

Crown Heights North Historic District II Designation Report

June 28, 2011



Cover Photographs:

258 to 284 New York Avenue (c. 1899, Frederick L. Hine); St. Gregory the Great, 999 St. John's Place (1915-16, Frank J. Helmle); 860 and 862 Prospect Place (c. 1896, George P. Chappell); 847 Prospect Place (c. 1886, Albert H. Kipp); 1115 Bergen Street (c. 1876, E.B. Stringer); 247 New York Avenue (c. 1906, William Van Alen); 893-901 Lincoln Place (c. 1906, Axel S. Hedman).

Christopher D. Brazee, 2011

Crown Heights North Historic District II

Designation Report

Essay researched and written by Michael D. Caratzas
Architects' Appendix researched and written by Cynthia Danza
Building Profiles by Christopher D. Brazee, Michael D. Caratzas,
Cynthia Danza, and Olivia Klose

Edited by
Mary Beth Betts,
Director of Research

Photographs by
Christopher D. Brazee

Map by
Jennifer L. Most

Additional Research by
Matthew Coody

Technical Assistance by
Lauren Miller

Commissioners
Robert B. Tierney, Chair
Pablo E. Vengoechea, Vice-Chair

Frederick Bland
Diana Chapin
Michael Devonshire
Joan Gerner
Michael Goldblum

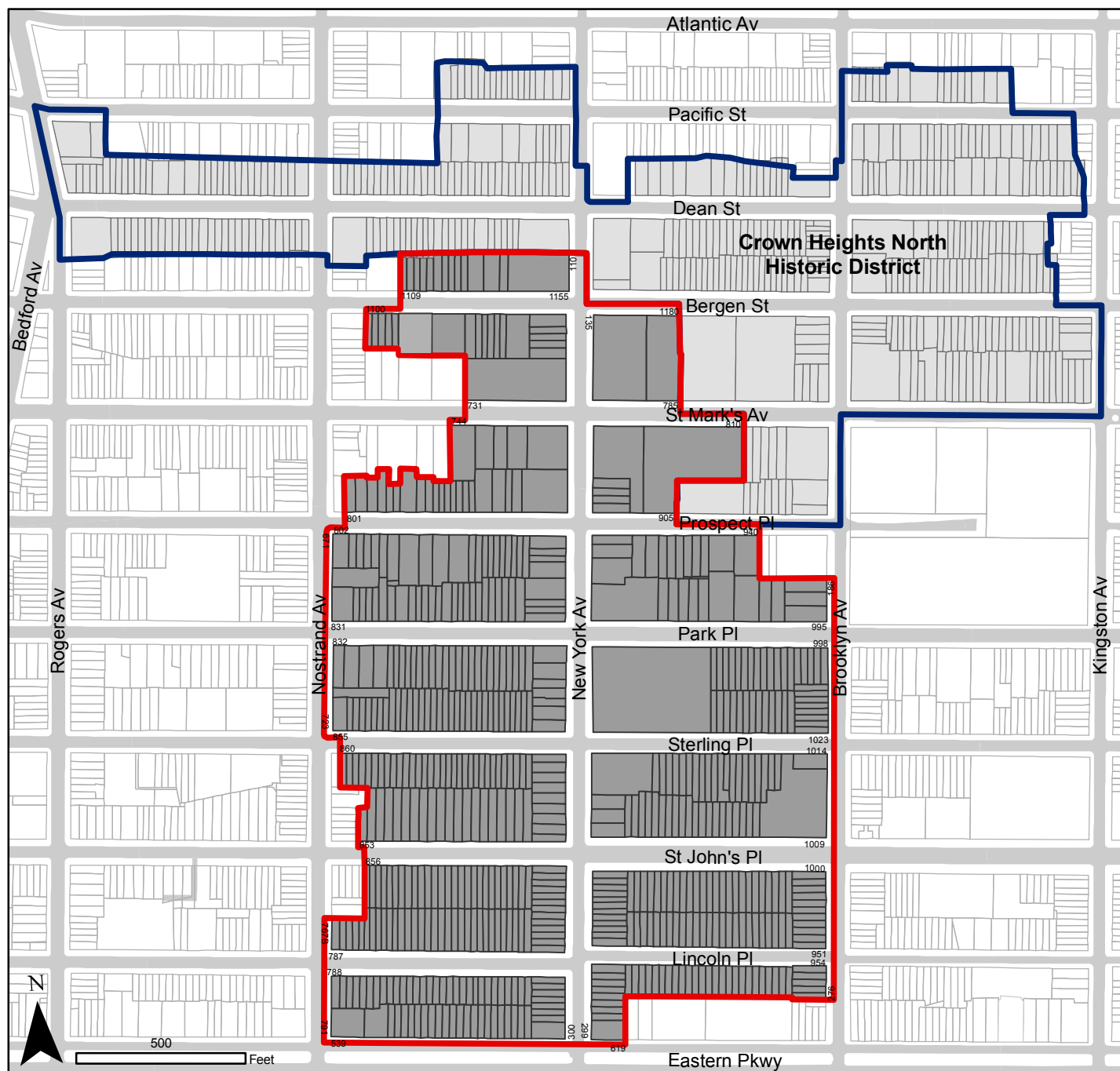
Christopher Moore
Margery Perlmutter
Elizabeth Ryan
Roberta Washington

Kate Daly, Executive Director
Mark Silberman, Counsel
Sarah Carroll, Director of Preservation

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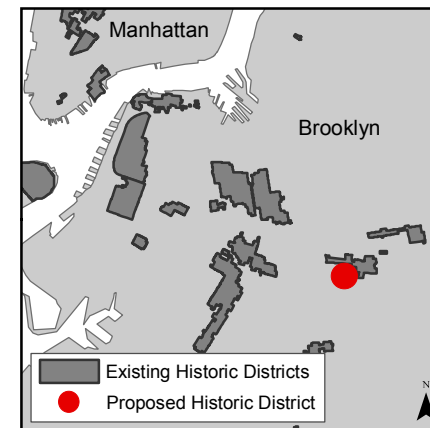
Crown Heights North II Historic District



Crown Heights North II
Historic District
Borough of Brooklyn, NY
Landmarks Preservation Commission

Calendared: June 23, 2009
Public Hearing: October 27, 2009
Designated: June 28, 2011

- Boundary of Existing Districts
- Boundary of Designated District
- Tax Map Lots, Designated District



NYCTM
**Landmarks Preservation
Commission**

TESTIMONY AT THE PUBLIC HEARING

On October 27, 2009, the Landmarks Preservation Commission held a public hearing on the proposed designation of the Crown Heights North II Historic District (Item No. 2). The hearing had been duly advertised in accordance with the provisions of law. Fifteen people spoke in favor of designation, including Brooklyn Borough President Marty Markowitz, Councilmembers Letitia James and Albert Vann, and representatives of Community Board 8, the 1100 Block Bergen Street Association and Garden, Bedford Central Presbyterian Church, Crown Heights North Association, Historic Districts Council, Landmark West, Lincoln Civic Block Association, Municipal Art Society, New York Landmarks Conservancy, and Society for the Architecture of the City. There was no testimony in opposition to the proposed designation.

CROWN HEIGHTS NORTH II HISTORIC DISTRICT BOUNDARIES

The Crown Heights North II Historic District consists of the properties bounded by a line beginning at the northwest corner of Block 1213 Lot 72 (1109 Bergen Street), extending southerly across Bergen Street to its southern curbline, westerly along the southern curbline of Bergen Street to a point formed by its intersection with a line extending northerly from the western property line of 1100 Bergen Street, southerly along said property line, easterly along the southern property lines of 1100 to 1108 Bergen Street, southerly along a portion of the western property line of 1110 Bergen Street (aka 715 St. Mark's Avenue, Block 1220, Lot 19) to a point formed by its intersection with a line extending westerly from the southwest corner of the northern building on Lot 19, easterly along said line, the southern building line of the northern building on Lot 19, and a line extending easterly to the western property line of 1120 Bergen Street, southerly along a portion of the western property line of 1120 Bergen Street, easterly along the southern property line of 1120 Bergen Street, southerly along a portion of the western property line of 1130 Bergen Street and the western property line of 731 St. Mark's Avenue (aka 731-751 St. Mark's Avenue and 150 New York Avenue) and across St. Mark's Avenue to the southern curbline of St. Mark's Avenue, westerly along the southern curbline of St. Mark's Avenue to a point formed by its intersection with a line extending northerly from the western property line of 744 St. Mark's Avenue (aka 744-748 St. Mark's Avenue), southerly along the western property line of 744 St. Mark's Avenue (aka 744-748 St. Mark's Avenue), westerly along the northern property lines of 837 to 833 Prospect Place, northerly along the eastern property line of 827 Prospect Place, westerly along the northern property lines of 827 and 825 Prospect Place, northerly along eastern property line of 821-823 Prospect Place, westerly along the northern property line of 821-823 Prospect Place, southerly along the western property line of 821-823 Prospect Place, westerly along the northern property line of 819 Prospect Place and part of the northern property line of 817 Prospect Place, northerly along part of the eastern property line of 817 Prospect Place, westerly along part of the northern property line of 817 Prospect Place, westerly along the northern property line of 815 Prospect Place, southerly along the western property line of 815 Prospect Place, westerly along the northern property line of 809 Prospect Place, northerly along the eastern property line of 805 Prospect Place, westerly along the northern property lines of 805 and 801 Prospect Place, southerly along the western property

line of 801 Prospect Place, southerly across Prospect Place to the southern curblineline of Prospect Place, westerly along the southern curblineline of Prospect Place to the eastern curblineline of Nostrand Avenue, southerly along the eastern curblineline of Nostrand Avenue to the northern curblineline of Sterling Place, easterly along the northern curblineline of Sterling Place to a point formed by its intersection with a line extending northerly from the western property line of 860 Sterling Place, southerly across Sterling Place and along the western property line of 860 Sterling Place, easterly along the southern property lines of 860 to 868 Sterling Place, southerly along the western property line of 857 St. John's Place, westerly along the northern property line of 853 St. John's Place, southerly along the western property line of 853 St. John's Place to its intersection with the northern curblineline of St. John's Place, easterly along the northern curblineline of St. John's Place to a point formed by its intersection with a line extending northerly from the western property line of 856 St. John's Place, southerly across St. John's Place and along the western property lines of 856 St. John's Place and 799 Lincoln Place, westerly along the northern property lines of 797 to 787 Lincoln Place (aka 767B-775 Nostrand Avenue) to the eastern curblineline of Nostrand Avenue, southerly along the eastern curblineline of Nostrand Avenue, southerly across Lincoln Place, southerly along the eastern curblineline of Nostrand Avenue to the northern curblineline of Eastern Parkway, easterly along the northern curblineline of Eastern Parkway, easterly across New York Avenue to a point formed by its intersection with a line extending southerly from the eastern property line of 299 New York Avenue (aka 619 Eastern Parkway), northerly along the eastern property lines of 299 (aka 619 Eastern Parkway) to 291 New York Avenue, easterly along the southern property lines of 884 to 932 Lincoln Place, southerly along the western property line of 276 Brooklyn Avenue, easterly along the southern property line of 276 Brooklyn Avenue to the western curblineline of Brooklyn Avenue, northerly along the western curblineline of Brooklyn Avenue across Lincoln Place, St. John's Place, Sterling Place, and Park Place to a point formed by its intersection with a line extending easterly from the northern property line of 186 Brooklyn Avenue, westerly along the northern property line of 186 Brooklyn Avenue, southerly along the western property line of 186 Brooklyn Avenue, westerly along the northern property lines of 979 and 975 Park Place, northerly along the eastern property line of 963-973 Park Place and 940 Prospect Place, northerly across Prospect Place to the northern curblineline of Prospect Place, westerly along the northern curblineline of Prospect Place to a point formed by its intersection with a line extending southerly from the eastern property line of 895-905 Prospect Place (aka 800-810 St. Mark's Avenue), northerly along part of the eastern property line of 895-905 Prospect Place (aka 800-810 St. Mark's Avenue), easterly along part of the southern property line of 895-905 Prospect Place (aka 800-810 St. Mark's Avenue), northerly along part of the eastern property line of 895-905 Prospect Place (aka 800-810 St. Mark's Avenue), northerly across St. Mark's Avenue to the northern curblineline of St. Mark's Avenue, westerly along the northern curblineline of St. Mark's Avenue to a point formed by its intersection with a line extending southerly from the eastern property line of 777-785 St. Mark's Avenue (aka 1180 Bergen Street), northerly along the eastern property line of 777-785 St. Mark's Avenue (aka 1180 Bergen Street) to the southern curblineline of Bergen Street, westerly along the southern curblineline of Bergen Street to the eastern curblineline of New York Avenue, northerly along the eastern curblineline of New York Avenue to a point formed by its intersection with a line extending easterly from the northern property line of 110 New York Avenue (aka 110-120 New York Avenue and aka 1145-1155 Bergen Street), westerly across New York Avenue, westerly along the northern property line of 110 New York Avenue (aka 110-120 New York Avenue and aka 1145-1155 Bergen Street), westerly along the northern property lines of 1141 to 1131 Bergen

Street, southerly along the western property line of 1131 Bergen Street, westerly along the northern property lines of 1127 to 1121 Bergen Street, northerly along the eastern property line of 1119 Bergen Street, westerly along the northern property line of 1119 Bergen Street, southerly along the western property line of 1119 Bergen Street, westerly along the northern property lines of 1117 to 1109 Bergen Street, to the point of beginning.

SUMMARY

The Crown Heights North II Historic District comprises more than 600 buildings, including single- and two-family row houses, freestanding residences, flats buildings, institutional buildings, churches, and apartment houses built primarily from the 1870s to the early 1940s. Nearly all of these buildings are excellent and well-preserved examples of architectural styles that flourished in Brooklyn during this period, including the neo-Grec, Queen Anne, Art Deco, and Art Moderne, as well as the Romanesque, Renaissance, Colonial, Gothic, and Medieval Revival styles. Although the Crown Heights name did not come into use until the early 20th century, the district is located within what is, today, Crown Heights' northwestern portion, an area roughly bounded by Atlantic Avenue and Eastern Parkway on the north and south, and by Bedford and Albany Avenues on the west and east. On its north, the district adjoins the Crown Heights North Historic District, which was designated by the Landmarks Preservation Commission in 2007 and contains more than 450 buildings of similar age, style, and type. The Crown Heights North II designation extends this district southward to Eastern Parkway, and includes properties on Bergen Street, St. Mark's Avenue, and Prospect Place to the west of the earlier-designated buildings on these streets.

Once occupied by Lenape Indians, most of the land within the Crown Heights North II Historic District was part of a large farm owned by Leffert Lefferts Jr. southeast of the old village of Bedford. In 1854, Lefferts' heirs auctioned off the farm as 1,600 lots. By the 1870s, a dense network of horsecar lines served the area, and around 1876, the district's earliest row houses, designed by E.B. Stringer, were completed in the neo-Grec style at 1109 to 1117 Bergen Street. Following the 1883 opening of the Brooklyn Bridge, many fine freestanding houses were constructed in the district, including the Queen Anne style houses at 979 Park Place (George P. Chappell) and 847 Prospect Place (Albert Hamilton Kipp), and the Romanesque Revival style house at 758 St. Mark's Avenue (Halsted P. Fowler), all completed c. 1886. In 1889, the district's only 19th-century institutional building, and one of its most impressive examples of Romanesque Revival architecture, was completed on Park Place east of New York Avenue. Intended as "a comfortable residence" for the elderly, the Brooklyn Methodist Episcopal Church Home, designed by Mercein Thomas, is entered through a massive arched doorway and anchored by a high tower with an octagonal, dormered roof.

The historic district blossomed following the 1888 opening of the Kings County Elevated Railway along Fulton Street, to the foot of the Brooklyn Bridge; hundreds of handsome freestanding, attached, and row houses would be constructed in the district into the early 1900s as the neighborhood became known as the "fashionable," "select," and "beautiful" St. Mark's District. The Queen Anne and Romanesque Revival styles continued to be popular at that time; representative of these styles were the intricately ornamented Queen Anne rows at 868 to 892 Sterling Place (John L. Young) and 894 to 916 Sterling Place (J.H. Herbert), both completed c. 1889, and the restrained and carefully composed Romanesque Revival style row at 883 to 897 Park Place (Frederick B. Langston, c. 1893). Both of these picturesque styles were soon supplanted by the balanced and subdued, classically inspired Renaissance Revival style, which was utilized for the engaging group of houses at 884 to 894 Park Place, designed by the prolific Brooklyn architect Axel S. Hedman and completed c. 1896. The district's most sophisticated Renaissance Revival houses were designed by George P. Chappell, who was one of Brooklyn's most creative late-19th-century architects.

As the 20th century approached, the Colonial Revival style gained in popularity. In 1896, Edward P. York, who would later become a co-founder of the prominent firm of York & Sawyer,

filed plans for the district's first Colonial Revival house, at 190 New York Avenue. Among the district's finest row houses are those at 856 and 858 Prospect Place (c. 1894), and 860 and 862 Prospect Place (c. 1896), all of which were designed by George P. Chappell in the fairly rare Dutch Renaissance Revival style. The latter pair is particularly impressive, featuring exceptional door surrounds with large scallop shells and spectacular, stepped roof gables. The district also includes an unusual French Gothic and Chateausque style row, at 286 to 300 New York Avenue (Frederick L. Hine, c. 1899).

In the late 1890s, developers began constructing flats buildings and two-family houses in the historic district. Among the district's finest flats houses are the three Renaissance Revival style buildings at 239 to 247 New York Avenue, completed c. 1906 and designed by a very young William Van Alen, the future architect of the Chrysler Building (1928-29, a designated New York City Landmark). The typical two-family row house was generally two stories in height, permitting the owner to live on the first floor and rent out the story above; many of the district's finest two-family houses were designed by Frederick L. Hine, including the Romanesque Revival/Renaissance Revival row at 868 to 890 St. John's Place (c. 1897), and Axel Hedman, who designed the 50 row houses lining both side of Lincoln Place between New York and Brooklyn Avenues (c. 1906-07). The district also contains a row of 11 so-called "Kinko" two-family houses at 246 to 266 Brooklyn Avenue (Mann & MacNeille, c. 1909), which were renowned for their skillfully executed exteriors and innovative interior arrangements.

Following the 1920 opening of the IRT Subway extension under Eastern Parkway, six-story elevator apartment houses started replacing many of the old villas along St. Mark's Avenue and Park Place. The Tudor Revival style garden apartment complex called Buckingham Hall (Mengel & Larkin, 1923-24) was promoted as the largest apartment house in Brooklyn at the time of its opening. No. 762 St. Mark's Avenue (Cohn Brothers, 1931-32) was completed in the Art Deco style, and no. 919 Park Place (Morris Rothstein & Son, 1940) is remarkable for its streamlined Art Moderne design featuring cantilevered balconies. Although only a handful of non-residential buildings were constructed in the district, it contains a significant church designed by the important Brooklyn architect Frank J. Helmle. An excellent example of a basilican church based on early Christian architecture, the Roman Catholic Church of St. Gregory the Great, which was completed in 1916, features a distinguished front portico and seven-story campanile, or bell tower.

Little architectural development occurred in the district after World War II, but since the 1940s, it has become home to a substantial African-American and Caribbean-American community. Its residents since the 1950s have included the legendary blues singer and actress Ethel Waters, and the nationally prominent politician Shirley Chisholm, who was the first black woman to serve in the United States Congress. Today, the Crown Heights North II Historic District retains much of its early-20th-century aura, and is a worthy complement to the earlier-designated and adjacent Crown Heights North Historic District.

THE HISTORICAL AND ARCHITECTURAL DEVELOPMENT OF THE CROWN HEIGHTS NORTH II HISTORIC DISTRICT¹

The Early History of the Area

The Crown Heights North II Historic District comprises more than 600 buildings, including single- and two-family row houses, freestanding residences, flats buildings, institutional buildings, churches, and apartment houses built primarily from the 1870s to the early 1940s. These buildings represent the wealth of architectural styles that flourished in Brooklyn during this period, including the neo-Grec, Queen Anne, Art Deco, and Art Moderne, as well as the Romanesque, Renaissance, Colonial, Gothic, and Medieval Revival styles. Although the Crown Heights name did not come into use until the early 20th century, the district is located within what is, today, Crown Heights' northwestern portion, an area roughly bounded by Atlantic Avenue and Eastern Parkway on the north and south, and by Bedford and Albany Avenues on the west and east. On its north, the district adjoins the Crown Heights North Historic District, which was designated by the Landmarks Preservation Commission in 2007 and contains more than 450 buildings of similar age, style, and type. The Crown Heights North II designation extends the earlier district southward to Eastern Parkway, and includes properties on Bergen Street, St. Mark's Avenue, and Prospect Place to the west of the earlier-designated buildings on these streets.

Before Europeans first made contact with Native Americans on what is now called Long Island, large portions of the island, including present-day Brooklyn, were occupied by the Lenape, or Delaware, Indians. The Lenape lived in communities of bark- or grass-covered wigwams, and in their larger settlements—typically located on high ground, adjacent to fresh water—they fished, harvested shellfish, and trapped animals. Although no known evidence indicates that large Lenape settlements existed in the Crown Heights vicinity, the area could have held one of their smaller inland campsites, where the Lenape hunted, gathered wild fruits and vegetables, and cultivated corn, tobacco, beans, and other crops.

Backed by the Dutch East India Company, the English explorer Henry Hudson arrived in what is now New York Harbor in 1609; by the 1630s, Dutch and English settlers were taking control of western Long Island.² In 1637, Dutch immigrant Joris Hansen de Rapelje “purchased” about 335 acres around Wallabout Bay in present-day Brooklyn, and over the following two years, Director Kieft of the Dutch West India Company “secured by purchase from the Indians the title to nearly all the land in the counties of Kings and Queens.”³

¹ This essay is largely adapted from the essay, by Michael D. Caratzas and Cynthia Danza, in LPC, *Crown Heights North Historic District Designation Report* (LP-2204) (New York: City of New York, 2007), 7-37; and LPC, *Brooklyn Survey: Crown Heights North Proposed North Historic District* (Meredith Sykes, Director of Survey; Andrew Dolkart, Research and Coordinator of Written Report, Photography, and Records Research; February 1978; LPC Research Library).

² “English immigrants were permitted to settle on territory claimed by the Dutch on taking the oath of allegiance to the Dutch government,” according to Henry R. Stiles, *The History of the County of Kings and the City of Brooklyn, New York from 1683 to 1884* (New York: W.W. Mundell, 1884), 25.

³ Stiles, 43-44. The Lenape likely saw things differently: the European concept of holding title to land was foreign to them, and they probably viewed these “purchases” as little more than customary exchanges of gifts smoothing the way for settlers’ temporary use of the land for camping, hunting, fishing, and the cultivation of crops. On the Lenape, see R.P. Bolton, *New York City in Indian Possession* (New York: Museum of the American Indian, Heye Foundation, 1975); Robert S. Grumet, *Indians of North America: The Lenapes* (New York: Chelsea House

By the 1660s, the area near the northwestern corner of present-day Crown Heights was known as Bedford. In 1662, the Dutch authorities granted six men each “a parcel of free ... woodland there,” on the condition that they situate their houses in a manner “which would suit them best, but not to make a hamlet.”⁴ At the time of its settlement, Bedford was located along one of Long Island’s most important old roads, or cartways, connecting Jamaica with the ferry that ran between Brooklyn and New York. Beginning in the early 1700s, the cartway was improved and named the King’s Highway, and it would continue to be an important route for decades to come. Improved again in the early 19th century, the Brooklyn and Jamaica Turnpike, as it would become known, “straggled crookedly upward and backward” from Fulton Ferry, “out through Bedford Corners and away beyond Jamaica, even to Montauk Point, being ... the great highway of travel of Long Island itself.”⁵

By the time of the American Revolution, Bedford Corners was a small village consisting of a tavern, a blacksmith’s shop, a schoolhouse, a brewery, and a handful of farmhouses centered near the current intersection of Bedford Avenue and Fulton Street. At the turn of the 19th century, Bedford was the home of many prominent, old Dutch families, but it was “especially the seat of the Lefferts family,” which had substantial local property holdings.⁶ Leffert “Squire” Lefferts (1727-1804), whose house sat at the intersection of King’s Highway and Clove Road, was an important historical figure, a longtime Brooklyn freeholder who also served as town clerk, as an assistant justice, and in the Provincial Congress. Like most Kings County landowners, he was also a slaveholder. In 1790, a year in which Lefferts had seven slaves, he was among the nearly 60% of white heads of household in Kings County who owned slaves, giving it “the highest proportion of slaveholders and slaves in the North,” according to Marc Linder and Lawrence S. Zacharias.⁷

In the 1830s, Bedford remained a small, rural village; much of the surrounding area was owned by the Squire’s Son, Leffert Lefferts Jr., who was known as “the Judge.” Born in 1774, Judge Lefferts graduated from Columbia College, served as clerk of the courts from 1801 to 1816, and was appointed Kings County Judge in 1823.⁸ Lefferts died in 1847, and in 1854, his heirs auctioned off his large farm southeast of Bedford Corners as “1,600 desirable lots situated in the level, beautiful, and most desirable part of the Ninth Ward.”⁹ Although this property—an irregularly shaped parcel extending southward from Atlantic Avenue almost to Degraw Street (now Lincoln Place), and northeastward from around Nostrand Avenue to Troy Avenue—would

Publishers, 1989); Robert S. Grumet, *Native American Place Names in New York City* (New York: Museum of the City of New York, 1981); and Bruce C. Trigger, Ed., *Handbook of North American Indians, Vol. 15: Northeast* (Washington: Smithsonian Institution, 1978).

⁴ “In the Bedford Region: Settlement of an Important Part of Brooklyn,” *Brooklyn Eagle*, September 25, 1887, 17.

⁵ “Brooklyn of Long Ago: Its Houses, Thoroughfares, and Local Celebrities,” *Brooklyn Eagle*, January 19, 1890, 13.

⁶ Stiles, 135.

⁷ Marc Linder and Lawrence S. Zacharias, *Of Cabbages and Kings County: Agriculture and the Formation of Modern Brooklyn* (Iowa City, Iowa: University of Iowa Press, 1999), 81.

⁸ Judge Lefferts, like his father, also apparently owned slaves: the 1810 United States Census shows a Leffert Lefferts living in Kings County who seems to match the Judge’s description, living in a household that included ten slaves (1810 U.S. Census, Kings County, New York).

⁹ *Map of the Late Judge L. Lefferts Farm Containing 1,600 Desirable Lots Situated in the Level, Beautiful, and Most Desirable Part of the Ninth Ward, Brooklyn, to be Sold at Auction by Messrs. Oakley & Wright* (1854), in the collection of the New-York Historical Society.

encompass nearly all of the Crown Heights North and Crown Heights North II historic districts, most of the latter district south of St. John's Place was owned by Jeremiah Remsen (1762-1834).¹⁰ Little is known about Remsen's life; two years after his death, his executors auctioned off large portions of his estate in 25-by-100-foot lots.¹¹

Early Development

The area that would become the Crown Heights North II Historic District remained fairly rural in the 1850s, but new transportation links between the area and the ferries that connected Brooklyn's waterfront with New York City were laying the foundation for the neighborhood's future growth.¹² In 1836, South Ferry made its first run between Manhattan's Whitehall Street and the foot of what is now Atlantic Avenue, in Brooklyn, and in the same year, the Brooklyn & Jamaica Railroad, which connected the ferry with Jamaica, started operating. Although the railroad had a station in Bedford, it did little to stimulate the area's growth; nevertheless, it seemed clear at the time that Brooklyn's urban development would eventually reach Bedford. In 1839, a panel of commissioners charged with laying out Brooklyn's streets, squares, and avenues extended Brooklyn's street grid to its outer sections, including the Lefferts farm; "the mapping of city streets through the fields and woods of Dutch farmers did not mean that the streets would be opened immediately, but it did signify the public expectation of the eventual urbanization of the area and established a structure within which future development would take place."¹³

More popular than the railroad were stagecoach, or omnibus, lines. In the 1830s, an old carryall, or small carriage, made two trips a day from Bedford to Fulton Ferry by way of the Jamaica Turnpike; in the 1840s, a new line using omnibuses and sleighs opened between Clinton Avenue and Fulton Ferry, and it was soon extended to Bedford. In 1851, this line was purchased by a local investor, Montgomery Queen, who was "interested ... in the improvement of property in the Bedford neighborhood," and ran the line "for the best interests of his property."¹⁴ Queen's stagecoaches, including a new 60-passenger omnibus, ran on a 15-minute headway between Bedford and Fulton Ferry.

¹⁰ Remsen, like the elder and younger Leffert Leffertses, appears to have been a slaveholder. The 1790 United States Census shows a household in Brooklyn, apparently close to Leffert Lefferts', headed by a Jeremiah Remsen, with one free white male older than 16 (likely Remsen himself), one free white female (probably his wife, Mary, nee Van Voorhees, whom he married in February of that year), and four slaves (1790 U.S. Census, Brooklyn, Kings County, New York). See Phoenix Remsen, *Family Record of the Remsen Ancestors* (New York: Press of Rogers and Sherwood, 1878), 47; and Armida Sharpin, *Remsen Relatives: A Genealogy* (Valparaiso, Indiana: A. Sharpin, 1999), 684.

¹¹ For information on the 1836 sale of the Remsen property, see Brooklyn property conveyances, liber 60, page 262 (recorded May 16, 1836); liber 60, page 276 (recorded May 17, 1836); liber 60, page 292 (recorded May 17, 1836); liber 60, page 298 (recorded May 17, 1836); liber 60, page 347 (recorded May 19, 1836); liber 60, page 450 (recorded May 25, 1836); liber 61, page 54 (recorded June 3, 1836); and liber 61, page 121 (recorded June 7, 1836). Following the auction, Mary Remsen gave the remainder of the property to Jeremiah Remsen, John Remsen, and Peter Williamson (liber 63, page 251, recorded August 17, 1836). Peter Williamson was Jeremiah and Mary's son-in-law, the husband of their daughter, Margaret.

¹² Brooklyn was an independent city until 1898, when Greater New York, consisting of the five boroughs, was created.

¹³ David Ment and Mary S. Donovan, *The People of Brooklyn: A History of Two Neighborhoods* (Brooklyn, N.Y.: Brooklyn Educational and Cultural Alliance, 1980), 15.

¹⁴ "Evolution of Travel in the City from Ox Cart to Elevated Road," *Brooklyn Eagle* (January 27, 1889), 15.

Omnibuses were soon supplemented, and largely supplanted by, horsecars, the horse-drawn precursors to electric trolleys. Horsecar service was frequent and relatively fast, with cars from Bedford reaching Fulton Ferry within 30 minutes. Brooklyn's pioneering horsecar company, the Brooklyn City Railroad, was founded in 1853, and it soon established four lines radiating outward from Fulton Ferry, including one along present-day Fulton Street, through Bedford, to East New York. In succeeding years, the Fulton Street line would be joined by additional horsecar routes that would form, by the 1870s, a "dense transit network" linking northern Crown Heights with other Brooklyn ferries.¹⁵

As stage and horsecar lines improved access to the former Lefferts farm, it began to take on a suburban character. Middle-class villas sited on picturesque grounds were a fixture of the American landscape by 1850; they were especially prevalent in Brooklyn, which traced its history as a commuter suburb back to the 1790s. At the time of the Lefferts farm subdivision in 1854, many villas stood on spacious parcels north and west of the farm, and following the farm's breakup, villa construction began there as well. By the mid-1860s, the area was being promoted as "a fine first-class neighborhood, surrounded by fine improvements, convenient to three city railroads."¹⁶ George B. Elkins, a real-estate broker whose Greek Revival/Italianate style villa (c. 1855-69, a designated New York City Landmark) stands within the Crown Heights North Historic District, advertised "very desirable villa sites ... of four to 24 lots" along Atlantic, New York, Brooklyn, Kingston, Albany, and St. Mark's Avenues, Pacific, Dean, and Bergen Streets, and Prospect and Park Places, in 1864.¹⁷

By the end of the 1860s, several wood-framed villas and a few groups of row houses had been built on the northern portion of the former Lefferts farm, within what is now the Crown Heights North Historic District. Although the Crown Heights North II district was slower to develop, it also contained several villas (all demolished), including the home of cork wholesaler James L. Truslow on St. Mark's Avenue just east of New York Avenue, and the residence of John Ward Jr., who headed a washing machine company, at Nostrand Avenue south of Prospect Place. Both men, along with James M. Leavitt, who was in the umbrella business, and whose house stood on a large parcel at St. Mark's and Nostrand Avenues that lies partially within the Crown Heights North II Historic District, maintained their offices in Lower Manhattan, and ostensibly commuted to New York using the area's early transit network.¹⁸ Little development had occurred south of Park Place within the Crown Heights North II district by the end of the 1860s, other than the construction of a few scattered houses, along with a rope walk near the present-day intersection of Brooklyn Avenue and St. John's Place.

¹⁵ Ment and Donovan, 16.

¹⁶ "Absolute Executors' Sale of 48 Lots in the Ninth Ward" (Advertisement), *New York Times*, June 27, 1864, 3.

¹⁷ "For Sale—Very Desirable Residences at Bedford" (Advertisement), *Brooklyn Eagle*, July 27, 1864, 1. The advertisement refers to Hudson Avenue, which is now called Kingston Avenue, as well as Warren and Baltic Streets, which are now known, respectively, as Prospect and Park Places. For more information on Elkins, see Michael D. Caratzas, *George B. and Susan Elkins House Designation Report* (LP-2207) (New York: City of New York, 2006).

¹⁸ These villas and their occupants' names appear on M. Dripps, *Map of the City of Brooklyn* (New York: M. Dripps, 1869). George T. Lain, *The Brooklyn City and Business Directory for the Year Ending May 1st, 1870* (Brooklyn: Lain & Company, 1869) is the source of these men's occupations and the locations of their offices. Of all the villas from this early period constructed within the Crown Heights North and Crown Heights North II historic districts, only two still stand: the Elkins house and the High Victorian Gothic style Dean Sage residence (Russell Sturgis, c. 1870), both of which are within the Crown Heights North Historic District.

Early Second Empire and Neo-Grec Style Houses

Although Brooklyn's population quadrupled to about 400,000 between 1850 and 1870, the Crown Heights North and Crown Heights North II historic districts developed slowly. In the 1870s, development picked up in the historic districts as construction on the Brooklyn Bridge progressed. While Brooklyn's numerous ferries and horsecar lines had opened new areas of the city to development, its growth had been limited by the unreliability of the ferries, which often stopped running during bad weather and could shut down for days at a time when the East River was frozen. The bridge was seen as the ultimate answer to the ferries' shortcomings; speculation and residential construction increased in Brooklyn in anticipation of the bridge's completion, as boosters predicted that it would make Brooklyn the biggest city in the country, if not the world.

In the years leading up to the bridge's 1883 opening, and soon after its completion, several freestanding houses, semi-attached dwellings, and row houses were constructed in the Crown Heights North II Historic District. The district's earliest residence appears to be 192 Brooklyn Avenue, which was constructed c. 1871 in the Second Empire style (Figure 1). This style, which was at its height in the 1860s and 1870s, shared many features with the Italianate style, which was popular from the 1840s to the 1880s.¹⁹ Although the house has been covered with non-historic siding, it retains many original features, including its Italianate style paneled wood main-entrance doors, molded door hood and lintels, bracketed window sills, and bay window with narrow, round-headed openings, molded round arches, and bracketed cornice. The house is crowned by its original mansard roof—the defining feature of the Second Empire style—which is covered with historic, hexagonal slate shingles and has pedimented dormers. No. 192 Brooklyn Avenue was originally one of six paired houses on the west side of the avenue between Prospect and Park Places; its southern half was demolished long ago and replaced with the Parbrook Hall apartment house (Cohn Brothers, 1926-27) at the northwest corner of Brooklyn Avenue and Park Place.²⁰

The district's earliest surviving row houses are likely those at 1109 to 1117 Bergen Street (E.B. Stringer, c. 1876, Figure 2). They were constructed in the neo-Grec style, which originated in Paris in the 1840s, was brought to the United States by Richard Morris Hunt, and began to appear in New York after the Civil War. "In a reaction to the round forms and foliate ornament of the ... Italianate style," Charles Lockwood explains, "the forms and details of the neo-Grec row house took on a regularity and precision thought to be expressive of an increasingly mechanized and industrial society."²¹ Classical motifs were symbolized and abstracted instead of imitated; one of the style's distinguishing features was its novel use of incised ornament, made possible by advances in stoneworking tools, which included stylized rosettes and vines, as well as channeling known as "neo-Grec fluting." Nos. 1109 to 1117 Bergen Street are exceptionally

¹⁹ For an overview of Second Empire style residential architecture, see Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf, 2006), 240-53. A major contributor to the stylishness and popularity of the Second Empire style in the late 1860s and early 1870s was the mansard-roofed A.T. Stewart mansion (John Kellum, 1864-69, demolished) at Fifth Avenue and 34th Street; popularly called the Marble Palace, it was New York City's "first residential showplace." See Robert A.M. Stern, Thomas Mellins, and David Fishman, *New York 1880: Architecture and Urbanism in the Gilded Age* (New York: Monacelli Press, 1999), 572.

²⁰ These six houses appear on G.W. Bromley & Company, *Atlas of the Entire City of Brooklyn* (New York: Bromley & Robinson, 1880).

²¹ Charles Lockwood, *Bricks and Brownstone: The New York Town House, 1783-1929* (New York: Rizzoli International, 2003), 227.

intact examples of the style, retaining their heavy main-entrance surrounds with incised fluting, large, angular brackets, and triangular pediments, as well as their bracketed window surrounds and original wood cornices, which combine elements of the neo-Grec and Italianate styles. The popularity of the neo-Grec style began to fade in the 1880s, but it continued to persevere in Brooklyn through the end of the decade, and around 1885, another neo-Grec style row, designed by local architect Marshall J. Morrill, was completed at 1100 to 1108 Bergen Street (Figure 3).²² Although the westernmost house in this row has been altered, the other four retain their historic Connecticut brownstone facades ornamented with a wealth of neo-Grec decoration. They are particularly notable for their rectangular attic-story window openings, which are integrated into the houses' original wood cornices.

The Romanesque Revival and Queen Anne Styles

Some of the district's earliest surviving buildings were constructed in the Romanesque Revival and Queen Anne styles, which were popular from around 1880 to the turn of the 20th century. These styles exhibit a greater freedom in their form and massing than the neo-Grec; certain motifs, such as the juxtaposition of rough-faced stone with smooth stone and brick, along with heavy round arches, stone transom bars, dwarf columns, towers, and turrets, are seen on many of the houses built in these styles, where they are combined with other decorative elements in an endless variety of ways. Houses built in the Romanesque Revival style are generally more severe in their massing than the more asymmetrical and picturesque Queen Anne style houses. The former often have a fortress-like appearance that is relieved by the ornate decorative treatment of their facades, while the latter tend to mix materials, textures, and colors in a freer manner. The Queen Anne style, which blends Elizabethan cottage architecture with Tudor, Gothic, and Renaissance influences, often makes use of classical design forms, while the Romanesque Revival, which draws upon Western European architecture of the 10th, 11th, and 12th centuries, frequently incorporates Medieval-inspired ornament.

Notable early Queen Anne style houses in the Crown Heights North II Historic District include 979 Park Place (c. 1886, Figure 4), which was designed by George P. Chappell, the architect of some of Brooklyn's finest late-19th-century houses.²³ Modest in size and sparsely ornamented, this house gains much of its appeal from the oversized pitched roof over its curved front porch and from the enormous pediment, faced with fish-scale shingles, over its main facade. No. 847 Prospect Place (Figure 5) is one of the district's most impressive houses, completed c. 1886 and designed by Albert Hamilton Kipp, who began his career in the office of the renowned architect James Renwick. Featuring a generous front porch and decorative tile and terra-cotta banding, the house is crowned by a monumental pediment filled with oversized, seemingly Mannerist-inspired flared pilasters and an elaborate carved shell. The Queen Anne style house at 834 Prospect Place (c. 1887, Figure 6) has an equally picturesque roofline; designed by Walter M. Coots, it is capped by a grand stepped gable containing a triangular pediment resting on large corbelled brackets and decorated with stylized foliate ornament. The houses at 818 and 820 Prospect Place (c. 1884), also designed by Coots, feature patterned-brickwork panels and sunburst-filled pediments, which are key representative features of the Queen Anne style (Figure 7).

²² The house at 108 Brooklyn Avenue in the Crown Heights North Historic District (John L. Young, c. 1889) is an example of a neo-Grec style residence dating from the late 1880s.

²³ For information on Chappell and the other architects whose work appears in the Crown Heights North II Historic District, see the Architects' Appendix at the end of this report.

No. 758 St. Mark's Avenue (Halsted P. Fowler, c. 1886, Figure 8) is the earliest Romanesque Revival style freestanding house in the historic district. Entered through a broad round-arched opening on its main facade, it features a corner tower and large wall dormer that endow the house with a distinctive, varied roofline. Also constructed c. 1886, 1121 to 1127 Bergen Street are the district's earliest Romanesque Revival style row houses. Designed by Richard B. Eastman, a former draftsman for Morrill, their quoined main-entrance and window surrounds and grouped round-arch-headed windows are hallmarks of the style; the houses feature unusual splayed brick window arches that are crowned, and joined, by denticulation.

The Romanesque Revival style was widely used in religious and institutional, as well as residential, architecture. Dominating the western half of the block bounded by Park and Sterling Places, and New York and Brooklyn Avenues, the former Brooklyn Methodist Episcopal Church Home (Figure 9) is the district's only 19th-century institutional building and one of its most impressive examples of Romanesque Revival architecture.²⁴ The Church Home was founded in 1883 to create and maintain "a comfortable residence with board, clothing, employment, medical aid, and other necessary care and attendance" for the elderly of the church; it engaged Mercein Thomas, an architect of factories and Queen Anne and Romanesque Revival style residences, to design its facility.²⁵ Constructed in 1888-89, the Home originally consisted of the central portion of the present building, anchored at its northeastern corner by a high tower with an octagonal, dormered roof. Entered through a massive arched doorway, the building is fairly severe in design, but its red-brick facades are enlivened by its gabled roofline, terra-cotta and Connecticut brownstone trim, and Thomas' juxtaposition of round-headed and rectangular windows featuring a variety of surrounds. It was expanded between 1911 and 1913 according to the designs of builder William Kennedy, who sat on the Home's advisory board. Kennedy's eastern wing mimicked Thomas' original design, while a new chapel extending from the western facade of the original building was executed in the Gothic Revival style. The Church Home moved to a different Brooklyn location in 1976, and the building is now occupied by the Hebron Seventh-Day Adventist Elementary School.²⁶

The Blossoming of the Crown Heights North II Historic District

Although dozens of houses were constructed in the Crown Heights North II Historic District following the opening of the Brooklyn Bridge, the real-estate boom predicted by boosters had failed to materialize. In 1884, the *New York Times* explained that

The bridge, which has now been open for traffic for nearly a year, has not depopulated New-York and filled Brooklyn to overflowing, as had been expected by some, and there is no present prospect of its doing so. The stopping of the cars at midnight makes Brooklyn practically as far away ... for persons who wish to spend the evening [in New York] as it was when the ferries were the only means of communication. Until a system of rapid transit in connection with the bridge is

²⁴ "Brooklyn Methodist Episcopal Church Home" (LPC files).

²⁵ *Statement on Behalf of the Brooklyn Methodist Episcopal Church Home* (1887), 3.

²⁶ "History and Mission," Brooklyn United Methodist Church Home website (www.bumch.org/pages/history.htm), accessed June 24, 2011.

in operation in Brooklyn, the great East River Highway will not fill the place which it is designed to supply.²⁷

The district would fully blossom only after the opening of the Kings County Elevated Railway from Fulton Ferry to Nostrand Avenue, in 1888. The line, which was soon extended eastward along Fulton Street, provided quick and easy service from the neighborhood to the Brooklyn Bridge, and triggered the construction of hundreds of houses within the historic district over the following two decades. By the mid-1890s, the former Lefferts farm was rapidly being transformed from a rural area into a suburban and urban neighborhood filled with exceptionally fine freestanding, attached, and row houses; recognizing this change, Brooklyn's Common Council voted in 1894 to extend Brooklyn's fire limits to the area, prohibiting the construction of wooden buildings there. Transit improvements, including the electrification of Brooklyn's horsecar lines, continued to occur throughout the 1890s. In 1898—the year in which Brooklyn merged with the other four boroughs to form modern New York City—the first electrified Kings County Railway train crossed the Brooklyn Bridge, providing a direct ride from the neighborhood to Lower Manhattan and making it an even more desirable residential area.

As the area developed—generally from north to south, and from west to east—it began to acquire a new identity. Although the properties on the former Lefferts farm would continue to be described well into the 20th century as being in the Bedford area, by the late 1890s, the portion of Bedford from Atlantic Avenue south to about Sterling Place was becoming known as the St. Mark's District.²⁸ The neighborhood took its name from St. Mark's Avenue, which was one of Brooklyn's wealthiest streets, lined with enormous mansions constructed by some of Brooklyn's most prominent merchants and doctors. Real estate advertisements frequently made reference to the “beautiful” and “select” St. Mark's area, and newspapers often referred to it as the “fashionable St. Mark's District.” St. Mark's Avenue within the Crown Heights North and Crown Heights North II historic districts would remain an exclusive residential street into the 1920s, when developers began demolishing its largest mansions and replacing them with apartment houses.²⁹

Most of the residences in the Crown Heights North II Historic District were constructed by developers, many of them immigrants who had learned a trade and worked in the construction business before starting their own companies.³⁰ John Fraser, who built row houses and flats buildings in the district between 1895 and 1903, was typical of these men: born in Scotland, where he trained as a carpenter, Fraser worked as a contractor before starting to construct speculative houses in Bedford-Stuyvesant around 1875. Benjamin C. Raymond, who constructed

²⁷ “Brooklyn House Rents: Not the Increase Landlords Looked For,” *New York Times*, March 30, 1884, 4.

²⁸ Sterling Place was known as Butler Street until around 1897; a newspaper item of that year describes “an ordinance to renumber Sterling Place (late Butler Street).” *Brooklyn Eagle*, December 20, 1897, 13.

²⁹ In 1914, four residences along St. Mark's Avenue near Brooklyn Avenue had among the highest assessed real estate values of any private homes in Brooklyn. These were the C.M. Seamans house at 789 St. Mark's, the Frank S. Jones house at no. 790, the Ludwig Nissen house at no. 810, and the Irving T. Smith house at no. 860, all of which have been demolished. See “Big Increase Is Predicted for Brooklyn Realty when New Transit Lines Show Practical Benefits,” *New York Times*, October 11, 1914, RE1.

³⁰ Much of the information on real-estate developers in this section comes from William S. Pelletreau, *A History of Long Island from its Earliest Settlement to the Present Time*, vol. 3 (New York: Lewis Publishing Company, 1905). On John Fraser, see pages 429-30; on Benjamin Raymond, see pages 330-31; and on Thomas F. Martin, see pages 437-38.

21 two-family row houses at 563 to 607 Eastern Parkway (c. 1904-05), was also an immigrant, from Nova Scotia. Raymond, like other Brooklyn developers of the time, worked in the various Brooklyn neighborhoods that were then evolving from open land into row house districts, developing housing in Bedford-Stuyvesant, Sunset Park, and Bay Ridge before starting to build in northern Crown Heights; his specialty was “two-family houses ... of the better class.”³¹ Around the turn of the 20th century, Jewish developers began working in the historic district, including Samuel Charig, who, with Julius Strauss, built the row of flats buildings at 853 to 913 St. John’s Place (William Debus, c. 1904).³²

Native-born builders, like Thomas F. Martin, often followed a similar career path to those born overseas. Martin, who built 20 houses on Eastern Parkway and Lincoln Place between 1902 and 1904, was born in Brooklyn and began as a carpenter’s apprentice before becoming a developer. Some developers were extremely prolific—Charles G. Reynolds, who constructed almost 90 row houses in the historic district between 1897 and 1909, was estimated to have erected almost 500 buildings in Brooklyn over his 30-year career—but in an industry subject to spikes, bubbles, and busts, not all developers were as successful as he.³³ Joseph P. Puels, who built a row of 12 houses on Sterling Place around 1889, fled Brooklyn ten years later after getting into serious financial trouble, and spent the rest of his life hiding from his creditors in the Western United States.³⁴

Before the advent of architects’ licensing in the late 19th and early 20th centuries, the line between “architect” and “builder,” or “mason,” or “carpenter,” was fuzzy.³⁵ Despite his apparent lack of formal education, Benjamin Raymond served as his own architect, as did Frederick L. Hine, who built 28 row houses in the district, and is credited as the architect for more than 100 of its buildings, including the fine Renaissance Revival style house at 809 Prospect Place, which was his home.³⁶ Perhaps the most notable architect practicing in the historic district was George P. Chappell, who is remembered as one of Brooklyn’s most creative late-19th-century architects; alone and with his partner, Charles Bosworth, Chappell designed several standout rows, paired houses, and freestanding residences in the district. Other architects, such as Walter M. Coots, Axel S. Hedman, William Debus, Marshall J. Morrill, and John L. Young practiced widely throughout Brooklyn in their day, producing distinguished work in a variety of styles in neighborhoods including Bedford-Stuyvesant, Clinton Hill, Cobble Hill, Park Slope, Prospect

³¹ Pelletreau, 331.

³² “Samuel Charig,” *Brooklyn Eagle*, November 13, 1912, 3.

³³ “Chas. G. Reynolds, Builder, Dies,” *Brooklyn Eagle*, February 8, 1926, 20.

³⁴ “Joseph P. Puels, Long Missing, Dies in West,” *Brooklyn Eagle*, January 29, 1912, 1.

³⁵ According to Cecil D. Elliott, Illinois was the first state to pass a law requiring the registration of architects, in 1897. New York passed its first law requiring the licensing of architects in 1915. This law prohibited those who had not met the state’s licensing standards from calling themselves architects. The *Architectural Record* explained in 1918 that “Since May 4, 1917, only persons registered as architects under the laws of New York have been permitted to engage in the independent professional practice of architecture. Needless to say, while the law aimed at large caliber results ... the actual accomplishment has been chiefly in the form of a hair-splitting application of the title ‘Architect.’ The public is still at liberty to engage an architectural draftsman, an architectural designer, an architectural builder, or any other type of person qualified by the same adjective in completing its buildings....” See Cecil D. Elliott, *The American Architect from the Colonial Era to the Present* (Jefferson, N.C.: McFarland & Company, 2002), 82-4 and 158-61, and “State Registration of Architects and Columbia University,” *Architectural Record* (August 1918), 182.

³⁶ 1900 U.S. Census (City of New York, Borough of Brooklyn).

Heights, and Fort Greene. The architectural critic Paul Goldberger has called Brooklyn “New York City’s richest borough in terms of sheer volume of good architecture,” with “more fine row houses, more fine churches, more fine workaday buildings ... than in any other part of New York.”³⁷ The architects practicing in Crown Heights North around the turn of the 20th century are among those who deserve the credit for this outstanding legacy.

Freestanding and Single-Family Row Houses

In the late 1880s, as the St. Mark’s District began its most rapid period of growth, the Queen Anne style continued to be popular. Around 1889, two long rows, each containing 12 houses, were constructed along the south side of Sterling Place between Nostrand and New York Avenues in a section of the district that was then sparsely built. Only two stories in height, these houses, at 868 to 892 Sterling Place (designed by John L. Young, Figure 10) and 894 to 916 Sterling Place (designed by J.H. Herbert, Figure 11) are modest in size but elaborately decorated. Both were constructed in the Queen Anne style, with the former houses exhibiting neo-Grec influences in the incised, abstracted vines within their door lintels. Nos. 868 to 892 feature full-height projecting bays, while 894 to 916 Sterling have two-story oriels; these are intricately designed, as are the houses’ stunning cornices, which are crowned by pediments filled with checkerboard patterning on the former row, and sunbursts on the latter.

The Romanesque Revival style also remained popular through the 1890s. As development spread southward and eastward through the historic district, many of its finest houses were constructed along Brooklyn and New York Avenues. The group of five Romanesque Revival style houses at 124 to 132 New York Avenue (Charles Infanger, c. 1892, Figure 12) are anchored by the especially impressive residence at no. 124, which is entered through a monumental entrance facing Bergen Street. All of the houses in this row retain historic stained-glass sashes on both their main and rear facades, as well as a wealth of Romanesque style ornament, including panels and stringcourses filled with Medieval-inspired foliate motifs, twisted columns, and grouped colonettes with cushion capitals. They retain their original, grand L-shaped stoops constructed of rough-faced stone with carved, foliated buttresses. Adding to the row’s romantic quality are faux pitched roofs with dormers and, at no. 128, a high gable that projects above the building’s roofline. Other notable Romanesque Revival row houses in the district include the restrained and carefully composed row at 883 to 897 Park Place (Frederick B. Langston, c. 1893, Figure 13).

The Renaissance Revival Style

The 1880s and 1890s saw the rise of the balanced and subdued, classically inspired Renaissance Revival style as a reaction to the picturesque Romanesque Revival and Queen Anne styles. The revival of Renaissance-inspired forms in America began with the construction of McKim, Mead & White’s Villard Houses (a designated New York City Landmark), based on Rome’s Palazzo della Cancelleria, on Madison Avenue between 1882 and 1885; Chicago’s 1893 World’s Columbian Exposition played a major role in making the public and architectural profession aware of the grandeur of Renaissance architecture and planning, spurring the construction of classically inspired buildings across the country. About half the buildings in the

³⁷ Paul Goldberger, “Brooklyn’s Best and Brightest: A Borough Filled with Brilliant Gems of Urban Architecture,” *New York Times*, November 14, 1986, C1.

Crown Heights North II Historic District were constructed in the Renaissance Revival style, which enjoyed its greatest popularity in Brooklyn between about 1890 and 1910, the peak years for construction in the historic district.

Typical Renaissance Revival style houses—which appear throughout Brooklyn neighborhoods such as Park Slope, Prospect Heights, and Sunset Park that were largely developed around the turn of the 20th century—feature rhythmically placed rounded and angled bays, and classical detailing including cartouches, swags, garlands, and other foliate ornament. Sometimes, these houses also feature balustraded front terraces; frequently, they are faced with limestone, which recalls the white marble of classical architecture, although many are faced with brownstone or brick ranging in color from light gray to deep orange. Representative examples of the style include the houses at 980 to 988 Park Place (c. 1900, Figure 14), which were designed by Axel S. Hedman, a prolific Swedish-born architect who, alone and with his partners Magnus Dahlander and Eugene Schoen, designed 18 residential rows in the Crown Heights North II Historic District and many others in the Crown Heights North, Park Slope, Stuyvesant Heights, and Prospect Heights historic districts. Well-preserved, the houses at 980 to 988 Park Place feature full-height projecting bays and a wealth of carved classical ornament that unifies the row while providing visual variety. The group is anchored by no. 988, which features a full-height corner tower that wraps around to the house's Brooklyn Avenue facade, where a beautifully detailed first-floor oriel, supported by brackets, is crowned by an elaborate carved pediment.

Hedman's most engaging Renaissance Revival row in the district is the group of houses at 884 to 894 Park Place (c. 1896, Figure 15), which are especially richly decorated and crowned by exceptional cornices. The cornice of the row's westernmost house, no. 884, is filled with triangular pediments containing cartouches, and projects above the rooflines of the neighboring houses, while the cornices of nos. 888 and 892 are filled with enormous, highly abstracted anthemia. Surprisingly, Hedman terminated this unconventional row with a neo-Gothic style house, no. 896, which has pointed-arch-headed main-entrance and first-floor window openings, quatrefoil ornament, a second-floor label molding, and a unique, square corner tower decorated with lancet niches (Figure 16).

George Chappell's Renaissance Revival style designs tend to exhibit a more elegant and sophisticated handling of materials and ornament than Hedman's. Chappell's large, freestanding house at 750 St. Mark's Avenue (c. 1891, Figure 17) is the earliest Renaissance Revival style residence in the historic district, a magnificent reminder of the days when St. Mark's was a prestigious street lined with mansions. Featuring a high, rusticated ground floor and a partially bowed facade facing St. Mark's Avenue, the house is faced, on its upper floors, with textured brick that softens its appearance. The main entrance is accessed by a classical portico on the west facade, which also has an elegant full-height projecting bay with curved corners; many of the windows on this bay retain their historic stained-glass sashes, some with curved profiles. The house's intricately detailed window surrounds, as well as a classical frieze just below the cornice, are of terra cotta. Chappell completed many other Renaissance Revival style houses in the historic district, including the stunning and remarkably intact limestone residence at 853 Prospect Place (c. 1900, Figure 18) designed with his partner, Charles Bosworth. Constructed by metal-goods manufacturer William Vogel as his private residence, the house features an elegant, classical main-entrance portico incised with its street number, and an angled corner tower crowned by a polygonal pitched roof.

As the Renaissance Revival style gained in popularity in the late 19th century, architects often combined it with the still-fashionable Romanesque Revival style. Chappell's row of four

grand, brownstone houses at 165 to 171 New York Avenue (c. 1882, Figure 19) is an exceptionally early example of Renaissance-inspired architecture in the historic district; constructed contemporaneously with the Villard Houses, this group is anchored at its ends by angled, full-height projecting bays decorated with restrained classical ornament, while the oriel windows of nos. 167 and 169 feature mullions in the form of Ionic columns. It is also the earliest row in the district to mix Renaissance and Romanesque elements, as the cornices of these houses combine Romanesque style round arches with classical denticulation. One of the district's most engaging rows is the group of 15 Romanesque Revival/Renaissance Revival style houses at 897 to 925 Sterling Place (Dahlander & Hedman, c. 1894, Figure 20). While the extensive use of rough-faced stone and round-arch-headed openings imbues these houses with a strong Romanesque character, this is offset by the row's six second-floor oriels, which are decorated with classical ornament. The most elegant of these oriels, at nos. 897, 915, and 925, feature curved, imbricated bases, mullions in the form of Corinthian columns, cornices decorated with festoons, and large finials at nos. 897 and 925.

The Colonial Revival and Other Styles

As the 20th century approached, developers and private owners began constructing Colonial Revival style houses in the historic district. Although this style has been traced back to 1828 and the completion of William Strickland's new steeple for Independence Hall, it began to flourish after Philadelphia's 1876 Centennial Exhibition, where several examples of early American buildings were constructed and displayed.³⁸ The Colonial Revival was gaining in popularity by the time of the 1893 Columbian Exposition, which featured several pavilions in the style, including the Massachusetts Pavilion, which was a reconstructed model of John Hancock's house. Generally, the Colonial Revival style is based upon the architecture of America's English colonies, although the Dutch Colonial Revival, with its distinctive gambrel roof, was popular in New York and New Jersey, and the Spanish Colonial Revival style spread throughout Florida and the western U.S. Colonial Revival style row houses in New York City generally feature red-brick facades, sometimes with projecting bays, set off by limestone or other light-colored trim, which frequently includes splayed lintels with single or double keystones as well as pilasters, pediments, swags, wreaths, and other details derived from classical architecture.

The handsome freestanding residence at 190 New York Avenue (Figure 21) is the district's earliest Colonial Revival residence. Constructed c. 1896, it was designed by Edward P. York, who worked as a young architect for McKim, Mead & White, which played a major role in developing the Colonial Revival style.³⁹ York, who would later become a co-founder of the prominent firm of York & Sawyer, provided the house with a classical portico with Ionic

³⁸ According to Richard Guy Wilson, "At 164 feet, the new steeple stood much taller than the original 120-foot structure, and its design was more classical than the original. Its progression of parts, from the square wood base to a series of plinths on which the two-stage cupola sat, was more in the Christopher Wren-Baroque mode and illuminated one of the enduring themes of the Colonial Revival as it would develop: reinterpret—and improve upon—the past." Richard Guy Wilson, *The Colonial Revival House* (New York: H.N. Abrams, 2004), 15.

³⁹ Charles Follen McKim began incorporating Colonial allusions into his work in 1874, and in 1882-83, he designed the Henry Augustus Coit Taylor house in Newport, Rhode Island, which overtly recalled local Colonial prototypes. McKim, Mead & White was "one of the earliest firms to use the Colonial Revival style in New York City," according to LPC, *Edith Andrews Logan Residence Designation Report* (LP-2329) (New York: City of New York, 2009), prepared by Olivia Klose. For an overview of McKim, Mead & White's work in the Colonial Revival style, see Leland M. Roth, *McKim, Mead & White, Architects* (New York: Harper & Row, 1983).

columns, as well as a full-height angled bay; semicircular panels filled with patterned brick and stone arches with keystones crown the first-floor windows, while the second floor features splayed lintels with double keystones. The house retains its original modillioned cornice, topped by a balustraded parapet. In 1898, work began on 903 Park Place (Figure 22), located cater-corner to the expansive, grassy campus of the Methodist Home. Designed by George P. Chappell, this house is faced in light-gray rather than red brick, but its impressively long Park Place facade features a number of signature Colonial Revival elements, including paneled and splayed lintels, high pilasters, and a Palladian window. The district's most unusual Colonial Revival residences may be those at 825 and 827 Prospect Place, designed by Axel Hedman, and the nearly identical group at 815 to 819 Prospect (Figure 23), which are attributed to him. These red-brick houses, constructed c. 1907, feature angled oriel windows and paired, two-story pilasters; the oriels originally contained diamond-paned sashes—still present at no. 817—meant perhaps to recall the medieval roots of much of America's earliest colonial architecture.⁴⁰ Two of the houses retain their original classical porches.

Some of the district's finest row houses were constructed in the Dutch Renaissance Revival style, a fairly rare mode that recalls the architecture of the Netherlands and the early Dutch architecture of New York City. George Chappell designed two pairs of houses in this style, at 856 and 858 Prospect Place (c. 1894) and 860 and 862 Prospect Place (c. 1896, Figure 24), both of which are decorated with exceptional carved ornament. The former pair have fine door hoods and high gables embellished with garlands and enormous carved finials; the latter houses feature exceptional door surrounds with large scallop shells and spectacular, stepped roof gables, each crowned by a pedestal supporting a large urn. Three blocks south of these houses stands an outstanding Dutch Renaissance Revival row, at 258 to 284 New York Avenue (Figure 25), designed by Frederick L. Hine and completed c. 1899. These houses feature pitched roofs with large, picturesque dormers, most crowned by unusually ornate pediments. The houses at each end of this row, 258 and 284 New York Avenue, also have monumental Dutch gables on their side facades that add to the row's romantic air.

Among the district's most distinctive group of houses is the row at 286 to 300 New York Avenue (Figures 26 and 27), between Lincoln Place and Eastern Parkway. Designed by Frederick L. Hine and constructed around the turn of the 20th century, these houses are unusual for their incorporation of French Gothic influences. Four of them—nos. 288, 290, 296, and 298—were completed in the rare Chateausque style, which was inspired by the monumental *chateaux* of 16th-century France, mixing Gothic elements with those of the early Renaissance. The Chateausque influence is especially visible in these houses' steep pitched roofs, which are pierced by wall dormers displaying both Gothic motifs, including quatrefoils, and Classical elements, such as the urns crowning the dormers of nos. 288 and 290.⁴¹

⁴⁰ On this topic, see William H. Pierson Jr., *American Buildings and Their Architects: The Colonial and Neo-Classical Styles* (Garden City, New York: Anchor Books, 1976), 22-60.

⁴¹ These houses were described in "Eastern Parkway Buildings: Sumptuous New Homes for the Wealthy, More Modest Dwellings for Others," *Brooklyn Eagle*, May 6, 1900, 41. For an overview of Chateausque style residential architecture, see McAlester, 372-7.

*Residents of the Historic District*⁴²

In 1880, about four years after the district's earliest row houses at 1109 to 1117 Bergen Street were completed, census takers found the row to be occupied by small middle-class families. Living at no. 1111 were John and Emily Thomson and their four-year-old daughter, Florence. No. 1115 was the home of John and Sarah Berry and their young son and daughter, and the final house, no. 1117, was occupied by Henry and Irene Jacob and their four children. John Thomson was a bookkeeper, and John Berry and Henry Jacob were clerks. All of the men and women living in these houses were born in New York or New Jersey except for Henry Jacob, who had immigrated from England. Each family except one had a live-in servant, women ranging from 19 to 28 years in age.

In the 19th and early 20th centuries, servants were a fixture of middle- and upper-class life in America. Almost everyone who could afford a servant had one, primarily because of the physically and emotionally demanding nature of domestic work in the days before modern appliances. Various specialized types of servants existed, including laundresses, cooks, chambermaids, parlormaid, scullery maids, and nursemaids, but most middle-class families, like those living at 1109 to 1117 Bergen Street, only had one servant: a "maid-of-all-work," who might cover most of these duties, or at least parts of them, over the course of a typical day.

Live-in servants toiled in one of the least desirable, most stigmatized jobs in the United States. Most were people with limited economic opportunities, generally immigrant women and their native-born daughters. About 90% of servants were women; by the mid-19th century, most of New York's servants were Irish, although immigrants from Germany, Scandinavia, and other countries and regions entered domestic service as their numbers increased over the following decades. In the 1890s, the percentage of African-American servants grew in the United States as white women increasingly found work in other occupations that blacks were excluded from. At the turn of the 20th century, the Crown Heights North II Historic District was essentially an all-white area, except for its many African-American servants, including Victoria and Theresa Allen, probably a mother and daughter, who were born in Virginia and lived at 845 Prospect Place; Mary Gross, a 25-year-old maid, of 1100 Bergen Street; Otelia Jones from Virginia and Mary Johnson from North Carolina, maids living at 1136 Bergen; and Luella Randell and Hannah Hall, 24-year-olds from Virginia who were living at 856 Park Place. At the time, the Brooklyn Methodist Episcopal Church Home had 48 elderly "inmates," all white, and an all-female live-in staff consisting of three African-American cooks and three white servants—two laundresses and one chambermaid—who were immigrants from Sweden.

As one of Brooklyn's most fashionable neighborhoods, the St. Mark's District had many wealthy residents at the turn of the 20th century. The freestanding Romanesque Revival style house at 758 St. Mark's Avenue was owned by William McCarroll, a leather wholesaler who had immigrated from Ireland in 1868, and his wife Jennie, who had come from Ireland in 1867. They lived with their two sons and four daughters ranging in age from 11 to 26, as well as two servants, Mary Anderson and Lizzie Sheeney, who were born in New York to Irish-immigrant parents. In the grand Renaissance Revival row house at 184 New York Avenue (D'Oench & Simon, c. 1898), 30-year-old banker Willard Mack lived with his wife Ella, their very young son

⁴² Sources for this section include the U.S. Census enumerations for 1880 (City of Brooklyn) and 1900 (City of New York, Borough of Brooklyn); and Daniel E. Sutherland, *Americans and Their Servants: Domestic Service in the United States from 1800 to 1920* (Baton Rouge, Louisiana: Louisiana State University Press, 1981).

and daughter, Willard's brother and sister-in-law, one male and one female African-American servant, and one female servant who had immigrated from Ireland.

Many of the district's homeowners in 1900 were successful immigrants. Owners of the row houses on the south side of Park Place between Nostrand and New York Avenues included boilermaker William McAdam and his wife Catherine, who had immigrated from Ireland, at no. 864, and hotel proprietor Eugene Widmann and his wife Frieda, who were German immigrants, at no. 866. Although most families in the historic district were headed by middle- and upper-middle-class professionals, some were not as prosperous as most. In the two-story brownstones at 1100 to 1108 Bergen Street, the heads of households included a journalist, a superintendent for a soap manufacturer, and a dentist. These men rented rather than owned their houses, and the dwelling at no. 1104 was run as a boarding house by a man who lived there with his wife, their 12-year-old daughter, and three boarders.

Flats Buildings and Two-Family Houses

As the area that was to become the Crown Heights North II Historic District attracted more residents, developers started constructing flats buildings. Generally, these were four-story walk-ups housing one or two families per floor, and featuring elegantly detailed facades that projected a luxurious aura. Many of these buildings were designed by the same architects who were designing freestanding and single-family row houses in the district.

One of the district's earliest documented flats buildings is 711 Nostrand Avenue (Figure 28), designed by George Chappell in the Colonial Revival style and constructed c. 1899. Originally named "The Sterling," it is faced in red brick and limestone trim, including splayed window lintels with double-keystones and impressive two-story Ionic pilasters, and retains its original modillioned cornice crowned by a high, paneled parapet. It was one of the district's first buildings constructed with a storefront, reflecting the evolution of Nostrand Avenue into an important commercial thoroughfare.⁴³ Colonial Revival flats buildings are rare in the district; among the few flats houses that incorporate Colonial elements are the highly unusual 930 and 940 Prospect Place (Figures 29 and 30), which were designed by the John C. Wandell Company and completed in 1917. Faced in Flemish-bond brick, no. 930 combines the Colonial Revival with the Arts and Crafts style, which is reflected in the blocky, geometric detailing of its window sills and hoods, the brackets and pendants of its window surrounds, and the highly abstracted brackets and modillions of its rhythmically stepped parapet, which features two angular gables pierced by diamond-shaped openings. No. 940 is similarly faced in Flemish-bond brick; its Colonial Revival features include splayed lintels with double keystones, as well as unusual rooftop gables filled with diaperwork, which recall the Jacobean influence on early American colonial architecture.⁴⁴

The overwhelming majority of flats buildings in the historic district were constructed in the Renaissance Revival style. The district's earliest documented Renaissance Revival flats are

⁴³ Although the original storefront was replaced many years ago, an elevation drawing has survived in the Department of Buildings file for Block 1241, Lot 1; a copy of this drawing resides in the LPC file for 711 Nostrand Avenue.

⁴⁴ Perhaps the best-known example of this influence is Bacon's Castle in Virginia, constructed c. 1655. Inspired by Bacon's Castle, George Hartwell Cocke remodeled his house, Bremono Recess, in Fluvanna County, Virginia with Jacobean gables from 1834 to 1836. Richard Guy Wilson considers Bremono Recess to be a very early example of a residence "done in the Colonial Revival idiom" (Wilson, 27). On Bacon's Castle, see Pierson, 29-33.

the five buildings at 808 to 816 Prospect Place (Axel S. Hedman, c. 1901, Figure 31), each of which was designed to house four families. Faced with light-colored brick, these buildings are similar in many ways to Renaissance Revival row houses, with classically inspired main entrances and full-height angled and round projecting bays; capping the row is a continuous modillioned and denticulated cornice decorated with festoons and cartouches. In 1903, Arthur R. Koch filed plans for the four Renaissance Revival flats buildings at 834 to 848 Park Place (Figure 32), on the southeast corner of Nostrand Avenue. Grander than Hedman's buildings and originally housing eight families each, they are symmetrical, with rusticated ground floors, fine classical detailing, and projecting bays framing each facade. The Nostrand Avenue facade of 834 Park Place has been altered with the addition of storefronts; a surviving architect's drawing shows that it had a rusticated ground floor with an entrance crowned by a classical hood supported by large carved brackets.⁴⁵ Perhaps the most remarkable group of flats in the district is the row of three buildings at 239 to 247 New York Avenue (c. 1906, Figure 33). Faced with light-colored brick, this elegant group was designed by a very young William Van Alen, who would soon leave New York to study at Paris' Ecole des Beaux-Arts, and who would later design the Chrysler Building (1928-29, a designated New York City Landmark), one of the world's great Art Deco landmarks.⁴⁶

In the 1910s, other styles started challenging the dominance of the Renaissance Revival. The flats building at 821 Prospect Place (P. Tillion & Son, c. 1913, Figure 34) mixes Arts-and-Crafts and Mediterranean Revival elements, featuring large rectangular openings crowned by flat arches with blocky "springers" and keystones and a deep overhanging clay-tile roof supported by enormous copper brackets. In 1913 and 1915, Slee & Bryson, one of Brooklyn's most prominent and accomplished architectural firms, filed plans for two of the district's finest flats buildings, at 1144 Bergen Street (Figure 35) and 846 Prospect Place. These buildings were inspired by English medieval architecture, which is reflected in their Tudor-arch-headed main-entrance openings crowned by label moldings, the quoining framing their bays, and their carved ornament, which includes quatrefoils and, at 1144 Bergen, Gothic style cusped niches. No. 1144 also incorporates English Renaissance influences, particularly in the stepped, rounded gables that pierce its roofline.

Most flats buildings in the district filled an emerging desire, and need, for relatively small apartments. According to one real-estate agent quoted in a 1910 article on apartment house construction in Brooklyn,

Changed conditions in living, transportation, and the call to the country have all combined toward lessening the demand for large private homes. Present-day families ... are not so large as years ago. Then again, when a member gets married, the new couple, instead of settling down under the home roof, as was often the case years ago, now want a little home of their own. What is more natural as a starter than an apartment. It is either this or a modest home in the suburbs.... The difficulty of getting good help and keeping it and the big wages that must be paid have contributed ... more than anything else to the demand for

⁴⁵ LPC file for 834 Park Place.

