within the gable end is a quatrefoil louvered opening. Alterations include replacement doors; metal window grilles; through-the-window air conditioning units; security cameras and lights; exposed conduit; and planting beds behind a non-South Facade: Partially designed (historic) (partially visible)
Facade Notes: Painted brick cladding; small round-arch stained glass window bisected by a small column at apse-like extension toward the front facade; large arched openings filled in with brick; buttresses

East Facade: Partially designed (historic) (partially visible)
Facade Notes: Set back from the addition at the north facade, a two-story brick faceted apse-like extension with multi-light windows and corbeled brick frieze

425 NOSTRAND AVENUE (AKA 425-427 NOSTRAND AVENUE)
Borough of Brooklyn Tax Map Block 1833, Lot 1

Building Name: Clinton Apartments
Date: c. 1888 (NB 628-1888)
Architect/Builder: Montrose W. Morris
Original Owner: Louis Seitz
Type: Flats building
Style: Romanesque Revival
Stories: 4 and basement
Material(s): Brick; stone; terra cotta; metal cornice

Special Windows: Segmental-arched window openings at second floor; round-arched window transom openings at top floor; angled three-window bay at first floor (southernmost bay)
Significant Architectural Features: Three bays at first story; two bays at second and third stories; six bays at the fourth story; grouped fenestration; brick piers at first, second, and third floors with curved corners; rusticated brownstone at basement; three bays of squared openings at first floor with architrave panels resting on foliated and molded capitals; short fluted pilasters with foliated capitals support a molded crown with foliated and floral patterns over the first floor with carved lettering "Clinton;" second- and third-story fenestration set in angled, three-window bays within multi-story round-arched brick openings with keystones and egg-and-dart molding; molded crown above third story with dentils and foliated patterns; brownstone and terra-cotta quoins at second and third floors; multi-story spiral-pattern corner engaged columns; round-arched fourth-story fenestration with brick and molded surround and molded impost blocks set in a continuous band against low relief patterned spandrel panels; molded building cornice with dentils and rinceau detail at cove
Alterations: Removal of stained glass from upper sash and transom windows; removal of historic entry and stoop and the installation of concrete steps and landing with pipe railing, obscuring basement windows; one louvered opening at basement; former center bay entrance removed and altered for a window opening and historic three-window angled bay window assembly removed for new entrance to building at northernmost bay; security lights and cameras with exposed conduit and junction box; added horizontal cladding at spandrels between the second and third floors and at the top sash of side bay windows at the third floor; stained glass sash removed from the facade; paired windows where single sash in center of bay windows at second and third floors; DEP utility box and metal signage plaque at pier at first floor

Building Notes: 1940 Tax Photograph shows center bay entry.

West Facade: Designed (historic, painted basement story)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Paving Material: Concrete

South Facade: Partially designed (historic)
Facade Notes: Painted brick cladding; single and paired windows with stone sills and flush stone lintels; fire escape; electrical fixture with exposed conduit at first story; terra-cotta coping; two rooftop satellite dishes.

North Facade: Partially designed (historic) (partially visible)
Facade Notes: Painted brick cladding; single and paired windows with stone sills and flush stone lintels; terra-cotta coping tiles

437 NOSTRAND AVENUE
(See: 149 Hancock Street)

449-455 NOSTRAND AVENUE
(See: 95 Halsey Street)

475 NOSTRAND AVENUE (AKA 457-477 NOSTRAND AVENUE; 92-120 HALSEY STREET; 35-63 MACON STREET)
Borough of Brooklyn Tax Map Block 1844, Lot 1

Building Name: Girls' High School
Date: 1885-86
Architect/Builder: James W. Naughton
Original Owner: Board of Education of the City of Brooklyn
Type: Institutional
Style: Victorian Gothic/French Second Empire
Stories: 3 and basement and attic
Material(s): Brick; brownstone

Special Windows: Round-arched, segmental-arched, and lancet windows
Decorative Metal Work: Cresting; weather vane
Significant Architectural Features: Brick with brownstone trim above a rough-faced brownstone base; symmetrically massed structure consisting of three pavilions; primary entrance is in the base of the central tower and consists of a stone Corinthian portico capped by a balustrade; round-arched windows on the first story with voussoirs; segmental-arched windows on second story with distinctive shouldered lintels; flat-arched third-story windows with brownstone lintels; recessed spandrels between second and third story feature terra-cotta ornament; the two side pavilions feature pedimented dormers with lancet windows; 1912 brick addition located on the south side includes lancet windows with quoining at first-story windows, label molding and quoining at second-story window, and a pedimented dormer window
Alterations: Light fixtures; fire alarm; non-historic railings on stairs leading to main entrance; steps painted; signage at entrance

Building Notes: Source for new building date, architect, and owner: LPC, *Girls' High School Designation Report (LP-1246)* (New York: City of New York, 1983), prepared by James Dillon. 1912 Collegiate Gothic addition on southern end of the building bordering Nostrand Avenue and Macon Street by C.B.J. Snyder.

West Facade: Designed (historic)
Door(s): Possibly historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Original (pitched)
Notable Roof Features: Tower is terminated by a tall sloping mansard roof, square belfry, and slate spire; the two side pavilions feature hipped patterned slate roofs
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Replacement iron fence on stone curb

South Facade: Designed (historic)
Facade Notes: Facade consists primarily of 1912 addition with portions of 1886 design visible on either side; brick with stone trim; grouped lancet windows with quoining at first-story windows; label molding and quoining at second-story windows; stone sills at third story; molded stone cornice; pedimented dormers featuring lancet windows with quoining and shields; non-historic security grilles on basement, first, and second story

North Facade: Designed (historic)
Facade Notes: Brick with brownstone trim above a rough-faced brownstone base; round-arched windows on the first story with voussoirs; segmental-arched windows on second story with distinctive shouldered lintels; flat-arched third-story windows with brownstone lintels; recessed spandrels between second and third story feature terra-cotta ornament; dormer windows; non-historic light fixtures; non-historic security grilles at basement and first story

East Facade: Partially designed (historic) (partially visible)
Facade Notes: East facade consists of both the original building and the 1912 addition; windows, cornice and roof correspond in details to those on Nostrand Avenue; light fixtures with conduit; metal electrical box; non-designed portion of the facade has been parged

NOSTRAND AVENUE (EVEN NUMBERS)

470-478 NOSTRAND AVENUE
(See: 147 Hancock Street)

480-482 NOSTRAND AVENUE (aka 480-488 NOSTRAND AVENUE; 140-144 HANCOCK STREET)
Borough of Brooklyn Tax Map Block 1837, Lot 53

Building Name: Renaissance Apartments
Date: 1892
Architect/Builder: Montrose W. Morris
Original Owner: Louis F. Seitz
Type: Apartment building
Style: French Renaissance Revival
Stories: 5 and basement
Material(s): Roman brick; terra cotta; metal; slate

Significant Architectural Features: Five-part facade of Roman brick with terra-cotta banding on a stone base with rough-faced rustication at the basement; five-story center bay includes stoop, recessed entrance flanked by Ionic columns, three-story triumphal arch supported on Corinthian columns and pilasters, and steeply pitched mansard; five-story, round outer bays with conical roofs; four-story inner bays with arches springing from decorative band course at third story, pitched roof with dormer and chimney; windows at first story with brick and terra-cotta voussoirs or full surrounds (in entryway); decorative frieze across first story incorporating building name above entrance; bay windows at second and third stories of center bays alternating with pedimented windows; round-arched windows at fourth story of outer bays; arched, triple windows alternating with flat-head windows with brick, and terra-cotta voussoirs at fourth story of center bays; windows with full surrounds at fifth story of center and outer bays; metal dormers; modillioned cornices
Alterations: Bay windows altered from their original appearance at time of designation; chimneys altered; fire escape altered; basement windows infilled; intercom
Building Notes: The Renaissance Apartments is an individually designated New York City Landmark (LP-1433, 1986). In poor condition at the time, it was given a gut rehabilitation in 1994, including the uncovering of the original entrance. The display address is 480-482 Nostrand Avenue.
Site Features: Non-historic fence and gate on concrete curb; areaway paved south of stoop and landscaped north of stoop

East Facade: Designed (historic, painted)
Stoop: Possibly historic
Porch(es): Historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); altered (basement)
Security Grilles: Not historic (upper stories)
Roof: Replaced (pitched - slate; metal flashing)
Notable Roof Features: Conical; mansard; dormers
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal edge
Areaway Wall/Fence Materials: Metal

North Facade: Designed (historic)
Facade Notes: Similar to primary facade; three-story arcade and metal dormers in center bays; bay windows altered and fire escape removed post-designation; basement windows infilled; non-historic grilles at first story Site: landscaped areaway with metal fence; concrete sidewalk; concrete curb with metal edge

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick, partially parged; coped; stone sills and lintels; windows replaced; cables; junction box; light; conduits

West Facade: Partially designed (historic) (partially visible)
Facade Notes: Brick; tower with conical roof; brick chimney

492-496 NOSTRAND AVENUE
(See: 93 Halsey Street)

500 NOSTRAND AVENUE (500-518 NOSTRAND AVENUE; 82-90 HALSEY STREET; 29-33 MACON STREET)
Borough of Brooklyn Tax Map Block 1843, Lot 20

Building Name: Alhambra Apartments
Date: 1889-90

Architect/Builder: Montrose W. Morris
Original Owner: Louis F. Seitz
Type: Apartment building
Style: Romanesque Revival/Queen Anne
Stories: 5 and basement
Material(s): Brick; brownstone; terra-cotta; metal cornice, dormers, and bays

Special Windows: Round-arch fenestration
Significant Architectural Features: Building consists of two identical structures originally connected only at the upper stories by open columned bridges; polygonal towers at each corner of the two buildings; slightly-projecting central bays feature deeply-recessed, square-headed loggias with Corinthian columns at the second and third floors, a arcaded loggias at the fourth floor, and crowning gables with recessed loggias and embossed tympanums; square-headed windows with terra-cotta lintels adjacent to the loggias at the second and third stories; brick, round-arched windows at the fourth story and diminutive windows within the gables; central bays feature stone quoins and, at the roof, tall corbelled chimneys; shallow angled metal bays between the central bays and corner towers; metal bays are joined vertically at the second and third stories by multi-paneled spandrels and crowned by molded projecting lintels; fourth-story metal bays feature quoins and flush foliate lintels; above metal bays on the fifth story are pressed-metal projecting dormers featuring pediments with foliate detail; corner towers feature battered rough-faced stone bases, square-headed windows with terra-cotta lintels at the second and third stories, and round-arched windows at the fourth; corners of tower are emphasized with quoins and polygonal coned-shaped roofs with pedimented dormers; sections of cornice feature foliate detail; slate mansard roof
Alterations: Ground floor altered in 1923 to create a continuous block of storefronts and the primary entrances to the apartments were moved to Macon Street and Halsey Street; Store fronts were altered in 1997 under permit issued by the Landmarks Preservation Commission; two terra-cotta columns removed from the open columned bridges; masks removed from tympanums
Building Notes: Source for new building date, architect, and owner: LPC, *Alhambra Apartments Designation Report (LP-1431)* (New York: City of New York, 1986), prepared by James T. Dillon.

East Facade: Designed (historic)
Door(s): NA (Main entrance on Macon and Halsey Streets) primary door
Windows: Possibly historic
Storefront(s): Replaced
Roof: Historic (pitched)
Cornice: Original
Sidewalk Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Symmetrically arranged; polygonal towers at each corner; paired second- and third-story windows vertically joined and framed with stone quoins; the second-story windows are set on foliate corbels, the spandrels between the second and third story feature foliate panels with masks, and projecting lintels are carried on corbels above the third story; fourth floor features terra-cotta arcades with checkerboard spandrels; wall behind the arcade is sheathed with fish-scaled shingles; slate mansard roof features paired windows within pressed-metal pedimented dormers; round-arched first-story windows with brick voussoirs; round-arched columned entrance with checkerboard spandrels; terra-cotta stringcourse through first story; visible sides of polygonal towers are identical in appearance to those on the east facade with the exception of the first story where round-arched windows with brick voussoirs are present; first-story paired windows and door reconfigured in 1923 when primary entrance on Nostrand Avenue was removed; light fixtures either side of doorway; possibly historic sashes; possibly historic iron grilles and replacement iron grilles

South Facade: Designed (historic)

Facade Notes: Symmetrically arranged; polygonal towers at each corner; paired second- and third-story windows vertically joined and framed with stone quoins; the second-story windows are set on foliate corbels, the spandrels between the second and third story feature foliate panels with masks, and projecting lintels are carried on corbels above the third story; fourth floor features terra-cotta arcades with checkerboard spandrels; wall behind the arcade is sheathed with fish-scaled shingles; slate mansard roof features paired windows within pressed-metal pedimented dormers; round-arched first-story windows with brick voussoirs; round-arched columned entrance with checkerboard spandrels; terra-cotta stringcourse through first story; visible sides of polygonal towers are identical in appearance to those on the east facade with the exception of the first story where round-arched windows with brick voussoirs are present; first-story paired windows and door reconfigured in 1923 when primary entrance on Nostrand Avenue was removed; light fixtures either side of doorway; possibly historic sashes; possibly historic iron grilles; intercom; gooseneck pipe

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; windows feature stone sills and lintels; non-historic sashes; lights; security cameras with conduit; iron grilles on most first-story windows; asphalt and concrete areaway

PUTNAM AVENUE (ODD NUMBERS)

299 PUTNAM AVENUE

Borough of Brooklyn Tax Map Block 1823, Lot 93

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Theodore W. Swimm
Type: Flats building
Style: Queen Anne with alterations
Stories: 4
Material(s): Brick; terra-cotta

Decorative Metal Work: Historic stop railing
Significant Architectural Features: Two slightly-projecting full-height bays; four brick pilasters with stylized capitals form entrance enframement; brick pilasters with stylized terra-cotta capitals frame each window; corbelling in the spandrels
Alterations: Entablature above entrance altered; light fixtures at main entrance; wiring; security camera and conduit; water meter transmitter; piping; large gooseneck vent; basement windows filled in; cornice removed
Building Notes: One of a pair of flats buildings; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 28, 1883), 303 (Plan 383).

South Facade: Designed (historic)
Stoop: Historic
Door(s): Historic primary door
Windows: Replaced
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence (finial missing from post and gate removed)
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

303 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 91

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Theodore W. Swimm
Type: Flats building
Style: Queen Anne with alterations
Stories: 4
Material(s): Brick; terra-cotta

Decorative Metal Work: Historic stoop railing
Significant Architectural Features: Two slightly-projecting full-height bays; four brick pilasters with stylized capitals form entrance enframement; brick pilasters with stylized terra-cotta capitals frame each window; corbelling in the spandrels
Alterations: Entablature above entrance altered; light fixtures at main entrance; wiring; security camera and conduit; water meter transmitter; piping; large gooseneck vent; basement windows filled in; cornice removed
Building Notes: One of a pair of flats buildings; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 28, 1883), 303 (Plan 383).

South Facade: Designed (historic)
Stoop: Historic
Door(s): Historic primary door
Windows: Replaced
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence (finial missing from post)
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade

305 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 90

Date: c. 1876
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Brick facade laid in running bond; brownstone molded lintel above the door; projecting brownstone sills and flush brownstone lintels; bracketed wooden cornice with a modillion course and paneled frieze
Alterations: Light fixture and doorbell at main entrance; light fixture at basement entrance; water meter transmitter; outlet; faucet; gooseneck pipes; vent
Building Notes: One of five row houses; source for new building date: Brooklyn tax assessment records.
Site Features: Raised planting bed; pipes

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

307 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 89

Date: c. 1876
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Brick facade laid in running bond; brownstone molded lintel above the door; projecting brownstone sills and flush brownstone lintels; bracketed wooden cornice with a modillion course and paneled frieze
Alterations: Light fixture and awning at main entrance; door frame replaced (double-leaf door with transom in 1940 tax photo); doorbell at basement entrance; mailboxes at basement level; water meter transmitter
Building Notes: One of five row houses; source for new building date: Brooklyn tax assessment records.
Site Features: Hatch

South Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); altered (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

309 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 88

Date: c. 1876
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Brick facade laid in running bond; brownstone molded lintel above the door; projecting brownstone sills and flush brownstone lintels; bracketed wooden cornice with a modillion course and paneled frieze
Alterations: Non-historic metal security door at main entrance; awning over main entrance; replacement door frame (double-leaf door in 1940 tax photo); address numbers; doorbell at basement entrance; water meter transmitter; metal electrical box; light fixture and conduit at first story; replacement stoop railings; newel posts removed; white coping covering top portion of cornice
Building Notes: One of five row houses; source for new building date: Brooklyn tax assessment records.
Site Features: Hatch

South Facade: Designed (historic, basement painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

311 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 87

Date: c. 1876
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone; metal cornice

Significant Architectural Features: Brick facade laid in running bond; brownstone molded lintel above the door; projecting brownstone sills and flush brownstone lintels; bracketed wooden cornice with a modillion course and paneled frieze
Alterations: Light fixture and doorbell at basement entrance; mailbox at basement level; stoop railing replaced; door frame replaced (double-leaf door with transom in 1940 tax photo); satellites on roof visible from street
Building Notes: One of five row houses; source for new building date: Brooklyn tax assessment records.

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence on painted stone curb; original iron gate
Areaway Paving Material: Painted concrete

313 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 86

Date: c. 1876
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Brick facade laid in running bond; brownstone molded lintel above the door; projecting brownstone sills and flush brownstone lintels; bracketed wooden cornice with a modillion course and paneled frieze
Alterations: Doorbell at main and basement entrances; door frame replaced (double-leaf door with transom in 1940 tax photo); metal electrical box; water meter transmitter; stoop railing replaced and newel posts removed; metal coping over upper portion of cornice
Building Notes: One of five row houses; source for new building date: Brooklyn tax assessment records.
Site Features: Hatch

South Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

315 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 85

Date: c.1870
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: None (non-contributing)
Stories: 3 and basement
Material(s): Brick; stone

Alterations: Facade heavily altered
Building Notes: Source for new building date: Brooklyn tax assessments and advertisement, *Brooklyn Eagle*, May 27, 1871, 3, which refers to house as 313 Putnam, its address at the time.
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

317 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 84

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth

Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Roman brick; limestone; metal cornice

Significant Architectural Features: Entrance surround features brackets with acanthus leaves supporting a molded entablature with fleurons; round-arched window openings at first story featuring bracketed sills and keystones; two-story pilasters with Ionic capitals and garlands at second and third story; square-headed windows at second story featuring rough-faced stone voussoirs; two paneled reliefs in spandrels between second and third story; round-arched windows at the third story with rough-faced keystones and archivolts; pressed-metal cornice featuring a modillion course and a foliate frieze
Alterations: Light fixtures and intercom at main entrance; light fixture and security camera at basement level; door frame replaced (double-leaf door with transom in 1940 tax photo); signage; security camera at first floor
Building Notes: One of six flats buildings (317 to 327 Putnam Avenue); Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 4, 1899), 234 (Plan 148).

South Facade: Designed (historic, basement painted and limestone trim painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

West Facade: Designed (historic) (partially visible)
Facade Notes: Parged facade; chimney; conduit

319 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 81

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Roman brick; limestone; metal cornice

Significant Architectural Features: Entrance surround features brackets with acanthus leaves supporting a molded entablature with fleurons; round-arched window openings at first story featuring bracketed sills and keystones; two-story pilasters with Ionic capitals and garlands at second and third story; square-headed windows at second story featuring rough-faced stone voussoirs; two paneled reliefs in spandrels between second and third story; round-arched windows at the third story with rough-faced keystones and archivolts; pressed-metal cornice featuring a modillion course and a foliate frieze
Alterations: Light fixtures and intercom at main entrance; door frame replaced (double-leaf door with transom in 1940 tax photo); stoop railing added; signage; water meter transmitter; mailboxes at basement level; basement windows filled in and basement resurfaced

Building Notes: One of six flats buildings (317 to 327 Putnam Avenue); Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 4, 1899), 234 (Plan 148).

South Facade: Designed (historic, basement resurfaced and painted)
Stoop: Resurfaced
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

321 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 79

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Roman brick; limestone; metal cornice

Significant Architectural Features: Entrance surround features pilasters with Ionic capitals and garlands supporting a molded entablature with fleurons; flat-arched window openings at first story featuring keystones and rough-faced stone imitating banded rustication; square-headed windows at second story featuring molded lintels; round-arched window openings at the third story with rough-faced keystones and archivolts; pressed-metal cornice featuring a modillion course and a foliate frieze
Alterations: Light fixtures and intercom at entrance; replacement door frame (double-leaf with transom in 1940 tax photo); non-historic stoop railing; water meter transmitter; vent pipes and insulation; basement window on westernmost side of the facade filled in
Building Notes: One of six flats buildings (317 to 327 Putnam Avenue); Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 4, 1899), 234 (Plan 148).

South Facade: Designed (historic, basement painted)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

323 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 77

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building

Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Roman brick; limestone; metal cornice

Significant Architectural Features: Entrance surround features pilasters with Ionic capitals and garlands supporting a molded entablature with fleurons; flat-arched window openings at first story featuring keystones and rough-faced stone imitating banded rustication; square-headed windows at second story featuring molded lintels; round-arched windows at the third story with rough-faced keystones and archivolts; pressed-metal cornice featuring a modillion course and a foliate frieze
Alterations: Light fixtures and intercom at main entrance; water meter transmitter; metal electrical box; stoop railing added
Building Notes: One of six flats buildings (317 to 327 Putnam Avenue); Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 4, 1899), 234 (Plan 148).

South Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete

325 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 75

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Romanesque Revival/ Renaissance Revival
Stories: 3 and basement
Material(s): Roman brick; limestone; metal cornice

Significant Architectural Features: Entrance surround features brackets with acanthus leaves supporting a molded entablature with fleurons; round-arched window openings at first story featuring bracketed sills and keystones; two-story pilasters with Ionic capitals and garlands at second and third story; square-headed windows at second story featuring rough-faced stone voussoirs; two paneled reliefs in spandrels between second and third story; round-arched windows at the third story with rough-faced keystones and arch surrounds; pressed-metal cornice featuring a modillion course and a foliate frieze
Alterations: Light fixture and intercom at main entrance; replacement door frame (double-leaf door with transom in 1940 tax photo); electrical boxes; satellite on roof visible from street
Building Notes: One of six flats buildings (317 to 327 Putnam Avenue); Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 4, 1899), 234 (Plan 148).

South Facade: Designed (historic, painted basement)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic iron fence (portion to the west of the stoop replaced)
Areaway Paving Material: Concrete

327 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1823, Lot 73

Date: c. 1899
Architect/Builder: Max J. Smallheiser
Original Owner: Henry Roth
Type: Flats building
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Roman brick; limestone; metal cornice

Significant Architectural Features: Entrance surround features brackets with acanthus leaves supporting a molded entablature with fleurons; round-arched window openings at first story featuring bracketed sills and keystones; two-story pilasters with Ionic capitals and garlands at second and third story; square-headed windows at second story featuring rough-faced stone voussoirs; two paneled reliefs in spandrels between second and third story; round-arched windows at the third story with rough-faced keystones and arch surrounds; pressed-metal cornice featuring a modillion course and anthemion ornament
Alterations: Light fixtures and security cameras with conduit at main entrance; door frame replaced (double-leaf door with transom in 1940 tax photo); signage; satellite dishes; stoop railing added; four basement windows filled in; metal electrical box
Building Notes: One of six flats buildings (317 to 327 Putnam Avenue); Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (February 4, 1899), 234 (Plan 148).