⁴⁶ LPC, *Chrysler Building Designation Report* (LP-0992) (New York: City of New York, 1978).

small apartments, the four to six room suites so popular in Manhattan. In such a place the young wife can do all the work herself, and without great difficulty.⁴⁷

Census records bear this trend out. In 1910, the five flats houses at 808 to 816 Prospect Place contained 19 families; most were headed by men, including banking, insurance and stock-market clerks, wholesale merchants, a real-estate broker, a stenographer at the Brooklyn Navy Yard, the captain of a passenger steamer, and traveling salesmen of various products including toys, steel, and engines. A few families were headed by women, including one public-school teacher. Most families were small, although not all were young; four were headed by immigrants from Scotland, Germany, or Canada, and one was headed by a Russian Jewish couple who lived with their three Connecticut-born sons and one sister-in-law. Only five of the families in these five buildings had servants. Four of the nine families at 801 and 805 Prospect Place were young families, and none had servants. Flats buildings continued to house small families through the 1910s, as in 1920, none of the 38 families living at 846, 930, and 940 Prospect Place had more than four members, and only three families had servants.⁴⁸

Two-Family Houses⁴⁹

For those unable to afford a private home, the two-family row house provided an alternative to the rented flat. This type of residence took root in Brooklyn in the early 1890s, and was well-established by 1895. Its main appeal was affordability; owners could occupy the first floor while renting out the upper story to help cover the house's mortgage and other expenses. There were other advantages as well, according to the *Brooklyn Eagle*, which explained that two-family houses were "particularly attractive to people who desire comparatively small apartments, but who object to living in flats, and they appeal to this class on account of their being more quiet, and possibly, more exclusive."⁵⁰ They were also attractive to developers, as they could be built quickly and easily; differing little from traditional single-family row houses, they were exempt from the city's tenement regulations, which only applied to dwellings housing three families or more. In Brooklyn, two-family houses generally resembled single-family row houses, except that they tended to be two, rather than three stories high. Both families entered through the same first-floor entrance and passed through a vestibule before entering a hallway with stairs to the second floor; each floor had a parlor, dining room, bathroom, one or two bedrooms, and a kitchen, although in some cases, the owner's kitchen was located in the basement.⁵¹

From the mid-1890s to around 1910, hundreds of two-story, two-family row houses were built in the southern portion of the Crown Heights North II Historic District, along Sterling, St. John's, and Lincoln Places, and on the north side of Eastern Parkway. Designed by Frederick Law Olmsted and Calvert Vaux and constructed between 1870 and 1874, Eastern Parkway (a

⁴⁷ "Brooklyn's Apartment House Development Active on the Heights and Prospect Park," *New York Times*, August 28, 1910, X10.

⁴⁸ 1910 and 1920 U.S. Census (City of New York, Borough of Brooklyn).

⁴⁹ Sources for this section include *Two-Family and Twin Houses* (New York: W.T. Comstock, 1908); *The East Parkway and Boulevards in the City of Brooklyn* (New York: Baker & Godwin, 1873); and Joshua M. Lupkin, *The Search for an Urban Middle Landscape: Brooklyn's Eastern Parkway, 1867-1930* (New York: Columbia University Master's Thesis, 1994).

⁵⁰ "Realty Market in a More Hopeful Condition," *Brooklyn Daily Eagle*, September 21, 1901, 15.

⁵¹ For floor plans and elevations, see *Two-Family and Twin Houses*, 59 and 60.

designated New York City Scenic Landmark) was envisioned as part of a regional system of boulevards that would ensure the provision of open space, fresh air, and greenery in the city's residential neighborhoods. It was also intended to be a catalyst for the construction of magnificent villas along its length and on the streets nearby. In building Eastern Parkway along what was formerly known as Sackett Street, Olmsted and Vaux widened Sackett from 70 to 210 feet, and instituted 30-foot setbacks on the facing lots. Vaux and Olmsted envisioned Douglass Street (now St. John's Place) and President Street, which is south of the parkway, as fine residential boulevards as well; east of New York Avenue, these streets were to be widened to 100 feet, and given 30-foot building setbacks. Also east of New York Avenue, Degraw Street (now Lincoln Place) and Union Street were to be "abandoned for street purposes," narrowed to 35 feet, and turned into service alleys limited strictly to the construction of private stables, carriage houses, and greenhouses.⁵² Eastern Parkway languished for decades following its completion, and the kind of development originally envisioned for it never came to pass. Although Lincoln Place would be converted back into a street, and many of the original setbacks and building restrictions were later removed, remnants of the original Eastern Parkway scheme remain in the historic district, including the deep front yards along the parkway, and the widening of St. John's Place east of New York Avenue. Lincoln Place narrows slightly, to 53 feet, between New York and Brooklyn Avenues; just east of Brooklyn Avenue and the eastern boundary of the historic district, it narrows to the 35 feet originally intended by Olmsted and Vaux.⁵³

Providing the "respectable facade of a middle-class row house" for multi-family living, the two-family houses in the historic district were generally constructed in the same styles as their single-family counterparts.⁵⁴ In 1896, Dahlander & Hedman filed plans for the district's earliest-documented two-family houses, at 861 to 875 Sterling Place (Figure 36).⁵⁵ Completed in a mixture of the Romanesque Revival and Renaissance Revival styles, this row consists of seven (originally eight) two-story houses; the westernmost two differ from the others, featuring full-height angled bays. The easternmost five houses, nos. 865 to 875, are sparingly ornamented, their decoration essentially limited to rough-faced stone banding at the first floors of nos. 867 and 873, very simple door hoods at nos. 865 and 873, and the classically inspired cornices that crown the row. These five houses are especially notable in that they retain their original iron stoop railings and front areaway fences, which are of highly unusual and exceptionally ornate design.

Beginning in 1897, some of the district's finest rows of two-family houses were constructed according to the plans of Frederick L. Hine. Hine's earliest-documented two-family houses include the row of ten Romanesque Revival/Renaissance Revival houses at 868 to 890 St. John's Place (Figure 37) and the practically identical row at 811 to 833 Lincoln Place (both c.

⁵² *The East Parkway and Boulevards in the City of Brooklyn*, 25.

⁵³ These dimensions are shown on *The Sanborn Building and Property Atlas of Brooklyn, New York* (Santa Ana, California: First American Real Estate Solutions, 2006).

⁵⁴ LPC, *Brooklyn Survey: Crown Heights North Proposed North Historic District*, n.p.

⁵⁵ "Two Family Houses" (Advertisement), *Brooklyn Eagle*, April 3, 1897, 9. In this ad, the houses' builder, John F. Ryan, advertises the houses at 969 to 983 Butler Street as the "only houses of this kind in St. Mark's section." 969 to 983 Butler is the former address of 859 to 875 Sterling Place, as shown on Hugo Ullitz, *Atlas of the Brooklyn Borough of the City of New York* (New York: Hyde & Co., 1898-99). The house at 859 Sterling was later demolished.

1897). Each of these rows consists of five different kinds of brick-and-stone houses, some with angled bays, some with round bays, some with flat facades, and all with elegant but restrained detailing. Axel S. Hedman was also a prolific designer of two-family houses in the historic district; for builder Charles G. Reynolds, Hedman designed 50 Renaissance Revival style two-family row houses extending along the full north and south blockfronts of Lincoln Place between New York and Brooklyn Avenues. These houses, at 887 to 937 and 884 to 932 Lincoln Place (Figure 38), are similar to many of Hedman's three-story single-family houses, with angled and round projecting bays and carved classical ornament. Today, these harmonious blockfronts appear much as they did when these houses were completed, around 1907.

Among the latest two-family houses in the district are the 16 distinctive residences at 952 to 980 St. John's Place, designed by Arthur R. Koch and constructed c. 1910. Set back from St. John's Place behind broad courtyards, this row has a rhythmic regularity provided by the houses' angled bays, but it is essentially a collection of three smaller rows, consisting of nos. 952 to 960, nos. 962 to 970 (Figure 39), and nos. 972 to 980.⁵⁶ The strongest stylistic influence on these houses is the Colonial Revival; all have paneled first-floor neo-Federal style lintels, while the main entrances of nos. 952 to 960 and nos. 972 to 980 are crowned by round arches with stone springers and keystones enclosing colorful terra-cotta panels decorated with cartouches. Nos. 962 to 970 are the most overtly Colonial, with classical entrance surrounds crowned by triangular pediments and splayed second-floor lintels, although their parapets, like those of nos. 972 to 980, are decorated with Arts-and-Crafts style decorative tile.

Kinko Houses

Although two-family houses were popular, their shared entrances and hallways clashed with the middle-class privacy standards of the day. As the editor of *Architects' and Builders'* magazine opined in a discussion of two-family house designs, "The feature most to be desired ... is the complete separation of the two sets of occupants[.... T]he fewer and if possible, no portions to be used in common, the more satisfactory will be the result."⁵⁷ Around 1907, a new type of two-family house appeared in northern Crown Heights that addressed these privacy concerns; the most celebrated houses of this type were called "Kinko" houses, built by the Kings & Westchester Land Company and designed by Mann & MacNeille, an accomplished firm that worked throughout the New York City area and designed many fine Tudor Revival and Craftsman style houses in the Fieldston Historic District. *Architecture* magazine called the Kinko house "really two independent houses, one above the other," saying that it represented a "very radical departure" from conventional two-family houses "by giving each family its own front door, street number, porch and walk, stairs, and private cellar."⁵⁸ The interior of a Kinko house was split into two stacked duplexes—one on the first and second floors, and the other on the third and fourth floors—with the lower floor of each duplex containing a living room, dining room and kitchen, and the upper floor housing bedrooms and a bath. The family in the lower apartment was given use of the rear yard, while the other had access to a roof garden. The Kings & Westchester Land Company promoted the Kinko house as "practically two small houses of six

⁵⁶ No. 950, originally part of this group, has been demolished and replaced with an apartment house.

⁵⁷ *Two Family and Twin Houses*, 6.

⁵⁸ "Florentine Group, 'Kinko Duplex Apartment Houses,'" *Architecture* (January 1910), 3.

or seven rooms each,” for “small families who can’t feel really at home in any apartment house” or “for families who find the one-family house too large or expensive.”⁵⁹

The Crown Heights North II Historic District contains one row of 11 Kinko houses, which were completed at 246 to 266 Brooklyn Avenue around 1909 (Figure 40). Typical of Kinko houses, this group, which extends the length of the avenue’s west blockfront between St. John’s and Lincoln Places, has the appearance of a unified complex. *Architecture* magazine called these houses the “Florentine group,” hailing their “artistic exteriors” achieved through the “skillful use of inexpensive materials.”⁶⁰ Despite the length of the main facade, the architects’ adroit use of brick—in basketweave, diamond, and diaper patterns, and for the buildings’ machicolated cornice—and their gentle modeling of the facade save it from being overbearing and monolithic. Unfortunately, this group has lost the deep overhanging eaves that originally crowned its roof and four of its five original main-facade balconets, but it otherwise remains largely intact.⁶¹

Post-1920 Development

The 1920 opening of the IRT Subway extension under Eastern Parkway, which included stops at Nostrand and Kingston Avenues, spurred the construction of a type of building previously unseen in the Crown Heights North II Historic District: the six-story elevator apartment house. These buildings were designed in a wide range of styles, including the picturesque Tudor, Medieval, and Gothic Revival styles, the modernistic Art Deco and Art Moderne styles, and the Colonial Revival. The six-story apartment was an attractive choice for developers, as the city’s building code only required the first two floors of six-story buildings to be fireproof as opposed to all floors of buildings that were seven stories or higher; full fireproofing added significantly to a building’s cost.⁶²

Elevator apartments were constructed in the areas of the district that had been among its earliest to develop, particularly along both sides of St. Mark’s Avenue and the north side of Park Place between New York and Brooklyn Avenues. In the 1920s and 1930s, these areas still had many old, large villas on enormous lots that were appealing sites for apartment house developers. The district’s first six-story apartment house, called Albion Court, was constructed c. 1921 at 780 St. Mark’s Avenue (Figure 41), at the southeast corner of New York Avenue. In a 1922 advertisement, the building was described as “Brooklyn’s most exclusive elevator apartment house in Brooklyn’s most exclusive residential section,” with “all the refinements, conveniences, and appointments heretofore only in New York’s Park Avenue highest type apartments.”⁶³ Albion Court was constructed in the Colonial Revival style, featuring a classically inspired main entrance capped by a balustrade, and red-brick upper floors crowned by swan’s-neck pediments

⁵⁹ “Kinko Duplex-Houses” (Advertisement), *New York Times*, March 21, 1910, 16.

⁶⁰ “Florentine Group, ‘Kinko Duplex Apartment Houses,’” 3.

⁶¹ Although *Architecture* magazine credited Mann & MacNeille with developing the Kinko house type, Mann & MacNeille’s Kinko houses appear to have been predated by a pair of Colonial Revival style two-family residences at 1259-1259A and 1261-1261A Bergen Street, within the Crown Heights North Historic District. Louis Berger & Company filed the plans for these four-story dwellings in 1906; although their interior arrangements are unknown, the paired entrances on their exteriors appear to have anticipated those of the Kinko houses.

⁶² Richard Plunz, *A History of Housing in New York City* (New York: Columbia University Press, 1990), 124.

⁶³ “Brooklyn’s Most Exclusive Elevator Apartment House” (Advertisement), *New York Times*, May 28, 1922, 105.

and urns. The building was designed by Shampman & Shampman, who were prolific designers of apartment houses throughout Brooklyn.

Albion Court was soon followed by Buckingham Hall (Figure 42), which extended along the east side of New York Avenue from St. Mark's Avenue to Bergen Street.⁶⁴ Designed by the firm of Mengel & Larkin and completed in 1924, Buckingham Hall was promoted as being Brooklyn's largest apartment house at the time of its opening. Like Albion Court, it was a garden apartment, a kind of residential complex in which the units are grouped around a landscaped central courtyard. Many of these complexes were constructed in the Bronx, Brooklyn, and Queens to attract Manhattanites to "more pastoral surroundings";⁶⁵ Richard Plunz describes the garden apartment as

reaching its apogee in the 1920s. Fundamental to the success of the garden apartment was the balance between building mass and open space so that a level of proximity was maintained which involved a strict definition of the public realm to be shared by neighbors. Important to this neighboring was a sense of theater, which required use of architectural language bordering on the scenographic. This entered a realm of fantasy, providing every building with an identity that called forth particular places or tenants.⁶⁶

The romantic past called forth by the developer of Buckingham Hall was that of late medieval and early Renaissance England; the design of the building, with its Tudor-arch-headed entrance openings, label moldings, quoining, and stucco-covered bays containing false half-timbering, is a representative example of the Tudor Revival style, a popular choice for large apartment houses of the period. The focus of the complex was its 150-foot-long central courtyard, which contained a "delightfully landscaped, sunshine flooded garden and bubbling fountain."⁶⁷ Other Tudor Revival style elevator apartments in the district include 910 Park Place (Boris W. Dorfman, c. 1928-29), and the Carolyn Apartments (Cohn Brothers, c. 1929, Figure 43) at 770 St. Mark's Avenue. The Carolyn's lively and creative design is the finest of any Tudor Revival apartment house in the district; its roofline is particularly picturesque, featuring a pitched slate roof pierced by dormers, towers at the building's northeastern and southeastern corners, and triangular and crenellated gables faced with brick, stone, and stucco and wood.

The early 1930s brought the construction of the district's only Art Deco apartment house, at 762 St. Mark's Avenue (Cohn Brothers, 1931-32, Figure 44). The Art Deco was eagerly adopted in New York City in the late 1920s for the design of some of New York's most exciting commercial skyscrapers and apartment houses. Flamboyant and dynamic, it was characterized by

⁶⁴ "\$1,000,000 Brooklyn Loan," *New York Times*, November 14, 1923, 34; "Buckingham Hall" (Advertisement), *New York Times*, December 16, 1923, RE3; "Buckingham Hall" (Advertisement), *New York Times*, April 27, 1924, RE16; "Buckingham Hall" (Advertisement), May 4, 1924, RE12; "Buckingham Hall Furnished," *New York Times*, June 29, 1924, RE2; "Buckingham Hall" (Advertisement), *New York Times*, September 28, 1924, RE16; "Buckingham Hall" (Advertisement), *New York Times*, October 19, 1924, RE10; "New Apartment Feature," *New York Times*, November 23, 1924, RE2; and "Buckingham Hall" (Advertisement), *New York Times*, September 6, 1925, RE19.

⁶⁵ Carla Breeze, *New York Deco* (New York: Rizzoli, 1993), 46; cited in LPC, *Noonan Plaza Apartments Designation Report* (LP-2400) (New York: City of New York, 2010), prepared by Jay Shockley, 2.

⁶⁶ Plunz, 164; cited in LPC, *Noonan Plaza Apartments Designation Report*.

⁶⁷ "Buckingham Hall," October 19, 1924.

its exuberant stylized ornament, including geometric forms and stylized motifs drawn from the natural world and the art of ancient and pre-industrial cultures.⁶⁸ No. 762 St. Mark's Avenue is a fine example of the Art Deco style, its chamfered main-entrance opening surrounded by abstracted sunflower, sunburst, and frozen-fountain motifs. The building's upper stories feature spandrel panels filled with geometric-patterned brick, as well as a faceted pilaster with ribbed branches extending from the third to the sixth floors. The elevator apartment house at 919 Park Place (Morris Rothstein & Son, 1940, Figure 45) is a remarkable example of the Art Moderne style, which was a late variant of the Art Deco characterized by smooth wall surfaces, strong horizontality, and a generally streamlined appearance.⁶⁹ With its bold geometric massing and planar wall surfaces, the building's main facade is subtly modulated by raised brick panels and the horizontal grouping of its windows using orange brick and tile. The cantilevered balconies of 919 Park Place are its standout feature; on the central portion of the facade, they extend outward from a central spine in a manner reminiscent of Vienna's landmark Karl Marx Hof (Karl Ehn, 1927-30).⁷⁰

The Colonial Revival style remained popular well into the 1930s. One of the last buildings completed in the district—and one of its most impressive—is the Betsy Ross Apartments (Cohn Brothers, 1935-37, Figure 46) at the northwest corner of New York and St. Mark's Avenues. Entered through a classical portico with Corinthian columns, the building is faced in red brick and decorated with high pilasters and rooftop pediments; nearly 300 feet in length, its main facade is broken up into three smaller facades by two light courts. The Betsy Ross Apartments was designed to house 124 families, and was constructed on three lots that were formerly home to the wood-framed villa, stable, and coach house of James Haselhurst.⁷¹

Churches and Commercial Buildings

Very few non-residential buildings were constructed in the Crown Heights North II Historic District, but the early 1920s saw the completion of St. Gregory the Great Roman Catholic Church (Figure 47), as well as its school and rectory, on St. John's and Sterling Places and Brooklyn Avenue.⁷² The church, built in 1915-16, was designed by Frank J. Helmle, while the school, completed c. 1921, and the rectory, completed c. 1922, were designed by Helmle and his then-partner, Harvey Wiley Corbett.⁷³ Frank J. Helmle was one of the leading architects of

⁶⁸ For more information on the Art Deco style, see LPC, *275 Madison Avenue Building Designation Report* (LP-2286) (New York: City of New York, 2009), prepared by Michael D. Caratzas, 2-3.

⁶⁹ For an overview of Art Moderne style residential architecture, see McAlester, 464-7.

⁷⁰ On the Karl Marx Hof, see William J.R. Curtis, *Modern Architecture Since 1900* (Englewood Cliffs, New Jersey: Prentice-Hall, 1987), 171-3.

⁷¹ Building records dating from Haselhurst's ownership of the property reside within the Department of Buildings folder for the Betsy Ross Apartments (751 St. Mark's Avenue; block 1120, lot 47).

⁷² On St. Gregory the Great Church, see "St. Gregory's Church Dedication Today," *Brooklyn Eagle*, November 26, 1916; "Bishop Dedicates New St. Gregory's," *Brooklyn Eagle*, November 27, 1916; "St. Gregory's Church, Brooklyn, N.Y.," *American Architect* (December 5, 1917), 409-10, 414; Henry Tyrell, "St. Gregory's Basilica and Modern Fresco Buono," *Art World*, January 1918, 319-22; and Robert A.M. Stern, Gregory Gilmartin, and Thomas Mellins, *New York 1930: Architecture and Urbanism Between the Two World Wars* (New York: Rizzoli International, 1987), 166.

⁷³ Helmle received sole architect's credit on the church's New Building record; the *Brooklyn Eagle*, in "St. Gregory's Church Dedication Today," stated that Helmle "was assisted by Mr. Corbett" in his design of St.

early-20th-century Brooklyn; alone or with partners Ulrich J. Huberty and William H. Hudswell, Jr., he designed many standout buildings in the borough, including the Prospect Park Boathouse (1905), the Shelter Pavilion in what is now Monsignor McGolrick Park (1910), and the Brooklyn Central Office, Bureau of Fire Communications (1913), all of which are designated New York City Landmarks.⁷⁴ Shortly after his partnership with Huberty ended, Helmle joined forces with Harvey Wiley Corbett, the architect and urban theorist whose contributions to the design of the setback, streamlined skyscraper would make him one of New York's most important architectural figures of the 1920s and 1930s.

St. Gregory's is one of a handful of major churches by prominent architects that were constructed in the Crown Heights North and Crown Heights North II historic districts around the turn of the 20th century.⁷⁵ An excellent example of a basilican church based on early Christian architecture, St. Gregory's was inspired by the fifth-century basilicas of San Clemente and Santa Maria in Trastevere, which are the two oldest in Rome. Built of brick and granite with terra-cotta trim, the church is fronted by a single-story Ionic portico; above the portico is a wheel window flanked by four shell niches, each containing a sculpted figure. At the rear of the church, on Brooklyn Avenue, rises a seven-story campanile or bell tower, articulated by blind and open arcades and a large terra-cotta roundel ornamented with a cross. Following its opening, articles about the church appeared in the art and architectural press; *The Art World* called it "a beautiful basilica of purest Roman type," stating that the design "embodied the spirit of ... early Christian churches."⁷⁶ St. Gregory's school and rectory are restrained neo-Classical buildings executed in gray brick that complement, rather than compete with, the church. The school features an Ionic portico and spare decoration, including plain round and diamond-shaped panels and round-headed third-floor arches; the pediment that originally crowned its main facade has recently been removed. The rectory features round-arch-headed windows at its first floor, and is crowned by a patinated metal cornice.

In 1926, the congregants of Trinity Baptist Church broke ground on their new house of worship at 179 New York Avenue (Figure 48).⁷⁷ Formed through the 1922 consolidation of two earlier Brooklyn congregations—the Sumner Avenue and Bedford Heights Baptist churches—the members of Trinity previously worshipped in a three-story house on the site. The church building, designed by Tillion & Tillion, was executed in the Gothic Revival style; asymmetrical in design, it has a buttressed three-story tower at its southwestern corner. The most prominent feature of the main facade is its large lancet window, which is filled with Gothic tracery.

Gregory's. On Helmle & Corbett, see LPC, *Bush Tower Designation Report* (LP-1561) (New York: City of New York, 1988), 3-4.

⁷⁴ Monsignor McGolrick Park was originally known as Winthrop Park.

⁷⁵ These include the New York Avenue Methodist Episcopal Church (J.C. Cady & Company, 1889-91); the Bedford Presbyterian Church (Arthur B. Jennings, 1897); and the First Church of Christ Scientist (Henry Ives Cobb, 1909-10), all of which are within the Crown Heights North Historic District. St. Bartholomew's Episcopal Church (George Chappell, 1890, a designated New York City Landmark), lies just outside the Crown Heights North Historic District, at 1227 Pacific Street.

⁷⁶ "St. Gregory's Basilica and Modern Fresco Buono," 319.

⁷⁷ On Trinity Baptist Church, see "New Trinity Church Has Heated Debate Over Site for Home," *Brooklyn Eagle*, October 5, 1922; "Baptist Churches Unite to Build New Edifice Costing \$125,000," *Brooklyn Eagle*, August 29, 1926; "Lay Cornerstone for New Church," *Brooklyn Eagle*, December 19, 1926; "Trinity Baptist Church Continues Celebration," *Brooklyn Eagle*, September 28, 1927; and "Trinity Baptist Church Dedicated," *Brooklyn Eagle*, October 3, 1927.

Commercial buildings in the Crown Heights North II Historic District include the two-story building at 713 Nostrand Avenue (Figure 49), which was designed by Isaac Kallich and completed c. 1929. Although its ground floor has been altered, this building's second floor is a lively and fantastical display of Baroque Revival design, executed in polychrome terra cotta. Like the movie palaces of the time, which were often designed in freely adapted versions of exotic historical styles, this building was a place of amusement, constructed as a bowling alley and billiard hall.⁷⁸ The district's major commercial building is the former Kings County Savings Bank (Figure 50) at 539 Eastern Parkway, on the northeast corner of Nostrand Avenue. Built in 1929-30, it was designed in the neo-Romanesque style by Halsey, McCormack & Helmer, who specialized in bank design; their work included the Williamsburgh Savings Bank tower (1927-29, a designated New York City landmark and interior landmark), the tallest building in Brooklyn at the time of its completion. The bank has three large round-headed window openings facing Eastern Parkway, and one on the Nostrand Avenue facade, and is decorated with an array of finely sculpted ornament. The engaged columns flanking these openings feature bases composed of stylized lions, while their capitals are ornamented with figures symbolizing industry. Crowning the columns are seated figures representing the continents of the world; eagles flank a clock on the bank's chamfered corner, as well as its main-entrance pediment.

Later History

Before the 1930s, the area within the Crown Heights North II Historic District was generally known as Bedford or St. Mark's, but from the 1930s on, it increasingly became known as Crown Heights. "Crown Heights" originally referred to the area south of Eastern Parkway; for much of the 19th century, the territory along the present-day route of the parkway, and extending southward to around Montgomery Street, was known as Crow Hill. This area's most important landmark, the Kings County Penitentiary, was also called Crow Hill. But in 1907, the penitentiary was demolished, and in the following year, construction began on the Brooklyn College of the Jesuit Fathers on a portion of the former prison site between Carroll and Crown Streets. Newspaper articles covering the college's construction appear to have been the earliest to use the Crown Heights name, which may have been coined by the college's administration in an effort to distance itself from the history of the site by combining the name of Crown Street with a reference to the college's lofty elevation "overlooking much of New York and the ocean vista."⁷⁹ In the 1970s, city planners split Crown Heights into two community planning districts divided by Eastern Parkway, giving rise to the Crown Heights North and Crown Heights South names.⁸⁰

Although the architectural development of the Crown Heights North II Historic District largely ended with the outbreak of World War II, changes continued to occur there, most importantly, its evolution into a predominantly African-American and Caribbean-American neighborhood. Bedford-Stuyvesant, which adjoins Crown Heights on its north, had a large black

⁷⁸ On the use of exotic styles in 1920s theater design, see LPC, *Loew's Paradise Theater Designation Report* (LP-1891) (New York: City of New York, 1997), prepared by Anthony W. Robins.

⁷⁹ "A Catholic Cathedral on Brooklyn Jail Site," *New York Times*, July 20, 1906, 2; "Brooklyn News Notes," *New York Times*, May 16, 1908, 5; "Brooklyn College One of New York's Youngest Educational Institutions, Yet One of Its Most Progressive," *New York Times*, May 5, 1912, X6. Buildings constructed for the college are now occupied by Medgar Evers College of the City University of New York.

⁸⁰ Sheila Rule, "An Air of Aloofness Covers Tensions in Crown Heights," *New York Times*, June 18, 1979, B6.

population by 1930, and it increased rapidly after 1936, when the Independent, or IND, Subway opened beneath Fulton Street, replacing the elevated line and providing quick and direct access to Harlem. At that time, New York's relatively few Caribbean immigrants primarily lived in Central Harlem and Bedford-Stuyvesant. By 1950, Bedford-Stuyvesant was more than 80% black, and the northernmost portion of Crown Heights, from its northern border to around Park Place, had a substantial black population as well. The African- and Caribbean-American populations of Crown Heights continued to increase through the 1950s, and in the 1960s, the core of the city's Caribbean community—which grew after the lowering of immigration barriers, in 1965—moved from Harlem and Bedford-Stuyvesant to Crown Heights. The city's annual West Indian-American Day Parade, which began in Harlem in the 1940s, moved to Eastern Parkway in 1967; by the 1990s, Crown Heights was considered to be the center of Caribbean-American life in the United States.

For a brief period in the 1950s, the historic district was home to the legendary blues singer and actress Ethel Waters. On January 8, 1954, shortly after the closing of her Broadway show, "At Home with Ethel Waters," and the declaration of Ethel Waters Day by Mayor Vincent Impellitteri, Edward R. Murrow conducted a live television interview with Waters from her second-floor apartment at 190 New York Avenue.⁸¹ In 1965 and 1966, Shirley Chisholm lived in the Betsy Ross Apartments with her husband Conrad.⁸² Born in 1924 in Bedford-Stuyvesant to Caribbean immigrant parents—her father was from British Guiana (now Guyana) and her mother was Barbadian—she was sent to Barbados for her early schooling before returning to Brooklyn at around age ten. While living at the Betsy Ross, Chisholm was serving in the New York State Assembly; in 1969, she would become the nation's first-ever black female member of Congress, and in 1972, she would make a dramatic run for the Presidency, becoming the first woman in history to seek the Democratic nomination for President. As the population of the district changed, so too did its institutions. In the 1960s, the Rev. Osborne E. Scott, who had become one of the Army's first African-American chaplains during World War II, and was the first African-American named to the faculty of the Army Chaplain School, became the pastor of Trinity Baptist Church; the parish of St. Gregory the Great Church has become primarily Caribbean- and African-American.⁸³

During the 1960s, when rapid suburbanization took its toll on many neighborhoods in Brooklyn, Manhattan, and the Bronx, Crown Heights experienced deterioration of its building stock and intensifying social problems, including increasing crime rates. In 1972, three of its

⁸¹ Donald Bogle, *Heat Wave: The Life and Career of Ethel Waters* (New York: Harper, 2011), 474-81. As of June 15, 2011, the episode of "Person to Person" on which Waters appeared was viewable on the website of the Museum of Broadcast Communications (www.museum.tv). In this video, the exterior of 190 New York Avenue is clearly shown.

⁸² *New York City Telephone Directories (Microfilm)* (New York: New York Public Library, 1957-76). Shirley Chisholm, *Unbought and Unbossed* (New York: Avon Books, 1970); James Barron, "Chisholm, 80, is Dead; 'Unbossed' Pioneer in Congress," *New York Times*, January 3, 2005, A1; and Randal C. Archibold, "Back Home in Brooklyn, Rivals and Allies Remember Chisholm," *New York Times*, January 4, 2005, B3. On Chisholm's 1972 Presidential run, see Shola Lynch, Dir., *Chisholm '72: Unbought and Unbossed* (Beverly Hills, California: Twentieth Century Fox Home Entertainment, 2004).

⁸³ "In Memory of Osborne E. Scott," *Oberlin Alumni Magazine* (Winter 1998), www.oberlin.edu/alummag/oampast/oam_winter/Alum_n_n/scott.html (accessed June 28, 2011); "Osborne E. Scott," *Daily Press*, November 9, 1997, articles.dailypress.com/1997-11-09/news/9711090030_1_robert-jones-brown-franklin-funeral-home-chapel-church-cemetery/5 (accessed June 28, 2011); "Faith in the City: St. Gregory the Great Church," *Daily News*, July 3, 2005, 3.

surviving turn-of-the-century mansions, including the former home of Abraham & Straus founder Abraham Abraham at 800 St. Mark's Avenue, and the former Ludwig Nissen mansion at 814 St. Mark's, were demolished despite calls for their preservation. The mansions had been converted to rooming houses in the 1940s and were vacated in the late 1960s before being vandalized and stripped of their furnishings.⁸⁴ They were replaced by the Marcus Garvey Nursing Home (Figure 51), a not-for-profit institution subsidized by a New York State program that encouraged the construction of nursing homes in black and Hispanic neighborhoods. The home, which was designed by William N. Breger, a former chairman of the architecture department of Pratt Institute, received a design award from the New York State Association of Architects upon its completion in 1980.⁸⁵

Efforts to rehabilitate the area's housing using a variety of charitable and government sources played a major role in reversing its decline. In the 1970s, the New York City Community Preservation Corporation, which was funded by commercial and savings banks, started providing financial assistance to rehabilitate housing, mostly apartment units, in Crown Heights.⁸⁶ By the late 1970s, Buckingham Hall at 769 St. Mark's Avenue was empty, boarded up, and deteriorating, but in the early 1980s, it was rehabilitated using subsidies provided by the Department of Housing and Urban Development.⁸⁷ The non-profit group Brooklyn Ecumenical Cooperatives, a consortium of Catholic, Protestant, and Jewish institutions, also played a role in restoring housing within the historic district; BEC rehabilitated the six-story, 24-unit apartment house at 910 Park Place for middle-income families in the late 1980s.⁸⁸ This work occurred at a time when Crown Heights was attracting "many newcomers in search of affordable housing near the more prosperous Park Slope," drawn by falling crime rates, "the brownstone revival and renewed interest in the borough's architecture and history," and "Crown Heights' innate attractiveness and the personal and economic investment of its residents." At that time, Crown Heights had more than 100 active community organizations.⁸⁹

Crown Heights has continued to evolve in recent years. In 2002, the Crown Heights North Association, an advocate for the preservation of the neighborhood's historic architecture, held its first formal meeting.⁹⁰ Demographic change has recently occurred in Crown Heights North, as the neighborhood has seen an influx of white professionals; between 2000 and 2010, in the seven census tracts that incorporate portions of the Crown Heights North II Historic District, the white non-Hispanic population grew sharply, the Hispanic and Asian populations grew slightly, and the black population fell.⁹¹

⁸⁴ Jonathan Kandell, "Bulldozers Raze an Era," *New York Times*, February 6, 1972, A9.

⁸⁵ Robert E. Tomasson, "Minority Neighborhoods to Get Four Nursing Homes," *New York Times*, February 17, 1975, 25; "Awards Announced," *New York Times*, September 21, 1980, BR16.

⁸⁶ Alan S. Oser, "The Challenge in the City: Reviving Existing Housing," *New York Times*, December 31, 1976, 63.

⁸⁷ Alan S. Oser, "Efforts to Rehabilitate Crown Heights Apartment Houses," *New York Times*, May 8, 1981, B5.

⁸⁸ Alan S. Oser, "The Pursuit of Housing Rehabilitation," *New York Times*, September 10, 1989, R9.

⁸⁹ Myra Klockenbrink, "If You're Thinking of Living in: Crown Heights," *New York Times*, January 20, 1985, R9.

⁹⁰ "Background," Crown Heights North Association website (www.crownheightsnorth.org/about%20us.html)

⁹¹ These census tracts are nos. 313, 315, 317.01, 317.02, 337, 339, and 341. Boundaries of these tracts are online at the official U.S. Census website (www2.census.gov/plmap/pl_trt/st36_NewYork/c36047_Kings/); and on the *New York Times* website (projects.nytimes.com/census/2010/map), both accessed June 28, 2011. See also Jake Mooney, "Living in Crown Heights, Brooklyn," *New York Times*, June 20, 2010, RE9.

Through all of its changes over the past 60 years, the Crown Heights North II Historic District has remained a remarkably well-preserved area. It contains more than 600 freestanding houses, row houses, flats and apartment buildings, churches, and commercial buildings dating from the 1870s to the 1940s, nearly all of which are excellent—many, outstanding—examples of the myriad styles that were popular in Brooklyn during this period. Today, the historic district retains much of its early-20th-century aura, and is a worthy complement to the earlier-designated Crown Heights North Historic District to its north.

FINDINGS AND DESIGNATION

On the basis of a careful consideration of the history, the architecture, and other features of this area, the Landmarks Preservation Commission finds that the Crown Heights North II Historic District contains buildings and other improvements which have a special character and a special historic and aesthetic interest and value and which represent one or more eras of the history of New York City and which cause this area, by reason of these factors, to constitute a distinct section of the city.

The Commission further finds that, among its important qualities, the Crown Heights North II Historic District comprises more than 600 buildings, including single- and two-family row houses, freestanding residences, flats buildings, institutional buildings, churches, and apartment houses, built primarily from the 1870s to the early 1940s; that nearly all of these buildings are excellent and well-preserved examples of architectural styles that flourished in Brooklyn during this period; that it is located within Crown Heights' northwestern portion, an area roughly bounded by Atlantic Avenue and Eastern Parkway on the north and south, and by Bedford and Albany Avenues on the west and east; that on its north, it adjoins that Crown Heights North Historic District, which was designated by the Landmarks Preservation Commission in 2007 and contains more than 450 buildings of similar age, style, and type; that the Crown Heights North II designation extends the Crown Heights North Historic District southward to Eastern Parkway and includes properties on Bergen Street, St. Mark's Avenue, and Prospect Place to the west of the earlier-designated buildings on these streets; that most of the Crown Heights North II Historic District was once part of a large farm owned by Leffert Lefferts Jr. southeast of the old village of Bedford; that in 1854, Lefferts' heirs auctioned off this farm as 1,600 lots; that around 1876, the district's first row houses, designed by E.B. Stringer, were completed in the neo-Grec style at 1109 to 1117 Bergen Street; that following the 1883 opening of the Brooklyn Bridge, many fine residences were constructed in the district, primarily in the Queen Anne and Romanesque Revival styles; that the former Brooklyn Methodist Episcopal Church Home, completed within the district in 1889, is an impressive example of Romanesque Revival style institutional architecture; that the district blossomed following the 1888 opening of the Kings County Elevated railway, which linked the area with the Brooklyn Bridge; that hundreds of handsome freestanding, attached, and row houses were constructed in the district from 1888 to the early 1900s as the neighborhood became known as the "fashionable," "select," and "beautiful" St. Mark's District; that the district contains many fine freestanding and row houses from this period, primarily in the Queen Anne, Romanesque Revival, Renaissance Revival, Colonial Revival, Dutch Renaissance Revival, Chateausque, and French Gothic styles; that the architects of these houses include the prolific Brooklyn architect Axel S. Hedman, as well as George P. Chappell, who was one of Brooklyn's most creative late-19th-century architects; that developers began constructing flats buildings and two-family houses in the district in the late 1890s; that the district contains a group of distinguished Renaissance Revival style flats buildings designed by William Van Alen, the future architect of New York City's Chrysler Building; that the district contains many fine two-family houses, including a row of so-called "Kinko" houses, which were renowned for their skillfully executed exteriors and innovative interior arrangements; that six-story elevator apartments in the Tudor, Medieval, Gothic, and Colonial Revival styles, as well as the Art Deco, Art Moderne, and neo-Colonial styles, started to be constructed within the historic district following the 1920 opening of the IRT Subway extension under Eastern Parkway; that the Church of St. Gregory the Great, located within the district, is a significant church designed by the important Brooklyn architect Frank J. Helmle; that after World War II, the district became home to a substantial African-American and Caribbean-American community; that its residents since the 1950s have included the legendary blues singer and actress Ethel Waters and the nationally prominent politician Shirley Chisholm; and that

the Crown Heights North II Historic District retains much of its early-20th-century aura, and is a worthy complement to the adjacent Crown Heights North Historic District.

Accordingly, pursuant to the provisions of Chapter 74, Section 3020 (formerly Section 534 of Chapter 21) of the Charter of the City of New York and Chapter 3 of Title 25 of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Historic District the Crown Heights North II Historic District, consisting of the properties bounded by a line beginning at the northwest corner of Block 1213 Lot 72 (1109 Bergen Street), extending southerly across Bergen Street to its southern curbline, westerly along the southern curbline of Bergen Street to a point formed by its intersection with a line extending northerly from the western property line of 1100 Bergen Street, southerly along said property line, easterly along the southern property lines of 1100 to 1108 Bergen Street, southerly along a portion of the western property line of 1110 Bergen Street (aka 715 St. Mark's Avenue, Block 1220, Lot 19) to a point formed by its intersection with a line extending westerly from the southwest corner of the northern building on Lot 19, easterly along said line, the southern building line of the northern building on Lot 19, and a line extending easterly to the western property line of 1120 Bergen Street, southerly along a portion of the western property line of 1120 Bergen Street, easterly along the southern property line of 1120 Bergen Street, southerly along a portion of the western property line of 1130 Bergen Street and the western property line of 731 St. Mark's Avenue (aka 731-751 St. Mark's Avenue and 150 New York Avenue) and across St. Mark's Avenue to the southern curbline of St. Mark's Avenue, westerly along the southern curbline of St. Mark's Avenue to a point formed by its intersection with a line extending northerly from the western property line of 744 St. Mark's Avenue (aka 744-748 St. Mark's Avenue), southerly along the western property line of 744 St. Mark's Avenue (aka 744-748 St. Mark's Avenue), westerly along the northern property lines of 837 to 833 Prospect Place, northerly along the eastern property line of 827 Prospect Place, westerly along the northern property lines of 827 and 825 Prospect Place, northerly along eastern property line of 821-823 Prospect Place, westerly along the northern property line of 821-823 Prospect Place, southerly along the western property line of 821-823 Prospect Place, westerly along the northern property line of 819 Prospect Place and part of the northern property line of 817 Prospect Place, northerly along part of the eastern property line of 817 Prospect Place, westerly along part of the northern property line of 817 Prospect Place, westerly along the northern property line of 815 Prospect Place, southerly along the western property line of 815 Prospect Place, westerly along the northern property line of 809 Prospect Place, northerly along the eastern property line of 805 Prospect Place, westerly along the northern property lines of 805 and 801 Prospect Place, southerly along the western property line of 801 Prospect Place, southerly across Prospect Place to the southern curbline of Prospect Place, westerly along the southern curbline of Prospect Place to the eastern curbline of Nostrand Avenue, southerly along the eastern curbline of Nostrand Avenue to the northern curbline of Sterling Place, easterly along the northern curbline of Sterling Place to a point formed by its intersection with a line extending northerly from the western property line of 860 Sterling Place, southerly across Sterling Place and along the western property line of 860 Sterling Place, easterly along the southern property lines of 860 to 868 Sterling Place, southerly along the western property line of 857 St. John's Place, westerly along the northern property line of 853 St. John's Place, southerly along the western property line of 853 St. John's Place to its intersection with the northern curbline of St. John's Place, easterly along the northern curbline of St. John's Place to a point formed by its intersection with a line extending northerly from the western property line of 856 St. John's Place, southerly across St. John's Place and along the western property lines of 856 St. John's Place and 799 Lincoln Place, westerly along the northern property lines of 797 to 787 Lincoln Place (aka 767B-775 Nostrand Avenue) to the eastern curbline of Nostrand Avenue, southerly along the eastern curbline of Nostrand Avenue, southerly across Lincoln Place, southerly along the eastern curbline of Nostrand Avenue to the northern curbline of Eastern Parkway, easterly along the northern curbline of Eastern Parkway, easterly across New York Avenue to a point formed by its intersection

with a line extending southerly from the eastern property line of 299 New York Avenue (aka 619 Eastern Parkway), northerly along the eastern property lines of 299 (aka 619 Eastern Parkway) to 291 New York Avenue, easterly along the southern property lines of 884 to 932 Lincoln Place, southerly along the western property line of 276 Brooklyn Avenue, easterly along the southern property line of 276 Brooklyn Avenue to the western curbline of Brooklyn Avenue, northerly along the western curbline of Brooklyn Avenue across Lincoln Place, St. John's Place, Sterling Place, and Park Place to a point formed by its intersection with a line extending easterly from the northern property line of 186 Brooklyn Avenue, westerly along the northern property line of 186 Brooklyn Avenue, southerly along the western property line of 186 Brooklyn Avenue, westerly along the northern property lines of 979 and 975 Park Place, northerly along the eastern property line of 963-973 Park Place and 940 Prospect Place, northerly across Prospect Place to the northern curbline of Prospect Place, westerly along the northern curbline of Prospect Place to a point formed by its intersection with a line extending southerly from the eastern property line of 895-905 Prospect Place (aka 800-810 St. Mark's Avenue), northerly along part of the eastern property line of 895-905 Prospect Place (aka 800-810 St. Mark's Avenue), easterly along part of the southern property line of 895-905 Prospect Place (aka 800-810 St. Mark's Avenue), northerly along part of the eastern property line of 895-905 Prospect Place (aka 800-810 St. Mark's Avenue), northerly across St. Mark's Avenue to the northern curbline of St. Mark's Avenue, westerly along the northern curbline of St. Mark's Avenue to a point formed by its intersection with a line extending southerly from the eastern property line of 777-785 St. Mark's Avenue (aka 1180 Bergen Street), northerly along the eastern property line of 777-785 St. Mark's Avenue (aka 1180 Bergen Street) to the southern curbline of Bergen Street, westerly along the southern curbline of Bergen Street to the eastern curbline of New York Avenue, northerly along the eastern curbline of New York Avenue to a point formed by its intersection with a line extending easterly from the northern property line of 110 New York Avenue (aka 110-120 New York Avenue and aka 1145-1155 Bergen Street), westerly across New York Avenue, westerly along the northern property line of 110 New York Avenue (aka 110-120 New York Avenue and aka 1145-1155 Bergen Street), westerly along the northern property lines of 1141 to 1131 Bergen Street, southerly along the western property line of 1131 Bergen Street, westerly along the northern property lines of 1127 to 1121 Bergen Street, northerly along the eastern property line of 1119 Bergen Street, westerly along the northern property line of 1119 Bergen Street, southerly along the western property line of 1119 Bergen Street, westerly along the northern property lines of 1117 to 1109 Bergen Street, to the point of beginning.

Robert B. Tierney, Chair
Pablo E. Vengoechea, Vice Chair

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BUILDING PROFILES

BERGEN STREET (ODD NUMBERS)

1109 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 72

Date: c. 1876 (NB 109-76)

Architect/Builder: E.B. Stringer

Original Owner: Christmas & Ross

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Special Windows: Possibly historic half-round main-entrance transom

Significant Architectural Features: Classical main-entrance surround crowned by angular pediment; channeled first- and second-story window surrounds with molded lintels; modillioned and denticulated cornice with large foliated brackets

Alterations: Historic stoop railing newel posts removed; stoop railings replaced; plexiglass panel and mailbox attached to understoop gate; water meter reader at basement; doorbell at basement, adjacent to understoop opening; awning over understoop opening; doorbell on main-entrance door frame; light fixtures on main-entrance surround; awning over main entrance

Building Notes: One of five row houses (1109 to 1117 Bergen Street)

Site Features: Planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic front areaway fence and front gate on bluestone curb; non-historic metal fence along west areaway border

Areaway Paving Material: Bluestone

West Facade: Not designed (historic, altered)

Facade Notes: Facade parged; metal wall anchors; first-story vent; west facade of cinderblock rear extension with pitched roof visible

1111 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 71

Date: c. 1876 (NB 109-76)
Architect/Builder: E.B. Stringer
Original Owner: Christmas & Ross
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround crowned by angular pediment; channeled first- and second-story window surrounds with molded lintels; modillioned and denticulated cornice with large foliated brackets

Historic Metal Work: Historic stoop railings

Alterations: Historic cast-iron stoop newel posts replaced with square brick posts; water meter reader at basement; doorbell at basement, adjacent to understoop opening; main-entrance transom window replaced with wood panel; some stone spalling from pediment over main entrance; crown molding missing from cornice; rooftop satellite dish

Building Notes: One of five row houses (1109 to 1117 Bergen Street)

Site Features: Metal hatch, planting bed, and pipe in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic front and west areaway fences and front gate on bluestone curb

Areaway Paving Material: Bluestone and concrete

1113 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 70

Date: c. 1876 (NB 109-76)
Architect/Builder: E.B. Stringer
Original Owner: Christmas & Ross
Type: Row house
Style: Neo-Grec
Stories: 2 and basement
Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround crowned by angular pediment; channeled first- and second-story window surrounds with molded lintels; modillioned and denticulated cornice with large foliated brackets

Historic Metal Work: Historic stoop railings and stoop newel posts

Alterations: Mailbox attached to understoop gate; light fixture mount at basement adjacent to understoop opening; stoop side walls painted; some stone spalling from pediment over main entrance; rooftop satellite dish

Building Notes: One of five row houses (1109 to 1117 Bergen Street)

Site Features: Planting bed and metal hatch in areaway

South Facade: Designed (historic, other, possibly resurfaced)

Stoop: Historic stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Bluestone

1115 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 69

Date: c. 1876 (NB 109-76)

Architect/Builder: E.B. Stringer

Original Owner: Christmas & Ross

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Classical main-entrance surround crowned by angular pediment; channeled first- and second-story window surrounds with molded lintels; modillioned and denticulated cornice with large foliated brackets

Alterations: Historic stoop railing newel posts removed; stoop railings replaced; basement brick vestibule with glass blocks, metal door gate, doorbell, and awning constructed on east stoop face; water meter reader at basement; light fixture over west basement opening; doorbell attached to main-entrance door; light fixtures and awning at main entrance; camera on soffit of main-entrance door frame; rooftop satellite dish

Building Notes: One of five row houses (1109 to 1117 Bergen Street)

Site Features: Metal areaway hatch

South Facade: Designed (historic, other, possibly resurfaced)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic front areaway fence partially altered into large gate; historic front gate; portion of historic bluestone curb remains; historic fence along west areaway border

Areaway Paving Material: Non-historic brick pavers

1117 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 68

Date: c. 1876 (NB 109-76)

Architect/Builder: E.B. Stringer

Original Owner: Christmas & Ross

Type: Row house

Style: Neo-Grec

Stories: 2 and basement

Material(s): Brownstone; wood cornice

Special Windows: Possibly historic half-round main-entrance transom

Significant Architectural Features: Classical main-entrance surround crowned by angular pediment; channeled first- and second-story window surrounds with molded lintels; modillioned and denticulated cornice with large foliated brackets

Historic Metal Work: Historic stoop railings with non-historic railings added; replacement stoop newel posts

Alterations: Railings added to tops of historic stoop railings; basement brick vestibule with door, intercom panel, light fixture, and awning constructed on east stoop face; water meter reader at basement; east basement grille altered to accommodate air-conditioning unit; main-entrance door and transom grilles; intercom panel on main-entrance reveal; light fixtures and awning at main entrance

Building Notes: One of five row houses (1109 to 1117 Bergen Street)

Site Features: Metal areaway hatch

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete, with curb cut

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic areaway fence partially altered into large gate; historic fences along west and east areaway borders; historic front gate; portion of historic bluestone curb remains; areaway converted to parking pad

Areaway Paving Material: Concrete

1119 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 67

Date: c. 1883

Architect/Builder: Not determined

Original Owner: Irene A. Jacob

Type: Single-family residence

Style: Neo-Grec with Second Empire and Queen Anne style elements

Stories: 4 and basement

Material(s): Brownstone

Significant Architectural Features: Classical door surround with scrolled brackets, carved rosettes and sawtooth molding, and molded cornice; basement-through-second-story two-sided projecting bay; fluted window surrounds at first and second stories; bracketed window hoods at second and third stories; mansard roof; sunburst decoration within pedimented dormers

Historic Metal Work: Historic stoop railings; metal cresting on top of main-entrance hood and projecting bay

Alterations: Railings added to tops of historic stoop railings; historic stoop newel posts replaced with painted masonry posts; light fixture and projecting surround with roof at understoop opening; metal plate added to understoop gate; water meter reader and signage at basement; grille of east basement window opening altered to accommodate air-conditioning unit; light fixtures on main-entrance reveal; fire escape; downspout at eastern end of main facade; rooftop chain-link fence and chimney cap visible over west facade

Building Notes: 4th story added c. 1891 (ALT 374-1891; Henry E. Jacob, owner and architect)

Site Features: Planting bed, metal hatch, alarm bell, and siamese pipe in areaway; metal mailbox on post in sidewalk in front of building; historic metal alleyway gate

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Roof: Pitched - imbricated shingles, painted (historic)

Notable Roof Features: Pedimented dormers; crown molding

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete; portion of bluestone curb covered with concrete

Areaway Wall/Fence Materials: Replacement metal front areaway fence and gates on historic bluestone curb; historic newel post at eastern end of areaway; non-historic concrete curb along east areaway border

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Facade pared; three chimneys

East Facade: Not designed (historic) (partially visible)

Facade Notes: Facade parged; square-headed openings with plain projecting sills, containing replacement sashes; chimney; rooftop television antenna

1121 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 66

Date: c. 1886 (NB 193-86)

Architect/Builder: Richard B. Eastman

Original Owner: H. Tourge

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone; brick; wood cornice

Significant Architectural Features: Quoined main-entrance door and second-story window openings crowned by round arches with molded archivolts; third-story splayed brick lintels crowned by denticulated molding; cornice with scrolled brackets and rectangular panels on fascia

Historic Metal Work: Historic stoop railings

Alterations: Basement brick vestibule with metal door added to west stoop face; water meter reader at basement; main-entrance door gate; wiring protruding from facade below first-story window; rooftop satellite dish

Building Notes: One of four row houses (1121 to 1127 Bergen Street)

Site Features: Metal hatch set within bluestone flag, and planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Historic primary door; non-historic door at understoop vestibule

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic low metal front areaway fence on painted stone curb, with non-historic fence added to top; historic metal fence along west areaway border; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; brick chimney

1123 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 65

Date: c. 1886 (NB 193-86)

Architect/Builder: Richard B. Eastman
Original Owner: H. Tourge
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; brick; wood cornice

Significant Architectural Features: Round-arch-headed main-entrance and first-story window openings; splayed second- and third-story window arches with denticulated moldings; cornice with scrolled brackets and rectangular panels on fascia

Historic Metal Work: Historic stoop railings

Alterations: Stoop risers faced with brick; vestibule added to west stoop face; doorbell on main-entrance surround; awnings over main entrance and first-story window; rooftop satellite dish

Building Notes: One of four row houses (1121 to 1127 Bergen Street)

Site Features: Planting bed, metal hatch, and non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Historic primary door; non-historic door at understoop vestibule

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick areaway wall with non-historic metal gate

Areaway Paving Material: Concrete

1125 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 64

Date: c. 1886 (NB 193-86)
Architect/Builder: Richard B. Eastman
Original Owner: H. Tourge
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; brick; wood cornice

Significant Architectural Features: Round-arch-headed main-entrance and first-story window openings; splayed second- and third-story window arches with denticulated moldings; cornice with scrolled brackets and rectangular panels on fascia

Historic Metal Work: Historic stoop railings

Alterations: Vestibule added to east stoop face; water meter reader between basement windows; doorbell on main-entrance surround; main-entrance gate; awnings over main entrance and first-story window; rooftop satellite dishes

Building Notes: One of four row houses (1121 to 1127 Bergen Street)

Site Features: Planting bed, metal hatch, and non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Altered primary door; non-historic door at understoop vestibule

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick areaway wall with non-historic metal gate

Areaway Paving Material: Brick pavers

1127 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 63

Date: c. 1886 (NB 193-86)

Architect/Builder: Richard B. Eastman

Original Owner: H. Tourge

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone; brick; wood cornice

Significant Architectural Features: Quoined main-entrance door and second-story window openings crowned by round arches with molded archivolt; third-story splayed brick lintels crowned by denticulated molding; cornice with scrolled brackets and rectangular panels on fascia

Historic Metal Work: Historic stoop railings

Alterations: Basement, first story, and upper-story brownstone trim painted; stoop resurfaced; vestibule with non-historic door added to east stoop face; water meter reader at basement; doorbell, door gate, and transom grille at main entrance; rooftop satellite dish

Building Notes: One of four row houses (1121 to 1127 Bergen Street)

Site Features: Metal hatch in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at understoop vestibule

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal areaway fence and gate; areaway converted to parking pad

Areaway Paving Material: Concrete

1131 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 61

Date: c. 1911 (NB 5293-11)

Architect/Builder: Emil J. Ericson

Original Owner: St. Julian Construction Company

Type: Flats building

Style: Renaissance Revival/Colonial Revival

Stories: 4 and basement

Material(s): Limestone; Flemish-bond brick

Significant Architectural Features: Rusticated stone basement and first story; molded main-entrance surround; classical main-entrance hood with large fluted brackets; splayed window lintels

Historic Metal Work: Historic fire escape; historic lamp on west stoop wall; possibly historic main-entrance door and transom grilles

Alterations: Stoop railings; conduit from west main-entrance light to basement; "1131" written in spray paint over basement entrance; westernmost basement opening covered with plexiglass and wood; second-westernmost basement opening filled with masonry panel containing projecting pipe; easternmost basement window opening filled with wood panel; globe removed from west stoop wall lamp; matching east stoop wall lamp removed; intercom box on main-entrance reveal; light fixtures flanking main entrance; satellite dishes on main facade and roof; cornice removed; rooftop railing

Building Notes: One of three flats buildings (1131 to 1141 Bergen Street)

Site Features: Planting beds in west and east areaways; steps to basement entrance in east areaway with historic metal railings (newel posts replaced)

South Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal areaway fence and gate, replacing historic areaway wall

Areaway Paving Material: Concrete

1137 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 58

Date: c. 1911 (NB 5293-11)

Architect/Builder: Emil J. Ericson

Original Owner: St. Julian Construction Company

Type: Flats building

Style: Renaissance Revival/Colonial Revival
Stories: 4 and basement
Material(s): Limestone; Flemish-bond brick

Significant Architectural Features: Rusticated stone basement and first story; molded main-entrance surround; classical main-entrance hood with large fluted brackets; splayed window lintels

Historic Metal Work: Historic fire escape; historic lamps on west and east stoop walls

Alterations: Stoop railings; globes removed from stoop wall lamps; westernmost basement opening filled with masonry panel containing projecting pipes; second-westernmost basement opening contains masonry and plexiglass panel within possibly historic wood frame; easternmost basement window opening filled with wood panel containing projecting conduit; water meter reader adjacent to basement entrance; intercom panel on main-entrance reveal with conduit leading to basement; light fixtures with conduit flanking main entrance; conduit at basement and first story; satellite dish and camera at western end of first story; camera at eastern end of first story; cornice removed; rooftop railing

Building Notes: One of three flats buildings (1131 to 1141 Bergen Street)

Site Features: Planting beds in west and east areaways; pipe and historic access cover in west areaway reading "BERGEN CONSTRUCTION CO. BROOKLYN, NY"; steps to basement entrance with historic metal railings, and non-historic chain-link fence in east areaway

South Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Mixed

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic masonry areaway wall (resurfaced), crowned by non-historic metal fence; non-historic front areaway gate

Areaway Paving Material: Concrete

1141 Bergen Street

Borough of Brooklyn Tax Map Block 1213, Lot 57

Date: c. 1911 (NB 5998-11)

Architect/Builder: Emil J. Ericson

Original Owner: St. Julian Construction Company

Type: Flats building

Style: Renaissance Revival/Colonial Revival

Stories: 4 and basement

Material(s): Limestone; Flemish-bond brick

Significant Architectural Features: Rusticated stone basement and first story; molded main-entrance surround; classical main-entrance hood with large fluted brackets; splayed window lintels

Historic Metal Work: Historic fire escape; possibly historic main-entrance door and transom grilles

Alterations: Stoop railings; decorative lamps removed from tops of stoop walls; water meter reader adjacent to basement window; basement window sash replaced with wood or masonry panel; conduit at basement and first story; light fixture over basement entrance; graffiti spray-painted on basement; intercom and postal release box on main-entrance reveal; metal mesh on main-entrance door grilles; light fixtures with conduit, and signage at main entrance; cornice removed

Building Notes: One of three flats buildings (1131 to 1141 Bergen Street)

Site Features: Planting bed and metal pipes in areaway; historic access cover (partially surfaced with concrete) in areaway reading "BROOKLYN, NY"; steps to basement entrance with historic metal railings

South Facade: Designed (historic)

Stoop: Painted

Door(s): Possibly historic primary door; non-historic gate at basement entrance

Windows: Replaced

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic masonry front areaway wall (resurfaced) crowned by non-historic metal fence; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick

1145-1155 Bergen Street

(See 110 New York Avenue)

BERGEN STREET (EVEN NUMBERS)

1100 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 14

Date: c. 1885 (NB 361-85)

Architect/Builder: Marshall J. Morrill

Original Owner: Martin Joost

Type: Row house

Style: Altered neo-Grec

Stories: 2 and basement and attic

Material(s): Imitation stone veneer; aluminum or vinyl siding

Significant Architectural Features: Historic stoop; second- and attic-story fenestration pattern
Historic Metal Work: Historic, but probably not original, stoop railings; possibly historic newel post at foot of stoop

Alterations: Basement converted to store, and shop window installed at first story, before 1939; storefront later converted to basement apartment with non-historic door and window openings, and non-historic hood; basement and first story faced with imitation stone veneer; water meter reader at basement; high wall built along west stoop face; main-entrance surround removed; light-fixture mount above main entrance; pre-1939 first-story shop window replaced with window opening containing three double-hung sashes; second-story window surrounds removed; cornice removed; second and attic stories faced with aluminum or vinyl siding

Building Notes: One of five row houses (1100 to 1108 Bergen Street)

Site Features: Planting beds and metal hatch in areaway

North Facade: Designed (resided)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic chain-link fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic)

Facade Notes: Parged brick; two historic attic window openings; possibly historic sash in south attic opening; parged brick chimney

1102 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 15

Date: c. 1885 (NB 361-85)

Architect/Builder: Marshall J. Morrill

Original Owner: Martin Joost

Type: Row house

Style: Neo-Grec

Stories: 2 and basement and attic

Material(s): Connecticut brownstone; wood cornice

Significant Architectural Features: Carved main-entrance surround with fluted pilasters, brackets, egg-and-dart molding, incised rosette, and angular pediment; window surrounds with incised ornament and sill brackets; bracketed cornice containing attic window openings

Alterations: Stoop railings replaced; metal awning over understoop opening; water meter reader on surround of west basement window; doorbell on main-entrance door frame

Building Notes: One of five row houses (1100 to 1108 Bergen Street)

Site Features: Metal hatch and metal pipe in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Notable Roof Features: Non-historic brick chimney with cap

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic metal areaway fence on bluestone curb; non-historic front areaway gate; pineapple finials of historic gate posts replaced with ball finials; non-historic metal fence connecting stoop railing with fence along east areaway border

Areaway Paving Material: Concrete

1104 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 16

Date: c. 1885 (NB 361-85)

Architect/Builder: Marshall J. Morrill

Original Owner: Martin Joost

Type: Row house

Style: Neo-Grec

Stories: 2 and basement and attic

Material(s): Connecticut brownstone; wood cornice

Significant Architectural Features: Carved main-entrance surround with fluted pilasters, brackets, egg-and-dart molding, incised rosette, and angular pediment; window surrounds with incised ornament and sill brackets; bracketed cornice containing attic window openings

Alterations: Stoop resurfaced; stoop railings replaced; basement vestibule with non-historic door added to west stoop face; basement water meter reader; doorbell and light fixture on main-entrance reveal; main-entrance gate and transom grille

Building Notes: One of five row houses (1100 to 1108 Bergen Street)

Site Features: Metal hatch and metal pipes in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door; non-historic door at understoop vestibule

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Notable Roof Features: Historic brick chimney (parged)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement front areaway fence and gate on partially resurfaced historic bluestone curb; historic fence along east areaway border
Areaway Paving Material: Concrete

1106 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 17

Date: c. 1885 (NB 361-85)
Architect/Builder: Marshall J. Morrill
Original Owner: Martin Joost
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic
Material(s): Connecticut brownstone; wood cornice

Significant Architectural Features: Carved main-entrance surround with fluted pilasters, brackets, egg-and-dart molding, incised rosette, and angular pediment; window surrounds with incised ornament and sill brackets; bracketed cornice containing attic window openings

Alterations: Stoop railings replaced; basement vestibule with non-historic door added to west stoop face; doorbell on main-entrance surround; light fixture at main entrance

Building Notes: One of five row houses (1100 to 1108 Bergen Street)

Site Features: Planting bed, non-historic lamp post, and metal hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Possibly historic primary door; non-historic door at understoop vestibule

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Notable Roof Features: Historic brick chimney (parged)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic front areaway fence and front gate on non-historic brick curb; historic fence along east

Areaway Paving Material: Brick pavers

1108 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 18

Date: c. 1885 (NB 361-85)
Architect/Builder: Marshall J. Morrill
Original Owner: Martin Joost
Type: Row house
Style: Neo-Grec
Stories: 2 and basement and attic

Material(s): Connecticut brownstone; wood cornice

Significant Architectural Features: Carved main-entrance surround with fluted pilasters, brackets, egg-and-dart molding, incised rosette, and angular pediment; window surrounds with incised ornament and sill brackets; bracketed cornice containing attic window openings

Alterations: Stoop railings replaced; basement vestibule with non-historic door and mail slot added to west stoop face; water meter reader at basement; light fixture over east basement window opening; awning over stoop vestibule; doorbell and light fixtures on main-entrance surround; main-entrance awning; rooftop addition constructed before 1939; rooftop television antenna and satellite dish

Building Notes: One of five row houses (1100 to 1108 Bergen Street)

Site Features: Metal hatch and metal pipe in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Possibly historic primary door; non-historic door at understoop vestibule

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Notable Roof Features: Short, parged chimney; rooftop addition, parged, with two front openings, constructed before 1939

Sidewalk Material(s): Concrete

Curb Material(s): Concrete with curb cut

Areaway Wall/Fence Materials: Historic areaway fence and gate, with portion of front fence converted to driveway gate; "no parking" sign on driveway gate; portion of historic bluestone fence curb remains; historic metal fence along east areaway border

Areaway Paving Material: Concrete

1110 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 19 in part

Date: c. 1939 (NB 2921-39)

Architect/Builder: Samuel L. Malkind

Original Owner: 715 St. Mark's Corp.

Type: Apartment building

Style: Art Moderne

Stories: 6

Material(s): Brick; cast stone

Significant Architectural Features: Basement rustication; header-brick first-story sillcourse; cast-stone second-story sillcourse; square cast-stone plaques

Historic Metal Work: Fire escapes

Alterations: Basement conduit; pipes projecting through fourth-easternmost basement sash; one basement opening facing onto courtyard filled with cinderblock and through-the-wall air-conditioning unit; first-story conduit, light fixtures, and signage; vinyl sign at western end

of first story; rooftop cellphone towers, satellite dishes, HVAC equipment, and television antennas

Building Notes: This entry is for the northern half of the building at 715 St. Mark's Avenue/1110 Bergen Street; the southern half of the building, which contains the main entrance on St. Mark's Avenue, is excluded from the historic district

Site Features: Yard with non-historic sign on post

North Facade: Designed (historic)

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence on concrete curb; non-historic mailbox attached to fence at west basement opening

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; square-headed window opening; possibly historic six-over-six, double-hung sash

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; square-headed window openings; replacement sashes

1120 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 24

Date: c. 1925 (NB 1650-25)

Architect/Builder: Emery Roth

Original Owner: Montfort Realty Corp.

Type: Flats building

Style: Arts and Crafts

Stories: 4 and basement

Material(s): Flemish-bond brick; limestone

Significant Architectural Features: Recessed main entrance with raised-pediment surround; brick banding; continuous first- and fourth-story sills; parapet with blind oculi and raised pediments with ball finials

Historic Metal Work: Historic fire escapes with ball finials on railings

Alterations: Main-entrance surround, basement, and first-story sill painted; intercom box, postal release box, camera, light fixture, and conduit on main-entrance surround; metal mesh covering basement windows; basement windows facing onto front lightwell replaced with panels (possibly historic three-sash window frame remains at northeast basement lightwell opening); second-easternmost and second-westernmost basement window openings on front facade contain non-historic panels with protruding metal pipes; water meter reader adjacent to second-easternmost basement window; conduit at basement and

first story; light fixtures, cameras, and signage at first story; large wiring box at second story; rooftop television antenna and satellite dishes
Site Features: Planting beds in east and west areaways; steps to basement opening at eastern end of facade; raised concrete platform (painted) in east areaway; non-historic metal fence along east border of east planting bed

North Facade: Designed (historic)

Door(s): Replaced primary door; non-historic gate within basement opening

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low concrete wall (painted) with non-historic metal fence and gates, replacing historic stone wall

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade; plain, projecting window sills; metal fire escape; replacement sashes; rooftop satellite dishes

1130 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 28

Building Name: Adelaide

Date: c. 1907 (NB 2892-07)

Architect/Builder: Cannella & Samenfeld

Original Owner: Sarah Golde

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone; running-bond brick

Significant Architectural Features: Classical main-entrance portico with freestanding columns, pilasters, and denticulated cornice with egg-and-dart molding; molded sills with cherub's-head brackets at first story; heavy carved lintels at first through fourth stories with keystones decorated with classical ornament; modillioned cornice with heavy brackets, denticulated molding, and fascia ornamented with cartouches

Historic Metal Work: Historic fire escape; possibly historic main-entrance door and transom grilles

Alterations: Pipe railings on stoop walls; intercom box with conduit, light fixtures, and doorbell panel on main-entrance reveal; east basement window opening filled with wood panel with attached hose reel; cameras and signage, and wiring box at first story; rooftop satellite dishes

Site Features: Non-historic metal railings in front of stoop; planting beds; historic metal railing and non-historic metal railing at steps to understoop opening

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and front gate on concrete curb

Areaway Paving Material: Concrete

1132 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 30

Date: c. 1897 (NB 131-97)

Architect/Builder: George P. Chappell

Original Owner: James O. Carpenter

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Classical main-entrance portico with Ionic columns, denticulated cornice, and segmental pediment; rustication at first story, and along western edge of second and third stories; pedimented window hoods with brackets at second story; third-story window surrounds with bracketed sills and molded lintels; denticulated cornice ornamented with egg-and-dart molding and other classical motifs

Historic Metal Work: Historic stoop railings

Alterations: Basement and first story painted; ornate stoop-railing newel posts replaced with plain metal posts; intercom panel and postal release box on main-entrance reveal; light fixture above main entrance; brass numerals on main-entrance doors; water meter reader at basement; camera and sign at first story

Building Notes: One of five row houses (1132 to 1140 Bergen Street)

Site Features: Metal hatch and bluestone steps to understoop opening in areaway

North Facade: Designed (historic, basement painted)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Replacement metal front areaway fences; non-historic front areaway gate; portion of historic bluestone curb remains; non-historic metal fence along west areaway border

Areaway Paving Material: Concrete

1134 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 31

Date: c. 1897 (NB 131-97)

Architect/Builder: George P. Chappell

Original Owner: James O. Carpenter

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Possibly historic stained-glass sash at first story

Significant Architectural Features: Classical main-entrance portico with Ionic columns, denticulated cornice, and segmental pediment; rustication at first story; pilasters along edges of second and third stories; tripartite second-story window crowned by molded cornice and angular pediment; third-story window surrounds with bracketed sills and molded lintels; denticulated cornice ornamented with egg-and-dart molding and other classical motifs

Historic Metal Work: Historic stoop railings with newel posts

Alterations: Finials of stoop newel posts replaced; two mailboxes on west stoop face; doorbells at main entrance; main-entrance door gate; water meter reader adjacent to basement window; basement doorbell adjacent to understoop opening; rooftop satellite dish

Building Notes: One of five row houses (1132 to 1140 Bergen Street)

Site Features: Hatch, planting bed, and metal pipes in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Altered (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence and front areaway gate on historic bluestone curb; non-historic fences along east and west areaway borders

Areaway Paving Material: Concrete

1136 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 32

Date: c. 1897 (NB 131-97)

Architect/Builder: George P. Chappell

Original Owner: James O. Carpenter

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Classical main-entrance portico with Ionic columns, denticulated cornice, and segmental pediment; rustication at first story; pilasters along edges of second and third stories; pedimented window hoods with brackets at second story; third-story window surrounds with bracketed sills and molded lintels; denticulated cornice ornamented with classical motifs

Historic Metal Work: Historic stoop railings with newel posts

Alterations: Two mailboxes on west stoop face; main-entrance door and transom grilles; doorbell on main-entrance reveal; water meter reader at basement; rooftop television antenna

Building Notes: One of five row houses (1132 to 1140 Bergen Street)

Site Features: Metal hatch set within bluestone in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic areaway fence with non-historic metal extension added to top of fence; historic front gate; historic bluestone curb

Areaway Paving Material: Concrete

1138 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 33

Date: c. 1897 (NB 131-97)

Architect/Builder: George P. Chappell

Original Owner: James O. Carpenter

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Two stained-glass upper sashes within outer second-story windows

Significant Architectural Features: Classical main-entrance portico with Ionic columns, denticulated cornice, and segmental pediment; rustication at first story; pilasters along edges of second and third stories; tripartite second-story window crowned by molded cornice and angular pediment; third-story window surrounds with bracketed sills and molded lintels; denticulated cornice ornamented with classical motifs

Historic Metal Work: Historic stoop railings with newel posts

Alterations: Basement painted; mailbox on west stoop face; doorbell at basement, adjacent to understoop opening; doorbell panel on main-entrance reveal; rooftop television antenna

Building Notes: One of five row houses (1132 to 1140 Bergen Street)

Site Features: Planting bed, metal pipes, and square opening in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic metal areaway fence and gate with non-historic extensions added to tops, on historic bluestone curb; non-historic metal fences along west and east areaway borders

Areaway Paving Material: Concrete

1140 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 34

Date: c. 1897 (NB 131-97)

Architect/Builder: George P. Chappell

Original Owner: James O. Carpenter

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Classical main-entrance portico with Ionic columns, denticulated cornice, and segmental pediment; rustication at first story, and along eastern edge of second and third stories; pedimented window hoods with brackets at second story; third-story window surrounds with bracketed sills and molded lintels; denticulated cornice ornamented with classical motifs

Historic Metal Work: Historic stoop railings with newel posts

Alterations: Basement painted; doorbell at basement adjacent to understoop opening; doorbell panel on main-entrance reveal; light fixture with conduit on soffit of main-entrance portico; rooftop television antenna

Building Notes: One of five row houses (1132 to 1140 Bergen Street)

Site Features: Hatch set within bluestone, and metal pipe, in areaway

North Facade: Designed (historic, basement painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic front areaway fence and gate with non-historic extensions added to tops, on historic bluestone curb; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

1144 Bergen Street

Borough of Brooklyn Tax Map Block 1220, Lot 35

Date: c. 1913 (NB 5517-13)

Architect/Builder: Slee & Bryson

Original Owner: William B. Greenman

Type: Flats building

Style: Medieval Revival

Stories: 4 and basement

Material(s): Multicolored English-bond brick; limestone

Special Windows: Leaded-glass sashes, each with 40 panes, within the uppermost window openings on the main facade

Significant Architectural Features: Limestone main-entrance surround, with Tudor-arch opening, quoins, quatrefoils, and label molding; quoining at first through fourth stories; carved ornament, including blind cusped and lancet openings and quatrefoils; rooftop balustrade; half-round parapet gables

Historic Metal Work: Historic fire escape

Alterations: Basement painted; pipes protruding through basement west of main entrance; basement window openings east of main entrance filled with cinderblock; light fixture with conduit over basement opening at western end of facade; water meter reader on western portion of basement facade; metal railings flanking main entrance; main-entrance door and transom grilles; intercom panel on main-entrance surround; signage and light fixtures with conduit at main entrance; wiring box above main entrance; rooftop television antennas

Site Features: Basement steps in west areaway with possibly historic pipe railing; large planting beds in east and west areaways

North Facade: Designed (historic)

Door(s): Replaced primary door; non-historic metal basement gate

Windows: Mixed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal areaway fences on possibly historic masonry curbs

Areaway Paving Material: Concrete

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Parged stone basement; parged brick first through fourth stories; historic brick gable with round pediment and metal wall anchor; non-historic metal downspout and leader head; segmental-arch-headed window openings containing replacement sashes

1158 Bergen Street

(See 124 New York Avenue)

1160-1176 Bergen Street

(See 769 St. Mark's Avenue)

1180 Bergen Street

Borough of Brooklyn Tax Map Block 1221, Lot 18

Date: c. 1880

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: No Style

Stories: 1

Material(s): Brick

Alterations: Non-historic roll-down gates in the two door openings; two arch-headed window openings sealed; non-historic air conditioner grille at one of the window openings; three light fixtures with exposed conduit; "store for rent" sign

Building Notes: This building was probably built as a garage and now appears to be vacant retail space; dated from historical maps

Other Structures on Site: Apartment building at 777 St. Mark's Avenue (see separate building entry)

North Facade: Designed (painted)

Door(s): Replaced primary door

Windows: Altered

Security Grilles: Not historic (upper stories)

Storefront: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not designed (historic)

Facade Notes: Brick facade; replacement sash and panning and non-historic grille

West Facade: Not designed (historic, altered)

Facade Notes: Parged brick

BROOKLYN AVENUE (EVEN NUMBERS)

186 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1235, Lot 46

Date: c. 1921-29
Architect/Builder: Not determined
Original Owner: Not determined
Type: Semi-attached house
Style: Colonial Revival with Mediterranean Revival details
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Red clinker brick; full-length brick porch with arched openings; stone keystones

Alterations: Grilles at porch openings and second story windows; storm windows; light fixture at porch ceiling; asphalt tiles on porch roof; antenna on roof

Building Notes: This house was attached to the neighboring house at 184 Brooklyn Avenue, which has been demolished

Site Features: Historic metal gate between historic brick piers with stone capitals in front of concrete driveway; non-historic metal fence at southern lot line

Other Structures on Site: One story detached garage in rear yard

East Facade: Designed (historic)

Stoop: Historic

Porch(es): Historic

Door(s): Possibly historic primary door

Windows: Possibly historic

Security Grilles: Not historic (upper stories)

Roof: Pitched - green clay tiles (historic)

Notable Roof Features: Side parapet walls with stone coping

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, bluestone

Areaway Wall/Fence Materials: Historic brick wall with stone coping and historic metal gate

Areaway Paving Material: Raised planting area

North Facade: Not historic

Facade Notes: Brick veneer wall constructed after the demolition of the attached house at No. 184 Brooklyn Avenue

South Facade: Designed (historic)

Facade Notes: Red clinker brick facade; window sash appears to be historic with non-historic window grilles at basement and first story; round window opening with stone keystones sealed; entrance door with light fixture

192 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1235, Lot 48

Date: c. 1871

Architect/Builder: Not determined
Original Owner: W. N. Adams
Type: Semi-attached house
Style: Altered Second Empire
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Arch-headed windows in the bay window on the north facade

Significant Architectural Features: Mansard roof with slate shingles and pedimented dormers with arch-headed window openings; rectangular bay window at north facade

Alterations: Panning at basement windows only; cornice removed; non-historic lights by main door

Building Notes: This house was attached to the neighboring house at 194 Brooklyn Avenue, which has been demolished; it was one of six semi-attached houses built on the west side of Brooklyn Avenue between Prospect Place and Park Place; date and owner from tax assessments

Site Features: Chain link fences at concrete driveway perpendicular to front facade and at northern lot line

East Facade: Designed (historic, resided)

Stoop: Replaced

Porch(es): Removed

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Roof: Pitched - slate (original)

Notable Roof Features: Mansard roof; triangular pedimented dormers with arch-headed window openings

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete walkway and planting area

North Facade: Designed (historic)

Facade Notes: Brick facade; rectangular bay window at first story; replacement sash (except for arch-headed window on east side of the bay) with historic brick mold; two windows on north side of the bay are sealed; cornice above second story removed; triangular pedimented dormers with arch-headed window openings; two brick chimneys

194-196 Brooklyn Avenue

(See 981-985 Park Place)

198 Brooklyn Avenue

(See 988 Park Place)

208 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1242, Lot 144

Date: c. 1901 (NB 1469-01)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows; two arch-headed windows at second story of north facade

Significant Architectural Features: Projecting full-height curved bay; door surround with round engaged columns and broken pediment; decorative carved stone panels; cornice with modillions, swags and wreaths

Historic Metal Work: Stoop railings

Alterations: Intercom by stoop door

Building Notes: One of seven row houses (208-220 Brooklyn Avenue)

Site Features: Hatch and non-historic lamppost in areaway

East Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Wall painted; historic fence with non-historic gate

Areaway Paving Material: Painted concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Red brick; three red brick chimneys; satellite dish on roof

210 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1242, Lot 45

Date: c. 1901 (NB 1469-01)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Sandstone; galvanized iron cornice

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; original door surround with pilasters and broken pediment; decorative carved stone panels; cornice with modillions, swags and wreaths

Alterations: Basement entry constructed; window with stained-glass transom in first story door opening; intercom by main door; antenna on roof

Building Notes: One of seven row houses (208 to 220 Brooklyn Avenue)

Site Features: Hatch in areaway

East Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic) (partially visible)

Facade Notes: Full-height angled bay extension

212 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1242, Lot 145

Date: c. 1901 (NB 1469-01)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Sandstone

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and broken pediment; decorative carved stone panels; cornice with modillions, swags and wreaths

Historic Metal Work: Stoop railings

Alterations: Metal awning above stoop entrance; wires attached to basement facade

Building Notes: One of seven row houses (208-220 Brooklyn Avenue)

Site Features: Hatch and non-historic lamppost in areaway

East Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate
Areaway Paving Material: Concrete

214 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1242, Lot 46

Date: c. 1901 (NB 1469-01)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Sandstone; galvanized iron cornice

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height round bay; door surround with round engaged columns and pediment; decorative carved stone panels; cornice with modillions, swags and wreaths
Alterations: Stoop railings; replacement sash with historic brick mold
Building Notes: One of seven row houses (208 to 220 Brooklyn Avenue)
Site Features: Hatch and non-historic lamppost in areaway

East Facade: Designed (historic, other, base painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic fence with non-historic gate
Areaway Paving Material: Concrete with planting area

West Facade: Designed (historic) (partially visible)
Facade Notes: Full-height angled bay extension

216 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1242, Lot 146

Date: c. 1901 (NB 1469-01)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds

Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; door surround with round engaged columns and pediment; decorative carved stone panels; cornice with modillions, swags and wreaths

Alterations: Stoop railings; replacement sash with historic brick mold at upper stories

Building Notes: One of seven row houses (208-220 Brooklyn Avenue)

Site Features: Hatch and non-historic metal pole with bracket in areaway

East Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Wall resurfaced; non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Designed (historic) (partially visible)

Facade Notes: Full-height angled bay extension

218 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1242, Lot 47

Date: c. 1901 (NB 1469-01)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Sandstone; galvanized iron cornice

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and broken pediment; decorative carved stone panels; cornice with modillions, swags and wreaths

Alterations: Panning at stained-glass transoms; center basement window grille altered

Building Notes: One of seven row houses (208 to 220 Brooklyn Avenue)

Site Features: Hatch in areaway

East Facade: Designed (historic, other, base resurfaced)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall resurfaced; non-historic fence and gate
Areaway Paving Material: Concrete

220 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1242, Lot 48

Date: c. 1901 (NB 1469-01)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Sandstone; galvanized iron cornice

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and broken pediment; decorative carved stone panels; cornice with modillions, swags and wreaths
Alterations: Stoop railings; storm windows; first story stained-glass transoms above windows may have been removed; metal box by stoop door; antenna on roof
Building Notes: One of seven row houses (208 to 220 Brooklyn Avenue)
Site Features: Hatch in areaway

East Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Angled rear yard extension with siding

222 Brooklyn Avenue (aka 1023 Sterling Place)

Borough of Brooklyn Tax Map Block 1242, Lot 49

Date: c. 1902 (NB 260-02)
Architect/Builder: Andrew J. Fagereng
Original Owner: Charles G. Reynolds
Type: Semi-attached house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone; brick; galvanized iron cornice

Significant Architectural Features: Projecting full-height round bay; door surround with round engaged columns and broken pediment; decorative carved stone panels

Alterations: Stoop railings; basement window grilles and cornice removed

Site Features: Historic fence and gate at side yard; wood fence at rear yard

Other Structures on Site: One story brick garage with plywood infill in door openings in rear of house facing Sterling Place

East Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Wall painted; non-historic fence

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered)

Facade Notes: Rusticated brick; stone details painted; cornice and basement window grilles removed; replacement sash and panning; two center basement windows sealed; concrete sidewalk with bluestone and concrete curb

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged and painted brick, replacement sash and panning, corbelled cornice, non-historic light fixture and conduit at first story

224 Brooklyn Avenue (aka 1014 Sterling Place)

Borough of Brooklyn Tax Map Block 1249, Lot 137

Building Name: St. Gregory the Great Rectory

Date: c. 1922

Architect/Builder: Helmle & Corbett

Original Owner: St. Gregory Roman Catholic Church

Type: Rectory

Style: Neo-Classical

Stories: 3 and basement

Material(s): Brick

Special Windows: Stained-glass transoms above main entrance and return wall of the entry and the windows at the first through third stories of the east (front) and north facades

Significant Architectural Features: Continuous stone band below the third story windows; wraparound cornice

Historic Metal Work: Stoop railings

Alterations: Basement window openings sealed at front facade; storm windows with panning (including transoms); some stained-glass transoms may have been removed including the two northernmost windows at the second story and the northernmost window at the third story; metal awning above main door; light fixture and intercom by main door; metal box at first story; two antenna on roof

Site Features: Concrete side yard at north facade with historic fence and gate; concrete rear yard; non-historic solid metal gate at rear between the rectory and the church

East Facade: Designed (historic, other, base at main entrance painted)

Stoop: Historic

Door(s): Replaced primary door

Windows: Mixed

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Hipped roof

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Similar to Brooklyn Avenue facade; two basement entrances with concrete stairs, metal railings, non-historic doors and light fixtures above; non-historic metal awning above the eastern basement entrance; three western basement windows have historic sash; eastern basement window opening sealed; non-historic window grilles at basement and first story near basement entry; storm windows with panning (including transoms); some stained-glass transoms may have been removed including the second westernmost window at the first story, two eastern windows at the second story, second and third story windows in the western return wall of the projecting wing, and two eastern windows at the third story; conduit and wires attached to the facade; brick chimney; antenna on roof; concrete sidewalk with bluestone and concrete curb

South Facade: Designed (historic) (partially visible)

Facade Notes: Similar to Brooklyn Avenue facade; transom at eastern second story window sealed; western third story window sealed; non-historic window grille at eastern third story window

West Facade: Designed (historic) (partially visible)

Facade Notes: Similar to Brooklyn Avenue facade; base painted; non-historic entrance door at first story; non-historic window grille at first story; light fixture with exposed conduit between first and second stories; transom at southern third story window removed

226-244 Brooklyn Avenue

(See 999 St. John's Place)

246 Brooklyn Avenue (aka 1000 St. John's Place)

Borough of Brooklyn Tax Map Block 1256, Lot 31

Date: c. 1909 (NB 830-09)

Architect/Builder: Mann & MacNeille

Original Owner: Kings and Westchester Land Company

Type: Two-family residence

Style: Italian Renaissance Revival with alterations

Stories: 4

Material(s): Brick

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window openings, and along fourth story; third-story projecting balcony; entrance with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; ground floor reclad and window configuration altered; chimney removed; beltcourses and sills painted

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

East Facade: Designed (historic)

Stoop: Altered

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence

Areaway Paving Material: Concrete with raised planting beds

North Facade: Designed (historic)

Facade Notes: Ground floor reclad, entrance and window configurations altered; several window upper floor window openings altered; non-historic fire escape; two-story rear extension with enclosed porches on third and fourth stories

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Painted brick rear wall with several window openings; concrete parking pad with non-historic metal gate

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Painted brick side wall with enclosed porches

248 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 32

Date: c. 1909 (NB 4-09)

Architect/Builder: Mann & MacNeille

Original Owner: Kings and Westchester Land Company

Type: Two-family residence

Style: Italian Renaissance Revival with alterations

Stories: 4

Material(s): Brick

Special Windows: Ground-floor oriel

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window opening, spandrel panel below third-story window, and along ground floor and fourth story; entrance with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; entrance stairs replaced; security gates installed in front of main entrance doors; light fixtures beside main entrances; light fixture with metal conduit affixed to basement facade

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

Site Features: Stand pipes

East Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Mixed primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Concrete with planting bed

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parge brick rear wall with several window openings

250 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 33

Date: c. 1909 (NB 4-09)

Architect/Builder: Mann & MacNeille

Original Owner: Kings and Westchester Land Company

Type: Two-family residence

Style: Italian Renaissance Revival with alterations

Stories: 4

Material(s): Brick

Special Windows: Ground-floor oriel

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window opening, spandrel panel below third-story window, and along ground floor and fourth story; entrance with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; entrance stairs replaced; brickwork above second story windows replaced; security gates installed in front of main entrance doors

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

Site Features: Stand pipes

East Facade: Designed (historic, other, basement painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Iron fence and gate

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick rear wall with several window openings

252 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 34

Date: c. 1909 (NB 4-09)

Architect/Builder: Mann & MacNeille

Original Owner: Kings and Westchester Land Company

Type: Two-family residence

Style: Italian Renaissance Revival with alterations

Stories: 4

Material(s): Brick

Special Windows: Ground-floor oriel

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window opening, spandrel panel below third-story window, and along ground floor and fourth story; entrance with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; entrance stairs replaced; security gates installed in front of main entrance doors; light fixtures above main entrances; iron handrail installed along basement stairs; satellite dishes on roof

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

Site Features: Stand pipe

East Facade: Designed (historic)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Iron fence and gate
Areaway Paving Material: Concrete with planting bed

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick rear wall with several window openings; wood trellis and iron fence visible on rooftop

254 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 35

Date: c. 1909 (NB 4-09)
Architect/Builder: Mann & MacNeille
Original Owner: Kings and Westchester Land Company
Type: Two-family residence
Style: Italian Renaissance Revival with alterations
Stories: 4
Material(s): Brick

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window opening, spandrel panel below third-story window, and along ground floor and fourth story; entrance with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; balcony below third-story window removed; security gates installed in front of main entrance doors; light fixtures installed above main entrances; antenna visible on roof

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

Site Features: Stand pipe

East Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Iron fence and gate
Areaway Paving Material: Concrete with planting bed

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick rear wall with several window openings

256 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 38

Date: c. 1909 (NB 4-09)

Architect/Builder: Mann & MacNeille

Original Owner: Kings and Westchester Land Company

Type: Two-family residence

Style: Italian Renaissance Revival with alterations

Stories: 4

Material(s): Brick

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window opening, and along ground floor and fourth story; entrance with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; balcony below third-story window removed; fixed cloth awnings above ground-floor entrances and window opening; entrance steps replaced; security gates installed in front of main entrance doors

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

Site Features: Stand pipe

East Facade: Designed (historic)

Stoop: Altered stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Concrete with planting bed

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick rear wall with several window openings

258 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 39

Date: c. 1909 (NB 4-09)

Architect/Builder: Mann & MacNeille

Original Owner: Kings and Westchester Land Company

Type: Two-family residence

Style: Italian Renaissance Revival with alterations

Stories: 4

Material(s): Brick

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window opening, and along ground floor and fourth story; entrance with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; balcony below third-story window removed; rooftop addition towards rear of building; security gates installed in front of main entrance doors

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

Site Features: Stand pipe

East Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Concrete with planting bed

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick rear wall with several window openings; rooftop addition partially visible

260 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 40

Date: c. 1909 (NB 4-09)

Architect/Builder: Mann & MacNeille

Original Owner: Kings and Westchester Land Company

Type: Two-family residence

Style: Italian Renaissance Revival with alterations

Stories: 4

Material(s): Brick

Special Windows: Ground-floor oriel

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window opening, spandrel panel below third-story window, and along ground floor and fourth story; entrance with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; security gates installed in front of main entrance doors; satellite dish visible on roof

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

East Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Possibly historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Iron fence and gate
Areaway Paving Material: Concrete with planting bed

West Facade: Not designed (historic) (partially visible)
Facade Notes: Parged brick rear wall with several window openings

262 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 41

Date: c. 1909 (NB 4-09)
Architect/Builder: Mann & MacNeille
Original Owner: Kings and Westchester Land Company
Type: Two-family residence
Style: Italian Renaissance Revival with alterations
Stories: 4
Material(s): Brick

Special Windows: Ground-floor oriel
Significant Architectural Features: Patterned brickwork, including tympanum above third-story window opening, spandrel panel below third-story window, and along ground floor and fourth story; entrance with brick knee walls; limestone beltcourses and sills
Alterations: Cornice removed; security gates installed in front of main entrance doors; light fixtures installed beside both entrances and intercom beside right entrance; iron stoop railings installed
Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)
Site Features: Stand pipe

East Facade: Designed (historic)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Possibly historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Iron fence and gate
Areaway Paving Material: Concrete with planting bed

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted brick rear wall with several window openings; fire escape

264 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 42

Date: c. 1909 (NB 4-09)
Architect/Builder: Mann & MacNeille
Original Owner: Kings and Westchester Land Company
Type: Two-family residence
Style: Italian Renaissance Revival with alterations
Stories: 4
Material(s): Brick

Special Windows: Ground-floor oriel

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window opening, spandrel panel below third-story window, and along ground floor and fourth story; entrance with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; security gates installed in front of main entrance doors; light fixtures installed beside both entrances and intercom beside left entrance; iron handrail installed along basement stairs; satellite dish visible on roof

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

Site Features: Stand pipe

East Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); removed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Concrete with planting bed

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick rear wall with several window openings

266 Brooklyn Avenue (aka 951 Lincoln Place)

Borough of Brooklyn Tax Map Block 1256, Lot 43

Date: c. 1909 (NB 552-09)
Architect/Builder: Mann & MacNeille
Original Owner: Kings and Westchester Land Company
Type: Two-family residence
Style: Italian Renaissance Revival with alterations
Stories: 4
Material(s): Brick

Special Windows: Ground-floor oriel

Significant Architectural Features: Patterned brickwork, including tympanum above third-story window openings, and along ground floor and fourth story; entrances with brick knee walls; limestone beltcourses and sills

Alterations: Cornice removed; balcony below third-story window removed; beltcourses and sills painted; antennas on roof

Building Notes: One of 11 duplex row houses (246 to 266 Brooklyn Avenue)

East Facade: Designed (historic)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Planting bed

South Facade: Designed (historic)

Facade Notes: Entrance enframement with knee walls; entrance door replaced and iron gate installed; lamp post; chimney with pointed arches; brick wall along rear yard with non-historic iron and metal plate gates

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick rear wall with several window openings

268 Brooklyn Avenue (aka 936-954 Lincoln Place)

Borough of Brooklyn Tax Map Block 1263, Lot 32

Date: c. 1903 (NB 433-03)

Architect/Builder: Alexander McLean

Original Owner: John Fraser

Type: Residential with stores

Style: Renaissance Revival

Stories: 3

Material(s): Limestone; brick

Significant Architectural Features: Beltcourses and lintels; corbelled chimneys on side facade; modillioned cornice with swags and wreathes

Alterations: Storefront replaced; metal awning installed; several window openings on side facade altered; vent punched through side wall at ground floor; satellite dish and antenna visible on roof

Building Notes: Built in conjunction with the row houses at 270 to 272 Brooklyn Avenue

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Brick facade; three openings at ground floor towards rear with non-historic doors and windows; five bays of windows openings, some altered, on upper stories, flanked by corbelled brick chimneys; non-historic rear one-story extension

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick rear wall with several irregularly placed window and door openings; ductwork

270 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 33

Date: c. 1903 (NB 331-03)
Architect/Builder: Alexander McLean
Original Owner: John Fraser
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags and wreathes

Alterations: Stoop stairs replaced; iron stoop handrails installed; doorbell installed beside basement entrance

Building Notes: One of pair of row houses (270 and 272 Brooklyn Avenue); built in conjunction with building at 268 Brooklyn Avenue

Site Features: Cellar hatch in areaway

East Facade: Designed (historic, other, basement painted)

Stoop: Altered stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick rear facade; segmental-arched window openings; corbelled brick cornice

272 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 34

Date: c. 1903 (NB 331-03)

Architect/Builder: Alexander McLean

Original Owner: John Fraser

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags and wreaths

Alterations: Stoop stairs replaced; iron stoop handrails installed; light fixture installed beside main entrance; light fixture and doorbell installed beside basement entrance; antenna visible on roof

Building Notes: One of pair of row houses (270 and 272 Brooklyn Avenue); built in conjunction with building at 268 Brooklyn Avenue

Site Features: Cellar hatch in areaway

East Facade: Designed (historic, other, basement painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Brick pavers

South Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick side wall

274 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 35

Type: Vacant / Unused lot

276 Brooklyn Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 36

Type: Vacant / Unused lot

EASTERN PARKWAY (ODD NUMBERS)

539 Eastern Parkway (aka 789-791 Nostrand Avenue)

Borough of Brooklyn Tax Map Block 1262, Lot 1

Building Name: Kings County Savings Bank

Date: 1929-30 (NB 11965-29)

Architect/Builder: Halsey, McCormack & Helmer, Inc.

Original Owner: Kings County Savings Bank

Type: Commercial

Style: Neo-Romanesque

Stories: 1

Material(s): Limestone; granite

Special Windows: Multi-light casements

Significant Architectural Features: Double-height, round-arched window openings; pedimented entrance enframingent with inscribed fascia; engaged columns with sculptural capitals; incised ornament; granite watertable; cornice with inscribed fascia; chamfered corner with clock and plaques

Historic Metal Work: Entrance gates

Alterations: Signage installed

Site Features: Sunken lightwell to right of main entrance with concrete walls and projecting stand pipe

South Facade: Designed (historic)

Door(s): Altered primary door

Windows: Historic

Storefront: Historic

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Concrete curbing and non-historic iron fence

Areaway Paving Material: Planting area with concrete walk

West Facade: Designed (historic)

Facade Notes: Secondary entrance at left with non-historic door; non-historic deposit box at right with light fixture above

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted and parged brick side wall; two window openings; visible bulkhead; wiring affixed to facade

555 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 63

Date: c. 1907 (NB 3878-07)

Architect/Builder: Gustave Erda
Original Owner: Patrick McTiernan
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; limestone

Significant Architectural Features: Full-height, rounded projecting bays; rusticated limestone ground floor; entrance portico with lettering reading "FRANCIS"; limestone window enframements and beltcourses

Alterations: Fire escape; metal gate installed in front of main walk; metal handrails installed along main entrance stairs; light fixtures installed beside main entrance; pipes affixed to facade right of main entrance; utility box with wiring installed above ground floor window; wiring affixed to facade

South Facade: Designed (historic, other, basement painted)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Low masonry wall with iron fence

Areaway Paving Material: Planting beds with concrete walk

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick side wall with coped parapet

563 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 62

Date: c. 1905 (NB 818-05)

Architect/Builder: Benjamin C. Raymond

Original Owner: Benjamin C. Raymond

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; door hood; rusticated basement

Historic Metal Work: Entrance doors

Alterations: Wiring installed in main entrance reveal; light fixture installed above basement entrance; iron stoop handrails installed

Building Notes: One of six row houses (563 to 573 Eastern Parkway)

Site Features: Lamp post

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Planting beds with concrete walk

565 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 61

Date: c. 1905 (NB 818-05)
Architect/Builder: Benjamin C. Raymond
Original Owner: Benjamin C. Raymond
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; door hood; rusticated basement
Historic Metal Work: Entrance doors
Alterations: Light fixture installed above and doorbell beside basement entrance; satellite dish visible on roof
Building Notes: One of six row houses (563 to 573 Eastern Parkway)
Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Planting beds with concrete walk

567 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 60

Date: c. 1905 (NB 818-05)

Architect/Builder: Benjamin C. Raymond
Original Owner: Benjamin C. Raymond
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; door hood; rusticated basement

Historic Metal Work: Entrance doors

Alterations: Doorbell installed in main entrance reveal, flag pole mount beside main entrance enframement; satellite dish visible on roof

Building Notes: One of six row houses (563 to 573 Eastern Parkway)

Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Planting beds with concrete walk

569 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 59

Date: c. 1905 (NB 818-05)

Architect/Builder: Benjamin C. Raymond

Original Owner: Benjamin C. Raymond

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; door hood; rusticated basement

Historic Metal Work: Entrance doors

Alterations: Doorbell installed in main entrance reveal; basement entrance modified; light fixture installed above basement entrance; pipe affixed at right of basement facade; iron stoop handrails installed; satellite dish visible on roof

Building Notes: One of six row houses (563 to 573 Eastern Parkway)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Planting beds with concrete walk

571 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 158

Date: c. 1905 (NB 818-05)
Architect/Builder: Benjamin C. Raymond
Original Owner: Benjamin C. Raymond
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; door hood; rusticated basement
Historic Metal Work: Entrance doors
Alterations: Doorbell installed in main entrance reveal; basement entrance modified; light fixture mount installed above basement entrance; pipe affixed at right of basement facade; iron stoop handrails installed; satellite dish visible on roof
Building Notes: One of six row houses (563 to 573 Eastern Parkway)
Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Planting beds with concrete walk

573 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 58

Date: c. 1905 (NB 818-05)

Architect/Builder: Benjamin C. Raymond
Original Owner: Benjamin C. Raymond
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; door hood; rusticated basement

Historic Metal Work: Entrance doors

Alterations: Fixed awning installed above main entrance, doorbell in main entrance reveal; light fixture installed beside basement entrance; basement entrance modified; iron stoop handrails installed

Building Notes: One of six row houses (563 to 573 Eastern Parkway)

Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Paving Material: Planting beds with concrete walk

575 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 57

Date: c. 1904 (NB 666-04)

Architect/Builder: Frederick L. Hine (attributed)

Original Owner: Thomas F. Martin Realty Co.

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; door enframing; cornice with modillions and swags

Alterations: Light fixture installed in main entrance soffit, doorbell in main entrance reveal; doorbells installed beside basement entrance; basement entrance modified, recessed further under stoop

Building Notes: One of eight row houses (575 to 591 Eastern Parkway)

Site Features: Lamp post; cellar hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

577 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 56

Date: c. 1904 (NB 666-04)
Architect/Builder: Frederick L. Hine (attributed)
Original Owner: Thomas F. Martin Realty Co.
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; door enframing; cornice with modillions and swags
Alterations: Doorbell installed in main entrance reveal; light fixture and doorbell installed beside basement entrance; pipe and electric box affixed at right of basement facade; iron stoop handrails installed
Building Notes: One of eight row houses (575 to 591 Eastern Parkway)
Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic, other, basement painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete and planting beds

579 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 55

Date: c. 1904 (NB 666-04)

Architect/Builder: Frederick L. Hine (attributed)
Original Owner: Thomas F. Martin Realty Co.
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; door enframing; cornice with modillions and swags

Alterations: Light fixture installed beside main entrance, doorbell in main entrance reveal; light fixture and doorbell installed beside basement entrance; antenna visible on roof

Building Notes: One of eight row houses (575 to 591 Eastern Parkway)

Site Features: Cellar hatch in areaway; lamp post; mailbox; pipes

South Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

583 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 54

Date: c. 1904 (NB 666-04)

Architect/Builder: Frederick L. Hine (attributed)

Original Owner: Thomas F. Martin Realty Co.

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; door enframing; cornice with modillions and swags

Alterations: Light fixture installed in main entrance soffit; satellite dish installed between parlor floor windows; mailbox and light fixture with metal conduit installed beside basement entrance; satellite dish visible on roof

Building Notes: One of eight row houses (575 to 591 Eastern Parkway)

Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete with planting bed

585 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 53

Date: c. 1904 (NB 666-04)
Architect/Builder: Frederick L. Hine (attributed)
Original Owner: Thomas F. Martin Realty Co.
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; door enframing; cornice with modillions and swags
Alterations: Light fixture installed beside main entrance and doorbell in main entrance reveal; doorbell installed beside basement entrance, light fixture with metal conduit beside basement window; iron stoop handrails installed
Building Notes: One of eight row houses (575 to 591 Eastern Parkway)
Site Features: Lamp post; cellar hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Planting beds with concrete walk

587 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 52

Date: c. 1904 (NB 666-04)
Architect/Builder: Frederick L. Hine (attributed)

Original Owner: Thomas F. Martin Realty Co.

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; door enframing; cornice with modillions and swags

Alterations: Stoop removed, main entrance created in basement; former parlor floor entrance modified into window opening; light fixtures installed beside basement entrance; pipe affixed at right of basement facade

Building Notes: One of eight row houses (575 to 591 Eastern Parkway)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Planting beds with concrete walk

589 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 51

Date: c. 1904 (NB 666-04)

Architect/Builder: Frederick L. Hine (attributed)

Original Owner: Thomas F. Martin Realty Co.

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; door enframing; cornice with modillions and swags

Alterations: Stoop removed, main entrance created in basement; former parlor floor entrance modified into window opening; light fixtures installed beside basement entrance; pipes affixed at right of basement facade

Building Notes: One of eight row houses (575 to 591 Eastern Parkway)

South Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Planting beds with slate walk

591 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 50

Date: c. 1904 (NB 666-04)
Architect/Builder: Frederick L. Hine (attributed)
Original Owner: Thomas F. Martin Realty Co.
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; door enframing; cornice with modillions and swags
Alterations: Light fixtures installed beside main entrance and doorbells in main entrance reveal; mailbox installed beside basement entrance; pipe affixed at right of basement facade; iron stoop handrails installed
Building Notes: One of eight row houses (575 to 591 Eastern Parkway)
Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence
Areaway Paving Material: Concrete with planting beds

595 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 49

Date: c. 1905
Architect/Builder: Benjamin C. Raymond (attributed)
Original Owner: Benjamin C. Raymond

Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; molded door surround; cornice with modillions, swags, and wreathes
Alterations: Light fixtures with metal conduit installed beside main and basement entrances; doorbell installed in main entrance reveal; pipes affixed to right of basement facade; iron stoop handrails installed

Building Notes: One of seven row houses (595 to 607 Eastern Parkway)

Site Features: Cellar hatch in areaway, lamp post

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Curb Material(s): Granite

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Planting beds with concrete walk

597 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 48

Date: c. 1905

Architect/Builder: Benjamin C. Raymond (attributed)

Original Owner: Benjamin C. Raymond

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; molded door surround; cornice with modillions, swags, and wreathes

Alterations: Light fixtures installed beside main entrance, electrical box in main entrance soffit, and doorbell in main entrance reveal; doorbell installed beside basement entrance; pipes affixed to right of basement facade; iron stoop handrails installed

Building Notes: One of seven row houses (595 to 607 Eastern Parkway)

Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete and planting beds

599 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 47

Date: c. 1905

Architect/Builder: Benjamin C. Raymond (attributed)

Original Owner: Benjamin C. Raymond

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; molded door surround; cornice with modillions, swags, and wreathes

Alterations: Central bay in basement filled in; mailbox and doorbell installed in main entrance reveal; small metal door hood installed above basement entrance and doorbell beside basement entrance; pipe and light fixture affixed to basement facade beside window; iron stoop handrails installed; antenna visible on roof

Building Notes: One of seven row houses (595 to 607 Eastern Parkway)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Planting beds with concrete walk

601 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 46

Date: c. 1905

Architect/Builder: Benjamin C. Raymond (attributed)

Original Owner: Benjamin C. Raymond

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; molded door surround; cornice with modillions, swags, and wreathes
Alterations: Doorbells installed in main entrance reveal and beside basement entrance; light fixture and utility box installed between basement windows; pipe affixed at right of basement facade; satellite dish visible on roof
Building Notes: One of seven row houses (595 to 607 Eastern Parkway)
Site Features: Cellar hatch in areaway

South Facade: Designed (historic, other, basement painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Planting beds with concrete walk

603 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 45

Date: c. 1905
Architect/Builder: Benjamin C. Raymond (attributed)
Original Owner: Benjamin C. Raymond
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; molded door surround; cornice with modillions, swags, and wreathes
Alterations: Stoop removed, main entrance created in basement; former parlor floor entrance modified into window opening; light fixtures installed beside entrance, security camera above entrance; antenna visible on roof
Building Notes: One of seven row houses (595 to 607 Eastern Parkway)
Site Features: Cellar hatch in areaway; stand pipe

South Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Low masonry wall with non-historic metal fence and gate

Areaway Paving Material: Concrete

605 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 44

Date: c. 1905

Architect/Builder: Benjamin C. Raymond (attributed)

Original Owner: Benjamin C. Raymond

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; molded door surround; cornice with modillions, swags, and wreathes

Alterations: Fixed awning installed above basement entrance; light fixture installed in main entrance soffit, doorbells in main entrance reveal; mailboxes and doorbell installed beside basement entrance; pipes affixed at right of basement facade; iron stoop railings installed; satellite dish visible on roof

Building Notes: One of seven row houses (595 to 607 Eastern Parkway)

South Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Granite

Areaway Wall/Fence Materials: Non-historic brick wall with non-historic metal fence and gate

Areaway Paving Material: Concrete

607 Eastern Parkway

Borough of Brooklyn Tax Map Block 1262, Lot 43

Date: c. 1905 (NB 2420-05)

Architect/Builder: Benjamin C. Raymond

Original Owner: Benjamin C. Raymond

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; molded door surround; cornice with modillions, swags, and wreathes
Alterations: Central bay in basement reconfigured as an entrance; former under-stoop entrance modified to window opening; light fixture and doorbell installed in main entrance reveal; light fixture installed beside non-historic basement entrance; pipes affixed at right of basement facade; iron stoop railings installed; satellite dish visible on roof
Building Notes: One of seven row houses (595 to 607 Eastern Parkway)

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - removed)
Door(s): Altered primary door
Windows: Altered (upper stories); altered (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite
Areaway Wall/Fence Materials: Non-historic masonry wall and metal gate
Areaway Paving Material: Planting beds and concrete walk

East Facade: Not designed (historic) (partially visible)
Facade Notes: Brick side wall with several window openings

615 Eastern Parkway (aka 609-615 Eastern Parkway, 300 New York Avenue)
Borough of Brooklyn Tax Map Block 1262, Lot 41

Date: c. 1899 (NB 411-99)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine
Type: Row house
Style: Chateausque
Stories: 3
Material(s): Brick; limestone

Special Windows: Leaded-glass transoms
Significant Architectural Features: Limestone entrance and window enframements; decorative spandrels and belt courses; corbelled chimney; one-story side extension; modillioned cornice
Historic Metal Work: Iron handrails along porch steps
Alterations: Porch roof removed; porch above one-story side extension enclosed; light fixtures and metal conduit installed above parlor floor windows
Building Notes: One of eight row houses (286 to 298 New York Avenue and 609-615 Eastern Parkway)
Site Features: Lamp post

South Facade: Designed (historic)
Porch(es): Altered

Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite and concrete
Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate, with non-historic chain link fencing
Areaway Paving Material: Planting area with concrete walk
East Facade: Designed (historic)
Facade Notes: Full-height, rounded bay; leaded-glass transoms; corbelled chimney

West Facade: Partially designed (historic) (partially visible)
Facade Notes: Painted and parged brick rear wall with several window openings; enclosed porch above one-story side extension; corbelled brick cornice; concrete parking pad with chain-link gate

619 Eastern Parkway (aka 299 New York Avenue)
Borough of Brooklyn Tax Map Block 1263, Lot 1

Date: c. 1909 (NB 15-09)
Architect/Builder: Albert Ullrich
Original Owner: Capitol Building Co. (Abraham Barasch, president)
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; limestone

Significant Architectural Features: Entrance enframing with fluted columns and an inscription reading "THE ADA COURT"; limestone base; limestone window surrounds and keystone lintels; beltcourses; modillioned cornice
Historic Metal Work: Fire escapes
Alterations: Light fixtures installed beside main entrance; security lights installed above ground-floor beltcourse
Building Notes: Built in conjunction with its mirror at 876 Lincoln Place and a row of seven houses at 285 to 297 New York Avenue
Site Features: Sunken light well for basement windows; stand pipes beside entrance

South Facade: Designed (historic, other, ground floor painted)
Door(s): Original primary door; non-historic basement door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Granite

Areaway Wall/Fence Materials: Low masonry wall with iron fence and non-historic chain-link fence

Areaway Paving Material: Planted

West Facade: Designed (historic)

Facade Notes: Chamfered corner; iron fence and gate

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick side wall with regularly placed window openings; fire escape; non-historic iron fence and gate leading to street

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick rear wall

LINCOLN PLACE (ODD NUMBERS)

787 Lincoln Place (aka 767B-775 Nostrand Avenue)

Borough of Brooklyn Tax Map Block 1255, Lot 80

Date: c. 1899

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Residential with stores

Style: Renaissance Revival

Stories: 3

Material(s): Brick; stone

Significant Architectural Features: Molded keystone lintels; molded string-course lintels; decorative brickwork; bracketed cornice with deep fascia and egg-and-dart molding; decorative channeling at brick chimneys

Alterations: Non-historic ground-story storefront infill (metal, glass, non-historic signage); one-story rear extension (n.d.); non-historic signage on rear (north) facade; antennae on roof; satellite dishes on secondary (west) facade and roof

Building Notes: Real Estate Record and Builder's Guide, February 4, 1899, 234. Building was erected with ground-story store.

South Facade: Designed (historic)

Stoop: Removed

Windows: Replaced

Storefront: Altered

Cornice: Original

Sidewalk Material(s): Concrete; tile at corner storefront entry

Curb Material(s): Concrete; bluestone

West Facade: Designed (historic)

Facade Notes: Design and materials continue from primary facade; alterations include storefront infill and satellite dishes

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; replacement windows; fire escape; leader; terra cotta-tile coping

789 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 79

Date: c. 1899 (NB 70-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Rustic brick (base); brick; brownstone

Special Windows: Stained-glass transoms at first-story windows; small two-over-two wood window with decorative surround above main entry on second story

Significant Architectural Features: Rounded bay; brownstone band-course lintels and sills; cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Door installed in center of rounded bay at basement (before c. 1938); non-historic awning over basement door extending into areaway; mail box and intercom box at

basement entry; doorbells at main and basement entries; satellite dish and antenna on roof

Building Notes: One of three two-family houses (789 to 795 Lincoln Place).

Site Features: Sewer pipe in areaway

South Facade: Designed (historic, some brownstone trim missing or spalling)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door; non-historic under-stoop entry door and non-historic basement entry door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate; areaway cut out for basement entry access; utility box at foundation

Areaway Paving Material: Painted and unpainted concrete

793 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 78

Date: c. 1899 (NB 70-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone (sill); rustic brick (base); brick; limestone

Significant Architectural Features: Rock-faced banding; second-story limestone and brick oriel; cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; doorbells at main and basement entries; security light at main entry; fire escape (after c. 1938); antenna on roof

Building Notes: One of three two-family houses (789 to 795 Lincoln Place).

Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door; non-historic basement door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; remainder is non-historic fence and gate

Areaway Paving Material: Concrete

795 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 77

Date: c. 1899 (NB 70-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone; rustic brick (base); brick

Special Windows: Stained-glass transoms at first-story windows; small window with decorative surround above main entry on second story

Significant Architectural Features: Rounded bay; stone band-course lintels and sills; cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Doorbell and non-historic mail box at basement entry; utility box at foundation; doorbell and flashing at main entry; aluminum storm windows covering all windows

Building Notes: One of three two-family houses (789 to 795 Lincoln Place).

Site Features: Hatch, lamp post, and sewer pipe in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact

Areaway Paving Material: Concrete

797 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 76

Date: c. 1899 (NB 65-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; limestone

Special Windows: Arch-headed first-story windows; Palladian window on second story

Significant Architectural Features: Rock-faced rusticated base; arch-headed window and door openings with acanthus-leaf keystones on first story; cornice with paneled fascia

Alterations: Utility box at foundation; non-historic metal railings at stoop; security light sockets at main entry; antenna on roof

Building Notes: One of two row houses (797 and 799 Lincoln Place).

Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Altered primary door; non-historic door with original paneled returns at main entry

Windows: Replaced (upper stories); original (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact

Areaway Paving Material: Concrete

799 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 75

Date: c. 1899 (NB 65-99)
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; limestone

Special Windows: Arch-headed first-story windows; Palladian window on second story
Significant Architectural Features: Rock-faced rusticated base; arch-headed window and door openings with acanthus-leaf keystones on first story; modillioned cornice with deep fascia
Alterations: Utility box at foundation; security lights and exposed electrical conduit between first-story windows; non-historic metal railings at stoop
Building Notes: One of two row houses (797 and 799 Lincoln Place).
Site Features: Hatch, sewer pipe, and non-historic brick-edged planting bed in areaway

South Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Altered primary door; non-historic door with original paneled returns at main entry
Windows: Mixed (upper stories); original (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Majority of original fence intact
Areaway Paving Material: Concrete

801 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 74

Date: c. 1899 (NB 78-99)
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Rustic brick; molded brick; stone

Special Windows: Stained-glass transom at first-story window; arched stained-glass transoms at second-story windows
Significant Architectural Features: Rock-faced rusticated base; molded-brick quoining at window and door openings; foliated ornament; rock-faced rusticated banding

Alterations: Utility box at foundation; doorbell at basement entry

Building Notes: One of five row houses (801 to 809 Lincoln Place).

Site Features: Hatch, lamp post, sewer pipe, and non-historic planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Altered primary door; non-historic door with original molded returns and transom at main entry

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; possibly historic gate

Areaway Paving Material: Concrete

803 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 73

Date: c. 1899 (NB 78-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Rustic brick; molded brick; brownstone

Special Windows: Arch-headed windows on first story; triple-window with decorative surround on second story

Significant Architectural Features: Rock-faced rusticated base; foliated ornament; arch-headed window and door openings on first story; molded-brick quoining at window and door openings on first story; cornice with paneled fascia

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; doorbells at main and basement entries; non-historic mailbox at basement entry

Building Notes: One of five row houses (801 to 809 Lincoln Place).

Site Features: Hatch and non-historic planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; non-historic gate
Areaway Paving Material: Concrete

805 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 72

Date: c. 1899 (NB 78-99)
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Rustic brick; stone

Special Windows: Arch-headed window on first story; oval window with decorative surround on second story

Significant Architectural Features: Rock-faced rusticated base; molded-brick quoining at window and door openings; foliated ornament; cornice with paneled fascia

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; security light at basement entry; areaway cut out for under-stoop entry access; doorbells at main entry

Building Notes: One of five row houses (801 to 809 Lincoln Place).

Site Features: Hatch, sewer pipe, and sign post in areaway

South Facade: Designed (historic, resurfaced at stone ornament only)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Altered primary door; non-historic door with original paneled returns at main entry

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; non-historic gate; areaway cut out for under-stoop entry access

Areaway Paving Material: Concrete

807 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 71

Date: c. 1899 (NB 78-99)
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Rustic brick; molded brick; stone

Special Windows: Arch-headed windows on first story; triple-window with decorative surround on second story

Significant Architectural Features: Rock-faced rusticated base; foliated ornament; arch-headed window and door openings on first story; molded-brick quoining at window and door openings on first story; modillioned cornice

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; basement window grille altered for a/c window unit; non-historic light fixture and exposed electrical conduit at basement entry; non-historic mail box attached to stoop; metal sign brackets below first-story windows; antenna on roof

Building Notes: One of five row houses (801 to 809 Lincoln Place).

Site Features: Hatch, sewer pipe, and raised planter with tree in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; non-historic gate

Areaway Paving Material: Landscape pavers

809 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 70

Date: c. 1899 (NB 78-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Rustic brick; molded brick; stone

Special Windows: Stained-glass transom at first-story window; arched stained-glass transoms at second-story windows

Significant Architectural Features: Rock-faced rusticated base; molded-brick quoining at window and door openings; foliated ornament; rock-faced rusticated banding; round-arched windows on second story

Alterations: Doorbells at main and basement entries; metal awnings above main and basement entries; non-historic metal railings at stoop; non-historic mailbox attached to stoop; antenna on roof

Building Notes: One of five row houses (801 to 809 Lincoln Place).

Site Features: Hatch, lamp post, and sewer pipe in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

811 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 69

Date: c. 1897 (NB 709-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; limestone

Special Windows: Small square window with decorative surround above main entry on second story (sealed)

Significant Architectural Features: Rusticated base; three-sided bay; molded stringcourse at first story; molded cornice with paneled fascia

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; security lights and exposed electrical conduit at main entry; doorbells at main and basement entries; historic leader replaced

Building Notes: One of ten row houses (811 to 833 Lincoln Place)

Site Features: Hatch, sewer pipe, and non-historic planting bed with metal railing in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Altered primary door; non-historic metal-and-plexiglass door at main entry

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact

Areaway Paving Material: Concrete

815 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 68

Date: c. 1897 (NB 709-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Arch-headed windows on first story; triple-window with stained-glass transoms and rock-faced surround on second story; oval window on second story

Significant Architectural Features: Arch-headed window and door openings with keystones on first story; rock-faced trim; carved foliated ornament; modillioned cornice with fascia frieze of wreaths and garlands

Historic Metal Work: Original stoop railings

Alterations: Metal awning over basement entry; utility box at foundation; doorbells at main and basement entries; historic leader replaced; antenna on roof

Building Notes: One of ten row houses (811 to 833 Lincoln Place)

Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic, stone base and trim resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic brick wall with possibly cast-stone coping and non-historic mailboxes attached to wall; non-historic fence on top of brick wall; non-historic gate

Areaway Paving Material: Concrete

817 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 67

Date: c. 1897 (NB 709-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; limestone

Special Windows: Stained-glass transoms at first-story windows; arch-headed window on second story

Significant Architectural Features: Rock-faced rusticated base; rounded bay; carved foliated ornament at door entablature; molded cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Non-historic light fixture and intercom box at basement entry; intercom box and security light at main entry; security camera affixed to facade; non-historic fire escape; historic leader replaced; antenna on roof

Building Notes: One of ten row houses (811 to 833 Lincoln Place)

Site Features: Hatch, sewer pipe, and non-historic brick-edged planting bed in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic concrete piers with non-historic metal fence and gate

Areaway Paving Material: Concrete

819 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 66

Date: c. 1897 (NB 709-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; limestone

Special Windows: Arch-headed windows on first story; small square window with decorative surround above main entry on second story

Significant Architectural Features: Rounded bay; limestone cladding on base and first story with decorative carving; cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; non-historic mailbox on under-stoop gate; doorbells at main and basement entries; historic leader replaced

Building Notes: One of ten row houses (811 to 833 Lincoln Place)

Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Original fence and gate intact
Areaway Paving Material: Concrete

821 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 65

Date: c. 1897 (NB 709-97)
Architect/Builder: Frederick L. Hine
Original Owner: Carrie E. Hine
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Arched stained-(or leaded) glass transoms at second-story windows
Significant Architectural Features: Rock-faced voussoirs at basement windows; swan's-neck lintel over main entry; molded surrounds on first-story windows; cornice with modillions and fascia frieze of wreaths and garlands
Alterations: Metal awning over areaway; historic leader replaced
Building Notes: One of ten row houses (811 to 833 Lincoln Place)

South Facade: Designed (historic, painted at trim only)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic brick wall with possibly cast-stone coping and non-historic metal fence on top; non-historic metal gate
Areaway Paving Material: Concrete

825 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 64

Date: c. 1897 (NB 709-97)
Architect/Builder: Frederick L. Hine
Original Owner: Carrie E. Hine
Type: Row house

Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Arched stained-(or leaded) glass transoms at second-story windows
Significant Architectural Features: Rock-faced voussoirs at basement windows; swan's-neck lintel over main entry; molded surrounds on first-story windows; second-story arch-headed windows; cornice with modillions and fascia frieze of wreaths and garlands
Historic Metal Work: Original stoop railings
Alterations: Doorbell and intercom box at basement entry; non-historic light fixture above basement windows; doorbell and non-historic mailbox at main entry; historic leader replaced; railing visible on roof
Building Notes: One of ten row houses (811 to 833 Lincoln Place)
Site Features: Hatch, sign post, and non-historic concrete-edged planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered primary door; non-historic basement door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Majority of original fence intact
Areaway Paving Material: Concrete

827 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 63

Date: c. 1897 (NB 709-97)
Architect/Builder: Frederick L. Hine
Original Owner: Carrie E. Hine
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Arch-headed windows on first story; small square window with decorative surround above main entry on second story
Significant Architectural Features: Rounded bay; limestone cladding on base and first story with decorative carving; cornice with foliated fascia frieze
Historic Metal Work: Original stoop railings
Alterations: Doorbell at basement entry; utility box at foundation; doorbells and security light at main entry; non-historic mailbox attached to stoop; historic leader replaced; bulkhead visible on roof
Building Notes: One of ten row houses (811 to 833 Lincoln Place)

Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact

Areaway Paving Material: Concrete

829 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 62

Date: c. 1897 (NB 709-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; limestone

Special Windows: Stained-glass transoms at first-story windows; arch-headed window on second story

Significant Architectural Features: Rock-faced rusticated base; rounded bay; carved foliated ornament at door entablature; molded cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; light fixture and doorbell at basement entry; non-historic mailboxes on under-stoop gate; metal awning and address plaque at main entry; historic leader replaced; bulkhead visible on roof

Building Notes: One of ten row houses (811 to 833 Lincoln Place)

South Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic concrete wall with curved planting bed

Areaway Paving Material: Concrete

831 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 61

Date: c. 1897 (NB 709-97)
Architect/Builder: Frederick L. Hine
Original Owner: Carrie E. Hine
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Arch-headed windows on first story; triple-window with stained-glass transoms and rock-faced surround on second story; oval window on second story
Significant Architectural Features: Arch-headed window and door openings with keystones on first story; rock-faced trim; carved foliated ornament; cornice with modillions and fascia frieze of wreaths and garlands
Historic Metal Work: Original stoop railings
Alterations: Non-historic mailbox on under-stoop gate; utility (or security?) device on roof; historic leader replaced; satellite dish on roof
Building Notes: One of ten row houses (811 to 833 Lincoln Place)
Site Features: Hatch and lamp post in areaway

South Facade: Designed (historic, painted at stone trim only)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Mixed (upper stories); original (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Majority of original fence intact
Areaway Paving Material: Concrete

833 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 60

Date: c. 1897 (NB 709-97)
Architect/Builder: Frederick L. Hine
Original Owner: Carrie E. Hine
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; limestone

Special Windows: Small square window with decorative surround above main entry on second story

Significant Architectural Features: Rusticated base; three-sided bay; molded stringcourse at first story; molded cornice with paneled fascia
Historic Metal Work: Original stoop railings
Alterations: Utility box at foundation; base and first story re-clad in white brick; doorbell at main entry; historic leader replaced
Building Notes: One of ten row houses (811 to 833 Lincoln Place)
Site Features: Hatch in areaway

South Facade: Designed (historic, resided)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Majority of original fence intact
Areaway Paving Material: Concrete

835 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 59

Date: c. 1894 (NB 167-94)
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Rock-faced banding at base and first story; carved foliated ornament; cornice with scalloped fascia frieze
Historic Metal Work: Historic stoop railings
Alterations: Security lights, non-historic light fixture, intercom box, and address tiles at main entry; metal awnings above main and basement entries; railing above cornice; roof-top addition with parged walls, door, two windows, ladder to roof, and terra cotta-tile coping
Building Notes: One of two row houses (835 and 837 Lincoln Place).
Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic, repointed)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; non-historic gate

Areaway Paving Material: Concrete

837 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 58

Date: c. 1894 (NB 167-94)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Rock-faced banding at base and first story; carved foliated ornament; cornice with scalloped fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; doorbell at basement entry; metal awnings above main and basement entries

Building Notes: One of two row houses (835 and 837 Lincoln Place).

Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Altered primary door; non-historic aluminum storm door at main entry

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; non-historic gate

Areaway Paving Material: Concrete

839 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 57

Date: c. 1899 (NB 67-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Rustic brick; molded brick; brownstone

Special Windows: Stained-glass transom at first-story window; arched stained-glass transoms at second-story windows

Significant Architectural Features: Rock-faced rusticated base; molded-brick quoining at window and door openings; continuous string-course lintels and sills; rock-faced banding; carved foliated ornament; console brackets; tiled mansard roof with gable

Alterations: Utility box at foundation; doorbells at main and basement entries; non-historic metal railings at stoop; non-historic gutter at second story; historic leader replaced; security camera and satellite dish on roof

Building Notes: One of three row houses (839 to 843 Lincoln Place).

Site Features: Hatch, lamp post, and non-historic planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - roof tiles tarred (original)

Notable Roof Features: Mansard; triangular gable with window and molded cornice

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

841 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 56

Date: c. 1899 (NB 67-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Rustic brick; molded brick; stone

Special Windows: Arch-headed window on first story; oval window (possibly stained-glass) on second story; stained-glass transoms at third-story dormer windows

Significant Architectural Features: Rock-faced rusticated base; molded-brick quoining at window and door openings; foliated keystone and escutcheon; arch-headed window and door openings on first story; console brackets; mansard with gabled dormers

Historic Metal Work: Historic leader

Alterations: Utility box at foundation; non-historic mailbox on under-stoop gate; doorbells at main and basement entries; non-historic metal railings at stoop; antenna on roof

Building Notes: One of three row houses (839 to 843 Lincoln Place).

Site Features: Hatch, lamp post, sewer pipe, and non-historic brick-edged planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - asphalt shingles; metal flashing (original)

Notable Roof Features: Gabled dormers with stained-glass transoms

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; remainder is non-historic fence and gate

Areaway Paving Material: Painted concrete

843 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 55

Date: c. 1899 (NB 67-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Queen Anne

Stories: 3 and basement

Material(s): Rustic brick; molded brick; brownstone

Special Windows: Stained-glass transom at first-story window; arched stained-glass transoms at second-story windows

Significant Architectural Features: Rock-faced rusticated base; molded-brick quoining at window and door openings; continuous string-course lintels and sills; rock-faced banding; carved foliated ornament; console brackets; tiled mansard roof with gable

Historic Metal Work: Historic stoop railings; historic leader

Alterations: Utility box at foundation; security light at basement entry; doorbell and intercom box at main entry; non-historic gutter below cornice

Building Notes: One of three row houses (839 to 843 Lincoln Place).

Site Features: Hatch, lamp post, and non-historic concrete-edged planting bed in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - painted terra-cotta tiles (original)

Notable Roof Features: Mansard; triangular gable with window and molded cornice

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; remainder is non-historic fence and gate

Areaway Paving Material: Painted concrete

845 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 54

Date: c. 1899 (NB 166-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brick; brownstone

Special Windows: Arch-headed first-story windows; triple window with decorative surround on second story

Significant Architectural Features: Rock-faced rusticated base; foliated ornament; rock-faced banding; arch-headed window and door openings on first story; modillioned cornice with fascia frieze of garlands

Historic Metal Work: Historic stoop railings

Alterations: Utility box at foundation; doorbells at main and basement entries; security lights at main entry; transom over main entry sealed; utility box below first-story windows

Building Notes: One of four row houses (845 to 851 Lincoln Place).

Site Features: Hatch, lamp post, sewer pipe, and non-historic concrete-edged planting bed in areaway

South Facade: Designed (historic, painted at base only)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Most of original fence intact

847 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 53

Date: c. 1899 (NB 166-99)

Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 4
Material(s): Brick; limestone

Significant Architectural Features: Rock-faced rusticated base; limestone banding; modillioned cornice with fascia frieze of garlands

Historic Metal Work: Portion of historic stoop railings installed on top of entry vestibule

Alterations: Utility box at foundation; stoop removed and replaced by stone-clad basement-level entry vestibule with French doors above (before c. 1938); French doors replaced by window (before c. 1980s); intercom box at main entry; parging above second-story windows; non-historic brick piers between second-story windows

Building Notes: One of four row houses (845 to 851 Lincoln Place).

Site Features: Hatch in areaway

South Facade: Designed (historic, some of stone trim resurfaced)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete; sunken tile walkway to main entry

849 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 52

Date: c. 1899 (NB 166-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brick; brownstone

Special Windows: Triple-window with decorative surround on second story; arch-headed third-story windows

Significant Architectural Features: Rock-faced rusticated base; second-story decorative brownstone window surround; arch-headed windows with brownstone surrounds and keystones on third story; modillioned cornice with fascia frieze of garlands

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; metal awning above basement entry; doorbells at main and basement entries; ghost of metal awning visible above main entry; a/c window-unit support at center window on third story; antenna on roof

Building Notes: One of four row houses (845 to 851 Lincoln Place).

Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic, resurfaced at base only)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; remainder is non-historic fence and gate

Areaway Paving Material: Concrete

851 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 51

Date: c. 1899 (NB 166-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone (sill); brick; stone

Special Windows: Decorative metal oriel on second story

Significant Architectural Features: Rock-faced rusticated base; stone banding; modillioned cornice with fascia frieze of garlands

Historic Metal Work: Original stoop railings

Alterations: Doorbell and security light at basement entry; security lights, intercom box, and utility panel at main entry; metal flashing at cornice

Building Notes: One of four row houses (845 to 851 Lincoln Place).

Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

853 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 50

Date: c. 1899 (NB 218-99)
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Renaissance Revival
Stories: 4
Material(s): Brownstone (sill); buff brick; limestone

Special Windows: Small arch-headed window with decorative surround on fourth story
Significant Architectural Features: Rock-faced rusticated base; rounded bay; paneled door surround with scrolled keystone; carved foliated ornament; denticulated cornice at second story; cornice with foliated fascia frieze
Alterations: Stoop removed and replaced with window and main entry moved to basement level (before c. 1938); metal awning above main entry
Site Features: Hatch and sewer pipes in areaway; areaway cut out for access to basement-level main entry

South Facade: Designed (historic)

Stoop: Removed

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Majority of original fence intact; remainder is non-historic fence and gate

Areaway Paving Material: Concrete

857 Lincoln Place

Borough of Brooklyn Tax Map Block 1255, Lot 49

Date: c. 1899 (NB 216-99)
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house

Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brick; limestone

Special Windows: Two slot windows on second story of east facade

Significant Architectural Features: Rock-faced rusticated base; rounded bay; paneled window and door surrounds with impost-style keystones on first story; carved foliated ornament; denticulated cornice at second story; cornice with foliated fascia frieze

Historic Metal Work: Original or historic iron-and-glass main entry door

Alterations: Exposed electrical conduit at foundation; intercom box, two doorbells, and light-fixture sockets at main entry; security lights above main entry; utility box at left-hand window on first story; satellite dish on roof

Site Features: Sewer pipe near foundation in areaway; grassy area with stepping stones; raised planting bed edged with landscaping blocks; alley along eastern property line; non-historic gate with access to alley

South Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic brick wall with brick piers and possibly cast-stone coping; non-historic fence and gates

Areaway Paving Material: Concrete; terrazzo-style walkway to main entry

East Facade: Partially designed (historic)

Facade Notes: Basement level parged; brick with decorative channeling at front and rear chimneys; dog-tooth brick courses at first and second stories; windows with rock-faced brownstone sills and lintels on all stories; one-story rear addition (partially visible) has parged wall with terra cotta-tile coping

869 Lincoln Place

(See 284 New York Avenue)

871-885 Lincoln Place

(See 271 New York Avenue)

887 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 68

Date: c. 1906 (NB 2546-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, half-rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Light fixture installed in main entrance soffit, doorbell in reveal; house numbers in transom; satellite dish on roof

Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic, other, basement painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (partially visible)

Facade Notes: Parged brick side wall

889 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 67

Date: c. 1906 (NB 2546-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbell installed in main entrance reveal; light fixture and doorbell installed beside basement entrance; satellite dishes visible on roof

Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, other, basement painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

891 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 66

Date: c. 1906 (NB 2546-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone; brownstone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframingent; brownstone base; modillioned cornice with swags
Alterations: Doorbell installed in main entrance reveal; light fixture and doorbell installed beside basement entrance; satellite dishes visible on roof
Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)
Site Features: Cellar hatch in areaway; stand pipe

South Facade: Designed (historic)
Stoop: Original stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall
Areaway Paving Material: Concrete

893 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 65

Date: c. 1906 (NB 2546-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Doorbell installed in main entrance reveal and beside basement entrance

Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)
Site Features: Cellar hatch in areaway

South Facade: Designed (historic, other, basement resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

895 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 64

Date: c. 1906 (NB 2546-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Stoop stairs replaced; doorbell installed in main entrance reveal; light fixture and doorbell installed beside basement entrance

Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

897 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 63

Date: c. 1906 (NB 2546-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags
Alterations: Stained-glass transoms removed from parlor floor windows; iron stoop handrails installed; doorbells installed in main entrance reveal and beside basement entrance
Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)
Site Features: Cellar hatch in areaway

South Facade: Designed (historic, other, basement painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

899 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 62

Date: c. 1906 (NB 2546-06)

Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbell installed in main entrance reveal and beside basement entrance

Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)
Site Features: Cellar hatch in areaway; lamp post

South Facade: Designed (historic, painted)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

901 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 61

Date: c. 1906 (NB 2546-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, round bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbells installed in main entrance reveal and beside basement entrance

Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

903 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 60

Date: c. 1906 (NB 2546-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, angled bay; decorative spandrels, beltcourses, and window enframements; entrance enframing; modillioned cornice with swags
Alterations: Doorbell installed beside basement entrance; antenna visible on roof
Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)
Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

905 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 59

Date: c. 1906 (NB 2546-06)
Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframement; modillioned cornice with swags

Alterations: Intercoms installed in main entrance reveal and beside basement entrance; light fixture installed in main entrance soffit

Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall

Areaway Paving Material: Concrete

907 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 58

Date: c. 1906 (NB 2546-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframement; modillioned cornice with swags

Alterations: Stained-glass transoms removed from parlor floor windows; stoop gate repositioned further under stoop; light fixture and doorbell installed in main entrance reveal

Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - altered)

Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

909 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 57

Date: c. 1906 (NB 2546-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice with swags
Alterations: Iron balconettes installed; doorbell installed beside basement entrance
Building Notes: One of twelve row houses (887 to 909 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)
Site Features: Cellar hatch in areaway

South Facade: Designed (historic)
Stoop: Original stoop (original gate under stoop)
Door(s): Original primary door
Windows: Altered (upper stories); altered (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall
Areaway Paving Material: Concrete

911 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 56

Date: c. 1906 (NB 3174-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence

Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframingent; modillioned cornice with swags

Alterations: Stained-glass transoms removed from parlor floor windows; light fixture installed in main entrance transom

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Altered (upper stories); altered (basement)

Security Grilles: Original (basement)

Cornice: Original

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall

Areaway Paving Material: Concrete

915 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 55

Date: c. 1906 (NB 3174-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframingent; modillioned cornice with swags

Alterations: Mailbox and camera installed beside basement entrance

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); altered (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

917 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 54

Date: c. 1906 (NB 3174-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframingent; modillioned cornice with swags
Alterations: Doorbell installed beside basement entrance; satellite dish installed at third story
Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)
Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

919 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 53

Date: c. 1906 (NB 3174-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Light fixture installed in main entrance soffit; doorbell and light fixture installed beside basement entrance

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

921 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 52

Date: c. 1906 (NB 3174-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Light fixture installed in main entrance soffit; doorbells installed in main entrance reveal and beside basement entrance

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

923 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 51

Date: c. 1906 (NB 3174-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Stained-glass transoms removed from parlor floor windows; stoop steps replaced; iron stoop handrails installed; light fixtures and metal conduit installed along main and basement entrances; doorbell installed beside basement entrance

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

South Facade: Designed (historic, other, basement resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

925 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 50

Date: c. 1906 (NB 3174-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframingent; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbells installed in main entrance reveal and beside basement entrance

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipes

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

927 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 49

Date: c. 1906 (NB 3174-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframingent; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbell and intercom installed in main entrance reveal and light fixture in main entrance soffit; light fixture, intercom, and mailbox installed beside basement entrance; satellite dish visible on roof

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

929 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 48

Date: c. 1906 (NB 3174-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags
Alterations: Iron stoop handrail installed; doorbell and light fixture installed beside basement entrance
Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)
Site Features: Cellar hatch in areaway; lamp post; stand pipe

South Facade: Designed (historic, other, basement painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

931 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 47

Date: c. 1906 (NB 3174-06)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbells installed in main entrance reveal and beside basement entrance

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Altered (upper stories); altered (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

933 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 46

Date: c. 1906 (NB 3174-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Fixed awning installed; iron stoop handrails installed; stoop stairs replaced; light fixture in main entrance transom; doorbells installed in main entrance reveal and beside basement entrance; metal conduit

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

South Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

935 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 45

Date: c. 1906 (NB 3174-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone; brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; brownstone base; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbells in main entrance reveal and beside basement entrance

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipes

South Facade: Designed (historic, other, basement painted)

Stoop: Original stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

937 Lincoln Place

Borough of Brooklyn Tax Map Block 1256, Lot 44

Date: c. 1906 (NB 3174-06)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Limestone; brownstone

Significant Architectural Features: Full-height, half-rounded bay; decorative spandrels and beltcourses; entrance enframing; rock-faced brownstone base; modillioned cornice with swags

Alterations: Stained-glass transoms removed from parlor floor windows; iron stoop handrails installed; intercom in main entrance reveal; doorbell beside basement entrance

Building Notes: One of thirteen row houses (911 to 937 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick side wall; electrical conduit

951 Lincoln Place

(See 266 Brooklyn Avenue)

LINCOLN PLACE (EVEN NUMBERS)

788 Lincoln Place (aka 777-785 Nostrand Avenue)

Borough of Brooklyn Tax Map Block 1262, Lot 4

Date: c. 1900 (NB 442-00)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Residential with stores

Style: Renaissance Revival with alterations

Stories: 3

Material(s): Brick

Significant Architectural Features: Pedimented and molded lintels; cornice with foliate ornament

Alterations: Storefronts altered; awnings, signage, and roll-down security gates installed around storefronts; security gate and fence installed in front of residential entrance; light fixture installed above main entrance; sign pole installed on building corner

North Facade: Designed (historic, painted)

Door(s): Replaced primary door
Windows: Replaced
Storefront: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone and concrete

West Facade: Designed (historic)

Facade Notes: Corbelled brick chimneys; decorative brick quoins and corbelling; metal cornice above some storefronts

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick rear wall with three bays of window openings; metal ladder

792 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 5

Date: c. 1900 (NB 454-00)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine
Type: Two-family residence
Style: Renaissance Revival with alterations
Stories: 3
Material(s): Brick; limestone

Significant Architectural Features: Full-height, rounded bay; decorative lintels and beltcourses; cornice with ornamented fascia

Historic Metal Work: Downspout

Alterations: Stoop removed, basement reconfigured into ground floor front extension (likely resembled 796 Lincoln Place originally)

Building Notes: One of six row houses (792 to 804 Lincoln Place)

North Facade: Designed (historic, painted)

Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Storefront: Altered
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

794 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 6

Date: c. 1900 (NB 454-00)
Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; limestone

Significant Architectural Features: Full-height, angled bay; decorative lintels and beltcourses;
rusticated basement; cornice with ornamented fascia

Historic Metal Work: Stoop handrail; downspout

Alterations: Center basement window altered to sunken entrance opening; intercom installed in
main entrance reveal; light fixture installed above new basement entrance

Building Notes: One of six row houses (792 to 804 Lincoln Place)

Site Features: Stand pipe

North Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Concrete

796 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 7

Date: c. 1900 (NB 454-00)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; limestone

Significant Architectural Features: Full-height, rounded bay; decorative lintels and beltcourses;
rusticated basement; cornice with ornamented fascia

Historic Metal Work: Stoop handrail; downspout

Alterations: Light fixture installed beside main entrance and intercom in main entrance reveal;
mailbox and intercom installed beside basement entrance

Building Notes: One of six row houses (792 to 804 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Iron fence and gate
Areaway Paving Material: Concrete

798 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 8

Date: c. 1900 (NB 454-00)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative lintels and beltcourses; cornice with ornamented fascia

Historic Metal Work: Stoop handrail; downspout

Alterations: Fixed awning installed above entrance; enclosure built around basement entrance; light fixture with metal conduit installed beside main entrance; metal conduit runs along basement entrance

Building Notes: One of six row houses (792 to 804 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Iron fence and gate
Areaway Paving Material: Concrete with planting bed

802 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 9

Date: c. 1900 (NB 454-00)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine

Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative lintels, spandrels, and beltcourses; rock-faced basement; ornamented fascia

Historic Metal Work: Stoop handrail; downspout

Alterations: Storm door installed in front of original entrance doors; light fixture installed beside main entrance; doorbell installed beside basement entrance

Building Notes: One of six row houses (792 to 804 Lincoln Place)

Site Features: Lamp post; cellar hatch in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Concrete

804 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 10

Date: c. 1900 (NB 454-00)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative lintels and beltcourses; cornice with ornamented fascia

Historic Metal Work: Stoop handrail; downspout

Alterations: Enclosure built around basement entrance; doorbells installed in main entrance reveal

Building Notes: One of six row houses (792 to 804 Lincoln Place)

Site Features: Lamp post; cellar hatch in areaway; stand pipe

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Concrete curb

Areaway Paving Material: Concrete

806 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 11

Date: c. 1901 (NB 753-01)

Architect/Builder: Charles H. Roberts

Original Owner: Harry Hansen

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Light fixture installed in main entrance soffit; mailbox and doorbell installed in main entrance reveal; mailboxes, light fixture, and doorbell installed beside basement entrance

Building Notes: One of three row houses (806 to 810 Lincoln Place)

Site Features: Lamp post; cellar hatch in areaway; stand pipe

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Iron fence and gates

Areaway Paving Material: Concrete

808 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 12

Date: c. 1901 (NB 753-01)

Architect/Builder: Charles H. Roberts

Original Owner: Harry Hansen

Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Mailbox and doorbell installed in main entrance reveal; light fixture and doorbell installed beside basement entrance

Building Notes: One of three row houses (806 to 810 Lincoln Place)

Site Features: Lamp post; cellar hatch in areaway; stand pipe

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

Areaway Paving Material: Concrete and tile

810 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 13

Date: c. 1901 (NB 753-01)

Architect/Builder: Charles H. Roberts

Original Owner: Harry Hansen

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Light fixture with metal conduit installed beside main entrance; key box and doorbell installed in main entrance reveal; doorbell installed beside basement entrance; satellite dish visible on roof

Building Notes: One of three row houses (806 to 810 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, other, basement painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate
Areaway Paving Material: Concrete and tile

814 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 14

Date: c. 1903 (NB 1333-03)
Architect/Builder: Frederick L. Hine (attributed)
Original Owner: Thomas F. Martin Realty Co.
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia
Historic Metal Work: Stoop handrail
Alterations: Light fixture and doorbell installed in main entrance reveal; doorbell installed beside basement entrance
Building Notes: One of three row houses (814 to 818 Lincoln Place)
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate
Areaway Paving Material: Concrete

816 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 15

Date: c. 1903 (NB 1333-03)

Architect/Builder: Frederick L. Hine (attributed)
Original Owner: Thomas F. Martin Realty Co.
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Alterations: Stoop possibly reconfigured from straight to L-shaped; stoop stairs replaced and handrails installed; light fixture, mailbox, and doorbell installed beside basement entrance

Building Notes: One of three row houses (814 to 818 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic)

Stoop: Possibly historic stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Paving Material: Concrete

818 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 16

Date: c. 1903 (NB 1333-03)

Architect/Builder: Frederick L. Hine (attributed)

Original Owner: Thomas F. Martin Realty Co.