South Facade: Designed (historic, repointed, painted basement)
Stoop: Painted
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade with terra-cotta coping

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade with segmental-arched window openings

335-343 PUTNAM AVENUE
(See: 832 Marcy Avenue)

PUTNAM AVENUE (EVEN NUMBERS)

270 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 4

Date: c. 1878

Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Arched entry enframement with pedimented hood on carved brackets on paneled pilasters; keystone and paneled spandrels; colonnettes and panels at recessed entry; round-arched transom window; horizontal channels at basement; expressed water table; windows at first and second floors with projecting sills supported by brackets; molded lintels; bracketed building cornice
Alterations: Stoop newel posts removed and railings replaced; pipe and utility box attached to basement wall
Building Notes: Original third story is set back from front facade and not visible from the street; one of six row houses (268 to 278 Putnam Avenue); No. 268 excluded from historic district; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 28, 1878), 805.
Site Features: Raised concrete hatch with metal cover

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete; bluestone
Areaway Wall/Fence Materials: Metal fence and historic gate
Areaway Paving Material: Concrete

272 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 5

Date: c. 1878
Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Arched entry enframement with pedimented hood on carved brackets on paneled pilasters; keystone and paneled spandrels; colonnettes and panels at recessed entry; pair of arched, paneled, and carved wood doors with glazing at upper section; horizontal channels at basement; expressed water table; windows at first and second floors with projecting sills supported by brackets and molded lintels
Alterations: Stoop newel posts removed and railings replaced; cornice removed; historic rear third floor extended to front facade adding three front facade windows; visible rooftop bulkhead and metal railing
Building Notes: One of six row houses (268 to 278 Putnam Avenue); No. 268 excluded from historic district; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 28, 1878), 805.
Site Features: Metal hatch cover; stone step to stoop gate

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone; concrete
Areaway Wall/Fence Materials: Non-historic fence
Areaway Paving Material: Concrete

274 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 6

Date: c. 1878
Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Arched entry enframement with pedimented hood on carved brackets on paneled pilasters, keystone; and paneled spandrels; panels at recessed entry door; horizontal channels at basement; expressed water table; windows at first and second floors with projecting sills supported by brackets and molded lintels; bracketed and paneled cornice with incised pattern
Alterations: Rebuilt stoop; stoop newel posts removed and railings replaced; round-arched transom opening altered; light fixture and security camera within recessed entry; doorbell at entry and at stoop gate; metal address plate at first floor; utility box at basement; tall pipe on rooftop
Building Notes: Original third story is set back from front facade and not visible from the street; one of six row houses (268 to 278 Putnam Avenue); No. 268 excluded from historic district; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 28, 1878), 805.
Site Features: Altered steps to stoop gate; added railing

North Facade: Designed (historic)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

276 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 7

Date: c. 1878
Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec

Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Arched entry enframement with pedimented hood on carved brackets, keystone; and paneled spandrels on pilasters; arched transom opening; colonnettes at recessed entry that extend over transom; horizontal channels at basement; expressed water table; windows at first and second floors with projecting sills supported by brackets and molded lintels; bracketed and paneled cornice
Alterations: Several details of pilasters and brackets lost in resurfacing; entryway and transom window infill; light fixture within recessed entry; stoop newel posts removed and railings replaced; metal address plate at first floor; utility boxes at basement; metal cap at building cornice
Building Notes: Original third story is set back from front facade and not visible from the street; one of six row houses (268 to 278 Putnam Avenue); No. 268 excluded from historic district; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 28, 1878), 805.
Site Features: Metal hatch cover; apartment style mailboxes on post

North Facade: Designed (historic, painted, resurfaced)
Stoop: Possibly historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

278 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 8

Date: c. 1878
Architect/Builder: William Taylor
Original Owner: William Taylor
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Arched entry enframement with pedimented hood on carved brackets on paneled pilasters; keystone and paneled spandrel; colonnettes at recessed entry and two-light arched transom; horizontal channels at basement; expressed water table; windows at first and second floors with projecting sills supported by brackets and molded lintels; bracketed and paneled cornice
Alterations: Entryway infill; stoop newel posts removed and railings replaced; utility box and pipe at basement wall; antenna at rooftop
Building Notes: Original third story is set back from front facade and not visible from the street; one of six row houses (268 to 278 Putnam Avenue); No. 268 excluded from historic district; source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 28, 1878), 805.
Site Features: Metal hatch cover; stone steps to stoop gate; planting bed

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic posts and gate; short section of historic fence; non-historic fence section
Areaway Paving Material: Concrete

280 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 9

Date: c. 1878
Architect/Builder: John S. Bogart
Original Owner: John S. Bogart
Type: Row house
Style: Altered Neo-Grec (non-contributing)
Stories: 3 and basement
Material(s): Brownstone; slate roof

Special Windows: Shouldered window openings at basement
Significant Architectural Features: Expressed water table; flat trim window surrounds at first and second floors; at third floor, dormer windows with pedimented surrounds including brackets and keystones; faceted slate mansard roof
Alterations: Stoop and historic entry and entry surround removed; cornice and window surround details removed; basement entry door with tall Moderne hood added; intercom plate and sconce light fixtures with exposed conduit at entry; utility box at basement; metal railing at roof
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 26, 1878), 881; the addition of dormer windows at the top floor, extending the rear third story to the front facade mansard roof, c. 1888 (ALT 643-6/14/1888, owner: James Parsons, architect: Reynolds); first floor entry, entry surround, stoop, window surrounds, and building cornice present in 1940.
Site Features: Retaining walls at entry walk; metal hatch cover

North Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Historic (pitched - faceted slate)
Notable Roof Features: Mansard at third floor
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone; concrete
Areaway Wall/Fence Materials: Non-historic metal fence, gate, and concrete walls
Areaway Paving Material: Concrete

282 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 10

Date: c. 1879
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house

Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Significant Architectural Features: Paneled stoop walls; carved brownstone swan-neck lintel at entrance door; brownstone window sills, flush lintels, and water table; bracketed cornice with modillions and an arched fascia
Alterations: Installation of non-historic entry infill; replacement windows at first floor with added transoms; stoop newel posts removed and railings replaced; light fixture at door trim and above the door; two plant holders and doorbells at entry; metal address plaque at water table; mailbox at basement wall; antenna at rooftop
Building Notes: Source for new building date: Brooklyn tax assessment records and 1880 Bromley map.
Site Features: Hatch; stone step to stoop gate

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone; concrete
Areaway Wall/Fence Materials: Non-historic brick wall and metal fence and gate
Areaway Paving Material: Concrete

284 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 11

Date: c. 1875
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Altered Italianate
Stories: 2 and basement
Material(s): Brick; stucco; wood cornice and trim

Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Pedimented entry enframement with carved brackets and paneled pilasters; stone lintels and sills at basement; water table; wood window surrounds with carved bracket hoods that are pedimented at first floor and flat at second floor; carved wood brackets and blind balustrade below first-floor molded window sills; cornice with brackets, modillions, and dentils
Alterations: Installation of stucco cladding material; front entry door(s) removed and installation of new door, infill, and transom; sill brackets removed at second-floor windows; light fixture above entry door; doorbell at entry recess; mailboxes at stoop wall; utility boxes; pigeon spikes at window hoods; antenna at rooftop
Building Notes: Source for new building date: Brooklyn tax assessment records. 1940 Tax Photographs shows clapboard siding with the blind balustrade below first floor windows.
Site Features: Metal hatch cover

North Facade: Designed (historic, painted)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence; gate missing
Areaway Paving Material: Concrete

286 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 12

Date: c. 1875
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Significant Architectural Features: Entry with flush stone lintel with crown molding; section of historic paneled recessed entry visible; arched transom window; brownstone window sills and flush lintels; cornice with brackets, modillions, and dentils
Alterations: Front entry door(s) removed, installation of new door and infill; stoop newel posts removed and railings replaced; doorbell at stoop gate; utility boxes
Building Notes: Source for new building date: Brooklyn tax assessment records
Site Features: Hatch cover

North Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

288 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 13

Date: c. 1875
Architect/Builder: Henry J. Brown (builder)
Original Owner: Henry J. Brown
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Significant Architectural Features: Entry with a segmental-arched flush stone lintel with crown molding; rounded and profiled wood molding within entry opening; segmental-arched transom; brownstone window sills and flush lintels; cornice with brackets, modillions, and dentils

Alterations: Front entry door(s) removed, installation of new door and infill to the sides; security camera at entry recess; security light over entry door; replacement windows at first floor with added transoms; stoop newel posts removed and railings replaced; utility boxes at basement
Building Notes: One of four row houses (288 to 294 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 4, 1875), 597.
Site Features: Metal hatch cover; lamppost

North Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

290 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 14

Date: c. 1875
Architect/Builder: Henry J. Brown (builder)
Original Owner: Henry J. Brown
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; brownstone trim; wood cornice

Significant Architectural Features: Entry with a segmental-arched flush stone lintel with crown molding; rounded and profiled wood molding within entry opening; segmental-arched transom; brownstone window sills and flush lintels; cornice with brackets, modillions, and dentils
Alterations: Front entry door(s) removed, installation of new door and infill to the sides; doorbell at entry; replacement windows at first floor with added transoms; stoop newel posts removed and railings replaced; utility box at basement; antenna pole at rooftop between No. 290 and No. 292 Putnam Avenue
Building Notes: One of four row houses (288 to 294 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 4, 1875), 597.
Site Features: Metal hatch cover; stone step to stoop gate

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

292 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 15

Date: c. 1875
Architect/Builder: Henry J. Brown (builder)
Original Owner: Henry J. Brown
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; stone trim; wood cornice

Significant Architectural Features: Entry with a segmental-arched flush stone lintel with crown molding; stone window sills and flush lintels; cornice with brackets, modillions, and dentils
Alterations: Stoop newel posts removed and railings replaced; stoop clad with brick with replacement treads; front entry door(s) removed and installation of new door and infill to the sides; metal awning over entryway; utility boxes and doorbell at basement; antenna pole at rooftop between No. 290 and No. 292 Putnam Avenue
Building Notes: One of four row houses (288 to 294 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 4, 1875), 597.
Site Features: Gate at the bottom of the stoop steps; lamppost; gooseneck pipe; stone step to stoop gate

North Facade: Designed (historic, painted, painted or resurfaced; possible caulked mortar joints)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

294 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 16

Date: c. 1875
Architect/Builder: Henry J. Brown (builder)
Original Owner: Henry J. Brown
Type: Row house
Style: Italianate
Stories: 2 and basement
Material(s): Brick; stone trim; wood cornice

Significant Architectural Features: Entry with a segmental-arched flush stone lintel with crown molding; stone window sills and flush lintels at first and second floors; cornice with brackets, modillions, and dentils
Alterations: Stoop newel posts removed and railings replaced; front entry door(s) removed, installation of new door, new transom, and infill; metal awning over entryway; replacement windows at first floor with added transoms; basement window lintels removed; utility boxes; mailbox, doorbell, and pipe at basement; basement window grilles attached to brick cladding
Building Notes: One of four row houses (288 to 294 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (September 4, 1875), 597.

North Facade: Designed (historic, painted or resurfaced; possible caulked mortar joints)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence, gate, and gate in front of stoop at sidewalk
Areaway Paving Material: Concrete

300 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 17

Date: 1969-72 (NB 527-1969)
Architect/Builder: Ifill, Johnson & Hanchard
Original Owner: Vest Pocket Housing Program
Type: Apartment building
Style: Modern
Stories: 6
Material(s): brick; cast stone; metal canopy; stucco panels

Significant Architectural Features: Recessed entry with glass and metal panels below an asymmetrical marquee "Joshua Court" edged with metal; concrete entry stairs and universal access ramp with metal railings access entrance; two sets of fire escapes integrated into the front facade; regular pattern of double-hung windows alternate vertically with stucco panels; planar extensions, and a variety of street edge conditions; metal mesh door and screen at 1st floor of fire escape
Alterations: Solar panels on roof; security cameras
Building Notes: This building contributes to the cultural history of the historic district as an example of changing approaches to publicly subsidized housing in New York City in the 1960s. Contributing architectural features include the scale, massing, and brick cladding. Built by the city's Vest-Pocket Housing Program, the construction followed a comprehensive, collaborative planning study of the area. The building’s design, by the prominent African-American architectural firm of Ifill, Johnson & Hanchard, was intended, in its scale, massing, and materials, to complement rather than overwhelm the neighborhood’s historic row houses. It was sponsored by Siloam Presbyterian Church, located within the district at 260 Jefferson Avenue, which had a predominantly African-American congregation and was active in the Civil Rights Movement. Certificate of Occupancy 208022 was issued September 25, 1972.
Site Features: Metal grates over basement areaway; Siamese pipe at recessed areaway; two sets of stairs to basement protected with metal screen

North Facade: Designed (historic)
Door(s): Original primary door
Windows: Possibly original (upper stories); possibly original (basement)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: N/A
Areaway Paving Material: N/A

East Facade: Designed (historic)
Facade Notes: Brick cladding; one extended bay; similar to front facade; security camera; exposed conduit; faces parking lot with concrete walls topped with metal fence

320 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 29

Date: c. 1878-82
Architect/Builder: Theodore W. Swimm

Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Arched entry enframement with central incised leaf pattern at hood, with carved brackets on pilasters with fluting at lower half, and with keystone and paneled spandrels; colonnettes and panels at recessed entry; pair of arched carved wood paneled doors with glazing; horizontal string courses with incised patterns at basement; expressed water table; full surrounds at first- and second-floor windows featuring incised hoods, carved brackets, pilasters with fluting at lower half, and sills supported by carved brackets; bracketed and paneled cornice
Alterations: Stoop newel posts removed and railings replaced; entry light fixture; kick plates at doors; metal hangers attached to window sash at first and second floors; paired replacement windows at basement and at first floor; utility box at basement
Building Notes: Original third story is set back from front facade. 1940 tax photograph shows a single double-hung window at basement and at first floor. One of a pair of row houses (320 and 322 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919. Tax assessment records give completion date as 1882.
Site Features: Hatch cover; pipe; stone step(s) to stoop gate

North Facade: Designed (historic)
Stoop: Historic stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Notable Roof Features: Visible rooftop window for rear third story
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and replacement gate on stone curb
Areaway Paving Material: Concrete

West Facade: Not designed (historic)
Facade Notes: Parged or painted brick cladding; dormer window at rooftop; metal grate at first floor; utility box at second floor

322 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 30

Date: c. 1878-82
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Arched entry enframement with central incised leaf pattern at hood, with carved brackets on pilasters with fluting at lower half, and with keystone and paneled spandrels; colonnettes at recessed paneled entry; pair of arched carved wood and paneled doors with glazing;

horizontal string courses with incised pattern at basement; expressed water table; full surrounds at first- and second-floor windows featuring incised hoods, carved brackets, pilasters with fluting at lower half, and sills supported by carved brackets; bracketed and paneled cornice
Alterations: Stoop newel posts removed and railings replaced; soffit light fixture within entryway; paired replacement windows at basement and at first floor; light at stoop gate with exposed conduit; utility box at basement;
Building Notes: Original third story is set back from front facade. 1940 tax photograph shows a single double-hung window at basement and at first floor. One of a pair of row houses (320 and 322 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919. Tax assessment records give completion date as 1882.
Site Features: Metal hatch cover; stone step(s) to stoop gate

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Notable Roof Features: Visible rooftop window for rear third story
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, posts without finials, and gate on stone curb
Areaway Paving Material: Concrete

324 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 31

Date: c. 1881-82
Architect/Builder: Theodore W. Swimm
Original Owner: Martha L. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Paneled stoop walls; arched entry enframement with central incised leaf pattern at hood, with carved brackets on pilasters with fluting at lower half, and with keystone and paneled spandrels; horizontal string courses with incised pattern at basement; expressed water table; full surrounds at first and second-floor windows featuring incised hoods, carved brackets, pilasters with fluting at lower half, and sills supported by carved brackets; bracketed and paneled cornice
Alterations: Stoop newel posts removed and railings replaced; non-historic entry door and infill; removal of entry transom window; light fixture within entryway; installation of metal entryway gate; address plaque at first floor; box attached to second-floor window surround; light at stoop gate with exposed conduit; utility boxes at basement
Building Notes: Original third story is set back from front facade. One of three row houses (324 to 328 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048. Tax assessment records give completion date as 1882.
Site Features: Hatch cover

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Notable Roof Features: Visible rooftop window for rear third story
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, posts with one missing finial, and gate
Areaway Paving Material: Concrete

326 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 32

Date: c. 1881-82
Architect/Builder: Theodore W. Swimm
Original Owner: Martha L. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Arched entry enframement with flat pedimented hood, with carved brackets on pilasters with fluting at lower half, and with keystone and paneled spandrels; pair of glazed and carved wood doors and transom window above molded transom bar; profiled curved molding with a central leaf shape as keystone and side colonnettes at the recessed entry; horizontal string courses at basement; expressed water table; full surrounds at first and second-floor windows featuring incised hoods, carved brackets, pilasters with fluting at lower half, and sills supported by carved brackets; bracketed and paneled cornice
Alterations: Stoop newel posts removed and railings replaced; metal address numerals attached to front door; doorbell within recessed entry; incised detail removed from the door and window hoods at the first and second floors and possibly from string courses at basement; light at stoop gate with exposed conduit; utility boxes and pipe at basement
Building Notes: Original third story is set back from front facade. One of three row houses (324 to 328 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048. Tax assessment records give completion date as 1882.
Site Features: Hatch cover; stone step to stoop gate

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Notable Roof Features: Visible rooftop window for rear third story
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, posts with one finial missing, and gate on stone curb
Areaway Paving Material: Concrete

328 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 33

Date: c. 1881-82

Architect/Builder: Theodore W. Swimm
Original Owner: Martha L. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Paneled stoop walls; arched entry enframement with central incised leaf pattern at hood, with carved brackets on pilasters with fluting at lower half, and with keystone and paneled spandrels; transom bar and arched transom window at entry; horizontal string courses with incised pattern at basement; expressed water table; full surrounds at first- and second-floor windows featuring incised hoods, carved brackets, pilasters with fluting at lower half, and sills supported by carved brackets; bracketed and paneled cornice
Alterations: Stoop newel posts removed and railings replaced; installation of non-historic entry door and infill; soffit light fixture within entryway; installation of outer metal entryway gate with intercom plate attached; paired windows at first floor with added transom replaced single window; paired windows at basement replaced single window; utility boxes at basement; antenna at rooftop
Building Notes: Original third story is set back from front facade. 1940 tax photograph shows a single double-hung window at basement and at first floor. One of three row houses (324 to 328 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048. Tax assessment records give completion date as 1882.
Site Features: Hatch cover

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Notable Roof Features: Visible rooftop window for rear third story
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate on historic stone curb
Areaway Paving Material: Concrete pavers

330 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 34

Date: c. 1880
Architect/Builder: Martha L. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Arched pedimented entry enframement with carved brackets on paneled pilasters, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; entry transom; horizontal string courses at basement; expressed water table in line with first-floor sill; angular window surrounds at first through third floors with lintels with profiled molding and sills with brackets, with rosettes at the first floor; bracketed and paneled cornice with sawtooth details

Alterations: Stoop newel posts removed and railings replaced; replacement pair of entry doors and transom window; doorbells within entry recessed area; paired windows with added transom replaced single window at first floor; paired windows at basement replaced single window; security lights, utility box, and pipe at basement; satellite dish at lot line wall on rooftop
Building Notes: 1940 tax photograph shows a single double-hung window at basement and at first floor. One of a pair of row houses (330 and 332 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 30, 1880), 957 (Plan 820).
Site Features: Hatch cover

North Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, one post, gate missing; historic stone curb
Areaway Paving Material: Concrete

332 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 35

Date: c. 1880
Architect/Builder: Martha L. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Arched pedimented entry enframement with carved brackets on paneled pilasters, and with keystone and paneled spandrels; recessed entryway with colonnettes; expressed water table in line with first-floor sill; angular window surrounds at first through third floors with lintels with profiled molding and sills with brackets; bracketed and paneled cornice with sawtooth details
Alterations: Stoop newel posts removed and railings replaced; replacement entry door and transom; installation of metal entry gate with intercom plate; security lights added at entry keystone; paired windows with added transom replaced single window at first floor; paired windows at basement replaced single window; mechanical attachment at first floor; apartment style mailboxes at stoop wall; utility box, and Siamese pipe at basement
Building Notes: 1940 tax photograph shows a single double-hung window at basement and at first floor. One of a pair of row houses (330 and 332 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 30, 1880), 957 (Plan 820).
Site Features: Gooseneck pipe; planter

North Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non historic fence, gate
Areaway Paving Material: Concrete

334 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 36

Date: c. 1878
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Paneled stoop walls; arched pedimented entry enframement with carved brackets on paneled pilasters, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; expressed water table; three string courses of incised verticals at basement; angular window surrounds at first and second floors with lintels with profiled molding and sills with brackets; panels beneath first-floor window sills; bracketed and diamond-paneled cornice
Alterations: Stoop newel posts removed and railings replaced; replacement entry door and transom with installation of infill; light fixtures at both sides of entry arch; address plaque at first floor; paired windows with added transoms replaced single window at first floor; paired windows at basement replaced single window; apartment style mailboxes at stoop wall; light fixture and doorbell at stoop entry; utility boxes
Building Notes: Third story is set back from front facade and not visible from the street; 1940 tax photograph shows a single double-hung window at basement and at first floor. One of eight row houses (334 to 348 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919.
Site Features: Hatch cover; stone step to stoop entry; planting bed

North Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, posts, gate missing; historic stone curb
Areaway Paving Material: Bluestone; concrete

336 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 37

Date: c. 1878
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening

Significant Architectural Features: Paneled stoop walls; arched pedimented entry enframement with carved brackets on paneled pilasters, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; expressed water table; three string courses of incised verticals at basement; angular window surrounds at first and second floors with lintels with profiled molding and sills with brackets; panels beneath first-floor window sills; bracketed and diamond-paneled cornice
Alterations: Stoop newel posts removed and railings replaced; replacement entry door and transom with installation of infill; paired windows replaced single windows at first floor and at basement; doorbell at stoop entry; utility box at basement
Building Notes: Original third story is set back from front facade and not visible from the street; 1940 tax photograph shows a single double-hung window at basement and first floor. One of eight row houses (334 to 348 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919.
Site Features: Hatch cover; stone step to stoop entry; planting bed

North Facade: Designed (historic, resurfaced)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, posts, and gate on stone curb
Areaway Paving Material: Bluestone; concrete

338 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 38

Date: c. 1878
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Decorative Metal Work: Historic stoop railings and newel posts
Significant Architectural Features: Paneled stoop wall; arched pedimented entry enframement with carved brackets on paneled pilasters, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; expressed water table; three string courses of incised verticals at basement; angular window surrounds at first and second floors with lintels with profiled molding and sills with brackets; panels beneath first-floor window sills; bracketed and diamond-paneled cornice
Alterations: Replacement entry door and installation of infill; light fixture at entry over door; brick and glass block vestibule at stoop entrance; metal address numerals at water table; paired replacement windows with added transoms replaced single window; paired windows replaced a single window at basement; light fixture with exposed conduit over basement window; doorbell at stoop entry; utility boxes
Building Notes: Original third story is set back from front facade and not visible from the street; 1940 tax photograph shows a single double-hung window at basement and at first floor. One of eight row houses (334 to 348 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919.
Site Features: Hatch cover

North Facade: Designed (historic)
Stoop: Historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, posts, and gate on stone curb
Areaway Paving Material: Concrete

340 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 39

Date: c. 1878
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Paneled stoop wall; arched pedimented entry enframement with carved brackets on paneled pilasters, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; expressed water table; three string courses of incised verticals at basement; angular window surrounds at first and second floors with lintels with profiled molding and sills with brackets; panels beneath first-floor window sills; bracketed and diamond-paneled cornice
Alterations: Stoop newel posts removed and railings replaced; replacement entry door; light fixture at entry over door; metal address plaque at first floor; paired windows replaced single windows at basement and at first floor; possible removal of incised patterns at basement string courses; doorbell at stoop entry; utility boxes at basement
Building Notes: Original third story is set back from front facade and not visible from the street; 1940 tax photograph shows a single double-hung window at basement and at first floor. One of eight row houses (334 to 348 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919.
Site Features: Hatch cover