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Security cameras installed beside parlor-floor windows; doorbell installed in main entrance reveal; doorbell installed beside basement entrance; cable and attachments affixed to basement facade

Building Notes: One of three row houses (814 to 818 Lincoln Place)

Site Features: Lamp post; cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate
Areaway Paving Material: Concrete

820 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 17

Date: c. 1902 (NB 710-02)
Architect/Builder: Frederick L. Hine
Original Owner: Thomas F. Martin
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframingent; modillioned cornice with ornamented fascia
Historic Metal Work: Stoop handrails
Alterations: Fixed awning installed above entrance; enclosure built around basement entrance; light fixture and doorbells installed in main entrance reveal
Building Notes: One of five row houses (820 to 830 Lincoln Place)
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, other, basement resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low masonry wall with iron fence and gates
Areaway Paving Material: Concrete

822 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 18

Date: c. 1902 (NB 710-02)

Architect/Builder: Frederick L. Hine
Original Owner: Thomas F. Martin
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrail

Alterations: Enclosure built around basement entrance with gutter, light fixture, and mailbox installed on face of enclosure; doorbell installed in main entrance reveal

Building Notes: One of five row houses (820 to 830 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

824 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 19

Date: c. 1902 (NB 710-02)

Architect/Builder: Frederick L. Hine

Original Owner: Thomas F. Martin

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrail

Alterations: Enclosure built around basement entrance, with gutter, doorbell, and intercom installed on face of enclosure; light fixture installed in soffit of main entrance; doorbell and intercom installed in main entrance reveal; light fixture with metal conduit installed above basement window

Building Notes: One of five row houses (820 to 830 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, other, basement painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

Areaway Paving Material: Concrete with raised planting bed

828 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 20

Date: c. 1902 (NB 710-02)

Architect/Builder: Frederick L. Hine

Original Owner: Thomas F. Martin

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrail

Alterations: Stoop possibly reconfigured from straight to L-shaped; electrical box installed in main entrance soffit, doorbell in main entrance reveal; light fixture installed beside basement entrance

Building Notes: One of five row houses (820 to 830 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic)

Stoop: Altered stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

Areaway Paving Material: Concrete

830 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 21

Date: c. 1902 (NB 710-02)
Architect/Builder: Frederick L. Hine
Original Owner: Thomas F. Martin
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrail

Alterations: Stoop configuration altered (originally was straight); light fixture and doorbell installed in main entrance reveal

Building Notes: One of five row houses (820 to 830 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic, painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

832 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 22

Date: c. 1902 (NB 712-02)
Architect/Builder: Frederick L. Hine
Original Owner: Thomas F. Martin
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Stained-glass transom removed from center window; light fixture and doorbells installed in main entrance reveal and beside basement entrance; antenna visible on roof

Building Notes: One of three row houses (832 to 838 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

Areaway Paving Material: Concrete

834 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 23

Date: c. 1902 (NB 712-02)

Architect/Builder: Frederick L. Hine

Original Owner: Thomas F. Martin

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframingent; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Light fixture installed in main entrance soffit, doorbell in main entrance reveal; light fixture installed beside basement entrance

Building Notes: One of three row houses (832 to 838 Lincoln Place)

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

Areaway Paving Material: Concrete

838 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 24

Date: c. 1902 (NB 712-02)
Architect/Builder: Frederick L. Hine
Original Owner: Thomas F. Martin
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Alterations: Stoop handrails replaced; light fixture, key box, and doorbell installed in main entrance reveal; doorbell installed beside basement entrance

Building Notes: One of three row houses (832 to 838 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Mixed (upper stories); altered (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

840 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 25

Date: c. 1902 (NB 802-02)
Architect/Builder: Frederick L. Hine
Original Owner: Thomas F. Martin
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Electrical box installed in main entrance soffit, doorbell in main entrance reveal; doorbell installed beside basement entrance

Building Notes: Built in conjunction with the row of three houses at 832 to 838 Lincoln Place

Site Features: Lamp post; cellar hatch in areaway; stand pipe

North Facade: Designed (historic, other, basement painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gates

Areaway Paving Material: Concrete

842 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 26

Date: c. 1901 (NB 1832-01)

Architect/Builder: Jacob H. Roberts

Original Owner: Harry Hansen

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Intercom installed in main entrance reveal; doorbell installed beside basement entrance

Building Notes: One of three row houses (842 to 846 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gates

Areaway Paving Material: Concrete

844 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 27

Date: c. 1901 (NB 1832-01)
Architect/Builder: Jacob H. Roberts
Original Owner: Harry Hansen
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Doorbells installed in main entrance reveal and beside basement entrance; satellite dishes and antenna visible on roof

Building Notes: One of three row houses (842 to 846 Lincoln Place)

Site Features: Lamp post; cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gates

846 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 28

Date: c. 1901 (NB 1832-01)
Architect/Builder: Jacob H. Roberts
Original Owner: Harry Hansen
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails

Alterations: Doorbell installed beside basement entrance; antenna visible on roof

Building Notes: One of three row houses (842 to 846 Lincoln Place)

Site Features: Lamp post; cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); altered (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate
Areaway Paving Material: Concrete

848 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 29

Date: c. 1900 (NB 1249-00)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; modillioned cornice with ornamented fascia
Historic Metal Work: Stoop handrails; downspout
Alterations: Light fixture installed beside main entrance; mailbox and doorbell installed beside basement entrance
Building Notes: One of five row houses (848 to 858 Lincoln Place)
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Altered (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Iron fence and gate
Areaway Paving Material: Concrete

850 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 30

Date: c. 1900 (NB 1249-00)

Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails; downspout

Alterations: Stoop stairs replaced; light fixture installed in main entrance soffit, doorbell in main entrance reveal; light fixture and doorbell installed beside basement entrance

Building Notes: One of five row houses (848 to 858 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, other, basement painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Concrete

852 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 31

Date: c. 1900 (NB 1249-00)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; beltcourses; modillioned cornice with ornamented fascia

Historic Metal Work: Stoop handrails; downspout

Alterations: Facade resurfaced and decorative spandrels removed; fixed awning installed above areaway; doorbell installed beside basement entrance

Building Notes: One of five row houses (848 to 858 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, resurfaced)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate
Areaway Paving Material: Concrete

856 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 32

Date: c. 1900 (NB 1249-00)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; modillioned cornice with ornamented fascia
Historic Metal Work: Stoop handrails; downspout
Alterations: Fixed awning installed above basement entrance; light fixture installed in main entrance soffit, key box and doorbell in main entrance reveal; light fixture and electric box with metal conduit installed above basement entrance and window
Building Notes: One of five row houses (848 to 858 Lincoln Place)
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate
Areaway Paving Material: Concrete

858 Lincoln Place

Borough of Brooklyn Tax Map Block 1262, Lot 33

Date: c. 1900 (NB 1249-00)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine

Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; modillioned cornice with ornamented fascia

Historic Metal Work: Downspout

Alterations: Fixed awnings installed above main and basement entrances; enclosure built around basement entrance; stoop stairs replaced and metal handrails installed; intercom and light fixtures with metal conduit installed beside main entrance; mailboxes installed between basement windows

Building Notes: One of five row houses (848 to 858 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick fence with metal rails and gates

Areaway Paving Material: Tile

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick side wall with several small window openings; electrical wiring affixed to facade

870 Lincoln Place

(See 286 New York Avenue)

876 Lincoln Place (aka 872-876 Lincoln Place, 273 New York Avenue)

Borough of Brooklyn Tax Map Block 1263, Lot 9

Date: c. 1909 (NB 1115-09)

Architect/Builder: Albert Ullrich

Original Owner: Capitol Building Co. (Abraham Barasch, president)

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; limestone

Significant Architectural Features: Entrance enframing with fluted columns and an inscription reading "HENRIETTA COURT"; limestone window surrounds and keystone lintels; beltcourses; modillioned cornice

Historic Metal Work: Fire escape

Alterations: Historic fire escape partially altered, additional non-historic fire escape installed; light fixtures and intercom installed beside main entrance; security lights installed between ground floor windows; security cameras installed at building corners; satellite dish visible on roof

Building Notes: Built in conjunction with its mirror at 619 Eastern Parkway and a row of seven houses at 285 to 297 New York Avenue

North Facade: Designed (historic, other, ground floor painted)

Door(s): Altered primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Designed (historic)

Facade Notes: Chamfered corner; iron fence and gate

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick side wall with regularly placed window openings; fire escape; iron fence and gate leading to street

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick rear wall

884 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 10

Date: c. 1907 (NB 1631-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, half-round bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; metal security gate installed in front of main entrance; light fixture installed above and doorbell beside basement entrance; satellite dish visible on roof

Building Notes: One of eight row houses (884 to 898 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick side wall

886 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 110

Date: c. 1907 (NB 1631-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice with swags
Alterations: Iron stoop handrails installed; doorbell installed in main entrance reveal; light fixture mount installed above basement entrance; stained-glass transoms removed from parlor floor windows
Building Notes: One of eight row houses (884 to 898 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)
Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (gate under stoop - altered)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Paving Material: Concrete

888 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 11

Date: c. 1907 (NB 1631-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Stained-glass transoms removed from parlor floor windows

Building Notes: One of eight row houses (884 to 898 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

890 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 111

Date: c. 1907 (NB 1631-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Fixed awning installed above main entrance; iron stoop handrails installed; light fixtures with metal conduit installed beside main and basement entrances; doorbells in main entrance reveal and beside basement entrance; satellite dishes visible on roof

Building Notes: One of eight row houses (884 to 898 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

892 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 12

Date: c. 1907 (NB 1631-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Doorbell installed in main entrance reveal; light fixture and doorbell installed beside basement entrance

Building Notes: One of eight row houses (884 to 898 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, other, basement resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

894 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 112

Date: c. 1907 (NB 1631-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Light fixture with metal conduit installed beside basement entrance; storm windows installed over historic window sash

Building Notes: One of eight row houses (884 to 898 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

896 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 13

Date: c. 1907 (NB 1631-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbell installed in main entrance reveal; light fixture with metal conduit installed beside basement entrance; vent pipe visible above cornice

Building Notes: One of eight row houses (884 to 898 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

898 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 14

Date: c. 1907 (NB 1631-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbell installed beside basement entrance

Building Notes: One of eight row houses (884 to 898 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

900 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 15

Date: c. 1907 (NB 2555-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Light fixtures and doorbell installed in main entrance reveal

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

902 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 16

Date: c. 1907 (NB 2555-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Stoop replaced with one of similar configuration; stained-glass transoms removed from parlor floor windows; light fixture installed in soffit and intercom in reveal of main entrance

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic, other, basement painted)

Stoop: Replaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall

Areaway Paving Material: Concrete

904 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 17

Date: c. 1907 (NB 2555-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Doorbell installed beside basement entrance

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, other, basement painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

906 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 18

Date: c. 1907 (NB 2555-07)

Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Fixed awning installed over entrance; doorbells installed in main entrance reveal and beside basement entrance; storm windows installed over historic window sash; satellite dishes visible on roof

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipe

North Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

908 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 19

Date: c. 1907 (NB 2555-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Light fixtures installed beside main entrance; doorbell installed beside basement entrance

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; planting beds with concrete block walls

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

910 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 20

Date: c. 1907 (NB 2555-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice with swags

Alterations: Light fixtures installed in main entrance reveal; doorbells installed beside basement entrance; meter boxes and light fixture with metal conduit installed between basement windows

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

912 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 21

Date: c. 1907 (NB 2555-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice with swags

Alterations: Entrance with sunken stairway to cellar created below center bay of basement; fixed awnings installed above main entrance and center basement entrance; several light fixtures with metal conduit installed on facade

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

North Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gates

Areaway Paving Material: Brick pavers

914 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 22

Date: c. 1907 (NB 2555-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice with swags

Alterations: Metal gate installed in front of original main entrance doors; doorbell installed in main entrance reveal; light fixture installed between basement windows; satellite dish visible on roof

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipes

North Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

916 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 23

Date: c. 1907 (NB 2555-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; light fixture installed beside main entrance; key boxes installed in main entrance reveal; light fixture installed beside basement entrance

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway; stand pipes

North Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

918 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 24

Date: c. 1907 (NB 2555-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; metal conduit installed along basement and parlor floor; light fixture installed beside main entrance; doorbells installed in main entrance reveal; mailbox installed beside basement entrance

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

920 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 25

Date: c. 1907 (NB 2555-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; light fixture installed beside main entrance; doorbell installed in main entrance reveal; doorbell and light fixture installed beside basement entrance; satellite dish visible on roof

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

922 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 26

Date: c. 1907 (NB 2555-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbells installed beside main and basement entrances; storm windows installed over historic window sash; satellite dishes visible on roof

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate
Areaway Paving Material: Concrete

924 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 27

Date: c. 1907 (NB 2555-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframingent; modillioned cornice with swags

Alterations: Iron stoop handrails installed; stoop stairs replaced; doorbell installed in main entrance reveal; security camera installed in main entrance soffit; doorbell and meter boxes installed beside basement entrance

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, other, basement painted)

Stoop: Altered stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

926 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 28

Date: c. 1907 (NB 2555-07)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Light fixture and doorbell installed in main entrance reveal; mailboxes, light fixture with metal conduit, and doorbell installed beside basement entrance

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, other, basement resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall

Areaway Paving Material: Concrete

928 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 29

Date: c. 1907 (NB 2555-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Iron stoop handrails installed; doorbells installed in main entrance reveal and beside basement entrance

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

930 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 30

Date: c. 1907 (NB 2555-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice with swags

Alterations: Doorbells installed in main entrance reveal and beside basement entrance

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

932 Lincoln Place

Borough of Brooklyn Tax Map Block 1263, Lot 31

Date: c. 1907 (NB 2555-07)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, half-rounded bay; decorative spandrels and beltcourses; entrance enframingent; modillioned cornice with swags

Alterations: Iron stoop handrail installed; intercom and doorbell installed in main entrance reveal; doorbell installed beside basement entrance; antennas visible on roof

Building Notes: One of seventeen row houses (900 to 932 Lincoln Place) built as part of a larger development of fifty houses (887 to 937 and 884 to 932 Lincoln Place)

Site Features: Cellar hatch in areaway

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with non-historic iron fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick side wall

936-954 Lincoln Place

(See 268 Brooklyn Avenue)

NEW YORK AVENUE (ODD NUMBERS)

135-147 New York Avenue

(See 769 St. Mark's Avenue)

149-163 New York Avenue

(See 780 St. Mark's Avenue)

165 New York Avenue

Borough of Brooklyn Tax Map Block 1228, Lot 5

Date: c. 1882 (NB 178-82)

Architect/Builder: George P. Chappell

Original Owner: William H. Lyon

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Significant Architectural Features: Projecting multi-story angled bay; decorative carved stone panels; continuous molded stone bands; continuous cornice with arched support

Alterations: Basement entry constructed and first story door opening altered; panning except at first story; light fixture with exposed conduit at first story

Building Notes: One of four row houses (165 to 173 New York Avenue)

Site Features: Hatch in areaway

West Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Historic fence and gate on bluestone curb

Areaway Paving Material: Concrete with planting area

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; westernmost second story window and easternmost and westernmost third story windows sealed

167 New York Avenue

Borough of Brooklyn Tax Map Block 1228, Lot 4

Date: c. 1882 (NB 178-82)

Architect/Builder: George P. Chappell

Original Owner: William H. Lyon

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Special Windows: Stained-glass transoms at first story windows; multi-pane transoms at second and third stories; curved oriel window at second story with leaded-glass transoms and curved sash at outer windows

Significant Architectural Features: Continuous molded stone bands; continuous cornice with arched support

Historic Metal Work: Southern stoop railing and part of northern stoop railing

Alterations: Northern stoop railing altered; grille at southernmost basement window altered; curved sash and leaded-glass transom removed from southern end of second story oriel window; light fixture and doorbells by main entrance

Building Notes: One of four row houses (165 to 173 New York Avenue)

West Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Historic (upper stories); historic (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic fence and gate on bluestone curb
Areaway Paving Material: Slate with planting area

169 New York Avenue

Borough of Brooklyn Tax Map Block 1228, Lot 3

Date: c. 1882 (NB 177-82)
Architect/Builder: George P. Chappell
Original Owner: William H. Lyon
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; wood cornice

Special Windows: Stained-glass transoms at first story windows; curved oriel window at second story with leaded-glass transoms and curved sash at outer windows

Significant Architectural Features: Continuous molded stone bands; continuous cornice with arched support

Historic Metal Work: Northern stoop railing and part of southern stoop railing

Alterations: Southern stoop railing altered; replacement sash and panning at third story windows; leaded-glass transom removed from center of second story oriel window, northern transom is painted and southern transom has been removed or covered; light fixture above main door and intercom and postal box by main door

Building Notes: One of four row houses (165 to 173 New York Avenue)

West Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic fence and non-historic gate; non-historic fence at northern lot line
Areaway Paving Material: Concrete with planting area

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Rear yard extension; parged brick facade; replacement sash with panning; wires attached at first story; concrete sidewalk and bluestone curb

East Facade: Not designed (historic, altered) (partially visible)

171 New York Avenue (aka 881 Prospect Place)

Borough of Brooklyn Tax Map Block 1228, Lot 1

Date: c. 1882 (NB 177-82)

Architect/Builder: George P. Chappell

Original Owner: William H. Lyon

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; wood cornice

Special Windows: Two arch-headed stained-glass windows at south facade

Significant Architectural Features: Projecting multi-story angled bay; decorative carved stone panels; continuous molded stone bands; continuous cornice with arched support

Alterations: Basement entry constructed and first story door opening altered; panning except at second story; two light fixtures with exposed conduit above entrance door; intercom by entrance

Building Notes: One of four row houses (165 to 173 New York Avenue)

Site Features: Concrete side yard with planting area and historic fence and gate; concrete driveway

West Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete with planting area

South Facade: Designed (historic, altered)

Facade Notes: Brick facade; replacement sash with panning (except arch-headed stained-glass windows at first and second stories of the full-height angled bay and basement windows in angled bay have historic brick mold); two westernmost windows at second and third stories sealed prior to 1939; second westernmost window at first story partially sealed (completely sealed in 1939); historic window grilles at basement except westernmost window has a non-historic grille; three through-the-wall vents at the first and second stories; satellite dish at basement; two brick chimneys (western one has parging); two parged brick extensions (constructed prior to 1939), one story and basement rear yard extension and one story garage extension; replacement sash and panning and non-historic basement window grilles at rear yard extension; exposed conduit at basement of facade and extension; non-historic roll-down gate and door at garage extension; light fixtures with exposed conduit above garage doors; concrete sidewalk with bluestone curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade and extensions; one story and basement rear yard extension; one story garage extension; replacement sash and panning; non-historic window grilles at first story of the extension above the garage; two brick chimneys partially parged

175 New York Avenue (aka 886 Prospect Place)

Borough of Brooklyn Tax Map Block 1235, Lot 12

Date: c. 1883 (NB 328-83)

Architect/Builder: George P. Chappell

Original Owner: William H. Lyon

Type: Semi-attached house

Style: Queen Anne with alterations

Stories: 3 and basement

Material(s): Brownstone; brick

Special Windows: Angled oriel window at second story of front facade; angled oriel windows at first and second stories of north facade

Significant Architectural Features: Full-length front porch; intersecting gable roof

Alterations: Front facade at second and third stories resurfaced; porch resurfaced; stoop steps painted; slate roof painted; satellite dish on porch roof

Building Notes: One of two semi-attached houses (175 to 177 New York Avenue)

Site Features: Side yard with planting area and historic fence and gate on bluestone curb; concrete rear yard with historic fence and gates

Other Structures on Site: One story brick and cement block garage with wood door at rear of house facing Prospect Place

West Facade: Designed (historic, other, partially resurfaced)

Stoop: Painted

Porch(es): Original

Door(s): Original primary door

Windows: Replaced

Roof: Pitched - slate (original)

Notable Roof Features: Turret with metal finial; intersecting gables; gable dormer

Sidewalk Material(s): Concrete

Curb Material(s): Concrete, bluestone

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Bluestone walkway with planting area

North Facade: Designed (historic)

Facade Notes: Brick facade; brownstone base resurfaced; second story of rear yard extension parged; cornice above first story of rear yard extension; replacement sash and panning; historic brick mold and historic window grilles at basement; center window opening at first story of intersecting gable is sealed; two brick chimneys with decorative corbelling; non-historic light fixture with exposed conduit at intersecting gable; non-historic exposed conduit at basement; concrete sidewalk with bluestone curb

East Facade: Designed (historic, altered)

Facade Notes: Two story and basement rear yard extension; parging at second story; replacement sash and panning; painted steps with railing to first story entrance which has been built out and covered with asphalt, non-historic metal gate door; basement window grilles may be historic; non-historic first story window grilles; wood shed above basement entrance; historic metal gate at basement; non-historic light fixtures by basement entrance and first story windows

177 New York Avenue

Borough of Brooklyn Tax Map Block 1235, Lot 10

Date: c. 1883 (NB 328-83)

Architect/Builder: George P. Chappell

Original Owner: William H. Lyon

Type: Semi-attached house

Style: Queen Anne with alterations

Stories: 3 and basement

Material(s): Brownstone; brick

Special Windows: Rectangular oriel window at second story

Significant Architectural Features: Full-length front porch; intersecting gable roof

Historic Metal Work: Northern stoop railing

Alterations: Stoop steps altered; porch painted; replacement sash with historic brick mold (except historic sash at the return walls of the second story bay); second story window at northern end removed; doorbells by entrance; satellite dish on roof

Building Notes: One of two semi-attached houses (175 to 177 New York Avenue)

Site Features: Concrete driveway at south facade with chain link gate and historic fence along western end of the southern lot line

Other Structures on Site: One story brick garage with modern garage door in rear yard connected to the rear yard extension, light fixture above the garage doors, connector has a door

West Facade: Designed (historic, resurfaced)

Stoop: Painted

Porch(es): Original

Door(s): Historic primary door

Windows: Mixed

Roof: Pitched - slate (original)

Notable Roof Features: Intersecting gables

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete walkway and planting area

South Facade: Designed (historic, altered)

Facade Notes: Facade resurfaced; two light fixtures at first story of intersecting gable; rusticated stone base resurfaced; replacement sash; brick chimney with decorative metal tie; gable dormer; one story and basement rear yard extension with rooftop railing and fire stairs

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Rear yard extension; partially parged brick; replacement sash and panning

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; replacement sash; fire stairs at top story northern window; one story and basement rear yard extension with rooftop railing

179 New York Avenue

Borough of Brooklyn Tax Map Block 1235, Lot 7

Building Name: Trinity Baptist Church

Date: 1926-27 (NB 16695-26)

Architect/Builder: Tillion & Tillion

Original Owner: Trinity Baptist Church

Type: Church

Style: Gothic Revival

Stories: 1

Material(s): Brick; cast stone

Special Windows: Gothic arch-headed stained-glass windows and leaded-glass windows; leaded-glass transoms above the entrance doors

Significant Architectural Features: Brick and stone buttresses; slate gable roof with dormers; square tower with crenulated parapet

Alterations: Stoop railings and security gates at entrance; protective covering at windows; two light fixtures by the entrance

Site Features: Concrete walkway with planting area and metal fence and gate at side yard of the south facade

West Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Original (upper stories); original (basement)

Roof: Pitched - slate (original)

Notable Roof Features: Gable

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

North Facade: Designed (historic, altered)

Facade Notes: Parged brick; window grilles at basement and first story; arch-headed leaded-glass windows with protective covering at upper story; three air conditioner units attached to facade; metal stairs to first story window; three story and basement rear yard addition with fire escape, hipped roof with gable dormer and slate shingles, window

grilles at basement and first story, square-headed windows with sash that appears to have plain glazing; gable dormer with decorative wood work in the gable; parged brick chimney

South Facade: Designed (historic, altered)

Facade Notes: Partially parged brick; light fixture with exposed conduit at one of the buttresses; arch-headed leaded-glass transoms with protective covering at tower and second story; window grilles at basement and first story (but not at first story in the tower); one air conditioner unit attached to the facade; tower has exposed conduit and a light fixture at the first story; two story and basement and attic rear yard addition with parged brick, window grilles at basement and first story, light fixture and exposed conduit above entrance door, square-headed windows with sash that appears to have plain glazing, and hipped slate roof with two dormers and a parged brick chimney

East Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade and chimney; replacement sash; gable dormers with decorative wood work in the gable; non-historic window grilles at first story; light fixture with exposed conduit at first story

199 New York Avenue

(See 919 Park Place)

201-225 New York Avenue

(See 920 Park Place)

227-235 New York Avenue

(See 960 Sterling Place)

239 New York Avenue

Borough of Brooklyn Tax Map Block 1249, Lot 5

Date: c. 1906 (NB 1489-06)

Architect/Builder: William Van Alen

Original Owner: Halsey-Macon Construction Company

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; limestone; terra cotta; galvanized iron cornice

Significant Architectural Features: Rusticated stone base; stone door surround with pilasters and broken pediment; terra-cotta window surrounds with triangular pediments at second story; cornice with modillions and brackets

Alterations: Stoop painted and steps altered; stoop railings; two light fixtures and intercom by main doors; satellite dish on roof

Building Notes: One of three flats buildings (239 to 247 New York Avenue)

Site Features: Non-historic metal fence installed on top of fence perpendicular to the buildings between nos. 239 and 243

West Facade: Designed (historic, other, base painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fences with historic gate at southern end and non-historic gate at northern end

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

243 New York Avenue

Borough of Brooklyn Tax Map Block 1249, Lot 3

Date: c. 1906 (NB 1489-06)

Architect/Builder: William Van Alen

Original Owner: Halsey-Macon Construction Company

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; limestone; terra cotta; galvanized iron cornice

Significant Architectural Features: Rusticated stone base; stone door surround with pilasters and broken pediment; terra-cotta window surrounds with triangular pediments at second story; cornice with modillions and brackets

Alterations: Stoop railings; basement window openings sealed; two light fixtures with conduit and doorbells by main doors

Building Notes: One of three flats buildings (239 to 247 New York Avenue)

Site Features: Non-historic metal fence installed on top of fence perpendicular to the buildings between nos. 239 and 243; non-historic metal fence perpendicular to the buildings between nos. 243 and 247

West Facade: Designed (historic, other, base painted)

Stoop: Historic stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic fences and gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade

247 New York Avenue (aka 245-247 New York Avenue, 927 St. John's Place)

Borough of Brooklyn Tax Map Block 1249, Lot 1

Date: c. 1906 (NB 1489-06)

Architect/Builder: William Van Alen

Original Owner: Halsey-Macon Construction Company

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; limestone; terra cotta; galvanized iron cornice

Significant Architectural Features: Rusticated stone base; stone door surround with pilasters and broken pediment; terra-cotta window surrounds with triangular pediments at second story; cornice with modillions and brackets

Historic Metal Work: Eastern portion of south facade fire escape

Alterations: Stoop painted and steps altered; stoop railings; lion's head removed from above main entrance; basement window openings sealed; two light fixtures and intercom by main doors

Building Notes: One of three flats buildings (239 to 247 New York Avenue)

Site Features: Non-historic metal fence perpendicular to the buildings between nos. 243 and 247; side yard with planting area and non-historic fence; concrete rear yard with non-historic fence and gate

West Facade: Designed (historic, other, base painted)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Northern portion of fence historic, southern portion non-historic

Areaway Paving Material: Concrete and planting area

South Facade: Designed (historic)

Facade Notes: Similar to New York Avenue facade; facade base painted; non-historic basement door; basement window openings sealed except two have replacement sash; replacement sash and panning; non-historic window grilles at two first-story windows; one fire escape, eastern portion is historic and decorative, western portion is not; non-historic

light fixture at first story; six satellite dishes on facade; three antenna and three satellite dishes on roof; concrete sidewalk with bluestone curb

East Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade; replacement sash and panning

249 New York Avenue (aka 928 St. John's Place)

Borough of Brooklyn Tax Map Block 1256, Lot 10

Date: c. 1909 (NB 6030-09)

Architect/Builder: Chappell & Bosworth

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; brick

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and balustrade wall; modillioned cornice with ornamented fascia

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

West Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete with metal plate

Areaway Wall/Fence Materials: Iron fence and basement gate; non-historic iron stoop gate and railings

Areaway Paving Material: Concrete and planting areas

North Facade: Partially designed (historic)

Facade Notes: Brick facade; entrance enframing with columns at left; historic entrance door; keystone lintels on second story; metal conduit affixed to facade; mailbox and doorbell in side entrance reveal

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick rear wall with several window openings; fire escape; parking pad with concrete block wall and roll-down security gate

251 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 9

Date: c. 1909 (NB 6028-09)
Architect/Builder: Chappell & Bosworth
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Special Windows: Oriel on rear facade

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and masonry wall; modillioned cornice with ornamented fascia

Historic Metal Work: Entrance door

Alterations: Storm door installed in front of main entrance door; doorbells in main entrance reveal; pipe and utility box above basement entrance

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

Site Features: Stand pipe

West Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete with metal plate

Areaway Wall/Fence Materials: Iron fence and basement gate; non-historic iron stoop gate and railings

Areaway Paving Material: Concrete

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Parged brick rear wall; oriel with ornamental spandrels

253 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 8

Date: c. 1909 (NB 6028-09)
Architect/Builder: Chappell & Bosworth
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and balustrade wall; modillioned cornice with swags and wreaths

Historic Metal Work: Entrance door

Alterations: Gate in areaway fence replaced; doorbell installed in main entrance reveal; utility box installed above basement entrance; satellite dish installed under third floor window, antenna and satellite dishes visible on roof

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

Site Features: Stand pipe

West Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete with metal plate

Areaway Wall/Fence Materials: Iron fence with replacement basement gate

Areaway Paving Material: Concrete

255 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 107

Date: c. 1909 (NB 6028-09)

Architect/Builder: Chappell & Bosworth

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and masonry wall; modillioned cornice with swags and wreaths

Historic Metal Work: Entrance door

Alterations: Doorbell installed in main entrance reveal; light fixture and utility box installed above basement entrance

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

Site Features: Stand pipe

West Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete with metal plate
Areaway Wall/Fence Materials: Iron fence and basement gate
Areaway Paving Material: Concrete

257 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 7

Date: c. 1909 (NB 6028-09)
Architect/Builder: Chappell & Bosworth
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and masonry wall; modillioned cornice with ornamented fascia

Historic Metal Work: Entrance door

Alterations: Light fixtures installed beside main entrance, intercom in reveal

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

Site Features: Stand pipe

West Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete with metal plate

Areaway Wall/Fence Materials: Iron fence and basement gate

Areaway Paving Material: Concrete

259 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 106

Date: c. 1909 (NB 6028-09)
Architect/Builder: Chappell & Bosworth
Original Owner: Charles G. Reynolds
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and balustrade wall; modillioned cornice with ornamented fascia

Historic Metal Work: Entrance door

Alterations: Stoop stairs replaced

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

Site Features: Stand pipe

West Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete with metal plate

Areaway Wall/Fence Materials: Iron fence and basement gate

Areaway Paving Material: Concrete

261 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 6

Date: c. 1909 (NB 6028-09)

Architect/Builder: Chappell & Bosworth

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and balustrade wall; modillioned cornice with ornamented fascia

Historic Metal Work: Entrance door

Alterations: Pipes extend from basement window opening

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

Site Features: Stand pipe

West Facade: Designed (historic)

Stoop: Painted

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Iron fence and basement gate

Areaway Paving Material: Concrete

263 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 5

Date: c. 1909 (NB 6028-09)

Architect/Builder: Chappell & Bosworth

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and masonry wall; modillioned cornice with ornamented fascia

Historic Metal Work: Entrance door

Alterations: Stoop stairs replaced; light fixture installed above main entrance and intercom in reveal; light fixture with metal conduit installed basement entrance; pipe and utility box installed above basement window opening

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

West Facade: Designed (historic)

Stoop: Painted

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Iron fence and basement gate

265 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 4

Date: c. 1909 (NB 6028-09)

Architect/Builder: Chappell & Bosworth

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and masonry wall; modillioned cornice with swags and wreaths

Historic Metal Work: Entrance door

Alterations: Doorbell installed in main entrance reveal; pipes installed above basement entrance

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

Site Features: Stand pipe

West Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Iron fence and basement gate

Areaway Paving Material: Concrete

267 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 3

Date: c. 1909 (NB 6028-09)

Architect/Builder: Chappell & Bosworth

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and balustrade wall; modillioned cornice with ornamented fascia

Historic Metal Work: Entrance door

Alterations: Light fixture installed beside main entrance; pipes and utility box installed above basement entrance

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

Site Features: Stand pipe

West Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Iron fence and basement gate

Areaway Paving Material: Concrete

269 New York Avenue

Borough of Brooklyn Tax Map Block 1256, Lot 2

Date: c. 1909 (NB 6028-09)

Architect/Builder: Chappell & Bosworth

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Oriel on rear facade

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; stoop with terrace and masonry wall; modillioned cornice with swags and wreathes; light fixtures installed beside main entrance

Historic Metal Work: Entrance door

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

Site Features: Standpipe

West Facade: Designed (historic, painted)

Stoop: Original

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Iron fence and basement gate

Areaway Paving Material: Concrete

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Parged brick rear wall; oriel with ornamental spandrels

271 New York Avenue (aka 871-885 Lincoln Place)

Borough of Brooklyn Tax Map Block 1256, Lot 1

Date: c. 1909 (NB 6029-09)

Architect/Builder: Chappell & Bosworth

Original Owner: Charles G. Reynolds

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; brick

Special Windows: Stained-glass window in side facade

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; stoop with terrace; modillioned cornice with ornamented fascia

Alterations: Projecting brick entryway; masonry terrace balustrade replaced with metal railing; metal railing and gate installed along stoop; areaway fence along side facade removed and an accessible ramp installed; cloth awning installed above parlor floor windows

Building Notes: One of twelve row houses (249 to 271 New York Avenue)

West Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Iron fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Brick facade; entrance with removed enframing at right; keystone lintels on second story; several window openings modified; light fixtures with metal conduit installed above parlor floor windows; sign board installed; original iron and glass entrance door; secondary stairs painted; pipe visible above cornice

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick rear wall with several window openings; concrete parking pad with chain-link fence and gate; metal downspout

273 New York Avenue

(See 876 Lincoln Place)

285 New York Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 8

Date: c. 1909 (NB 175-09)

Architect/Builder: Albert Ullrich

Original Owner: Capitol Building Co. (Abraham Barasch, president)

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice
Building Notes: One of seven row houses (285 to 297 New York Avenue) and built in conjunction with the flats buildings at 876 Lincoln Place and 619 Eastern Parkway
Site Features: Lamp post

West Facade: Designed (historic, painted)
Stoop: Resurfaced
Door(s): Replaced primary door; non-historic basement door
Windows: Altered (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Masonry wall with iron gate
Areaway Paving Material: Concrete

287 New York Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 7

Date: c. 1909 (NB 175-09)
Architect/Builder: Albert Ullrich
Original Owner: Capitol Building Co. (Abraham Barasch, president)
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Special Windows: Stained-glass transoms
Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice
Alterations: Doorbells installed in main entrance reveal
Building Notes: One of seven row houses (285 to 297 New York Avenue) and built in conjunction with the flats buildings at 876 Lincoln Place and 619 Eastern Parkway
Site Features: Lamp post

West Facade: Designed (historic)
Stoop: Resurfaced
Door(s): Replaced primary door; non-historic basement door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Masonry wall with iron gate and rail

289 New York Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 6

Date: c. 1909 (NB 175-09)

Architect/Builder: Albert Ullrich

Original Owner: Capitol Building Co. (Abraham Barasch, president)

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice

Historic Metal Work: Entrance doors

Alterations: Light fixtures installed beside main entrance; light fixture and metal conduit installed between parlor floor windows; doorbells installed in main entrance reveal

Building Notes: One of seven row houses (285 to 297 New York Avenue) and built in conjunction with the flats buildings at 876 Lincoln Place and 619 Eastern Parkway

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Historic primary door; non-historic basement door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall with iron gate

Areaway Paving Material: Concrete

291 New York Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 5

Date: c. 1909 (NB 175-09)

Architect/Builder: Albert Ullrich

Original Owner: Capitol Building Co. (Abraham Barasch, president)

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice

Historic Metal Work: Entrance doors

Alterations: Iron stoop handrails installed; light fixtures installed beside main entrance; doorbells installed in main entrance reveal

Building Notes: One of seven row houses (285 to 297 New York Avenue) and built in conjunction with the flats buildings at 876 Lincoln Place and 619 Eastern Parkway

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Original primary door; non-historic basement door and security gate

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall with iron gate and non-historic iron rail

Areaway Paving Material: Concrete

293 New York Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 104

Date: c. 1909 (NB 175-09)

Architect/Builder: Albert Ullrich

Original Owner: Capitol Building Co. (Abraham Barasch, president)

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice

Historic Metal Work: Entrance doors

Alterations: Intercom and light fixtures installed beside main entrance

Building Notes: One of seven row houses (285 to 297 New York Avenue) and built in conjunction with the flats buildings at 876 Lincoln Place and 619 Eastern Parkway

Site Features: Stand pipes beside basement entrance; planter installed on stoop landing

West Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Original primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

295 New York Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 4

Date: c. 1909 (NB 175-09)

Architect/Builder: Albert Ullrich

Original Owner: Capitol Building Co. (Abraham Barasch, president)

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, angled bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice

Alterations: Iron stoop handrails installed; intercom and light fixture installed beside main entrance; mailbox installed above basement windows; satellite dish visible on roof

Building Notes: One of seven row houses (285 to 297 New York Avenue) and built in conjunction with the flats buildings at 876 Lincoln Place and 619 Eastern Parkway

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall with iron gate and non-historic iron rail

Areaway Paving Material: Concrete

297 New York Avenue

Borough of Brooklyn Tax Map Block 1263, Lot 3

Date: c. 1909 (NB 175-09)

Architect/Builder: Albert Ullrich

Original Owner: Capitol Building Co. (Abraham Barasch, president)

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Stained-glass transoms

Significant Architectural Features: Full-height, rounded bay; decorative spandrels and beltcourses; entrance enframing; modillioned cornice

Historic Metal Work: Entrance doors

Building Notes: One of seven row houses (285 to 297 New York Avenue) and built in conjunction with the flats buildings at 876 Lincoln Place and 619 Eastern Parkway

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Original primary door; non-historic basement door and security gate

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Masonry wall with iron gate

Areaway Paving Material: Concrete

299 New York Avenue

(See 619 Eastern Parkway)

NEW YORK AVENUE (EVEN NUMBERS)

110 New York Avenue (aka 110-120 New York Avenue, 1145-1155 Bergen Street)

Borough of Brooklyn Tax Map Block 1213, Lot 46

Building Name: Concord Hall

Date: c. 1928 (NB 6839-28)

Architect/Builder: Matthew W. Del Gaudio

Original Owner: Montfort Realty Corporation

Type: Apartment building

Style: Medieval Revival

Stories: 6 and basement

Material(s): Brick; limestone; granite

Significant Architectural Features: Round-arch-headed main-entrance opening within large, molded surround; granite front steps; brick and limestone basement and first-story water tables; multicolored brick laid in a variety of bonds and patterns, including common and English bonds, diaper pattern, and patterns of projecting brick headers; diamond- and square-shaped carved stone plaques; crenellated parapets with machicolation and turrets

Historic Metal Work: Possibly historic main-entrance door and transom grilles; historic fire escapes; historic main-entrance light fixtures

Alterations: Stone trim at basement and first story painted; main-entrance canopy with light fixture on underside; metal railings, signage, and conduit on main-entrance surround; painted walls with metal teeth adjacent to main-entrance steps; metal teeth attached to tops of stoop walls in front of south and north first-story entrances and basement entrance; water meter reader and conduit at basement, south of main entrance; projecting pipe through second-southernmost basement window opening; possibly historic transom sash over south entrance painted over; light fixtures flanking north first-story entrance; cameras, light fixtures, conduit, and signage at first story; rooftop television antennas and satellite dishes

Site Features: Terrazzo plaque reading "CONCORD HALL" in sidewalk in front of main entrance; planting beds and lawns in front of main and south facades; historic small brick stoops in front of south and north first-story main-facade entrances; non-historic tile ramp leading down to basement entrance at northern end of main facade; flagpole in south lawn; concrete west areaway; basement steps in west areaway surrounded by possibly historic metal railing

East Facade: Designed (historic)

Door(s): Possibly historic primary door; replacement doors within south and north first-story entrances and basement entrance

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence and gates; historic brick wall at southern end of main facade

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: First-story entrance at western end of facade with non-historic door, transom, light fixture, and brick and concrete stoop with metal pipe railing; first-story light fixtures, conduit, signage, and electrical boxes; satellite dishes at third and fourth stories; sashes replaced, except for historic three-pane wood basement sashes, many of which have been replaced; non-historic chain-link areaway fence on concrete curb; historic brick west areaway wall; non-historic chain-link gate in front of west areaway

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted and parged brick

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged basement; common-bond brick (painted) at first through sixth stories; projecting stone window sills; metal fire escape; non-historic first-story light fixtures and conduit; fifth- and sixth-story satellite dishes; fire escape

124 New York Avenue (aka 122-124 New York Avenue, 1158 Bergen Street)

Borough of Brooklyn Tax Map Block 1220, Lot 40

Date: c. 1892 (NB 344-92)

Architect/Builder: Charles Infanger

Original Owner: M. Levy & C. Haft

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Running-bond brick; slate shingles

Special Windows: Possibly historic main-entrance transom sash; stained-glass transoms at first and third stories, stained-glass windows at second story, and stained-glass shouldered upper sash at third story of main facade; additional special windows on other facades

Significant Architectural Features: Projecting central portion of main facade, framed by two narrow bartizans; angled bay with grouped chimney flues; full-height round corner tower; round-headed main-entrance opening crowned by large brownstone round arch with molded archivolt; large tapered chimney with grouped flues adjacent to corner tower; carved medieval-inspired ornament; faux mansard roof covered with slate shingles, and with faux gable dormers

Alterations: Brownstone portions of facade painted; metal stoop railings; rectangular opening on front of stoop filled with metal mesh; intercom on west side of stoop adjacent to understoop opening; intercom box on main-entrance surround; light fixture with conduit over main entrance; mailboxes and light fixture with conduit at basement, adjacent to understoop opening; two basement window grilles altered to accommodate air conditioners; rooftop chimney pots removed; conical roof removed from corner tower; rooftop television antenna

Building Notes: One of five row houses (124 to 132 New York Avenue); despite its New York Avenue address, the primary facade of this house faces Bergen Street

Site Features: Planting beds and high metal fences and gate in front areaway; concrete rear areaway; asphalt parking lot west of rear areaway; chain-link fence between parking lot and rear areaway; metal hatch in east areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Mixed (basement)

Roof: Pitched - hexagonal slate shingles (original)

Notable Roof Features: Gable dormers

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal fence on historic (resurfaced) masonry wall east of parking lot; non-historic metal fence on painted cinderblock wall along north parking lot border; non-historic areaway gates and chain-link gate at parking lot entrance

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Facade painted; one rectangular window opening with historic grille, filled with wood panel at basement; water meter reader at basement; pair of round-headed window openings containing historic stained-glass sashes at first story; three square-headed window openings containing possibly historic Art Nouveau style stained-glass sashes at second story; faux mansard roof with hexagonal slate shingles and faux gable dormer at third story; historic stained-glass transom within dormer

West Facade: Not designed (historic)

Facade Notes: Parged brick facade; historic stained-glass first-story transoms; historic stained-glass upper sash within south second-story opening; non-historic door; non-historic basement window grilles; non-historic vent, louver, downspout, electrical box, and third-story satellite dish

126 New York Avenue

Borough of Brooklyn Tax Map Block 1220, Lot 42

Date: c. 1892 (NB 344-92)

Architect/Builder: Charles Infanger

Original Owner: M. Levy & C. Haft

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Two quarter-round stained-glass transom windows at first story of main facade; historic stained-glass first-story transoms on west facade

Significant Architectural Features: Round-arched main-entrance and first-story window openings with molded archivolt; carved first-story window frame with twisted column; heavy continuous sill molding at second story; carved medieval-inspired ornament; faux pitched roof with faux dormers

Alterations: Intercom panel and postal release box on main-entrance reveal; light fixture with conduit over main entrance; metal kickplates on main-entrance doors; water meter reader adjacent to basement window; doorbell at basement adjacent to understoop opening

Building Notes: One of five row houses (124 to 132 New York Avenue)

Site Features: Metal hatch set within bluestone, and metal pipes in areaway

East Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Original (basement)

Roof: Pitched - hexagonal slate shingles, painted (original)

Notable Roof Features: Three gable dormers

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Historic stone areaway wall (resurfaced)

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade; basement hatch; non-historic basement window grille; non-historic first-story electrical box, light fixture, and satellite dish; non-historic metal downspout

128 New York Avenue

Borough of Brooklyn Tax Map Block 1220, Lot 43

Date: c. 1892 (NB 344-92)

Architect/Builder: Charles Infanger

Original Owner: M. Levy & C. Haft

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Three possibly historic (painted) leaded-glass transoms over main entrance; three first-story stained-glass transom windows, and square stained-glass window at second story of main facade; historic stained-glass first-story transoms on west facade

Significant Architectural Features: Rough-faced brownstone basement; basement-through-second-story angled bay with rooftop balustrade; carved medieval-inspired ornament, including moldings, pilaster capitals, foliated scrolls, and grouped colonettes; third-story gable

Alterations: Intercom and doorbell panels on main-entrance reveal; light fixture at main entrance; water meter reader on reveal of central basement opening; intercom box at basement adjacent to understoop opening; storm sashes at first through third stories; rooftop television antenna

Building Notes: One of five row houses (124 to 132 New York Avenue)

Site Features: Metal hatch in areaway

East Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - hexagonal slate shingles, painted (original)

Notable Roof Features: Large triangular dormer

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic stone areaway wall (painted)

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade; plain, projecting stone sills and flush stone lintels; possibly historic two-over-two, double-hung wood window at second story; non-historic vent, light fixture, and window grille at basement; non-historic metal downspout

130 New York Avenue

Borough of Brooklyn Tax Map Block 1220, Lot 44

Date: c. 1892 (NB 344-92)
Architect/Builder: Charles Infanger
Original Owner: M. Levy & C. Haft
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough-faced brownstone basement; columns flanking main entrance and first-story window; carved first- and second-story window frames with twisted columns; heavy continuous sill molding at second story; carved medieval-inspired ornament; faux pitched roof with faux gable dormers

Alterations: Postal release box on main-entrance reveal; light fixture on soffit of main-entrance opening; water meter reader adjacent to basement window opening; doorbell at basement, adjacent to understoop opening; alarm box at first-story window

Building Notes: One of five row houses (124 to 132 New York Avenue)

Site Features: Metal hatch and non-historic lamp post in areaway

East Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - hexagonal slate shingles, painted (original)

Notable Roof Features: Three gable dormers

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Historic stone areaway wall (resurfaced)

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade; plain, projecting stone sills and flush stone lintels; historic stained-glass first-story transoms; non-historic metal downspout

132 New York Avenue

Borough of Brooklyn Tax Map Block 1220, Lot 45

Date: c. 1892 (NB 344-92)
Architect/Builder: Charles Infanger
Original Owner: M. Levy & C. Haft
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone front facade; brick west facade

Special Windows: Three historic stained-glass transoms at first story of main facade; historic stained-glass transom at first story of south facade; three historic stained-glass transoms at first story of west facade

Significant Architectural Features: Full-height round bay with carved medieval ornament; rough-faced basement and first story; main-entrance surround featuring engaged columns with medieval capitals; projecting cornice decorated with medieval ornament

Alterations: Metal stoop railings; intercom box and postal release box on main-entrance reveal; light fixture with conduit on soffit of main-entrance opening; water meter reader adjacent to central basement window; intercom box at basement adjacent to understoop opening; peaked roof removed from top of projecting bay

Building Notes: One of five row houses (124 to 132 New York Avenue)

Site Features: Front areaway hatch; metal pipes in south alleyway; possibly historic metal gate extending across front of alleyway between this building and 751 St. Mark's Avenue

East Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Non-historic metal fence on historic stone front areaway wall; non-historic metal front gate

Areaway Paving Material: Concrete

South Facade: Designed (historic) (partially visible)

Facade Notes: Painted brick facade; plain, projecting stone sills and rough-faced stone lintels; angled bay; two projecting chimneys with corbelled bases; denticulated cornice; faux mansard roof covered with hexagonal slate shingles and with faux gable dormers; replacement sashes

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged brick; plain projecting window sills and flush stone lintels; non-historic metal downspout; rooftop satellite dish

150 New York Avenue

(See 751 St. Mark's Avenue)

152-164 New York Avenue

(See 770 St. Mark's Avenue)

170 New York Avenue (aka 879 Prospect Place)

Borough of Brooklyn Tax Map Block 1227, Lot 44

Date: 1916-17 (NB 3803-16)

Architect/Builder: G.B. Beaumont Company

Original Owner: Emily M. Coler
Type: Flats building
Style: Colonial Revival
Stories: 4 and basement
Material(s): Flemish-bond brick; limestone

Significant Architectural Features: Molded main-entrance surround crowned by cartouche flanked by scrolled buttresses; bracketed first-story window sills; continuous second-story molding; brick panels at fourth story

Historic Metal Work: Possibly historic fire escapes

Alterations: Stone trim below second story painted; metal railings at front steps; postal release box and intercom panel on main-entrance reveal; two light fixture mounts, conduit, and light fixture at main entrance; first-story signage; second- and third-story metal louvers; second-story electrical box; cornice removed; rooftop television antennas and satellite dish

Site Features: Grass yards surrounding building; resurfaced, possibly historic stoop in front of first-story entrance on south facade; concrete sidewalk in west areaway; pipe railing at west-facade basement entrance; metal first-story staircase in west areaway

East Facade: Designed (historic)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Non-historic chain-link fence on top of painted, possibly historic wall

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: First-story entrance, reached by stoop, containing non-historic door; basement openings filled with non-historic brick, louvers, panels, and grilles; basement vent and filler pipes west of stoop; first-story wiring and conduit; second-story satellite dish; replacement sashes; possibly historic metal areaway fence and fence posts on top of resurfaced stone or concrete base; non-historic gate in front of stoop; chain-link fence and gate at western end of areaway

North Facade: Designed (historic) (partially visible)

Facade Notes: Projecting window sills, bracketed at first story; projecting stair tower with three openings on its east face containing possibly historic two-over-two, double-hung sashes; non-historic door at first story of tower's east face; non-historic infill within basement opening, and replacement sashes on north facade; repointing with wide mortar joints at fourth story and above; chain-link fence along northern lot line

West Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; basement painted; plain, projecting window sills; non-historic basement window grilles; non-historic light fixtures, conduit, and other electrical equipment at first story; non-historic louver at second story; metal fire escape; chain-link fence along west lot line

182 New York Avenue (aka 180-182 New York Avenue, 872-872A Prospect Place)
Borough of Brooklyn Tax Map Block 1234, Lot 37

Date: c. 1898 (NB 146-98)
Architect/Builder: D'Oench & Simon
Original Owner: William R. Pearce
Type: Row house
Style: Renaissance Revival
Stories: 4
Material(s): Limestone; brick; galvanized iron cornice

Special Windows: Arch-headed transom above original second story door opening
Significant Architectural Features: Projecting multi-story angled round bay; decorative carved stone panels; continuous molded stone bands
Alterations: First story entry constructed and second story door opening altered; stone balcony at southernmost fourth story window missing decorative stone details; light fixture above entrance door; intercom by entrance door
Building Notes: One of three row houses (180 to 186 New York Avenue)
Site Features: Hatch with non-historic metal railing at side yard

East Facade: Designed (historic)
Stoop: Removed
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Pitched - asphalt shingles (original)
Notable Roof Features: Hipped roof; low parapet side wall at southern end with stone coping
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone, concrete
Areaway Wall/Fence Materials: Walls painted; non-historic fences and gates
Areaway Paving Material: Concrete walkways and planting areas

North Facade: Designed (historic)
Facade Notes: Similar to New York Avenue facade; three story rear yard extension and one story rear/ side yard extension; three first story entrances with non-historic doors (one at side facade and two in rear/ side extension); replacement sash with panning (except windows in rear/ side extension have historic brick mold); easternmost second story window partially sealed; four historic window grilles at first story (one in east return wall and three in north wall of projecting wing); non-historic window grilles at other first story

windows; wires and light fixtures with exposed conduit between first and second stories; two brick chimneys (western one parged); concrete sidewalk with concrete curb

West Facade: Not designed (historic, altered)

Facade Notes: Rear brick facade with one visible window, corbelled cornice and parged chimney on roof; three story rear yard extension with parged brick rear wall and chimney, non-historic window grille at second story; replacement sash and panning; one story brick rear/ side yard extension; fire escape; satellite dish at fourth story

184 New York Avenue

Borough of Brooklyn Tax Map Block 1234, Lot 39

Date: c. 1898 (NB 146-98)

Architect/Builder: D'Oench & Simon

Original Owner: William R. Pearce

Type: Row house

Style: Renaissance Revival

Stories: 4

Material(s): Limestone; brick; galvanized iron cornice

Special Windows: Arch-headed transom above original second story door opening

Significant Architectural Features: Projecting multi-story angled bay; decorative carved stone panels; continuous molded stone bands

Alterations: Built-out first story entry constructed with rooftop railing and door opening at second story altered; leaded-glass at north return wall of entryway; replacement sash with brick mold; stone balcony at fourth story missing balustrades; intercom and wires for light fixtures by entrance

Building Notes: One of three row houses (180 to 186 New York Avenue)

Site Features: Hatch in areaway

East Facade: Designed (historic)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Roof: Pitched - clay tiles (original)

Notable Roof Features: Hipped roof; low parapet side walls with stone coping

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall unpainted

Areaway Paving Material: Concrete with planting area

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade; replacement sash with brick mold; two story rear yard extension

186 New York Avenue

Borough of Brooklyn Tax Map Block 1234, Lot 40

Date: c. 1898 (NB 146-98)

Architect/Builder: D'Oench & Simon

Original Owner: William R. Pearce

Type: Row house

Style: Renaissance Revival

Stories: 4

Material(s): Limestone; brick; galvanized iron cornice

Special Windows: First story windows in bay may have historic curved sash; arch-headed transom above original second story door opening

Significant Architectural Features: Projecting multi-story round bay; decorative carved stone panels; continuous molded stone bands

Alterations: Built-out first story entry constructed with rooftop railing and door opening at second story altered; leaded-glass at north return wall of entryway; panning at arch-headed transom; two light fixtures by first story entrance

Building Notes: One of three row houses (180 to 186 New York Avenue)

Site Features: Hatch in areaway

East Facade: Designed (historic)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Roof: Pitched - clay tiles (original)

Notable Roof Features: Hipped roof; low parapet side walls with stone coping

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall unpainted

Areaway Paving Material: Concrete with planting area

South Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade; two story rear yard extension with parged brick facade

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; two story rear yard extension; sash may be historic

190 New York Avenue

Borough of Brooklyn Tax Map Block 1234, Lot 41

Date: c. 1896 (NB 425-96)

Architect/Builder: Edward P. York

Original Owner: John Simmons
Type: Free-standing house
Style: Colonial Revival
Stories: 3 and basement
Material(s): Brick; limestone

Special Windows: Leaded-glass curved sash at first story bay window of south facade
Significant Architectural Features: Entrance portico with Ionic columns and pilasters; blind arch-headed transoms with brick herringbone pattern above first story windows in full-height angular bay; splayed lintels at second story; cornice with dentils; balustrade at roof
Historic Metal Work: Railing above entrance portico; upper stoop railings
Alterations: Stoop steps may be altered; lower stoop railings; grilles attached to inside of glass panels of main doors; storm windows; light fixture at portico railing
Site Features: Chain link fences at southern lot line and perpendicular to house at south facade
Notable History and Residents: Ethel Waters lived on the second story during the 1950s

East Facade: Designed (historic)
Stoop: Historic
Door(s): Original primary door
Windows: Possibly historic (upper stories); historic (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Notable Roof Features: Balustrade on roof
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic fence and gate
Areaway Paving Material: Concrete walkway and planting area

North Facade: Designed (historic) (partially visible)
Facade Notes: Brick facade; windows appear to have replacement sash but small windows may have stained-glass sash; oriel window at second story; non-historic light fixture below oriel; two story and basement brick rear yard extension

South Facade: Designed (historic)
Facade Notes: Brick facade; leaded-glass curved sash at first story bay window; sash appears to be historic; two story and basement brick rear yard extension; two brick chimneys (western one parged); two antenna on western chimney

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; metal awning at top story window; hipped dormer; red brick chimney

196 New York Avenue
Borough of Brooklyn Tax Map Block 1234, Lot 43

Date: c. 1891 (NB 1430-91)

Architect/Builder: George P. Chappell
Original Owner: Nathan T. Beers
Type: Free-standing house
Style: Queen Anne
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Oval window at second story of south facade; oval window at top story of west (rear) facade

Significant Architectural Features: Rusticated brick; projecting full-height round bay; splayed brick lintels; arch-headed door and window openings

Alterations: Stoop railings; intercom by main door; two light fixtures above main door; security camera attached to first story window grille; the gable at the top of the bay and the gable dormer at the front facade had decorative wood ornamentation

Building Notes: NB information from Real Estate Record and Builders' Guide, August 8, 1891, 200; this house had been converted to a school in 1941 but is now a three-family residence

Site Features: Non-historic mailbox on post at front yard; non-historic light fixture in front walkway; concrete driveway at northern side yard with non-historic fence and gate; non-historic white fence at northern side yard with chain link fence on top at western end; two air conditioner units at south side yard; parking lot at rear of house with non-historic white fence and chain link fences at rear yard, southern and western lot lines

East Facade: Designed (historic)

Stoop: Historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Hipped roof with intersecting gable; gable dormers

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate and chain link fence

Areaway Paving Material: Concrete and paver walkways and planting area

North Facade: Designed (historic)

Facade Notes: Similar to New York Avenue facade; two gable dormers; brick chimney; replacement sash and panning; security camera at first story window; non-historic window grilles at basement and first story

South Facade: Designed (historic)

Facade Notes: Similar to New York Avenue facade; full-height angled bay window; replacement sash with panning; non-historic window grilles at basement and first story; two non-historic light fixtures at first story; three gable dormers; metal finial at angled gable; parged brick chimney

West Facade: Designed (historic) (partially visible)

Facade Notes: Similar to New York Avenue facade; two non-historic light fixtures at first story; gable dormer

200 New York Avenue

Borough of Brooklyn Tax Map Block 1234, Lot 46

Date: c. 1893 (NB 328-93)

Architect/Builder: Marshall J. Morrill

Original Owner: Britton Brothers

Type: Semi-attached house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Sandstone; brick; terra-cotta cornice

Special Windows: Arch-headed transom above main entrance door

Significant Architectural Features: Arch-headed door surround with pilasters; projecting full-height round bay; cornice with dentils and swags

Alterations: Grille in stoop opening replaced; center basement window opening in bay altered to accommodate a door; replacement sash with historic brick mold; light fixtures above stoop door and above main door; doorbells by stoop door and main doors; antenna on roof

Building Notes: One of two semi-attached houses (200 to 202 New York Avenue)

Site Features: Hatch in areaway

East Facade: Designed (historic)

Stoop: Historic stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic fences

Areaway Paving Material: Concrete with planting area

North Facade: Not designed (historic)

Facade Notes: Brick facade; replacement sash with panning; non-historic grilles at first story; light fixture and exposed conduit between first and second stories; two parged brick chimneys, eastern one with antenna and satellite dish and western one with satellite dish; two story and basement partially parged brick rear yard extension

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade at two story and basement rear yard extension

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; two story and basement rear yard parged brick extension; replacement sash

202 New York Avenue

Borough of Brooklyn Tax Map Block 1234, Lot 47

Date: c. 1893 (NB 328-93)

Architect/Builder: Marshall J. Morrill

Original Owner: Britton Brothers

Type: Semi-attached house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Sandstone; brick; terra-cotta cornice

Special Windows: Arch-headed transom above main entrance door

Significant Architectural Features: Arch-headed door surround with pilasters; projecting full-height round bay; cornice with dentils and swags

Historic Metal Work: Grille at stoop opening

Alterations: Stoop railings; grille at center basement window; light fixture above main door; light fixture above stoop door; parged brick chimney

Building Notes: One of two semi-attached houses (200 to 202 New York Avenue)

East Facade: Designed (historic, other, base and first story painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete with planting area

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash

204 New York Avenue

(See 903 Park Place)

218 New York Avenue

Borough of Brooklyn Tax Map Block 1241, Lot 37

Date: c. 1906 (NB 408-06)

Architect/Builder: Dehli & Howard

Original Owner: Marthine M. Bandel

Type: Multiple dwelling
Style: Colonial Revival
Stories: 3
Material(s): Brick; granite; terra cotta

Special Windows: Leaded-glass transoms at main entry and bay window
Significant Architectural Features: Pedimented door surround; Colonial Revival window surrounds; quoining; acanthus-scroll keystones; cartouche with garlands; egg-and-dart molding

Alterations: Non-historic gate at stoop; security lights at main entry; spot repointing; parapet rebuilt

Site Features: Goose-neck sewer pipe to right of stoop in areaway

East Facade: Designed (historic)

Door(s): Replaced primary door; two possibly historic wood doors with glass panes on third story

Windows: Replaced

Security Grilles: Not historic (upper stories)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic brick cheek wall; non-historic metal fence and gate

South Facade: Partially designed (historic)

Facade Notes: Facade design and materials partially continue from primary (east-facing) facade; remainder of facade is parged brick with replacement windows; exposed electrical conduit and satellite dish visible

North Facade: Partially designed (historic)

Facade Notes: Facade design and materials partially continue from primary (east-facing) facade; remainder of facade is parged brick with windows

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; replacement windows

222 New York Avenue

Borough of Brooklyn Tax Map Block 1241, Lot 39

Date: c. 1905 (NB 1657-05)
Architect/Builder: Dehli & Howard
Original Owner: Harry Hansen
Type: Semi-attached multiple dwelling
Style: Renaissance Revival with Arts and Crafts details
Stories: 3
Material(s): Red brick; white brick; limestone; tile

Special Windows: Quatrefoil stained-glass window above main entry; rounded wood oriel with cornice on first story of north facade

Significant Architectural Features: Rustication; molded door surround; foliated ornament; splayed keystone-lintels; quoining; denticulated cornice

Alterations: Security lights and exposed electrical conduit at facade; non-historic leader; parapet partially parged

Building Notes: One of 2 multiple dwellings (222 to 224 New York Avenue).

East Facade: Designed (historic, partially parged at parapet)

Stoop: Altered

Door(s): Original primary door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Notable Roof Features: Historic designed chimney visible from street

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Partially historic brick retaining wall with stone coping, altered with addition of textile blocks and brick infill at opening in foundation; possibly bluestone curb beneath cheek wall

North Facade: Partially designed (historic)

Facade Notes: Facade design and materials continue from primary (east-facing) facade at third story only; remainder of facade is brick with replacement windows; historic copper leader; security lights; exposed electrical conduit

224 New York Avenue

Borough of Brooklyn Tax Map Block 1241, Lot 40

Date: c. 1905 (NB 1657-05)

Architect/Builder: Dehli & Howard

Original Owner: Harry Hansen

Type: Semi-attached multiple dwelling

Style: Renaissance Revival with Arts and Crafts details

Stories: 3

Material(s): Red brick; white brick; limestone; tile

Significant Architectural Features: Rustication; molded door surround; foliated ornament; splayed keystone-lintels; quoining denticulated cornice

Historic Metal Work: Historic iron-and-glass door at main entry

Alterations: Areaway reconfigured (see areaway description below) and basement door installed; metal awning above basement door; non-historic sign below center window on first story; intercom box at main entry; security lights and exposed electrical conduit on facade; parapet partially parged; non-historic leader

Building Notes: One of 2 multiple dwellings (222 to 224 New York Avenue).

Site Features: Barrier-free access lift installed in areaway

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Original primary door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Concrete curb; possibly historic brick cheek wall at stoop; original areaway retaining wall removed and cellar steps installed; non-historic metal fence and gate

Areaway Paving Material: Concrete

South Facade: Partially designed (historic)

Facade Notes: Facade design and materials continue from primary (east-facing) facade at third story only; remainder of facade is brick with replacement windows; security light

226 New York Avenue

Borough of Brooklyn Tax Map Block 1241, Lot 42

Date: c. 1905 (NB 1670-05)

Architect/Builder: Dehli & Howard

Original Owner: Harry Hansen

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Buff brick; stone

Significant Architectural Features: Keystone lintels; egg-and-dart molding; quoining

Alterations: Base and first story painted

Site Features: Alley at northern property line

East Facade: Designed (historic, painted, parged at parapet)

Stoop: Resurfaced

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic)

Facade Notes: Painted brick with terra-cotta tile coping

West Facade: Not designed (historic)

Facade Notes: Painted brick; windows; utilitarian fire escape

228 New York Avenue

Borough of Brooklyn Tax Map Block 1241, Lot 43

Date: c. 1904 (NB 907-04)

Architect/Builder: Axel S. Hedman

Original Owner: Harry Hansen

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone

Significant Architectural Features: Stone entablatures on first story; overscaled ornament; double-keystone lintels; decorative cartouches; garlands; modillioned cornice with metopes

Alterations: Intercom box, security light, and exposed electrical conduit at main entry

East Facade: Designed (historic, resurfaced and painted at base)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Concrete curb; original railing at basement steps

Areaway Paving Material: Concrete; bluestone at basement steps

West Facade: Not designed (historic)

Facade Notes: Painted brick; laid-stone foundation; windows; fire escape; exposed electrical conduit; basement entry with steps and railing

230 New York Avenue

(See 939 Sterling Place)

232 New York Avenue

(See 934 Sterling Place)

236 New York Avenue

Borough of Brooklyn Tax Map Block 1248, Lot 70

Date: c. 1904 (NB 2924-04)

Architect/Builder: George M. Miller

Original Owner: James V. Camardella

Type: Flats building

Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone

Special Windows: Arch-headed windows on fourth story (center bay)
Significant Architectural Features: Rounded bays; keystone lintels; block lintels with cartouches; door enframing with pilasters; foliated panel; balustrade; modillioned cornice with S-brackets
Alterations: Base and door enframing painted; security lights and exposed electrical conduit; satellite dish visible on roof
Building Notes: One of seven flats buildings (236 to 254 New York Avenue)

East Facade: Designed (historic, painted)
Stoop: Altered
Door(s): Replaced primary door; non-historic basement door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick with terra cotta-tile coping; windows; fire escape with stairs to roof; security lights and exposed electrical conduit

238 New York Avenue
Borough of Brooklyn Tax Map Block 1248, Lot 71

Date: c. 1904 (NB 2924-04)
Architect/Builder: George M. Miller
Original Owner: James V. Camardella
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone

Special Windows: Arch-headed windows on fourth story (center bay)
Significant Architectural Features: Rounded bays; keystone lintels; block lintels with cartouches; door enframing with pilasters; foliated panel; balustrade; modillioned cornice with S-brackets
Historic Metal Work: Historic railings at stoop
Alterations: Basement windows sealed; fire escape on east (New York Avenue) facade; base and door enframing painted; security lights and exposed electrical conduit on facade; satellite dish on roof

Building Notes: One of seven flats buildings (236 to 254 New York Avenue)

East Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Possibly historic fence

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged brick with terra cotta-tile coping; windows; fire escape with stairs to roof; security lights and exposed electrical conduit

242 New York Avenue

Borough of Brooklyn Tax Map Block 1248, Lot 73

Date: c. 1904 (NB 2924-04)

Architect/Builder: George M. Miller

Original Owner: James V. Camardella

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone

Special Windows: Arch-headed windows on fourth story (center bay)

Significant Architectural Features: Rounded bays; keystone lintels; block lintels with cartouches; door enframingent with pilasters; foliated panel; balustrade; modillioned cornice with S-brackets

Historic Metal Work: Original iron-and-glass main entry door

Alterations: Security lights and utility box at door enframingent; non-historic metal railings at stoop; satellite dish on roof

Building Notes: One of seven flats buildings (236 to 254 New York Avenue)

East Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Concrete

West Facade: Not Designed (historic, partially visible)

Facade Notes: Painted or parged brick with terra cotta-tile coping; windows; fire escape with stairs to roof; security lights and exposed electrical conduit

244 New York Avenue

Borough of Brooklyn Tax Map Block 1248, Lot 74

Date: c. 1904 (NB 2924-04)

Architect/Builder: George M. Miller

Original Owner: James V. Camardella

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone

Special Windows: Arch-headed windows on fourth story (center bay)

Significant Architectural Features: Rounded bays; keystone lintels; block lintels with cartouches; door enframement with pilasters; foliated panel; balustrade; modillioned cornice with S-brackets

Alterations: Security lights, intercom box, doorbells, and utility box at door enframement; base and door enframement painted; sign above first-story windows (left bay); satellite dish on roof

Building Notes: One of seven flats buildings (236 to 254 New York Avenue)

East Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Altered primary door; non-historic basement door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Concrete curb; portion of original fence remains; non-historic fence

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged brick with terra cotta-tile coping; windows; fire escape with stairs to roof; security lights and exposed electrical conduit

248 New York Avenue

Borough of Brooklyn Tax Map Block 1248, Lot 76

Date: c. 1904 (NB 2924-04)

Architect/Builder: George M. Miller

Original Owner: James V. Camardella
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone

Special Windows: Arch-headed windows on fourth story (center bay)
Significant Architectural Features: Rounded bays; keystone lintels; block lintels with cartouches; door enframingent with pilasters; foliated panel; balustrade; modillioned cornice with S-brackets
Historic Metal Work: Original iron-and-glass main entry door
Alterations: Base and door enframingent painted; light fixtures, doorbell and utility panel at door enframingent; non-historic metal railings at stoop
Building Notes: One of seven flats buildings (236 to 254 New York Avenue)

East Facade: Designed (historic, painted, repointed)
Stoop: Resurfaced
Door(s): Original primary door
Windows: Replaced (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Concrete curb
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Painted or parged brick with terra cotta-tile coping; windows; fire escape with stairs to roof; security lights and exposed electrical conduit

250 New York Avenue

Borough of Brooklyn Tax Map Block 1248, Lot 79

Date: c. 1904 (NB 2924-04)
Architect/Builder: George M. Miller
Original Owner: James V. Camardella
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone
Special Windows: Arch-headed windows on fourth story (center bay)
Significant Architectural Features: Rounded bays; keystone lintels; block lintels with cartouches; door enframingent with pilasters; foliated panel; balustrade; modillioned cornice with S-brackets
Historic Metal Work: Original iron-and-glass main entry door
Alterations: Light fixtures, doorbells, and utility box at door enframingent; non-historic metal railings at stoop

Building Notes: One of seven flats buildings (236 to 254 New York Avenue)

East Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Possibly historic primary door; non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged brick with terra cotta-tile coping; windows; fire escape with stairs to roof; security lights and exposed electrical conduit

254 New York Avenue

Borough of Brooklyn Tax Map Block 1248, Lot 81

Date: c. 1904 (NB 2924-04)

Architect/Builder: George M. Miller

Original Owner: James V. Camardella

Type: Flats building

Style: Renaissance Revival

Stories: 4

Material(s): Brick; stone

Special Windows: Arch-headed windows on fourth story (center bay)

Significant Architectural Features: Rounded bays; keystone lintels; block lintels with cartouches; door enframingent with pilasters; foliated panel; balustrade; modillioned cornice with S-brackets

Alterations: Base painted; exposed electrical conduit and security lights at door enframingent; non-historic metal railings at stoop

Building Notes: One of seven flats buildings (236 to 254 New York Avenue)

East Facade: Designed (historic, painted, repointed)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Concrete curb; non-historic fence

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged brick with terra cotta-tile coping; windows; fire escape with stairs to roof; security lights and exposed electrical conduit

256 New York Avenue

(See 919 St. John's Place)

258 New York Avenue (aka 926 St. John's Place)

Borough of Brooklyn Tax Map Block 1255, Lot 36

Date: c. 1899 (NB 467-99)

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Pedimented dormer with scroll-brackets on secondary (north-facing) facade

Significant Architectural Features: Rounded bay; pedimented door surround; quoined window surrounds with foliated keystones; Dutch-inspired gabled dormer and side gables, side gables have chimneys; pedimented dormer; stepped gable at southern party wall

Historic Metal Work: Possibly historic window grille in stoop

Alterations: Non-historic light fixtures at basement and main entries; address tiles and exposed electrical conduit at basement entry; non-historic metal railings at stoop; non-historic mailbox attached to stoop; non-historic infill at main entry; historic balustrade atop rounded bay removed (n.d.); third-story side gable window on north facade sealed; historic leader replaced; coping or flashing (?) on front and side gables tarred

Building Notes: One of 13 row houses (258 to 284 New York Avenue).

Site Features: Hatch and sewer pipe in northern areaway; wood planter box and lamp-post in eastern areaway

Other Structures on Site: One-story brick and concrete-block garage on rear of lot; garage has two metal roll-down security gates and non-historic security fencing on roof

East Facade: Designed (historic)

Stoop: Painted

Door(s): Replaced primary door; non-historic basement door in center of rounded bay

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - brick gables with metal coping; historic terra-cotta tiles replaced with asphalt shingles (original)

Notable Roof Features: Dutch-inspired dormer and gables; pedimented dormer; stepped gable at party wall

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Possibly historic metal railings at basement entry; non-historic brick piers with non-historic metal fence and gate at eastern (front) areaway; historic metal fence and gate along northern (side) areaway

Areaway Paving Material: Grass in northern (side) areaway; concrete in eastern (front) areaway

North Facade: Designed (historic)

Facade Notes: Design and materials continue from primary (east-facing) facade; significant architectural features include two Dutch-inspired gables with chimneys, central pedimented dormer, and projecting bay with tiled roof on first story; alteration include utility box at foundation, two security lights on first story, vent head on third story, replacement windows, gutter and leader, and exposed electrical conduit.

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; replacement windows; segmental-arched window openings with block sills; metal deck with stairs on first story; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

260 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 37

Date: c. 1899 (NB 465-99)

Architect/Builder: Frederick L. Hine

Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Rusticated base; pedimented door surround; quoined window surrounds with foliated keystones; Dutch-inspired gabled dormer with scrolled pediment and pilasters

Historic Metal Work: Historic iron transom grille over main entry

Alterations: Utility box at foundation; doorbell at basement entry; light fixture socket and intercom box at main entry; historic leader replaced

Building Notes: One of 13 row houses (258 to 284 New York Avenue).

Site Features: Sewer pipe and hatch with vent in areaway

East Facade: Designed (historic, resurfaced at stone trim only)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Altered primary door; non-historic metal-and-plexiglass door at main entry and non-historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - roof tarred and painted (original)
Notable Roof Features: Gabled dormer; stepped gables at party walls
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; replacement windows; segmental-arched indow openings with block sills; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

262 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 38

Date: c. 1899 (NB 465-99)
Architect/Builder: Frederick L. Hine
Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Dutch Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Rusticated base; quoined window and door surrounds with foliated keystones; Dutch-inspired gabled dormer with scrolled pediment and pilasters
Historic Metal Work: Historic iron transom grille over main entry; historic lead tacks
Alterations: Utility box at foundation; metal awning above basement entry; doorbell at main entry; second-story oriel removed and replaced with windows and non-historic brick infill (between c. 1938 and c. 1980s); non-historic metal railings at stoop; non-historic grille in base of stoop; historic leader replaced
Building Notes: One of 13 row houses (258 to 284 New York Avenue).

East Facade: Designed (historic, other, see alterations for changes to second-story facade)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Possibly historic primary door; non-historic basement door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Roof: Pitched - roof tarred and painted (original)
Notable Roof Features: Gabled dormer; stepped gables at party walls
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Concrete curb with non-historic fence and gate

Areaway Paving Material: Concrete; channel cut for leader run-off

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Brick; replacement windows; segmental-arched window openings with block sills; three-sided pressed-metal oriel on first story, altered with asphalt shingles and non-historic security grilles; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

264 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 39

Date: c. 1899 (NB 465-99)

Architect/Builder: Frederick L. Hine

Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Leaded-glass transoms at second-story windows

Significant Architectural Features: Rusticated base; rounded bay; quoined window and door surrounds with foliated keystones; Dutch-inspired gabled dormer with strapwork; stepped gables at party walls

Historic Metal Work: Historic iron transom grille over main entry; historic lead tacks

Alterations: Utility box at foundation; address sign and doorbells at base; non-historic mailbox attached to under-stoop gate; historic basement door replaced with window and security grille (after c. 1938); doorbell at main entry; ornament removed from gable; historic leader replaced

Building Notes: One of 13 row houses (258 to 284 New York Avenue).

Site Features: Hatch and sewer pipe in areaway

East Facade: Designed (historic, painted at base only)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Gabled dormer; stepped gables at party walls

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Concrete cheek wall with non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; replacement windows; segmental-arched window openings with block sills; two-story brick addition; minor alterations for rear facades of entire row (nos. 258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

266 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 40

Date: c. 1899 (NB 465-99)

Architect/Builder: Frederick L. Hine

Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone (sill); brick; stone

Special Windows: Arched leaded-glass transoms at first and second-story windows; small leaded-glass window with decorative surround on second story above main entry

Significant Architectural Features: Rusticated base; rounded bay; main entry door surround of entablature with escutcheon supported on Ionic columns; quoined window surrounds with foliated keystones; Dutch-inspired gabled dormer; stepped gables at party walls

Historic Metal Work: Portion of historic leader intact; historic lead spitter and tacks

Alterations: Doorbells at basement entry and near utility box at foundation; basement window grille altered for a/c window unit; non-historic mailbox on under-stoop gate; security lights at main entry; third-story gabled dormer altered with installation of steel casement window with parged surround and removal of pedimented parapet (between c. 1938 and c. 1980s); vent in base of stoop sealed; satellite dish on roof

Building Notes: One of 13 row houses (258 to 284 New York Avenue).

Site Features: Hatch and sewer pipe in areaway

East Facade: Designed (historic, parged around third-story gabled dormer)

Stoop: Painted stoop (original gate under stoop)

Door(s): Altered primary door; non-historic metal-and-glass door at main entry

Windows: Altered (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Gabled dormer; stepped gables at party walls

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade with replacement windows; segmental-arched window openings with block sills; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

268 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 41

Date: c. 1899 (NB 465-99)

Architect/Builder: Frederick L. Hine

Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Arched leaded-glass transoms at first-story windows

Significant Architectural Features: Rusticated base; pedimented door surround; quoined window surrounds with foliated keystones; gabled dormer with hipped roof and modillions

Historic Metal Work: Historic iron transom grille over main entry; historic lead spitter and tacks

Alterations: Utility box at foundation; exposed electrical conduit, security light, and doorbell at basement entry; intercom box, non-historic light fixture, and utility panel at main entry; center window of third-story gabled dormer altered with installation of steel-casement sash; non-historic metal railings at stoop; historic leader replaced; satellite dish on roof

Building Notes: One of 13 row houses (258 to 284 New York Avenue).

Site Features: Hatch and sewer pipe in areaway

East Facade: Designed (historic, resurfaced at stone trim only)

Stoop: Painted stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles and metal flashing (original)

Notable Roof Features: Gabled dormer with hipped roof; stepped gables at party walls

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete cheek wall with non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; replacement windows; segmental-arched window openings with block sills; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

270 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 42

Date: c. 1899 (NB 465-99)

Architect/Builder: Frederick L. Hine

Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Pedimented door surround; decorative window surrounds with keystones, scroll-brackets, or foliated panels; Dutch-inspired gabled dormer with scrolled pediment

Historic Metal Work: Historic iron transom grille over main entry; historic leader, lead spitter and tacks

Alterations: Utility box at foundation; intercom box, security light, and exposed electrical conduit at basement entry; metal awning above main entry; intercom box, security lights, and utility panel at main entry; vent in base of stoop sealed

Building Notes: One of 13 row houses (258 to 284 New York Avenue).

Site Features: Hatch, lamp post, and sewer pipe in areaway

East Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Gabled dormer; stepped gables at party wall

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick wall with cast-stone coping and non-historic fence and gate

Areaway Paving Material: Painted concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade with replacement windows; segmental-arched window openings with block sills; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

272 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 43

Date: c. 1899 (NB 465-99)
Architect/Builder: Frederick L. Hine
Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Dutch Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Arched leaded-glass transoms at second-story windows
Significant Architectural Features: Rusticated base; quoined window surrounds with foliated keystones; gabled dormer with hipped roof and modillions
Historic Metal Work: Historic iron transom grille over main entry; historic leader, lead spitter and tacks
Alterations: Basement window grille altered for a/c window unit; non-historic awning, railing, and light fixture at basement entry; intercom box and non-historic light fixture at main entry; pedimented door surround stripped and parged (between c. 1938 and c. 1980s); vent in base of stoop sealed with glass block
Site Features: Hatch with vent head, sewer pipe, and plastic bins in areaway

East Facade: Designed (historic, painted at base only)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Historic primary door; non-historic basement door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Pitched - asphalt shingles (original)
Notable Roof Features: Gabled dormer with hipped roof; stepped gables at party walls
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; replacement windows; segmental-arched window openings with block sills; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

274 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 44

Date: c. 1899 (NB 465-99)
Architect/Builder: Frederick L. Hine
Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan

Association)
Type: Row house
Style: Dutch Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Rusticated base; rounded bay; main entry door surround of entablature with escutcheon supported on Ionic columns; quoined window surrounds with foliated keystones; Dutch-inspired gabled dormer; stepped gables at party walls
Alterations: Historic basement door replaced with window and security grille (after c. 1938); non-historic light fixture and intercom box at under-stoop entry; third-story gabled dormer altered with installation of double window with parged surround and removal of pedimented parapet (between c. 1938 and c. 1980s); historic leader replaced; non-historic metal railings at stoop; chain-link fence visible on roof
Building Notes: One of 13 row houses (258 to 284 New York Avenue).
Site Features: Hatch and sewer pipe in areaway

East Facade: Designed (historic, painted at base and door surround only)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Notable Roof Features: Gabled dormer; stepped gables at party walls
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic concrete-block cheek wall and concrete cheek wall (both painted); non-historic fence and gate
Areaway Paving Material: Concrete; areaway partially filled in with concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; two-story brick addition; replacement windows; segmental-arched window openings with block sills; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

276 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 45

Date: c. 1899 (NB 465-99)
Architect/Builder: Frederick L. Hine
Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Altered Dutch Renaissance Revival/ now neo-Colonial
Stories: 3 and basement

Material(s): Rustic brick; clinker brick

Historic Metal Work: Decorative balcony at second-story window

Alterations: Facade remodeled (after c. 1938), including removal of rounded bay, removal of stoop and replacement with window, new main entry at basement level, reconfiguration of window openings, and re-cladding of facade with rustic and clinker bricks; non-historic light fixtures at main entry; non-historic mailbox on main entry door; historic leader replaced; satellite dish on roof

Building Notes: One of 13 row houses (258 to 284 New York Avenue).

Site Features: Planting beds, concrete walkway, and sewer pipe in areaway

East Facade: Designed (resided)

Door(s): Possibly historic primary door; possibly historic iron-and-glass main entry door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Gabled dormer (re-clad); stepped gables at party walls

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate

Areaway Paving Material: Herring-bone brick visible beneath concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; replacement windows; segmental-arched window openings with block sills; minor alterations for rear facades of entire row (nos. 258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

278 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 46

Date: c. 1899 (NB 465-99)

Architect/Builder: Frederick L. Hine

Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Rusticated base; quoined window and door surrounds with foliated keystones; Dutch-inspired gabled dormer with scrolled pediment and pilasters

Alterations: Non-historic mailboxes affixed to base; historic basement window replaced with window and door with security grilles (after c. 1938); vent in base of stoop covered by non-historic metal mesh and metal grille; doorbells at basement and main entries; main entry door altered with the addition of metal kick-plates; second-story oriel removed and

replaced with windows and non-historic brick infill (between c. 1938 and c. 1980s); non-historic metal railings at stoop; historic leader replaced
Building Notes: One of 13 row houses (258 to 284 New York Avenue).
Site Features: Sewer pipe and planting beds in areaway

East Facade: Designed (historic, painted at stone trim only)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Roof: Pitched - asphalt shingles (original)
Notable Roof Features: Gabled dormer; stepped gables at party walls
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Painted concrete curbs; painted concrete cheek wall with non-historic fence and gate
Areaway Paving Material: Painted concrete

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick; replacement windows; segmental-arched window openings with block sills; two-story brick addition with corbelling, non-historic fence, door and windows, non-historic security grilles, non-historic leaders, non-historic light fixture, and chimney (?); minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

282 New York Avenue

Borough of Brooklyn Tax Map Block 1255, Lot 47

Date: c. 1899 (NB 465-99)
Architect/Builder: Frederick L. Hine
Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Dutch Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Leaded-glass transoms at first and second-story windows (historic transom replaced at third window on second story)
Significant Architectural Features: Rusticated base; quoined window and door surrounds with foliated keystones; Dutch-inspired gabled dormer with scrolled pediment and pilasters
Alterations: Utility box at foundation; doorbells at basement and main entries; vent hole in base of stoop; historic leader replaced; satellite dish on roof
Building Notes: One of 13 row houses (258 to 284 New York Avenue).

Site Features: Hatch in areaway

East Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Gabled dormer; stepped gables at party walls

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete cheek wall and non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; replacement windows; segmental-arched window openings with block sills; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

284 New York Avenue (aka 869 Lincoln Place)

Borough of Brooklyn Tax Map Block 1255, Lot 48

Date: c. 1899 (NB 466-99)

Architect/Builder: Frederick L. Hine

Original Owner: Probably William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Two small stained-glass windows with decorative surrounds on second story and stained- (or leaded?) glass transoms at all other windows on first and second stories of east- and south-facing facades

Significant Architectural Features: Rounded bay with balustrade; side porch with pedimented entablature supported on columns; quoined window surrounds with foliated keystones; Dutch-inspired gabled dormer and side gables with chimneys; pedimented dormer; stepped gable at northern party wall

Historic Metal Work: Possibly historic iron-and-glass basement door on east-facing facade; possibly historic leader and lead spitter

Alterations: Security light at basement and porch entries; basement window grille altered for a/c window unit; non-historic metal railing at stoop; ornament removed from front gabled dormer; antenna on roof

Building Notes: One of 13 row houses (258 to 284 New York Avenue).

Site Features: Historic fence along rear (western) property line; sewer pipe and concrete planter in eastern areaway; hatch in southern areaway; concrete ramp and curb in rear yard

East Facade: Designed (historic)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - brick gables with metal coping; roof tarred and painted; asphalt shingles (original)

Notable Roof Features: Dutch-inspired dormer and gables; pedimented dormer; stepped gable at party wall

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete cheek wall with non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Design and materials continue from primary (east-facing) facade; significant architectural features include two Dutch-inspired gables with chimneys, central pedimented dormer, and first-story main entry porch with pedimented entablature supported on carved columns and balustrade railing; special windows include two small stained-glass windows with decorative surrounds on second story and stained or leaded-glass transoms over all other windows on first and second stories; alterations include non-historic basement door in porch, replacement windows, non-historic window grilles, tile roof tarred and painted, and antenna on front chimney

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Design and materials partially continue from primary (east-facing) facade; three-story brick addition, partially designed with same materials as primary facade; terrace with rear entry door and windows between first story of house and three-story addition; remainder of rear facade is brick; replacement windows; non-historic enclosed porch with metal stairs on second story of three-story addition; deck with non-historic railing and non-historic awning on roof of three-story addition; minor alterations for rear facades of entire row (258 through 284 New York Avenue) include non-historic window grilles, security lights, gutters, leaders, satellite dishes, parging, and exposed wiring

286 New York Avenue (aka 870 Lincoln Place)

Borough of Brooklyn Tax Map Block 1262, Lot 34

Date: c. 1899 (NB 413-99)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Row house

Style: French Gothic

Stories: 3 and basement

Material(s): Brick; limestone

Special Windows: Stained-glass transoms in primary facade and small stained-glass windows in secondary facade

Significant Architectural Features: Decorative limestone entrance and window enframements; beltcourses; modillioned cornice; pressed-metal parapet

Historic Metal Work: Stoop handrail

Alterations: Parapet above cornice partially rebuilt; light fixtures installed beside main entrance; antenna visible on roof

Building Notes: One of eight row houses (286 to 298 New York Avenue and 609-615 Eastern Parkway)

East Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Low masonry wall with iron fence

Areaway Paving Material: Planting area

North Facade: Designed (historic)

Facade Notes: Corbelled brick chimney; bluestone curb with historic iron fence; non-historic angled cellar access hatch enclosure

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick rear wall; two additional stories added above historic one-story rear extension; non-historic stairs and entrance vestibule to parlor floor; non-historic fire escape structure connected to upper stories of rear extension; concrete parking pad behind rear extension enclosed with metal fence and gate

288 New York Avenue

Borough of Brooklyn Tax Map Block 1262, Lot 35

Date: c. 1899 (NB 412-99)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Row house

Style: Chateausque with Colonial Revival alterations

Stories: 4

Material(s): Brick

Special Windows: Leaded-glass transoms

Significant Architectural Features: Dormer window with decorative metal enframing topped by pediment and finials

Historic Metal Work: Downspout

Alterations: Facade resurfaced (likely in 1927); stoop removed, entrance relocated to basement and portico installed; areaway wall replaced; light fixtures installed above main entrance, intercom beside main entrance, and doorbells in main entrance reveal; antenna visible on roof

Building Notes: One of eight row houses (286 to 298 New York Avenue and 609-615 Eastern Parkway)

Site Features: Cellar hatch in areaway; stand pipe

East Facade: Designed (resurfaced)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate shingles (historic)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick with stone coping

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick rear wall; segmental-arched window openings; corbelled brick cornice

290 New York Avenue

Borough of Brooklyn Tax Map Block 1262, Lot 36

Date: c. 1899 (NB 412-99)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Row house

Style: Chateausque

Stories: 4

Material(s): Brick; limestone

Significant Architectural Features: Quoined window enframements; decorative spandrels and beltcourses; dormer window with decorative metal enframing topped by pediment and finials

Historic Metal Work: Downspout

Alterations: Stoop removed, entrance relocated to basement and pedimented enframing installed; areaway wall replaced; light fixture installed in main entrance soffit

Building Notes: One of eight row houses (286 to 298 New York Avenue and 609-615 Eastern Parkway)

Site Features: Cellar hatch in areaway; stand pipe

East Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate shingles (historic)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick wall with stone coping

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick rear wall; segmental-arched window openings; corbelled brick cornice

292 New York Avenue

Borough of Brooklyn Tax Map Block 1262, Lot 37

Date: c. 1899 (NB 412-99)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Row house

Style: French Gothic

Stories: 3 and basement

Material(s): Brick; limestone

Significant Architectural Features: Two-story, rounded bay; quoined entrance and window enframements; decorative spandrels and beltcourses; carved stoop handrails

Alterations: Leaded-glass transoms removed; small second story window enlarged; light fixture installed beside main entrance and intercom in main entrance reveal; mailbox, light fixture, and intercom installed beside basement entrance; downspout installed; antenna visible on roof

Building Notes: One of eight row houses (286 to 298 New York Avenue and 609-615 Eastern Parkway)

Site Features: Cellar hatch in areaway; stand pipe

East Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

Areaway Paving Material: Concrete with planting bed

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick rear wall; segmental-arched window openings; corbelled brick cornice; one-story and basement rear extension

294 New York Avenue

Borough of Brooklyn Tax Map Block 1262, Lot 38

Date: c. 1899 (NB 412-99)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Row house

Style: French Gothic

Stories: 3 and basement

Material(s): Brick; limestone

Special Windows: Leaded-glass transoms

Significant Architectural Features: Two-story, rounded bay; quoined entrance and window enframements; decorative spandrels and beltcourses; carved stoop handrails

Alterations: Entrance created in middle bay of basement; light fixture installed in main entrance soffit, intercom in main entrance reveal; intercom installed beside original under-stoop gate; light fixtures installed beside non-historic basement entrance

Building Notes: One of eight row houses (286 to 298 New York Avenue and 609-615 Eastern Parkway)

Site Features: Stand pipe

East Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Altered (upper stories); altered (basement)

Security Grilles: Not historic (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

Areaway Paving Material: Brick with planting bed

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick rear wall; segmental-arched window openings; corbelled brick cornice; one-story and basement rear extension

296 New York Avenue

Borough of Brooklyn Tax Map Block 1262, Lot 39

Date: c. 1899 (NB 412-99)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine
Type: Row house
Style: Chateausque
Stories: 3 and basement
Material(s): Brick; limestone

Special Windows: Leaded-glass transoms

Significant Architectural Features: Quoined entrance and window enframements; decorative spandrels and beltcourses; dormer window with decorative metal enframement topped by pediment; carved stoop handrails

Historic Metal Work: Downspout

Alterations: Dormer window configuration changed, finials removed; limestone trim painted; doorbell and mailbox installed beside basement entrance; antenna visible on roof

Building Notes: One of eight row houses (286 to 298 New York Avenue and 609-615 Eastern Parkway)

Site Features: Cellar hatch in areaway; stand pipe

East Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched - slate shingles (historic)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall with iron fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick rear wall; segmental-arched window openings; corbelled brick cornice

298 New York Avenue

Borough of Brooklyn Tax Map Block 1262, Lot 40

Date: c. 1899 (NB 412-99)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine
Type: Row house
Style: Chateausque
Stories: 3 and basement
Material(s): Brick; limestone

Special Windows: Leaded-glass transoms

Significant Architectural Features: Ornamental entrance and window enframements; decorative spandrels and beltcourses; dormer window with decorative metal enframement topped by pediment; carved stoop handrails

Historic Metal Work: Downspout

Alterations: Dormer window configuration altered, finials removed; doorbells installed in main entrance reveal; doorbell and light fixture with metal conduit installed beside main entrance

Building Notes: One of eight row houses (286 to 298 New York Avenue and 609-615 Eastern Parkway)

Site Features: Cellar hatch in areaway

East Facade: Designed (historic, other, basement painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched - slate shingles (historic)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low masonry wall

Areaway Paving Material: Concrete with planting beds

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick rear wall; segmental-arched window openings; corbelled brick cornice

300 New York Avenue

(See 615 Eastern Parkway)

NOSTRAND AVENUE (ODD NUMBERS)

671-677 Nostrand Avenue

(See 808 Prospect Place)

685 Nostrand Avenue (aka 681-685 Nostrand Avenue)

Borough of Brooklyn Tax Map Block 1234, Lot 1

Date: c. 1910 (NB 763-10)

Architect/Builder: Axel S. Hedman

Original Owner: William B. Greenman

Type: Residential with stores

Style: Renaissance Revival/Arts & Crafts

Stories: 5

Material(s): Brick; limestone

Significant Architectural Features: Classical main-entrance surround with engaged columns supporting angular pediment; first story crowned by Greek-key frieze; splayed lintels with double keystones; panels containing carved stone wreaths over central fourth-story windows; modillioned and denticulated fourth-story cornice; second-through-fifth-story pilasters with foliated fifth-story capitals; patterned-brick ornament on central portion of facade and flanking outermost fifth-story window openings

Historic Metal Work: Possibly historic main-entrance door and transom grilles; historic fire escape

Alterations: Main-entrance steps resurfaced; first story painted; intercom panel, postal release box, light fixtures, camera, and conduit on main-entrance reveal; non-historic ground-story storefront infill, veneer, awnings, security gates, and lighting; satellite dishes at first, second, and fifth stories; rooftop balustrade with urns removed after 1939

Site Features: Metal hatches, utility access cover, and metal pipe in sidewalk in front of storefronts; concrete north alleyway with openings surrounded by concrete curbs; non-historic metal gate in front of north alleyway; non-historic chain-link fence across alleyway; possibly historic metal pipe railings in alleyway

West Facade: Designed (historic)

Door(s): Possibly historic primary door; non-historic storefront doors

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick laid in common bond; plain, projecting stone window sills; non-historic metal window grilles, light fixture, camera, and conduit at first story

South Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; square-headed and segmental-arch-headed window openings with plain, projecting stone sills; replacement sashes; fourth-story satellite dish; metal fire escape; rooftop vent pipes and bulkhead

687 Nostrand Avenue

Borough of Brooklyn Tax Map Block 1234, Lot 80

Date: c. 1909-32

Architect/Builder: Not determined

Original Owner: Not determined

Type: Commercial

Style: No Style

Stories: 1

Material(s): Not determined

Alterations: Non-historic storefront infill, gate, and signage

Building Notes: One of three buildings (687 Nostrand Avenue, 691 Nostrand Avenue, and 837 Park Place) on lot 80; for the other two buildings on this lot, see entries for 691 Nostrand Avenue and 837 Park Place; dated from historic maps

Site Features: Metal hatch in sidewalk

West Facade: Designed

Door(s): Replaced primary door

Windows: Replaced

Storefront: Replaced

Notable Roof Features: Tall brick chimney

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

691 Nostrand Avenue (aka 689-695 Nostrand Avenue, 831 to 835 Park Place)

Borough of Brooklyn Tax Map Block 1234, Lot 80

Date: c. 1895 (NB 449-95)

Architect/Builder: Herbert Brewster

Original Owner: John Fraser

Type: Flats (691 Nostrand Avenue); row house (835 Park Place)

Style: Renaissance Revival/Colonial Revival

Stories: 4 and basement/3 and basement

Material(s): Iron-spot brick; limestone

Special Windows: One-over-one, double-hung wood elliptical windows at second story of south facade of 691 Nostrand Avenue

Significant Architectural Features: Main facade of 691 Nostrand Avenue: Classical main-entrance surround with engaged Doric columns, plain entablature, and molded cornice; pilasters, splayed lintels, and molded archivols with keystones; denticulated and modillioned cornice with wreaths. Main facade of 835 Park Place: Rusticated first story; first- and second-story round projecting bay with engaged columns; second-story splayed lintel; modillioned cornice with swags

Historic Metal Work: Possibly historic fire escape on main facade

Alterations: Main facade of 691 Nostrand Avenue: Ground-story storefronts with non-historic infill, veneer, awnings, security gates, and lighting; light fixtures and decal numerals on main-entrance surround; ground story painted; intercom and postal release box on main-entrance reveal; mailbox adjacent to main entrance; satellite dish at northern end of facade. Main facade of 835 Park Place: Removal of stoop and historic basement and first-story fabric; replacement of former main-entrance door with double-hung window; projecting bay resurfaced, resulting in loss of detail. One-story parged masonry addition with rooftop exhaust fan, exhaust pipe, and satellite dish constructed in front of south facade of 691 Nostrand Avenue and main facade of 835 Park Place.

Building Notes: One of six row houses (835 to 845 Park Place) and one flats building (691 Nostrand Avenue) built under separate NBs but at the same time by the same owner; lot 80 has expanded to include the formerly separate lots 79 and 78 at 835 and 837 Park

Place and now contains three buildings, including the formerly separate buildings at 691 Nostrand Avenue and 835 Park Place, which have been combined into one building; see the entries for 687 Nostrand Avenue and 837 Park Place for the other two buildings on this lot

Site Features: Metal hatches in front of south facade

Other Structures on Site: Buildings at 687 Nostrand Avenue and 837 Park Place (see separate entries for these buildings)

West Facade: Designed (historic)

Door(s): Possibly historic primary door

Windows: Replaced

Storefront: Replaced

Notable Roof Features: Brick chimneys decorated with pointed niches and square panels

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

South Facade: Designed (historic)

Facade Notes: See Special Windows, Significant Architectural Features, and Alterations sections

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick facade; segmental-arch-headed window openings containing replacement sashes; plain, projecting stone window sills; metal fire escape; parged chimney

699-709 Nostrand Avenue

(See 834 Park Place)

711 Nostrand Avenue

Borough of Brooklyn Tax Map Block 1241, Lot 1

Date: c. 1899 (NB 703-99)

Architect/Builder: George P. Chappell

Original Owner: William B. Greenman

Type: Residential with stores

Style: Colonial Revival

Stories: 4

Material(s): Brick; limestone

Significant Architectural Features: Ionic pilasters; splayed-keystone lintels

Alterations: Ground-story storefront (not visible because of roll-down metal security gate); security lights at entry; vertical sign affixed to facade at second and third stories

Site Features: Alley with gate along northern property line; hatch in sidewalk

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced
Storefront: Altered
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: N/A

North Facade: Not designed (historic)

Facade Notes: Brick; replacement windows; airshaft; antenna and chimney visible on roof; exposed electrical conduit; chain-link fence visible in rear yard

713 Nostrand Avenue (aka 713-723 Nostrand Avenue, 855-859 Sterling Place)
Borough of Brooklyn Tax Map Block 1241, Lot 79

Date: c. 1929 (NB 2387-29)
Architect/Builder: Isaac Kallich
Original Owner: Sterling Bowling Billiard Academy
Type: Commercial
Style: Baroque Revival
Stories: 2
Material(s): Terra cotta; buff brick

Significant Architectural Features: Polychrome terra cotta cladding with baroque-inspired figural and foliated ornament

Alterations: Non-historic metal-and-glass-storefronts at first story; metal roll-down gates, non-historic signage, and awnings at storefronts; non-historic banners and signs on second story

West Facade: Designed (historic, some cracking of terra cotta cladding and ornament)

Door(s): Replaced primary door
Windows: Mixed
Storefront: Replaced
Notable Roof Features: Terra-cotta urns; acroteria
Cornice: Historic
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: N/A

South Facade: Designed (historic)

Facade Notes: Facade design and materials continue from primary (west-facing) facade; chimney visible on roof; non-historic masonry infill at first story

767B-775 Nostrand Avenue
(See 787 Lincoln Place)

777-785 Nostrand Avenue
(See 788 Lincoln Place)

789-791 Nostrand Avenue

(See 539 Eastern Parkway)

PARK PLACE (ODD NUMBERS)

831 to 835 Park Place

(See 691 Nostrand Avenue)

837 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 80

Date: c. 1895 (NB 449-95)

Architect/Builder: Herbert Brewster

Original Owner: John Fraser

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; limestone; Roman brick

Significant Architectural Features: Classical main entrance including half-round transom opening; tripartite first-story window featuring engaged columns and large molded lintel; splayed second-story lintels; third-story window surrounds; modillioned cornice with swags

Historic Metal Work: Stoop railings installed prior to 1939

Alterations: Basement painted; postal release box, intercom panel, light fixtures, and conduit at main entrance; central basement window enlarged into door opening containing non-historic door and gate; light fixture and conduit over central basement opening; rooftop satellite dishes

Building Notes: One of six row houses (835 to 845 Park Place) and one flats building (691 Nostrand Avenue) built under separate NBs but at the same time by the same owner; lot 80 has expanded to include the formerly separate lots 79 and 78 at 835 and 837 Park Place and now contains three buildings, including the formerly separate buildings at 691 Nostrand Avenue and 835 Park Place, which have been combined into one; for the other buildings on this lot, see the entries for 687 Nostrand Avenue and 691 Nostrand Avenue

Site Features: Areaway lowered in front of altered central basement opening; metal pipe and hatch in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal areaway fence and front gate; non-historic masonry curb

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick, with segmental-arch-headed window openings; plain, projecting stone sills; replacement sashes at second and third stories; dogtoothed brick cornice; two-story rear addition with metal framework on roof

839 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 77

Date: c. 1895 (NB 449-95)

Architect/Builder: Herbert Brewster

Original Owner: John Fraser

Type: Row house

Style: Renaissance Revival/Colonial Revival

Stories: 3 and basement

Material(s): Brownstone; limestone; Roman brick

Significant Architectural Features: Classical main entrance including half-round transom opening; basement and first-story angled bay with pilasters and foliated capitals; group of three second-story windows separated by pilasters under a common molded lintel; splayed lintel over easternmost second-story window; elliptical third-story window openings with molded, keyed surrounds; modillioned cornice decorated with swags

Alterations: Basement resurfaced; metal stoop railings; mailbox attached to understoop gate; doorbell panel on main-entrance reveal; light fixtures with conduit at main entrance and first story; awning over main-entrance transom; conduit at main entrance; central basement opening enlarged into door opening containing non-historic door and gate; light fixture over central basement opening

Building Notes: One of six row houses (835 to 845 Park Place) and one flats building (691 Nostrand Avenue) built under separate NBs but at the same time by the same owner; lot 80 has expanded to include the formerly separate lots 79 and 78 at 835 and 837 Park Place and now contains three buildings, including the formerly separate buildings at 691 Nostrand Avenue and 835 Park Place, which have been combined into one

Site Features: Areaway lowered in front of altered central basement opening

South Facade: Designed (historic, basement resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fences and front gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings with plain, projecting stone sills; replacement sashes at third story; dogtoothed brick cornice; metal downspout

841 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 76

Date: c. 1895 (NB 449-95)

Architect/Builder: Herbert Brewster

Original Owner: John Fraser

Type: Row house

Style: Renaissance Revival/Colonial Revival

Stories: 3 and basement

Material(s): Brownstone; limestone; Roman brick

Significant Architectural Features: Classical main entrance including half-round transom opening; tripartite first-story window featuring engaged columns and large molded lintel; splayed second-story lintels; third-story window surrounds; modillioned cornice with swags

Alterations: Basement resurfaced; intercom panel on main-entrance reveal; light fixtures and camera at main entrance; basement window openings combined into a single window opening; light fixture and doorbell at basement adjacent to understoop opening

Building Notes: One of six row houses (835 to 845 Park Place) and one flats building (691 Nostrand Avenue) built under separate NBs but at the same time by the same owner; lot 80 has expanded to include the formerly separate lots 79 and 78 at 835 and 837 Park Place and now contains three buildings, including the formerly separate buildings at 691 Nostrand Avenue and 835 Park Place, which have been combined into one

Site Features: Metal hatch and planting bed in areaway

South Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry areaway wall (resurfaced), crowned by non-historic metal fence; non-historic front gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings at second and third stories with plain, projecting stone sills and replacement sashes; dogtoothed brick cornice; downspout

843 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 75

Date: c. 1895 (NB 449-95)

Architect/Builder: Herbert Brewster

Original Owner: John Fraser

Type: Row house

Style: Renaissance Revival/Colonial Revival

Stories: 3 and basement

Material(s): Brownstone; limestone; Roman brick

Special Windows: Stained-glass half-round transom over main entrance

Significant Architectural Features: Classical main entrance including half-round transom opening; basement-through-second-story angled bay with pilasters and foliated capitals; splayed lintel over easternmost second-story window; elliptical third-story window openings with molded, keyed surrounds; modillioned cornice with swags

Alterations: Basement resurfaced; doorbell panel on main-entrance reveal; light fixtures with conduit at main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of six row houses (835 to 845 Park Place) and one flats building (691 Nostrand Avenue) built under separate NBs but at the same time by the same owner; lot 80 has expanded to include the formerly separate lots 79 and 78 at 835 and 837 Park Place and now contains three buildings, including the formerly separate buildings at 691 Nostrand Avenue and 835 Park Place, which have been combined into one

Site Features: Metal areaway hatch

South Facade: Designed (historic, basement resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry areaway wall (resurfaced), and crowned by non-historic metal fence; non-historic front gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; segmental-arch-headed window openings at second and third stories with plain, projecting stone sills and replacement sashes; dogtoothed brick cornice; downspout

845 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 74

Date: c. 1895 (NB 449-95)

Architect/Builder: Herbert Brewster

Original Owner: John Fraser

Type: Row house

Style: Renaissance Revival/Colonial Revival

Stories: 3 and basement

Material(s): Brownstone; Roman brick

Special Windows: Possibly historic first-story windows, each with a round-arch-headed top sash; two wood wheel windows at second story

Significant Architectural Features: First-story openings flanked by pilasters; second-story wheel windows within molded, keyed surrounds; splayed lintel over central second-story window; modillioned cornice with swags

Alterations: Basement resurfaced; doorbell on main-entrance reveal; water meter reader and doorbell at basement adjacent to understoop opening; storm sashes at first story; rooftop television antenna

Building Notes: One of six row houses (835 to 845 Park Place) and one flats building (691 Nostrand Avenue) built under separate NBs but at the same time by the same owner; lot 80 has expanded to include the formerly separate lots 79 and 78 at 835 and 837 Park Place and now contains three buildings, including the formerly separate buildings at 691 Nostrand Avenue and 835 Park Place, which have been combined into one

Site Features: Non-historic lamp post in areaway

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry areaway wall (resurfaced), crowned by non-historic metal fence; non-historic front gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings with plain, projecting stone sills and replacement sashes at third story; dogtoothed brick cornice; metal downspout

847 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 73

Date: c. 1904 (NB 2821-04)

Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Single-family residence
Style: Beaux Arts
Stories: 3 and basement
Material(s): Limestone; brick; galvanized-iron cornice

Significant Architectural Features: Rusticated first story with round-arch-headed openings and large carved brackets supporting a cornice; grouped second-story windows with classical surrounds, brackets, and pediment; eared third-story window surrounds; modillioned cornice with egg-and-dart molding and foliate ornament

Historic Metal Work: Possibly historic main-entrance door and transom grilles

Alterations: Metal plate added to back of understoop gate; metal kickplates on main-entrance doors; light fixture on soffit of main-entrance opening; doorbell panel on main-entrance reveal; water meter reader at basement, adjacent to understoop opening; metal mesh within basement window openings

Site Features: Concrete driveway with historic iron front gate and non-historic chain-link gate shared with 849 Park Place

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, with curb cut in front of driveway

Areaway Wall/Fence Materials: Historic front and west areaway fence and front gate; non-historic fence along east areaway border

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; corbelling at basement; plain projecting sills and plain flush lintels; projecting filler pipe at basement; non-historic mesh within basement openings; replacement sashes; large metal downspout and one-story brick extension visible at rear of facade

West Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; vertical metal pipe extending above roofline; brick chimney with non-historic cap

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted and/or parged; square-headed window openings; corbelled cornice

849 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 72

Date: c. 1908 (NB 615-08)
Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Single-family residence
Style: Renaissance Revival/Colonial Revival
Stories: 3 and basement
Material(s): Limestone; gray Roman brick

Special Windows: Historic stained-glass main-entrance transom

Significant Architectural Features: Classical main-entrance portico with fluted columns; rusticated stone and brick patterning; quoining, molded sills, and eared lintels at the second and third stories; modillioned and denticulated cornice with egg-and-dart molding

Alterations: West stoop wall altered with removal of newel post to front of stoop; light fixture over main entrance; water meter reader at basement; rooftop television antennas

Site Features: Concrete driveway with historic iron front gate and non-historic chain-link gate shared with 847 Park Place; metal pipe in areaway

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, with curb cut in front of driveway

Areaway Wall/Fence Materials: Historic metal front areaway fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; plain projecting sills and plain flush lintels; three-sided oriel at second story; replacement sashes

North Facade: Partially designed (historic) (partially visible)

Facade Notes: Brick, with flush stone lintels and replacement sashes at third story; rooftop satellite dish; parged rear extension

851 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 70

Date: c. 1908 (NB 736-08)
Architect/Builder: Frank S. Lowe
Original Owner: Isaac Meseritz
Type: Single-family residence
Style: Colonial Revival
Stories: 3 and basement
Material(s): Brick; brownstone; limestone; bluestone; granite; terra cotta

Special Windows: Three-over-three, double-hung curved-sash windows at first and second stories of projecting bay

Significant Architectural Features: Classical main-entrance surround and portico; basement-through-second-story round bay with splayed lintels, and Greek-key and swag decoration; eared second-story window surround; modillioned second-story cornice with cartouche, lions' heads, rosettes, and egg-and-dart molding; molded third-story window surrounds; roof cornice crowned by urns

Historic Metal Work: Possibly historic main-entrance transom grille

Alterations: Light fixture over main entrance; two cameras at second story of main facade

Site Features: Areaway heavily planted, with stone flags and Belgian-block driveway; non-historic wood garbage enclosure adjacent to east facade; non-historic metal railing at east-facade basement entrance

South Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Historic (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, with curb cut in front of driveway

Areaway Wall/Fence Materials: Historic areaway fence atop non-historic masonry wall; non-historic mailboxes attached to fence; historic front areaway gate, raised on metal plates; non-historic wood fence along west areaway border; non-historic metal driveway gate

East Facade: Designed (historic) (partially visible)

Facade Notes: Brownstone basement, with entrance; projecting sills and splayed lintels at first and second stories; angled bay with Greek-key second-story sillcourse at rear of facade; non-historic light fixture between third- and fourth-southernmost first-story window openings; terra-cotta cornice continued from main facade

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; plain, projecting stone window sills and plain, flush stone lintels visible at first story

855 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 69

Date: c. 1908 (NB 3167-08)

Architect/Builder: Hedman & Schoen

Original Owner: Michael Tuch

Type: Single-family residence

Style: Colonial Revival

Stories: 3 and basement

Material(s): English-bond brick; stone; metal-tile roof

Special Windows: Six-pane, half-round transom over main entrance; nine-pane elliptical window at second story of main facade

Significant Architectural Features: First- and second-story angled bay; pilasters and half-round transom at main entrance; half-round panels containing herringbone-patterned brick on main and west facades; stone keystones and other trim

Historic Metal Work: Three balconets on west facade

Alterations: Metal stoop railings; stone trim painted; front steps and terrace resurfaced; stone trim painted; mailbox and doorbells on main-entrance reveal; replacement plastic downspout running from top of projecting bay and along west facade; main-facade cornice removed; parapets of west facade parged; rooftop satellite dishes and television antenna

Building Notes: Sister building to 857 Park Place (855 and 857 Park Place were built under consecutive New Building applications)

Site Features: Front terrace with historic brick posts; non-historic lamp post on terrace; replacement metal terrace railing; non-historic wood fence along west lot line; small planting bed in front of terrace, enclosed with a non-historic chain-link fence

South Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Historic

Roof: Pitched - historic metal tile (historic)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

West Facade: Designed (historic) (partially visible)

Facade Notes: English-bond brick; historic iron semi-circular balconets at second story; blind second-story window; modillioned cornice with one missing modillion; plain, projecting window sills (painted); double keystones (painted) over window openings; parged parapets

North Facade: Not designed (historic) (partially visible)

Facade Notes: One- and two-story rear extensions, with parged walls; wiring box at basement; angled bay and opening with plain, projecting sill and replacement sashes at first story; non-historic downspout and rooftop pipe on one-story extension; two window openings with plain, flush lintels and downspout at second story; satellite dish attached to parapet of two-story extension

857 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 68

Date: c. 1908 (NB 3168-08)

Architect/Builder: Hedman & Schoen

Original Owner: Michael Tuch

Type: Single-family residence

Style: Colonial Revival
Stories: 3 and basement
Material(s): English-bond brick; stone; metal-tile roof

Special Windows: Six-pane, half-round transom over main entrance; nine-pane elliptical window at second story

Significant Architectural Features: First- and second-story round projecting bay; pilasters and half-round transom at main entrance; half-round panel containing herringbone-patterned brick over central first-story window; stone keystones and other trim

Alterations: Metal stoop railing; front steps and terrace resurfaced; stone trim painted; mailbox and doorbell panel at main entrance; wood street-number plaque at main-entrance transom; light fixture with conduit over basement entrance; replacement metal downspout and leader head; cornice removed

Building Notes: Sister building to 855 Park Place (855 and 857 Park Place were built under consecutive New Building applications)

Site Features: Front terrace with historic brick posts; non-historic lamp post and sign post on terrace; replacement metal terrace railing; bluestone steps to basement entrance; possibly historic basement stair gate

South Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door; replacement metal basement door

Windows: Mixed

Roof: Pitched - metal tile (historic)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; window openings with plain, projecting stone sills and flush stone lintels; rooftop satellite dish; full-height rear extension with plain window lintel at first story, segmental-arch-headed window openings at second and third stories, non-historic downspout, replacement sashes at first and second stories, and plywood panel within third-story window opening

861 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 67

Date: c. 1898 (NB 353-98)

Architect/Builder: George P. Chappell

Original Owner: William B. Greenman

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Indiana limestone; galvanized-iron cornice

Special Windows: Elliptical window at second story, probably replacing original stained-glass sash

Significant Architectural Features: Classical main-entrance portico; three-sided basement-through-second-story angled bay crowned by balustrade; carved classical ornament on projecting bay and surrounding second-story elliptical window; molded third-story window surrounds with keystones; modillioned cornice with egg-and-dart and anthemion moldings

Alterations: Metal stoop railings; facade painted; doorbell and light fixture on main-entrance reveal; mailbox attached to understoop gate; central basement window opening enlarged into door opening containing non-historic door and gate; light fixture adjacent to central basement opening; doorbell at basement, adjacent to understoop opening; two balusters missing from rooftop balustrade of projecting bay

Building Notes: One of three row houses (861 to 867 Park Place)

Site Features: Areaway lowered in front of altered central basement opening; non-historic stair and walls leading from sidewalk to basement entrance; non-historic sign post

South Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Masonry front areaway wall (resurfaced), crowned by non-historic metal fence; non-historic front gates

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick, with dogtoothed brick cornice; two-story extension with non-historic rooftop railing; plain, projecting sills and flush lintels; replacement sashes; third-story door opening onto roof of extension; rooftop satellite dishes and television antennas

865 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 66

Date: c. 1898 (NB 353-98)

Architect/Builder: George P. Chappell

Original Owner: William B. Greenman

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Indiana limestone; galvanized-iron cornice

Special Windows: First-story Palladian window with leaded-glass sashes; three round-arch-headed windows at the third story

Significant Architectural Features: Classical main-entrance surround and hood; rustication at first story; carved Greek-key band at first story; grouped second-story windows within classical enframing; molded third-story window surrounds with keystones; modillioned cornice with egg-and-dart and anthemion

Alterations: Metal stoop railings; light fixtures at main entrance; satellite dish below easternmost third-story window; storm sashes; rooftop television antenna

Site Features: Hatch set within bluestone, non-historic lamp post, and planting bed enclosed by non-historic chain-link fence in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Historic (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic stone wall crowned by non-historic metal fence; non-historic front gate; non-historic fence along east areaway border

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; plain, projecting sills and flush stone lintels; dogtoothed brick cornice; replacement sashes

867 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 65

Date: c. 1898 (NB 353-98)

Architect/Builder: George P. Chappell

Original Owner: William B. Greenman

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Indiana limestone; galvanized-iron cornice

Special Windows: Elliptical, leaded-glass window at second story

Significant Architectural Features: Classical main-entrance portico; basement-through-second-story angled bay crowned by balustrade; carved classical ornament on projecting bay and surrounding second-story elliptical window; molded third-story window surrounds with keystones; modillioned cornice with egg-and-dart and anthemion moldings

Alterations: Metal stoop railings; doorbell and postal release box on main-entrance reveal; light fixture on soffit of main-entrance opening; metal kickplates on main-entrance doors;

central basement window opening enlarged into door opening containing non-historic door; two light fixtures at central basement opening; downspout

Building Notes: One of three row houses (861 to 867 Park Place)

Site Features: Areaway lowered in front of altered central basement opening; non-historic metal railing between west stoop newel and areaway wall; non-historic lamp post

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Cornice: Original

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Extant (painted) portion of historic front masonry wall (western portion of historic wall removed)

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick, with dogtoothed courses at second and third stories; plain projecting sill and plain projecting lintel

North Facade: Not designed (historic) (partially visible)

871 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 63

Date: c. 1895 (NB 309-95)

Architect/Builder: James G. Roberts

Original Owner: Z. Bergen

Type: Single-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; galvanized-iron cornice

Significant Architectural Features: Angled bay; panels carved with classical ornament below second- and third-story windows; modillioned cornice with classical ornament; basement addition with curved front facade designed by William Van Alen of Severance & Van Alen and constructed 1921-22

Alterations: Alterations to basement addition, including installation of non-historic doors and metal gates, replacement window sash, and non-historic light fixtures over east and west openings, removal or covering over of marble panels and other ornament, replacement of balustrades on top of addition with concrete grilles, and removal of urns from top of addition; rooftop satellite dish

Building Notes: Single-story rear addition constructed c. 1908 (ALT 704-08; Hans Arnold, architect; Jacob Fuhs, owner); source for 1921-22 alteration: ALT 10674-21 (William Van Alen of Severance & Van Alen, architect; Jacob Fuhs, Henry Joachim, and Milton Wasch, owners)

South Facade: Designed (historic, resurfaced)

Stoop: Removed

Door(s): Replaced primary door; two non-historic doors with metal gates at basement

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic front fence and gate

Areaway Paving Material: Concrete

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Painted brick; projecting chimney with corbelled base; continuous moldings at cornice level; plain projecting sills and plain flush lintels; metal fire escape at rear of facade

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged or painted brick with angled bay; square-headed and segmental-arch-headed window openings with replacement sashes; dogtoothed brick cornice; rooftop satellite dish; parged brick one- and two-story additions; square-headed window openings on north face of two-story addition filled with plywood panels

873 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 62

Date: c. 1895 (NB 102-95)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick

Special Windows: Stained-glass transom over first-story window

Significant Architectural Features: Shouldered basement window opening crowned by large splayed flat arch; rough-faced stone arches over main entrance and first-story window; three second-story windows grouped within a molded enframing containing rough-faced stone blocks, grouped pilasters, and other carved ornament; continuous second- and third-story molded sills; continuous third-story rough-faced stone lintel; denticulated cornice with ornamental fascia

Alterations: Stoop steps resurfaced; metal stoop railings; replacement metal louver within segmental opening on front stoop face; intercom panel next to main entrance; light fixture on soffit of main-entrance opening;

Building Notes: One of five row houses (873 to 881 Park Place)

Site Features: Metal hatch in areaway

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry areaway wall (resurfaced), crowned by non-historic metal fence; non-historic front gate

Areaway Paving Material: Non-historic masonry pavers

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings at second and third stories containing replacement sashes; rooftop satellite dish

875 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 61

Date: c. 1895 (NB 102-95)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Three stained-glass transoms over first-story windows

Significant Architectural Features: Full-height round bay with foliated capitals and rough-cut stone lintelcourses; foliated main-entrance molding; continuous moldings, including denticulated molding at first story; modillioned cornice with egg-and-dart molding and ornamental fascia

Alterations: Doorbell on main-entrance reveal; water meter reader adjacent to central basement opening; doorbell at basement adjacent to understoop opening; satellite dish at second story; storm sashes

Building Notes: One of five row houses (873 to 881 Park Place)

Site Features: Metal hatch set within bluestone and non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry areaway wall (resurfaced), crowned by non-historic metal fence; non-historic front gate

Areaway Paving Material: Concrete

877 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 60

Date: c. 1895 (NB 102-95)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Three stained-glass transoms over first-story windows

Significant Architectural Features: Full-height round bay with foliated capitals and rough-faced stone lintelcourses; foliated main-entrance molding; continuous moldings, including denticulated molding at first story; modillioned cornice with egg-and-dart molding and ornamental fascia

Alterations: Metal stoop railings; metal main-entrance awning; doorbells on main-entrance reveal; water meter reader adjacent to central basement opening; rooftop television antenna

Building Notes: One of five row houses (873 to 881 Park Place)

Site Features: Non-historic lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry areaway fence (painted), crowned by non-historic metal fence; non-historic front gate; non-historic metal fence along west areaway border

Areaway Paving Material: Concrete

879 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 59

Date: c. 1895 (NB 102-95)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; Roman brick

Special Windows: Stained-glass transom over first-story window

Significant Architectural Features: Shouldered basement window opening crowned by large splayed flat arch; rough-faced stone arches over main entrance and first-story window; three second-story windows grouped within a molded enframing containing rough-faced stone blocks, grouped pilasters, and other carved ornament; continuous second- and third-story molded sills; continuous third-story rough-faced stone lintel; denticulated cornice with ornamental fascia

Historic Metal Work: Metal grille within segmental opening in front stoop face

Alterations: Stoop steps painted; metal mesh over historic grille within segmental opening on front stoop face; doorbells on main-entrance reveal; metal kickplates on main-entrance doors; water meter reader adjacent to basement window; doorbell and light fixture at basement, adjacent to understoop opening; satellite dish at third story

Building Notes: One of five row houses (873 to 881 Park Place)

Site Features: Metal hatch in areaway

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry areaway wall (painted), crowned by non-historic metal fence; non-historic front gate; non-historic metal fence along west areaway border

Areaway Paving Material: Concrete

881 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 58

Date: c. 1895 (NB 102-95)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone; Roman brick

Special Windows: Three stained-glass transoms over first-story windows

Significant Architectural Features: Basement-through-second-story round bay; shouldered window opening within quoined surround at second story; third-story window openings crowned by quadruple-rowlock arches with molded archivolt; modillioned cornice with egg-and-dart molding and ornamental fascia

Building Notes: One of five row houses (873 to 881 Park Place)

Site Features: Metal hatch, metal pipe, and non-historic lamp post in areaway

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry wall (resurfaced), crowned by non-historic metal fence; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

883 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 57

Date: c. 1893 (NB 227-93)

Architect/Builder: Frederick B. Langston

Original Owner: Frederick B. Langston

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Three stained-glass transoms over first-story windows; three semicircular transoms over third-story windows

Significant Architectural Features: Basement-through-second-story round bay; shouldered second-story window opening crowned by a rough-faced-stone splayed flat arch; quadruple-rowlock round arches with rough-faced keystones over third-story windows; modillioned cornice with rosettes and lions' heads

Historic Metal Work: Non-historic stoop railings

Alterations: Stoop steps resurfaced; metal stoop railings; doorbell panel on main-entrance reveal; light fixture main-entrance reveal; water meter reader, doorbell, light fixture, and light-fixture mount at basement

Building Notes: One of six row houses (883 to 897 Park Place)

Site Features: Hatch and metal pipe in areaway

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Replacement metal fences; non-historic front gate; historic low metal fence along west areaway border
Areaway Paving Material: Concrete

887 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 56

Date: c. 1893 (NB 227-93)
Architect/Builder: Frederick B. Langston
Original Owner: Frederick B. Langston
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; stone

Significant Architectural Features: Rough-faced brownstone basement and first story, crowned by a molded, continuous second-story sill; rough-faced brownstone second- and third-story transom bars and lintels; modillioned cornice with rosettes and lions' heads

Historic Metal Work: Metal grille within rectangular opening in front stoop face

Alterations: Metal stoop railings; intercom panel and camera on main-entrance reveal; camera over main-entrance doors; doorbell and light-fixture mount at basement, adjacent to understoop opening; water meter reader at basement

Building Notes: One of six row houses (883 to 897 Park Place)

Site Features: Metal hatch, pipes, and non-historic lamp post in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence with brick base and newels; non-historic metal gate; non-historic fence along east areaway border

Areaway Paving Material: Concrete

889 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 55

Date: c. 1893 (NB 227-93)

Architect/Builder: Frederick B. Langston
Original Owner: Frederick B. Langston
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Three stained-glass transoms over first-story windows

Significant Architectural Features: Second-story windows grouped within a molded enframing containing carved stone ornament; third-story openings crowned by quadruple-rowlock arches with continuous molded archivolt; modillioned cornice with rosettes and ornamental fascia

Alterations: Stoop removed and main entrance moved to basement before 1939; mailbox on main-entrance reveal; water meter reader under central basement opening; metal awnings over basement entrance and over first-story windows; satellite dish at third story

Site Features: Areaway lowered; metal hatches and filler pipe in areaway

South Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry wall (resurfaced), crowned by historic low fence; non-historic front areaway

Areaway Paving Material: Concrete

891 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 54

Date: c. 1893 (NB 227-93)

Architect/Builder: Frederick B. Langston

Original Owner: Frederick B. Langston

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Shouldered window at second story

Significant Architectural Features: Rough-faced brownstone basement and first story; textured brick laid in Flemish bond at second and third stories; basement-through-second-story angled bay with notched-brick corners at second story; shouldered window with splayed flat arch; rough-faced stone lintels and transom bars at third story; modillioned cornice with rosettes and lions' heads

Historic Metal Work: Possibly historic main-entrance door grilles

Alterations: Intercom box on main-entrance reveal; two light fixtures at main entrance

Building Notes: One of six row houses (883 to 897 Park Place)

Site Features: Lamp post and large planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete; brick pavers

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic areaway fence and gate

Areaway Paving Material: Concrete

895 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 53

Date: c. 1893 (NB 227-93)

Architect/Builder: Frederick B. Langston

Original Owner: Frederick B. Langston

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Two stained-glass transoms over first-story windows

Significant Architectural Features: Rough-faced brownstone basement and first story; three second-story windows grouped within a molded enframing containing carved stone ornament; half-round third-story transom openings crowned by quintuple rowlock arches with rough-faced brownstone keystones; modillioned cornice with rosettes and lions' heads

Alterations: Stoop partially resurfaced; metal stoop railings; intercom panel on main-entrance reveal; light fixture on soffit of main-entrance opening; metal kickplates on main-entrance doors; water meter reader at basement; intercom box at basement adjacent to understoop opening

Building Notes: One of six row houses (883 to 897 Park Place)

Site Features: Hatch and non-historic lamp post in areaway

South Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic low metal fence
Areaway Paving Material: Concrete

897 Park Place

Borough of Brooklyn Tax Map Block 1234, Lot 51

Date: c. 1893 (NB 227-93)
Architect/Builder: Frederick B. Langston
Original Owner: Frederick B. Langston
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Stained-glass transoms over main entrance and first-story windows on main facade; windows with stained-glass upper sash at southernmost second-story opening, and within oriel, on east facade

Significant Architectural Features: L-shaped stoop with carved ornament; rough-faced stone basement and first story; textured-brick second and third stories with rough-faced stone transom bars and lintels; full-height, round corner tower; modillioned cornice with rosettes and lions' heads

Historic Metal Work: Grille within rectangular opening on front stoop face; pre-1939 stoop railings

Alterations: Stoop steps resurfaced; additional stoop railings installed after 1939; intercom panel on main-entrance reveal; light fixtures and conduit at main entrance; doorbell attached to understoop gate frame; water meter reader at tower basement; high cornice with rectangular openings and conical roof removed from top of tower

Site Features: Non-historic lamp post, metal hatch, and small planting bed in front areaway

South Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Notable Roof Features: Conical tower roof removed

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone; portion of curb removed

Areaway Wall/Fence Materials: Non-historic front areaway fence and gate; non-historic fence and gate in east areaway; possibly historic fence along east areaway border

Areaway Paving Material: Concrete

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Painted brick; three-sided third-story oriel with historic one-over-one windows; historic window within southernmost second-story window opening; full-height angled bay; basement-through-second-story round bay containing five grouped second-story windows; plain projecting sills and plain flush lintels; denticulated cornice; painted or parged chimney; non-historic basement louver

903 Park Place (aka 899-911 Park Place, 204 New York Avenue)

Borough of Brooklyn Tax Map Block 1234, Lot 48

Date: c. 1898 (NB 352-98)

Architect/Builder: George P. Chappell

Original Owner: Franklin Quincy

Type: Semi-attached house

Style: Colonial Revival

Stories: 3 and basement and attic

Material(s): Brick; brownstone

Special Windows: Arch-headed transom at entrance door; leaded-glass double-hung window and leaded-glass casement windows and transoms at second story; two leaded-glass windows at third story; Palladium window with arch-headed sash at attic; see other facades

Significant Architectural Features: Main entrance portico with Ionic columns; secondary entrance surround with Corinthian columns and triangular pediment; stone lintels and sills; projecting full-height angled bay at east facade; cornice with modillions

Historic Metal Work: Grille at stoop opening; remains of a historic light fixture to west of first story entrance at south facade of the extension

Alterations: Stoop gate; storm windows; two westernmost basement window grilles and the basement window grilles in western extension; light fixture in ceiling of entrance portico; metal cage at first story entrance of the western extension; western brick chimney partially parged

Site Features: Historic gate at western lot line; concrete walkway, planting area and historic fence on bluestone curb at eastern side yard; light wells in areaway

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Original primary door

Windows: Historic (upper stories); historic (basement)

Roof: Pitched - possibly metal (original)

Notable Roof Features: Gable roof

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence on bluestone curb

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to Park Place facade; historic wood windows and basement window grilles; leaded-glass windows at northernmost second and third stories windows; non-historic storm windows; parged brick chimney at northern end; concrete sidewalk with bluestone and concrete curb

West Facade: Designed (historic)

Facade Notes: Similar to Park Place facade; one story and basement full-width extension; non-historic door and window grilles at basement; historic wood windows; non-historic storm windows; leaded-glass sash at northern window of third story; two non-historic light fixtures with exposed conduit, one above basement entrance and one between the basement and first story; brick chimney at roof of house

919 Park Place (aka 913-919 Park Place, 199 New York Avenue)

Borough of Brooklyn Tax Map Block 1235, Lot 1

Date: 1940 (NB 496-40)

Architect/Builder: Morris Rothstein and Son

Original Owner: Sylherb Realty

Type: Apartment building

Style: Moderne

Stories: 6 and basement

Material(s): Brick; granite

Significant Architectural Features: Polychrome brick

Historic Metal Work: Fire escapes with decorative rounded ends at south (front) and west facades; balcony railings

Alterations: Some basement window openings sealed; many doors at balconies replaced; entrance portico and stoop appear to be altered; stoop railings may not be historic; awning frames at top floor balconies; light fixture with exposed conduit at light wells; four satellite dishes on roof; eleven satellite dishes on facade

Site Features: Side areaway with planting areas and probably non-historic fences; rear concrete areaway with concrete wall and chain link fence; historic railings at stairs to rear areaway; fence and gate on brick wall at rear areaway may be historic

South Facade: Designed (historic)

Stoop: Altered

Door(s): Possibly historic primary door; basement doors possibly historic

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Possibly historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Fences and gates probably non-historic

Areaway Paving Material: Concrete with raised planting beds and stucco walls

West Facade: Designed (historic)

Facade Notes: Similar to Park Place facade; light well with metal gate at basement and metal door at first story, concrete stoop with historic metal railing, and historic metal railing to basement entrance; replacement sash and panning; basement window sash historic with possibly historic grilles; metal boxes with exposed conduit above first story entrance; light fixture with exposed conduit at first story; first story window grille possibly historic; antenna and three satellite dishes on roof; concrete sidewalk with bluestone curb

North Facade: Not designed (historic, altered)

Facade Notes: Parged brick; replacement sash and panning; basement window grilles; light fixtures and exposed conduit at basement and first story; six satellite dishes on roof

937 Park Place

Borough of Brooklyn Tax Map Block 1235, Lot 73

Date: c. 1906 (NB 338-06)

Architect/Builder: William Debus

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; limestone; galvanized iron cornice

Significant Architectural Features: Full-height angled and curved bays on either side of the entrance; elaborate stone door surround; decorative carved stone panels; splayed stone lintels with keystones; arch-headed window openings at the top story

Alterations: Stoop steps painted; stoop railings; metal cage by basement entrance; basement window openings sealed; light fixture above main door; intercom by main door; satellite dish at second story of facade

Building Notes: One of five flats buildings (937 to 953 Park Place)

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

941 Park Place

Borough of Brooklyn Tax Map Block 1235, Lot 71

Date: c. 1906 (NB 338-06)

Architect/Builder: William Debus

Original Owner: Michael Schaffner

Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; limestone; galvanized iron cornice

Significant Architectural Features: Full-height curved bays on either side of the entrance; elaborate stone door surround; decorative carved stone panels; splayed stone lintels with keystones; arch-headed window openings at the top story

Alterations: Basement window openings sealed; grilles attached to inside of glass panels of main doors; light fixture with exposed conduit above main door; metal bracket by main door

Building Notes: One of five flats buildings (937 to 953 Park Place)

Site Features: Historic fence at basement entry

South Facade: Designed (historic)

Stoop: Historic stoop (gate under stoop - removed)

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

945 Park Place

Borough of Brooklyn Tax Map Block 1235, Lot 70

Date: c. 1906 (NB 338-06)

Architect/Builder: William Debus

Original Owner: Michael Schaffner

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; limestone; galvanized iron cornice

Significant Architectural Features: Full-height curved bays on either side of the entrance; elaborate stone door surround; decorative carved stone panels; splayed stone lintels with keystones; arch-headed window openings at the top story

Alterations: Basement window openings sealed; fire escape; light fixture above main door; intercom by main door; satellite dish on facade at top story

Building Notes: One of five flats buildings (937 to 953 Park Place)

Site Features: Non-historic fence and gate at basement entry

South Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Paving Material: Concrete

949 Park Place

Borough of Brooklyn Tax Map Block 1235, Lot 67

Date: c. 1906 (NB 338-06)
Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; limestone; galvanized iron cornice

Significant Architectural Features: Full-height curved bays on either side of the entrance; elaborate stone door surround; decorative carved stone panels; splayed stone lintels with keystones; arch-headed window openings at the top story

Alterations: Stoop railings; one basement window sealed, two basement windows replaced; two light fixtures and doorbells by main door

Building Notes: One of five flats buildings (937 to 953 Park Place)

Site Features: Historic fence and non-historic gate by basement entry

South Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

953 Park Place

Borough of Brooklyn Tax Map Block 1235, Lot 65

Date: c. 1906 (NB 338-06)
Architect/Builder: William Debus
Original Owner: Michael Schaffner
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; limestone; galvanized iron cornice

Significant Architectural Features: Full-height curved bays on either side of the entrance; elaborate stone door surround; decorative carved stone panels; splayed stone lintels with keystones; arch-headed window openings at the top story
Alterations: Stoop railing; basement window openings sealed; two light fixtures with exposed conduit at main door; antenna on roof
Building Notes: One of five flats buildings (937 to 953 Park Place)
Site Features: Historic fence and non-historic gate at basement entry

South Facade: Designed (historic, other, base painted)
Stoop: Resurfaced stoop (possibly historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone, concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

959 Park Place

Borough of Brooklyn Tax Map Block 1235, Lot 61

Building Name: Haddon Hall
Date: 1929-30 (NB 13001-29)
Architect/Builder: Cohn Brothers
Original Owner: Parbrook Construction Company
Type: Apartment building
Style: Medieval Revival
Stories: 6 and basement
Material(s): Brick; cast stone

Significant Architectural Features: Rusticated brick base; decorative brick work and cast stone details; elaborate arch-headed door surround with columns and animal figures
Historic Metal Work: Fire escapes; at the top of two arch-headed triple windows at first story; finials at peak of gabled parapet walls
Alterations: Eastern main door leaf altered; basement window openings sealed; light fixture with exposed conduit above main doors; intercom by entrance doors; two security cameras with exposed conduit; metal conduit attached to facade on either side of main doors; one story rooftop addition (mechanical equipment)
Site Features: Chain link fence at light well at east facade

South Facade: Designed (historic)
Stoop: Historic
Door(s): Altered primary door; basement doors possibly historic
Windows: Replaced
Security Grilles: Historic (upper stories); not historic (basement)

Notable Roof Features: Clay tile coping
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Historic fence and gate
Areaway Paving Material: Planting area

East Facade: Not designed (historic)
Facade Notes: Brick facade; painted at parapet; replacement sash and panning

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick

963 Park Place

Borough of Brooklyn Tax Map Block 1235, Lot 58

Building Name: NYC Department of Social Services Child Day Care Center
Date: c. 1956 (NB 1055-56)
Architect/Builder: Not determined
Original Owner: Not determined
Type: Institutional
Style: No Style
Stories: 1 and basement
Material(s): Brick

Alterations: Two light fixtures by entrance and one at eastern corner of front facade; metal gates at entrance; chain link fence on roof

Site Features: Three historic brick piers with stone base and cap at the front lot line; asphalt side yards; historic iron fence and historic brick pier with stone base at rear lot line

South Facade: Designed (historic)
Stoop:
Door(s): Historic primary door
Windows: Historic (upper stories); historic (basement)
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone, concrete
Areaway Wall/Fence Materials: Chain link fences
Areaway Paving Material: Concrete

East Facade: Not designed (historic)
Facade Notes: Brick facade; basement window grilles; three light fixture with exposed conduit above first story windows; stack with vent at rear

West Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; light fixture with exposed conduit at first story; basement window grilles

975 Park Place

Borough of Brooklyn Tax Map Block 1235, Lot 56

Date: c. 1899 (NB 815-99)

Architect/Builder: Clarence B. Cutler

Original Owner: George E. Loritt

Type: Free-standing house

Style: Queen Anne

Stories: 2 and basement and attic

Material(s): Brick

Significant Architectural Features: Brick entrance portico; projecting angled bay

Alterations: Doors at porch opening; stoop railings; light fixture with exposed conduit above main door; intercom by main door

Site Features: Concrete driveway; chain link fence at western lot line

South Facade: Designed (historic)

Stoop: Resurfaced

Porch(es): Historic

Door(s): Possibly historic primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (original)

Notable Roof Features: Pitched roof; gable wall dormer with figure of a lion on top; stepped parapet walls with chimneys; copper cresting at ridge and dormer

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete with planting area

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash and panning; arch-headed window openings; angular bay window at basement, first and second stories; non-historic window grilles at first story

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Partially parged brick facade; replacement sash and panning; arch-headed window openings; non-historic window grilles at first story

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash and panning

979 Park Place

Borough of Brooklyn Tax Map Block 1235, Lot 54

Date: c. 1886
Architect/Builder: George P. Chappell
Original Owner: Charles and Mary Gulick
Type: Free-standing house
Style: Queen Anne
Stories: 2 and basement and attic
Material(s): Brick; stone; wood shingle

Special Windows: Oval window at east and west facades; three arch-headed windows at west facade

Significant Architectural Features: Stone porch with asphalt-shingled roof; projecting full-height angled bay; wood-shingled front-facing gable roof

Alterations: Stoop and porch railings probably non-historic; asphalt shingles on porch roof

Building Notes: Architect, owner and date from Andrew S. Dolkart, "George Chappell: A Queen Anne Architect in Brooklyn," Preservation League of New York Newsletter (Sept.-Oct. 1983), 4-5

Site Features: Concrete driveway; non-historic vinyl fences at eastern, western and northern lot lines

Other Structures on Site: Shed in rear yard

South Facade: Designed (historic)

Stoop: Historic

Porch(es): Altered

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles; wood shingles at gable ends (original)

Notable Roof Features: Cross gable at west facade

Sidewalk Material(s): Bluestone, concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal and brick fence and metal gates with brick posts

Areaway Paving Material: Bluestone walkway with planting area

East Facade: Designed (historic)

Facade Notes: Brick facade; replacement sash and panning (except at historic oval window at second story); hipped dormer with paired windows; non-historic light fixture at first story; brick chimney

West Facade: Designed (historic)

Facade Notes: Brick facade; replacement sash with panning (except at historic oval window between first and second stories and three arch-headed narrow windows at first story); two non-historic light fixtures at first story; non-historic skylight at roof

North Facade: Designed (historic)

Facade Notes: Brick facade; replacement sash and panning; hipped dormer with paired windows; wood railing at west of dormer; non-historic light fixture at first story; satellite dish on dormer

981-985 Park Place (aka 981-995 Park Place, 194-196 Brooklyn Avenue)

Borough of Brooklyn Tax Map Block 1235, Lot 50

Building Name: Parbrook Hall

Date: 1926-27 (NB 12050-26)

Architect/Builder: Cohn Brothers

Original Owner: Aaron Construction Company

Type: Apartment building

Style: Gothic Revival

Stories: 6 and basement

Material(s): Brick; stone

Significant Architectural Features: Patterned polychrome brick; Tudor-arched stone door surround

Historic Metal Work: Decorative metal fire escape at east facade

Alterations: Stoop steps altered; all but one basement window openings sealed; glass block in window openings at either side of entrance; light fixtures with exposed conduit at first story; light fixture and intercom by entrance door; three satellite dishes on facade and one satellite dish on roof

Site Features: Chain link fence at western lot line; concrete side yard at western facade with chain link gate between brick posts

South Facade: Designed (historic)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Brick turret with slate roof at southeast corner; brick wall dormers

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Non-historic areaway fence on historic brick wall that contains planting areas

East Facade: Designed (historic)

Facade Notes: Brick facade; replacement sash and panning; non-historic window grilles at basement and first story; non-historic metal cage at basement entry; basement window openings appear to have been made reduced in size; non-historic basement door and light fixture above door; conduit between basement and first story; two non-historic light fixtures with exposed conduit at first story; fire escape; brick wall dormer; concrete sidewalk with concrete curb

West Facade: Not designed (historic, altered)

Facade Notes: Parged brick facade; replacement sash with panning; non-historic window grilles at basement and first story; two satellite dishes; two lights with exposed conduit at first story

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick facade; partially parged; replacement sash and panning

PARK PLACE (EVEN NUMBERS)

834 Park Place (aka 832-834 Park Place; 699-709 Nostrand Avenue)

Borough of Brooklyn Tax Map Block 1241, Lot 3

Date: c. 1903 (NB 116-03)

Architect/Builder: Arthur R. Koch

Original Owner: Otto Singer

Type: Residential

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone, Roman brick

Significant Architectural Features: Rusticated ground story main facade; classical main-entrance surround with engaged Ionic columns, Greek-key frieze, and modillioned pediment; pedimented window hood and classical window surrounds at second through fourth stories on main facade; modillioned and denticulated cornice with egg-and-dart molding, decorated with swags

Historic Metal Work: Historic fire escape main facade; possibly historic fire escape west (Nostrand Avenue) facade

Alterations: Basement and first story of main facade painted; intercom, postal release boxes, and light fixtures on main-entrance reveal; camera on main-entrance pediment; basement opening on main facade filled with masonry; first-story windows on main facade covered with panels; signage, light fixtures, and conduit at first story of main facade; storefront openings created on west facade; non-historic storefront infill, veneer, awnings, security gates, and lighting on ground story of west facade

Building Notes: One of four flats buildings (834 to 848 Park Place); no. 834 Park Place built under a different NB than the other three buildings; original drawings of Nostrand Avenue facade in LPC file

Site Features: Metal hatches in front of storefronts on west facade; concrete south alleyway; non-historic metal gate in front of south alleyway

North Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Possibly historic primary door

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Non-historic metal fence; non-historic metal front gate
Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Roman brick in rusticated pattern; two second-through-fourth story round projecting bays; large round-arched opening crowned by scrolled keystone at second story; pedimented third-story window hood; eared fourth-story window surround; splayed lintels, with scrolled keystones at third and fourth stories; replacement sashes; parged chimney; non-historic storefront infill; bracket sign at northern end of facade

South Facade: Not designed (historic) (partially visible)

Facade Notes: One-story extension with painted-brick south facade and non-historic rooftop chain-link fence; brick second through fourth stories with quoining at western end of facade; segmental-arch-headed window openings; replacement sashes; fire escape

838 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 5

Date: c. 1903 (NB 829-03)

Architect/Builder: Arthur R. Koch

Original Owner: Otto Singer

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone, Roman brick

Significant Architectural Features: Limestone basement and rusticated first story; two full-height projecting bays; classical main-entrance surround with pilasters, fluted entablature, egg-and-dart molding, and other carved ornament; carved window surrounds with ornament at first through third stories; modillioned and denticulated cornice with egg-and-dart molding, decorated with swags

Historic Metal Work: Historic stoop railings

Alterations: Stoop walls painted; stoop risers resurfaced; stoop pipe railings; light fixtures on main-entrance reveal; central basement window opening on west projecting bay filled with masonry; grille, siamese connection, water meter reader, and sign at basement on west projecting bay; louver within easternmost basement opening on west projecting bay; two cameras, signage, and alarm bell at first story

Building Notes: One of four flats buildings (832-34 to 848 Park Place); no. 832-34 Park Place built under a different NB than the other three buildings; source for NB: Real Estate Record and Builders' Guide, May 16, 1903, IX

Site Features: Possibly historic metal railing in east areaway adjacent to stairs to understoop opening

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete and metal
Areaway Wall/Fence Materials: Historic metal areaway fence and east and west areaway gates
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Parged; square-headed window openings; metal fire escape

842 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 7

Date: c. 1903 (NB 829-03)
Architect/Builder: Arthur R. Koch
Original Owner: Otto Singer
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Limestone, Roman brick

Significant Architectural Features: Symmetrical main facade; limestone basement and rusticated first story; two full-height, angled bays; main-entrance opening crowned by carved swags; second-story balconet supported by carved brackets; carved window surrounds with ornament at first through third stories; modillioned and denticulated cornice with egg-and-dart molding, decorated with swags

Historic Metal Work: Historic stoop railings

Alterations: Stoop walls painted; stoop pipe railings; signage, light fixtures, and alarm bell at main entrance; siamese connection and water meter reader at basement of west projecting bay; central basement opening on west projecting bay filled with masonry; louver within easternmost basement opening on west projecting bay; covered water spigot at basement of east projecting bay; camera at first story of each projecting bay; signage beneath central first-story window on west projecting bay;

Building Notes: One of four flats buildings (832-34 to 848 Park Place); no. 832-34 Park Place built under a different NB than the other three buildings; source for NB: Real Estate Record and Builders' Guide, May 16, 1903, IX

Site Features: Possibly historic metal railing in east areaway adjacent to stairs to understoop opening

North Facade: Designed (historic)
Stoop: Original stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); mixed (basement)
Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and metal

Areaway Wall/Fence Materials: Historic metal front areaway fences and gates; non-historic metal fences along eastern border of east areaway and western border of west areaway

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; square-headed window openings; metal fire escape

848 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 9

Date: c. 1903 (NB 829-03)

Architect/Builder: Arthur R. Koch

Original Owner: Otto Singer

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone; brick

Significant Architectural Features: Symmetrical main facade; limestone basement and rusticated first story; two full-height, round bays; classical main-entrance surround; carved window surrounds with ornament at first through third stories; modillioned and denticulated cornice with egg-and-dart molding, decorated with swags

Historic Metal Work: Historic stoop railings

Alterations: Stoop walls painted; stoop pipe railings; light fixtures at main entrance; alarm bell, signage, and cameras at first story of projecting bays; siamese connection, water meter reader, and signage at basement of west projecting bay; central basement opening on west projecting bay filled with masonry; louver within easternmost basement opening on west projecting bay; covered water spigot at basement of east projecting bay