North Facade: Designed (historic)
Stoop: Historic stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and posts, on stone curb; replaced gate
Areaway Paving Material: Concrete

342 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 40

Date: c. 1878
Architect/Builder: Theodore W. Swimm

Original Owner: Theodore W. Swimm
Type: Row house
Style: None (non-contributing)
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Arched entry opening with paneled trim at sides of opening, colonnettes at recessed entryway, and arched transom window with profiled molding; expressed water table; 3 string courses at basement; paneled stoop wall; expressed window sills; remnants of historic window surrounds that are now nearly flush with facade
Alterations: Stoop newel posts removed and railings replaced; removal of entry and window surrounds; removal of building cornice; removal of incised patterns at basement string courses; addition of an additional story with two window openings; installation of a first-floor balcony with brick and concrete block railing and metal awning; metal awning above entryway; the addition of a vestibule with door added at stoop entrance; light fixture at entry and at basement window
Building Notes: One of eight row houses (334 to 348 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919.
Site Features: Hatch cover; planter boxes; historic fence between Nos. 340 and 342

North Facade: Designed (resurfaced)
Stoop: Historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate on historic stone curb
Areaway Paving Material: Concrete

344 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 41

Date: c. 1878
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Paneled stoop wall; arched pedimented entry enframement with carved brackets on paneled pilasters, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; expressed water table; three string courses at basement; angular window surrounds at first and second floors with lintels with profiled molding and sills with brackets; panels beneath first-floor window sill; bracketed and diamond-paneled cornice
Alterations: Stoop newel posts removed and railings replaced; replacement entry door and installation of infill; installation of metal entry gate; paired replacement windows at basement and at first floor; possible removal of incised patterns at basement string courses; stoop entry vestibule with door and apartment-style mailboxes added; utility box at basement
Building Notes: Third story is set back from front facade and not visible from the street; 1940 tax photograph shows a single double-hung window at basement and first floor. One of eight row houses (334

to 348 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919.
Site Features: Metal hatch cover

North Facade: Designed (historic, painted, resurfaced)
Stoop: Historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, posts, on stone curb
Areaway Paving Material: Concrete

346 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 42

Date: c. 1878
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Paneled stoop wall; arched pedimented entry enframement with carved brackets on paneled pilasters, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; entry transom; expressed water table; three string courses with incised verticals at basement; angular window surrounds at first and second floors with lintels with profiled molding and sills with brackets; panels beneath first-floor window sill; bracketed and diamond-paneled cornice
Alterations: historic rear third floor extended to front facade, but set back from building cornice and partially visible from the street; stoop newel posts removed and railings replaced; replacement entry door and installation of infill; installation of metal entry gate; removal of detail from door enframement; paired replacement windows at first floor with added transom; paired replacement basement windows; addition of a stoop entry vestibule with door and mailboxes added; stoop electrical outlets and utility boxes at basement
Building Notes: 1940 tax photograph shows a single double-hung window at basement and first floor. One of eight row houses (334 to 348 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919.
Site Features: Lamppost; metal hatch cover

North Facade: Designed (historic, resurfaced)
Stoop: Historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, posts, on stone curb
Areaway Paving Material: Concrete

348 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 43

Date: c. 1878
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window opening
Significant Architectural Features: Paneled stoop wall; arched pedimented entry enframement with carved brackets on paneled pilasters, and with keystone and paneled spandrels; sections of recessed entry retain profiled molding; pair of arched wood paneled entry doors; two-light entry transom; expressed water table; three string courses with incised verticals at basement; angular window surrounds at first and second floors with lintels with profiled molding and sills with brackets; panels beneath first-floor window sill; bracketed and diamond-paneled cornice
Alterations: Stoop newel posts removed and railings replaced; installation of metal gate with infill at front entry; light fixture with exposed conduit within entry; paired replacement windows at first floor with added transoms; paired replacement windows at basement; addition of a stoop entry vestibule with door, mailbox, and doorbell; security light and exposed conduit at water table; utility boxes at basement
Building Notes: Original third story is set back from front facade and not visible from the street; 1940 tax photograph shows a single double-hung window at basement and first floor. One of eight row houses (334 to 348 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 9, 1878), 919.
Site Features: Metal hatch cover; pipe

North Facade: Designed (historic)
Stoop: Historic
Door(s): Possibly historic primary door; non-historic outer gate
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate on stone curb
Areaway Paving Material: Concrete

350 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 44

Date: c. 1883
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window openings
Significant Architectural Features: Paneled stoop wall; arched entry enframement with incised patterns at hood, carved brackets on pilasters with fluting at upper half and rosette block, and with keystone and

paneled spandrels; recessed paneled entryway with colonnettes; arched entry transom window; pair of glazed and molded doors; profiled molding within entry recess; horizontal channels at basement; expressed water table; window surrounds at first through third floors with bracketed sills and incised hoods, pilasters with rosettes and fluting at upper half; panels beneath first-floor window sills; bracketed cornice with modillions, dentils, and scalloped trim
Alterations: Stoop newel posts removed and railings replaced; light fixture within entry; exposed conduit at basement and first floor adjacent to entry; mailbox at stoop wall, doorbell at stoop gate; metal address numerals below water table; utility box at basement
Building Notes: One of five row houses (350 to 358 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 27, 1883), 846 (Plan 1233).
Site Features: Hatch cover; planting bed; stone step to stoop gate

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate on stone curb
Areaway Paving Material: Concrete

352 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 45

Date: c. 1883
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window openings
Significant Architectural Features: Paneled stoop wall; arched entry enframement with incised patterns at hood, carved brackets on pilasters with fluting at upper half and rosette block, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; pair of arched glazed and paneled doors; horizontal channels at basement; expressed water table; window surrounds at first through third floors with bracketed sills and incised hoods, pilasters with rosettes and fluting at upper half; panels beneath first-floor window sills; bracketed cornice with modillions, dentils, and scalloped trim
Alterations: Stoop newel posts removed and railings replaced; mailbox at stoop railing; metal outer gate at entry; metal numerals at wood entry door; doorbells at entry and at stoop gate; exposed conduit at basement associated with mounted fire alarm below water table; utility box at basement; pipe
Building Notes: One of five row houses (350 to 358 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 27, 1883), 846 (Plan 1233).
Site Features: Planting bed; Siamese connector; pipe; stone stoop step

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic
Sidewalk Material(s): Concrete; bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate on stone curb
Areaway Paving Material: Concrete; bluestone

354 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 46

Date: c. 1883
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window openings
Significant Architectural Features: Paneled stoop wall; arched entry enframement with incised patterns at hood, carved brackets on pilasters with fluting at upper half and rosette block, and with keystone and paneled spandrels; entry wood transom window opening with profiled molding and foliate keystone; recessed paneled entryway with colonnettes; pair of glazed and paneled doors; horizontal channels at basement; expressed water table; window surrounds at first through third floors with bracketed sills and incised hoods, pilasters with rosettes and fluting at upper half; panels beneath first-floor window sills; bracketed cornice with modillions, dentils, and scalloped trim
Alterations: Stoop newel posts removed and railings replaced; installation of stoop entry vestibule with flush door; doorbells at entry surround; glazing either removed or covered up in entry transom window; replacement windows at first floor with added transoms; pipe and utility boxes at basement
Building Notes: One of five row houses (350 to 358 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 27, 1883), 846 (Plan 1233).
Site Features: Hatch cover; planting bed

North Facade: Designed (historic, patched)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, posts, on stone curb
Areaway Paving Material: Concrete

356 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1828, Lot 47

Date: c. 1883
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Shouldered basement window openings
Significant Architectural Features: Paneled stoop walls; arched entry enframement with incised patterns at hood, carved brackets on pilasters with fluting at upper half and rosette block, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; transom window with profiled molding and transom bar; pair of glazed wood doors; horizontal channels at basement; expressed water table; window surrounds at first through third floors with bracketed sills and incised hoods, pilasters with rosettes and fluting at upper half; panels beneath first-floor window sills; bracketed cornice with modillions, dentils, and scalloped trim
Alterations: Stoop newel posts removed and railings replaced; light fixture at soffit of entry; replacement windows at first floor with added transoms; address numerals at first floor between windows; utility boxes at basement
Building Notes: One of five row houses (350 to 358 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 27, 1883), 846 (Plan 1233).
Site Features: Lamppost; hatch cover; planting bed; stone step to stoop gate

North Facade: Designed (historic, painted)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence, gate, posts, on stone curb
Areaway Paving Material: Concrete

358 PUTNAM AVENUE (AKA 852-858 MARCY AVENUE)
Borough of Brooklyn Tax Map Block 1828, Lot 48

Date: c. 1883
Architect/Builder: Theodore W. Swimm
Original Owner: Theodore W. Swimm
Type: Row house
Style: Neo-Grec with alterations
Stories: 4 and basement
Material(s): Brownstone; wood cornice; slate roof

Special Windows: Shouldered basement window openings
Significant Architectural Features: Arched entry enframement with incised patterns at hood, carved brackets on pilasters with fluting at upper half and rosette block, and with keystone and paneled spandrels; recessed paneled entryway with colonnettes; transom window opening with profiled molding; pair of glazed wood doors; horizontal channels at basement; expressed water table; window surrounds at first through third floors with bracketed sills and incised hoods, pilasters with rosettes and fluting at upper half; panels beneath first-floor window sills; bracketed building cornice with modillions, dentils, and scalloped trim; fourth floor with mansard roof and full surrounds at dormer windows with pediments, brackets, and dentil molding; profiled cornice with dentils at top of mansard roof
Alterations: Stoop newel posts removed and railings replaced; light fixtures and keypad at entry recess; replacement windows at first floor with added transoms; address numerals at first floor between windows; utility boxes at basement
Building Notes: One of five row houses (350 to 358 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (October 27, 1883), 846 (Plan 1233); rebuild

Marcy Avenue brick wall c. 1956 (ALT 421-1/24/56, owner: Emily Philipi, architect: Judson E. Schnall, R.A.).
Site Features: Planting bed; stone step to stoop gate

North Facade: Designed (historic)
Stoop: Historic stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Roof: Possibly historic (pitched - faceted slate)
Notable Roof Features: Mansard fourth floor with dormer windows
Cornice: Historic
Sidewalk Material(s): Bluestone; concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate with historic posts on stone curb
Areaway Paving Material: Concrete

East Facade: Designed (historic)
Facade Notes: Brick cladding at both main building and rear addition; double hung windows; at main building's ground floor, small louver grill and two metal roll-down gates at ground floor; first-floor squared four-window bay clad with wood and with bracketed cornice; one first-floor window closed with brick infill; transom windows at first floor; stained glass in transoms except squared bay; incised stone lintels at first- through third-floor windows; diamond-shaped window at gable end below cornice; bracketed wood cornice with modillions, dentils, and scalloped trim; fourth floor mansard roof with two pedimented and bracketed dormer windows; faceted slate roof; cornice at mansard with dentils; two chimneys incorporated into mansard roof; rooftop stair bulkhead on rooftop of mansard. Rear addition with ground-floor storefront with paneled cast-iron piers and lintel; angled metal-clad three-window bay at first through third floors; metal cornice with rinceau and modillions

South Facade: Partially designed (historic) (partially visible)
Facade Notes: Brick clad; double-hung windows; stone window sills and flush stone lintels; two windows with stained-glass transoms to match east facade; fire escape (possibly historic); cornice with dentils; satellite dish attached to fire escape at roof; dark gray flue pipe from ground floor to rooftop

360-362 PUTNAM AVENUE (AKA 849 MARCY AVENUE)
Borough of Brooklyn Tax Map Block 1829, Lot 5

Date: c. 1883
Architect/Builder: Amzi Hill
Original Owner: Lambert and Mason
Type: Store and flats
Style: Neo-Grec
Stories: 3
Material(s): Brick; brownstone; wood oriel and cornice

Significant Architectural Features: Bracketed main-entrance hood with fluting and eared hood with incised foliate ornament; window lintels with incised foliate ornament at first through third stories; bracketed second- and third-story window sills; second- and third-story oriel with panels and bracketed cornices; denticulated cornice with panels and colonnettes
Alterations: Doorbells at main entrance; first-story window opening adjacent to main entrance covered; water meter transmitter at first story; first-story air conditioner condenser with conduit on metal brackets; storefront with waterfall awning at western end of facade; easternmost second-story window opening altered in size and shape, new sill installed, and decorative lintel removed; chimneys parged

Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 28, 1883), 560 (Plan 830); source for new building date, architect, and owner for garage/stable: Real Estate Record and Builders' Guide (August 5, 1893), 188 (Plan 1164); Marcy Avenue storefront original, according to drawings in block and lot folder.
Site Features: Hatch, planting bed, metal storage box, and air conditioning equipment in metal cage, in areaway
Other Structures on Site: Single-story three-bay parged brick garage, constructed c. 1920 (ALT 9818-1920; Permit No. 7352), with replacement roll-down doors, replacing previous stable

North Facade: Designed (historic, painted)
Door(s): Possibly historic primary door
Windows: Replaced
Storefront(s): Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Possibly historic iron areaway fence and gate
Areaway Paving Material: Concrete

West Facade: Designed (historic)
Facade Notes: Painted brownstone second- and third-stories; second- and third-story window surrounds with fluting and foliate ornament; cornice continued from main facade; storefront opening containing non-historic infill, with waterfall awning; historic storefront cornice removed or covered by awning; portions of second story resurfaced, resulting in loss of detail on window surrounds; second-story window brackets removed

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; window openings with replacement sashes; metal downspout; brick chimney

364 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 7

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 3
Material(s): Brownstone; wood cornice

Significant Architectural Features: Rusticated basement; bracketed window sills with panels and fluting at second (originally first) story; bracketed second-story window hoods with fluting and guttae; bracketed sills and molded lintels at third (originally second) story; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop removed, main entrance relocated to basement, and former main-entrance opening converted to window opening with sills and hood matching those of other second-story window openings, before 1940; light fixtures, doorbell, address plaque, and storm door at relocated main entrance; areaway lowered in front of relocated main entrance
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Large planting bed in areaway
Other Structures on Site: Tan-brick garage with red-brick east facade and non-historic roll-down door

North Facade: Designed (historic, painted)
Stoop: Removed

Door(s): Non-historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate on concrete curb
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick

366 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 8

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Light fixture at main entrance; electrical boxes, water meter transmitter, and address sign at basement; mailbox and intercom box at basement, adjacent to understoop opening; light fixture on west stoop face, over understoop opening
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Hatch and step to understoop opening in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic brick, concrete, and iron areaway fence and iron gate
Areaway Paving Material: Concrete

368 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 9

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec

Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame; electrical box and water meter transmitter at basement; doorbell on understoop door frame
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Hatch, large planting bed, and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence on stone curb (gate removed)
Areaway Paving Material: Bluestone and concrete

370 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 10

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Historic iron stoop railings
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts replaced with masonry posts; non-historic main-entrance door frame and transom; water meter transmitter at basement; light fixture at east basement window; doorbell at basement, adjacent to understoop opening; mailboxes on west stoop face
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Hatch, large planting bed, and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate on non-historic painted masonry curb
Areaway Paving Material: Concrete

372 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 11

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; nosings removed from stoop steps; main-entrance security gate; decal numerals adjacent to main entrance; electrical box and water meter transmitter at basement; doorbell on understoop opening frame; mailboxes on west stoop face; rooftop satellite dishes
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Hatch, large planting bed, and painted step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

374 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 12

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils

Alterations: Main-entrance security gate; electrical box and water meter transmitter at basement; doorbell and light fixture with conduit at basement, adjacent to understoop opening; mailboxes on west stoop face
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Hatch, large planting bed, and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate on partially resurfaced stone curb
Areaway Paving Material: Bluestone

376 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 13

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; replacement main-entrance door frame with transom panel; doorbell at main entrance; electrical box and water meter transmitter at basement; doorbell, mailbox, and light fixture with conduit at basement, adjacent to understoop opening; rooftop satellite dishes
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Hatch, large planting bed, and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and gate on stone curb
Areaway Paving Material: Bluestone

378 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 14

Date: c. 1882 (NB 460-1882)

Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; lower stoop steps pulling away from upper steps, creating gap; pre-1940 main-entrance transom bar; security gate with transom grille and light fixtures at main entrance; address plaque adjacent to main entrance; electrical box and water meter transmitter at basement; mailbox and intercom box at basement, adjacent to understoop opening; rooftop satellite dishes
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Hatch, large planting bed, and resurfaced stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate on historic stone curb
Areaway Paving Material: Concrete

380 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 15

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; doorbell and light fixture at main entrance; doorbell at basement, adjacent to understoop opening; rooftop satellite dish
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Large planting bed in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and possibly historic gate on stone curb
Areaway Paving Material: Small bluestone flags set within concrete

382 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 16

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; electrical box at basement; doorbell on understoop opening frame; mailbox on west stoop face; rooftop television antenna
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Large planting bed, hatch, and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and historic gate on stone curb
Areaway Paving Material: Concrete

384 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 17

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils

Alterations: Stoop newel posts removed and railings replaced; intercom box, light fixture, address plaque, and security gate at main entrance; electrical box and electricity meters with conduit at basement; light fixture and intercom box at basement, adjacent to understoop opening; electrical outlet box on west stoop face; rooftop satellite dish
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Planting bed, hatch, non-historic iron railing at step to understoop opening, and mailboxes on post, in areaway

North Facade: Designed (historic, resurfaced, main-entrance surround and window sills and hoods painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

386 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 18

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; decal numerals on main-entrance door; electrical box at basement; some pendants missing from cornice brackets
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Large planting bed, hatch, and painted stone step to understoop opening, in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron fence with replacement gate on stone curb
Areaway Paving Material: Concrete

388 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 19

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; metal address numerals on main-entrance door; doorbell on main-entrance reveal; storm sashes; mailbox and light fixture at basement, adjacent to understoop opening
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Large planting bed and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence (portion removed; no gate) on stone curb
Areaway Paving Material: Concrete

390 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 20

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; doorbell and light fixture at main entrance; doorbell at basement, adjacent to understoop opening; mailboxes on west stoop face; storm sashes at first and second stories; fire escape installed before 1940; rooftop satellite dish
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Large planting bed and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door

Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Replacement iron areaway fence and gate on painted stone curb
Areaway Paving Material: Bluestone

392 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 21

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; metal numerals on main-entrance door; electrical outlet box, spigot, and water meter transmitter at basement; light fixture at basement, adjacent to understoop opening; mailbox on west stoop face
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Large planting bed in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence with replacement gate on stone curb
Areaway Paving Material: Concrete

394 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 22

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills

with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; decal numerals on main-entrance doors; main-entrance security gate; electrical box and water meter transmitter at basement; mailbox on west stoop face
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Large planting bed and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence (partially damaged; no gate) on stone curb
Areaway Paving Material: Concrete

396 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 23

Date: c. 1882 (NB 460-1882)
Architect/Builder: Frederick D. Vrooman
Original Owner: Frederick C. Vrooman
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, fluted brackets with guttae, carved rosette, and molded cornice; rusticated basement; bracketed first-story window sills with panels and fluting; bracketed first-story window hoods with fluting and guttae; bracketed second-story sills and molded lintels; carved cornice with ribbed brackets, panels, and dentils
Alterations: Stoop newel posts removed and railings replaced; electrical box and water meter transmitter at basement
Building Notes: One of 17 row houses (364 to 396 Putnam Avenue).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic (pre-1940) primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate on stone curb
Areaway Paving Material: Concrete

398 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 24

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilaster, incised dogtooth and other foliate ornament, and carved brackets supporting architrave and cornice with egg-and-dart molding; shouldered basement window openings; recessed panels and fluting at basement; panels with incised rosettes below first-story windows; fluted and bracketed window surrounds with egg-and-dart moldings at first through third stories; bracketed cornice with panels and dentils
Alterations: Stoop newel posts removed and railings replaced; main-entrance and first-story surrounds partially resurfaced, resulting in loss of detail; doorbells and light fixture at main entrance; metal numerals on main-entrance door; electrical box and water meter transmitter at basement; awning at basement, adjacent to understoop opening
Building Notes: One of three row houses (398 to 402 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 11, 1885), 413 (Plan 396).
Site Features: Hatch, large planting bed, and painted step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on painted stone curb
Areaway Paving Material: Concrete

400 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 25

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, incised dogtooth and other foliate ornament, and carved brackets supporting architrave and cornice with egg-and-dart molding; shouldered basement window openings; recessed panels and fluting at basement; panels with incised rosettes below first-story windows; fluted and bracketed window surrounds with egg-and-dart moldings at first through third stories; bracketed cornice with panels and dentils
Alterations: Stoop newel posts removed and railings replaced; doorbells on main-entrance reveal; metal numerals and kickplates on main-entrance doors; electrical box and address plaque at basement; doorbell panel at basement, adjacent to understoop opening; rooftop satellite dish
Building Notes: One of three row houses (398 to 402 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 11, 1885), 413 (Plan 396).

Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Concrete

402 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 26

Date: c. 1885
Architect/Builder: Isaac D. Reynolds
Original Owner: Hamilton A. Weed
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround with fluted pilasters, incised dogtooth and other foliate ornament, and carved brackets supporting architrave and cornice with egg-and-dart molding; shouldered basement window openings; recessed panels and fluting at basement; panels with incised rosettes below first-story windows; fluted and bracketed window surrounds with egg-and-dart moldings at first through third stories; bracketed cornice with panels and dentils
Alterations: Stoop newel posts removed and railing replaced; nosings missing from upper stoop steps; metal kickplates on main-entrance doors; mailboxes, electrical box, and water meter transmitter at basement; mailboxes on west stoop face
Building Notes: One of three row houses (398 to 402 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 11, 1885), 413 (Plan 396).
Site Features: Hatch and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence and gate post on stone curb (gate and one gate post removed; portion of fence converted to gate)
Areaway Paving Material: Concrete

404 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 27

Date: c. 1886
Architect/Builder: George H. Stone (attributed)
Original Owner: George H. Stone

Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood or metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, incised dogtooth ornament, beaded and palmette moldings, and fluted brackets; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Stoop resurfaced with brick and granite; metal kickplates and numerals on main-entrance doors; electrical box and water meter transmitter at basement; mailboxes on east stoop face
Building Notes: One of eight row houses (404 to 418 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 16, 1886), 90 (Plan 51).
Site Features: Hatch and step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

406 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 28

Date: c. 1886
Architect/Builder: George H. Stone (attributed)
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood or metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, incised dogtooth ornament, beaded and palmette moldings, and fluted brackets; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Doorbells and light fixture at main entrance; mailboxes on east stoop face
Building Notes: One of eight row houses (404 to 418 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 16, 1886), 90 (Plan 51).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate
Areaway Paving Material: Concrete

408 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 29

Date: c. 1886
Architect/Builder: George H. Stone (attributed)
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood or metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, incised dogtooth ornament, beaded and palmette moldings, and fluted brackets; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Metal kickplates and numerals on main-entrance doors; doorbells and light fixture at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of eight row houses (404 to 418 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 16, 1886), 90 (Plan 51).
Site Features: Hatch and step to understoop opening, in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts, and gate on stone curb
Areaway Paving Material: Concrete

410 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 30

Date: c. 1886
Architect/Builder: George H. Stone (attributed)
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood or metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, incised dogtooth ornament, beaded and palmette moldings, and fluted brackets; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Metal kickplates on main-entrance doors; light fixture , doorbell, and camera at main entrance; electrical box and water meter transmitter at basement; doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of eight row houses (404 to 418 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 16, 1886), 90 (Plan 51).
Site Features: Hatch, bicycle rack, and stone step to understoop opening, in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway gate post, gate, and west half of historic fence (east half of fence and west gate post missing)
Areaway Paving Material: Concrete

412 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 31

Date: c. 1886
Architect/Builder: George H. Stone (attributed)
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood or metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, incised dogtooth ornament, beaded and palmette moldings, and fluted brackets; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Light fixture at main entrance; electrical box and water meter transmitter at basement; east basement window grille altered to accommodate air conditioner; doorbell and light fixture with conduit at basement, adjacent to understoop opening
Building Notes: One of eight row houses (404 to 418 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 16, 1886), 90 (Plan 51).
Site Features: Hatch, non-historic lamp and mailbox posts, and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

414 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 32

Date: c. 1886
Architect/Builder: George H. Stone (attributed)
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood or metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Classical main-entrance surround with fluted pilasters, incised dogtooth ornament, beaded and palmette moldings, and fluted brackets; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Metal numerals on main-entrance doors; main-entrance surround partially resurfaced, resulting in loss of decorative detail; light fixture at main entrance; electrical box and water meter transmitter at basement; intercom box at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of eight row houses (404 to 418 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 16, 1886), 90 (Plan 51).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway gate post and east half of historic fence (one gate post, gate, and west half of fence removed)
Areaway Paving Material: Bluestone

416 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 33

Date: c. 1886
Architect/Builder: George H. Stone (attributed)
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement

Material(s): Brownstone; wood or metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height angled bay; classical main-entrance surround with fluted pilasters, incised dogtooth ornament, beaded and palmette moldings, and fluted brackets; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Light fixture and doorbells at main entrance; electrical box, water meter transmitter, and address plaque at basement; light fixture and doorbell at basement, adjacent to understoop opening; mailbox on understoop gate
Building Notes: One of eight row houses (404 to 418 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 16, 1886), 90 (Plan 51).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic iron areaway fence and gate
Areaway Paving Material: Concrete

418 PUTNAM AVENUE
Borough of Brooklyn Tax Map Block 1829, Lot 34

Date: c. 1886
Architect/Builder: George H. Stone (attributed)
Original Owner: George H. Stone
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood or metal cornice

Decorative Metal Work: Historic iron stoop railings and newel posts
Significant Architectural Features: Full-height angled bay; classical main-entrance surround with fluted pilasters, incised dogtooth ornament, beaded and palmette moldings, and fluted brackets; stylized foliate band at basement; beaded moldings at basement and first-story window openings; panels with incised ornament below first-story windows; window surrounds with fluting, incised foliate ornament, and molded caps at first through third stories; denticulated and modillioned cornice
Alterations: Metal numerals on main-entrance doors; light fixture at main entrance; electrical box, water meter transmitter, and mailboxes at basement; intercom box and light fixture at basement, adjacent to understoop opening
Building Notes: One of eight row houses (404 to 418 Putnam Avenue); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (January 16, 1886), 90 (Plan 51).
Site Features: Hatch and stone step to understoop opening, in areaway

North Facade: Designed (historic, painted, patched)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic iron areaway fence, gate posts and gate (replacement fence along east areaway boundary)
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade with window opening; parged chimney

PUTNAM AVENUE (INTERIOR LOT)

Borough of Brooklyn Tax Map Block 1828, Lot 108

VERONA PLACE (ODD NUMBERS)

1 VERONA PLACE (AKA 88 MACON STREET)
Borough of Brooklyn Tax Map Block 1850, Lot 13

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with Second Empire addition
Stories: 3 and basement
Material(s): Brownstone; brick; wood cornice

Decorative Metal Work: Original cast-iron stoop railing
Significant Architectural Features: Brick with brownstone band course between basement and first story; segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; brownstone sills and lintels; first- and second-story windows feature projecting bracketed lintels with ribbed molding and incised decorative detail; possibly historic blind windows; wooden cornice featuring rosettes, bead-and-reel molding, and a dancette
Alterations: Metal electrical box; newels post replaced (possible encased) with brick and concrete post; carved detail missing from door hood; door frame of main entrance replaced; basement door replaced
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941).
Site Features: Hatch; planting beds; goose neck pipes; patio

North Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Historic (pitched - hexagonal slate)
Notable Roof Features: Mansard roof featuring dormer windows with bracketed hoods; chimney visible
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Bluestone with concrete corner
Areaway Wall/Fence Materials: Original iron fence on brownstone curb
Areaway Paving Material: Concrete

West Facade: Designed (historic)
Facade Notes: Full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; first and second story of angled bay separated by stone cornice with foliate frieze; cornice and mansard roof continued from north facade; original security grilles; facade painted; replacement sashes; water meter transmitter

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged facade; chimney on roof visible from street

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick with brownstone window sills and lintels; cornice partially continued from north facade; mansard roof and dormer windows continued from north facade; painted brick chimney; replacement door and sashes

3 VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 12

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing
Significant Architectural Features: Stoop walls feature carved paneling; segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and projecting lintels with incised decorative detail; building terminated by a wooden cornice featuring rosettes, bead-and-reel molding, and a dancette
Alterations: Original cast-iron newel posts replaced (possibly encased) with brick posts; doorbell and mailbox at basement entrance; remnants of light fixture and conduit at basement entrance; metal awnings over first-story windows and entrance; metal security gate at main entrance; antenna
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941). Original third story is set back from the facade.
Site Features: Hatch

West Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); original (basement)
Notable Roof Features: Dormer window visible
Cornice: Original
Sidewalk Material(s): Concrete and bluestone

Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick with brownstone window sills and lintels; dogtooth brick cornice detail; painted facade; gutter

5 VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 11

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts
Significant Architectural Features: Stoop walls feature carved paneling; segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and projecting lintels with incised decorative detail; building terminated by a wooden cornice featuring rosettes, bead-and-reel molding, and a dancette
Alterations: Light fixtures and doorbells at main entrance; replacement door frame (double-leaf door in 1940 tax photo); incised decorative detail partially obscured through resurfacing; water meter transmitter; metal electrical box; satellite dishes and antennas on roof visible from street
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941). Original third story is set back from the facade.
Site Features: Hatch; pipe

West Facade: Designed (historic, resurfaced, painted angled bay)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Notable Roof Features: Dormer window and chimney visible
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick with stone window sills and lintels; dogtooth brick cornice detail; brick chimney; gutter and drain pipe

7 VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 10

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing
Significant Architectural Features: Stoop walls feature carved paneling; segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and projecting lintels with incised decorative detail; building terminated by a wooden cornice featuring rosettes, bead-and-reel molding, and a dancette
Alterations: Metal awnings over first-story windows and primary and basement entrances; doorbell at main entrance; newel posts replaced (possibly encased); mailbox and light fixture at basement entrance; water meter transmitter; outer security door installed; satellite dishes on roof visible from street
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941). Original third story is set back from the facade.
Site Features: Hatch

West Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence on stone curb (finials missing on posts); replacement gate
Areaway Paving Material: Synthetic turf

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick with stone window sills and lintels; dogtooth brick cornice detail; painted chimney; drain pipe and gutter

9 VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 9

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement

Material(s): Brownstone; wood cornice

Decorative Metal Work: Original cast-iron stoop railing and newel posts
Significant Architectural Features: Stoop walls feature carved paneling; segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; historic wood-and-glass double-leaf door; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and projecting lintels with incised decorative detail; building terminated by a wooden cornice featuring rosettes, bead-and-reel molding, and a dancette
Alterations: Iron security grilles placed over glass openings in historic front door; doorbell and intercom at main entrance; metal awnings over first-story windows; doorbell at basement entrance; water meter transmitter; satellites on roof visible from street
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941). Original third story is set back from the facade.
Site Features: Hatch and pipe

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Notable Roof Features: Altered dormer window visible
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence on stone curb; gate removed
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick with stone window sills and lintels; dogtooth brick cornice detail; painted chimney; drain pipe and gutter

11 VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 8

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Stoop walls feature carved paneling; segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and

projecting lintels with incised decorative detail; building terminated by a wooden cornice featuring rosettes, bead-and-reel molding, and a dancette
Alterations: Light fixtures and doorbells at main entrance; door frame replaced (double-leaf door in 1940 tax photo); light fixture and conduit at basement entrance; water meter transmitter; metal electrical box; satellite on roof visible from street; non-historic stoop railing; newel posts removed
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941). Original third story is set back from the facade.
Site Features: Hatch

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Notable Roof Features: Altered dormer window and chimney visible
Cornice: Original
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Original iron fence and replacement gate on stone curb (one post missing)
Areaway Paving Material: Concrete and bluestone

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick with stone window sills and lintels; dogtooth brick cornice detail; drain pipe and gutter

11A VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 7

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Stoop walls feature carved paneling; segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and projecting lintels with incised decorative detail; building terminated by a wooden cornice featuring rosettes, bead-and-reel molding, and a dancette
Alterations: Significant deterioration of brownstone resulting in loss of detail; metal awnings over first-story windows and entrance; light fixtures at main entrance; door frame replaced (double-leaf door in 1940 tax photo); mailboxes on stoop wall; address plaque; metal electrical box; stoop railing replaced; cast-iron newel posts removed; satellite on roof visible from street
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941). Original third story is set back from the facade.
Site Features: Hatch

West Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Notable Roof Features: Altered dormer window and chimney visible
Cornice: Original
Sidewalk Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate on brownstone curb (posts either side of gate missing finials)
Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick with stone window sills and lintels; dogtooth brick cornice detail; brick chimney; gutter and drain pipe

15 VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 6

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and projecting lintels with incised decorative detail; building terminated by a wooden cornice featuring rosettes, bead-and-reel molding, and a dancette
Alterations: Stoop railing replaced; cast-iron newel posts replaced (possible encased) with brick piers; doorbell at basement entrance; water meter transmitter; metal electrical box; storm sashes; carved paneling on stoop walls no longer visible; segmental arched transom filled and door frame replaced (double-leaf door in 1940 tax photo); satellite on roof visible from street
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941). Original third story is set back from the facade.
Site Features: Exposed pipes; hatch

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Possibly historic (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Notable Roof Features: Dormer window and chimney visible
Cornice: Original
Sidewalk Material(s): Bluestone and concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence on brownstone curb (finial replaced on one post and another post missing); gate has been removed

Areaway Paving Material: Concrete and bluestone

17 VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 5

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron stoop railing
Significant Architectural Features: Segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and projecting lintels with incised decorative detail
Alterations: Cornice removed and front facade increased slightly in height; newel posts replaced (possibly encased) with brick piers; non-historic door frame (double-leaf door in 1940 tax photo); light fixture and doorbell at basement entrance; water meter transmitter; metal electrical box; mailboxes on stoop wall; carved paneling on stoop walls no longer visible; vent and satellite on roof visible from street
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941). Original third story is set back from the facade.
Site Features: Hatch; vent pipe

West Facade: Designed (historic, painted, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Notable Roof Features: Dormer window visible
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate on stone curb
Areaway Paving Material: Concrete

19 VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 4

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Decorative Metal Work: Original cast-iron stoop railing
Significant Architectural Features: Stoop walls feature carved paneling; segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; historic wood-and-glass double-leaf door; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and projecting lintels with incised decorative detail
Alterations: Third-story addition; non-historic door frame (double-leaf door in 1940 tax photo); light fixture at main entrance; metal security gate in front of door; newel posts removed; light fixture and doorbell at basement entrance; mailboxes on stoop wall; electrical boxes; antenna on roof visible from street
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941).
Site Features: Hatch with gooseneck pipe; pipe

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence on stone curb; replacement gate
Areaway Paving Material: Concrete and painted bluestone

21 VERONA PLACE
Borough of Brooklyn Tax Map Block 1850, Lot 3

Date: c. 1881
Architect/Builder: Thomas B. Jackson (attributed)
Original Owner: Thomas B. Jackson
Type: Row house
Style: Neo-Grec with alterations
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Stoop walls feature carved paneling; segmental-arched entrance with keystone and foliate molding; fluted enframement with carved brackets featuring bead molding and acanthus leaves supporting a door hood with incised decorative detail; historic wood-and-glass double-leaf door with transom; carved wooden reveal; full-height two-window angled bay featuring fluting, carved flowers, ribbed molding, and incised decorative detail; shouldered window openings at first story; first and second story of angled bay separated by brownstone cornice with foliate frieze; segmental-arched window openings at second story featuring bracketed sills and projecting lintels
Alterations: Doorbell at main entrance; concrete slab installed over entrance to basement door; light fixture and doorbell at basement entrance; water meter transmitter; gutter in the previous location of the cornice; replacement stoop railing; newel posts removed
Building Notes: One of 11 row houses (1 to 21 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (November 5, 1881), 1048 (Plan 941). Original third story is set back from the facade.
Site Features: Hatch

West Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Mixed (basement)
Notable Roof Features: Dormer window visible
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb
Areaway Paving Material: Concrete

VERONA PLACE (EVEN NUMBERS)

2 VERONA PLACE (AKA 86 MACON STREET)
Borough of Brooklyn Tax Map Block 1849, Lot 25

Date: c. 1880
Architect/Builder: Parfitt Brothers
Original Owner: Charles N. Peed
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick with brownstone trim; wood cornice

Significant Architectural Features: Paneled wooden entrance vestibule below an angled bay window on the second story; round-arched door opening between pilasters; bracketed brownstone window sills; flush brownstone lintels; false window openings; wooden cornice with intricately-carved brackets and paneled frieze
Alterations: Non-historic stoop railing; newel posts removed; light fixtures, doorbells, and address number at main entrance; metal security door at main entrance; light fixtures and doorbell at basement entrance; electrical outlet and conduit; light fixtures on west corner; satellite on roof visible from street
Building Notes: One of four row houses (2 to 8 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 17, 1880), 663 (Plan 450). Primary entrance is off of Macon Street.
Site Features: Planting bed to the west side of the stoop; hatch
Other Structures on Site: Garage in rear of lot built in 1919 (Alt 12185); brick with non-historic metal roll-down gate

North Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Bluestone with concrete corner
Areaway Wall/Fence Materials: Non-historic iron fence and gate
Areaway Paving Material: Concrete and bluestone paving in rear; asphalt in front

East Facade: Designed (historic)

Facade Notes: Brick with brownstone trim; bracketed window sills; scalloped band course at basement level; brackets lintels with incised decorative detail at second and third story; wooden cornice with intricately-carved brackets and paneled frieze; stone quoining from first through second story; water meter transmitter

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched window openings with voussoirs; brownstone sills; replacement sashes; security cameras; gutter and drain pipe; non-historic security grilles at basement and first story; first-story window filled in; antenna on roof

4 VERONA PLACE
Borough of Brooklyn Tax Map Block 1849, Lot 26

Date: c. 1880
Architect/Builder: Parfitt Brothers
Original Owner: Charles N. Peed
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Brick with brownstone trim; scalloped band course at basement level; main entrance surround and first- and second-story window surrounds feature bracketed brownstone lintels with incised decorative detail; bracketed brownstone sills at first and second story; carved bracketed wooden cornice with paneled frieze
Alterations: Non-historic door frame (double-leaf door in 1940 tax photo); mailbox at basement entrance; non-historic stoop railing; newel posts removed; electrical boxes; satellite on roof visible from street
Building Notes: One of four row houses (2 to 8 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 17, 1880), 663 (Plan 450).
Site Features: Hatch

East Facade: Designed (historic)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence
Areaway Paving Material: Concrete; stone step(s) to basement

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; segmental-arched window openings; projecting brownstone sills; replacement sashes; gutter and drain pipe

6 VERONA PLACE
Borough of Brooklyn Tax Map Block 1849, Lot 27

Date: c. 1880
Architect/Builder: Parfitt Brothers
Original Owner: Charles N. Peed
Type: Row house
Style: Neo-Grec

Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Brick with brownstone trim; scalloped band course at basement level; main entrance surround and first- and second-story window surrounds feature bracketed brownstone lintels with incised decorative detail; historic wood-and-glass double-leaf door; bracketed brownstone sills at first and second story; carved bracketed wooden cornice with paneled frieze
Alterations: Light fixture and intercom in doorway; doorbell at basement entrance; water meter transmitter; gate added to stoop; non-historic stoop railing; newel posts removed
Building Notes: One of four row houses (2 to 8 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 17, 1880), 663 (Plan 450).
Site Features: Hatch

East Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic iron fence and gate on stone curb
Areaway Paving Material: Concrete; stone step(s) to basement

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; segmental-arched window openings; projecting brownstone sills; replacement sashes; gutter and drain pipe

8 VERONA PLACE
Borough of Brooklyn Tax Map Block 1849, Lot 28

Date: c. 1880
Architect/Builder: Parfitt Brothers
Original Owner: Charles N. Peed
Type: Row house
Style: Neo-Grec with Second Empire alterations
Stories: 2 and basement
Material(s): Brick; brownstone; wood cornice

Significant Architectural Features: Brick with brownstone trim; scalloped band course at basement level; main entrance surround and first- and second-story window surrounds feature bracketed brownstone lintels with incised decorative detail; historic wood-and-glass double-leaf door; bracketed brownstone sills at first and second story; carved bracketed wooden cornice with paneled frieze
Alterations: Light fixtures and intercom at main entrance; intercom at basement entrance; metal door hood added to basement entrance; non-historic stoop railing; newel posts removed; metal electrical box; gate added to stoop
Building Notes: One of four row houses (2 to 8 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 17, 1880), 663 (Plan 450).
Site Features: Hatch

East Facade: Designed (historic, painted trim)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)
Roof: Pre-1940 tax photo (pitched - slate)
Notable Roof Features: Mansard roof with hipped dormer windows
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic stoop railing on stone curb
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; chimney and satellite visible

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick facade; full-height addition; segmental-arched window openings; replacement sashes; gutter and drain pipe

12 VERONA PLACE
Borough of Brooklyn Tax Map Block 1849, Lot 29

Date: c. 1881
Architect/Builder: Charles Werner
Original Owner: David H. Fowler
Type: Row house
Style: Second Empire
Stories: 3 and basement
Material(s): Brick; terra-cotta; wood cornice

Significant Architectural Features: Full-height rectangular tower with finial; two-window angled bay at first and second story; brick window surrounds featuring corbelled brackets and foliate capitals; windows surrounds are terminated by bracketed wooden cornices; carved bracketed wooden cornice broken by wall dormers
Alterations: Capitals missing on second-story window surround; window above door filled in; door surround removed; door frame replaced; light fixture and conduit at main entrance; mailbox at basement level; electrical boxes; downspouts; replacement stoop railing; newel posts removed
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 195).
Site Features: Hatch

East Facade: Designed (historic, painted, patched)
Stoop: Original stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Original (pitched)
Notable Roof Features: Wall dormers
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic fence and gate on north side of stoop intact; replacement fence and gate on south side of stoop
Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick facade

West Facade: Designed (historic) (partially visible)
Facade Notes: Brick; projecting stone sills and flush lintels; two-story wood addition with cornice; gutter and drain pipe

14 VERONA PLACE
Borough of Brooklyn Tax Map Block 1849, Lot 30

Date: c. 1881
Architect/Builder: Charles Werner
Original Owner: David H. Fowler
Type: Row house
Style: Neo-Grec with alterations
Stories: 4
Material(s): Brownstone; wood cornice

Significant Architectural Features: Brownstone portico; fluted window surrounds with bracketed windows sills and lintels at second, third, and fourth story; incised decorative detail below second-story windows; bracketed wooden cornice with dentils and paneled frieze
Alterations: Stoop removed pre-1940; intercom; light fixtures; conduit; water meter transmitter; metal electrical box; satellite on roof visible from street
Building Notes: One of a pair of row houses (14 and 16 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 195).
Site Features: Hatch; gooseneck pipe

East Facade: Designed (historic, painted)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (upper stories)
Cornice: Not historic
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Replacement fence and gate on stone curb
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; projecting stone sills and flush lintels; gutter and drain pipe; satellite on roof

16 VERONA PLACE
Borough of Brooklyn Tax Map Block 1849, Lot 31

Date: c. 1881
Architect/Builder: Charles Werner
Original Owner: David H. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; entrance surround features fluted pilasters with foliate capitals; fluted window surrounds featuring bracketed sills and lintels; incised decorative detail below first-story windows; bracketed wooden cornice with dentils and paneled frieze
Alterations: Water meter transmitter; metal electrical box; door frame replaced (double-leaf door in 1940 tax photo); non-historic stoop railing; newel posts removed; antenna on roof visible from street

Building Notes: One of a pair of row houses (14 and 16 Verona Place); source for new building date, architect, and owner: Real Estate Record and Builders' Guide (April 9, 1881), 355 (Plan 195). Third story is set back from the facade.
Site Features: Pipes; hatch

East Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Notable Roof Features: Brick chimney
Cornice: Not historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Replacement iron fence and gate on brownstone curb
Areaway Paving Material: Concrete and bluestone; brownstone step(s) to basement

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick; projecting stone sills and flush lintels; gutter and drain pipe; satellite on roof

18 VERONA PLACE
Borough of Brooklyn Tax Map Block 1849, Lot 32

Date: c. 1880
Architect/Builder: Isaac D. Reynolds
Original Owner: F. R. Boerum
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; brick; wood cornice

Significant Architectural Features: Carved paneling on stoop walls; brownstone base with segmental-arched windows; brick upper stories; segmental-arched entrance surround features carved fluted brackets supporting a molded door hood; historic wood-and-glass double-leaf door; bracketed window sills and projecting molded lintels at first and second story; bracketed wooden cornice with dentils and paneled frieze
Alterations: Storm sashes; light fixture and doorbell at basement entrance; water meter transmitter; non-historic stoop railing; newel posts removed; carved paneling partially obscured on north stoop wall; satellite on roof visible from street
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 24, 1880), 679 (Plan 471).
Site Features: Hatch

East Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Original (basement)
Notable Roof Features: Brick chimney
Cornice: Original
Sidewalk Material(s): Concrete and bluestone
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original iron fence and gate on stone curb

Areaway Paving Material: Concrete

20 VERONA PLACE
Borough of Brooklyn Tax Map Block 1849, Lot 33

Date: c. 1881
Architect/Builder: Charles Werner
Original Owner: David H. Fowler
Type: Row house
Style: Neo-Grec
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Entrance surround features pilasters with foliate capitals and brackets; historic wood-and-glass double-leaf door; wooden reveal; windows feature fluted surrounds with bracketed sills and lintels; incised decorative detail below first-story windows; bracketed wooden cornice with dentils
Alterations: Light fixture and doorbell in doorway; metal security door at main entrance; address plaque; light fixture, doorbell, and mailboxes at basement entrance; attic windows in cornice frieze; stoop railing replaced; newel posts removed; water meter transmitter
Building Notes: Source for new building date, architect, and owner: Real Estate Record and Builders' Guide (July 2, 1881), 692 (Plan 533). Original third story is set back from the facade.
Site Features: Hatch

East Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door; non-historic iron-and-glass outer door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original fence with altered and replaced posts on stone curb; replacement gate
Areaway Paving Material: Concrete tile

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged and painted brick facade; chimneys; satellite dishes

ARCHITECTS' AND BUILDERS' APPENDIX

Acock & Lloyd

Frederick William Acock (1880-1947)
L. G. Lloyd (dates not determined)

Central Presbyterian Church (now Siloam Presbyterian Church), 260 Jefferson Avenue (1936-37)

Frederick William Acock was born in England and came to the United States at the age of nine. In 1909 he was listed as an instructor in architectural design at the School of Industrial Arts of the City of Trenton, and later received a certificate to practice as a registered architect by 1917. In 1928-29 he was listed as a partner in the firm Metzger & Acock at 101 Park Avenue. By 1937-39, his firm, Acock & Lloyd, was located at 607 Fifth Avenue. During the time Acock & Lloyd designed the Colonial Revival style Central Presbyterian Church in the Bedford Historic District, the firm also worked on a major commission for a large two-story entertainment and commercial block on the east side of Broadway between 44th and 45th Streets in Times Square. Although Acock's residence for most of his adult life was Pearl River, New York, he is buried in Parkdale Cemetery, Arlington, Texas.

No biographical information was found on L. G. Lloyd.