Building Notes: One of four flats buildings (832-34 to 848 Park Place); no. 832-34 Park Place built under a different NB than the other three buildings; source for NB: Real Estate Record and Builders' Guide, May 16, 1903, IX

Site Features: Possibly historic metal railing in east areaway adjacent to stairs to understoop opening

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic metal front areaway fences and gates; historic metal fence along eastern border of east areaway

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; metal fire escape

852 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 11

Date: c. 1894 (NB 300-94)

Architect/Builder: John A. Davidson

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass first-story window transoms

Significant Architectural Features: Full-height angled bay with foliate capitals and rough-faced stone courses above the first-through-third-story windows; foliated main-entrance molding; molded window sills at first through third stories; continuous denticulated molding above first-story windows; continuous moldings above second- and third-story windows; modillioned cornice with foliate ornament within its fascia

Historic Metal Work: Stoop railings installed prior to 1939

Alterations: Metal main-entrance security gate; light fixture at main entrance; water meter reader next to central basement window; light fixture, motion detector, and conduit over easternmost basement window; doorbell at basement, adjacent to understoop opening; small address plate ("852") above central basement window; storm sashes at first through third stories; rooftop television antennas

Building Notes: One of six row houses (852 to 862 Park Place)

Site Features: Areaway hatch set within stone

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry front areaway wall (painted), crowned by non-historic metal fence; possibly historic front gate

Areaway Paving Material: Concrete

854 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 12

Date: c. 1894 (NB 300-94)

Architect/Builder: John A. Davidson
Original Owner: James G. Roberts
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Significant Architectural Features: Rough faced stone at basement and first story; decorative first-story capitals and second-story sill panels; continuous moldings, including scrolled molding below second-story sill panels; denticulated cornice decorated with foliate ornament

Alterations: Two light fixtures and intercom box on non-historic main-entrance door frame; metal stoop railing; light fixture and doorbell at basement, adjacent to understoop opening; water meter reader at basement

Building Notes: One of six row houses (852 to 862 Park Place)

Site Features: Metal hatch in areaway; ramp created in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic front metal fence and gate; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

856 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 13

Date: c. 1894 (NB 300-94)

Architect/Builder: John A. Davidson

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height round bay with foliated capitals and rough-faced stone courses; main entrance surrounded by foliated molding; molded window sills at first through third stories; denticulated molding crowning the first story; modillioned cornice with foliate ornament

Historic Metal Work: Stoop railings installed prior to 1939

Alterations: Doorbell panel on main-entrance reveal; sign and decal numerals on main-entrance doors and transom; central basement window enlarged into door opening containing non-historic door; light fixture mounts flanking central basement opening; west basement window replaced with plywood sheet

Building Notes: One of six row houses (852 to 862 Park Place)

Site Features: Hatch and mailboxes on common post in areaway; areaway lowered in front of central basement opening to allow access to non-historic doorway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic front and east metal fence on possibly historic (painted) wall; non-historic gate; non-historic metal fence along west areaway border

Areaway Paving Material: Non-historic square and hexagonal masonry pavers

858 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 14

Date: c. 1894 (NB 300-94)

Architect/Builder: John A. Davidson

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height angled bay with foliated capitals and rough-faced stone courses above first-through-third-story windows; foliated main-entrance molding; molded window sills at first through third stories; continuous denticulated molding above first-story windows; continuous moldings above second- and third-story windows; denticulated cornice with foliate ornament

Alterations: Light fixture with metal conduit over main entrance; doorbell and intercom panels on main-entrance reveal; metal stoop railing; light fixture with metal conduit and water meter reader at basement; storm sashes at second and third stories

Building Notes: One of six row houses (852 to 862 Park Place)

Site Features: Hatch, metal pipe, and grouped mailboxes on metal post in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic front areaway wall (painted) and crowned by non-historic metal fence; non-historic metal fence along east areaway border; non-historic metal front gate

Areaway Paving Material: Concrete

860 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 15

Date: c. 1894 (NB 300-94)

Architect/Builder: John A. Davidson

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced stone at basement and first story; decorative first-story capitals and second-story sill panels; continuous moldings, including scrolled molding below second-story sill panels; ornament at upper corners of second-story windows; modillioned cornice with foliate ornament

Alterations: Metal stoop railings; doorbell and light fixture at main entrance; doorbell at basement, adjacent to understoop opening; water meter reader at basement; mailbox on west stoop face; address plaque at first story; artificial owls and television antenna on roof

Building Notes: One of six row houses (852 to 862 Park Place)

Site Features: Metal hatch, pipe, and filler cap in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic front areaway wall (painted), crowned by non-historic metal fence; non-historic gate; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

862 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 16

Date: c. 1894 (NB 300-94)

Architect/Builder: John A. Davidson
Original Owner: James G. Roberts
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Two round-arch-headed windows at second story

Significant Architectural Features: Full-height angled bay with foliate capitals and rough-faced stone courses; rough-faced basement; foliated main-entrance molding; denticulated first-story molding; paired round-arch-headed second-story windows; molded sills and second-story archivolt; bracketed cornice with foliate ornament

Alterations: Metal stoop railings; intercom boxes and postal release box at main entrance; brass kickplates on main-entrance doors; roof over understoop entrance; water meter reader adjacent to central basement window

Building Notes: One of six row houses (852 to 862 Park Place)

Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Historic areaway wall (resurfaced), crowned by non-historic metal fence; non-historic metal gate

Areaway Paving Material: Concrete

864 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 17

Date: c. 1894 (NB 114-94)

Architect/Builder: Dahlander & Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced brownstone at basement, with smooth-faced brownstone at first through third stories; full-height angled bay; molded main-entrance surround; main-entrance overdoor with shell and foliate motifs; foliated first- and second-story window moldings; carved ornament within panels on projecting bay; pediments over second-story windows on projecting bay; bracketed cornice with swags

Historic Metal Work: Historic half-round metal grille in front stoop face

Alterations: Metal stoop railings; doorbell panels at main entrance; non-historic light fixtures over main-entrance doors and understoop opening, joined by conduit; metal kickplates on main-entrance doors; water meter reader at basement; doorbell at basement, adjacent to understoop opening; rooftop satellite dish

Building Notes: One of four row houses (864 to 870 Park Place)

Site Features: Hatch, metal pipe, and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic (painted) front areaway wall with non-historic metal teeth attached to top; non-historic gate

Areaway Paving Material: Concrete

866 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 18

Date: c. 1894 (NB 114-94)

Architect/Builder: Dahlander & Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Historic stained-glass transom over main entrance; three-sided second-story oriel

Significant Architectural Features: Rough-faced brownstone at basement and in strips at second and third stories; carved moldings flanking main-entrance doors and first-story windows; carved pediment above main entrance; engaged column between paired basement, second-story, and third-story windows; carved first-story sill aprons; round-headed third-story window openings; bracketed cornice with foliate ornament

Alterations: Metal stoop railings; replacement grille within half-round opening on front of stoop; brass kickplates and numerals ("866") on main-entrance doors; doorbell panel and non-historic light fixtures at main entrance; mailbox attached to understoop gate; doorbell panel at basement adjacent to understoop opening; electrical meters at basement

Building Notes: One of four row houses (864 to 870 Park Place)

Site Features: Hatch and small planting bed in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Possibly historic primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic front areaway wall (painted), crowned by non-historic metal fence; non-historic gate
Areaway Paving Material: Concrete

868 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 19

Date: c. 1894 (NB 114-94)
Architect/Builder: Dahlander & Hedman
Original Owner: George F. Beatty
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transom over main entrance; stained-glass window at second story; three-sided second-story oriel

Significant Architectural Features: Rough-faced stone basement, with smooth-faced stone at first through third stories; carved moldings surrounding main entrance and first-story windows; engaged column between basement windows; carved pediment above main-entrance transom; projecting molded sills and lintels; bracketed cornice with foliate ornament

Historic Metal Work: Half-round metal grille in front stoop face

Alterations: Metal kickplates on main-entrance doors; address plaque at main entrance; mailbox attached to understoop gate; water meter at basement; doorbell at basement, adjacent to understoop opening

Building Notes: One of four row houses (864 to 870 Park Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic front areaway wall (painted) crowned by non-historic metal fence; non-historic gate

Areaway Paving Material: Concrete

870 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 20

Date: c. 1894 (NB 114-94)

Architect/Builder: Dahlander & Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass transom over main entrance;

Significant Architectural Features: Rough-faced stone at basement and first story, and in strips at second and third stories; full-height angled bay; molded main-entrance surround, and first- and second-story window surrounds; main-entrance overdoor with shell and cornucopia motifs; carved foliate ornament below second-story windows, within pediment above easternmost second-story window, and below third-story windows on projecting bay; round-headed third-story window openings

Historic Metal Work: Historic half-round metal grille in front stoop face

Alterations: Doorbells on main-entrance reveal; mailbox on understoop gate; doorbell at basement, adjacent to understoop opening; water meter reader at basement; cornice and pitched roof removed from top of projecting bay; rooftop satellite dish

Building Notes: One of four row houses (864 to 870 Park Place)

Site Features: Metal pipe, hatch, and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic front areaway wall (resurfaced), and crowned by non-historic metal fence; non-historic gate

Areaway Paving Material: Concrete

872 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 21

Date: c. 1895 (NB 444-95)

Architect/Builder: Dahlander & Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement
Material(s): Stone

Significant Architectural Features: Full-height round bay; classical main-entrance surround with carved pediment above; carved foliate ornament on projecting bay and surrounding easternmost second-story window; modillioned and denticulated cornice with egg-and-dart molding

Alterations: Two balusters removed from front stoop balustrade; grille in front stoop face replaced; light fixture on soffit of main-entrance reveal; light fixture at basement adjacent to understoop opening

Building Notes: One of five row houses (872 to 880 Park Place)

Site Features: Metal hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry front areaway wall (painted)

Areaway Paving Material: Concrete

874 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 22

Date: c. 1895 (NB 444-95)

Architect/Builder: Dahlander & Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Special Windows: Historic round stained-glass sash at second story

Significant Architectural Features: Full-height angled bay; classical main-entrance surround; carved ornament at first story, surrounding second-story oculus, within second-story keystones, and along third-story window heads; modillioned and denticulated cornice with egg-and-dart molding and cartouches

Historic Metal Work: Possibly historic grille (with some elements missing) within opening in front stoop face

Alterations: Metal stoop railings; doorbell panel on main-entrance reveal; camera on main-entrance transom bar; central basement window opening enlarged into door opening containing non-historic door and metal gate, with light fixture above; water meter reader at basement

Building Notes: One of five row houses (872 to 880 Park Place)

Site Features: Areaway lowered in front of central basement opening; non-historic metal railing in front of basement doorway; planting bed

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic (resurfaced) front areaway wall crowned by non-historic fence; non-historic front gate

Areaway Paving Material: Concrete

876 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 23

Date: c. 1895 (NB 444-95)

Architect/Builder: Dahlander & Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Significant Architectural Features: Bowed front; classical main entrance with freestanding and engaged Ionic columns and Greek-key frieze; molded window surrounds at first through third stories; carved classical ornament within second-story lintels; modillioned and denticulated cornice with egg-and-dart molding and anthemion

Historic Metal Work: Historic grille within opening in front stoop face

Alterations: Doorbell panel and alarm box on main-entrance reveal; light fixture over understoop opening; east basement window opening enlarged into door opening containing non-historic door and metal gate; doorbell at basement adjacent to understoop opening

Building Notes: One of five row houses (872 to 880 Park Place)

Site Features: Metal hatch in areaway; areaway lowered in front of altered east basement opening

North Facade: Designed (historic, painted, basement painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry front areaway wall crowned by non-historic metal fence; non-historic gate

Areaway Paving Material: Concrete

878 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 24

Date: c. 1895 (NB 444-95)

Architect/Builder: Dahlander & Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Special Windows: Historic round stained-glass sash at second story

Significant Architectural Features: Rough-faced stone courses at basement, with smooth-faced stone above; full-height angled bay; classical main-entrance surround; carved ornament at first story, surrounding second-story oculus, within second-story keystones, and along third-story window heads; modillioned and denticulated cornice with egg-and-dart molding and cartouches

Alterations: Resurfaced facade given rusticated finish at second and third stories; metal stoop railings; intercom panel, camera, and two light fixtures at main entrance; louver within altered opening in front stoop face; intercom panel and camera on west stoop face; water meter reader adjacent to central basement window; light fixture and address plaque above central basement window; second-story oculus covered by clear sash

Building Notes: One of five row houses (872 to 880 Park Place)

Site Features: Plastic pipes in areaway

North Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry front wall (resurfaced), crowned by non-historic metal fence; non-historic front gate

Areaway Paving Material: Concrete

880 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 25

Date: c. 1895 (NB 444-95)

Architect/Builder: Dahlander & Hedman
Original Owner: George F. Beatty
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Significant Architectural Features: Full-height round bay with rustication and egg-and-dart moldings at first story; classical main-entrance surround with carved overdoor; carved ornament on projecting bay; carved window surround at easternmost second-story window; modillioned and denticulated cornice with egg-and-dart molding

Historic Metal Work: Non-historic stoop railing

Alterations: Metal stoop railings; replacement metal grille within opening in front stoop face; door gate and intercom panel at main entrance; camera on soffit of main-entrance reveal; mailboxes on west stoop face; intercom panel at basement, adjacent to understoop opening; water meter reader at basement

Building Notes: One of five row houses (872 to 880 Park Place)

Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced historic masonry front areaway wall crowned by non-historic metal fence; non-historic front areaway gate

Areaway Paving Material: Concrete

882 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 26

Date: c. 1895 (NB 766-95)

Architect/Builder: Dahlander & Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Special Windows: Stained-glass transom over main entrance

Significant Architectural Features: Full-height angled bay; classical main-entrance surround; elaborate carved overdoor and panels between first- and second-story windows; triangular pediment above easternmost second-story window; round-headed third-story

windows crowned by narrow radiating voussoirs; modillioned and denticulated cornice with egg-and-dart molding and cartouches

Historic Metal Work: Historic grille (with some elements missing) within half-round opening in front stoop face

Alterations: Metal stoop railings; doorbells and postal release box on main-entrance reveal; light fixture above main entrance; camera on frame of stained-glass main-entrance transom; doorbell at basement adjacent to understoop opening; water meter reader at basement; rooftop television antenna

Site Features: Metal hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic brownstone front wall (painted), crowned by non-historic metal fence; non-historic front gate

Areaway Paving Material: Concrete

884 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 27

Date: c. 1896 (NB 510-96)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Significant Architectural Features: Smooth-faced stone facade; full-height round bay; classical main entrance with elaborate carved overdoor; carved ornament on projecting bay; ogee-arch lintel over easternmost second-story window; modillioned and denticulated cornice with high fascia containing angular pediments

Alterations: Opening in front stoop face filled in; doorbell panel on main-entrance reveal; light fixture over main entrance; doorbell at basement, adjacent to understoop opening; westernmost basement window grille removed; water meter reader at basement; rooftop television antenna

Building Notes: One of seven row houses (884 to 896 Park Place)

Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic front areaway wall (painted), crowned by non-historic metal fence; non-historic front gate
Areaway Paving Material: Concrete

886 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 28

Date: c. 1896 (NB 510-96)
Architect/Builder: Axel S. Hedman
Original Owner: George F. Beatty
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Special Windows: Clear elliptical window at second story, possibly replacing original stained-glass sash
Significant Architectural Features: Smooth-faced stone facade; full-height angled projecting bay; carved classical ornament over main entrance, on projecting bay, surrounding second-story elliptical window, and below easternmost third-story window; modillioned and denticulated cornice with classical ornament within its fascia
Building Notes: One of seven row houses (884 to 896 Park Place)
Site Features: Areaway sunken in front of central basement opening to permit entry to non-historic doorway; non-historic metal railings flanking central basement opening; non-historic lamp post; metal hatch

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic masonry front areaway wall (painted), crowned by non-historic metal fence; non-historic front gate
Areaway Paving Material: Concrete

888 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 29

Date: c. 1896 (NB 510-96)
Architect/Builder: Axel S. Hedman
Original Owner: George F. Beatty
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Significant Architectural Features: Smooth-faced stone facade; full-height round bay; carved classical ornament over main entrance, on projecting bay, and over easternmost second-story window; modillioned and denticulated cornice decorated with anthemion
Alterations: Opening in front stoop face filled with masonry blocks; mailbox attached to understoop gate; doorbell at main entrance; metal kickplates on main-entrance doors; doorbell adjacent to understoop opening; water meter reader at basement
Building Notes: One of seven row houses (884 to 896 Park Place)
Site Features: Metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic masonry front areaway wall (painted), crowned by non-historic fence; non-historic front gate
Areaway Paving Material: Concrete

890 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 30

Date: c. 1896 (NB 510-96)
Architect/Builder: Axel S. Hedman
Original Owner: George F. Beatty
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Significant Architectural Features: Smooth-faced stone facade; full-height angled bay; carved classical ornament over main entrance, on projecting bay, and above easternmost second-story window; modillioned and denticulated cornice with ornament within its fascia
Alterations: Replacement grille within opening in front stoop face; mailbox attached to understoop gate; doorbell on main-entrance reveal; central basement opening enlarged

into door opening containing non-historic door; water meter reader adjacent to central basement opening

Building Notes: One of seven row houses (884 to 896 Park Place)

Site Features: Areaway lowered in front of altered central basement opening; metal pipe and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry front areaway wall (resurfaced), crowned by non-historic metal fence; non-historic front gate

Areaway Paving Material: Concrete

892 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 31

Date: c. 1896 (NB 510-96)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Special Windows: One-over-one double-hung window with stained-glass sashes within easternmost second-story opening

Significant Architectural Features: Full-height round bay; ogee-headed niches on stoop; foliate molding surrounding main entrance; carved ornament over main entrance, on projecting bay, and surrounding and above easternmost second-story window; modillioned and denticulated cornice with anthemion

Historic Metal Work: Grille within rectangular opening in front stoop face

Alterations: Metal stoop railings; doorbell on main-entrance reveal; metal kickplates on main-entrance doors; central basement opening enlarged into door opening containing non-historic door; light fixtures flanking central basement opening; light fixture with conduit above central basement opening; water meter reader under

Building Notes: One of seven row houses (884 to 896 Park Place)

Site Features: Areaway lowered in front of altered central basement opening; non-historic metal railings in front of central basement opening; metal pipe, hatch, and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)
Door(s): Historic primary door
Windows: Possibly historic (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic masonry front areaway wall (painted), crowned by non-historic metal fence; non-historic front gate
Areaway Paving Material: Concrete

894 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 32

Date: c. 1896 (NB 510-96)
Architect/Builder: Axel S. Hedman
Original Owner: George F. Beatty
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Significant Architectural Features: Full-height angled bay; carved ornament over main entrance, on projecting bay, and surrounding and above easternmost second-story window; modillioned and denticulated cornice with ornament within its fascia

Historic Metal Work: Grille (with some elements missing) within rectangular opening in front stoop face

Alterations: Grille installed in front of historic grille in front stoop face; doorbell on main-entrance reveal; light fixture above main entrance; central basement opening enlarged into door opening containing non-historic door and gate; water meter reader adjacent to central basement opening

Building Notes: One of seven row houses (884 to 896 Park Place)

Site Features: Areaway lowered in front of altered central basement opening; metal hatch

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry front areaway wall (painted), crowned by non-historic metal fence; non-historic front gate

Areaway Paving Material: Concrete

896 Park Place

Borough of Brooklyn Tax Map Block 1241, Lot 33

Date: c. 1896 (NB 510-96)

Architect/Builder: Axel S. Hedman

Original Owner: George F. Beatty

Type: Row house

Style: Neo-Gothic

Stories: 3 and basement

Material(s): Stone

Significant Architectural Features: Full-height round bay; pointed-arch niches on stoop; Tudor-arched main entrance; main-entrance overdoor containing quatrefoils, with quatrefoils wrapping around to northern portion of east facade; Tudor-arch-headed first-story windows; label molding over easternmost pair of second-story main-facade window openings; carved classical ornament at first story of projecting bay and over easternmost pair of second-story windows on main facade; corner tower containing pointed-arch niches

Historic Metal Work: Grille within rectangular opening in front stoop face

Alterations: Mesh installed behind grille in front stoop face; doorbell panel and light fixture on main-entrance reveal; awning over main entrance; conduit at basement adjacent to understoop opening; central basement opening enlarged into door opening containing non-historic storm door; water meter reader at basement; round-arch ornament removed from just below corner tower, on eastern portion of main facade; ball finials removed from top of tower and cornice

Building Notes: One of seven row houses (884 to 896 Park Place)

Site Features: Areaway lowered in front of altered central basement opening; non-historic metal railings in front of central basement opening; metal hatch and non-historic lamp post in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Notable Roof Features: Corner tower decorated with Gothic niches

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic masonry front areaway wall (painted), crowned by non-historic metal fence; non-historic metal front gate

Areaway Paving Material: Concrete

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Stone cellar; red-brick basement; buff-colored Roman brick at first through third stories; quoining at northern end of first through third stories; projecting molded sills at

northernmost first-through-third-story window openings; label moldings over northernmost first- and second-story (blind) windows; plain projecting sills at other east facade openings; lintels with curved soffits at first story; two brick chimneys at rear of facade; rooftop satellite dish

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; plain projecting window sills and flush lintels; replacement sashes; dogtoothed brick cornice; non-historic rooftop metal exhaust vent, satellite dishes, and television antenna; parged two-story rear extension with molded cornice

910 Park Place (aka 908-910 Park Place)

Borough of Brooklyn Tax Map Block 1241, Lots 1001 to 1025)

Date: 1928-1929 (NB 7845-28)

Architect/Builder: Boris W. Dorfman

Original Owner: New York Park Corporation

Type: Apartment building

Style: Tudor Revival

Stories: 6

Material(s): Brick; stone; stucco; wood; possibly cast stone

Significant Architectural Features: Random fieldstone ashlar; textured brick; faux half-timbering; crenellated tower and gabled roofline

Alterations: Faux half-timbering re-surfaced and painted (between 2007 and 2010); spot repointing; asphalt roof shingles; exposed electrical conduit; non-historic signage, security lights, and metal roll-down gate and security camera at secondary entrance on Park Place (north) facade; original masonry and iron fence mostly removed

Building Notes: The historic lot number was 35. Currently, the condominium lot numbers are 1001 through 1025.

Site Features: Possibly historic stone retaining wall with raised planting bed at foundation

North Facade: Designed (historic, partially resurfaced at half-timbered portions)

Door(s): Replaced primary door; replaced secondary door with security gate

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (upper stories); possibly historic (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Crenellated tower; steeply pitched gables

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Possibly historic stone retaining wall at foundation with possibly cast-stone coping and non-historic fence; rear areaway enclosed by non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Facade design and materials continue from primary (north-facing) facade; two utilitarian fire escapes

West Facade: Not designed (historic)

Facade Notes: Parged brick wall; windows; fire escape

South Facade: Not designed (historic)

Facade Notes: Brick; windows; areaway enclosed by non-historic fence; parged chimney visible on roof

920 Park Place (aka 914-920 Park Place, 201-225 New York Avenue, 941-981 Sterling Place)

Borough of Brooklyn Tax Map Block 1242, Lot 1

Building Name: Brooklyn Methodist Episcopal Church Home for the Aged and the Infirm

Date: 1888-89; 1911-13 (extension)

Architect/Builder: Mercein Thomas; William Kennedy (extension)

Original Owner: Methodist Episcopal Church

Type: Institutional

Style: Romanesque Revival and Gothic Revival

Stories: 4 and basement and attic

Material(s): Brick; brownstone

Special Windows: Queen Anne style multi-pane double-hung wood windows; stained-glass windows at chapel; arch-headed windows at western wall dormer and at fourth story above the main entrance; two triple arch-headed windows at western porch

Significant Architectural Features: Arch-headed door entry; picturesque intersecting gable roof with dormers; tower with octagonal dormered roof; chapel with Gothic-arched stained-glass windows

Historic Metal Work: Historic porch and stoop railings

Alterations: Stoop painted and altered by ramp; some basement windows have original Queen Anne style sash, others have replacement sash and some are sealed; some windows at the upper stories have original Queen Anne style sash, others have replacement sash; two first story window openings at eastern porch and one second story window above the eastern porch are partially sealed; protective coverings at chapel's stained glass windows; chain link fence at roof of connector to chapel; skylight at roof ridge; sign with name of school surrounding the main door; lights at porch roof and intercom by main door

Building Notes: The original building was constructed in 1888-89 and has been extended by an addition at the east of the tower and a two story connector and chapel to the west in 1911-1913, and by a four story and basement modern brick addition at center of rear facade; the eastern part of the building appears to be vacant

Site Features: Playground equipment in front yard; sign on post at northwest corner of the lot; chain link fence in front of historic fence at north facade; barbed wire on top of historic fence at west and south facades; concrete walk and grass at west side yard; grass at east side yard; concrete walk, asphalt parking area and grass at south facade; chain link fences perpendicular to building at east and west facades

Other Structures on Site: A concrete shed in south yard near the western gate

North Facade: Designed (historic, other, basement painted)

Stoop: Altered

Porch(es): Historic

Door(s): Historic primary door; non-historic doors at the eastern and western secondary entrances

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Intersecting gables, shed dormers, gable wall dormers, polygonal roof at tower with gable dormers, eyebrow dormer at south facade

Sidewalk Material(s): Concrete, asphalt

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Historic perimeter metal fence and gates

Areaway Paving Material: Concrete and grass

West Facade: Designed (historic)

Facade Notes: Chapel similar to north facade; protective covering over stained-glass window; metal fire balconies, second story openings sealed at modern rear yard addition; non-historic doors at first, third and fourth stories except southern third story door possibly historic; fire escape above the connector, northern fourth story arch-headed opening at the fire escape is sealed and southern one has a non-historic door; non-historic door and metal stairs at western wall of eastern projecting wing; concrete sidewalk with bluestone and concrete curb

East Facade: Designed (historic)

Facade Notes: Brick facade with brick buttresses at basement and first story; arch-headed window openings at first story

South Facade: Designed (historic)

Facade Notes: Brick facade; chapel similar to north facade of the chapel; entry with non-historic door and metal steps at chapel; fire escape and satellite dish at connector; western window opening sealed at connector; basement windows have original Queen Anne style sash, replacement sash or are sealed; windows at the upper stories have original Queen Anne style sash or replacement sash; non-historic window grilles at basement and first story; first and second story windows sealed to the west of the modern rear yard addition; non-historic door at first story of the modern addition with asphalt-shingled shed roof, light fixture and cement stairs; to the east of the extension is a non-historic door, window openings on either side are sealed; openings sealed at basement and first story and center of second story of the eastern wing, non-historic grilles, doors at second, third and fourth stories and attic openings with fire stairs at third story; large round metal vent at eastern end of roof; concrete sidewalk with bluestone and concrete curb

954 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 26

Date: c. 1897 (NB 152-97)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized iron cornice

Special Windows: Stained-glass transoms at first story windows; oriel window at first story of south (rear) facade

Significant Architectural Features: Projecting full-height angled bay; molded door surround; continuous molded stone bands; cornice with modillions

Alterations: Stoop railings

Building Notes: One of seven row houses (954 to 966 Park Place)

Site Features: Historic fence at western lot line of areaway with non-historic fencing installed above it; hatch in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall resurfaced; non-historic fence and gate

Areaway Paving Material: Concrete with planting area

West Facade: Not designed (historic, altered)

Facade Notes: Partially parged brick; replacement sash and panning

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; replacement sash; oriel window at first story; corbelled cornice; wood deck with stairs at first story

956 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 27

Date: c. 1897 (NB 152-97)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Brownstone; galvanized iron cornice

Special Windows: Arch-headed stained-glass transom with wood rope mullion at first story windows

Significant Architectural Features: Continuous molded stone bands; door hood with pendants; decorative carved stone panels; arch-headed splayed stone lintel at first story; cornice with modillions

Alterations: Transom above main doors removed; stoop railings; replacement sash with historic brick mold; light fixture with exposed conduit and intercom by stoop door

Building Notes: One of seven row houses (954 to 966 Park Place)

Site Features: Gooseneck pipe in areaway

North Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; historic fence at eastern lot line

Areaway Paving Material: Slate with planting area

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Partially parged brick; rear yard extension

958 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 28

Date: c. 1897 (NB 152-97)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brownstone; galvanized iron cornice

Special Windows: Arch-headed stained-glass transoms at first story windows; arch-headed transom above main entrance door

Significant Architectural Features: Arch-headed door and window openings; rough-faced and smooth stone; continuous molded stone bands; cornice with modillions

Alterations: Stoop railings; intercom by main doors; light fixture with exposed conduit at first story

Building Notes: One of seven row houses (954 to 966 Park Place)

North Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone wall painted with non-historic railing; historic fence at eastern lot line
Areaway Paving Material: Concrete with planting areas

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Brick facade; corbelled cornice; rear yard extension

960 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 29

Date: c. 1897 (NB 152-97)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Brownstone; galvanized iron cornice

Special Windows: Stained-glass transoms at first story windows; arch-headed transom above main entrance door
Significant Architectural Features: Arch-headed door opening; door hood with pendants; rough-faced and smooth stone; continuous molded stone bands; projecting full-height round bay; cornice with modillions
Alterations: Stoop railings; basement window opening at center of bay altered to accommodate a door; replacement sash and panning at first and third stories; mailbox by stoop door; light fixture with exposed conduit above main doors
Building Notes: One of seven row houses (954 to 966 Park Place)
Site Features: Gooseneck pipe in areaway; historic fence at western lot line

North Facade: Designed (historic, other, base painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone wall painted with non-historic metal railing
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick facade; corbelled cornice; rear yard extension; satellite dish on roof

962 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 30

Date: c. 1897 (NB 152-97)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Stone; galvanized iron cornice

Special Windows: Arch-headed stained-glass transom (painted black) with wood rope mullion at first story windows

Significant Architectural Features: Continuous molded stone bands; decorative carved stone panels; door hood with pendants; arch-headed splayed stone lintel at first story; cornice with modillions

Alterations: Stoop railings; western window grille at basement altered; intercom by stoop door; light fixture above the main doors

Building Notes: One of seven row houses (954 to 966 Park Place)

Site Features: Gooseneck pipe and hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Wall painted with non-historic metal railing

Areaway Paving Material: Painted concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice

964 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 31

Date: c. 1897 (NB 152-97)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Stone; galvanized iron cornice

Special Windows: Arch-headed stained-glass transoms at first story windows; arch-headed transom above main entrance door

Significant Architectural Features: Rough-faced and smooth stone; arch-headed door and window openings; door hood with curved brackets; continuous molded stone bands; cornice with modillions

Building Notes: One of seven row houses (954 to 966 Park Place)

Site Features: Non-historic lamppost in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Wall painted

Areaway Paving Material: Concrete with planting area

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice; rear yard extension

966 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 32

Date: 1897 (NB 152-97)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Stone; galvanized iron cornice

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Continuous molded stone bands; molded door surround; decorative carved stone panels; projecting full-height angled bay; cornice with modillions

Building Notes: One of seven row houses (954 to 966 Park Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic areaway fence at eastern lot line

Areaway Paving Material: Concrete with planting area

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice

968 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 33

Date: c. 1898 (NB 1303-98)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms at first story windows; arch-headed transom above main entrance door

Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; cornice with modillions

Historic Metal Work: Upper stoop railings

Alterations: Lower stoop railings may not be historic; light fixture with exposed conduit

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice

970 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 34

Date: c. 1898 (NB 1303-98)

Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height angled bay; decorative carved stone panels; cornice with modillions
Alterations: Stoop railings; gate in front of main doors; light fixture above main door
Building Notes: One of six row houses (968 to 978 Park Place); NB information from Real Estate Record and Builders' Guide, August 6, 1898, 217
Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone, concrete
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick; corbelled cornice

972 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 35

Date: c. 1898 (NB 1303-98)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; limestone

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; cornice with modillions
Alterations: Mail box on stoop door; replacement sash and panning at first story and three windows at the second story bay; two light fixtures by the main door

Building Notes: One of six row houses (968 to 978 Park Place); NB information from Real Estate Record and Builders' Guide, August 6, 1898, 217

Site Features: Hatch in areaway

North Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Wall painted

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice

974 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 36

Date: c. 1898 (NB 1303-98)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; limestone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; decorative carved stone panels, swags and wreaths; cornice with modillions

Alterations: Stoop railings; panning at stained-glass transoms; metal plates installed on stoop door and the eastern and middle basement window grilles; middle basement window grille altered

Building Notes: One of six row houses (968 to 978 Park Place); NB information from Real Estate Record and Builders' Guide, August 6, 1898, 217

Site Features: Hatch in areaway

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brownstone wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice; rear yard extension

976 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 37

Date: c. 1898 (NB 1303-98)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; fluted pilasters; cornice with modillions

Alterations: Two light fixtures and a security camera by the main door; mailbox by stoop door; chain link fence on roof at western end

Building Notes: One of six row houses (968 to 978 Park Place); NB information from Real Estate Record and Builders' Guide, August 6, 1898, 217

Site Features: Gooseneck pipe, hatch and siamese connection in the areaway

North Facade: Designed (historic, painted, patched)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Wall painted; wall at eastern end perpendicular to stoop removed

South Facade: Not historic (partially visible)

Facade Notes: Four story and basement brick rear yard addition

978 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 38

Date: c. 1898 (NB 1303-98)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; decorative carved stone panels; cornice with modillions

Alterations: Stoop gate removed and opening sealed; security gates in front of main doors; panning at stained-glass transoms; chain link fence on roof at eastern end

Building Notes: One of six row houses (968 to 978 Park Place); NB information from Real Estate Record and Builders' Guide, August 6, 1898, 217

Site Features: Areaway combined with neighboring building (No. 976 Park Place); wall at western end perpendicular to stoop removed; areaway wall entrance opening closed and sealed with brownstone; walkway to entry under the stoop removed

North Facade: Designed (historic, painted, patched)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Wall painted

Areaway Paving Material: Slate with planting area

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; corbelled cornice; metal smoke stack; rooftop railing; gooseneck pipe

980 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 39

Date: c. 1900 (NB 214-00)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; cornice with modillions

Historic Metal Work: Stoop railings

Alterations: Panning at stained-glass transoms; light fixture above main door; mailboxes by stoop door; two satellite dishes on roof

Building Notes: One of four row houses (980 to 986 Park Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete with planting area

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash; corbelled cornice

982 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 40

Date: c. 1900 (NB 214-00)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; decorative carved stone panels, swags and wreaths; cornice with modillions

Alterations: Panning and storm windows at stained-glass transoms; center basement window grille altered; two light fixtures and intercom by main door; intercom by stoop door; satellite dish on roof

Building Notes: One of four row houses (980 to 986 Park Place)

Site Features: Hatch in areaway

North Facade: Designed (historic)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted
Areaway Paving Material: Concrete with planting area

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Painted brick facade; replacement sash; corbelled cornice

984 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 41

Date: c. 1900 (NB 214-00)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height angled bay; decorative carved stone panels, swags and wreaths; cornice with modillions
Alterations: Panning at stained-glass transoms; light fixture above main door
Building Notes: One of four row houses (980 to 986 Park Place)
Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted
Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade; replacement sash; corbelled cornice; rear yard extension

986 Park Place

Borough of Brooklyn Tax Map Block 1242, Lot 42

Date: c. 1900 (NB 214-00)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds

Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows at front facade; oriel window at second story of south (rear) facade; stained-glass transoms at first story oriel window at the rear extension

Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; cornice with modillions

Alterations: Non-historic metal grilles at stained-glass transoms; fire escape; light fixture above and intercom by main door; mailboxes by stoop door; antenna and satellite dish on roof

Building Notes: One of four row houses (980 to 986 Park Place)

Site Features: Non-historic metal pole with bracket near areaway gate; hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic, altered) (partially visible)

Facade Notes: Parged brick; oriel window at second story; one story and basement rear yard extension with oriel window having stained-glass transoms at first story; corbelled cornice; non-historic fire escape at western third story window

988 Park Place (aka 198 Brooklyn Avenue)

Borough of Brooklyn Tax Map Block 1242, Lot 43

Date: c. 1900 (NB 213-00)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Semi-attached house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Sandstone; brick; galvanized iron cornice

Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; incised ornament; curved, bracketed oriel at east facade; wraparound cornice with modillions, dentils and swags

Alterations: Replacement sash with historic brick mold; light fixture above and intercom by main entrance; sign on post in areaway
Site Features: Side yard with concrete at basement entrance, planting areas and historic fence and gate; concrete rear yard with historic gate at sidewalk entrance
Other Structures on Site: One story brick garage with two wood garage doors at rear of house facing Brooklyn Avenue, historic wood door at north facade

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete with planting area

East Facade: Designed (historic)

Facade Notes: Painted brick facade; original wraparound cornice; replacement sash with historic brick mold; historic window grilles at basement; northernmost first story window opening sealed; two painted brick chimneys; non-historic basement door and two light fixtures, mailbox and signage; non-historic metal box at first story; one story and basement brick rear yard extension with cornice and chimney; concrete sidewalk with bluestone and concrete curb

South Facade: Designed (historic, altered) (partially visible)

Facade Notes: Painted brick facade; replacement sash; corbelled cornice; non-historic fire escapes; non-historic railing at roof

PROSPECT PLACE (ODD NUMBERS)

801 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 78

Date: c. 1903

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; limestone; terra cotta

Significant Architectural Features: Rusticated basement and first story; two-sided projecting bay; quoining at second through fourth stories; round-headed main-entrance opening crowned by cartouche and door hood supported by large scrolled brackets; first-story cartouche shared with 805 Prospect Place; quoined, pedimented, and eared terra-cotta

window surrounds, some with sill brackets and large keystones; cornice with large brackets and egg-and-dart and bead-and-reel moldings

Alterations: Basement, first story, and upper-story trim painted; metal stoop railings; light fixtures and address plaque at main entrance; three basement openings filled in; siamese connection, signage, and projecting gas pipe at basement; first-story alarm bell on projecting bay; rooftop satellite dishes and television antenna

Building Notes: Apparently constructed as one of three flats buildings (797, 801 and 805 Prospect Place); no 797 has seen its upper stories removed and is excluded from the historic district; architect, date, and owner from original drawings at Department of Buildings

Site Features: Replacement metal railing at steps to understoop opening

South Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - removed)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed window openings with plain, projecting sills and replacement sashes; non-historic downspout

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed and square-headed window openings; replacement sashes; metal fire escape

805 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 76

Date: c.1903

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; limestone; terra cotta

Significant Architectural Features: Rusticated basement and first story; quoining at second through fourth stories; round-headed main-entrance opening crowned by cartouche and door hood supported by large scrolled brackets; first-story cartouche shared with 801 Prospect Place; quoined, pedimented, and eared terra-cotta window surrounds, some with

sill brackets and large keystones; cornice with large brackets and egg-and-dart and bead-and-reel moldings

Alterations: Metal stoop railings; intercom panel and postal release box on non-historic main-entrance door frame; light fixtures flanking main entrance; metal pipe railing at basement stairs; two basement window openings filled with cinderblock

Building Notes: Apparently constructed as one of three flats buildings (797, 801 and 805 Prospect Place); no 797 has seen its upper stories removed and is excluded from the historic district; architect, date, and owner from original drawings at Department of Buildings

Site Features: Non-historic metal fence in areaway in front of basement

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic metal areaway fence and front gate

Areaway Paving Material: Bluestone

809 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 74

Date: c. 1898 (NB 75-98)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Single-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone; gray brick; galvanized-iron cornice

Special Windows: Stained-glass main-entrance transom; round-headed stained-glass sash at second story of main facade

Significant Architectural Features: Full-height, round corner tower; classical main-entrance surround with fluted pilasters, crowned by carved overdoor; molded, stone second-story window surrounds, including eared surround at westernmost second-story window opening with scrolled buttresses and denticulated cornice; round-arch-headed second-story window opening with projecting, carved sill, crowned by molded arch; Greek-key band crowning the second story; elliptical third-story window opening; cornice with egg-and-dart molding, foliated bracket, and decorative fascia

Alterations: Basement painted; light fixture on main-entrance transom bar; light fixture and fixture mount with exposed wiring on main-entrance pilasters; glass missing from third-story sashes

Building Notes: House appears to be unoccupied

Site Features: Large planting bed and metal pipe in front areaway; concrete driveway on east side of house, with chain-link gate separating front and rear portions of driveway

Other Structures on Site: One-story auxiliary structure (possibly garage) shown on maps, but not visible from surrounding streets

South Facade: Designed (historic)

Stoop: Painted

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic metal front fence and gate; historic metal fence along west areaway border; non-historic metal gate at foot of driveway

Areaway Paving Material: Concrete

East Facade: Designed (historic) (partially visible)

Facade Notes: Textured-brick basement; brownstone basement lintelcourse; gray-brick first through third stories; full-height, three-sided projecting bay with notched corners; historic metal basement window grilles; non-historic first-story window grilles; possibly historic one-over-one, double-hung wood window at second story of projecting bay; painted chimney with corbelled cap; television antenna attached to chimney

815 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 73

Date: c. 1907

Architect/Builder: Axel S. Hedman (attributed)

Original Owner: Not determined

Type: Semi-attached house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; limestone; galvanized metal

Special Windows: Three-sided metal oriel with eared window surrounds and pediment at second story of main facade; three-sided oriel at first story of west facade

Significant Architectural Features: Shallow main-entrance door hood with dentils; two-story limestone pilasters at second and third stories; corner quoins; molded third-story window surround with sill brackets and scrolled keystone; modillioned and denticulated cornice

Historic Metal Work: Terrace railings

Alterations: Terrace and stoop walls painted; stoop steps resurfaced; metal stoop railings; terrace gate at top of stoop; front terrace resurfaced; mailbox and light fixture adjacent to main entrance; large metal canopy over front terrace; conduit and wiring box at western end of terrace base; metal patch on oriel sill; some dentils

Building Notes: One of three single-family residences (815 to 819 Prospect Place) attributed to Axel Hedman, who designed the nearly identical houses at 825 and 827 Prospect Place c. 1907; nos. 815 and 817 are semi-attached, while no. 819 is freestanding; historic maps confirm construction date of between 1904 and 1909

Site Features: Historic planting beds in front of house; metal pipe and non-historic lamp post in west planting bed; non-historic metal sign ("BELLE PLAINS") on posts in west areaway; shared alleyway between 817 and 819 Prospect Place

South Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic metal areaway fences; non-historic front gates; chain-link fence along west areaway border

Areaway Paving Material: Planting beds in front of house; concrete west areaway

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Painted brick laid in common bond; limestone beltcourses and quoins; plain, projecting limestone window sills; patterned brick designs between second- and third-story windows; chimney; non-historic window grilles, water meter reader, filler pipes, louver, and conduit at basement; non-historic light fixtures with conduit at first story

817 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 72

Date: c. 1907

Architect/Builder: Axel S. Hedman (attributed)

Original Owner: Not determined

Type: Semi-attached house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; limestone; wood; galvanized metal

Special Windows: Three-sided metal oriel at second story of main facade with eared window surrounds and pediment, and with diamond-shaped and triangular panes within upper sashes; three-sided oriel at first story of east facade

Significant Architectural Features: Classical front porch with freestanding columns, molded cornice, and rooftop balustrade; two-story limestone pilasters at second and third stories; corner quoins; molded third-story window surround with sill brackets and scrolled keystone; modillioned and denticulated cornice

Historic Metal Work: Possibly historic main-entrance door and transom grilles

Alterations: Metal stoop railings; stoop steps and coping resurfaced; plastic drain pipe at west end of porch; doorbell at main entrance; replacement porch railings; porch floor replaced; camera and address plate at first story

Building Notes: One of three single-family residences (815 to 819 Prospect Place) attributed to Axel Hedman, who designed the nearly identical houses at 825 and 827 Prospect Place c. 1907; nos. 815 and 817 are semi-attached, while no. 819 is freestanding; historic maps confirm construction date of between 1904 and 1909

Site Features: Historic planting beds in front of house; non-historic lamp post in east areaway; non-historic metal gate with razor wire within alleyway shared with No. 819; shared alleyway between 817 and 819 Prospect Place

South Facade: Designed (historic)

Stoop: Historic

Porch(es): Original

Door(s): Possibly historic primary door

Windows: Original

Cornice: Original

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic metal areaway fence; historic metal gate with newel posts in front of alleyway; non-historic front stoop gate

Areaway Paving Material: Concrete

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Common-bond brick; limestone beltcourses and quoins; plain, projecting limestone window sills; non-historic first-story window grilles; brick chimney with attached satellite dish

819 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 71

Date: c. 1907

Architect/Builder: Axel S. Hedman (attributed)

Original Owner: Not determined

Type: Free-standing house

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; limestone; galvanized metal; wood

Special Windows: Three-sided oriel with eared window surrounds and pediment at second story of main facade; three-sided oriel with non-historic grilles at first story of west facade

Significant Architectural Features: Classical front porch with freestanding Ionic columns and molded cornice; two-story limestone pilasters at second and third stories; corner quoins; molded third-story window surround with sill brackets and scrolled keystone; modillioned and denticulated cornice

Historic Metal Work: Possibly historic main-entrance door and transom grilles

Alterations: Portions of stoop and porch painted; upper-story stone trim painted; porch floor replaced; metal stoop railings; porch roof balustrade replaced with metal railing; light fixtures on porch ceiling; address plate at first story

Building Notes: One of three single-family residences (815 to 819 Prospect Place) attributed to Axel Hedman, who designed the nearly identical houses at 825 and 827 Prospect Place c. 1907; nos. 815 and 817 are semi-attached, while no. 819 is freestanding; historic maps confirm construction date of between 1904 and 1909

Site Features: Historic planting beds in front of house; non-historic metal gate with razor wire within alleyway shared with No. 817; shared alleyway between 817 and 819 Prospect Place

South Facade: Designed (historic)

Stoop: Original

Porch(es): Altered

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic metal areaway fences in front of planting beds; historic metal gate with newel posts in front of alleyway; non-historic front stoop gate; non-historic metal fence along west areaway border

Areaway Paving Material: Concrete

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Common-bond brick; limestone beltcourses and quoins; plain, projecting limestone window sills; historic brick chimney; non-historic light fixtures and conduit at first story

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged stone base and upper-story brick; parged brick chimney; metal wall anchors

821 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 68

Date: c. 1913 (NB 1420-13)

Architect/Builder: P. Tillion & Son

Original Owner: Prospect Place Improvement Company

Type: Flats building

Style: Arts-and-Crafts/Mediterranean Revival

Stories: 4 and basement

Material(s): Flemish-bond brick; limestone; clay-tile roof with copper brackets

Significant Architectural Features: Rusticated ground story; flat brick arches, with stone springers and keystones at the second and third stories; deep overhanging cornice with large paired brackets

Historic Metal Work: Possibly historic main-entrance door grilles; historic balconets at easternmost and westernmost second- and third-story window openings

Alterations: Basement, first story, and upper-story stone trim painted; metal stoop railings; intercom panel, postal release box, metal numerals, and light fixtures at main entrance; removal of deep main-entrance hood supported by large brackets; water meter reader at basement; metal fire escape; rooftop television antenna

Site Features: Large planting beds in west and east areaways; non-historic light fixtures and metal pipe in west areaway; basement steps with historic metal railing in west areaway

South Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - clay tile (original)

Notable Roof Features: Large paired brackets supporting deep overhanging eave

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic metal areaway fences on concrete or resurfaced stone curb; historic west areaway gate; non-historic front gate; gate in front of east areaway removed

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; basement windows with possibly historic window grilles; non-historic basement filler pipe at southern end of facade; non-historic light fixtures and conduit at basement and first story; non-historic downspout, leader head, and satellite dish; brick chimneys

East Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; basement windows with possibly historic grilles; non-historic conduit at basement and first story; non-historic light fixture and window grilles at first story; non-historic metal downspout at southern end of facade; parged brick chimney; rooftop satellite dish

825 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 67

Date: c. 1907 (NB 2842-07)

Architect/Builder: Axel S. Hedman

Original Owner: David Morris

Type: Single-family residence

Style: Colonial Revival

Stories: 3 and basement

Material(s): Brick; limestone; galvanized metal

Special Windows: Three-sided oriel with eared window surrounds and pediment at second story of main facade; three-sided bay window with non-historic grilles at first story of east facade

Significant Architectural Features: Shallow main-entrance door hood with dentils and egg-and-dart molding; two-story limestone pilasters at second and third stories; molded third-story window surround with sill brackets and scrolled keystone; modillioned and denticulated cornice

Historic Metal Work: Terrace and stoop railings; possibly historic main-entrance door and transom grilles

Alterations: Portions of front stoop and terrace resurfaced; metal ramp with railing at eastern end of front terrace (portion of historic terrace railing removed for ramp installation); postal release box on main-entrance reveal; intercom panel and replacement light fixture at main entrance; first-story signage

Building Notes: One of two single-family residences (825 and 827 Prospect Place); between the houses is a shared alleyway

Site Features: Planting bed west of stoop; non-historic chain-link fence and gate across alleyway between this house and no. 827

South Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic block wall in front of planting bed; non-historic metal front fence and gates; historic metal fence along west areaway border crowned by non-historic metal fence extension

Areaway Paving Material: Concrete

West Facade: Not designed (historic)

Facade Notes: Parged brick; two chimneys

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Common-bond brick; limestone beltcourses and quoins; plain, projecting limestone window sills; patterned brick designs between second- and third-story windows; metal fire escape; brick chimney; non-historic basement window grilles; conduit from first through third story

827 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 66

Date: c. 1907 (NB 2842-07)

Architect/Builder: Axel S. Hedman

Original Owner: David Morris

Type: Single-family residence

Style: Colonial Revival
Stories: 3 and basement
Material(s): Brick; limestone; galvanized metal

Special Windows: Three-sided galvanized metal oriel with eared window surrounds and pediment at second story of main facade; three-sided bay window with non-historic grilles at first story of west facade

Significant Architectural Features: Shallow main-entrance door hood with dentils and egg-and-dart molding; two-story limestone pilasters at second and third stories; molded third-story window surround with sill brackets and scrolled keystone; modillioned and denticulated cornice

Historic Metal Work: Terrace and stoop railings; possibly historic main-entrance door and transom grilles

Alterations: Postal release box and intercom panel on main-entrance reveal; replacement light fixture at main entrance

Building Notes: One of two single-family residences (825 and 827 Prospect Place); between the houses is a shared alleyway

Site Features: Planting beds west and east of stoop (east planting bed shared with 833 Prospect Place); non-historic chain-link fence and gate across alleyway between this house and no. 825; steps leading to basement entrance and non-historic metal fence in west alleyway

South Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Mixed

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence in front of west planting bed; non-historic front gate; historic curved metal fence in front of east planting bed

Areaway Paving Material: Concrete

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Common-bond brick; limestone beltcourses and quoins; plain, projecting limestone window sills; patterned brick designs between second- and third-story windows; chimney; non-historic basement door; non-historic light fixture over basement entrance; conduit from basement through third story; non-historic third-story vents; one- and two-story brick rear extension with rooftop HVAC equipment

833 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 65

Date: c. 1892 (NB 30-92)

Architect/Builder: Langston & Dahlander

Original Owner: John Gay

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Rough-faced and smooth brick; brownstone

Special Windows: Rectangular stained-glass window transom at first story; three half-round stained-glass transoms at second story

Significant Architectural Features: Rough-faced brownstone stoop, basement, and trim; contrasting brick quoining surrounding main entrance and window openings; carved stone bosses at second story supporting colonettes; half-round transom openings crowned by triple-rowlock arches at second story

Historic Metal Work: Historic upper stoop railing

Alterations: Brownstone portions of facade painted; lower stoop railing replaced; metal mesh and plate added to understoop gate; metal grille added to inside of main-entrance door glass; doorbell at basement, adjacent to understoop opening; finial removed from top of gable

Building Notes: One of three row houses (833 to 837 Prospect Place)

Site Features: Metal hatch; planting bed, shared with 827 Prospect Place, surrounded by non-historic metal fence

South Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Possibly historic primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Roof: Pitched - red and gray slate shingles (original)

Notable Roof Features: Triangular gable with molded cornice; decorative coping

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence on possibly historic and resurfaced, or replacement, curb

Areaway Paving Material: Concrete

835 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 64

Date: c. 1892 (NB 30-92)

Architect/Builder: Langston & Dahlander

Original Owner: John Gay

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Rough-faced and smooth straight and curved brick; brownstone; terra cotta

Special Windows: Square stained-glass window at second story

Significant Architectural Features: Quoining surrounding main-entrance and first- and second-story window openings; triple-rowlock arch over main entrance; quadruple-rowlock arch with terra-cotta molding over first-story window supporting high keystone crowned by lion figure; ornamental second-story panel

Historic Metal Work: Stoop railings

Alterations: Brownstone portions of facade painted; stoop steps resurfaced; awning on west stoop face; mailboxes on understoop gate; doorbells on main-entrance reveal; light-fixture and metal awning over main entrance; water meter reader at basement; doorbell at basement, adjacent to understoop opening; transom bars removed from dormers; rooftop television antenna

Building Notes: One of three row houses (833 to 837 Prospect Place)

Site Features: Metal hatch and planting bed in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - gray and red slate shingles (original)

Notable Roof Features: Hipped-roof dormers with slate-shingle roofs crowned by ball finials

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic areaway fence and front gate on historic, resurfaced stone curb

Areaway Paving Material: Concrete

837 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 63

Date: c. 1892 (NB 30-92)

Architect/Builder: Langston & Dahlander

Original Owner: John Gay

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Rough-faced and smooth straight and curved brick; brownstone; terra cotta

Special Windows: Stained-glass transom over first-story window

Significant Architectural Features: Contrasting brick quoining surrounding main-entrance and first- and third-story window openings; carved foliate ornament above main entrance and first-story window; continuous terra-cotta molded sill terminated by scrolls at second story; second-story window surround with egg-and-dart molding and carved foliated scrolls; triangular gable containing round-headed window opening

Historic Metal Work: Stoop railings

Alterations: Stone trim painted; metal mailbox on west stoop face; bottom portion of lintel over understoop opening damaged; one newel post removed from stoop; intercom panel at first

story, adjacent to main entrance; light fixture on soffit of main-entrance lintel; metal main-entrance awning; outlet box adjacent to basement window; light fixture over basement window; intercom box at basement, adjacent to understoop opening; second-story window frame replaced with frame lacking historic engaged columns; finial removed from top of gable; rooftop television antenna

Building Notes: One of three row houses (833 to 837 Prospect Place)

Site Features: Historic planting bed and metal hatch in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched - asphalt (replaced)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence on historic (resurfaced) stone curb

Areaway Paving Material: Concrete

839 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 62

Date: c. 1895 (NB 661-95)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; running-bond Roman brick; galvanized-metal oriel

Special Windows: Two-story, three-sided oriel with classical and medieval ornament

Significant Architectural Features: Grouped first-story columns with foliated capitals; modillioned and denticulated cornice decorated with wreaths and swags

Historic Metal Work: Stoop railings

Alterations: Stone portions of facade painted; light fixture and conduit on west stoop face, over understoop opening; doorbell on main-entrance reveal; water meter reader at basement; original basement window opening enlarged into door opening containing non-historic doors and side panels; address plate over central basement opening; two small basement window openings with plain, projecting sills created before 1939; first-story window opening reduced in size; storm sashes at first through third stories

Building Notes: One of four row houses (839 to 845 Prospect Place)

Site Features: Metal hatch and pipes in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; non-historic door within enlarged basement opening
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic metal areaway fence, raised with non-historic extension, on historic (resurfaced) areaway wall; non-historic metal stoop gate
Areaway Paving Material: Concrete

841 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 61

Date: c. 1895 (NB 661-95)
Architect/Builder: James G. Roberts
Original Owner: James G. Roberts
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; iron-spot brick

Significant Architectural Features: Full-height round bay; carved shell and ribbon on main-entrance transom bar; round-headed main-entrance transom and second-story window openings with radiating voussoirs and high keystones; modillioned cornice decorated with wreaths and swags

Alterations: Stoop steps resurfaced; metal stoop railings; metal mesh on understoop gate; doorbell and light fixture on main-entrance reveal; metal alarm box on top of main-entrance transom; water meter reader adjacent to central basement opening; doorbell at basement adjacent to understoop opening; storm sashes at first through third stories

Building Notes: One of four row houses (839 to 845 Prospect Place)

Site Features: Planting bed, metal hatch, and metal pipe in areaway

South Facade: Designed (historic)

Stoop: Original stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Non-historic metal fence on historic (resurfaced) masonry wall; non-historic front areaway and stoop gates

Areaway Paving Material: Concrete

843 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 60

Date: c. 1895 (NB 661-95)
Architect/Builder: James G. Roberts
Original Owner: James G. Roberts
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; iron-spot brick

Significant Architectural Features: Full-height round bay; carved shell and ribbon on main-entrance transom bar; round-headed main-entrance transom and second-story window openings with radiating voussoirs and high keystones; modillioned cornice decorated with wreaths and swags

Alterations: Metal stoop railings; projecting surround at understoop opening; doorbells on main-entrance reveal; brass numerals on main-entrance door; doorbell at basement adjacent to understoop opening; water meter reader adjacent to central basement opening; storm sashes at basement through third story

Building Notes: One of four row houses (839 to 845 Prospect Place)

Site Features: Metal hatch and tall metal pipe in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence on historic (painted) masonry wall; non-historic front areaway and stoop gates

Areaway Paving Material: Concrete

845 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 59

Date: c. 1895 (NB 661-95)
Architect/Builder: James G. Roberts
Original Owner: James G. Roberts
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; running-bond Roman brick; galvanized-metal oriel

Special Windows: Two-story, three-sided oriel with classical and medieval ornament

Significant Architectural Features: Grouped first-story columns with foliated capitals; modillioned and denticulated cornice decorated with wreaths and swags

Historic Metal Work: Historic stoop railings

Alterations: Mailbox on understoop gate; doorbell at basement adjacent to understoop opening; water meter reader at basement

Building Notes: One of four row houses (839 to 845 Prospect Place)

Site Features: Metal hatch and metal pipes in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic metal fence on historic (painted) areaway wall; non-historic front gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick facade, painted; plain flush sills; segmental-arch-headed window openings

North Facade: Partially designed (historic) (partially visible)

Facade Notes: Brick; segmental-arch-headed window openings; replacement sashes; historic dogtoothed brick cornice

847 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 57

Date: c. 1886 (NB 1293-86)

Architect/Builder: Albert Hamilton Kipp

Original Owner: E.B. Hutchinson

Type: Free-standing house

Style: Queen Anne

Stories: 3 and basement

Material(s): Stone; brick; wood; terra cotta

Significant Architectural Features: Classical front porch with freestanding square columns, denticulated cornice, and angular pediment filled with decorative bracing; large, carved wood brackets on west facade supporting second-story extension; decorative terra-cotta sillcourse and vertical tile banding at second story; molded and denticulated second-story cornice; large gable with flared edges, containing window surround with flared, fluted pilasters supporting pediment with large carved shell; high brick chimney with pointed niches

Alterations: Porch base and stone portions of main and east facades resurfaced; brass address numerals on porch column; mailbox, doorbell, and light fixtures at main entrance;

alterations to second-story extension after late 1980s, including the removal or covering of a window on its south face formerly containing two small double-hung windows; replacement downspouts at western and eastern ends of main facade

Building Notes: Source for NB: Real Estate Record and Builders' Guide, September 4, 1886, 1,116

Site Features: Large planting beds in front of house; concrete west areaway with small planting bed, metal hatch, and non-historic rear gate; concrete east driveway

Other Structures on Site: One-story structure (possibly garage); brick east facade visible from Prospect Place

South Facade: Designed (historic)

Stoop: Resurfaced

Porch(es): Historic

Door(s): Possibly historic primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt tile (replaced)

Notable Roof Features: Large intersecting gables with historic cornices

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, with curb cut in front of driveway

Areaway Wall/Fence Materials: Historic stone front wall (painted), crowned by historic metal fence with non-historic extension; historic west areaway gate; historic metal fence along west areaway border; easternmost portion of front fence replaced; non-historic metal driveway gate

Areaway Paving Material: Concrete

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick; three-sided projecting bay with plain, projecting window sills at basement and first story; non-historic light fixture at first story; replacement sashes and non-historic window grilles at basement and first story

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick; square-headed and segmental-arch-headed window openings crowned by brick arches at first and second stories; historic metal chute at basement; historic window frames with carved sunbursts within northernmost first- and second-story segmental-arch-headed window openings; round-arch-headed second-story window opening; projecting stone window sills; cornice continued from main facade; triangular gable covered with fish-scale shingles; gable windowsill removed; large round-arch-headed window opening within gable partially covered with shingles; non-historic window grilles at basement and first story; east facade of post-1939 rear extension visible; east facade of extension is faced with wood shingles and has a non-historic window, vent, and camera

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; segmental-arch-headed and square-headed window openings containing replacement sashes; triangular gables with historic molded cornices; half-round gable window opening with long, projecting sill partially filled to accommodate smaller square-headed sash

853 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 55

Date: c. 1900 (NB 1019-00)

Architect/Builder: Chappell & Bosworth

Original Owner: William H. Vogel

Type: Single-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Indiana limestone; light-gray brick

Special Windows: Stained-glass upper sash within southernmost third-story window on west facade

Significant Architectural Features: Carved roundel on portico front containing street address ("853"); classical main-entrance portico with engaged and freestanding Ionic columns; molded main-entrance surround; second-story balconet with classical detailing; angled bay at second and third stories; scrolled window keystones and quoined window surrounds; carved classical ornament above third-story windows on three-sided projecting bay; molded and denticulated cornice; projecting corner tower with polygonal roof crowned by ball finial

Historic Metal Work: Grille within rectangular opening on front face of main-entrance portico

Alterations: Intercom box and two light fixtures at main entrance; metal railing on east side of main-entrance portico

Site Features: Large planting beds in front yard; concrete driveway

Other Structures on Site: Historic garage with light-gray Roman brick main (south) facade and red-brick west facade; two openings on main facade crowned by foliated keystones and rusticated voussoirs; non-historic entrance and garage doors; non-historic light fixture and conduit; main-facade parapet appears to have been replaced

South Facade: Designed (historic, painted)

Stoop: Painted

Porch(es): Original

Door(s): Possibly historic primary door

Windows: Replaced

Roof: Pitched - slate (original)

Notable Roof Features: Historical polygonal tower roof crowned by ball finial

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, with curb cut in front of driveway

Areaway Wall/Fence Materials: Historic stone front wall (painted), crowned by non-historic metal fence; non-historic front areaway and driveway gates

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Light-gray common-bond brick; basement-through-second-story round bay with molded cornice; plain, projecting stone sills and flush stone lintels; brick chimneys; cornice continued from main facade; non-historic fire escape, basement louver, basement and first-story window grilles, first-story light fixture and conduit, and rooftop satellite dish; replacement sashes except for special window within southernmost third-story opening; rear first- and second-story porches visible

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; wood screened porch with pitched roof at second story; square-headed window opening with plain projecting sill, flush stone lintel, non-historic grille, and replacement sash at third story

855 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 54

Date: c. 1898 (NB 41-98)

Architect/Builder: George P. Chappell

Original Owner: Marvin Lyon

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; galvanized-iron cornice

Special Windows: Three-sided first-story oriel with replacement sashes on north (rear) facade

Significant Architectural Features: Classical main-entrance portico with freestanding columns, foliate entablature, and broken pediment; first-story window crowned by large scrolled keystone and block voussoirs; pedimented second-story window hoods; eared third-story window surrounds; carved third-story cartouches; denticulated cornice with egg-and-dart molding

Alterations: Intercom and postal release boxes on main-entrance frame; light fixture with conduit on soffit of main-entrance reveal; metal awning over main entrance; address plate adjacent to first-story window; doorbell panel at basement, adjacent to understoop opening; water meter reader adjacent to basement window; rooftop television antenna

Building Notes: One of two row houses (855 and 857 Prospect Place)

Site Features: Planting bed and non-historic lamp post in areaway; bluestone steps to understoop opening

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Altered (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fence on historic (painted) stone areaway wall; non-historic front gate; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; square-headed window openings with plain projecting sills, flush lintels, and replacement sashes at second and third stories

857 Prospect Place

Borough of Brooklyn Tax Map Block 1227, Lot 53

Date: c. 1898 (NB 41-98)

Architect/Builder: George P. Chappell

Original Owner: Marvin Lyon

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; galvanized-iron cornice

Special Windows: Three-sided oriel resting on large brackets at second story of east facade

Significant Architectural Features: Classical main-entrance portico with freestanding columns, foliate entablature, and broken pediment; basement-through-second-story angled bay; central first-story window crowned by large scrolled keystone; ornate pedimented second-story window hood; eared second- and third-story window surrounds; carved third-story cartouches; denticulated cornice with egg-and-dart molding

Alterations: Basement and first story painted; metal stoop railings; metal mailbox attached to surviving historic portion of understoop gate; doorbell and light fixture on main-entrance reveal; light fixture on soffit of main-entrance opening; metal kickplates on main-entrance doors; central basement window opening enlarged into door opening containing non-historic door; doorbell at basement adjacent to understoop opening

Building Notes: One of two row houses (855 and 857 Prospect Place)

Site Features: Areaway lowered in front of altered central basement window opening; historic planting bed; concrete driveway

Other Structures on Site: Partially demolished auxiliary building (possibly former garage) at rear of lot; brick north, west, and east walls of building remain

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - altered)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, with curb cut in front of driveway

Areaway Wall/Fence Materials: Non-historic metal fence on historic stone wall; non-historic front gate; non-historic metal fence along portion of east areaway border

Areaway Paving Material: Concrete

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Common-bond brick (painted), with decorative dogtoothed courses at first through third stories; plain projecting stone sills and plain flush stone lintels; painted chimneys; non-historic basement grille; historic one-over-one, double-hung wood window sashes; rooftop television antenna

879 Prospect Place

(See 170 New York Avenue)

881 Prospect Place

(See 171 New York Avenue)

895-905 Prospect Place

(See 810 St. Mark's Avenue)

PROSPECT PLACE (EVEN NUMBERS)

808 Prospect Place (aka 802-808 Prospect Place; 671-677 Nostrand Avenue)

Borough of Brooklyn Tax Map Block 1234, Lot 5

Date: c. 1901 (NB 565-01)

Architect/Builder: Axel S. Hedman

Original Owner: John Fraser

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Roman brick; limestone

Significant Architectural Features: Classical main-entrance surround with engaged columns, crowned by denticulated molding and split pediment; classical window surround with carved ornament and molded cornice at second story of main facade; splayed lintels; modillioned and denticulated cornice

Historic Metal Work: Two possibly historic fire escapes, one each on primary and west facades; possibly historic pipe railing at basement of main facade

Alterations: Metal stoop railings; intercom panel, postal release box, light fixtures, camera, and conduit at main entrance; two first-story windows replaced with plywood sheets; non-historic metal shutters with vent at first-story window opening adjacent to main entrance; installation of non-matching brick in ground-story opening, apparently prior to 1939, just east of existing storefront on main facade; installation of metal paneling at first story of main facade, east of, and above, existing storefront; non-historic first-story light fixture with conduit; installation of fire escape at western end of main facade; rooftop satellite dishes; two-story high electrical sign at northwest corner of building; second-story wiring box, and third- and fourth-story satellite dishes on west facade

Building Notes: One of five flats buildings (808 to 816 Prospect Place)

Site Features: Bluestone steps to understoop entrance; metal hatch in front of west facade

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door; non-historic storefront doors

Windows: Replaced

Storefront: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and bluestone

Areaway Wall/Fence Materials: Non-historic metal fence and gate

Areaway Paving Material: Concrete or resurfaced stone

West Facade: Designed (historic)

Facade Notes: Carved stone window surrounds at second story crowned by round pediments; plain, flush stone fifth-story lintels; brick chimneys; non-historic storefronts; single-story south extension containing small storefront, with rooftop satellite dish

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick, laid in common bond; segmental-arch-headed window openings containing replacement sashes; metal fire escape; dogtoothed brick cornice; painted brick chimney with corbelled cap

810 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 7

Date: c. 1901 (NB 565-01)

Architect/Builder: Axel S. Hedman

Original Owner: John Fraser

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Roman brick; limestone

Significant Architectural Features: Full-height round bay; classical door surround with denticulated cornice; carved ornament over first-story windows; molded window surround at second story; splayed lintels; modillioned and denticulated cornice

Historic Metal Work: Fire escape

Alterations: Basement and first-story stone trim painted; metal stoop railings; light fixture on west stoop wall over understoop opening; intercom panel and light fixtures on non-historic main-entrance frame; water meter reader adjacent to central basement opening; westernmost basement opening filled with wood panel; metal window boxes at first-story windows; some rosettes missing from cornice soffit

Building Notes: One of five flats buildings (808 to 816 Prospect Place)

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Replacement metal fence and gate; non-historic metal stoop gate

Areaway Paving Material: Concrete or resurfaced stone

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; segmental-arch-headed window openings with plain, projecting sills and replacement sashes; denticulated brick cornice; metal fire escape; parged brick chimney

812 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 8

Date: c. 1901 (NB 565-01)

Architect/Builder: Axel S. Hedman

Original Owner: John Fraser

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Roman brick; limestone

Significant Architectural Features: Full-height angled bay; classical door surround with carved overdoor; carved ornament over first-story windows; second-story window surround; splayed lintels; modillioned and denticulated cornice

Alterations: Stone trim at basement and first story painted; metal stoop railings; water meter reader on west stoop face; postal release box, two light fixtures, and intercom panel at main entrance

Building Notes: One of five flats buildings (808 to 816 Prospect Place)

Site Features: Bluestone steps to understoop opening

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Paving Material: Concrete or resurfaced stone

South Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings with plain, projecting sills and replacement sashes; denticulated brick cornice; metal fire escape

814 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 9

Date: 1901 (NB 565-01)

Architect/Builder: Axel S. Hedman

Original Owner: John Fraser

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Roman brick; limestone

Significant Architectural Features: Full-height round bay; classical door surround with denticulated cornice; carved ornament over first-story windows; molded window surround at second story; splayed lintels; modillioned and denticulated cornice

Alterations: Metal stoop railings; main-entrance surround partially painted; light fixtures with conduit at main entrance; central and eastern basement window openings filled with cinderblock; west basement window opening filled with wood sheet; water meter reader on masonry infill of central basement window opening; fire escape

Building Notes: One of five flats buildings (808 to 816 Prospect Place)

Site Features: Bluestone steps to understoop opening; metal pipe in areaway

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal areaway fence and front gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged brick; segmental-arch-headed window openings with plain, projecting sills; denticulated brick cornice; metal fire escape

816 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 10

Date: c. 1901 (NB 565-01)

Architect/Builder: Axel S. Hedman

Original Owner: John Fraser

Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Roman brick; limestone

Significant Architectural Features: Full-height angled bay; classical door surround; carved ornament over first-story windows; second-story window surround; splayed lintels; modillioned and denticulated cornice

Alterations: Metal stoop railings; postal release box on main-entrance reveal; two light fixtures with conduit at main entrance; metal kickplates on main-entrance doors; east and west basement windows replaced with panels; water meter reader and signage at basement; conduit and light fixture with conduit at first story of projecting bay; filler pipe at westernmost basement window opening; storm sashes at some window openings; fire escape

Building Notes: One of five flats buildings (808 to 816 Prospect Place)

Site Features: Bluestone steps to understoop opening; metal pipe in areaway

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); possibly historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic front areaway fence and gate removed; historic metal fence along east areaway border on concrete or resurfaced stone base

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick, portions of which are parged; segmental-arch-headed window openings with plain projecting window sills, triple-rowlock arches, and replacement sashes

South Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged brick; segmental-arch-headed window openings; denticulated brick cornice; metal fire escape

818 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 12

Date: c. 1884 (NB 1337-84)

Architect/Builder: Walter M. Coots

Original Owner: Alexander & Ellis

Type: Semi-attached house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brick; brownstone; wood porch

Significant Architectural Features: Decorative brick panels; first- and second-story eyebrow lintels with tooled panels; triangular third-story gable containing two window openings with quoined surrounds, each crowned by a triangular panel; porch with triangular pediment containing carved sunburst

Historic Metal Work: Possibly historic main-entrance and transom grilles; possibly historic porch railing shared by 818 and 820 Prospect Place

Building Notes: One of two semi-attached houses (818 and 820 Prospect Place); source for NB: Real Estate Record and Builders' Guide, October 18, 1884, 1,069

Site Features: Basement parged; stone trim painted; metal stoop railing; most of porch apparently removed with construction of garage; intercom panel and mailbox on main-entrance reveal; denticulated porch cornice replaced with gutter; light fixture mount, conduit, and water meter reader over basement entrance; downspouts; Large planting bed in front of house

Other Structures on Site: The existing garage of 818 Prospect Place, which connects with the basement of the house's main facade, was added after 1909 using matching brick and a triangular pediment containing a sunburst mimicking the porch's pediment; garage has a non-historic rolldown door; the two segmental-arch-headed openings on its east facade have been filled with brick and the southern portion of the east facade has been parged

North Facade: Designed (historic)

Stoop: Historic

Porch(es): Original

Door(s): Possibly historic primary door; non-historic basement door

Windows: Replaced

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Historic molded gable cornice with rosettes on soffit

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic front fence and gates on historic painted or resurfaced stone curb; non-historic chain-link fence along east areaway border

Areaway Paving Material: Concrete

West Facade: Designed (historic) (partially visible)

Facade Notes: Parged and/or painted brick; three-sided angled bay; projecting continuous sills and lintelcourses; lintels similar to those of main facade; cornice soffit decorated with rosettes; historic brick chimney with corbelled cap decorated with patterned brick; non-historic metal exhaust pipe

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged; square-headed window openings containing replacement sashes; enlarged dormer opening containing non-historic door; metal fire escape; brick chimney with patterned-brick panel shared with 820 Prospect Place; roof and dormer covered with asphalt tile; multiple rooftop satellite dishes; one-story painted brick extension with window opening on south face containing non-historic sash

820 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 13

Date: c. 1884 (NB 1337-84)

Architect/Builder: Walter M. Coots

Original Owner: Alexander & Ellis

Type: Semi-attached house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brick; brownstone; wood porch

Significant Architectural Features: Decorative brick panels; first- and second-story eyebrow lintels with tooled panels; triangular third-story gable containing two window openings with quoined surrounds, each crowned by a triangular panel; porch with triangular pediment containing carved sunburst

Historic Metal Work: Possibly historic main-entrance and transom grilles; possibly historic porch railing shared by 818 and 820 Prospect Place

Alterations: Basement parged; glass blocks at basement; stone trim painted; doorbell and light fixture at main entrance; electrical box with conduit at basement; porch wall replaced with wood balustrade; denticulated porch cornice replaced with gutter; denticulated cornice removed from below third-story windows; non-historic downspout

Building Notes: One of two semi-attached houses (818 and 820 Prospect Place); source for NB: Real Estate Record and Builders' Guide, October 18, 1884, 1,069

Site Features: Planting bed; non-historic lamp post; concrete driveway

Other Structures on Site: Brick garage with rolldown doors, constructed 1944-45 (NB 338-44; John J. Carroll, architect)

North Facade: Designed (historic)

Stoop: Resurfaced

Porch(es): Original

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); altered (basement)

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Historic molded gable cornice with rosettes on soffit; two historic brick chimneys with corbelled caps

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, with curb cut in front of driveway

Areaway Wall/Fence Materials: Historic front fence, gate, and newel posts on historic bluestone curb; non-historic chain-link fence along east border

Areaway Paving Material: Concrete and bluestone

East Facade: Designed (historic) (partially visible)

Facade Notes: Running-bond brick; plain stone basement lintels; basement-through-second-story angled bay; projecting brick sill and lintel courses; plain stone sills at first through third

stories; first- and second-story eyebrow lintels with tooled panels; jerkinhead gable with molded cornice and rosettes on soffit; gable dormers; non-historic basement window grille, entrance gate, filler pipe, electrical box, light fixture, and conduit; non-historic first-story light fixtures with conduit; non-historic downspouts; replacement sashes

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick laid in common bond; square-headed second-story window openings with plain, projecting stone sills, flush stone lintels, non-historic grilles, and replacement sashes; gable dormer containing non-historic sash; brick chimney with patterned-brick panel shared with 818 Prospect Place; roof covered with asphalt tile; one-story rear extension faced with brick laid in common bond, and with denticulated cornice and first-story opening containing non-historic door

[NO NUMBER] Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 113

Type: Unimproved lot

Notes: This is an internal unimproved lot

830 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 15

Date: c. 1905 (NB 3894-05)

Architect/Builder: Danmar & Co.

Original Owner: Michel Miller

Type: Free-standing house

Style: Renaissance Revival/Colonial Revival

Stories: 3 and basement

Material(s): Brick; stone; galvanized-iron cornice

Significant Architectural Features: Classical main-entrance surround with pilasters and carved entablature; molded lintels at first and second stories; lintels with keystones at third story; modillioned cornice with egg-and-dart moldings, decorated with swags

Alterations: Front terrace, door surround, stoop walls, and stone trim painted; replacement front terrace railing; basement opening on main facade filled in

Site Features: Large yards in front of house bordered by low, curving brick walls; former yard on west side of house turned into concrete and gravel driveway

North Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Possibly historic primary door

Windows: Replaced

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, with curb cut in front of driveway

Areaway Wall/Fence Materials: Non-historic front wall and metal gate; non-historic driveway gate

Areaway Paving Material: Non-historic hexagonal pavers

East Facade: Designed (historic) (partially visible)

Facade Notes: Painted brick; two brick chimneys with projecting bodies; full-height angled bay; historic metal window grilles within basement openings; plain, projecting masonry window sills; masonry lintels with molded caps at first and second stories; splayed lintels with double keystones at third story; original cornice, continued from main facade; rooftop television antenna; east facade of shed-roof rear extension visible

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Historic porch with historic railing, columns, and roof, which has a cornice decorated with swags; three-sided first-story oriel on porch; historic basement openings filled in; historic enclosed porch at southern end of facade; light fixtures attached to porch ceiling; first-story entrance from porch into house; non-historic light fixtures at northern and southern ends of porch cornice; square-headed window openings with plain, projecting masonry sills; lintels with molded caps and splayed lintels with double keystones; brick chimney at southern end of facade; original cornice continued from main facade

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged or painted brick second and third stories, with segmental-arch-headed window openings containing replacement sashes; satellite dish at second story; enlarged second-story window opening containing non-historic door; non-historic metal leader head and downspout; parged or painted brick chimney; one-story rear extension with parged walls

834 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 18

Date: c. 1887 (NB 47-87)

Architect/Builder: Walter M. Coots

Original Owner: John S. Birsky

Type: Free-standing house

Style: Queen Anne

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Wood window at first story of west facade containing four rectangular multi-pane sashes and crowned by a carved sunburst

Significant Architectural Features: Classical round-headed main-entrance surround with pilasters; two-story angled bay; rough-faced stone trim; stepped gable crowned by a corbelled triangular gable decorated with Queen Anne style ornament; high brick chimneys with corbelled caps

Historic Metal Work: Metal stoop and front terrace railings; metal cresting crowning the projecting bay

Site Features: Grass yard surrounding house

North Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Possibly historic primary door

Windows: Replaced

Roof: Pitched - slate (original)

Notable Roof Features: Stepped-gable dormers; high brick chimneys

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic metal front areaway fence in front of non-historic masonry painted wall crowned by non-historic metal fence; historic metal front gate

Areaway Paving Material: Bluestone

East Facade: Designed (historic) (partially visible)

Facade Notes: Painted brick; rough-faced stone beltcourses; rough-faced stone lintels; large triangular gable at south end of facade containing Palladian and oculus window openings; historic denticulated cornice; high brick chimneys with corbelled caps; stepped-gable dormer with gable covered with non-historic veneer

West Facade: Designed (historic) (partially visible)

Facade Notes: Painted brick; Parged stone basement; rough-faced stone window sills, lintels, and keystones; Palladian window opening below corbelled triangular gable containing oculus opening; historic denticulated cornice; stepped-gable dormers with gables covered with non-historic veneer

836 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 20

Date: c. 1898-1904

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Round-arch-headed main-entrance opening; full-height round tower crowned by conical roof with finial; gable containing large round-arch-headed opening crowned by stone arch

Historic Metal Work: Possibly historic terrace and stoop railings

Alterations: Basement openings on tower filled with brick; metal kickplate on main-entrance door; metal mesh on inside of main-entrance door glass; light fixture at main entrance;

doorbell panel on main-entrance frame; wooden board attached to main facade above main-entrance and first-story windows

Building Notes: No NB found; dated from historic maps; source for garage construction: NB 17315-24 (James W. Magrath, architect; John Wiardi, owner)

Site Features: Planting beds with non-historic lights and painted masonry curbs in front yard; concrete driveway; non-historic, high metal driveway gate with large gate housing at foot of driveway

Other Structures on Site: Historic garage, built 1924-25, with pyramidal roof (materials replaced) and historic swinging, paneled wood doors

North Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Possibly historic primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (original)

Notable Roof Features: Conical tower roof crowned by finial

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic metal front fence and gate on non-historic masonry wall

Areaway Paving Material: Non-historic square and hexagonal pavers

East Facade: Partially designed (historic) (partially visible)

Facade Notes: Painted brick; plain, projecting stone sills and flush stone lintels; gable containing three windows, including one blind window; high brick chimney; replacement sashes; non-historic first-story window grilles; non-historic mailboxes at northern end of first story; one-story, partially painted brick east extension containing a window opening with plain, projecting stone sill and non-historic grille on its north face

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Painted brick; three-sided projecting bay; window openings with plain, projecting stone sills and flush stone lintels; triangular gable broken by projecting brick chimney at southern end of facade; parged brick chimney at northern end of facade; non-historic first-story window grille; west side of roof covered with asphalt tile

South Facade: Not designed (historic) (partially visible)

Facade Notes: Intersecting-gable roof covered with historic slate shingles; high, parged chimney

836 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 20

Date: 1924-25 (NB 17315-24)

Architect/Builder: James W. Magrath

Original Owner: John Wiardi

Type: Garage

Stories: Not determined

Material(s): Not determined

Building Notes: Garage on the site of 836 Prospect Place. See entry for 836 Prospect Place

846 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 23

Date: c. 1915 (NB 1560-15)

Architect/Builder: Slee & Bryson

Original Owner: William B. Greenman

Type: Flats building

Style: Medieval Revival

Stories: 4 and basement

Material(s): English-bond brick; limestone

Significant Architectural Features: Pointed-arch-headed main opening, within quoined surround with quatrefoils and ornate overdoor; quoined window surrounds; vertical quoining flanking each of the main-facade bays; decorative parapet grilles

Historic Metal Work: Fire escapes

Alterations: Light fixture, electrical box, conduit, and sign at main entrance; oil filler pipe at basement, adjacent to main entrance; conduit at easternmost basement window; water meter reader at second-easternmost basement window; portions of fourth-story facade behind downspouts painted, resurfaced, or covered with panels; lions removed from tops of large square posts at front of areaway

Site Features: Large planting beds; concrete walkway to basement entrance at western end of main facade

North Facade: Designed (historic)

Door(s): Possibly historic primary door; non-historic metal basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic brick wall with limestone coping crowned by non-historic metal fence; historic square (painted) posts flanking front areaway steps; non-historic gate in front of basement walkway

Areaway Paving Material: Concrete; large grass lawns with some plantings

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; square-headed and segmental-arch-headed window openings with plain, projecting window sills and replacement sashes; metal fire escape; possibly historic railing in front of depressed basement entrance; non-historic basement window grilles; metal stairs to first-story entrance; large wiring box at second story; rooftop satellite dish

852 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 26

Date: c. 1895 (NB 311-95)

Architect/Builder: Charles Roberts

Original Owner: J.G. Butler

Type: Row house

Style: Romanesque Revival

Stories: 3 and basement

Material(s): Limestone; Roman brick

Special Windows: Shouldered window at basement; possibly historic but altered one-over-one, double-hung wood window with round-headed top sash at first story; stained-glass sashes within easternmost second- and third-story windows

Significant Architectural Features: Limestone first-story main-entrance and window surrounds with carved panels, decorative band, and rough-faced, round-headed arches with molded archivolts; three grouped second-story windows within a molded limestone enframingent with carved pilasters and foliate ornament; continuous molded sills at the second and third stories; rough-faced stone transom bars and lintels at the third story; denticulated cornice with decorative fascia

Alterations: Stoop steps resurfaced; stoop railings; non-historic metal grille within opening in front stoop face; intercom panel and postal release box on main-entrance reveal; light fixture on main-entrance arch; top sash of west basement window replaced with wood panel; filler pipe at western end of basement; doorbell at basement adjacent to understoop opening

Building Notes: One of two row houses (852 and 854 Prospect Place)

Site Features: Planting beds in areaway

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic rough-faced limestone wall crowned by non-historic metal fence; non-historic front areaway gate; non-historic chain-link fence along west areaway border

Areaway Paving Material: Concrete

854 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 27

Date: c. 1895 (NB 311-95)

Architect/Builder: Charles Roberts

Original Owner: J.G. Butler

Type: Row house
Style: Romanesque Revival
Stories: 3 and basement
Material(s): Limestone; Roman brick

Special Windows: Six square stained-glass transom sashes at first story; half-round third-story transom sashes

Significant Architectural Features: Stoop railings; rough-faced limestone basement and first story; basement-through-second-story round bay with denticulated cornice; shouldered second-story window opening within quoined surround, with splayed lintel; quadruple-rowlock third-story window arches with continuous molded archivolt; denticulated cornice with decorative fascia

Alterations: Stoop steps resurfaced; light fixture, doorbell panel, and postal release box at main entrance; metal kickplates on main-entrance doors; water meter reader and doorbell at basement, adjacent to understoop opening; metal filler pipe at eastern end of first story; rooftop satellite dish and television antenna

Building Notes: One of two row houses (852 and 854 Prospect Place)

Site Features: Large planting beds and non-historic lamp post in areaway

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic rough-faced limestone wall crowned by non-historic metal fence; non-historic front areaway gate; non-historic fence along east areaway border

Areaway Paving Material: Concrete

856 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 28

Date: c. 1894 (NB 538-94)

Architect/Builder: George P. Chappell

Original Owner: H.B. Greenman

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; Roman brick; copper leader head and coping

Significant Architectural Features: Classical main-entrance hood with large brackets; splayed lintel over first-story window composed of bricks and limestone blocks; quoined window surrounds at second and third stories; blind transoms over second- and third-story

windows crowned by round arches composed of bricks and limestone blocks; high triangular gable decorated with wreath, cartouche, and other ornament
Historic Metal Work: Stoop railings and newel posts; copper leader head (shared with 858 Prospect Place) and coping
Alterations: Metal kickplate on main-entrance door; numerals ("856") affixed to glass of main-entrance door; replacement downspout; replacement downspout brackets
Building Notes: One of two row houses (856 and 858 Prospect Place)
Site Features: Large planting bed and non-historic lamp post in areaway

North Facade: Designed

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Short chimney; historic copper coping and leader head

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic limestone areaway wall crowned by non-historic metal fence; non-historic front areaway gate; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

858 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 29

Date: c. 1894 (NB 538-94)

Architect/Builder: George P. Chappell

Original Owner: H.B. Greenman

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; Roman brick; copper leader head and coping

Special Windows: Second-story oriel decorated with anthemion and wreaths

Significant Architectural Features: Classical main-entrance hood with large brackets; splayed lintel over first-story window composed of bricks and limestone blocks; quoined window surrounds at third story; blind transoms over third-story windows crowned by round arches composed of bricks and limestone blocks; high triangular gable decorated with wreath, cartouche, and other ornament

Historic Metal Work: Stoop railings and newel posts; copper leader head (shared with 856 Prospect Place) and coping; possibly historic (painted) leader head and downspout brackets at eastern end of facade

Alterations: Repointing with black mortar; doorbells on main-entrance reveal; doorbell and light fixture with conduit at basement, adjacent to understoop opening; replacement metal downspout; rooftop satellite dish

Building Notes: One of two row houses (856 and 858 Prospect Place)

Site Features: Large planting bed, non-historic lamp post, and metal hatch set within bluestone in areaway

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Copper coping and leader head, shared with 856 Prospect Place

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic limestone areaway wall crowned by non-historic metal fence; non-historic front areaway gate; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

860 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 30

Date: c. 1896 (NB 219-96)

Architect/Builder: George P. Chappell

Original Owner: William B. Greenman

Type: Row house

Style: Dutch Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; Roman brick

Significant Architectural Features: Basement-through-second-story angled bay; classical main-entrance surround with large brackets and shell within pediment; splayed lintels with scrolled keystones at first and second stories; three third-story window openings separated by Ionic pilasters, and crowned by round stone arches with scrolled keystones and molded archivolt; stepped roof gable crowned by split pediment and urn

Historic Metal Work: Stoop railings with newel posts; leader head, downspout, and downspout brackets (shared with 862 Prospect Place)

Alterations: Doorbells on main-entrance reveal; metal kickplates on main-entrance doors; metal mesh on central basement grille; water meter reader adjacent to central basement opening; mailbox attached to understoop gate

Building Notes: One of two row houses (860 and 862 Prospect Place)

Site Features: Large planting bed, non-historic lamp post, and metal hatch set within bluestone in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Roof: Pitched - clay tile (original)
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Historic limestone areaway wall crowned by non-historic metal fence; non-historic front areaway gate; non-historic metal fence along east areaway border
Areaway Paving Material: Concrete

862 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 31

Date: c. 1896 (NB 219-96)
Architect/Builder: George P. Chappell
Original Owner: William B. Greenman
Type: Row house
Style: Dutch Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; Roman brick

Special Windows: Two narrow leaded-glass sashes within round, projecting second-story oriel

Significant Architectural Features: Classical main-entrance surround with large brackets and shell within pediment; splayed lintel with scrolled keystone at first story; third-story window openings crowned by round stone arches with scrolled keystones and molded archivolts; stepped roof gable crowned by split pediment and urn

Historic Metal Work: Historic stoop railings with newel posts; historic leader head, downspout, and downspout brackets (shared with 860 Prospect Place)

Alterations: Doorbell panel on main-entrance reveal; metal kickplate on main-entrance door; water meter reader at basement; doorbell at basement adjacent to understoop opening; non-historic leader head and downspout at eastern end of facade

Building Notes: One of two row houses (860 and 862 Prospect Place)

Site Features: Large planting bed, hatch, metal pipe, and non-historic lamp post in areaway; two non-historic metal railings at stairs to understoop opening

North Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Roof: Pitched - clay tile (original)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic limestone areaway wall crowned by non-historic fence; non-historic front areaway gate; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

864 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 32

Date: c. 1897 (NB 699-97)

Architect/Builder: George P. Chappell

Original Owner: William B. Greenman

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Classical carved main-entrance surround crowned by cartouche; continuous egg-and-dart molding at second story; tripartite second- and third-story windows; classical window hood at second story with large brackets; molded segmental lintel with central cartouche at third story; modillioned cornice

Historic Metal Work: Metal grille within rectangular opening in front stoop face

Alterations: Metal mesh installed in front of historic metal grille within rectangular opening on front stoop face; intercom box, light fixture, and doorbell at main entrance; main-entrance door grille and small transom grille within center of historic window tracery; doorbell and light fixture at basement, adjacent to understoop opening; rooftop television antenna

Building Notes: One of two row houses (864 and 866 Prospect Place); source for NB: Real Estate Record and Builders' Guide, May 8, 1897, 818

Site Features: Large planting beds, and metal hatch set within bluestone, in areaway

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic limestone areaway wall crowned by non-historic fence; non-historic front areaway gate; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

866 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 33

Date: c. 1897 (NB 699-97)

Architect/Builder: George P. Chappell

Original Owner: William B. Greenman

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Two rectangular transoms, one segmental-arch-headed transom, and one round-arch-headed transom, all with classical tracery, at first story

Significant Architectural Features: Full-height angled bay; carved panels below first-story windows; carved surround crowned by cartouche at former main entrance; continuous egg-and-dart sill at second story; carved ornament over second- and third-story windows; modillioned cornice

Alterations: Stoop removed, main entrance moved to basement, and bracketed door hood with split pediment installed 1929-31; non-historic light fixtures and door grille at basement main entrance; central basement opening on projecting bay vertically enlarged

Building Notes: One of two row houses (864 and 866 Prospect Place); source for NB: Real Estate Record and Guide, May 8, 1897, 818; source for 1929-31 alteration: ALT 10300-29 (Morris Bernard Adler, architect; Milton W. Goldfein, owner)

Site Features: Areaway lowered to enable access to basement main entrance; large planting bed, non-historic lamp post with hanging sign, and non-historic chain-link fence and gate in areaway

North Facade: Designed (historic)

Stoop: Removed

Door(s): Possibly historic primary door; non-historic door within former window opening at basement

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic chain-link fence and front areaway gate

Areaway Paving Material: Concrete

868 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 34

Date: c. 1896 (NB 247-96)

Architect/Builder: George P. Chappell

Original Owner: Nathan Beers

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; Roman brick

Special Windows: Main-entrance transom with three round-headed sashes; round, projecting second-story oriel

Significant Architectural Features: Classical main-entrance hood with foliated brackets and carved overdoor; two-story pilasters framing second- and third-story windows; modillioned cornice with shell ornament and egg-and-dart molding

Historic Metal Work: Square grille within opening on east stoop face

Alterations: Stoop steps resurfaced; metal kickplates on main-entrance doors; light fixture on soffit of main-entrance opening; doorbell on main-entrance reveal; mailbox on east stoop face; water meter reader at basement; camera on oriel at second story

Building Notes: One of two row houses (868 and 870 Prospect Place)

Site Features: Large planting bed, metal pipe, and non-historic lamp post in areaway

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic limestone areaway wall crowned by non-historic fence; non-historic front areaway gate; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

870 Prospect Place

Borough of Brooklyn Tax Map Block 1234, Lot 35

Date: c. 1896 (NB 247-96)

Architect/Builder: George P. Chappell

Original Owner: Nathan Beers

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; Roman brick

Special Windows: Main-entrance transom with three round-headed sashes; three stained-glass transom sashes at first story

Significant Architectural Features: Basement-through-second-story round bay with carved ornament; classical main-entrance hood with foliate brackets and carved overdoor; carved pedimented lintel over westernmost second-story window; modillioned cornice with shell ornament and egg-and-dart molding

Alterations: Stoop steps resurfaced; mailbox on main-entrance reveal; rooftop television antenna

Building Notes: One of two row houses (868 and 870 Prospect Place)

Site Features: Two planting beds, hatch, and non-historic lamp post in areaway

North Facade: Designed (historic)

Stoop: Original stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic limestone areaway wall crowned by non-historic metal fence; non-historic front areaway gate; non-historic metal fence along east areaway border

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick with decorative dogtoothed banding at second and third stories; plain projecting sills; segmental brick window arches; three chimneys

872-872A Prospect Place

(See 182 New York Avenue)

886 Prospect Place

(See 175 New York Avenue)

906 Prospect Place (aka 902-908 Prospect Place)

Borough of Brooklyn Tax Map Block 1235, Lot 17

Date: c. 1897 (NB 294-97)

Architect/Builder: James O. Carpenter

Original Owner: James O. Carpenter

Type: Garage

Style: No Style

Stories: 2

Material(s): Brick

Alterations: Resurfaced with stone veneer; roll-down security gate and wood paneled garage door; fire balcony and ladder at westernmost second story window; light fixture and exposed conduit above first story; two one-story extensions at front facade

Building Notes: This building consists of two of four attached stables that were constructed at the rear of the lot, the other two stables have been demolished

Site Features: Asphalt parking lot at front and western side; non-historic brick, cement block, chain link, metal and barbed wire fence with two metal gates (eastern one is historic)

Other Structures on Site: One-story shed at eastern lot line

North Facade: Designed (resurfaced)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

West Facade: Not historic

Facade Notes: Parged brick; one window at second story with metal sash; exposed conduit attached to facade; non-historic light fixture

910 Prospect Place

Borough of Brooklyn Tax Map Block 1235, Lot 19

Date: c. 1906 (NB 3419-06)

Architect/Builder: Axel S. Hedman

Original Owner: Edward J. Maguire

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone

Significant Architectural Features: Bracketed stone door hood; decorative carved stone panels with swags; cornice with dentils

Alterations: Top stoop step altered; stoop railings; basement window openings sealed; intercom, two light fixtures with exposed conduit, no trespassing sign and security camera with exposed conduit by main door; two flowers missing from cornice

Building Notes: One of three flats buildings (910 to 916 Prospect Place)

Site Features: Non-historic fence at basement entry

North Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

West Facade: Not designed (historic, altered)

Facade Notes: Parged brick

914 Prospect Place

Borough of Brooklyn Tax Map Block 1235, Lot 20

Date: c. 1906 (NB 3419-06)

Architect/Builder: Axel S. Hedman

Original Owner: Edward J. Maguire

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone

Significant Architectural Features: Bracketed stone door hood; decorative carved stone panels with swags; cornice with dentils

Alterations: Stoop railings; panning except at basement; basement window openings sealed; intercom, three light fixtures and house number by main door

Building Notes: One of three flats buildings (910 to 916 Prospect Place)

Site Features: Wood garbage can enclosure by basement entry

North Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

916 Prospect Place

Borough of Brooklyn Tax Map Block 1235, Lot 21

Date: c. 1906 (NB 3419-06)

Architect/Builder: Axel S. Hedman

Original Owner: Edward J. Maguire

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Limestone

Significant Architectural Features: Bracketed stone door hood; decorative carved stone panels with swags; cornice with dentils

Historic Metal Work: Historic metal railing by basement entry

Alterations: Stoop railings; two flowers missing from cornice

Building Notes: One of three flats buildings (910 to 916 Prospect Place)

Site Features: Wood garbage can enclosure by basement entry

North Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

920 Prospect Place

Borough of Brooklyn Tax Map Block 1235, Lot 23

Date: c. 1906 (NB 1785-06)

Architect/Builder: Axel S. Hedman
Original Owner: Harry Hansen
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; sandstone

Significant Architectural Features: Stone-and-brick pilasters; splayed lintels with keystones; cornice at first story with dentils and decorative carving; cornice at roof with brackets
Alterations: Stoop railings; basement window openings sealed; intercom, two light fixtures with exposed conduit and no trespassing sign by main door
Building Notes: One of three flats buildings (920 to 926 Prospect Place)
Site Features: Railing at basement entry replaced

North Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

922 Prospect Place

Borough of Brooklyn Tax Map Block 1235, Lot 24

Date: c. 1906 (NB 1785-06)
Architect/Builder: Axel S. Hedman
Original Owner: Harry Hansen
Type: Flats building
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Brick; sandstone

Significant Architectural Features: Stone-and-brick pilasters; splayed lintels with keystones; cornice at first story with dentils and decorative carving; cornice at roof with brackets
Alterations: Stoop steps altered; stoop railings; metal railing at basement entry; basement window openings sealed; intercom, two light fixtures with exposed conduit and no loitering signs by main entrance; two security cameras at second story
Building Notes: One of three flats buildings (920 to 926 Prospect Place)

North Facade: Designed (historic, painted)
Stoop: Painted stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (basement)
Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

[NO NUMBER] Prospect Place

Borough of Brooklyn Tax Map Block 1235, Lot 124

Type: Vacant / Unused lot

Notes: This is an internal unimproved lot

Description: Vacant land

926 Prospect Place

Borough of Brooklyn Tax Map Block 1235, Lot 25

Date: c. 1906 (NB 1785-06)

Architect/Builder: Axel S. Hedman

Original Owner: Harry Hansen

Type: Flats building

Style: Renaissance Revival

Stories: 4 and basement

Material(s): Brick; sandstone

Significant Architectural Features: Stone-and-brick pilasters; splayed lintels with keystones; cornice at first story with dentils and decorative carving; cornice at roof with brackets

Alterations: Stoop railings; metal railing at basement entry; intercom, two light fixtures and security camera by main entrance

Building Notes: One of three flats buildings (920 to 926 Prospect Place)

North Facade: Designed (historic, other, stone details painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

930 Prospect Place

Borough of Brooklyn Tax Map Block 1235, Lot 27

Date: 1916-17 (NB 331-14)

Architect/Builder: John C. Wandell Co.

Original Owner: Henry Healy

Type: Flats building

Style: Colonial Revival with Arts and Crafts details

Stories: 4 and basement

Material(s): Brick; stone

Significant Architectural Features: Brick-and-stone window surrounds; raised brick patterning
Historic Metal Work: Fire escapes

Alterations: Easternmost basement window opening sealed; intercom and two light fixtures by main door; exposed conduit and metal box between first and second stories; replacement sash and panning at first through fourth stories (except second easternmost window and three westernmost windows (counting the triple window as one window) at the third story and the four easternmost and two westernmost windows (counting the triple window as one window) at the fourth story have historic brick mold); diamond-shaped windows in dormers have historic brick mold and plywood infill

Building Notes: One of two flats buildings (930 and 940 Prospect Place)

Site Features: Possibly historic metal gate at basement entry

North Facade: Designed (historic, other, base painted)

Stoop: Painted

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Brick wall dormers

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Pipe railings at areaway and basement entrances

Areaway Paving Material: Concrete

South Facade: Designed (historic) (partially visible)

Facade Notes: Brick facade; stone keystones; stone band between first and second stories; replacement sash and panning

940 Prospect Place

Borough of Brooklyn Tax Map Block 1235, Lot 31

Date: 1916-17 (NB 330-14)

Architect/Builder: John C. Wandell Co.

Original Owner: Henry Healy

Type: Flats building

Style: Colonial Revival with Renaissance Revival details

Stories: 4 and basement

Material(s): Brick; stone

Special Windows: Arch-headed transom above main entrance door; round windows in dormers

Significant Architectural Features: Arch-headed door surround and top story window openings; splayed stone lintels with keystones; spandrels with triple stone arches; raised brick patterning

Historic Metal Work: Fire escapes

Alterations: Three easternmost basement window openings sealed; intercom and two light fixtures by main door; exposed conduit between first and second stories; replacement

sash and panning at first through fourth stories (except three easternmost windows (counting the triple window as one window) at the third story and the four westernmost windows (counting the triple window as one window) at the fourth story have historic brick mold); two satellite dishes on roof

Building Notes: One of two flats buildings (930 and 940 Prospect Place)

Site Features: Light well with wood fence at east facade; possible historic metal gate at basement entry

North Facade: Designed (historic, other, base painted)

Stoop: Painted

Door(s): Historic primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (original)

Notable Roof Features: Brick wall dormers

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Pipe railings at areaway and basement entrances

Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Brick facade, parging at part of southern end; replacement sash and panning; exposed conduit across facade between first and second stories

South Facade: Designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash and panning; stone keystones; stone band between first and second stories

ST. JOHN'S PLACE (ODD NUMBERS)

853 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 63

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Altered Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Angled corner bay; modillioned cornice

Alterations: Ground-story commercial addition (before c. 1938) has been altered with parge coat, vinyl siding, tar coping, satellite dish, and exposed electrical conduit

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

Site Features: Metal-mesh garbage enclosure

South Facade: Designed (historic, repointed)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced

Storefront: Altered

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: N/A

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; replacement windows; air shaft; terra-cotta tile coping; top story parged

857 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 62

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Doric door enframing; modillioned cornice

Alterations: Wire mesh covering basement window openings; sign plaque at water table; sign plaque, security lights, and intercom box at main entry; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate

Areaway Paving Material: Concrete

859 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 61

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Bluestone (sill); brownstone (foundation); limestone
Significant Architectural Features: Doric door enframingent; modillioned cornice
Alterations: Wire mesh covering basement window openings; signage and pipes at foundation and water table; security lights, doorbells, and exposed electrical conduit at main entry; non-historic metal railings at stoop; satellite dish at third story
Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, delamination and spalling in some areas)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

863 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 60

Date: c. 1904 (NB 25-04)
Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Doric door enframingent; modillioned cornice
Alterations: Non-historic infill at main entry; satellite dish and exposed electrical conduit at facade; non-historic metal railings at stoop
Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, base and water table resurfaced)
Stoop: Altered stoop (gate under stoop - not visible)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Painted concrete

865 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 59

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Two-sided angular bays; Doric door enframing; modillioned cornice; trough cut in west areaway to permit installation of full-height basement windows

Alterations: Trough cut filled in with concrete, basement windows made smaller; pipes at foundation; security light and intercom box at main entry; satellite dish at facade; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, base resurfaced)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate

Areaway Paving Material: Concrete

869 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 58

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Doric door enframing; modillioned cornice

Alterations: Basement windows sealed; security light, intercom box, and non-historic infill at main entry; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, base resurfaced and painted)

Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate
Areaway Paving Material: Concrete

873 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 57

Date: c. 1904 (NB 25-04)
Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Doric door enframing; modillioned cornice
Alterations: Basement windows sealed; security light, intercom box, and non-historic infill at main entry; cable box (?) with exposed electrical conduit on facade; signage on facade; non-historic metal railing at stoop
Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, base resurfaced and painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Concrete curb; portion of brick curb remains; portion of original fence and fence post intact; remainder is non-historic fence and gate
Areaway Paving Material: Concrete

875 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 56

Date: c. 1904 (NB 25-04)
Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building

Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Doric door enframingent; modillioned cornice
Alterations: Basement windows sealed; pipes and utility box at foundation; security light, intercom box, and non-historic infill at main entry; cable (?) box with exposed electrical conduit at second story; signage on facade; non-historic metal railings at stoop
Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, base resurfaced and painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Concrete curb; portion of original fence remains; remainder is non-historic fence and gate
Areaway Paving Material: Concrete

879 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 55

Date: c. 1904 (NB 25-04)
Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Bluestone (sill); limestone

Significant Architectural Features: Two-sided angular bays; Doric door enframingent; modillioned cornice; trough cut in west areaway to permit installation of full-height basement windows
Alterations: Utility box at foundation; security light and non-historic infill at main entry; signage on facade and fire escape; non-historic metal railings at stoop; satellite dish
Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).
Site Features: Trough cut in west areaway to permit installation of full-height basement windows

South Facade: Designed (historic, base resurfaced)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); mixed (basement)

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Portion of original railing remains at basement steps; non-historic fence and gate
Areaway Paving Material: Concrete

881 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 54

Date: c. 1904 (NB 25-04)
Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone (foundation); limestone

Significant Architectural Features: Doric door enframing; modillioned cornice
Alterations: Security light, intercom box, and utility panel at main entry
Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, repointed, base painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Concrete curb; original fence
Areaway Paving Material: Concrete

885 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 53

Date: c. 1904 (NB 25-04)
Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Doric door enframing; modillioned cornice

Alterations: Security lights, intercom box, utility panels, and non-historic infill at main entry; utility box at foundation; non-historic metal railings at stoop
Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, other, subsidence evident)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

887 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 52

Date: c. 1904 (NB 25-04)
Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Doric door enframement; modillioned cornice
Alterations: Signage on facade and fire escape; security lights at main entry; non-historic metal railings at stoop
Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, base resurfaced)
Stoop: Altered stoop (gate under stoop - removed)
Door(s): Original primary door
Windows: Replaced (upper stories); mixed (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Portions of non-historic concrete curb remain; original fence and gate; non-historic railing at basement steps
Areaway Paving Material: Concrete

891 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 51

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone

Significant Architectural Features: Two-sided angular bays; Doric door enframing; modillioned cornice; trough cut in west areaway to permit installation of full-height basement windows

Alterations: Basement window sealed; sign to right of main entry; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, repointed, base resurfaced)

Stoop: Altered stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; original fence and gate

Areaway Paving Material: Concrete

893 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 50

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Doric door enframing; modillioned cornice

Alterations: Base parged; utility box at foundation; non-historic infill, intercom box, and key box at main entry; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, resurfaced at base only)

Stoop: Resurfaced

Door(s): Altered primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; portion of original fence remains

Areaway Paving Material: Concrete

897 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 49

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Doric door enframing; modillioned cornice

Alterations: Base resurfaced; non-historic infill, security light, intercom box, and key box at main entry; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, resurfaced at base only)

Stoop: Resurfaced

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; original fence

Areaway Paving Material: Concrete

901 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 48

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Doric door enframing; modillioned cornice

Alterations: Base resurfaced; two out of four basement windows sealed; security box at foundation; non-historic infill at main entry; security light and exposed electrical conduit on door enframement; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, resurfaced at base only)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; original fence; non-historic railing at basement

Areaway Paving Material: Concrete

903 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 47

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Two-sided angular bays; Doric door enframement; modillioned cornice

Alterations: Base parged; security lights on door enframement; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

Site Features: Trough cut in west areaway to permit installation of full-height basement windows

South Facade: Designed (historic, resurfaced at base only)

Stoop: Resurfaced

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Portion of concrete and stone curb remains; non-historic fence and gate

Areaway Paving Material: Concrete

907 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 46

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Doric door enframement; modillioned cornice

Alterations: Base resurfaced; security lights at door enframement; brackets missing from cornice; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

Site Features: Non-historic planting bed in areaway

South Facade: Designed (historic, resurfaced at base only)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate

Areaway Paving Material: Concrete

909 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 45

Date: c. 1904 (NB 25-04)

Architect/Builder: William Debus

Original Owner: Julius Strauss and Samuel Charig

Type: Flats building

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Significant Architectural Features: Doric door enframement; modillioned cornice

Alterations: Basement windows sealed; non-historic infill, security lights, and security camera at main entry; non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

South Facade: Designed (historic, painted at base only)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate
Areaway Paving Material: Concrete

913 St. John's Place

Borough of Brooklyn Tax Map Block 1248, Lot 44

Date: c. 1904 (NB 25-04)
Architect/Builder: William Debus
Original Owner: Julius Strauss and Samuel Charig
Type: Flats building
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Bluestone (sill); brownstone (foundation); limestone

Significant Architectural Features: Angled corner bay; Doric door enframement; modillioned cornice

Alterations: Non-historic infill at main entry; security light at door enframement; utility panel at facade to right of main entry; non-historic tile on steps and non-historic metal railings at stoop

Building Notes: One of 20 flats buildings (853 to 913 St. John's Place).

Site Features: Fire escape support post in areaway

South Facade: Designed (historic)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Portion of rubble-stone foundation exposed; parged brick; replacement windows; terra cotta-tile coping; chimney visible at rear of building

919 St. John's Place (aka 915-925 St. John's Place, 256 New York Avenue)

Borough of Brooklyn Tax Map Block 1248, Lot 83

Date: c. 1904 (NB 2925-04)
Architect/Builder: George M. Miller
Original Owner: James V. Camardella
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone

Special Windows: Portal windows on south facade

Significant Architectural Features: Rounded bays; keystone lintels; block lintels with cartouches; door enframingent with pilasters; foliated panel; balustrade; modillioned cornice with S-brackets

Historic Metal Work: Original basket-style fire escapes

Alterations: Base and door enframingent painted; non-historic infill at main entry; portal windows sealed; satellite dish affixed to south (St. John's Place) facade

Building Notes: Built in conjunction with 236 to 254 New York Avenue.

Site Features: Concrete driveway leading to alley along western property line; non-historic gate and fence at driveway

South Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Designed (historic)

Facade Notes: Facade design and materials continue from primary (south-facing) facade

West Facade: Partially designed (historic)

Facade Notes: Design and materials continue from primary (south-facing) facade; remainder of facade is painted brick with terra-cotta tile coping; security lights and exposed electrical conduit

927 St. John's Place

(See 247 New York Avenue)

939 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 71

Date: c. 1909 (NB 2688-09)
Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and broken pediment; pilasters with capitals; decorative carved stone panels; cornice with modillions and dentils

Alterations: Panning except at basement; metal railing at steps to stoop entry

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

South Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete with planting area

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; one-story and basement rear yard extension; wires attached to facade between first and second stories

941 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 70

Date: c. 1909 (NB 2688-09)

Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height angled bay; door surround with round engaged columns and curved pediment; fluted pilasters; decorative carved stone panels; cornice with modillions and dentils

Alterations: Light fixture above main door; wires attached to facade

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

South Facade: Designed (historic, other, stone veneer at base)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate
Areaway Paving Material: Concrete

943 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 69

Date: c. 1909 (NB 2688-09)
Architect/Builder: Frederick L. Hine
Original Owner: Pierrepont Construction Company
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height round bay; door surround with incised pilasters and rectangular pediment; fluted columns; decorative carved stone panels; cornice with modillions and dentils

Alterations: Stoop railings; stoop steps altered; metal railings at stairs to stoop entry; intercom and two light fixtures by main door; four utility meters at basement facade; three satellite dishes on roof

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

Site Features: Gooseneck pipe in areaway

South Facade: Designed (historic, painted)
Stoop: Altered stoop (possibly historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; historic fence and gate
Areaway Paving Material: Concrete with planting area

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

947 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 68

Date: c. 1909 (NB 2688-09)
Architect/Builder: Frederick L. Hine
Original Owner: Pierrepont Construction Company
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height round bay; door surround with incised pilasters and rectangular pediment; fluted pilasters; decorative carved stone panels; cornice with modillions and dentils

Alterations: Panning except at basement; light fixture with exposed conduit by main doors; address plaque above basement; three satellite dishes on roof

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; historic fence and gate

Areaway Paving Material: Concrete with planting area

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

949 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 67

Date: c. 1909 (NB 2688-09)
Architect/Builder: Frederick L. Hine
Original Owner: Pierrepont Construction Company
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and broken pediment; pilasters with capitals; decorative carved stone panels; cornice with modillions and dentils

Alterations: Stone cladding removed from center of angled bay at third story; two light fixtures by main door; address plaque above basement

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

Site Features: Gooseneck pipe and non-historic lamppost in areaway

South Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; historic fence and gate

Areaway Paving Material: Concrete with planting area

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

951 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 66

Date: c. 1909 (NB 2688-09)

Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height angled bay; door surround with round engaged columns and curved pediment; fluted pilasters; decorative carved stone panels; cornice with modillions and dentils

Alterations: Stoop resurfaced and painted and steps altered; four utility meters above basement; intercom by main door; light fixture above main door

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

Site Features: Gooseneck pipe and non-historic mail boxes on post in areaway

South Facade: Designed (historic, other, base painted)

Stoop: Altered stoop (possibly historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Wall painted; historic fence and gate

Areaway Paving Material: Concrete and slate

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

953 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 65

Date: c. 1909 (NB 2688-09)

Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height round bay; door surround with incised pilasters and rectangular pediment; fluted columns; decorative carved stone panels; cornice with modillions and dentils

Alterations: Stoop railings; light fixture above main doors; address plaque above basement; satellite dish on roof

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

Site Features: Non-historic lamppost in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Wall painted; historic fence and gate

Areaway Paving Material: Concrete with planting area

955 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 64

Date: c. 1909 (NB 2688-09)

Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height round bay; door surround with incised pilasters and rectangular pediment; fluted pilasters; decorative carved stone panels; cornice with modillions and dentils

Alterations: Light fixture above the main doors

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

Site Features: Gooseneck pipe and non-historic lamppost in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; historic fence and gate

Areaway Paving Material: Concrete with planting area

959 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 63

Date: c. 1909 (NB 2688-09)

Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company

Type: Two-family residence

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and broken pediment; pilasters with capitals; decorative carved stone panels; cornice with modillions and dentils

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

Site Features: Gooseneck pipe and non-historic lamppost in areaway

South Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; historic fence and gate

Areaway Paving Material: Concrete with planting area

961 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 62

Date: c. 1909 (NB 2688-09)
Architect/Builder: Frederick L. Hine
Original Owner: Pierrepont Construction Company
Type: Two-family residence
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Limestone; galvanized iron cornice

Significant Architectural Features: Projecting full-height angled bay; door surround with round engaged columns and curved pediment; fluted pilasters; decorative carved stone panels; cornice with modillions and dentils

Alterations: Two light fixtures by main doors; antenna on roof

Building Notes: One of ten two-family row houses (939 to 961 St. John's Place)

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; historic fence and gate

Areaway Paving Material: Concrete with planting area

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick

963 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 61

Date: c. 1910 (NB 4091-10)
Architect/Builder: Frederick L. Hine
Original Owner: Pierrepont Construction Company
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Projecting full-height curved bay; door surround with round engaged columns and rectangular pediment; decorative carved stone panels; fluted pilasters with decorative capitals; cornice with modillions, dentils and swags

Historic Metal Work: Stoop railings

Alterations: Eastern basement window grille altered; pipe and intercom by stoop door; intercom and mailbox by main doors; satellite dish on roof

Building Notes: One of five two-family row houses (963 to 973 St. John's Place)

Site Features: Steps from the sidewalk to a landing in front of the stoop have been altered; historically had a grassy area bordered by low hedges between the stoops in place of an areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted

Areaway Paving Material: Concrete with planting area

965 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 60

Date: c. 1910 (NB 4091-10)

Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Projecting full-height round bay; door surround with round engaged columns and rectangular pediment; decorative carved stone panels; fluted pilasters with decorative capitals; cornice with modillions, dentils and swags

Alterations: Stoop railings; grilles attached to inside of glass panels of main doors; two security cameras at easternmost second story windows

Building Notes: One of five two-family row houses (963 to 973 St. John's Place)

Site Features: Steps from the sidewalk to a landing in front of the stoop; historically had a grassy area bordered by low hedges between the stoops in place of an areaway; non-historic metal railings at painted steps from sidewalk to areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Wall painted

Areaway Paving Material: Painted concrete with planting area

967 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 59

Date: c. 1910 (NB 4091-10)

Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Projecting full-height round bay; door surround with round engaged columns and rectangular pediment; decorative carved stone panels; fluted pilasters with decorative capitals; cornice with modillions, dentils and swags

Alterations: Stoop railings; storm windows; satellite dish on roof

Building Notes: One of five two-family row houses (963 to 973 St. John's Place)

Site Features: Steps from the sidewalk to a landing in front of the stoop; historically had a grassy area bordered by low hedges between the stoops in place of an areaway; non-historic metal railings at painted steps from sidewalk to areaway; non-historic lamppost in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete with planting area and brick curb

971 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 58

Date: c. 1910 (NB 4091-10)

Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Projecting full-height round bay; door surround with round engaged columns and rectangular pediment; decorative carved stone panels; fluted pilasters with decorative capitals; cornice with modillions, dentils and swags

Alterations: Stoop railings

Building Notes: One of five two-family row houses (963 to 973 St. John's Place)

Site Features: Steps from the sidewalk to a landing in front of the stoop; historically had a grassy area bordered by low hedges between the stoops in place of an areaway; non-historic lamppost in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Concrete curb

973 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 57

Date: c. 1910 (NB 4091-10)

Architect/Builder: Frederick L. Hine

Original Owner: Pierrepont Construction Company

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Projecting full-height curved bay; door surround with round engaged columns and rectangular pediment; decorative carved stone panels; fluted pilasters with decorative capitals; cornice with modillions, dentils and swags

Alterations: Stoop railings; doorbell and postal release box by main doors

Building Notes: One of five two-family row houses (963 to 973 St. John's Place)

Site Features: Steps from the sidewalk to a landing in front of the stoop; historically had a grassy area bordered by low hedges between the stoops in place of an areaway; non-historic metal railings at painted steps from sidewalk to areaway; non-historic lamppost in areaway

South Facade: Designed (historic, other, base painted)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted

Areaway Paving Material: Painted concrete with planting area

977 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 56

Date: c. 1904-09

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced stone banding; cornice with modillions, swags and wreaths

Historic Metal Work: Stoop railings

Alterations: Mailbox by main door; wires attached to facade

Building Notes: One of five row houses (977 to 985 St. John's Place); dated from historic maps

Site Features: Hatch and non-historic lamppost in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete

979 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 55

Date: c. 1904-09

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced stone banding; cornice with modillions, swags and wreaths

Historic Metal Work: Stoop railings

Alterations: Mailbox attached to stoop door; concrete ramp with metal railings at basement;
house numbers by main doors; wires attached to facade

Building Notes: One of five row houses (977 to 985 St. John's Place); dated from historic maps

Site Features: Hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic fence and gate

Areaway Paving Material: Concrete

981 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 54

Date: c. 1904-09

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced stone banding; cornice with modillions, swags
and wreaths

Historic Metal Work: Stoop railings

Building Notes: One of five row houses (977 to 985 St. John's Place); dated from historic maps

Site Features: Hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Wall/Fence Materials: Curb painted; historic fence and gate

Areaway Paving Material: Painted concrete with planting area

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

983 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 53

Date: c. 1904-09

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced stone banding; cornice with modillions, swags and wreaths

Historic Metal Work: Stoop railings

Alterations: Metal canopy above the main doors; storm windows

Building Notes: One of five row houses (977 to 985 St. John's Place); dated from historic maps

Site Features: Hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Historic (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Curb painted; historic fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

985 St. John's Place

Borough of Brooklyn Tax Map Block 1249, Lot 52

Date: c. 1904-09

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Rough-faced stone banding; cornice with modillions, swags and wreaths

Alterations: Basement entry constructed and first story door opening altered; metal canopy at basement entry; light fixture and intercom by entrance

Building Notes: One of five row houses (977 to 985 St. John's Place); dated from historic maps

Site Features: Hatch in areaway

Other Structures on Site: Non-historic lamppost in areaway

South Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and Concrete

Areaway Wall/Fence Materials: Historic fence and gate

East Facade: Not designed (historic, altered)

Facade Notes: Aluminum siding

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

991 St. John's Place (aka 987-997 St. John's Place, 1004 Sterling Place)

Borough of Brooklyn Tax Map Block 1249, Lot 37

Building Name: St. Gregory the Great School

Date: c. 1921 (NB 4850-21)

Architect/Builder: Helmle & Corbett

Original Owner: St. Gregory Roman Catholic Church

Type: School

Style: Neo-Classical

Stories: 3 and basement

Material(s): Brick; stone; granite

Significant Architectural Features: Entrance portico with Ionic columns; brick piers at the upper story windows with arch-headed blind lintels

Historic Metal Work: Fence and gate at northern lot line on Sterling Place

Alterations: Metal gates at entrance; light fixture with exposed conduit above main doors; school sign at first story at eastern end of facade; antenna on roof

Site Features: Concrete eastern side yard with metal gate, basement hatches and metal pipe railing; concrete western side yard with chain link fence; asphalt parking area at rear; historic fence and gate at Sterling Place lot line; concrete wall at rear western lot line in front of and behind the neighboring row house

Other Structures on Site: One story brick garage building at rear attached to the school; St. Gregory the Great Church on same tax lot (see separate building entry for 999 St. John's Place)

South Facade: Designed (historic, other, base painted)

Stoop: Original

Door(s): Replaced primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone and concrete

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to St. John's Place facade; base painted; non-historic grilles at basement and first story; sash at second southernmost window at third story replaced; conduit below first story windows; light fixture at first story; metal box with exposed conduit at first story

West Facade: Partially designed (historic)

Facade Notes: Southern part of facade similar to St. John's Place facade; red brick facade at northern part; non-historic window grilles at basement and first story; exposed conduit between basement and first story; metal box with exposed conduit above first story windows; basement entrance with pipe railing and stairs

North Facade: Partially designed (historic) (partially visible)

Facade Notes: Brick facade; eastern end of facade similar to St. John's Place; base painted; non-historic window grilles at basement and first story; conduit at first story; replacement sash at three eastern window at the third story and the second westernmost window at the third story; one-story mechanical rooftop addition; satellite dish on roof

999 St. Johns' Place (aka 999-1009 St. John's Place, 226-244 Brooklyn Avenue)

Borough of Brooklyn Tax Map Block 1249, Lot 37

Building Name: St. Gregory the Great Church

Date: 1915-16 (NB 1280-15)

Architect/Builder: Frank J. Helmle

Original Owner: St. Gregory Roman Catholic Church

Type: Church

Style: Early Christian Revival

Stories: 1 and 7 story tower

Material(s): Brick; granite; terra cotta

Special Windows: Stained-glass rose window at front facade; stained-glass windows at east and west facades

Significant Architectural Features: Entrance portico with Ionic columns; statues in niches above portico; square tower with decorative terra cotta at east facade; round apse at north (rear) facade

Historic Metal Work: Two historic light fixtures on either side of main entrance

Site Features: Shared western concrete side yard with school; historic fences and gates at eastern side yards with planting areas; front eastern side yard has altar, slate floor, surrounded by a stone wall and a sign box on a post; crucifix in front eastern side yard; statue in rear eastern side yard; one light fixture each in ground of the eastern side yards; electrical outlet in ground of front eastern side yard

Other Structures on Site: St. Gregory the Great School on same tax lot (see separate building entry for 999 St. John's Place)

South Facade: Designed (historic, other, base painted)

Stoop: Original

Porch(es): Original

Windows: Original

Roof: Pitched - slate (original)

Notable Roof Features: Gable roof, hipped roof at porch, pyramidal roof at tower; copper flashing

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone, concrete

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Brick facade; seven-story tower with decorative (painted) terra cotta door surround, original entrance door, two historic light fixtures, and stone stoop with metal railing; square buttresses with round stained-glass windows and copper roofs; protective coverings at stained-glass windows; round

chapel with slate roof; secondary entrance at rear of facade with non-historic door, metal steps and railing and light fixture above; brick connector to rectory has historic window with historic window grille; eastern arm of copper cross on tower roof is damaged; concrete sidewalk with bluestone and concrete curb

West Facade: Designed (historic)

Facade Notes: Similar to east facade; base painted; square buttresses with round stained-glass windows and copper roofs; protective coverings at stained-glass windows; non-historic window grilles at first story windows

North Facade: Designed (historic) (partially visible)

Facade Notes: Brick facade; round apse; brick chimney

ST. JOHN'S PLACE (EVEN NUMBERS)

856 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 9

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association) Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone; limestone; brick

Special Windows: Arch-headed window and door openings on first story; Palladian window on second story

Significant Architectural Features: Rock-faced rusticated base; carved foliated ornament; cornice with modillions and deep fascia

Alterations: See stoop and windows

Building Notes: One of six row houses (856 to 866 St. John's Place). Kings County, Office of the Register, Deeds and Conveyances, Liber 10, p. 517 (March 23, 1898).

Site Features: Hatch in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Original fence and possibly historic gate

Areaway Paving Material: Concrete

858 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 10

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association) Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Rustic brick; stone

Special Windows: Marbled-glass (?) transom at first-story window; arched leaded-glass transoms at second-story windows

Significant Architectural Features: Rock-faced rusticated base; molded-brick returns; brick quoining at window and door openings; brick arches at round-headed windows on second story; cornice with modillions and deep fascia

Historic Metal Work: Original stoop newel posts

Alterations: Metal flashing at water table; non-historic metal railings at stoop; non-historic infill, security light, exposed electrical conduit, and flag pole at main entry; satellite dish on roof

Building Notes: One of six row houses (856 to 866 St. John's Place). Kings County, Office of the Register, Deeds and Conveyances, Liber 10, p. 517 (March 23, 1898).

Site Features: Hatch in areaway

North Facade: Designed (historic, painted, repointed)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Painted concrete

860 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 11

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association) Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Rustic brick; stone

Significant Architectural Features: Rock-faced rusticated base; arched window and door openings; cornice with modillions and paneled fascia

Alterations: Non-historic metal railings at stoop; non-historic infill at main entry; satellite dish of roof

Building Notes: One of six row houses (856 to 866 St. John's Place). Kings County, Office of the Register, Deeds and Conveyances, Liber 10, p. 517 (March 23, 1898).

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Painted concrete

862 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 12

Date: 1898-99

Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association) Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Rustic brick; stone

Special Windows: Arch-headed window on first story; oval window with keystone on second story

Significant Architectural Features: Rock-faced rusticated base; arched window and door openings; carved foliated ornament

Alterations: Light fixture attached to facade above basement window; utility box at foundation; non-historic awning above main entry; non-historic awning with support posts covering areaway; non-historic metal railings at stoop; satellite dish and antenna on roof

Building Notes: One of six row houses (856 to 866 St. John's Place). Kings County, Office of the Register, Deeds and Conveyances, Liber 10, p. 517 (March 23, 1898).

Site Features: Hatch and sewer pipes in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Original primary door; possibly historic basement door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Painted concrete

864 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 13

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association) Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Rustic brick; stone

Special Windows: Arch-headed windows on first story; triple-window with decorative stone surround on second story

Significant Architectural Features: Rock-faced rusticated base; arched window and door openings; cornice with modillions and deep fascia

Historic Metal Work: Historic stoop railings; one original basement window grille

Alterations: Security lights, mail boxes, and utility meters at foundation/water table; non-historic security gate at main entry

Building Notes: One of six row houses (856 to 866 St. John's Place). Kings County, Office of the Register, Deeds and Conveyances, Liber 10, p. 517 (March 23, 1898).

Site Features: Hatch, sewer pipe, and historic brick-edged planting bed in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Painted and parged concrete

866 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 14

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association) Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Rustic brick; stone

Special Windows: Marbled-glass (?) transom at first-story window; arched leaded-glass transoms at second-story windows

Significant Architectural Features: Rock-faced rusticated base; molded-brick returns; brick quoining at window and door openings; brick arches at round-headed windows on second story; cornice with modillions and deep fascia

Alterations: Stoop rebuilt with brick and steel (before c. 1980s); doorbell at basement; utility box at foundation; non-historic light fixture at main entry; antenna on roof

Building Notes: One of six row houses (856 to 866 St. John's Place). Kings County, Office of the Register, Deeds and Conveyances, Liber 10, p. 517 (March 23, 1898).

North Facade: Designed (historic, painted)

Stoop: Altered stoop (original gate under stoop)

Door(s): Altered primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Notable Roof Features: Chimney (or belonging to 868 St. John's Place)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate

Areaway Paving Material: Concrete

868 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 15

Date: c. 1897 (NB 708-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Small square stained-glass window with decorative surround above main entry on second story

Significant Architectural Features: Rusticated base; three-sided bay; molded stringcourse at first story; molded cornice with paneled fascia

Historic Metal Work: Original stoop railings

Alterations: Non-historic mailbox attached to under-stoop gate; non-historic light fixtures above basement window; first story painted or parged; non-historic infill, intercom box, and non-historic light fixtures at main entry; historic leader replaced

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Non-historic raised wood planting bed, wood storage box, wood flower boxes, hatch, and sewer pipe in areaway

North Facade: Designed (historic, painted at first story only)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Original (basement)

Notable Roof Features: Chimney (or belonging to 866 St. John's Place)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Parged and painted concrete

870 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 16

Date: c. 1897 (NB 708-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Bluestone (sill); brick; brownstone

Special Windows: Arch-headed windows on first story; oval stained-glass window above main entry on second story; triple-window with rock-faced surround and stained-glass transoms on second story

Significant Architectural Features: Arch-headed window and door openings with keystones on first story; rock-faced trim; carved foliated ornament; cornice with modillions and fascia frieze of wreaths and garlands

Historic Metal Work: Original stoop railings

Alterations: Lower portion of stoop rebuilt with concrete, brick, and cast stone (after c. 2007); non-historic fence and railing at rebuilt portion of stoop; intercom box at basement entry; utility box at foundation; security light at main entry; historic leader replaced

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Hatch, lamp post, sewer pipe, and mailbox stand in areaway

North Facade: Designed (historic, resurfaced below bluestone sill; patched at base and trim only)

Stoop: Original stoop (original gate under stoop)

Door(s): Original primary door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic brick wall with majority of original fence and gate intact; remainder is non-historic fence and gate

Areaway Paving Material: Concrete

872 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 17

Date: c. 1897 (NB 708-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Significant Architectural Features: Rock-faced rusticated base; rounded bay; carved foliated ornament at door entablature; molded cornice with foliated fascia frieze

Alterations: Security light and mail boxes at basement entry; sign plaque affixed to facade to right of basement entry; utility box at foundation; non-historic security gate at main entry; metal awning over main entry; sign plaque on door enframement; transoms of first-story windows sealed; historic leader replaced; railing and vent-head visible on roof

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Hatch, lamp post, and sewer pipe in areaway

North Facade: Designed (historic, painted, resurfaced)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Partially historic painted cheek wall with majority of original fence intact; remainder is non-historic fence and gate

Areaway Paving Material: Tile

876 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 18

Date: c. 1897 (NB 708-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; limestone

Special Windows: Arch-headed windows on first story; square window with decorative surround above main entry on second story

Significant Architectural Features: Rounded bay; limestone cladding on base and first story with decorative carving; cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Doorbell at basement entry; non-historic mailboxes on under-stoop gate; lower portion of stoop reconfigured to form L-shape (after c. 1938); doorbells and address sign at main entry; historic leader replaced; antenna on roof

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Hatch and sewer pipe in areaway

North Facade: Designed (historic, repointed)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic painted concrete cheek wall with original fence re-installed; non-historic gate

Areaway Paving Material: Painted concrete

878 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 19

Date: c. 1897 (NB 708-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Arched leaded-glass transoms at second-story windows

Significant Architectural Features: Rock-faced voussoirs at basement windows; swan's-neck lintel over main entry; molded surrounds on first-story windows; cornice with modillions and fascia frieze of wreaths and garlands

Historic Metal Work: Original stoop railings

Alterations: Doorbells at main and basement entries; main entry door enframing partially stripped and parged; non-historic metal-and-plexiglass (?) door at main entry; historic leader replaced; antenna on roof

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Original fence intact

Areaway Paving Material: Painted concrete

880 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 20

Date: c. 1897 (NB 708-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Arched stained- (or leaded) glass transoms at second-story windows

Significant Architectural Features: Rock-faced voussoirs at basement windows; swan's-neck lintel over main entry; molded surrounds on first-story windows; second-story arch-headed windows; cornice with modillions and fascia frieze of wreaths and garlands

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; security light between basement windows; metal awning above basement entry; doorbells and non-historic mail boxes at basement entry; main entry door enframing partially stripped and parged; doorbell and security light at main entry; historic leader replaced

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Painted concrete cheek wall with majority of original fence intact

Areaway Paving Material: Concrete

882 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 21

Date: c. 1897 (NB 708-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; limestone

Special Windows: Arch-headed windows on first story; small square stained-glass window with decorative surround above main entry on second story

Significant Architectural Features: Rounded bay; limestone cladding on base and first story with decorative carving; cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Non-historic mailboxes on under-stoop gate; utility box at foundation; exposed electrical conduit to right of main entry; non-historic security gate at main entry; historic leader replaced

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Hatches and lamp post in areaway

North Facade: Designed (historic, repointed)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete cheek wall with non-historic fence and gate

Areaway Paving Material: Concrete

884 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 22

Date: c. 1897 (NB 708-97)

Architect/Builder: Frederick L. Hine

Original Owner: Carrie E. Hine

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Arch-headed window on second story

Significant Architectural Features: Rock-faced rusticated base; rounded bay; carved foliated ornament at door entablature; molded cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings; historic leader

Alterations: Security light attached to stoop; exposed electrical conduit at base; doorbell at main entry; transoms at first-story windows sealed

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Hatch and sewer pipe in areaway

North Facade: Designed (historic, repointed)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic concrete cheek wall with non-historic fence and gate and majority of original fence intact

Areaway Paving Material: Landscape pavers

888 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 23

Date: c. 1897 (NB 708-97)
Architect/Builder: Frederick L. Hine
Original Owner: Carrie E. Hine
Type: Two-family residence
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; brownstone

Special Windows: Arch-headed windows on first story; oval stained-glass window on second story; triple-window with stained-glass transoms and rock-faced surround on second story

Significant Architectural Features: Arch-headed window and door openings with keystones on first story; rock-faced trim; carved foliated ornament; cornice with modillions and fascia frieze of wreaths and garlands

Historic Metal Work: Original stoop railings

Alterations: Non-historic mailboxes attached to stoop; security light at basement entry; utility box at foundation; non-historic infill and non-historic security gate at main entry; historic leader replaced; satellite dish on roof

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

890 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 24

Date: c. 1897 (NB 708-97)
Architect/Builder: Frederick L. Hine
Original Owner: Carrie E. Hine
Type: Two-family residence
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; limestone

Special Windows: Small square stained-glass window with decorative surround above main entry on second story

Significant Architectural Features: Rusticated base; three-sided bay; molded stringcourse at first story; molded cornice with paneled fascia

Historic Metal Work: Original stoop railings

Alterations: Lower portion of stoop reconfigured to form L-shape (after c. 1938); doorbell at basement entry; utility box at foundation; historic leader replaced; satellite dish and antenna on roof

Building Notes: One of 10 two-family houses (868 to 890 St. John's Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, repointed)

Stoop: Original stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic concrete and concrete-block wall with majority of original fence intact; non-historic gate

892 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 25

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; brownstone

Special Windows: Arch-headed windows on first story

Significant Architectural Features: Rock-faced rustication at base; carved foliated ornament; cornice with fascia frieze

Alterations: Stoop removed and replaced with window and main entry moved to basement level (after c. 1938)

Building Notes: One of nine row houses (892 to 908 St. John's Place). Real Estate Record and Builder's Guide, November 28, 1898, 810.

Site Features: Hatch and sewer pipe in areaway

North Facade: Designed (historic, painted, resurfaced)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Painted concrete

894 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 26

Date: 1898-99
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Three-sided metal oriel on second story
Significant Architectural Features: Rock-faced banding at base; cornice with fascia frieze
Alterations: Non-historic mailboxes at basement window grille; security lights and doorbells at main and basement entries; non-historic infill at main entry; utility box to left of first-story window; non-historic metal railings at stoop
Building Notes: One of nine row houses (892 to 908 St. John's Place). Real Estate Record and Builder's Guide, November 28, 1898, 810.
Site Features: Hatch, sewer pipe, and lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

896 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 27

Date: 1898-99
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Rock-faced rusticated base and rock-faced banding at first story; three-sided bay; molded stringcourse at first story; cornice with foliated fascia frieze

Historic Metal Work: Original stoop railings

Alterations: Doorbell and exposed electrical conduit at basement entry; security lights at main and basement entries; metal awning above main entry

Building Notes: One of nine row houses (892 to 908 St. John's Place). Real Estate Record and Builder's Guide, November 28, 1898, 810.

Site Features: Hatch and sewer pipe in areaway

North Facade: Designed (historic, some delamination of brownstone)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Painted concrete

898 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 28

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; brownstone

Special Windows: Arch-headed windows on second story

Significant Architectural Features: Rock-faced rusticated base; carved foliated ornament; cornice with scalloped fascia

Historic Metal Work: Original stoop railings

Alterations: Doorbell at basement entry; exposed electrical conduit and utility box at foundation; metal awning above main entry; utility box and doorbell at main entry

Building Notes: One of nine row houses (892 to 908 St. John's Place). Real Estate Record and Builder's Guide, November 28, 1898, 810.

Site Features: Hatch and sewer pipes in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Painted concrete

900 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 29

Date: 1898-99
Architect/Builder: Frederick L. Hine
Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Palladian window with decorative surround on second story
Significant Architectural Features: Rusticated base with voussoirs; cornice with modillions and fascia of wreaths

Historic Metal Work: Historic stoop railings

Alterations: Utility box at foundation; mailbox attached to stoop; basement entry built out; metal awnings above main and basement entries; doorbells at main and basement entries; exposed electrical conduit at first story; security lights above main entry and basement windows; satellite dish and antenna on roof

Building Notes: One of nine row houses (892 to 908 St. John's Place). Real Estate Record and Builder's Guide, November 28, 1898, 810.

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence and gate
Areaway Paving Material: Concrete

902 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 30

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Special Windows: Possibly historic four-light transom over main entry door

Significant Architectural Features: Rock-faced rusticated base; carved foliated ornament; molded stringcourse at first story; rock-faced banding at second story; cornice with foliated fascia frieze

Alterations: Stoop removed and replaced with window and main entry moved to basement level (after c. 1938); utility box at foundation; facade painted (after c. 1980s); antenna on roof

Building Notes: One of nine row houses (892 to 908 St. John's Place). Real Estate Record and Builder's Guide, November 28, 1898, 810.

Site Features: Historic planting bed in areaway; concrete curb along eastern edge of areaway

North Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); original (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Portion of original fence intact; remainder is non-historic fence and gate

Areaway Paving Material: Concrete

904 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 31

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; brownstone

Special Windows: Arch-headed windows on second story

Significant Architectural Features: Rock-faced rusticated base; carved foliated ornament; cornice with scalloped fascia

Historic Metal Work: Original stoop railings

Alterations: Basement entry built-out with concrete block; doorbell, non-historic light fixture, and metal flashing at basement entry; utility box at foundation; doorbell at main entry; satellite dish and antenna on roof

Building Notes: One of nine row houses (892 to 908 St. John's Place). Real Estate Record and Builder's Guide, November 28, 1898, 810.

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate; concrete block wall with possibly cast-stone coping at western edge

Areaway Paving Material: Painted concrete

906 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 32

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Stained-glass transom at first-story window; three-sided metal oriel on second story

Significant Architectural Features: Rock-faced banding at base; cornice with fascia frieze

Alterations: Non-historic light fixture at basement entry; metal awnings above and doorbells at main and basement entries; metal flower box holder below first-story window; non-historic metal railings at stoop

Building Notes: One of nine row houses (892 to 908 St. John's Place). Real Estate Record and Builder's Guide, November 28, 1898, 810.

Site Features: Hatch and sewer pipe in areaway

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Painted concrete curbs and non-historic fence and gate

Areaway Paving Material: Astroturf over concrete

908 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 33

Date: 1898-99

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Rock-faced rusticated base and rock-faced banding at first story; three-sided bay; carved foliated keystone over main entry; molded stringcourse at first story; cornice with foliated fascia frieze

Alterations: Utility box at foundation; doorbells at main and basement entries; non-historic metal railings at stoop; antenna on roof

Building Notes: One of nine row houses (892 to 908 St. John's Place). Real Estate Record and Builder's Guide, November 28, 1898, 810.

Site Features: Hatch and sewer pipe in areaway

North Facade: Designed (historic, repointed)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Concrete

910 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 34

Date: c. 1899

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Altered Renaissance Revival

Stories: 2 and basement

Material(s): Faux brick

Significant Architectural Features: Molded and denticulated stringcourse at first story; cornice with modillions

Alterations: Facade re-clad with faux-brick (before c. 1980s); utility box at foundation; basement window grille altered for a/c window unit; non-historic metal railings at stoop; satellite dish and antenna on roof

Building Notes: One of two row houses (910 to 912 St. John's Place). Real Estate Record and Builder's Guide, February 25, 1899, 361.

Site Features: Hatch and sewer pipe in areaway

North Facade: Designed (resided)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic fence and gate

Areaway Paving Material: Astroturf over concrete

912 St. John's Place

Borough of Brooklyn Tax Map Block 1255, Lot 35

Date: c. 1899

Architect/Builder: Frederick L. Hine

Original Owner: William R. Pearce (Anglo-American Savings and Loan Association)

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brick; stone

Special Windows: Oval window between first and second stories on east facade

Significant Architectural Features: Molded and denticulated stringcourse at first story; rock-faced banding at second story; cornice with modillions and fascia frieze with garlands

Alterations: Non-historic mailbox and doorbell at basement entry; non-historic mailbox to right of basement entry; utility box at foundation; metal awning above and doorbell at main entry; non-historic metal railings at stoop; antenna on roof

Building Notes: One of two row houses (910 to 912 St. John's Place). Real Estate Record and Builder's Guide, February 25, 1899, 361.