References

Ancestry.com, *U.S., Find A Grave Index, 1600s-Current* [database on-line] Provo, UT: Ancestry.com Operations, 2012; Ancestry.com, *U.S., World War I Draft Registration Cards, 1917-1918* [database on-line] Provo, UT: Ancestry.com Operations, 2005; *University of the State of New York Bulletin,* No.706 (March 15, 1920), 333 (Google Books); U.S. Census records, 1900, 1920, 1940; James Ward, *Architects in Practice New York City, 1900-1940* (New York: Committee for the Preservation of Architectural Records, 1989), 2, 53.

W. R. Bell & Co.

William R. Bell (1859-?)

272 Jefferson Avenue (c. 1889)
274 Jefferson Avenue (c. 1889)
276 to 282 Jefferson Avenue (c. 1888, William R. Bell)

Little is known about William R. Bell, listed variously as architect and sometimes as builder. In addition to the houses in the Romanesque Revival/Renaissance Revival and Queen Anne styles in the Bedford Historic District, the firm was also responsible for row houses within the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References

Brooklyn Daily Eagle, March 8, 1891, 4; Brooklyn directory, 1888/89; Dennis Steadman Francis, *Architects in Practice in New York City, 1840-1900* (New York: Committee for the Preservation of Architectural Records, 1979), 85; Landmarks Preservation Commission (LPC), "Architects' and Builders' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report (LP-2496)* (New York: City of New York, 2013), prepared by Michael D. Caratzas, Olivia Klose, Theresa Noonan, Marianne Percival and Donald G. Presa.

Edward S. Betts (1865-?)

148 Hancock Street (c.1899)

Edward S. Betts was a Brooklyn native, the descendant by marriage of the Suydams one of the early landowning families in the Bedford area. He was listed in Brooklyn directories as a builder until 1896 when his occupation was listed as architect. From the late 1880s and through the 1890s, he worked with his brother Charles A. Betts, a builder, the two men sharing the office with their father Charles W. Betts who was in the real estate business. During his career in Brooklyn, Edward Betts was responsible for the design of the Renaissance Revival flats building in the Bedford Historic District. It appears he left architecture around 1900 when he moved to New Jersey with his parents. He briefly re-established himself as an architect in Manhattan in 1906-08. By 1910 he had left New York for Ohio and Pennsylvania.

References

Ancestry.com, *U.S. Passport Applications, 1795-1925* [database on-line] Provo, UT: Ancestry.com Operations, 2007; Brooklyn directories, 1889, 1890, 1897, 1899; Francis, 86; "Mr. Betts His Own Architect," *New York Times (NYT),* February 11, 1896, 10; U.S. Census records, 1880, 1900-1920; Ward, 7.

John S. Bogart (1817-1893)

280 Putnam Avenue (c. 1878)

A native New Yorker, John S. Bogart was working as a mason in Brooklyn by 1850. In 1856 he was appointed to a position at the Custom House. Around the same time, he also became active in politics and was elected both a supervisor and an alderman for Brooklyn's Ninth Ward. By 1870 he was serving as Superintendent of Sewers. In 1878 his residence at 282 Putnam Avenue was next door to 280 Putnam Avenue, where he was listed as owner and contractor. When he died in 1893, he was a member of the Brooklyn Masonic Veterans and the Contractors' Association.

References

Ancestry.com, *U.S., Civil War Draft Registration Records, 1863-1865* [database on-line] Provo, UT: Ancestry.com Operations, 2010; Brooklyn directories, 1868, 1869, 1878; "Changes in Custom House," *Brooklyn Daily Eagle,* December 12, 1856, 3; "Democratic State Ticket," *Brooklyn Daily Eagle,* October 22, 1855. 2; "Died," *Brooklyn Daily Eagle,* October 22, 1893, 7; New York State Census records, 1855, 1875; "The Result," *Brooklyn Daily Eagle,* November 5, 1856, 2; U.S. Census records, 1850-1870.

Henry J. Brown (1839-?)

288 to 294 Putnam Avenue (c. 1875)

Little is known about Henry J. Brown a Brooklyn carpenter and builder. Brown was responsible for the row of Italianate style dwellings on Putnam Avenue in the Bedford Historic District.

References

Brooklyn directories, 1871, 1875, 1876, 1880; New York State Census records, 1915; U.S. Census records, 1880, 1900.

H. G. Brush (dates not determined)

Reformed Episcopal Church of the Reconciliation (now M. W. Enoch Grand Lodge, Ancient Free and Accepted Masons), 423 Nostrand Avenue (c. 1882 chapel)

H. G. Brush was the designer of the original chapel of the Reformed Episcopal Church of the Reconciliation (now part of the masonic lodge) which was constructed by William H. Burhans (q.v.). No biographical information could be found for Brush.

References
Real Estate Record and Builders' Guide, August 12, 1882, 767.

Joshua M. Brush (c. 1832-1896)

240 to 246 Monroe Street (c. 1881)

Joshua M. Brush who was recorded as the owner, architect and carpenter for the neo-Grec style Monroe Street row houses in the Bedford Historic District appears to have begun his career as a bookkeeper. However, by 1889 his occupation was listed in directories as real estate. His own residence was 246 Monroe Street which has since been stripped of its neo-Grec ornament. After his death, his estate consisted of several buildings and a large number of Brooklyn lots.

References
Brooklyn directories 1880, 1883, 1889; "Deaths," *Brooklyn Daily Eagle,* December 11, 1896, 7; "Executor's Sale," *Brooklyn Daily Eagle,* October 10, 1897, 2; "Lots of Friends Attend Mr. Brush's Birthday Celebration," *Brooklyn Daily Eagle,* February 8, 1891, 2; U.S. Census records 1870-1880.

William H. Burhans (1850-1930?)

6 to 12 Arlington Place (c. 1886, Otis & Burhans)
141 to 151 Halsey Street (c. 1892)

William H. Burhans is one of the many builder/architects who practiced in Brooklyn in the late 19th century. The son of a carpenter, the census records and most directories list his profession as carpenter or builder although he is frequently listed in the *Real Estate Record and Builders' Guide* as architect. He established himself as an architect in his native Kingston, New York by 1877, moving to New York City the following year where he again listed himself as an architect. He moved the office to Brooklyn around 1880 and in 1885 was joined by Edward T. Otis (1839-1913), a Massachusetts-born mason he had known in Kingston. Although the firm Otis & Burhans became one of the most prominent in Brooklyn, building residences and flats throughout the area including the four neo-Grec style row houses on Arlington Place in the Bedford Historic District, it was short lived. In 1888 Otis & Burhans was dissolved and Burhans formed a brief partnership with John A. Davidson with whom he designed a pair of row houses in the Stuyvesant Heights Historic District. Among Burhans' early projects in Brooklyn was building the original brick chapel designed by H. G. Brush for the Reformed Episcopal Church of the Reconciliation (c.1882) at Jefferson and Nostrand Avenues that is part of the larger complex that now serves as a masonic lodge. Burhans continued in business in Brooklyn until 1899 during which time he was responsible for the design of the row of Queen Anne style houses on Halsey Street. By 1900 he had returned to Kingston. His one-time partner Otis remained in the city, moving to Jamaica, Queens.

References
Ancestry.com, *Web: New York, Find a Grave Index, 1664-2011* [database on-line] Provo, UT: Ancestry.com Operations, 2012; "Architect" [advertisement], *The Daily Freeman* (Kingston (Rondout) N.Y.), March 28, 1877, 1; Brooklyn directories, 1880-1899; "Copartnership Notices," *Brooklyn Daily Eagle*, March 10, 1888, 2; *The Daily Freeman*, August 1, 1878, n.p.; "Edward T. Otis Dead," *Brooklyn Daily Eagle*, January 15, 1913, 12; Francis, 86; *Half-Century's Progress of the City of Brooklyn: The City's Leading Manufacturers and Merchants* (New York: International Publishing Company, 1886), 280; "Local Death Record," *Kingston Daily Freeman*, May 12, 1930, 10; *Real Estate Record and Builders' Guide*, August 12, 1882, 767; U.S. Census records, 1860-1870, 1900-1930.

John C. Burne (c. 1828-1902)

299 Hancock Street (c. 1889)

John C. Burne was established as a New York City architect by 1877 and specialized in the design of houses and apartment buildings, often constructed on speculation. After his early work in the neo-Grec style, Burne favored the Romanesque and Renaissance Revival styles. In addition to the Queen Anne style flats building in the Bedford Historic District, examples of his work can be found throughout the Upper East Side, Mount Morris Park, Hamilton Heights, Hamilton Heights/Sugar Hill, Upper West Side/Central Park West, Tribeca West and Expanded Carnegie Hill Historic Districts, Greenwich Village Historic District Extension II and Upper East Side Historic District Extension in Manhattan, and the Park Slope Historic District in Brooklyn. He practiced architecture through 1901.

References:
LPC, "Architects' Appendix," *Upper East Side Historic District Extension Designation Report (LP-2373)* (New York: City of New York, 2010), prepared by Christopher D. Brazee and Jennifer Most; "Obituary," *NYT*, October 16, 1902, 9.

Wilfred Burr (1868-1949)

279 Madison Street (c. 1897)

Wilfred Burr was born in Brooklyn in 1868. He became a speculative builder around 1890 and by 1905 was reportedly responsible for over 225 houses in Brooklyn, primarily in the area known then as Stuyvesant Heights. In the Bedford Historic District he was responsible for this Romanesque Revival/Renaissance Revival style row house on Madison Street.

References
"Deaths," *Brooklyn Eagle*, June 11, 1949, 5; William S. Pelletreau, *A History of Long Island: From Its Earliest Settlement to the Present Time*, (New York: Lewis Publishing Co., 1905), 3: 390, 393-394.

Gerald J. Caliendo (dates undetermined)

241A Madison Street (2010-12)

Based in Queens, Gerald Caliendo, R.A., AIA, heads a 45-person firm established in 1994 that specializes in multi-family housing. In the Bedford Historic District he was responsible for the design of the new house at 241A Madison Street.

References
"Gerald Caliendo: A Growing Force in Architecture in the Borough," *Queens Tribune*, (e-paper edition) May 21, 2015; http://newyorkyimby.com/category/gerald-caliendo-architect.

George P. Chappell (c. 1857-1933)

1 to 7 Arlington Place (c. 1887)
76 and 78 Halsey Street (c. 1886)
194 Hancock Street (c. 1886)
275 to 279 Jefferson Avenue (c. 1887)
64 Macon Street (c. 1887)

Although he was one of Brooklyn's most notable and creative late-19th century architects little is known of the life and training of George P. Chappell. He first appeared in city directories in 1878 and was a long-time resident of the Bedford-Stuyvesant neighborhood, where many of his buildings are located. Specializing in residential and ecclesiastical design, Chappell was responsible for several row houses in the Renaissance Revival, Romanesque Revival and Queen Anne styles in the Bedford Historic District. Chappell's Shingle style St. Bartholomew's Episcopal Church (1886-90) at 1227 Pacific Street, Brooklyn, is a designated New York City Landmark and one of his best works. He also designed the 1889 Tompkins Avenue Congregational Church, now the First A. M. E. Zion Church, at 480 Tompkins Avenue, in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. From 1899 until 1929, Chappell's business partner was Charles Bosworth.

References
Brooklyn directories; Andrew S. Dolkart, "George Chappell: A Queen Anne Architect in Brooklyn," *Preservation League of New York Newsletter* (September-October 1983), 4-5; LPC, "Architects' and Builders' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report*; LPC, *Gansevoort Market Historic District Designation Report (LP-2132)* (New York: City of New York, 2003), prepared by Jay Shockley, 39.

Colson & Reiners
William H. Colson (1851-1928)
John Reiners (d. 1888)

310 to 320 Jefferson Avenue (c. 1887, William H. Colson)
325 to 339 Jefferson Avenue (c. 1885)
341 and 343 Jefferson Avenue (c. 1886)

Little is known about the developers Colson & Reiners. A builder, William Colson was in business in Brooklyn by 1878 and had several partners prior to John Reiners with whom he worked from around 1883 until 1888. Colson entered Brooklyn politics and served as an alderman. In addition to the rows of houses in the neo-Grec and Renaissance Revival styles in the Bedford Historic District, the firm was responsible for the design and construction of row houses in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District.

References
LPC, "Architects' and Builders' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation*; *Real Estate Record and Builders' Guide*, June 1, 1878, 489, December 21, 1878, 1036, September 14, 1883, 694, April 21, 1888, 505, August 11, 1888, 1008; U.S. Census records, 1900; "William H. Colson Dies; Was Former Alderman," *Brooklyn Daily Eagle*, September 23, 1928, n.p.

Magnus Dahlander (1862-1951)

139 to 145 Hancock Street (c. 1893)
147 Hancock Street (c. 1893)
55 to 91 Halsey Street (c. 1892, Langston & Dahlander)
The DeSoto, 93 Halsey Street (c. 1892, Langston & Dahlander)
187 Hancock Street (c. 1891, Langston & Dahlander)

Magnus Dahlander, a prominent Swedish and Brooklyn architect, was born and died in Sweden. He studied architecture at the Royal Institute of Technology in Stockholm and at the Technical Selskabs School in Copenhagen. In 1888 he came to Brooklyn where he lived and maintained his office until 1896. During that time he designed a large number of row houses, churches and apartment buildings, using the popular Queen Anne, Romanesque Revival and Renaissance Revival styles. After returning to Sweden, he worked as city architect in Örebro and later became county architect. In addition to the Bedford Historic District, where he was responsible for four row houses and a tenement (now mixed-use) building, his work is well represented in the Park Slope, Prospect Heights, Stuyvesant Heights and Bedford-Stuyvesant/Expanded Stuyvesant Heights Historic Districts. During his time in Brooklyn he formed a brief partnership with Frederick B. Langston (Langston & Dahlander, 1891-1892) and later with Axel S. Hedman, (Dahlander & Hedman, 1894-96). In the Bedford Historic District, the firm of Langston & Dahlander was responsible for row houses and a mixed-used flats building in the Romanesque Revival, Renaissance Revival and French Renaissance styles.

References
LPC, "Architects' and Builders' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report*; "Magnus Dahlander," *Wikipedia*, translated from Swedish to English, last modified November 12, 2015, https://sv.wikipedia.org/wiki/Magnus_Dahlander.

Rudolphe L[aurence] Daus (1854-1916)

74 Halsey Street (c. 1886)

Rudolphe Daus was born in Mexico and educated in the United States, Berlin and Paris, where he studied at the École des Beaux Arts. He returned to the United States in 1879 and briefly worked in the offices of Richard Morris Hunt and George B. Post (two previous École graduates), before establishing his own practice in 1884 in the Garfield Building in downtown Brooklyn. Forced by ill health to retire at the age of 54, Daus spent his final years in Paris, where he died in 1916. Upon his death, the *Brooklyn Eagle* called Daus "one of the pioneers among Brooklyn architects." Another writer at the time of his death noted that Daus' "work was always characterized by its dignity and strength, and none ever strove in a nobler way and held higher the standard of his profession."

Daus designed skillfully in a range of styles and types of buildings, such as the Shingle style for residences, the Italian Renaissance Revival style for public buildings and the Romanesque Revival style for a number of religious structures, as well as the 13th Regiment Armory Building in Brooklyn (1891). His designs for private residences included 266 West End Avenue (1895-96), a French Renaissance design within the West End-Collegiate Historic District Extension, and residential commissions in Brooklyn and Long Island such as the Queen Anne style row house in the Bedford Historic District. He worked on numerous public buildings in Brooklyn, including a remodeling and extension of the Kings County Hall of Records (1902-05, demolished), the Wyckoff Heights Hospital (1902, formerly the German Hospital) and the extant Lincoln Club (1889), now known as the Mechanics Temple, at 65 Putnam Avenue and a New York City Landmark. He designed or remodeled several Catholic churches and related buildings, including Our Lady of Lourdes (1897), the Monastery of the Precious Blood (1895) and the St. John's Orphan Asylum (1901), all in Brooklyn. In 1909 his firm Daus & Otto designed the

French neo-Classical style Church of Notre Dame in Manhattan, also a designated New York City Landmark. Daus' industrial and commercial buildings included those for the New York County National Bank, the National Lead Company and the American Can Company, and two buildings for the New York and New Jersey Telephone Company in Brooklyn and Newark, N.J. The Beaux-Arts style Brooklyn building is a New York City Landmark.

Daus was a member of the Society of Beaux Arts Architects and president of the Brooklyn chapter of the American Institute of Architects (AIA). He also held many civic positions, such as Surveyor of Buildings for Brooklyn in 1899-1900, a member of a commission appointed in 1898 to consider building codes for New York City and a member of the architects' committee for the Brooklyn Carnegie libraries. Four of the Brooklyn Carnegie libraries, Flatbush, Greenpoint, Walt Whitman and Saratoga branches, were designed by Daus.

References

LPC, "Architects' Appendix" *West End-Collegiate Historic District Extension Designation Report (LP-2462)* (New York: City of New York, 2013), prepared by Cynthia Danza and Jennifer L. Most; LPC, *(former) New York and New Jersey Telephone and Telegraph Building Designation Report (LP-2156)* (New York: City of New York, 2004), prepared by Virginia Kurshan, 3; LPC, Research Files; Obituary, *Brooklyn Daily Eagle*, October 16, 1916; Obituary, *New York Herald*, October 19, 1916; Obituary, *NYT*, October 16, 1916; "Rudolphe Daus," New York Public Library, Artists Files.

Robert Dixon (1852-1912)

108 to 112 Hancock Street (c. 1881)
114 to 118 Hancock Street (c. 1882)
97 to 107 Macon Street (c. 1892)
109 to 115 Macon Street (c. 1893)

A native Brooklyn resident, Robert Dixon attended the Brooklyn Polytechnic Institute and later apprenticed as a carpenter with his father, Dominick Dixon. In 1876 he entered the architecture firm of Marshall J. Morrill and in 1879 he established his own practice. Dixon was a prolific architect whose buildings were erected throughout Brooklyn. He designed a number of public buildings, including a pair of police stations in the Coney Island and Sheepshead Bay neighborhoods of Brooklyn (c. 1895; both demolished), an extension to the Female Almshouse, a remodeling of the Insane Asylum in Flatbush and an extension and improvement to the gallery of the 13th Regiment Armory. Dixon's commercial structures include the Tivoli Concert Hall in Park Slope, the Casino and an extension to the Jockey Club in Coney Island (both demolished) and race tracks in Lincoln Park and Guttenberg, N.J. In addition to the row houses he designed in the then popular neo-Grec, Romanesque Revival, Renaissance Revival and Queen Anne styles in the Bedford Historic District, his work is also found in the Clinton Hill, Fort Greene, Dumbo, Park Slope and Bedford Stuyvesant/Expanded Stuyvesant Heights Historic Districts.

References

LPC, "Architects' and Builders' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report*; LPC, Architects Index Card Catalogue; Obituary, *NYT*, June 29, 1912, 11; *Souvenir of Brooklyn: Descriptive Historical & Statistical Review* (New York: Anderson & Gillette, 1890), 68.

Charles H. Fenton (c. 1829-1893)

286 and 288 Hancock Street (c. 1883)

Although listed as the builder for the Queen Anne style row houses on Hancock Street in the Bedford Historic District, Charles H. Fenton was not a mason or carpenter by training like many of the architect/builders working in 19th century New York. The son of a shoe salesman, Fenton's early career was in the shoe industry. By 1880, Charles H. Fenton had changed careers and entered the real estate business as an agent/broker in Manhattan.

References
Ancestry.com, *New York City Deaths, 1892-1902* [database on-line] Provo, UT: Ancestry.com Operations, 2003; New York City directories, 1867-1889; New York State Census records, 1855; U.S. Census records, 1850-1880.

Benjamin Finkensieper (1859-1936)

19 Arlington Place (c. 1895)
267 Jefferson Avenue (c. 1897)

Benjamin Finkensieper was born in Germany and was trained in architecture there. He immigrated to the United States in 1881, and by the mid-1880s had established an architecture practice in Brooklyn that he maintained through the early decades of the 20th century. While Finkensieper is most noted for his industrial and commercial work, he also designed a substantial number of residences throughout Brooklyn and the surrounding areas including two houses in the Renaissance Revival/Queen Anne and Queen Anne styles in the Bedford Historic District.

References
"Deaths," *Brooklyn Daily Eagle,* March 22, 1936, 15; *History and Commerce of Brooklyn* (Brooklyn: A. F. Parsons Publishing Co., 1893), 126; *Industries and Wealth of Brooklyn* (New York: American Publishing and Engraving Co., 1890), 167; *Lain's Brooklyn Directory;* LPC, "Architects' Appendix," *DUMBO Historic District Designation Report (LP-2279)* (New York: City of New York, 2007), prepared by Andrew S. Dolkart and Christopher D. Brazee; LPC, Architects Index Card Catalogue

Levi Fowler & Son (1830-1904)

117 and 119 Macon Street (c. 1894)

Levi Fowler, a New York state native, was credited as the builder of many houses in Brooklyn, specifically in the larger Bedford area. Levi Fowler & Son Builders, operated with his son Francis, a carpenter, was responsible for the two Romanesque Revival/Renaissance Revival style row houses in the Bedford Historic District.

References
The American Architect and Building News 45 (July 7, 1894), xvi; Brooklyn directories, 1889, 1897; "Obituary: Levi Fowler," *Brooklyn Daily Eagle,* September 5, 1904, 14; U.S. Census records, 1870, 1880, 1900.

John Fraser (c. 1846-?)

136 and 138 Halsey Street (c. 1884, attributed)
77 and 79 Macon Street (c. 1884)

John Fraser appears in city directories from 1877 through 1915 as either a builder, carpenter or stair builder based in the Crown Heights area. In the 1880s he was responsible for the four neo-Grec style row houses in the Bedford Historic District. By the early 1890s, he was actively involved in the marketing of his newly-built houses, located mainly in the Bedford-Stuyvesant area, for which he placed hundreds of classified ads over the years in the *Brooklyn Eagle.*

References
Brooklyn directories; *Brooklyn Eagle,* March 14, 1891, 3, February 13, 1892, 7, December 1, 1892, 6, December 6, 1892, 6; LPC, "Architects' Appendix," *Crown Heights North Historic District Designation Report (LP-2204)* (New York: City of New York, 2007), prepared by Michael D. Caratzas, Cynthia Danza and Donald G. Presa; U.S. Census records, 1880.

John S. Frost (1830-1909)

140 Halsey Street (c. 1885)
142 and 144 Halsey Street (c. 1884)
146 to 150 Halsey Street (c. 1884)
152 to 156 Halsey Street (c. 1883)
158 to 174 Halsey Street (c. 1882)
176 and 178 Halsey Street (c. 1888)

Born in Plymouth, England in 1830, John S. Frost arrived in Brooklyn in 1847. The Brooklyn directories from 1864 to 1877 list him as a mason and in 1866 he served as president of the Brooklyn Bricklayers' Protective Union. By the 1880 census his occupation is listed as "House Builder." His obituary hailed him as "one of the best known master builders of Brooklyn," with many examples of his work in the Bedford area, most constructed "between 1870 and 1880" although he continued to practice through the 1880s. It was in this last decade that he designed several rows of houses in the neo-Grec style (some now altered) as well as a Queen Anne style store-and-flats building along the south side of Halsey Street between Nostrand and Marcy Avenues in the Bedford Historic District. He died at his home, 96 Lefferts Place, after a retirement of 20 years.

References
Brooklyn directories 1864, 1869; New York State Census records, 1865; "Notice," *Brooklyn Daily Eagle,* July 7, 1866, 3; "Obituary: John S. Frost," *Brooklyn Daily Eagle,* December 26, 1909, 5; U.S. Census records, 1860, 1880.

Robert W. Gleason (1833-1904)

182 Hancock Street (c. 1885)

Robert W. Gleason was born in Saugerties, New York, and during his early years worked and managed a general merchandise store there. After relocating to Brooklyn, he established successful businesses such as a retail and wholesale butter supply firm, a tin can factory (Gleason & Vogel) and later a machinery parts factory in Manhattan. By 1885 he turned his attention to Brooklyn real estate, becoming a founding member of the Brooklyn Real Estate Exchange. He is listed as owner and architect

of his residence at 182 Hancock Street in the Bedford Historic District. Twenty years later, his obituary noted he was a "wealthy Brooklyn property owner."

References
Brooklyn directories 1885, 1888, 1889; New York State Census records, 1875; "Notice," *Brooklyn Daily Eagle*, July 7, 1866, 3; "Obituary Notes," *New York Herald*, April 11, 1904, 12; Pelletreau, 3: 310-311; U.S. Census records, 1860, 1870.

Heins & La Farge

George Louis Heins (1860-1907)
Christopher Grant LaFarge (1862-1938)

Reformed Episcopal Church of the Reconciliation (now M. W. Enoch Grand Lodge, Ancient Free and Accepted Masons), 423 Nostrand Avenue (c. 1890)

George L. Heins was born in Philadelphia and educated in that city's public schools before attending the Massachusetts Institute of Technology. After graduating, he practiced briefly in Minneapolis-St. Paul before moving to New York City where, in 1886, he maintained an office in the Studio Building at 51 West 10th Street.

Christopher Grant LaFarge was born in Newport, Rhode Island and, at an early age, assisted his father in decorative work and painting. In 1880 he decided to study architecture, entering the Massachusetts Institute of Technology and spent two years there before joining the offices of Henry Hobson Richardson in Brookline, Massachusetts. After LaFarge moved to New York City and established a partnership with Heins, the two men began practicing under the name of Heins & LaFarge at the Temple Court Building on Beekman Street in 1888. In 1888, they won the prestigious nation-wide competition for the proposed Episcopal Cathedral of St. John the Divine. Their winning design was chosen from a field of 60. The Choir, part of the Crossing, and the Chapels of St. Savior and St. Columba of the present cathedral are by Heins & LaFarge and are in the Romanesque Revival style. The rest of the building is by Cram & Ferguson in a style inspired by the English and French Gothic.

The firm of Heins & LaFarge is best known for its ecclesiastic work which includes: St. Matthew's in Washington, D.C.; the Chancel and the Clergy House of Grace Church on Broadway; the Fourth Presbyterian Church on West 91st Street and West End Avenue; and the Roman Catholic Chapel at West Point; as well as, the former Reformed Episcopal Church of the Reconciliation in the Bedford Historic District. One of their notable commissions was the control houses and the stations of the first New York City subway system. After the untimely death of Heins in 1907, LaFarge continued to practice, producing many of the buildings in the Bronx Zoo before he entered into partnership with Benjamin W. Morris. Between 1910 and his death in 1938, LaFarge worked under the firm names of La Farge & Morris; LaFarge, Warren & Clark; LaFarge, Clark & Creighton; and, finally, LaFarge & Son.

References
American Architect 92 (1907), 105; *Architectural Forum* 11 (January 1939), *f* 45 suppl.; LPC, "Architects' Appendix," *Upper East Side Historic District Designation Report (LP-1051)* (New York, City of New York, 1981), prepared by the Research Department; *NYT*, November 5, 1944; *Who's Who in New York*, 1911.

Robert Helmer (1881-1975)
Benjamin J. Smalley (1883-1967)

27 Halsey Street (1937 modernization)

Robert Helmer was established in architectural practice in New York City by 1914, moving briefly to Philadelphia where he worked for the Emergency Fleet Corporation during World War I. He returned to New York where, in 1925, he joined Hayward S. Halsey and George H. McCormack in forming the firm Halsey, McCormack & Helmer successor firm to Thomas Bruce Boyd, Inc. Known as bank building specialists, the firm designed numerous banks including the Williamsburg Savings Bank, 1 Hanson Place (1927-28) and Dime Savings Bank, 9 DeKalb Avenue (1931-32), both designated New York City Landmarks, designed by Helmer the firm's sole registered architect. He resigned from the firm in 1935 although the firm retained the name until the 1950s.

Benjamin J. Smalley, was born in Maine and was listed as a draftsman for Thomas Bruce Boyd in 1915. The following year he had joined Earle F. Abell in the firm of Abell & Smalley specialists in bank equipment. By 1922 they had been joined by Charles E. Myers forming the firm of Abell, Smalley & Myers, architects which by the end of the decade had become Smalley & Myers.

In 1933 Helmer had become an advocate for creating low-cost housing by remodeling and modernizing Brooklyn's brownstone row houses into apartments. He and Smalley were chosen by the Brooklyn Better Housing Committee and the Brevoort Savings Bank to redesign 27 Halsey Street, originally an Italianate style row house, into a six-family apartment house in the Moderne style.

References
Ancestry.com, *U.S., World War I Draft Registration Cards, 1917-1918* [database on-line] Provo, UT: Ancestry.com Operations, 2005; "Low-Cost Housing by Modernization," *NYT*, May 14, 1933, RE2; LPC, *Ridgewood Savings Bank, Forest Hills Branch Designation Report (LP-2006)* (New York: City of New York, 2000), prepared by Virginia Kurshan, 4; New York City directories, 1915-1917, 1925; *Real Estate Record and Builders' Guide,* April 18, 1914, 704; U.S. Census records, 1910-1940; Ward, 2, 32, 34, 71.

Amzi Hill (c. 1822-1892)

2 and 4 Arlington Place (c. 1884)
14 to 22 Arlington Place (c. 1886)
122 to 132 Halsey Street (c. 1886)
184 Hancock Street (c. 1887)
5 to 11A Macon Street (c. 1886)
15 to 23 Macon Street (c. 1886)
38 to 46 Macon Street (c. 1887)
70 and 72 Macon Street (c. 1882)
73 and 75 Macon Street (c. 1884)
104 and 106 Macon Street (c. 1886)
108 and 110 Macon Street (c. 1886)
253 to 257 Madison Street (c. 1883)
257A to 261 Madison Street (c. 1883)
851 to 857 Marcy Avenue (c. 1883)
936 Marcy Avenue (c. 1887)
299 and 303 Putnam Avenue (c. 1883)
360-362 Putnam Avenue (c. 1883)

Amzi Hill was established as an architect with offices in Manhattan by 1849. In 1860, he relocated to Brooklyn where he remained active in the practice of architecture through 1892. From 1889,

he practiced with his son Henry under the name Amzi Hill & Son. They were very active in the residential development of Brooklyn designing homes in the Romanesque Revival, neo-Grec and Queen Anne styles. Their work is found throughout the central Brooklyn area and is represented in the Crown Heights North, Clinton Hill, Stuyvesant Heights and Bedford Stuyvesant/Expanded Stuyvesant Heights Historic Districts as well as the Bedford Historic District. In addition to practicing architecture, the elder Hill was also active in the fields of real estate and insurance.

References
Francis, 39, 90; LPC, "Architects' and Builders' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report*; LPC, "Architects' Appendix," *Crown Heights North III Historic District Designation Report (LP-2489)* (New York: City of New York, 2015), prepared by Michael Caratzas, Virginia Kurshan, Theresa Noonan, Matthew A. Postal and Donald G. Presa; LPC, Research Files; *Trow's New York City Directory*, 1864-1865; U.S. Census records, 1880.

Frederick L. Hine (c. 1854-?)

206 to 214 Jefferson Avenue (c. 1909)

Little is known about architect/builder Frederick L. Hine. In the early 1880s, he was a partner with Henry E. Fickett in the firm H. E. Fickett & Co. Hine began listing himself as an architect around 1885, although the 1897 directory lists him as builder. He was a member of the New York Society of Architects and in 1918-19 a member of the State Legislation Committee. In addition to the Renaissance Revival style row houses in the Bedford Historic District, Hine's work is represented in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District as well as all three Crown Heights North historic districts.

References
Brooklyn directories, 1888/89 and 1897; LPC, "Architects Appendix," *Crown Heights North Historic District II Designation Report (LP-2361)* (New York: City of New York, 2011), prepared by Christopher D. Brazee, Michael D. Caratzas, Cynthia Danza and Olivia Klose; New York Society of Architects, *Year Book* (New York: The Society, 1918), 14, 25 (Google Books); New York State Census records, 1915; *Real Estate Record and Builders' Guide*, August 5, 1882, 750, July 18, 1885, 828, October 13, 1917, 484; U.S. Census records, 1910.

Jesse W. Huestis (c. 1829-1901)

134 Halsey Street (c. 1885)

Jesse W. Huestis, a Brooklyn carpenter, builder and real estate agent, was born in Canada, and became a United States citizen in 1854.

References
Ancestry.com, *New York, New York Death Index, 1862-1948* [database on-line] Provo, UT:
Ancestry.com Operations, 2014; Ancestry.com, *U.S. Naturalization Record Indexes, 1791-1992* (indexed in World Archives Project) [database on-line] Provo, UT: Ancestry.com Operations, 2010; Brooklyn directories, 1867, 1882; "Deaths," *The Brooklyn Daily Eagle*, June 18, 1901, 5; LPC, "Architects' Appendix," *Crown Heights North III Historic District Designation Report*; LPC, Research Files; New York State Census records, 1892; U.S. Census records, 1870, 1880, 1900.

Ifill, Johnson & Hanchard

Percy Costa Ifill (1913-1973)
Conrad Adolphus Johnson, Jr., (1920-1991)
George Hanchard (dates undetermined)

300 Putnam Avenue (1969-72)

Percy Ifill was a leading African-American architect in New York City during the 1960s, responsible for a large number of projects that included a wide range of civic, commercial, institutional and residential properties. Percy Ifill was born and raised in Harlem, later earning his architectural degree from New York University. Early in his career, he became a staff designer for the interior design firm of Eleanor LeMaire where he worked on department stores and offices. In 1962 he formed Ifill Johnson Architects with Conrad Johnson and later expanded in 1967, taking on another partner, George Hanchard, a licensed architect.

Ifill, Johnson & Hanchard's office was located in midtown Manhattan at 49 West 45th Street. The firm's most notable design was the 1973 Harlem State Office Building (163 West 125th Street). Other projects included the 1969 Mount Morris Park Swimming Pool and Bathhouse at West 124th Street and the 1971 St. Martin's Tower apartments (65 West 90th Street), both cited in the AIA Guide to New York City. Another project, the 1970 20th Precinct Station House at 110-124 West 82nd Street was included in the Upper West Side/Central Park West Historic District. In the Bedford Historic District the firm was responsible for the low scale public housing project built as part of New York City's Vest-Pocket Housing Program.

Conrad Johnson was a native of Harlem and earned his bachelor and master's degrees in architecture from Harvard University. He was the chief of design and construction of the Columbia-Presbyterian Medical Center from 1979 to 1982. He was a board member of both the Network of Black Professionals and 100 Black Men.

References

"Conrad Johnson, 71, a Retired Architect," *NYT*, July 23, 1991, B5; LPC, "Architects' Appendix," *Upper West Side/Central Park West Historic District Designation Report (LP-1647)* (New York: City of New York, 1990), prepared by the Research Department; LPC, Research Files; Norval White and Elliot Willensky, *AIA Guide to New York City*, 4th ed. (New York: Three Rivers Press, 2000), 503; Dreck Spurlock Wilson, ed., *African American Architects: A Biographic Dictionary 1865-1945* (New York: Routledge, 2004), 307-311 (Google Books, October 28, 2015).

Thomas B. Jackson (1828-1903)

15 to 49 Halsey Street (1878-1882)
24 to 50 Halsey Street (c. 1880)
51 Halsey Street (1883-84)
53 Halsey Street (1884-85, attributed)
98 to 106 Hancock Street (c. 1883)
94 Macon Street (c. 1882)
1 to 21 Verona Place (c. 1881, attributed)

Thomas B. Jackson was born in Scotland, came to New York City by 1850 and identified himself in the census of that year as an architect. He became a United States citizen in 1859. In 1868 he became one of the founding members of the Board of Trustees for the Prospect Park Savings Bank. From 1867 to 1888 he was working as a builder in Brooklyn where he was responsible for numerous row houses in the Bedford Historic District designed largely in the Italianate and neo-Grec styles with some decorative elements reminiscent of the Second Empire and Egyptian Revival styles.

References
Ancestry.com, *New York Petitions for Naturalization, 1794-1906* [database on-line] Provo, UT: Ancestry.com Operations, 2013; Brooklyn directories, 1865-1890; "A New Savings Bank," *Brooklyn Daily Eagle,* March 6, 1868, 2; "Obituary Notes," *New York Herald,* April 11, 1904, 12; New York State Census records, 1892; U.S. Census records, 1850, 1880.

William J. Kerigan (c. 1840 - 1912)

113 to 117 Halsey Street (c. 1890)
119 and 121 Halsey Street (c. 1889)
123 to 125 Halsey Street (c. 1889)

Born in Vermont, William Kerigan (Kerrigan) was a carpenter and builder living and working in Brooklyn by 1880 where he was responsible for the three sets of Renaissance Revival row houses on Halsey Street.

References
Brooklyn directories, 1880, 1889; "Deaths: Kerrigan," *Brooklyn Daily Eagle,* November 7, 1912, 16; "For Sale-Houses-Halsey," *Brooklyn Daily Eagle,* January 12, 1890, 16; U.S. Census records, 1880.

Albert Korber (c. 1848-1918)

269 Hancock Street (c. 1910)

Albert Korber was born in New York City, moved to Brooklyn, and by the 1860s started a frame and molding business on Adams Street. Later he established a decorating business, Albert Korber & Son, and a woodwork and furniture factory in South Brooklyn. Advertisements for the company listed Korber as "Architect, Decorator, Furnisher." Later directory entries include builder or contractor among his occupations and as such he was responsible for the Baroque Revival style house in the Bedford Historic District

References
"Albert Korber Dies Suddenly in Havana," *Brooklyn Daily Eagle,* April 12, 1918, 11; Brooklyn directories, 1906, 1912-1913; *Brooklyn Life,* October 3, 1908, 2; "Your Home," *Brooklyn Daily Eagle,* February 5, 1914, 5.

Frederick B. Langston (1859-1919)

209 to 213 Hancock Street (c. 1889)
215 and 217 Hancock Street (c. 1890)
55 to 91 Halsey Street (c. 1892, Langston & Dahlander)
The DeSoto, 93 Halsey Street (c. 1892, Langston & Dahlander)
187 Hancock Street (c. 1891, Langston & Dahlander)

Frederick B. Langston was born in Jersey City, the son of an English seaman and an American mother. An architect and civil engineer, he lived most of his life in Brooklyn, where he also maintained an office. In addition to the neo-Grec and Renaissance Revival row houses he designed in the Bedford Historic District, he designed buildings in Stuyvesant Heights, Park Slope, Crown Heights North II and III and Bedford Stuyvesant/Expanded Stuyvesant Heights Historic Districts. From 1891 to 1892 he maintained a short partnership with architect Magnus Dahlander (q.v.) As the firm of Langston &

Dahlander, they designed the Greene Avenue Baptist Church House, now part of the Antioch Baptist Church complex in Brooklyn (a designated New York City Landmark) as well as several row houses and mixed-use flats building in the Renaissance and Romanesque Revival and French Renaissance styles in the Bedford Historic District.

References
AIA Guide to New York City, 4th ed., 739; Ancestry.com, *New York, New York, Death Index, 1862-1948* [database on-line] Provo, UT: Ancestry.com Operations, 2014; Brooklyn directories; "F. B. Langston Dies," *Brooklyn Eagle*, October 28, 1919, 2; LPC, "Architects' and Builders' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report;* New York State Census records, 1905; U.S. Census records, 1900-1910.

Langston & Dahlander SEE Frederick B. Langston; Magnus Dahlander

Peter J. Lauritzen (1847-1934)

237 Hancock Street (c. 1890)
241 and 243 Hancock Street (c. 1891)

Born in Jutland, Denmark in 1847, Peter J. Lauritzen trained at the Polytechnic School of Copenhagen and moved to Washington D.C. in the late 1860s where he worked with the Treasury Department's supervising architect, Alfred B. Mullett. In 1875 Lauritzen was appointed architect for the city of Washington, D.C. and from 1875 to 1883 served as consul for the Danish government. He moved to New York City in 1883 and for two years headed the Jackson Architectural Iron Works, one of the oldest and most successful producers of iron building components in the metropolitan region. Lauritzen formed his own architectural practice around 1885. His earliest commission was the Manhattan Athletic Club (1889, demolished). During the late 1880s and 1890s he was extremely active in Brooklyn. Among his finest works was the Union League Club (1889-90, later the Unity Club) at 19-29 Rogers Avenue in the Crown Heights North Historic District and the Offerman Building (1890-93, a designated New York City Landmark) at 503-13 Fulton Street. He also designed the Crescent Athletic Club (1895, demolished) at 25-27 Clinton Street in Brooklyn Heights and eight "engine and truck" houses (1894-97) for the Brooklyn Fire Department. These larger commissions were in addition to his many residential projects including the three row houses he designed in the Romanesque Revival/Renaissance Revival and French Renaissance Revival styles in the Bedford Historic District.

References
"Deaths," *NYT*, December 1, 1934, 13; Henry W. B. Howard, ed., *The Eagle and Brooklyn: The Record of the Progress of the Brooklyn Daily Eagle* (Brooklyn: Brooklyn Daily Eagle, 1893), 2: 893; LPC, "Architects' Appendix," *Crown Heights North Historic District Designation Report*; LPC, *Offerman Building Designation Report (LP-2169)* (New York: City of New York, 2005), prepared by Matthew A. Postal; LPC, Research Files; Robert A. M. Stern, Thomas Mellins and David Fishman, *New York 1880: Architecture and Urbanism in the Gilded Age* (New York: Monacelli Press, 1999), 220-221, 859-861, 902-3.

Frank S. Lowe (1874-1908)

98 and 102 Macon Street (c. 1896)

Frank S. Lowe maintained an architectural practice in Brooklyn at 186 Remsen Street during the late 1890s and early 1900s, specializing in the design of small multi-family buildings. In addition to the two Renaissance Revival flats buildings he designed in the Bedford Historic District, his work is also

found in the Crown Heights North II and III, Stuyvesant Heights, Park Slope, Prospect Lefferts Gardens, Prospect Heights and Brooklyn Heights Historic Districts and in Harlem.

References
Ancestry.com, *New York, New York Death Index, 1862-1948*, [database on-line] Provo, UT: Ancestry.com Operations, 2014; Brooklyn directories 1897, 1908; Francis, 92; "Legal Notices," *Brooklyn Daily Eagle*, March 24, 1910; LPC, "Architects' Appendix," *Crown Heights North III Historic District Designation Report*; LPC, Research Files; U.S. Census records 1900.

Jeremiah D. McAuliffe (1860-1916)

261 to 267 Hancock Street (c. 1891)
274 to 284 Hancock Street (c. 1891)
87 to 95 Macon Street (c. 1891)

Jeremiah D. McAuliffe opened his first architecture office at 330 East 13th Street in Manhattan, but by 1889, had moved to Brooklyn, remaining there until 1895, when he relocated his practice to Long Island City. He practiced in Queens until 1916, when he returned to Manhattan, where he died shortly thereafter. In addition to the three rows of houses in the Romanesque Revival/Renaissance Revival style in the Bedford Historic District, his work can also be found in the Crown Heights North and Park Slope Historic Districts.

References
Francis, 53, 92, 100; LPC, "Architects' Appendix," *Crown Heights North Historic District Designation Report*; LPC, Research Files; Ward, 51.

Marshall J. Morrill (1831-1910)

168 to 172 Hancock Street (c. 1881)
205 and 207 Hancock Street (c. 1883)

Marshall J. Morrill was born in Vermont and engaged in the building business with his father there for about ten years before moving to Brooklyn in 1860. He was associated with James Grim Steed, an architect, until Steed's death in 1868, and then continued in business by himself. He had a large architectural practice in Brooklyn into the early 1900s and designed many public and commercial buildings, and private residences. In addition to the five row houses largely designed in the neo-Grec style in the Bedford Historic District, his work is found in the Bedford Stuyvesant/Expanded Stuyvesant Heights, Park Slope, Cobble Hill, Fort Greene, Carroll Gardens, Prospect Heights and the Crown Heights North II Historic Districts.

References
LPC, "Architects' and Builders' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation*; LPC, Research Files; *Souvenir of Brooklyn: Descriptive Historical and Statistical Review*, 70.

Montrose W. Morris (c.1861-1916)

232 Hancock Street (c. 1888)
236 to 244 Hancock Street (c. 1886)
246 to 252 Hancock Street (c. 1889)
247 Hancock Street (c. 1887)

255 to 259 Hancock Street (c. 1889)
198 to 204 Jefferson Avenue (c. 1891)
68 Macon Street (c. 1886)
Clinton Apartments, 425 Nostrand Avenue (c. 1888)
Renaissance Apartments, 480-482 Nostrand Avenue (1892)
Alhambra Apartments, 500 Nostrand Avenue (1889-90)

Montrose W. Morris was born in Hempstead, New York, and moved to Brooklyn while still a young boy. Educated in the public schools of Brooklyn and at the Peekskill Academy, he began his practice in 1883 with his own office on Exchange Place in Manhattan. He maintained his office in lower Manhattan until his death in 1916, when two of his sons who had been associated with the firm continued the practice. When Morris first opened his office, he employed an interesting advertising technique to promote his firm: he designed and built his own house on Hancock Street in Brooklyn (no. 234, demolished) and opened it to the public, which resulted in many visitors and favorable notices in the press. One of the visitors impressed with Morris's work was Louis F. Seitz, who commissioned him to design apartment houses throughout Brooklyn, including The Imperial, Alhambra and Renaissance Apartments, all designated New York City Landmarks. These three apartment buildings were among the most prestigious and impressive multiple-family residences in Brooklyn. Morris executed scores of residential commissions throughout Brooklyn, many of which are located in the Crown Heights North, Park Slope, Clinton Hill, Brooklyn Heights, Fort Greene and the Bedford Stuyvesant/Expanded Stuyvesant Heights as well as the Bedford Historic Districts. Morris worked in the prevalent architectural styles of the period, beginning in the 1880s with the picturesque Queen Anne and Romanesque Revival styles, and shifting in the 1890s to the more restrained Classical Revival styles.

References
LPC, *Alhambra Apartments Designation Report (LP-1431)* (New York: City of New York, 1986), prepared by James T. Dillon; LPC, "Architects' and Builders' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report*; LPC, Research Files.

Charles A. Mushlit (1836-1927)

80 Halsey Street (c. 1885)

Charles Mushlit, listed as a carpenter in the census records of 1870 and 1880, was born in Pennsylvania and was working in Brooklyn by 1870. In 1873 his business was listed as Mushlit & Bornkamp, carpenters and builders, Bedford, Brooklyn. By 1900 he had moved to New Jersey and later died at the age of 91 in Chester, Delaware.

References
Brooklyn directories, 1865, 1872, 1879; "Deaths: Mushlit, Charles A.," *Brooklyn Daily Eagle*, September 22, 1927, 20; LPC, Research Files; U.S. Census records, 1870-1880, 1900-1910.

James W. Naughton (1840-1898)

Boys' High School, 832 Marcy Avenue (1890-91, original building)
Girls' High School, 475 Nostrand Avenue (1885-86, original building)

James W. Naughton was born in Ireland and came with his parents to Brooklyn at the age of eight. He received his early education in the public and private schools of Brooklyn. At the age of fifteen, Naughton went west settling first in Milwaukee, Wisconsin, where he worked as an apprentice in the architectural firm of J. & A. Douglas. In 1859, having completed his apprenticeship, he entered the

University of Wisconsin at Madison to study architecture. After two years, he returned to Brooklyn and continued studying architecture at Cooper Union in Manhattan. He was active in Brooklyn politics and for two years, between 1874 and 1876, he served as Superintendent of Buildings for the City of Brooklyn. He succeeded Samuel B. Leonard as Superintendent of Buildings for the Board of Education in 1879 and held that position for nearly 20 years until his death in 1898. All the schools built in Brooklyn during this period were designed by Naughton including Boys' and Girls' High Schools which were previously designated individual New York City Landmarks and are now included in the Bedford Historic District.

References
LPC, Research Files; LPC, *Girls' High School Designation Report (LP-1246)* (New York: City of New York, 1983), prepared by James Dillon, 2.

Mr. Osborne (dates undetermined)

131 to 135 Halsey Street (c.1884)

It is unclear who Mr. Osborne the architect for the three neo-Grec style row houses on Halsey Streets was. At the time of construction Brooklyn directories list several men by the name of Osborne (or Osborn) who were active in the building trades: Eli Osborne, builder, William G. Osborn, carpenter and Edward P. Osborne, architect.

References
Brooklyn directories, 1880, 1883-1887

Otis & Burhans SEE William H. Burhans

Parfitt Brothers
Walter E. Parfitt (1847-1925)
Henry D. Parfitt (1848-1888)
Albert E. Parfitt (1863-1926)

155 and 157 Hancock Street (c. 1882)
2 to 8 Verona Place (c. 1880)

Parfitt Brothers was among the most successful architectural firms in Brooklyn in the final two decades of the 19th century. The firm consisted of three brothers who emigrated from England. Walter E. Parfitt was apparently the first of the three to arrive in Brooklyn, immigrating in about 1863. In 1869, city directories list Walter's occupation as "real estate." By 1875, when the Parfitt Brothers firm was established, Walter had been joined by his younger brother, Henry D. Parfitt. The third brother, Albert E. Parfitt, arrived in Brooklyn in 1882 and worked as a draftsman in the firm before becoming a junior partner. At the time that the Parfitt Brothers firm was established, most residential construction in Brooklyn consisted of brownstone-fronted row houses and flats designed in a variety of popular styles. Parfitt Brothers designed hundreds of such buildings, examples of which can be found throughout the designated historic districts of Brooklyn, including the Renaissance Revival style 155 and 157 Hancock Street and the neo-Grec style 2 to 8 Verona Place in the Bedford Historic District.

Parfitt Brothers excelled in the design of buildings in the Queen Anne style which it may have introduced into residential architecture in Brooklyn in 1881 with of a pair of red brick buildings with Queen Anne-inspired terra-cotta decoration, located at 472 and 474 Lafayette Avenue between Franklin and Bedford Avenues. These flats were soon followed by a series of superb single-family homes in the Queen Anne style, notably the Seth Low House (1882; demolished) on the corner of Pierrepont Street and Columbia Heights; the Dr. Cornelius N. Hoagland House (1882) at 410 Clinton Avenue in the Clinton

Hill Historic District; the Erastus and Nettie Barnes House (1884; facade stripped) at 316 Clinton Avenue; and the John S. James House (1887) at 9 Pierrepont Street in the Brooklyn Heights Historic District. The Truslow House (96 Brooklyn Avenue) of 1887-88 is among the last of this sequence and, on the exterior, is one of the most intact houses designed by the firm.

Parfitt Brothers also pioneered in the design of apartment houses for the middle class in Brooklyn, with the Montague, Berkeley and Grosvenor, 103, 115 and 117 Montague Street, all dating from 1885, in the Brooklyn Heights Historic District. Besides residential work, Parfitt Brothers was responsible for several Brooklyn civic structures, most notably a landmark firehouse in Bushwick, Engine Company 52 (1896-97; now Engine Company 252). The firm also designed four prominent Brooklyn churches and the borough's grandest synagogue (Temple Israel, 1890-94; demolished). The four churches are extant -- the Nostrand Avenue Methodist Church (1881) on Nostrand Avenue in Bedford-Stuyvesant, Grace Methodist Church (1882) on Seventh Avenue in the Park Slope Historic District, St. Augustine's Roman Catholic Church (1888) on Sixth Avenue in Park Slope (outside of the designated historic district), and the Embury Methodist Church (1894; now the Mount Lebanon Baptist Church) in the Stuyvesant Heights Historic District. Of the firm's many buildings for important Brooklyn hospitals and philanthropic organizations, all have been demolished.

References

LPC, *John and Elizabeth Truslow House Designation Report (LP-1964)* (New York: City of New York, 1997), prepared by Andrew S. Dolkart, Landmarks Consultant, 3-4; U.S. Census records, 1880, 1900.

George Phillips (c. 1826-1903)

171 to 175 Hancock Street (c. 1881)
177 to 181 Hancock Street (c. 1881)
235 to 239 Jefferson Avenue (c. 1884)
241 to 247 Jefferson Avenue (c. 1885)

Little is known about Irish-born builder George Phillips. He came to this country around 1833 and by 1850 was established as a brick mason in Brooklyn. In the Bedford Historic District he was responsible for several rows of houses on Hancock Street and Jefferson Avenue executed in the neo-Grec style.

References

Brooklyn directories; “George Phillips,” *Brooklyn Daily Eagle*, July 25, 1903, 2; U.S. Census records, 1850-1860.

John G. Prague (c. 1840-1915)

149 to 153 Hancock Street (c. 1882)
159 to 165 Hancock Street (c. 1887)
167 and 169, 183 and 185 Hancock Street (c. 1883)
227-229 and 231-233 Hancock Street (c. 1881)
150 to 154 Hancock Street (c. 1884)
156 to 160 Hancock Street (c. 1887)
219 to 233 Jefferson Avenue (c. 1883)
249 to 259 Jefferson Avenue (c. 1886)

John G. Prague, architect and builder, was born in New Orleans, Louisiana. He maintained offices in Manhattan from the late 1860s through the 1890s. In 1871, Prague was associated with architect James MacGregor and, in 1895, he formed a partnership with Jesse Acker Hays. His practice was mainly

residential, and he worked in styles varying from Italianate to neo-Grec and Queen Anne. Prague's work is largely concentrated on the Upper East and West Sides of Manhattan where he constructed many residences in collaboration with real estate developers such as Warren Beeman for whom he designed a group of 28 row houses in the Upper East Side Historic District and Extension. He was especially prolific within the Upper West Side/Central Park West Historic District, where numerous rows of flats and houses were constructed according to his designs in the Romanesque Revival and Queens Anne styles and is represented in the Riverside-West End Historic District Extension II by a Renaissance Revival style row house. In the 1880s he designed numerous row houses on Hancock Street and Jefferson Avenue in the Bedford Historic District for Herman and George Phillips and two flats and three row houses for Frederica M. Kinney executed in the popular Queen Anne, Renaissance Revival and neo-Grec styles. Examples of his commercial and institutional designs include a stable in the NoHo Historic District, a row of three neo-Grec style store-and-loft buildings in the Tribeca West Historic District and Judson Hall (51-54 Washington Square South, a designated New York City Landmark).

References

Christopher Gray, "A Regal West Side Block Regains a Bit of Its Glory," *NYT,* July 14, 2002, J7; LPC, "Architects' Appendix," *NoHo Historic District Designation Report (LP-2039)* (New York: City of New York, 1999), prepared by Donald G. Presa; LPC, "Architects' Appendix," *Tribeca West Historic District Designation Report (LP-1713)* (New York: City of New York, 1991), prepared by the Research Department; LPC, "Architects' Appendix," *Upper East Side Historic District Designation Report;* LPC, "Architects' Appendix," *Upper East Side Historic District Extension Designation Report*; LPC, "Architects' Appendix," *Upper West Side/Central Park West Historic District Designation Report*.

Isaac D. Reynolds/Isaac D. Reynolds & Son

Isaac D. Reynolds (c. 1831-1894)
Herbert B. Reynolds (c. 1869-1920)

9 to 17 Arlington Place (c. 1886)
95 to 111 Halsey Street (c. 1880-83)
171 Halsey Street (c. 1887)
173 to 179 Halsey Street (c. 1886)
66 to 72 Halsey Street (c. 1881)
57 Hancock Street (c. 1885)
59 to 63 Hancock Street (c. 1883)
65 to 75 Hancock Street (c. 1880)
113 to 123 Hancock Street (c. 1881)
125 to 131 Hancock Street (c. 1884)
133 to 137 Hancock Street (c. 1886)
189 to 203 Hancock Street (c. 1886)
273 to 285 Hancock Street (c. 1890, Isaac D. Reynolds & Son)
120 to 124 Hancock Street (c. 1883)
126 to 130 Hancock Street (c. 1884)
132 and 134 Hancock Street (c. 1885-86, attributed)
136 and 138 Hancock Street (c. 1885)
186 and 188 Hancock Street (c. 1888)
214 to 220 Hancock Street (c. 1882)
262 and 264 Hancock Street (c. 1890)
266 to 272 Hancock Street (c. 1890)
271 and 273 Jefferson Avenue (c. 1888)
283 to 287 Jefferson Avenue (c. 1882)
289 to 295 Jefferson Avenue (c. 1882)

216 to 228 Jefferson Avenue (c. 1885)
230 to 236 Jefferson Avenue (c. 1885, attributed)
238 and 240 Jefferson Avenue (c. 1884)
242 to 252 Jefferson Avenue (c. 1885)
48 to 52 Macon Street (c. 1891, Isaac D. Reynolds & Son)
54 to 58 Macon Street (c. 1892, Isaac D. Reynolds & Son)
65 to 69 Macon Street (c. 1893, Isaac D. Reynolds & Son)
398 to 402 Putnam Avenue (c. 1885)
18 Verona Place (c. 1881)

Architect Isaac D. Reynolds was born in Ridgefield, Connecticut, and moved to Williamsburg, Brooklyn, as a boy. He trained in the office of Scottish-born architect David Paten (1801-1882) and established his own practice in Brooklyn in the 1860s. In 1890, he took his son Herbert B. Reynolds into partnership in the firm Isaac D. Reynolds & Son. After 1895 Isaac returned to independent practice until 1897. Herbert opened his own practice under the corporate name of Isaac D. Reynold's [sic] Son and later practiced under his own name until at least 1906. The Reynolds' work is found in the Prospect Heights Historic District, Park Slope Historic District Extension and Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District. Probably the most prolific architects in the Bedford Historic District, Isaac D. Reynolds and his son, are represented by numerous rows of dwellings and one mixed-use building executed in the popular styles of the day.

References
Brooklyn directories, Francis, 94; LPC, "Architects' Appendix," *Park Slope Historic District Extension Designation Report (LP-2443)* (New York: City of New York, 2012), prepared by Michael Caratzas, Cynthia Danza, Olivia Klose and Donald G. Presa; LPC, "Architect's Appendix," *Prospect Heights Historic District Designation Report (LP-2314)* (New York City of New York, 2009), prepared by Michael D. Caratzas, Cynthia Danza, Theresa C. Noonan, Marianne S. Percival, Donald G. Presa and Doron Taleporos; New York State Census records, 1892; [Obituary], *Brooklyn Daily Eagle*, July 16, 1920, 18; U.S. Census records, 1880.

William H. Reynolds (1868-1931)

254 to 260 Hancock Street (c. 1892)

Brooklyn-born William Henry Reynolds, although frequently listed on building permits as architect for his projects (as is the case with the flats buildings on Hancock Street in the Bedford Historic District), was one of the most important builder/developers in the Brooklyn in the late 19th century and early 20th centuries. Reynolds was responsible for developing many of the blocks of houses in the Bedford Historic District (particularly those designed by Isaac D. Reynolds, above), Prospect Heights Historic District and in the Borough Park neighborhood. Reynolds briefly entered politics winning a seat in the New York State Senate which he held for one term (1893-95). In addition to his residential projects in Brooklyn, Queens (Laurelton) and Long Island (Long Beach, of which he was mayor, and Lido Beach), Reynolds built and/or operated theaters in Brooklyn and Manhattan, developed the Dreamland Amusement Park on Coney Island (destroyed by fire 1911), and had plans for a skyscraper at the corner of Lexington and 42nd Street. In 1928 he sold the land lease at 42nd Street to the Chrysler Corporation, which erected the Chrysler Building (William Van Alen, 1928-30, a designated New York City Landmark) on the site.

References
Brooklyn directories; LPC, "Architects' Appendix," *Prospect Heights Historic District Designation Report;* "W. H. Reynolds. Builder, Dead at 63," *NYT,* October 14, 1931, 23.

Susanna E. C. Russell (c. 1844-1894)
Walter C. Russell (c. 1819-1893)

11 and 13 Halsey Street (c. 1878-79, Susanna E. C. Russell)
101 to 111 Hancock Street (c. 1882, Susanna E. C. Russell)
60 and 62 Hancock Street (c. 1882, Susanna E. C. Russell)
70 to 84 Hancock Street (c. 1880, Susanna E. C. Russell)
92 to 96 Hancock Street (c. 1881, Susanna E. C. Russell)
190 Hancock Street (c. 1889, Walter C. Russell)

Walter C. Russell was a builder prominent in Brooklyn in the second half of the 19th century. His wife Susanna was listed in census records as keeping house but in the 1870s, 1880s, and 1890s she is frequently listed as owner, builder and architect in the *Real Estate Record and Builders' Guide* and in 1885 the Brooklyn City Directory lists both husband and wife as builders. Since it was unusual for a woman to work outside the house in such a profession, her gender was concealed in directories and trade publications, all entries being notated as S. E. C. Russell.

References
Ancestry.com, *New York, New York, Death Index, 1862-1948* [database on-line] Provo, UT: Ancestry.com Operations, 2014; Brooklyn directories, 1871-1889; *Brooklyn Eagle*, September 11, 1873, 1; *Brooklyn Eagle*, March 1, 1893, 8; "Died [Walter C. Russell]," *Brooklyn Daily Eagle,* May 1, 1893, 5; New York State Census records, 1892; *Real Estate Record and Builders' Guide*, various issues, 1874-1890; U.S. Census records, 1860-1880.

Gilbert A. Schellenger (1845-1921)

196 to 200 Hancock Street (c. 1883)
202 to 208 Hancock Street (c .1884)
210 and 212 Hancock Street (c .1885)
297 to 301 Jefferson Avenue (c. 1882)
303 to 307 Jefferson Avenue (c. 1883)
284 and 286 Jefferson Avenue (c. 1886)
294 to 298 Jefferson Avenue (c. 1889)
300 and 302 Jefferson Avenue (c. 1890)

Gilbert A. Schellenger was born in upstate New York and remained in the area until the early 1880s, practicing architecture and serving as an alderman for the city of Ogdensburg for one year. He moved to New York City and established an architectural practice by 1882. Schellenger had an extremely prolific practice working for a number of different developers designing speculative row houses and French flats, tenements and small apartment buildings in a variety of revival styles, including Romanesque Revival, Queen Anne, Renaissance Revival, neo-Romanesque and Beaux-Arts. Known primarily for his work in Manhattan, examples of which can be found in seven Manhattan historic districts and five district extensions, Schellenger's work is also found in Brooklyn where, in addition to the multiple row houses in the Bedford Historic District, he designed a house in the Crown Heights North Historic District.

References
Francis, 67; LPC, "Architects' Appendix," *Greenwich Village Historic District Extension II Designation Report (LP-2366)* (New York: City of New York, 2010), prepared by Olivia Klose, Virginia Kurshan, and Marianne S. Percival; LPC, "Architect's Appendix," *Riverside-West End Historic District Extension I (LP-2463)* (New York: City of New York, 2012), prepared by Theresa C. Noonan and Marianne S. Percival; LPC, "Architects' Appendix," *Park Avenue Historic District Designation Report (LP-2547)* (New York: City of New York, 2014), prepared by Christopher D. Brazee, Jennifer L. Most, Marianne S. Percival and Matthew A. Postal; LPC, *The Diller Residence Designation Report (LP-1717)* (New York: City of New York, 1991), prepared by Margaret M. Pickart; New York County, Surrogate's Court, *Petition for Letters of Administration for Gilbert A. Schellenger*, December 7, 1921; Ogdensburg, New York, *Charter, Ordinances and School Act of the City of Ogdensburg, New York* (Watertown, NY: Hungerford-Holbrook Co., 1905) (accessed June 2, 2011); U.S. Census records, 1850, 1870-1880, 1900-1920; Ward, 68.

Henry Search, Jr. (c. 1848-?)

230 to 238 Monroe Street (c. 1877)

Little is known about Henry Search, Jr. The British-born son of a carpenter, Henry Search, the family immigrated to the United States when the younger man was an infant. He followed his father into the trade as a carpenter and briefly was associated with Elisha M. Howe, a partnership which was dissolved in 1877. He is responsible for the neo-Grec styled row of houses on Monroe Street in the Bedford Historic District.

References
"Copartnerships," *Brooklyn Daily Eagle*, August 4, 1877, 3; "Obituary [Henry Search, Sr.]," *Brooklyn Daily Eagle*, June 25, 1895, 4; U.S. Census records, 1870-1880.

Henry A. Sibley (dates not determined)

289 to 297 Hancock Street (1892)

Nothing can be determined about the life and career of the builder Henry A. Sibley. Based on a search of Brooklyn newspapers, he appears to have only been active there in 1892, when he developed the row of houses designed in the Romanesque Revival/Renaissance Revival style on Hancock Street in the Bedford Historic District.

References
"Builders Act," *Standard-Union*, April 12, 1892, 1; "Classified advertisement," *Brooklyn Daily Eagle*, February 17, 1892. 5.

Max J. Smallheiser (c.1873-1905)

240 to 252 Madison Street (c. 1899)
317 to 327 Putnam Avenue (c. 1899)

Little is known about the architect Max J. Smallheiser. He was established in practice in Manhattan by 1895 and briefly moved his office to Brooklyn in 1897-98. In 1899 he moved his practice back to Manhattan where he soon entered into a prolific practice with Samuel Sass which lasted until his death in 1905. In addition to his work with Sass which is represented in the Greenwich Village, Ladies' Mile, Park Slope, Stuyvesant Square and South Village Historic Districts and the Greenwich Village

Historic District Extension II, Smallheiser designed two rows of flats in the Bedford Historic District in the Renaissance Revival and Romanesque Revival/Renaissance Revival styles.

References
Francis, 70; LPC, "Architects' Appendix," *South Village Historic District Designation Report (LP-2546)* (New York: City of New York, 2013), prepared by the Research Department.

J. H. Smith (dates not determined)

229 to 231A Madison Street (c. 1881)

Nothing definitive can be determined about J. H. Smith. It appears that he was one of many carpenter/builders that practiced in Brooklyn in the late 19th century. In the Bedford Historic District he was credited with being the architect of the three neo-Grec style row houses on Madison Street.

References
Real Estate Record and Builders' Guide, May 14, 1881, 513.

J. V. Smith (dates not determined)

9 Halsey Street (c.1879)

Little is known about J. V. Smith. It appears that he was one of the many builder/architects that practiced in Brooklyn in the late 19th century. In addition to the row houses he designed and built in the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District, Smith was responsible for the original design of the row house at 9 Halsey Street in the Bedford Historic District.

References
LPC, "Architects' Appendix," *Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District Designation Report*; *Real Estate Record and Builders' Guide*, December 20, 1897, 1045,; February 18, 1899, 309.

John Butler Snook (1815-1901)

176 to 180 Hancock Street (c. 1885)

John B. Snook, was born in England. The son of a carpenter/builder, he received a thorough background in construction in his father's office. Snook immigrated to the United States and by 1835 was established in New York City as a carpenter/builder, then as an architect in partnership with William Beer in 1837-40. By 1842, Snook found work with Joseph Trench and they later formed the firm of Trench and Snook, which helped to introduce the Anglo-Italianate style to New York with buildings such as the A. T. Stewart Store, 280 Broadway (1845-46, a designated New York City Landmark) the country's first department store, and the Metropolitan Hotel (demolished). With Trench's departure for California in the 1850s, Snook rose to head the firm. Snook became an extremely prolific architect/builder who designed structures of all types in virtually every revival style, and expanded his practice into one of the largest in New York. The first Grand Central Terminal (1869-71, demolished) was one of his best known works.

In 1877, Snook took his three sons, James Henry, Thomas Edward and Samuel Booth and his son-in-law John W. Boyleston into the office and the firm's name became John B. Snook & Sons. After his death and that of his sons James and Samuel, the name was changed to John B. Snook Sons. The firm continued well into the 20th century. In addition to the many examples of Snook and his firm's work

represented in many of the Manhattan historic districts, Snook designed the trio of row houses on Hancock Street in the Bedford Historic District.

References
LPC, "Architects' Appendix," *Gansevoort Market Historic District Designation Report*; LPC, Architects files; Mary Ann Smith, "The Commercial Architecture of John Butler Snook" (Pennsylvania State University, Thesis, 1974); "John Butler Snook," *Macmillan Encyclopedia*, 4: 95.

C. B. J. Snyder (1860-1945)

Boys' High School, 832 Marcy Avenue (additions, c. 1905-10)
Girls' High School, 475 Nostrand Avenue (addition, 1912)

Charles B. J. Snyder, New York City's Superintendent of School Buildings, was the architect responsible for the planning, design and construction of all new and expanded schools in the five boroughs after consolidation of Greater New York in 1898. Appointed to the position in 1891, when he oversaw only Manhattan and the annexed district of the Bronx, Snyder remained in that post until 1923. By that year, he had presided over some 400 school projects – new buildings (over 140 elementary schools, 10 junior high schools and 20 high schools), as well as numerous additions and alterations to existing schools, throughout the city. Snyder was born in Stillwater, New York, attended Cooper Union (c. 1881-84) and worked in the early 1880s with William E. Bishop. He opened his own practice by 1886 when he was first listed in New York City directories and remained in practice until around 1936. A specialist in school design, Snyder was recognized as a national leader in this regard in a 1905 article in *American Architect & Building News*. Snyder's achievements were particularly remarkable given the scale of new school construction in New York City. Twenty one schools designed in whole or in part by Snyder have been designated New York City Landmarks, including Boys' High School (James W. Naughton, 1890-91) and Girls' High School (James W. Naughton, 1885-86) within the Bedford Historic District for which Snyder designed additions in the early 20th century. Recognized for his inventiveness, with his designs and ideas widely published, he was also a member of the Society of Municipal Engineers, a Fellow of the American Institute of Architects and president of the American Society of Heating and Ventilating Engineers.

In his designs for new school structures, Snyder was well known for his embrace of a variety of architectural styles. His designs were considered inventive, handsome, and appropriately ornate to serve as civic monuments and community centers. In planning his school designs, Snyder's primary concern was for the health and safety of the students, and he focused on fire protection, ventilation, lighting and heating systems and classroom size.

Snyder's long tenure as Superintendent of School Buildings resulted in the creation of a large body of distinguished New York City public school buildings. Snyder's schools formed architectural and community centerpieces for the neighborhoods in which they were built, and as a group, these surviving buildings constitute a series of monuments to New York City's tradition of investment in public education.

References
Andrew S. Dolkart and Matthew A. Postal, *Guide to New York City Landmarks*, 4th ed. (New York: Wiley, 2009); LPC, *Grammar School No. 9 (Later Public School 9/John Jasper School, now Mickey Mantle School/Public School 811M Designation Report (LP-2318)* (New York: City of New York, 2009), prepared by Olivia Klose with additional research by Gale Harris and Jay Shockley, 3-4; LPC, *(Former) Public School 64 Designation Report (LP-2189)* (New York: City of New York, 2006), prepared by Virginia Kurshan, 4-5; LPC, *Public School 102 (later Public School 17 – The City Island School) Designation Report (LP-2487)* (New York: City of New York, 2011), prepared by Jay Shockley, 2-4.

George H. Stone (c. 1830-1900)
Arthur G. Stone (1860-1915)

221 to 225 Hancock Street (c. 1885, Arthur G. Stone)
288 to 292 Jefferson Avenue (c. 1883)
309 to 313 Jefferson Avenue (c. 1884)
322 to 328 Jefferson Avenue (c. 1887)
330 to 338 Jefferson Avenue (c. 1889)
404 to 418 Putnam Avenue (c. 1885, George H. Stone, attributed)

George H. Stone was born in Massachusetts and moved to New York where he established a lumber business in Brooklyn. In 1879-80 he listed his occupation as real estate after which he was listed in directories as a builder. In 1884, Arthur G. Stone joined his father in the business. Like many of the other builder/developers they frequently were listed as architect as well as owners. In addition to the neo-Grec and Queen Anne style row houses in the Bedford Historic District for which they are credited as being the architects, the Stones were the owners of several other properties within the district that were designed by others.

References
Brooklyn directories, 1865-1906; "Will of G. H. Stone Filed," *Brooklyn Daily Eagle,* October 22, 1900, 20; "Arthur G. Stone Dies after Heart Attack," *Brooklyn Daily Eagle,* March 9, 1915, 3; New York State Census records, 1865; U.S. Census records, 1870-1880, 1900.

Edward B. Sturges (c. 1824-1905)

235 Madison Street (c. 1880)
235A-237 Madison Street (c. 1880)

Little is known about the life and career of Edward B. Sturges. Established as a builder in Brooklyn by 1860, he is listed as the architect of the three neo-Grec style row houses on Madison Street in the Bedford Historic District.

References
"Edward B. Sturges," *Brooklyn Daily Eagle,* December 12, 1905, 3; U.S. Census records, 1850-1870, 1900.

Theodore W. Swimm (c. 1836-1905)

239, 241 and 245 Madison Street (c. 1882)
247 to 251 Madison Street (c. 1883)
271 to 277 Madison Street (c. 1874)
320 and 322 Putnam Avenue (c. 1878-82)
324 to 328 Putnam Avenue (c. 1881-82)
334 to 348 Putnam Avenue (c. 1878)
350 to 358 Putnam Avenue (c. 1883)
330 and 332 Putnam Avenue (c. 1880, Martha L. Swimm)

Little is known about the Brooklyn builder Theodore W. Swimm. Born in Michigan, he is listed in Brooklyn directories in 1865 as a carpenter. It is presumably in New York that he met and married his wife Martha L. Swimm (d. 1908). By 1884 he had formed a real estate and insurance company, T. W. Swimm & Son, with his eldest son Charles. In the 1890s, he is listed in Brooklyn directories as a builder

as were his younger sons Clinton Frazier Swimm (c. 1871-1936) and Frank C. Swimm. Charles remained in the insurance business where he was later joined by Clinton. In the Bedford Historic District the Swimms were responsible for several rows of houses in the popular Italianate and neo-Grec styles.

References
Ancestry.com, *U. S., Find a Grave Index, 1600s-Current* [database on-line] Provo, UT: Ancestry.com, 2012; Brooklyn directories, 1865-1904; "Martha L. Swimm," *Brooklyn Standard Union*, April 11, 1908, 2; New York State Census records, 1892, 1905; U.S. Census records, 1870, 1900-1920.

William Taylor (c. 1824-?)

315 to 323 Jefferson Avenue (c.1882)
270 to 278 Putnam Avenue (c.1878)

Little is known about builder William Taylor. He was born in Scotland and appears to have been active as a builder in Brooklyn in the 1870s and 1880s. In the Bedford Historic District, he is listed as owner and architect for the two rows of neo-Grec style houses on Jefferson and Putnam Avenues.

References
Brooklyn directories, 1876, 1882, 1888; [Classified advertisement], *Brooklyn Daily Eagle*, March 19, 1873, 3; U.S. Census records, 1880.

Mercein Thomas (1851-1906)

308 Jefferson Avenue (c. 1890)

Little is known of Mercein Thomas' early life or education. He established his own practice in Brooklyn in 1878 and appears to have practiced into the first decade of the 20th century. His known designs include a number of Queen Anne and Romanesque Revival style houses in the Clinton Hill Historic District and four American Round Arch style factory buildings in the DUMBO Historic District. He provided the designs and served as construction superintendent for the Brooklyn Methodist Episcopal Church Home in the Crown Heights Historic District II without charge. In the Bedford Historic District Thomas designed the Romanesque Revival/Renaissance Revival row house at 308 Jefferson Avenue.

References
Ancestry.com, *U.S., Find a Grave Index, 1600s-Current* [database on-line] Provo, UT: Ancestry.com, 2012; Francis, 74; LPC, "Architects' Appendix," *DUMBO Historic District Designation Report*; Brooklyn Methodist Episcopal Church Home for the Aged and the Infirm, *Fourth Annual Report for the Year 1886*, 13.

P. Tillion & Son
Philemon Tillion (c. 1855-1932)
Philip Garnier Tillion (1888-1951)

138 Hancock Street (1914, alteration)

Philemon Tillion was born in Cheltenham, England, and immigrated to the United States in 1880. His architectural practice was established in Brooklyn and was active there for 25 years before the firm moved to Manhattan. Philemon had two sons, Philip Garnier and Clement V., both born in Brooklyn. Philip graduated from Pratt Institute and Columbia University and Clement graduated from the University of Pennsylvania. Early in his career Clement worked for a number of architectural firms before entering

the firm of his father in which his brother also practiced. In the Upper West Side/Central Park West Historic District, the firm designed the Sherman Square Apartments (1928), which offered soundproof rooms to attract professional musicians as residents. The firm also designed two additions in the Eberhard Faber Pencil Company Historic District and several rows of residential buildings in the Greenpoint Historic District. Other projects include the Industrial Home for the Blind and the Greenpoint Masonic Temple in Brooklyn, and the Towers Hotel incorporating the Manhattan Congregational Church in Manhattan. P. Tillion & Son was responsible for the design of several residential buildings in the Crown Heights North Historic Districts II and III, the Bedford Stuyvesant/Expanded Stuyvesant Heights Historic District as well as the 1914 alteration to 138 Hancock Street in the Bedford Historic District.

References

LPC, "Architects' Appendix," *Upper West Side/Central Park West Historic District Designation Report*; LPC, "Architects' Appendix," *Crown Heights North III Historic District Designation Report*; LPC, *Eberhard Faber Pencil Company Historic District Designation Report (LP-2264)* (New York: City of New York, 2007), prepared by Donald G. Presa, additional research by Malka Simon and Matthew A. Postal, 10, 27 31-32; LPC, *Greenpoint Historic District Designation Report (LP-1248)* (New York: City of New York, 1982), prepared by the Research Department, 43, 69-70, 83.

Joseph H. Townsend (1830-?)

64 to 68 Hancock Street (c. 1880)
77 to 87 Hancock Street (c. 1880)

Little is known about builder Joseph H. Townsend. He was born in England and immigrated to the United States by 1859. In 1860 he was living in Brooklyn where he listed his profession as master carpenter. By 1863 he was listed in directories as a builder. In the Bedford Historic District Townsend was listed as owner and architect of the two rows of neo-Grec style houses on Hancock Street.

References

Ancestry.com, *U.S. Naturalization Record Indexes, 1791-1992* (indexed in World Archives Project) [database on-line] Provo, UT: Ancestry.com Operations, 2010; Brooklyn directories, 1863-1884; U.S. Census records, 1860, 1880.

Henry Vollweiler (1853-1918)

157 to 161 Halsey Street (c. 1895)

Henry Vollweiler was born in Eppingen, Germany. His early professional training was as a carpenter serving an apprenticeship under his step-father. Vollweiler also studied art and drafting at the same time and following his apprenticeship attended the Baugewerkschule in Stuttgart where he took additional technical classes. He became a building superintendent in Fussbach where he remained for one year, after which he resumed his studies as a draftsman at the Karlsruhe Polytechnic Institute. While in his native Germany, Vollweiler designed the Prince's Palace in Karlsruhe, as well as, bank buildings and villas in Kaiserslautern. He immigrated to the United States in 1882 and initially settled in Montclair, New Jersey where he established an architectural office before moving to Brooklyn. In Brooklyn he worked in the office of Theobald Engelhardt before opening his own office. He became one of the most prolific architects in Brooklyn. Among his many designs was that of Liederkranz Hall at Meserole Street and Manhattan Avenue (1898-1900) which later became a movie theatre. In addition to the three flats buildings in the Romanesque Revival/Renaissance Revival style in the Bedford Historic District, his work is also found in the Crown Heights North, Crown Heights North III, Bedford Stuyvesant/Expanded Stuyvesant Heights and Greenpoint Historic Districts.

References
Brooklyn directory, 1889/90; Francis, 97; "Henry Vollweiler," *Brooklyn Daily Eagle*, September 25, 1918, 3; LPC, "Architects' Appendix," *Crown Heights North III Historic District Designation Report*; LPC, *Greenpoint Historic District Designation Report*, 47; LPC, Research Files; Carl Wilhelm Schlegel, *Schlegel's German-American Families in the United States* (New York: American Historic Society, 1918), 3: 117-119; U.S. Census records, 1900-1910.

Frederick C. Vrooman (1824-1903)
Frederick D. Vrooman (1854-1903)

195 to 201 Jefferson Avenue (c. 1888, Frederick D. Vrooman)
203 to 211 Jefferson Avenue (c. 1887, Frederick D. Vrooman)
213 to 217 Jefferson Avenue (c. 1886, Frederick D. Vrooman)
254 to 258 Jefferson Avenue (c. 1889, Frederick D. Vrooman)
261 to 265 Jefferson Avenue (c. 1889, Frederick D. Vrooman)
263 to 269 Madison Street (c. 1881, Frederick D. Vrooman)
815 to 829 Marcy Avenue (c. 1883, Frederick C. Vrooman)
246A to 250 Monroe Street (c. 1882, Frederick C. Vrooman)
252 to 266 Monroe Street (c. 1882, Frederick C. Vrooman)
268 to 274 Monroe Street (c. 1881, Frederick D. Vrooman, attributed)
364 to 396 Putnam Avenue (c. 1882, Frederick D. Vrooman)

Little is known about the father and son builders Frederick C. and Frederick De Witt Vrooman. The elder Vrooman was born in Albany and was listed in Brooklyn directories by at least 1864. In addition to being a carpenter/builder, he ran for alderman in the 1860s and 1870s. The younger Vrooman, who was born in Schenectady, followed his father into business. Within the Bedford Historic District Frederick D. Vrooman was listed as architect for the houses on Jefferson Avenue (John Saddington, owner) as well as the rows on Madison Street and Putnam Avenue for his father. Frederick C. Vrooman was listed as architect and owner of the rows on Marcy Avenue and Monroe Street.

References
Brooklyn directories, 1864, 1866, 1883; "Frederick W. [sic] Vrooman's Will," *Brooklyn Daily Eagle*, November 8, 1903, 47; New York State Census records, 1875; "Obituary-Long Island, Frederick De Witt Vrooman," *Brooklyn Daily Eagle*, June 29, 1903, 11; [political advertisement], *Brooklyn Daily Eagle*, October 17, 1868; U.S. Census records, 1870-1880.

Michael Walsh (c. 1850-?)

233 Madison Street (c. 1878)
127 and 129 Halsey Street (c. 1885)

Little is known about the carpenter/builder Michael Walsh. He was born in Nova Scotia and appears in Brooklyn directories around 1876 listing his profession as carpenter. Later directories and census information list his occupation as builder or architect. In the Bedford Historic District he is listed as the architect of three neo-Grec style row houses on Madison and Halsey Streets.

References
Brooklyn directories, 1876-1889, New York State Census records, 1892; U.S. Census records, 1880.

George W. Waring (dates not determined)

181 to 191 Halsey Street (c. 1886)

Little is known about George W. Waring. He appears in the 1885 Brooklyn directory as a clerk but by the following year he lists his occupation as architect. He was listed as architect/mason for the row of neo-Grec styles houses on Halsey Street in the Bedford Historic District.

References
Brooklyn directories, 1885-1887; *Real Estate Record and Builders' Guide*, March 13, 1886, 340.

Hamilton A. Weed (c. 1820-1891)

174 Hancock Street (c. 1883)

Hamilton A. Weed was one of the many carpenter/builders who were responsible for the development of Brooklyn in the 19th century. Born in Broome County, New York, Weed was listed in Brooklyn directories as a carpenter by 1859 later changing his occupation to builder. In the Bedford Historic District he was recorded as the owner/architect of the Queen Anne style row house at 174 Hancock Street and owned the two houses adjacent (nos. 170-172 Hancock Street) which were designed by Marshall J. Morrill (q.v.).

References
Ancestry.com, *Web: Brooklyn, New York, Green-Wood Cemetery Burial Index* [database on-line] Provo, UT: Ancestry.com Operations, 2011; Brooklyn directories, 1859, 1872, 1873; New York State Census records, 1865, 1875; U.S. Census records, 1880.

Charles Werner (c. 1855-1927)

74 and 76 Macon Street (c. 1881)
12 to 16 Verona Place (c. 1883)
20 Verona Place (c. 1881)

Charles Werner was established as an architect in Brooklyn by 1876 with offices at 82-84 Schermerhorn Street. In 1887 his practice was relocated to the Garfield Building at 26 Court Street. At the turn of the century, the architect's representative works included the O. Wissner Piano Factory in Brooklyn and the Sisum Machine Works in Essex, New Jersey. However, the majority of his designs appear to have been residential. Werner was a member of the Brooklyn Chapter of the American Institute of Architects. Examples of his houses are found throughout Brooklyn, including the Park Slope, Prospect Park South, Fort Green, Stuyvesant Heights and Prospect Heights Historic Districts. In the Bedford Historic District he designed several row houses in the neo-Grec and Second Empire styles on Macon Street and Verona Place.

References
Brooklyn directories; "Deaths," *Brooklyn Daily Eagle*, September 2, 1927, 14; Francis, 98; LPC, "Architects' Appendix," *Prospect Heights Historic District Designation Report*; New York State Census records, 1875, 1905; U.S. Census records, 1880, 1920.

Sylvester C. Whitehead (c. 1828-?)

81 to 85 Macon Street (c. 1882)

Sylvester C. Whitehead was one of the many carpenter/builders responsible for the development of Brooklyn in the 19th century. Born in Troy, New York, he was first established as a sash and blind maker in Brooklyn by 1850. Following the Civil War he listed his occupation as a carpenter and later a builder. In the Bedford Historic District he was responsible for a trio of neo-Grec style row houses on Macon Street.

References
Ancestry.com, *U.S., Civil War Draft Registrations Records, 1863-1865* [database on-line] Provo, UT: Ancestry.com Operations, 2010; Brooklyn directories, 1864-1904; New York State Census records, 1855; U.S. Census records, 1850-1880, 1900.

Walter B. Wills (c.1872-1936)

287 Hancock Street (c. 1904)

The New York-born architect Walter B. Wills began working as a draftsman as a teenager and was a practicing architect in Brooklyn by the time he was in his early 20s. His practice was largely devoted to the design of row houses and tenements, but Wills also designed freestanding houses, movie theaters and apartment houses found in Brooklyn, Queens and Long Island. In addition to designing the Beaux Arts style row house on Hancock Street in the Bedford Historic District, examples of his residential work are found in the Central Ridgewood Historic District. Wills was also responsible for the first phase of construction of the former St. George's Syrian Catholic Church, a designated New York City Landmark.

References
Brooklyn directories, 1890, 1907; Francis, 98; LPC, "Architects' Appendix," *Central Ridgewood Historic District Designation Report (LP-2448)* (New York: City of New York, 2014), prepared by Michael Caratzas, Cynthia Danza, Virginia Kurshan, Theresa Noonan and Donald G. Presa; New York State Census records, 1892; U.S. Census records, 1900; "Walter B. Wills," *Long Island Daily Press*, April 14, 1936, 7.

Francis Wood (c. 1828-1902)

230 to 238 Madison Street (c. 1874-75)

Little is known about Scottish-born Francis Wood. His obituary refers to him as a "well known contractor and builder" in Brooklyn. From census and directory listings his period of activity in real estate appears to be roughly between the late 1860s and mid-1880s. At other times his occupation is listed as clerk, merchant and bookkeeper, usually associated with the dry goods business.

References
Brooklyn directories, 1867-1902; "Obituary," *Brooklyn Daily Eagle*, December 9, 1902, 3; New York State Census records, 1865, 1875; U.S. Census records, 1850, 1860, 1880, 1900.

John L. Young (dates not determined)

153 and 155 Halsey Street (c.1893)
163 to 169 Halsey Street (c.1889)
222 to 230 Hancock Street (c.1889)
189 to 193 Jefferson Avenue (c.1899)

John L. Young maintained a practice in Brooklyn from about 1890 through 1908. Between 1887 and 1891, city directories listed him as a carpenter. His designs, which varied among the neo-Grec, neo-Classical, Romanesque Revival, Queen Anne, Renaissance Revival and neo-Georgian styles, can also be found in the Clinton Hill, Cobble Hill, Stuyvesant Heights, Bedford Stuyvesant/Expanded Stuyvesant Heights and the three Crown Heights North Historic Districts as well as the Bedford Historic District.

References
LPC "Architects' Appendix," *Crown Heights North III Historic District Designation Report*; LPC, Research Files.



Figure 1
276 to 284 Monroe Street
(Walter C. and Susanna E. C. Russell, Developers, c. 1871)
Photo: Christopher D. Brazee, 2015



Figure 2
230 to 238 Madison Street
(Attributed to Francis Wood, c. 1874-75)
Photo: Christopher D. Brazee, 2015



Figure 3
336 Putnam Avenue
(Theodore Swimm, c. 1878)
Photo: Michael Caratzas, 2015



Figure 4
15 Halsey Street
(Thomas B. Jackson, c. 1878-79)
Photo: Christopher D. Brazee, 2015



Figure 5
41 Halsey Street
(Thomas B. Jackson, c. 1878-82)
Photo: Christopher D. Brazee, 2015



Figure 6
70 to 84 Hancock Street
(Susanna E. C. Russell, c. 1880)
Photo: Christopher D. Brazee, 2015



Figure 7
76 Hancock Street
(Susanna E. C. Russell, c. 1880)
Photo: Christopher D. Brazee, 2015



Figure 8
30 to 38 Halsey Street
(Thomas B. Jackson, c. 1880)
Photo: Christopher D. Brazee, 2015



Figure 9
2 to 8 Verona Place
(Parfitt Brothers, c. 1880)
Photo: Christopher D. Brazee, 2015



Figure 10
104 to 106 and 108 to 110 Macon Street
(Amzi Hill, c. 1886)
Photo: Christopher D. Brazee, 2015



Figure 11
195 to 201 Jefferson Avenue
(Frederick DeWitt Vrooman, c. 1888)
Photo: Christopher D. Brazee, 2015



Figure 12
297 to 301 Jefferson Avenue
(Gilbert A. Schellenger, c. 1882)
Photo: Christopher D. Brazee, 2015



Figure 13
73 and 75 Macon Street
(Amzi Hill, c. 1884)
Photo: Christopher D. Brazee, 2015



Figure 14
122 to 132 Halsey Street
(Amzi Hill, c. 1886)
Photo: Christopher D. Brazee, 2015



Figure 15
150 to 160 Hancock Street
(John G. Prague, c. 1886-87)
Photo: Christopher D. Brazee, 2015



Figure 16
159 to 165 Hancock Street
(John G. Prague, c. 1887)
Photo: Christopher D. Brazee, 2015



Figure 17
176 to 180 Hancock Street
(John B. Snook, c. 1885)
Photo: Christopher D. Brazee, 2015



Figure 18
194 Hancock Street
(George P. Chappell, c. 1886)
Photo: Christopher D. Brazee, 2015



Figure 19
74 Halsey Street
(Rudolphe L. Daus, c. 1886)
Photo: Christopher D. Brazee, 2015



Figure 20
141 to 151 Halsey Street
(William H. Burhans, c. 1892)
Photo: Christopher D. Brazee, 2015



Figure 21
236 to 244 Hancock Street
(Montrose W. Morris, c. 1885-86)
Photo: Christopher D. Brazee, 2015



Figure 22
232 Hancock Street
(Montrose W. Morris, c. 1888)
Photo: Christopher D. Brazee, 2015



Figure 23
246 to 252 Hancock Street
(Montrose W. Morris, c. 1889)
Photo: Christopher D. Brazee, 2015



Figure 24
255 to 259 Hancock Street
(Montrose W. Morris, c. 1889)
Photo: Christopher D. Brazee, 2015



Figure 25
255 Hancock Street (main entrance)
(Montrose W. Morris, c. 1889)
Photo: Michael Caratzas, 2015



Figure 26
222 to 230 Hancock Street
(John L. Young, c. 1889)
Photo: Christopher D. Brazee, 2015



Figure 27
273 to 285 Hancock Street
(Isaac D. Reynolds & Son, c. 1890)
Photo: Christopher D. Brazee, 2015



Figure 28
1 to 7 Arlington Place
(George P. Chappell, c. 1887)
Photo: Christopher D. Brazee, 2015



Figure 29
215 and 217 Hancock Street
(Frederick B. Langston, c. 1890)
Photo: Christopher D. Brazee, 2015



Figure 30
206 to 214 Jefferson Avenue
(Frederick L. Hine, c. 1909)
Photo: Christopher D. Brazee, 2015



Figure 31
247 Hancock Street
(Montrose W. Morris, c. 1887)
Photo: Christopher D. Brazee, 2015



Figure 32
272 and 274 Jefferson Avenue
(W. R. Bell & Company, c. 1889)
Photo: Christopher D. Brazee, 2015



Figure 33
198 to 204 Jefferson Avenue
(Montrose W. Morris, c. 1891)
Photo: Christopher D. Brazee, 2015



Figure 34
97 to 101 Macon Street
(Robert Dixon, c. 1892)
Photo: Christopher D. Brazee, 2015



Figure 35
103 to 107 Macon Street
(Robert Dixon, c. 1892)
Photo: Christopher D. Brazee, 2015



Figure 36
113 Macon Street
(Robert Dixon, c. 1893)
Photo: Christopher D. Brazee



Figure 37
237 Hancock Street
(Peter J. Lauritzen, c. 1890)
Photo: Christopher D. Brazee, 2015



Figure 38
227-229 Hancock Street
(John G. Prague, c. 1881)
Photo: Marianne Hurley, 2015



Figure 39
98 Macon Street
(Frank S. Lowe, c. 1896)
Photo: Corinne Engelbert, 2015



Figure 40
814 to 826 Marcy Avenue
(Charles C. Keppell, Developer, c. 1899)
Photo: Christopher D. Brazee, 2015



Figure 41
317 to 327 Putnam Avenue
(Max J. Smallheiser, c. 1899)
Photo: Michael Caratzas, 2015



Figure 42
248 Madison Street
(Max J. Smallheiser, c. 1899)
Photo: Michael Caratzas, 2015



Figure 43
The Clinton
425 Nostrand Avenue
(Montrose W. Morris, c. 1888)
Photo: Christopher D. Brazee, 2015



Figure 44
The Alhambra
500 Nostrand Avenue
(Montrose W. Morris, 1889-90)
Photo: Christopher D. Brazee, 2015



Figure 45
The Renaissance
480-482 Nostrand Avenue
(Montrose W. Morris, 1892)
Photo: Christopher D. Brazee, 2015



Figure 46
Girls' High School
475 Nostrand Avenue
(James W. Naughton, 1885-86)
Photo: Christopher D. Brazee, 2015



Figure 47
Boys' High School
832 Marcy Avenue
(James W. Naughton, 1890-91)
Photo: Christopher D. Brazee, 2015



Figure 48
27 Halsey Street
(Thomas B. Jackson, c. 1878-81; Robert Helmer and B.J. Smalley, 1937)
Photo: Christopher D. Brazee, 2015



Figure 49
Central Presbyterian Church (originally); Siloam Presbyterian Church (since 1944)
260 Jefferson Avenue
(Acock & Lloyd, 1936-37)
Photo: Christopher D. Brazee, 2015



Figure 50
Reformed Episcopal Church of the Reconciliation (originally)/Most Worshipful Enoch Grand Lodge (since 1944)
423 Nostrand Avenue
(Heins & LaFarge, c. 1890)
Photo: Christopher D. Brazee, 2015



Figure 51
300 Putnam Avenue
(Ifill, Johnson & Hanchard, 1969-72)
Photo: Christopher D. Brazee, 2015