Site Features: Hatches and sewer pipe in areaway

North Facade: Designed (historic, painted)

Stoop: Altered stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted concrete curb and cheek wall with non-historic fence and gate

Areaway Paving Material: Landscape pavers

East Facade: Not designed (historic)

Facade Notes: Brick; terra-cotta tile coping; historic oval window between first and second stories (see Special Windows); two-story rear addition (wall parged)

926 St. John's Place

(see 258 New York Avenue)

928 St. John's Place

(See 249 New York Avenue)

950 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 11

Date: 2008-11 (NB 310126226)

Architect/Builder: Alex Romao Architect

Original Owner: Aaron Rosenberger

Type: Apartment building

Style: No Style

Stories: 6

Material(s): Not determined

Building Notes: New construction replaced a two-family house that had been part of the row at 950 to 980 St. John's Place

952 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 12

Date: c. 1910 (NB 4220-10)

Architect/Builder: Arthur R. Koch

Original Owner: Kings Improvement Company

Type: Two-family residence

Style: Colonial Revival

Stories: 2

Material(s): Brick; cast stone

Significant Architectural Features: Full-height, angled bay; patterned brickwork spandrels and parapet; terra-cotta tympanum above entrance

Alterations: Cornice removed; fixed awning installed above entrance; lintels and sills painted

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick wall with non-historic iron fence and gate

Areaway Paving Material: Planting area with concrete walk

954 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 13

Date: c. 1910 (NB 4220-10)

Architect/Builder: Arthur R. Koch

Original Owner: Kings Improvement Company

Type: Two-family residence

Style: Colonial Revival

Stories: 2

Material(s): Brick; cast stone

Significant Architectural Features: Full-height, angled bay; patterned brickwork spandrels and parapet; terra-cotta tympanum above entrance

Historic Metal Work: Iron fence near house

Alterations: Cornice removed; lintels and sill painted

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - not visible)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick and concrete wall with non-historic stair handrail

Areaway Paving Material: Planting area with concrete walk

956 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 74

Date: c. 1910 (NB 4220-10)
Architect/Builder: Arthur R. Koch
Original Owner: Kings Improvement Company
Type: Two-family residence
Style: Colonial Revival
Stories: 2
Material(s): Brick; cast stone

Significant Architectural Features: Full-height, angled bay; patterned brickwork spandrels and parapet; terra-cotta tympanum above entrance

Historic Metal Work: Iron fence near house; stoop handrail

Alterations: Cornice removed; metal security gate installed in main entrance; mailbox installed beside main entrance

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic concrete wall with non-historic iron fence and stair handrail

Areaway Paving Material: Planting area with concrete and brick walk

958 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 75

Date: c. 1910 (NB 4220-10)
Architect/Builder: Arthur R. Koch
Original Owner: Kings Improvement Company
Type: Two-family residence
Style: Colonial Revival
Stories: 2
Material(s): Brick; cast stone

Significant Architectural Features: Full-height, angled bay; patterned brickwork spandrels and parapet; terra-cotta tympanum above entrance

Historic Metal Work: Iron fence near house; stoop handrail

Alterations: Cornice removed; metal security gate installed in front of main entrance door; antenna visible on roof

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - not visible)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic concrete wall and non-historic stair handrail

Areaway Paving Material: Planting area with concrete walk

960 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 76

Date: c. 1910 (NB 4220-10)

Architect/Builder: Arthur R. Koch

Original Owner: Kings Improvement Company

Type: Two-family residence

Style: Colonial Revival

Stories: 2

Material(s): Brick; cast stone

Significant Architectural Features: Full-height, angled bay; patterned brickwork spandrels and parapet; terra-cotta tympanum above entrance

Historic Metal Work: Iron fence near house

Alterations: Cornice removed; stoop and knee walls replaced; light fixtures and mailbox installed beside main entrance; electrical boxes with metal conduit installed above ground floor windows

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Replaced stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick wall and stair with non-historic handrail

Areaway Paving Material: Planting with concrete walk

962 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 77

Date: c. 1910 (NB 4220-10)

Architect/Builder: Arthur R. Koch
Original Owner: Kings Improvement Company
Type: Two-family residence
Style: Colonial Revival with Arts-and-Crafts style details
Stories: 2
Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; pedimented entrance enframing supported by columns; keystone lintels on upper floor; decorative tilework in parapet
Alterations: Cornice removed; metal security gate installed in front of main entrance door; lintels and sills painted; light fixture installed in main entrance soffit; satellite dish visible on roof
Building Notes: One of sixteen row houses (952 to 980 St. John's Place)
Site Features: Lamp post

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - not visible)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Parged brick and concrete with non-historic metal fence
Areaway Paving Material: Planting with concrete walk

964 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 78

Date: c. 1910 (NB 4220-10)
Architect/Builder: Arthur R. Koch
Original Owner: Kings Improvement Company
Type: Two-family residence
Style: Colonial Revival with Arts-and-Crafts style details
Stories: 2
Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; pedimented entrance enframing supported by columns; keystone lintels on upper floor; decorative tilework in parapet
Historic Metal Work: Metal fence near house
Alterations: Cornice removed; lintels and sills painted; light fixtures installed beside main entrance
Building Notes: One of sixteen row houses (952 to 980 St. John's Place)
Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - not visible)
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Parged brick and concrete with non-historic metal fence and stair handrails
Areaway Paving Material: Planting with concrete walk

966 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 79

Date: c. 1910 (NB 4220-10)
Architect/Builder: Arthur R. Koch
Original Owner: Kings Improvement Company
Type: Two-family residence
Style: Colonial Revival with Arts-and-Crafts style details
Stories: 2
Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; pedimented entrance enframement supported by columns; keystone lintels on upper floor; decorative tilework in parapet
Historic Metal Work: Iron fence near house; stoop handrails; areaway stair handrails possibly historic
Alterations: Cornice removed; security gate installed in front of main entrance door; lintels and sills painted
Building Notes: One of sixteen row houses (952 to 980 St. John's Place)
Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - not visible)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Brick and concrete with non-historic metal fence
Areaway Paving Material: Planting with concrete walk

968 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 14

Date: c. 1910 (NB 4220-10)
Architect/Builder: Arthur R. Koch

Original Owner: Kings Improvement Company
Type: Two-family residence
Style: Colonial Revival with Arts-and-Crafts style details
Stories: 2
Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; pedimented entrance enframingent supported by columns; keystone lintels on upper floor; decorative tilework in parapet

Historic Metal Work: Iron fence near house

Alterations: Cornice removed; mailbox and light fixture with metal conduit installed in main entrance reveal

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Parged brick and concrete with non-historic fence and handrails

Areaway Paving Material: Planting with concrete walk

970 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 15

Date: c. 1910 (NB 4220-10)

Architect/Builder: Arthur R. Koch

Original Owner: Kings Improvement Company

Type: Two-family residence

Style: Colonial Revival with Arts-and-Crafts style details

Stories: 2

Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; pedimented entrance enframingent supported by columns; keystone lintels on upper floor; decorative tilework in parapet

Historic Metal Work: Iron fence near house; areaway stair handrails possibly historic

Alterations: Cornice removed; light fixture installed beside main entrance and security camera above main entrance; light fixture with metal conduit installed beside basement entrance; stoop handrails replaced

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic brick wall
Areaway Paving Material: Planting with concrete walk

972 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 16

Date: c. 1910 (NB 4220-10)
Architect/Builder: Arthur R. Koch
Original Owner: Kings Improvement Company
Type: Two-family residence
Style: Colonial Revival with Arts-and-Crafts style details
Stories: 2
Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; terra-cotta tympanum above entrance; decorative tilework in spandrels and parapet
Historic Metal Work: Iron fence near house; stoop handrails
Alterations: Cornice removed; storm door installed in front of main entrance door; lintels and sills painted; light fixture installed in main entrance soffit
Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

North Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - not visible)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Parged brick and concrete wall with non-historic metal fence and handrails
Areaway Paving Material: Concrete

972A St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 17

Date: c. 1910 (NB 4220-10)
Architect/Builder: Arthur R. Koch
Original Owner: Kings Improvement Company
Type: Two-family residence
Style: Colonial Revival
Stories: 2

Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; terra-cotta tympanum above entrance; decorative tilework in spandrels and parapet

Historic Metal Work: Iron fence near house; areaway stair handrails possibly historic

Alterations: Cornice removed; fixed awning installed above main entrance; stoop knee walls modified; security gate installed in front of main entrance door

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Resurfaced stoop (gate under stoop - not visible)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick and concrete wall with non-historic metal fence and gate

Areaway Paving Material: Planting with concrete walk

974 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 18

Date: c. 1910 (NB 4220-10)

Architect/Builder: Arthur R. Koch

Original Owner: Kings Improvement Company

Type: Two-family residence

Style: Colonial Revival with Arts-and-Crafts style details

Stories: 2

Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; terra-cotta tympanum above entrance; decorative tilework in spandrels and parapet

Historic Metal Work: Iron fence near house

Alterations: Cornice removed; light fixture installed beside main entrance; stoop handrails replaced

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - not visible)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick and concrete wall with non-historic metal fence and handrails

Areaway Paving Material: Planting with concrete walk

976 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 19

Date: c. 1910 (NB 4220-10)

Architect/Builder: Arthur R. Koch

Original Owner: Kings Improvement Company

Type: Two-family residence

Style: Colonial Revival with Arts-and-Crafts style details

Stories: 2

Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; terra-cotta tympanum above entrance; decorative tilework in spandrels and parapet

Historic Metal Work: Iron fence near house; stoop handrails

Alterations: Cornice removed; lintels and sills painted

Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Cornice: Removed

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brick with non-historic metal fence and handrails

Areaway Paving Material: Planting with concrete walk

978 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 20

Date: c. 1910 (NB 4220-10)

Architect/Builder: Arthur R. Koch

Original Owner: Kings Improvement Company

Type: Two-family residence

Style: Colonial Revival with Arts-and-Crafts style details

Stories: 2

Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; terra-cotta tympanum above entrance; decorative tilework in spandrels and parapet
Historic Metal Work: Iron fence near house; stoop handrail
Alterations: Cornice removed; lintels and sills painted; main entrance opening modified; light fixture installed above main entrance
Building Notes: One of sixteen row houses (952 to 980 St. John's Place)

North Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - not visible)
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not visible (basement)
Cornice: Removed
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic brick wall
Areaway Paving Material: Planting with concrete walk

980 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 21

Date: c. 1910 (NB 4220-10)
Architect/Builder: Arthur R. Koch
Original Owner: Kings Improvement Company
Type: Two-family residence
Style: Colonial Revival with Arts-and-Crafts style details
Stories: 2
Material(s): Brick; cast stone; tile

Significant Architectural Features: Full-height, angled bay; terra-cotta tympanum above entrance; decorative tilework in spandrels and parapet
Historic Metal Work: Iron fence near house
Alterations: Cornice removed; tile-roofed door hood installed above entrance; stoop knee wall modified; satellite dish visible on roof
Building Notes: One of sixteen row houses (952 to 980 St. John's Place)
Site Features: Lamp post

North Facade: Designed (historic)
Stoop: Replaced stoop (gate under stoop - not visible)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Possibly historic (basement)
Cornice: Removed
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Parged brick and concrete wall with non-historic metal fence and handrails

Areaway Paving Material: Planting with concrete walk

982 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 22

Date: c. 1909 (NB 5843-09)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice

Alterations: Second-story window opening altered; iron stoop handrails installed; air conditioner condenser in front yard; light fixtures with metal conduit installed at parlor floor and basement

Building Notes: One of eight row houses (982 to 996 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low concrete wall with non-historic iron handrails

Areaway Paving Material: Planted area with concrete walk

984 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 23

Date: c. 1909 (NB 5843-09)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice

Alterations: Iron stoop handrails installed; doorbells installed in main entrance reveal

Building Notes: One of eight row houses (982 to 996 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low concrete wall with non-historic iron fence

Areaway Paving Material: Planted area with concrete walk

986 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 24

Date: c. 1909 (NB 5843-09)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice

Alterations: Stoop, walk, and areaway fence replaced; light fixture installed beside main entrance

Building Notes: One of eight row houses (982 to 996 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic, painted)

Stoop: Replaced stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Non-historic brick wall and metal railing

Areaway Paving Material: Planted area with concrete block walk

988 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 25

Date: c. 1909 (NB 5843-09)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframement; modillioned cornice
Alterations: Fixed awning above entrance; iron stoop handrails installed; stoop stairs replaced; utility box and light fixture installed beside basement entrance
Building Notes: One of eight row houses (982 to 996 St. John's Place)

North Facade: Designed (historic, painted)
Stoop: Altered stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Low concrete wall with non-historic iron fence and gate
Areaway Paving Material: Planted area with concrete walk

990 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 26

Date: c. 1909 (NB 5843-09)
Architect/Builder: Frederick L. Hine
Original Owner: Frederick L. Hine
Type: Two-family residence
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframement; modillioned cornice
Alterations: Iron stoop handrails installed; light fixture installed in main entrance frame and doorbell in reveal; utility box and light fixture installed beside basement entrance
Building Notes: One of eight row houses (982 to 996 St. John's Place)
Site Features: Stand pipe

North Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low concrete wall with non-historic iron fence and gate

Areaway Paving Material: Planted area with concrete walk

992 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 27

Date: c. 1909 (NB 5843-09)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice

Alterations: Iron stoop handrails installed; light fixture installed in main entrance soffit and doorbell in reveal; utility box installed beside basement entrance

Building Notes: One of eight row houses (982 to 996 St. John's Place)

Site Features: Stand pipe

North Facade: Designed (historic)

Stoop: Painted stoop (possibly historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low concrete wall with non-historic iron fence and gate

Areaway Paving Material: Planted area with concrete walk

994 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 28

Date: c. 1909 (NB 5843-09)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice
Alterations: Doorbells installed in main entrance reveal; utility box beside basement entrance
Building Notes: One of eight row houses (982 to 996 St. John's Place)

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low concrete wall with non-historic iron fence

Areaway Paving Material: Planted area with concrete walk

996 St. John's Place

Borough of Brooklyn Tax Map Block 1256, Lot 29

Date: c. 1909 (NB 5843-09)

Architect/Builder: Frederick L. Hine

Original Owner: Frederick L. Hine

Type: Two-family residence

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Limestone

Significant Architectural Features: Full-height, rounded bay; decorative spandrels, beltcourses, and fluted pilasters; entrance enframing; modillioned cornice

Building Notes: One of eight row houses (982 to 996 St. John's Place)

Site Features: Lamp post

North Facade: Designed (historic)

Stoop: Original stoop (gate under stoop - not visible)

Door(s): Replaced primary door

Windows: Mixed (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Low concrete wall with non-historic iron fence and gate

Areaway Paving Material: Planted area with concrete walk

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick side wall

1000 St. John's Place

(See 246 Brooklyn Avenue)

ST. MARK'S AVENUE (ODD NUMBERS)

751 St. Mark's Avenue (aka 731-751 St. Mark's Avenue, 150 New York Avenue)

Borough of Brooklyn Tax Map Block 1220, Lot 47

Building Name: Betsy Ross Apartments

Date: 1935-37 (NB 6915-35)

Architect/Builder: Cohn Brothers

Original Owner: Marcourt Construction Corporation

Type: Apartment building

Style: Colonial Revival

Stories: 6

Material(s): Brick; cast stone; wood

Special Windows: Historic nine-pane round sashes within oculus openings in west and east roof pediments on main facade

Significant Architectural Features: Classical main-entrance portico with freestanding Corinthian columns, frieze decorated with rosettes and stylized triglyphs, and modillioned and molded cornice; main-entrance step constructed of brick laid in basketweave pattern; wood main-entrance door frame with paneled sidelights, engaged columns, denticulated transom bar, and fanlight-shaped opening; basement-through-sixth-story angular bay with copper pitched roof facing onto east courtyard on main facade; half-round panels filled with header brick at first story, and with blind fanlights at third story, crowned by arches with cast-stone springers and keystones; four-story pilasters at third through sixth stories

Historic Metal Work: Second-story balconets on central portion of main facade; wrought-iron grilles within oculus openings in parapets facing onto main-facade courtyards; scrolled wall anchors on main-facade chimneys; fire escapes, some with curved corners

Alterations: First-story window sills on central portion of main facade painted; canvas main-entrance canopy; light fixtures and signs on main-entrance pilasters; light fixture on ceiling of main-entrance portico; window opening apparently enlarged into door opening containing non-historic door and gate at western end of main facade; metal enclosure at west main-facade entrance; light fixtures, cameras, conduit, signage, and electrical boxes at first and second stories; shutters formerly at some first- and second-story windows removed; replacement downspouts

Site Features: Planting beds, and grass courtyards surrounded by concrete sidewalks, in front of main and east facades; non-historic brick stoop in front of west main-facade entrance; areaway openings in ground flanking main entrance containing possibly historic half-round metal grilles; ramp to basement entrance with non-historic metal railing in west areaway

Notable History and Residents: Shirley Chisholm, who would become the first black woman elected to the United States Congress in 1968, lived in this building in 1965-66 with her husband, Conrad Chisholm, while serving in the New York State Assembly

South Facade: Designed (historic)

Porch(es): Original

Door(s): Replaced primary door; non-historic west main-facade entrance door and gate

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt tile (replaced)

Notable Roof Features: Triangular rooftop pediments; pitched roof with gable dormers and high chimneys crowning central portion of main facade; outer portions of main facade crowned by brick parapet with urns

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone; concrete and metal at corner of St. Mark's and New York Avenues

Areaway Wall/Fence Materials: Non-historic metal fence; painted concrete curb; historic brick-and-wrought-iron archways with non-historic gates; historic brick wall and non-historic metal fence and gate at west areaway; possibly historic and chain-link fences along west lot line

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to main facade; possibly historic four-pane, one-over-one, and six-over-six double-hung basement windows, covered by non-historic grilles and metal mesh; basement entrance opening containing non-historic metal gate at northern end of facade; basement conduit; first-story light fixtures, camera, conduit, signage, and electrical box; historic fire escapes; non-historic areaway fence behind painted concrete curb; central courtyard entered through historic brick-and-wrought-iron archway with non-historic gate; first-story window opening facing onto courtyard enlarged into entrance opening containing non-historic door and transom; non-historic brick stoop with metal railings in front of entrance; light fixture mount adjacent to entrance; replacement sashes at upper stories; replacement downspouts

West Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; square-headed window openings with header-brick sills; fire escape; painted brick chimney with scrolled metal wall anchor; non-historic basement window grilles; second-story light fixture and conduit; replacement sashes

North Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; square-headed window openings with header-brick sills; brick chimneys; replacement sashes; rooftop vent pipes

769 St. Mark's Avenue (aka 761-775 St. Mark's Avenue, 135-147 New York Avenue, 1160-1176 Bergen Street)

Borough of Brooklyn Tax Map Block 1221, Lot 1

Building Name: Buckingham Hall

Date: 1923-24 (NB 7659-23)

Architect/Builder: Mengel & Larkin

Original Owner: Robert J. Macher Realty Corp.

Type: Apartment building
Style: Tudor Revival
Stories: 6 and basement
Material(s): Brick; stone; mock half-timbering

Significant Architectural Features: Patterned brick; Tudor-arched entry; mock-half timbering at intersecting gables; crenelated roofline; large, elaborate brick chimneys

Alterations: One first story window at eastern light court and basement window at western light court sealed; non-historic coping at parts of roofline; light fixtures and two security cameras with exposed conduits at first story; brick security guard station in entry vestibule; light fixtures in vestibule, three at the building wall and two at the ceiling; light fixture by main entrance; six satellite dishes on facade and one on roof

Site Features: Metal fences and gates at main entrance openings; concrete vestibule at main entrance; planting areas and metal fences at eastern and western light courts of St. Mark's facade; metal gate with chain link fence on Bergen Street at eastern concrete side yard; metal gate with metal steps to eastern

South Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate shingles (original)

Notable Roof Features: Pitched roof with intersecting gables; crenulated roof line; brick chimneys; brick side parapet walls

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Similar to St. Mark's Avenue facade; replacement sash with panning; one first story window sealed at northern light court; two metal boxes and exposed conduit at center light court; one first story window sealed at southern light court; door replaced at entrance at southernmost bay; window by entrance sealed; non-historic window grilles at two southern-most first story windows; light fixtures with exposed conduit above first story; eight satellite dishes on facade and two on roof; concrete sidewalk with bluestone curb

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; some basement window openings sealed; replacement sash and panning; lights with exposed conduit at first story

North Facade: Designed (historic)

Facade Notes: Similar to St. Mark's Avenue facade; replacement sash with panning; basement window openings sealed; one first story window sealed at each of the two light courts; light fixtures with exposed conduit above first story windows; two metal boxes with exposed conduit above first story windows at western light court; security camera with exposed conduit at eastern light court; concrete sidewalk with concrete curb

777 St. Mark's Avenue (aka 777-785 St. Mark's Avenue, 1180 Bergen Street)

Borough of Brooklyn Tax Map Block 1221, Lot 18

Date: 1941-42 (NB 1772-41)

Architect/Builder: Oscar I. Silverstone

Original Owner: Rondin Realty Corp.

Type: Apartment building

Style: Neo-Colonial

Stories: 6 and basement

Material(s): Brick

Significant Architectural Features: Elaborate door surround with broken pediment, sidelights and fluted pilasters

Historic Metal Work: Front facade fire escapes

Alterations: Stoop railing; metal cages at eastern and western basement entrances; three metal boxes with exposed conduit above first story; light fixture and exposed conduit above entrance doors; three satellite dishes on facade and two on roof

Site Features: Concrete driveway from Bergen Street to garage entrance in basement of north facade; asphalt parking lot behind building in northern half of lot; metal gate and metal railing on concrete base at Bergen Street; cement block and chain link fence at the western lot line

Other Structures on Site: One story building at 1180 Bergen Street (see separate building entry)

South Facade: Designed (historic)

Stoop: Painted

Door(s): Replaced primary door; center basement door replaced

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Notable Roof Features: Stone coping

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Possibly historic fence

Areaway Paving Material: Concrete walkway and planting area

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash with panning; exposed conduit at first story

North Facade: Not designed (historic)

Facade Notes: Brick facade; replacement sash with panning; garage entrance at basement; light fixtures with exposed conduit above garage entrance and at third story; metal boxes with exposed conduit above first story windows; nine satellite dishes on roof; concrete sidewalk and concrete curb

ST. MARK'S AVENUE (EVEN NUMBERS)

748 St. Mark's Avenue (aka 744-748 St. Mark's Avenue)

Borough of Brooklyn Tax Map Block 1227, Lot 25

Date: 1927-28 (NB 14214-27)
Architect/Builder: Cohn Brothers
Original Owner: Lourose Realty
Type: Apartment building
Style: Medieval Revival
Stories: 6 and basement
Material(s): Flemish-bond brick; limestone

Significant Architectural Features: Romanesque-inspired main-entrance surround with round-arch-headed opening and paired columns with medieval capitals; label moldings above first-story windows; second-story balconets and corbelled frieze with diagonal patterned brickwork; paired sixth-story windows separated by twisted column and crowned by lancet-arch-headed panels and roundels containing quatrefoils; brick lancet-arch friezes at sixth story; rooftop crenels

Historic Metal Work: Possibly historic main-entrance transom grille; second-story balconet railings; fire escapes

Alterations: Main-entrance surround, front steps, and stone trim on lower stories painted; ramp with wood railing on, and in front of, main-entrance steps; intercom box and postal release box on main-entrance reveal; light fixtures with conduit on main-entrance surround; basement window openings filled with brick; metal pipes projecting through filled-in basement openings; water meter reader at basement, adjacent to main-entrance surround; filler pipe at first story; two cameras with conduit at first story; rooftop television antenna

Site Features: Planting beds in areaways with historic curved brick walls; pipe railing in front of basement entrance

North Facade: Designed (historic)

Door(s): Replaced primary door; non-historic basement gate

Windows: Replaced

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Short pitched roof originally covered with clay tiles

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Historic brick areaway wall with brick coping; non-historic metal fences atop east and west areaway walls; non-historic metal gates

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Parged stone basement; brick upper stories

West Facade: Designed (historic) (partially visible)

Facade Notes: Painted brick

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; segmental-arch-headed window openings; satellite dish at easternmost first-story window opening

750 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1227, Lot 29

Date: c. 1891 (NB 483-91)

Architect/Builder: George P. Chappell

Original Owner: Thomas Newcomb

Type: Free-standing house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Belleville stone; textured brick; terra cotta

Special Windows: Straight- and curved-sash one-over-one, double-hung, stained-glass sashes at first through third stories of main facade projecting bay; leaded-glass oculus at second story of east facade

Significant Architectural Features: Rusticated stone basement and first story; full-height projecting bay with curved corners; classical main-entrance portico with Ionic columns and projecting, molded cornice; main-entrance opening surrounded by molding; terra-cotta window surrounds with egg-and-dart and bead-and-reel moldings; third-story blind oculus with surround; third-story frieze; modillioned and denticulated cornice

Historic Metal Work: Possibly historic metal stoop railing

Alterations: Basement and first story painted; doorbell panel and light fixture at main entrance; camera on portico ceiling; replacement downspout; some modillions damaged or missing from cornice

Site Features: Planting beds in front and east areaways; metal pipes in front areaway; non-historic metal structure holding multiple electrical meters in front areaway; concrete driveway

Other Structures on Site: Two-bay garage, originally built as stable (NB 484-91, George P. Chappell, c.1891), constructed of textured brick, with pitched roof covered with non-historic asphalt tile; non-historic light fixture over east bay, which has been filled with a plywood panel; non-historic rolldown door in west bay

West Facade: Designed (historic)

Stoop: Painted

Porch(es): Original

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Possibly historic masonry curb crowned by non-historic fence; non-historic metal driveway gate

Areaway Paving Material: Concrete

North Facade: Designed (historic)

Facade Notes: Full-height round projecting bay; basement and first story painted; three historic basement window grilles, with one altered to accommodate an air conditioner; water meter reader at basement; camera on easternmost second-story windowsill; some modillions damaged or missing from cornice; replacement sashes

East Facade: Designed (historic) (partially visible)

Facade Notes: Full-height, three-sided projecting bay; second- and third-story oculus openings; original basement window grilles; brick chimneys; non-historic pipes projecting through infill in basement window openings; non-historic first-story window grilles; second-story oculus with molded surround; some damaged modillions on cornice; two-story extension of textured brick; square-headed window openings on north face of extension with possibly historic basement grille, plain, projecting sills, flush stone lintels, and replacement sashes

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; projecting chimney body; second-story metal porch with possibly historic metal railing and non-historic chain-link fence; third-story porch with possibly historic metal railing; pitched roofs covered with non-historic material over second- and third-story porches; plain, projecting sill and flush stone lintel at westernmost third-story window opening; replacement sashes; rooftop satellite dish; rear extension with pitched roof; window openings reduced in size on rear face of extension

758 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1227, Lot 31

Date: c. 1886 (NB 801-86)

Architect/Builder: Halsted P. Fowler

Original Owner: George W. Holt

Type: Free-standing house

Style: Romanesque Revival

Stories: 2 and basement and attic

Material(s): Running-bond brick; brownstone; terra cotta

Special Windows: Window frame containing round-arch-headed sashes separated by carved columns at first story of east and west facades

Significant Architectural Features: Large round-arch-headed main-entrance opening crowned by a stone arch; first-story quoined window surround; ribbed keystones over second-story windows; gable containing terra-cotta ornament; terra cotta frieze below tower roof

Alterations: Basement resurfaced; first-story stone trim painted; water meter reader at basement; light fixture with conduit at main entrance; dormer gable partially resurfaced

Building Notes: Source for NB: Real Estate Record and Builders' Guide, June 12, 1886, 793

Site Features: Large planting beds in front yard

North Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Historic primary door

Windows: Replaced

Roof: Pitched - slate and asphalt tile (original)

Notable Roof Features: Buttressed wall dormer with gable; polygonal, pitched tower roof crowned by finial

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Historic masonry wall, painted or resurfaced, and crowned by non-historic metal fence; non-historic metal front gate

Areaway Paving Material: Concrete and bluestone

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick; angled bay with window openings crowned by brick flat arches; historic first-story wood window within quoined surround with round-headed panes; brick chimney; metal filler pipes at basement; non-historic first-story window grille and light fixture with conduit; metal downspout

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick, with projecting rear extension crowned by gable roof; historic first-story wood window within quoined surround with round-headed panes; first-story doorway crowned by flush stone lintel; rectangular window openings with molded sills crowned by brick flat arches; elliptical window opening with keystone at second story; high buttressed gable and channeled chimney with corbelled base at northern end of facade; non-historic railing in front of doorway; non-historic light fixture with conduit at first story of extension; metal gutter and downspouts

South Facade: Not designed (historic) (partially visible)

Facade Notes: Painted or parged brick; plain, projecting stone sills and flush stone lintels; wall dormer containing two window openings with replacement sashes; non-historic gutters and downspout; rooftop satellite dish and vent pipes

762 St. Mark's Avenue

Borough of Brooklyn Tax Map Block 1227, Lot 33

Date: 1931-32 (NB 9989-31)

Architect/Builder: Cohn Brothers

Original Owner: Board Realty Corporation

Type: Apartment building

Style: Art Deco

Stories: 6 and basement

Material(s): Tan brick; stone or cast stone

Significant Architectural Features: Main-entrance opening with chamfered upper corners; stone or cast-stone main-entrance surround with stylized foliate, geometric, and frozen-fountain

motifs; beveled central pilaster running from second to sixth stories; geometric brick patterning; crenellated parapet

Historic Metal Work: Historic fire escapes

Alterations: Main-entrance surround painted; basement window openings filled with brick; filler pipe at basement; light fixtures, camera, signage, and large electrical box at first story; conduit at basement through third stories; highest, central portion of parapet removed; rooftop television antenna and satellite dishes

Site Features: Planting beds in east and west areaways; concrete or resurfaced stone steps with historic metal railings in west areaway leading to basement entrance

North Facade: Designed (historic)

Door(s): Replaced primary door; non-historic gate at basement entrance opening

Windows: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic metal fences on possibly historic resurfaced stone, or replacement concrete, curbs

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Partially painted brick facade; replacement window sashes

South Facade: Not designed (historic) (partially visible)

Facade Notes: Painted brick; segmental-arch-headed window openings with plain, projecting window sills and replacement sashes; metal fire escapes; parapet partially parged

770 St. Mark's Avenue (aka 768-778 St. Mark's Avenue; 152-164 New York Avenue)

Borough of Brooklyn Tax Map Block 1227, Lot 36

Date: c. 1929 (NB 150-29)

Architect/Builder: Cohn Brothers

Original Owner: Kellner Operating Company

Type: Apartment building

Style: Tudor Revival

Stories: 6

Material(s): Multicolor brick; stone; wood; stucco

Special Windows: Historic angled wood oriels at second and sixth stories on main and east facades; historic stained-glass transoms at west main-facade entrance and south east-facade entrance

Significant Architectural Features: Crenellated stone main-entrance surround with twisted columns, Tudor-arch-headed door opening flanked by lancet-headed sidelight openings, and carved Gothic ornament; quoined window surrounds; corbelled pointed arches over some second-story windows; false half-timbering; picturesque, varied roofline; triangular gables filled with false half-timbering

Historic Metal Work: Possibly historic west fire escape on main facade and fire escape on east facade; possibly historic basement vent grilles on main and east facades reading "FRANK KATZ, PLUMBER BROOKLYN, N.Y."

Alterations: Portions of main-entrance surround, and window surrounds flanking west main-facade entrance, painted; intercom box and postal release box on main-entrance reveal; capitals missing from three main-entrance columns; light fixture with conduit on main-entrance surround; basement window openings filled with cinderblocks and brick; basement filler pipe east of main entrance; basement conduit and electrical box, west of west main-facade entrance; stoop railings and metal gate at west main-facade entrance; non-historic light fixture on soffit of west main-facade entrance reveal; first-story signage, conduit, light fixtures, and cameras; quatrefoil ornament between fourth- and fifth-story windows on central portion of facade covered with stucco; infill within shed-dormer and gable openings; pavilion with pitched roof removed from tower at northwest corner of building; non-historic east fire escape on main facade

Site Features: Historic brick stoops in front of west main-facade entrance and north and south east-facade entrances; possibly historic metal railings surrounding basement entrances in rear areaway

North Facade: Designed (historic)

Door(s): Replaced primary door; non-historic metal door at west main-facade entrance

Windows: Replaced

Roof: Pitched - slate; copper flashing (original)

Notable Roof Features: Short pitched roof punctuated by triangular gables, crenellated parapet, shed dormer, and towers at building corners

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Historic metal gate with brick and stone posts in front of rear areaway

Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Similar to main facade; two entrances with non-historic doors; non-historic metal enclosure at north entrance; non-historic light fixture at north entrance; possibly historic light fixture at south entrance; basement openings filled with cinderblock; metal pipes protruding through filled basement openings; first-story light fixtures, conduit, and signage; first- and second-story electrical boxes; southeast corner tower with pavilion featuring round-arch-headed openings and polygonal pitched roof; possibly historic painted leader heads and downspouts, some with historic brackets; non-historic fire escape; replacement sashes

South Facade: Not designed (historic) (partially visible)

Facade Notes: Common-bond brick; parged basement; segmental-arch-headed window openings crowned by double- and triple-rowlock arches, and with plain, projecting sills and replacement sashes; non-historic first-story window grilles, light fixtures, electrical boxes, conduit, and signage; metal fire escape

780 St. Mark's Avenue (aka 780-788 St. Mark's Avenue, 149-163 New York Avenue, additional footage on Prospect Place)

Borough of Brooklyn Tax Map Block 1228, Lot 7

Building Name: Albion Court

Date: c. 1921 (NB 5769-21)

Architect/Builder: Shampán & Shampán

Original Owner: Chateau Construction Company

Type: Apartment building

Style: Colonial Revival

Stories: 6 and basement

Material(s): Brick; stone

Significant Architectural Features: Elaborate door surround with columns, decorative panels and balustrade; stone urns and swan's neck pediments at parapet walls

Historic Metal Work: Balconets at upper story

Alterations: Metal cage at basement entry; western basement window openings sealed; eastern basement window openings altered; light fixture above main entrance; first story window grilles on either side of main door; light fixtures with exposed conduit and two security cameras with exposed conduit at first story; two antenna on roof

Site Features: Concrete rear areaway with metal gate; portion of lot that fronts on Prospect Place has an gravel parking area and an historic metal fence and a brick-and-stone pier with chain link fences in front of the historic fence and at the western lot line

North Facade: Designed (historic, other, base painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); altered (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Notable Roof Features: Brick parapet walls with urns and swan's neck pediments

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Paving Material: Concrete

West Facade: Designed (historic)

Facade Notes: Similar to St. Mark's Avenue facade; facade base and stoop painted; two entrance doors (non-historic door with No. 780 on transom at northern entrance and historic door with No. 155 on transom at southern entrance) with surrounds with swan's neck pediments; replacement sash with panning; basement window openings sealed; metal balconets at upper story; light fixtures with exposed conduit at first story; two satellite dishes at facade; concrete sidewalk with bluestone curb

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Partially parged brick; replacement sash with panning

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement sash with panning; basement entry at rear areaway; exposed conduit across first story; three satellite dishes on facade and four on roof; concrete sidewalk and bluestone curb

810 St. Mark's Avenue (aka 800-810 St. Mark's Avenue, 895-905 Prospect Place)
Borough of Brooklyn Tax Map Block 1228, Lot 17

Building Name: Marcus Garvey Nursing Home
Date: c. 1975-1980 (NB 70-74)
Architect/Builder: William N. Breger Associates
Original Owner: Association for Black Management in Health Care, Inc.
Type: Institutional
Style: Modern
Stories: 4
Material(s): Brick

Significant Architectural Features: Patterned brick; angular zigzag plan; recessed portions of facade

Alterations: Light fixture and security camera at first story; two antenna and seven light fixtures on roof

Site Features: Brick parking area in front of main entrance; brick front yard with planting area, benches, fence and gate; chain link fence at western lot line; concrete ramp with railing at entrance door on south facade; chain link fence and metal fence at asphalt parking areas on south facade

Notable History and Residents: This nursing home was one of the first and largest in a state program to bring nonprofit care for the elderly to minority neighborhoods

North Facade: Designed (historic)

Door(s): Original primary door

Windows: Original (upper stories); original (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic) (partially visible)

Facade Notes: Patterned brick

West Facade: Designed (historic) (partially visible)

Facade Notes: Patterned brick; three visible light fixtures

South Facade: Designed (historic)

Facade Notes: Patterned brick; garage entrance at basement; metal entrance door at first story; two security cameras; five light fixtures (one with exposed conduit); one light fixture on roof; concrete sidewalk with concrete curb

STERLING PLACE (ODD NUMBERS)

855-859 Sterling Place

(see 713 Nostrand Avenue)

861 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 78

Date: c. 1896

Architect/Builder: Dahlander & Hedman

Original Owner: John F. Ryan

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first-story windows

Significant Architectural Features: Rustication and/or rock-faced string coursing; fascia frieze; bracketed cornice with garlands, rosettes, and/or escutcheons

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; non-historic awning above basement entry; doorbells at main and basement entries; loudspeaker on roof

Building Notes: One of seven two-family residences (861 to 875 Sterling Place). Real Estate Record and Builder's Guide, August 1, 1896, 191.

Site Features: Hatch in areaway

South Facade: Designed (historic, resurfaced)

Stoop: Altered stoop (historic gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone and concrete curb; non-historic fence and gate

Areaway Paving Material: Concrete; bluestone

863 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 77

Date: c. 1896

Architect/Builder: Dahlander & Hedman

Original Owner: John F. Ryan

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Rustication and/or rock-faced string coursing; fascia frieze; bracketed cornice with garlands, rosettes, and/or escutcheons
Alterations: One-story storefront addition (before c. 1938) with two doors, non-historic signage and lighting, and security fence at ground story
Building Notes: One of seven two-family residences (861 to 875 Sterling Place). Real Estate Record and Builder's Guide, August 1, 1896, 191.
Site Features: Hatch at storefront

South Facade: Designed (historic)
Stoop: Removed
Door(s): Altered primary door
Windows: Replaced (upper stories); altered (basement)
Storefront: Altered
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: N/A
Areaway Paving Material: Concrete

865 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 76

Date: c. 1896
Architect/Builder: Dahlander & Hedman
Original Owner: John F. Ryan
Type: Two-family residence
Style: Romanesque Revival/Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Rustication and/or rock-faced string coursing; fascia frieze; bracketed cornice with garlands, rosettes, and/or escutcheons
Historic Metal Work: Original stoop railings
Alterations: Basement openings (two windows and under-stoop entry) sealed with concrete; cellar hatch at foundation also sealed; cornice missing a roundel and modillions; window openings on first and second stories boarded up
Building Notes: One of seven two-family residences (861 to 875 Sterling Place). Real Estate Record and Builder's Guide, August 1, 1896, 191.
Site Features: Sewer pipe in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (gate under stoop - removed)
Door(s): Replaced primary door
Windows: Altered (upper stories); altered (basement)
Security Grilles: Altered (upper stories); altered (basement)
Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Concrete

867 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 75

Date: c. 1896

Architect/Builder: Dahlander & Hedman

Original Owner: Two-family residence

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Rustication and/or rock-faced string coursing; fascia frieze; bracketed cornice with garlands, rosettes, and/or escutcheons

Historic Metal Work: Original stoop railings

Alterations: Doorbell at basement entry; doorbell and security light at main entry; metal awning over main entry; satellite dish at facade

Building Notes: One of seven two-family residences (861 to 875 Sterling Place). Real Estate Record and Builder's Guide, August 1, 1896, 191.

Site Features: Hatch and sewer pipe in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Concrete

869 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 74

Date: c. 1896

Architect/Builder: Dahlander & Hedman

Original Owner: John F. Ryan

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Rustication and/or rock-faced string coursing; fascia frieze; bracketed cornice with garlands, rosettes, and/or escutcheons

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; doorbells at main and basement entries; antenna on roof

Building Notes: One of seven two-family residences (861 to 875 Sterling Place). Real Estate Record and Builder's Guide, August 1, 1896, 191.

Site Features: Hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Painted concrete

873 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 73

Date: c. 1896

Architect/Builder: Dahlander & Hedman

Original Owner: John F. Ryan

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Rustication and/or rock-faced string coursing; fascia frieze; bracketed cornice with garlands, rosettes, and/or escutcheons

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; doorbells at main and basement entries

Building Notes: One of seven two-family residences (861 to 875 Sterling Place). Real Estate Record and Builder's Guide, August 1, 1896, 191.

Site Features: Hatch in areaway

South Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced brownstone curb; original fence and gate

Areaway Paving Material: Concrete

875 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 72

Date: c. 1896

Architect/Builder: Dahlander & Hedman

Original Owner: John F. Ryan

Type: Two-family residence

Style: Romanesque Revival/Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Rustication and/or rock-faced string coursing; fascia frieze; bracketed cornice with garlands, rosettes, and/or escutcheons

Historic Metal Work: Original stoop railings

Alterations: Doorbell at basement entry; security lights and doorbell at main door

Building Notes: One of seven two-family residences (861 to 875 Sterling Place). Real Estate Record and Builder's Guide, August 1, 1896, 191.

Site Features: Hatch and lamp post in areaway

South Facade: Designed (historic, resurfaced)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Concrete

877 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 71

Date: c. 1894 (NB 575-94)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Stained-glass transoms at first-story windows

Significant Architectural Features: Rock-faced rustication, string coursing, and/or billeting; dentils; carved foliated ornament; three-sided bay; modillioned cornice

Historic Metal Work: Original stoop railings

Alterations: Non-historic light fixture and doorbell at basement entry; two utility boxes at foundation; security light and intercom box at main door

Building Notes: One of five row houses (877 to 885 Sterling Place).

Site Features: Hatch, lamp post, sewer pipe, and non-historic planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Roof: Pitched - slate shingles (historic)

Notable Roof Features: Mansard; gable (or pedimented dormer); finial

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced brownstone curb; original fence and gate

Areaway Paving Material: Concrete

879 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 70

Date: c. 1894 (NB 575-94)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Special Windows: Wood triple-window with arched stained-glass transom at first story

Significant Architectural Features: Rock-faced rustication, string coursing, and/or billeting; dentils; carved foliated ornament; modillioned cornice

Historic Metal Work: Original stoop railings

Alterations: Doorbell at basement entry; intercom box and light fixture at main entry

Building Notes: One of five row houses (877 to 885 Sterling Place).

Site Features: Hatch, lamp post, and non-historic wood-edged planting bed in areaway

South Facade: Designed (historic, base resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Resurfaced brownstone curb; parged concrete cheek wall;
portion of original fence remains;

remainder is non-historic fence and gate

Areaway Paving Material: Concrete

881 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 69

Date: c. 1894 (NB 575-94)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Special Windows: Arched stained-glass transoms at first-story windows

Significant Architectural Features: Rock-faced rustication, string coursing, and/or billeting;
dentils; carved foliated ornament; modillioned cornice; gable

Historic Metal Work: Original stoop railings

Alterations: Base resurfaced or parged; metal awnings over main and basement entries; security
lights at main entry

Building Notes: One of five row houses (877 to 885 Sterling Place).

Site Features: Hatch in areaway

South Facade: Designed (historic, base resurfaced or parged)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Roof: Pitched - slate shingles; pressed metal (original)

Notable Roof Features: Mansard; denticulated and foliated molded cornice

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; non-historic fence and gate

Areaway Paving Material: Concrete

883 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 68

Date: c. 1894 (NB 575-94)

Architect/Builder: James G. Roberts

Original Owner: James G. Roberts

Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Special Windows: Wood triple-window with arched stained-glass transom at first story
Significant Architectural Features: Rock-faced rustication, string coursing, and/or billeting; dentils; carved foliated ornament; modillioned cornice
Historic Metal Work: Original stoop railings
Alterations: Utility box at foundation; base resurfaced; intercom box at main door
Building Notes: One of five row houses (877 to 885 Sterling Place).
Site Features: Hatch in areaway

South Facade: Designed (historic, base resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate
Areaway Paving Material: Concrete

885 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 67

Date: c. 1894 (NB 575-94)
Architect/Builder: James G. Roberts
Original Owner: James G. Roberts
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Stained-glass transoms at first-story windows
Significant Architectural Features: Rock-faced rustication, string coursing, and/or billeting; dentils; carved foliated ornament; three-sided bay; modillioned cornice
Historic Metal Work: Original stoop railings
Alterations: Some carved detail stripped or parged; some windows boarded up; part of cornice covered by flashing
Building Notes: One of five row houses (877 to 885 Sterling Place).
Site Features: Hatch, lamp post, and historic planting bed in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Pitched - slate shingles (original)
Notable Roof Features: Mansard; gable (or pedimented dormer); finial
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone curb; original fence and gate
Areaway Paving Material: Concrete

887 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 66

Date: c. 1897 (NB 561-97)
Architect/Builder: John L. Young
Original Owner: Jacob H. Roberts
Type: One- or two-family row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Rounded bay; round-arched door and square-headed window surrounds crowned by stylized acroteria; carved lintels with wreaths, escutcheons, and garlands; modillioned cornice with swags, garlands, ribbons, and wreaths
Historic Metal Work: Probably original stoop railings
Building Notes: One of five row houses (887 to 895 Sterling Place). Three of the five houses were one-family and two were two-family (NB did not specify which).
Site Features: Lamp post and hatch in areaway

South Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - replaced)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate
Areaway Paving Material: Concrete partially covered by rug

889 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 65

Date: c. 1897 (NB 561-97)
Architect/Builder: John L. Young

Original Owner: Jacob H. Roberts
Type: One- or two-family row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Arched leaded-glass transoms at first-story windows; second-story oriel
Significant Architectural Features: Round-arched window and door surrounds crowned by stylized acroteria; carved lintels with wreaths, escutcheons, and garlands; modillioned cornice with swags, garlands, ribbons, and wreaths
Alterations: Non-historic light fixture at base; non-historic railings at stoop
Building Notes: One of five row houses (887 to 895 Sterling Place). Three of the five houses were one-family and two were two-family (NB did not specify which).
Site Features: Hatch and non-historic brick-edged planting bed in areaway

South Facade: Designed (historic)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate
Areaway Paving Material: Concrete

891 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 64

Date: c. 1897 (NB 561-97)
Architect/Builder: John L. Young
Original Owner: Jacob H. Roberts
Type: One- or two-family row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Significant Architectural Features: Rounded bay; round-arched door and square-headed window surrounds crowned by stylized acroteria; carved lintels with wreaths, escutcheons, and garlands; modillioned cornice with swags, garlands, ribbons, and wreaths
Alterations: Utility box at foundation; non-historic light fixture to right of main entry
Building Notes: One of five row houses (887 to 895 Sterling Place). Three of the five houses were one-family and two were two-family (NB did not specify which).

South Facade: Designed (historic)
Stoop: Painted stoop (gate under stoop - removed)

Door(s): Altered primary door; non-historic sub-basement entry door in base
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Concrete curb; cellar stairs cut into areaway; portion of historic fence remains
Areaway Paving Material: Concrete

893 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 63

Date: c. 1897 (NB 561-97)
Architect/Builder: John L. Young
Original Owner: Jacob H. Roberts
Type: One- or two-family row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Arched leaded-glass transoms at first-story windows; second-story oriel
Significant Architectural Features: Round-arched window and door surrounds crowned by stylized acroteria; carved lintels with wreaths, escutcheons, and garlands; modillioned cornice with swags, garlands, ribbons, and wreaths
Historic Metal Work: Probably original stoop railings
Alterations: Doorbell at basement entry; non-historic light fixture to right of main entry
Building Notes: One of five row houses (887 to 895 Sterling Place). Three of the five houses were one-family and two were two-family (NB did not specify which).
Site Features: Non-historic raised brick planting bed with metal pipe-railing and hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Altered primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate

895 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 62

Date: c. 1897 (NB 561-97)

Architect/Builder: John L. Young
Original Owner: Jacob H. Roberts
Type: One- or two-family row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brick; stone

Special Windows: Leaded-glass transoms at first-story windows

Significant Architectural Features: Rounded bay; round-arched door and square-headed window surrounds crowned by stylized acroteria; carved lintels with wreaths, escutcheons, and garlands; modillioned cornice with swags, garlands, ribbons, and wreaths

Historic Metal Work: Original stoop railings

Alterations: Utility boxes at foundation; stone trim resurfaced

Building Notes: One of five row houses (887 to 895 Sterling Place). Three of the five houses were one-family and two were two-family (NB did not specify which).

Site Features: Non-historic raised concrete planting bed, hatch, and flag pole in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Altered primary door

Windows: Original (upper stories); original (basement)

Security Grilles: Possibly historic (upper stories); original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Concrete curb; possibly historic fence and gate

Areaway Paving Material: Concrete

897 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 61

Date: c. 1894 (NB 337-94)

Architect/Builder: Dahlander & Hedman

Original Owner: Faustino Lozano

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Limestone

Special Windows: Stained-glass transom at first story; second-story wood and metal oriel

Significant Architectural Features: Rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: None documented or observed

Building Notes: One of 15 row houses (897 to 925 Sterling Place)

Site Features: Hatch and non-historic wood-edged planting bed in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Brick; satellite dish partially visible

899 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 60

Date: c. 1894 (NB 337-94)

Architect/Builder: Dahlander & Hedman

Original Owner: Faustino Lozano

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Significant Architectural Features: Roman brick; rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: Utility box at foundation; satellite dish, non-historic light fixtures, and exposed electrical conduit on facade

Building Notes: One of 15 row houses (897 to 925 Sterling Place)

Site Features: Hatch in areaway

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Mixed (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); altered (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Paving Material: Concrete

901 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 59

Date: c. 1894 (NB 337-94)

Architect/Builder: Dahlander & Hedman
Original Owner: Faustino Lozano
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brick; stone

Special Windows: Stained-glass transoms at first and second stories; arch-headed third-story windows

Significant Architectural Features: Roman brick; rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: Security lights at main entry; satellite dishes at second and third stories

Building Notes: One of 15 row houses (897 to 925 Sterling Place)

Site Features: Hatch and lamp post in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - removed)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Altered (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Brownstone curb; non-historic fence

Areaway Paving Material: Concrete

903 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 58

Date: c. 1894 (NB 337-94)

Architect/Builder: Dahlander & Hedman

Original Owner: Faustino Lozano

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; brick

Special Windows: Arch-headed first-story windows

Significant Architectural Features: Roman brick; rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: Non-historic metal railings at stoop

Building Notes: One of 15 row houses (897 to 925 Sterling Place)

Site Features: Hatch in areaway

South Facade: Designed (historic, painted, spalling of projecting brownstone trim)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate
Areaway Paving Material: Concrete

905 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 57

Date: c. 1894 (NB 337-94)
Architect/Builder: Dahlander & Hedman
Original Owner: Faustino Lozano
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone

Special Windows: Arch-headed first-story windows; second-story metal oriel
Significant Architectural Features: Rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands
Alterations: Security lights and intercom box at basement entry; security lights at main entry
Building Notes: One of 15 row houses (897 to 925 Sterling Place)
Site Features: Hatch in areaway

South Facade: Designed (historic, resurfaced)
Stoop: Painted
Door(s): Replaced primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Brownstone curb; original fence and gate
Areaway Paving Material: Concrete

907 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 56

Date: c. 1894 (NB 337-94)
Architect/Builder: Dahlander & Hedman
Original Owner: Faustino Lozano
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arch-headed first-story windows; second-story metal oriel

Significant Architectural Features: Rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: Panning around main entry door

Building Notes: One of 15 row houses (897 to 925 Sterling Place)

Site Features: Hatch and non-historic brick-edged planting bed in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate

Areaway Paving Material: Concrete

909 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 55

Date: c. 1894 (NB 337-94)

Architect/Builder: Dahlander & Hedman

Original Owner: Faustino Lozano

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone; brick

Special Windows: Stained-glass transom at first story

Significant Architectural Features: Roman brick; rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: Security light at main entry; non-historic metal railings at stoop

Building Notes: One of 15 row houses (897 to 925 Sterling Place)

Site Features: Hatch and non-historic brick-edged planting bed in areaway

South Facade: Designed (historic, spalling at projecting trim and third-story string course)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate
Areaway Paving Material: Concrete

911 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 54

Date: c. 1894 (NB 337-94)
Architect/Builder: Dahlander & Hedman
Original Owner: Faustino Lozano
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; brick

Special Windows: Stained-glass transoms at first and second stories; arch-headed third-story windows

Significant Architectural Features: Roman brick; rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: Security light at main entry; non-historic metal railings at stoop

Building Notes: One of 15 row houses (897 to 925 Sterling Place)

Site Features: Hatch and non-historic planting bed (edged in concrete block) in areaway

South Facade: Designed (historic)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate

Areaway Paving Material: Concrete

913 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 53

Date: c. 1894 (NB 337-94)
Architect/Builder: Dahlander & Hedman
Original Owner: Faustino Lozano
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone; brick

Special Windows: Arch-headed first-story windows

Significant Architectural Features: Roman brick; rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: Non-historic metal railings at stoop
Building Notes: One of 15 row houses (897 to 925 Sterling Place)
Site Features: Hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); possibly historic (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate
Areaway Paving Material: Painted concrete

915 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 52

Date: c. 1894 (NB 337-94)
Architect/Builder: Dahlander & Hedman
Original Owner: Faustino Lozano
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brownstone; other stone

Special Windows: second-story wood and metal oriel; stained-glass transoms at first-story and oriel windows
Significant Architectural Features: Rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands
Alterations: Security lights at main entry
Building Notes: One of 15 row houses (897 to 925 Sterling Place)
Site Features: Hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Original
Door(s): Historic primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone curb; portion of historic fence remains; non-historic fence and gate
Areaway Paving Material: Concrete

917 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 51

Date: c. 1894 (NB 337-94)

Architect/Builder: Dahlander & Hedman

Original Owner: Faustino Lozano

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brownstone

Special Windows: Arch-headed first-story windows; second-story metal oriel

Significant Architectural Features: Rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: Utility box at foundation; metal awning over main entry; non-historic metal railings at stoop

Building Notes: One of 15 row houses (897 to 925 Sterling Place)

Site Features: Hatch and non-historic brick-edged planting bed in areaway

South Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate

Areaway Paving Material: Concrete

919 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 50

Date: c. 1894 (NB 337-94)

Architect/Builder: Dahlander & Hedman

Original Owner: Faustino Lozano

Type: Row house

Style: Romanesque Revival/Renaissance Revival

Stories: 3 and basement

Material(s): Brick; stone

Special Windows: Stained-glass transom at first-story window

Significant Architectural Features: Roman brick; rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands

Alterations: Security light at basement entry

Building Notes: One of 15 row houses (897 to 925 Sterling Place)

Site Features: Hatch and non-historic brick-edged planting bed in areaway

South Facade: Designed (historic)
Stoop: Resurfaced stoop (gate under stoop - replaced)
Door(s): Original primary door
Windows: Mixed (upper stories); mixed (basement)
Security Grilles: Original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate
Areaway Paving Material: Concrete

921 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 49

Date: c. 1894 (NB 337-94)
Architect/Builder: Dahlander & Hedman
Original Owner: Faustino Lozano
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Arch-headed third-story windows
Significant Architectural Features: Roman brick; rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands
Alterations: Non-historic metal railings at stoop; satellite dish on roof
Building Notes: One of 15 row houses (897 to 925 Sterling Place)
Site Features: Hatch and non-historic concrete-edged planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone curb; portion of historic fence remains; non-historic chain-link fence
Areaway Paving Material: Concrete

923 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 48

Date: c. 1894 (NB 337-94)

Architect/Builder: Dahlander & Hedman
Original Owner: Faustino Lozano
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Brick; brownstone

Special Windows: Arch-headed first-story windows
Significant Architectural Features: Roman brick; rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands
Alterations: See doors and windows
Building Notes: One of 15 row houses (897 to 925 Sterling Place)
Site Features: Non-historic wood-edged planting bed in areaway

South Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Mixed
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Areaway Wall/Fence Materials: Brownstone curb; non-historic chain-link fence
Areaway Paving Material: Concrete

925 Sterling Place

Borough of Brooklyn Tax Map Block 1241, Lot 47

Date: c. 1894 (NB 337-94)
Architect/Builder: Dahlander & Hedman
Original Owner: Faustino Lozano, John F. Ryan
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Special Windows: Second-story wood and metal oriel; stained-glass transoms at oriel windows; two small arch-headed windows with molded sills on first story of east facade
Significant Architectural Features: Rock-faced stone cladding and trim; carved foliated ornament; cornice with frieze of garlands
Alterations: See stoop and windows
Building Notes: One of 15 row houses (897 to 925 Sterling Place)
Site Features: Sewer pipe and non-historic brick-edged planting bed in areaway

South Facade: Designed (historic, stoop resurfaced)
Stoop: Painted
Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone curb; non-historic fence
Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Parged brick facade with terra-cotta tile coping; two small windows (see Special Windows); three chimneys visible on roof; antenna on roof

939 Sterling Place (aka 230 New York Avenue)

Borough of Brooklyn Tax Map Block 1241, Lot 45

Building Name: The Sterling
Date: c. 1904 (NB 966-04)
Architect/Builder: Axel S. Hedman
Original Owner: Harry Hansen
Type: Flats building
Style: Renaissance Revival
Stories: 4
Material(s): Brick; stone

Significant Architectural Features: Buff brick; rustication; stone entablatures on first story; overscaled ornament; splayed double-keystone lintels; gabled and modillioned cornice
Alterations: Windows in second bay made smaller (partially sealed with brick); keystone missing at third story of chamfered bay; flashing at cornice
Site Features: Metal-mesh garbage enclosure at rear facade areaway; sewer pipes in areaway

South Facade: Designed (historic, base parged)

Stoop: Resurfaced
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); mixed (basement)
Security Grilles: Not historic (upper stories); possibly historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Concrete curb; non-historic fence
Areaway Paving Material: Concrete

East Facade: Designed (historic)

Facade Notes: Design and materials continue from primary (south-facing) facade; decorative fire escape

West Facade: Partially designed (historic)

Facade Notes: Design and materials partially continue from primary (south-facing) facade; utilitarian fire escape; areaway with basement entry, steps, and possibly historic railing

941-981 Sterling Place

(See 920 Park Place)

985 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 62

Date: c. 1899 (NB 1112-99)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows; oriel window at first story of north (rear) facade

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and rectangular pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions

Alterations: Stoop railing; light fixture with exposed conduit above main door; satellite dish on roof

Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186

Site Features: Hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete with planting area

West Facade: Not designed (historic, altered)

Facade Notes: Parged brick; one-story rear yard extension

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; oriel window at first story; corbelled cornice; three satellite dishes on roof

987 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 61

Date: c. 1899 (NB 1112-99)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; molded door surround; decorative carved stone panels; continuous molded stone bands; cornice with modillions and wreaths

Historic Metal Work: Stoop railings

Alterations: Canvas awning and light fixture above main door; panning at basement and stained-glass transoms

Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186

Site Features: Hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete with planting area

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice; one story and basement rear yard extension

989 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 60

Date: c. 1899 (NB 1112-99)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and rectangular pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions and swags

Alterations: Panning on stained-glass transoms; antenna on roof

Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186

Site Features: Hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice; one story and basement rear yard extension

991 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 59

Date: c. 1899 (NB 1112-99)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Romanesque Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Arch-headed stained-glass transoms at first story windows; arch-headed transom above main entrance door

Significant Architectural Features: Rough-faced and smooth stone; arch-headed door and window openings at first story; door hood with bracketed pediment; decorative carved stone panels; cornice with modillions and decorative band

Alterations: Stoop railings; grilles attached to inside of glass panels of main doors; replacement sash with brick mold; first story window grilles; light fixture above main door; plaque with address by main door; mailbox on stoop door

Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186

Site Features: Hatch in areaway

South Facade: Designed (historic, other, base painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick; corbelled cornice; one story and basement rear yard extension

993 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 58

Date: c. 1899 (NB 1112-99)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Rough-faced and smooth stone; arch-headed splayed lintel at first story; door hood with pendants and pediment; decorative carved stone panels; cornice with modillions and wreaths
Alterations: Stoop railings; panning except at basement; first story window transom covered; metal box attached at second story window; satellite dish on roof
Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186
Site Features: Hatch in areaway

South Facade: Designed (historic, painted, patched)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate
Areaway Paving Material: Concrete with planting area

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice

995 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 57

Date: c. 1899 (NB 1110-99)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions

Historic Metal Work: Stoop railings

Alterations: Light fixture above main door; wires attached to facade at basement

Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186

Site Features: Hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; historic fence (gate removed)

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; rooftop railing

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; corbelled cornice

997 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 56

Date: c. 1899 (NB 1110-99)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; continuous molded stone bands; cornice with modillions

Historic Metal Work: Stoop railings

Alterations: Panning at stained-glass transoms; light fixture above main doors

Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186

Site Features: Hatch in areaway

South Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; historic fence (gate removed)

Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; replacement sash; corbelled cornice

999 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 55

Date: c. 1899 (NB 1110-99)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; continuous molded stone bands; cornice with modillions

Historic Metal Work: Stoop railings

Alterations: Antenna on roof

Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186
Site Features: Hatch in areaway

South Facade: Designed (historic, other, base painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate
Areaway Paving Material: Concrete

East Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick; replacement sash; corbelled cornice; four satellite dishes on roof

1001 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 54

Date: c. 1899 (NB 1110-99)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and pediment; continuous molded stone bands; decorative carved stone panels; cornice with modillions
Alterations: Stoop railings; panning at stained-glass transoms at first story; metal awning above main door; light fixture with conduit above basement; wire attached to facade
Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186
Site Features: Gooseneck pipe and hatch in areaway; non-historic metal awning on posts over areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Non-historic gates with brick posts
Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick; corbelled cornice

1003 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 53

Date: c. 1899 (NB 1111-99)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; continuous molded stone bands; cornice with modillions
Historic Metal Work: Stoop railings
Alterations: Replacement sash with historic brick mold; center basement window grille altered; wires attached to facade at basement
Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186
Site Features: Hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; historic fence with non-historic gate
Areaway Paving Material: Concrete

North Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick; corbelled cornice

1005 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 52

Date: c. 1899 (NB 1111-99)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; decorative carved stone panels; continuous molded stone bands; cornice with modillions

Alterations: Stoop railings; replacement sash with historic brick mold

Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186

Site Features: Hatch in areaway

South Facade: Designed (historic, other, base resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

North Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

1007 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 51

Date: c. 1899 (NB 1111-99)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; decorative carved stone panels; continuous molded stone bands; cornice with modillions
Alterations: Stoop railings; stained-glass transoms at first story may not be historic; mailbox by stoop door; light fixtures above basement and at first story
Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186
Site Features: Hatch in areaway

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

North Facade: Not designed (historic) (partially visible)
Facade Notes: Brick facade

1009 Sterling Place

Borough of Brooklyn Tax Map Block 1242, Lot 50

Date: c. 1899 (NB 1111-99)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Projecting full-height curved bay; decorative carved stone panels; continuous molded stone bands; cornice with modillions
Alterations: Stoop railings
Building Notes: One of thirteen row houses (985 to 1009 Sterling Place); NB information from Real Estate Record and Builders' Guide, June 17, 1899, 1186

South Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); not historic (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate except historic fence at eastern end

Areaway Paving Material: Concrete with planting area

East Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick; replacement sash with panning; three painted brick chimneys

North Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

1023 Sterling Place

(See 222 Brooklyn Avenue)

STERLING PLACE (EVEN NUMBERS)

860 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 9

Date: c. 1897 (NB 308-97)

Architect/Builder: Edward Neuschler

Original Owner: Richard D. Robbins

Type: Row house

Style: Romanesque Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first-story windows

Significant Architectural Features: Rock-faced string coursing; shallow rock-faced door, now window, hood (see alterations); modillioned cornice with fascia frieze

Historic Metal Work: Possibly historic basement window grille

Alterations: Stoop removed and replaced with window and main entry moved to basement level (after c. 1938); areaway features altered (see areaway)

Building Notes: One of four row houses (860 to 866 Sterling Place).

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); mixed (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic granite-block curb; non-historic concrete-block cheek walls; non-historic fence and gate

Areaway Paving Material: Concrete

862 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 10

Date: c. 1897 (NB 308-97)

Architect/Builder: Edward Neuschler

Original Owner: Richard D. Robbins

Type: Row house

Style: Romanesque Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Arched stained-glass transoms at first-story windows

Significant Architectural Features: Rock-faced string coursing; arched window lintels with rock-faced voussoirs; shallow rock-faced door, now window, hood (see alterations); modillioned cornice with fascia frieze

Alterations: Stoop removed and replaced with window and main entry moved to basement level (before c. 1938)

Building Notes: One of four row houses (860 to 866 Sterling Place).

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Non-historic brick cheek wall with possibly cast-stone coping; cellar stairs cut into areaway; brick curbs at cellar entry; non-historic fence and gate

Areaway Paving Material: Masonry blocks/ landscape pavers

864 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 11

Date: c. 1897 (NB 307-97)

Architect/Builder: Edward Neuschler

Original Owner: Richard D. Robbins

Type: Row house

Style: Romanesque Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first-story windows

Significant Architectural Features: Rock-faced string coursing; shallow rock-faced door hood; modillioned cornice with fascia frieze

Historic Metal Work: Part of original stoop railings intact
Alterations: Doorbell at basement entry
Building Notes: One of four row houses (860 to 866 Sterling Place).
Site Features: Large tree in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Replaced primary door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Concrete curb; non-historic fence and gate
Areaway Paving Material: Concrete

866 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 12

Date: c. 1897 (NB 307-97)
Architect/Builder: Edward Neuschler
Original Owner: Richard D. Robbins
Type: Row house
Style: Romanesque Revival
Stories: 2 and basement
Material(s): Stone

Significant Architectural Features: Rock-faced string coursing; arched window lintels with rock-faced voussoirs; shallow rock-faced door hood; modillioned cornice with fascia frieze
Historic Metal Work: Original stoop railings
Alterations: Secondary door installed in basement; utility box at foundation; doorbell and security camera (?) at main entry
Building Notes: One of four row houses (860 to 866 Sterling Place).
Site Features: Hatch in areaway

North Facade: Designed (historic)
Stoop: Original stoop (historic gate under stoop)
Door(s): Original primary door; non-historic basement door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Concrete curb; original areaway fence and gate; brick cheek walls with cast-stone coping at cellar entry
Areaway Paving Material: Concrete

868 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 13

Date: c. 1889

Architect/Builder: John L. Young

Original Owner: Joseph P. Puels

Type: Row house

Style: neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; pressed metal

Significant Architectural Features: Brick laid with flush joints; three-sided bay; incised door hood; bracketed cornice

Historic Metal Work: Original stoop railings

Alterations: Doorbells at main entry

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Hatch and lamp post in areaway

North Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - probably tar (historic)

Notable Roof Features: Hipped gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Concrete

870 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 14

Date: c. 1889

Architect/Builder: John L. Young

Original Owner: Joseph P. Puels

Type: Row house

Style: neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; pressed metal

Significant Architectural Features: Brick laid with flush joints; three-sided bay; incised door hood; bracketed cornice

Historic Metal Work: Original stoop railings

Alterations: Doorbells at main and basement entries; metal awning above main entry

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Hatch, lamp post, non-historic planting bed at grade, and non-historic raised concrete planting bed in areaway

North Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Painted concrete

872 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 15

Date: c. 1889

Architect/Builder: John L. Young

Original Owner: Joseph P. Puels

Type: Row house

Style: neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; pressed metal

Significant Architectural Features: Brick laid with flush joints; three-sided bay; incised door hood; bracketed cornice

Historic Metal Work: Original iron roof cresting; original stoop railings

Alterations: Doorbells at main and basement entries; brick repointed; antenna visible on roof

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Hatch, lamp post, and sewer pipe in areaway

North Facade: Designed (historic, repointed)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched - probably tar (original)

Notable Roof Features: Hipped gable with cresting

Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate
Areaway Paving Material: Painted concrete

874 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 16

Date: c. 1889
Architect/Builder: John L. Young
Original Owner: Joseph P. Puels
Type: Row house
Style: neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal

Significant Architectural Features: Brick laid with flush joints; three-sided bay; incised door hood; bracketed cornice

Historic Metal Work: Original stoop railings

Alterations: Doorbell at main and basement entries

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Hatch in areaway

North Facade: Designed (historic, repointed)

Stoop: Painted stoop (gate under stoop - removed)

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Painted concrete

876 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 17

Date: c. 1889
Architect/Builder: John L. Young
Original Owner: Joseph P. Puels
Type: Row house
Style: Altered neo-Grec/Queen Anne

Stories: 2 and basement
Material(s): Faux brick; stone

Significant Architectural Features: Three-sided bay; incised door hood; bracketed cornice; roof gable

Historic Metal Work: Original stoop railing

Alterations: Building re-clad with faux brick (before c. 1980s); antenna visible on roof

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Hatch in areaway and non-historic raised and tiled planting bed in areaway

North Facade: Designed (resided)

Stoop: Altered stoop (original gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched (original)

Notable Roof Features: Hipped gable

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

880 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 18

Date: c. 1889

Architect/Builder: John L. Young

Original Owner: Joseph P. Puels

Type: Row house

Style: neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; pressed metal

Significant Architectural Features: Brick laid with flush joints; three-sided bay; incised door hood; bracketed cornice

Historic Metal Work: Original stoop railings

Alterations: Utility box at foundation; original basement window grille (center) altered for a/c window unit; light fixtures and intercom boxes at main and basement entries

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Grate in areaway

North Facade: Designed (historic, part of facade at basement level resurfaced)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Roof: Pitched - pressed metal (original)
Notable Roof Features: Gable
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate
Areaway Paving Material: Non-historic brick; bluestone at cellar grate

882 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 19

Date: c. 1889
Architect/Builder: John L. Young
Original Owner: Joseph P. Puels
Type: Row house
Style: neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal

Significant Architectural Features: Brick laid with flush joints; three-sided bay; incised door hood; bracketed cornice
Historic Metal Work: Original stoop railings
Alterations: Original basement window grille (center) altered for a/c window unit; doorbell at main entry; antenna visible on roof
Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.
Site Features: Lamp post in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Replaced primary door; non-historic metal-and-plexiglass door at main entry
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Roof: Pitched (original)
Notable Roof Features: Hipped gable
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate
Areaway Paving Material: Non-historic tile

884 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 20

Date: c. 1889
Architect/Builder: John L. Young
Original Owner: Joseph P. Puels
Type: Row house
Style: neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal

Significant Architectural Features: Brick laid with flush joints; three-sided bay; incised door hood; bracketed cornice

Historic Metal Work: Original stoop railings

Alterations: Doorbell at main and basement entries; utility box at foundation; original basement window grille (center) altered for a/c window unit; antenna visible on roof

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Hatch and sewer pipe in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - altered)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Concrete; bluestone at cellar hatch

886 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 21

Date: c. 1889
Architect/Builder: John L. Young
Original Owner: Joseph P. Puels
Type: Row house
Style: Altered neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Faux brick; stone

Significant Architectural Features: Three-sided bay; incised door hood; bracketed cornice; roof gable

Historic Metal Work: Original stoop railings

Alterations: Facade re-clad with faux brick (between c. 1938 and c. 1980s); security light and awning at basement entry; original basement window grille (center) altered for a/c

window unit; intercom box at main and basement entries; metal-and-glass awning above main entry

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Hatch and sewer pipe in areaway

North Facade: Designed (resided)

Stoop: Painted stoop (original gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched (original)

Notable Roof Features: Hipped gable

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Concrete

888 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 22

Date: c. 1889

Architect/Builder: John L. Young

Original Owner: Joseph P. Puels

Type: Row house

Style: Altered neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Faux stone

Significant Architectural Features: Three-sided bay; incised door hood; bracketed cornice; roof gable

Historic Metal Work: Original stoop railings

Alterations: Facade re-clad with faux stone (before c. 1980s); light fixture at basement entry; utility box at foundation; original basement window grille (center) altered for a/c window unit; satellite dish visible on roof

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Hatch in areaway

North Facade: Designed (resided)

Stoop: Altered stoop (original gate under stoop)

Door(s): Altered primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Concrete with tile

890 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 23

Date: c. 1889

Architect/Builder: John L. Young

Original Owner: Joseph P. Puels

Type: Row house

Style: neo-Grec/Queen Anne

Stories: 2 and basement

Material(s): Brick; pressed metal

Significant Architectural Features: Brick laid with flush joints; three-sided bay; incised door hood; bracketed cornice

Historic Metal Work: Original stoop railings

Alterations: Doorbell at basement entry; security light and exposed electrical conduit above basement windows; light fixtures and doorbell at main entry

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

North Facade: Designed (historic, repointed)

Stoop: Painted stoop (original gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched (original)

Notable Roof Features: Hipped gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone curb; original fence and gate

Areaway Paving Material: Channelled concrete with tile at basement entry; bluestone at cellar hatch

892 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 24

Date: c. 1889

Architect/Builder: John L. Young

Original Owner: Joseph P. Puels

Type: Row house
Style: neo-Grec/Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal

Significant Architectural Features: Brick laid with flush joints; three-sided bay; incised door hood; bracketed cornice

Historic Metal Work: Original stoop railings

Alterations: Doorbell at basement entry

Building Notes: One of 12 row houses (868 to 892 Sterling Place). Real Estate Record and Builder's Guide, September 7, 1889, 1224.

Site Features: Hatch, lamp post, and planting bed in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Painted brownstone and parged-concrete curb; original fence and gate

Areaway Paving Material: Concrete

894 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 25

Date: c. 1889

Architect/Builder: J.H. Herbert

Original Owner: B. Conklin

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories

Significant Architectural Features: Segmental-arched openings; rock-faced string coursing

Alterations: Utility box at foundation; doorbell at basement entry; exposed electrical conduit at main entry; non-historic metal railings at stoop; satellite dish visible on roof

Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.

Site Features: Hatch and lamp post in areaway

North Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate

Areaway Paving Material: Concrete

896 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 26

Date: c. 1889

Architect/Builder: J.H. Herbert

Original Owner: B. Conklin

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories

Significant Architectural Features: Segmental-arched openings; rock-faced string coursing

Alterations: Utility box at foundation; non-historic light fixture and doorbell at main entry; non-historic railings at stoop

Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.

Site Features: Hatch in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (original gate under stoop)

Door(s): Original primary door; metal security gate at main entry door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Brownstone and concrete curb; non-historic fence and gate

Areaway Paving Material: Concrete; bluestone at cellar hatch

898 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 27

Date: c. 1889
Architect/Builder: J.H. Herbert
Original Owner: B. Conklin
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories
Significant Architectural Features: Segmental-arched openings; rock-faced string coursing
Historic Metal Work: Original stoop railings
Alterations: Center basement grille altered for a/c window unit
Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.
Site Features: Hatch in areaway

North Facade: Designed (historic, repointed)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door; metal security gate at main entry door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Pitched - pressed metal (original)
Notable Roof Features: Gable
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone curb with concrete patching; non-historic fence and gate
Areaway Paving Material: Concrete

900 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 28

Date: c. 1889
Architect/Builder: J.H. Herbert
Original Owner: B. Conklin
Type: Row house
Style: Altered Queen Anne
Stories: 2 and basement
Material(s): Faux brick; pressed metal

Special Windows: Three-sided oriel at first and second stories
Significant Architectural Features: Segmental-arched openings
Historic Metal Work: Original stoop railings mostly intact

Alterations: Facade re-clad with faux brick (before c. 1980s); utility box at facade
Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.
Site Features: Hatch, lamp post, and non-historic planting bed in areaway

North Facade: Designed (resided)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Pitched - pressed metal (original)
Notable Roof Features: Gable
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Painted brownstone curb; non-historic fence and gate

902 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 29

Date: c. 1889
Architect/Builder: J.H. Herbert
Original Owner: B. Conklin
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal; stone

Special Windows: All windows appear to be original; three-sided metal oriel at first and second stories
Significant Architectural Features: Segmental-arched openings; rock-faced string coursing
Historic Metal Work: Original stoop railings
Alterations: Light fixture and intercom box at main and basement entries; utility box at foundation; antenna visible on roof
Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.
Site Features: Non-historic planter bed (edged in concrete and granite blocks) and hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door; metal security gate at main entry door
Windows: Historic (upper stories); historic (basement)
Security Grilles: Original (basement)
Roof: Pitched - pressed metal (original)
Notable Roof Features: Gable

Cornice: Original
Sidewalk Material(s): Bluestone (partial)
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Painted brownstone curb; non-historic fence and gate
Areaway Paving Material: Concrete

904 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 30

Date: c. 1889
Architect/Builder: J.H. Herbert
Original Owner: B. Conklin
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories
Significant Architectural Features: Segmental-arched openings; rock-faced string coursing
Historic Metal Work: Original stoop railings
Alterations: Doorbell at basement entry; utility box at foundation; satellite dish visible on roof
Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Pitched - pressed metal (original)
Notable Roof Features: Gable
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Painted brownstone curb; non-historic fence and gate
Areaway Paving Material: Concrete; bluestone at cellar hatch

906 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 31

Date: c. 1889
Architect/Builder: J.H. Herbert
Original Owner: B. Conklin
Type: Row house
Style: Queen Anne
Stories: 2 and basement

Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories

Significant Architectural Features: Segmental-arched openings; rock-faced string coursing

Historic Metal Work: Original stoop railings

Alterations: Doorbells at main and basement doors; light fixture at basement door; utility box at foundation; metal awning above main entry; antenna visible on roof

Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.

Site Features: Hatch in areaway

North Facade: Designed (historic)

Stoop: Painted stoop (original gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Sidewalk Material(s): Bluestone

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brownstone and concrete curb; portion of original fence remains; remainder is non-historic fence and gate

Areaway Paving Material: Non-historic brick

908 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 32

Date: c. 1889

Architect/Builder: J.H. Herbert

Original Owner: B. Conklin

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories

Significant Architectural Features: Segmental-arched openings; rock-faced string coursing

Alterations: Exposed electrical conduit at base; doorbells at main and basement doors; antenna visible on roof

Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.

Site Features: Hatch and concrete block in areaway; pipe at foundation

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door; metal and plastic security/storm door at main entry door

Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Roof: Pitched - pressed metal (original)
Notable Roof Features: Gable
Cornice: Original
Sidewalk Material(s): Bluestone
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Brownstone curb; non-historic fence and gate
Areaway Paving Material: Concrete; bluestone at cellar hatch

910 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 33

Date: c. 1889
Architect/Builder: J.H. Herbert
Original Owner: B. Conklin
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories
Significant Architectural Features: Segmental-arched openings; rock-faced string coursing
Historic Metal Work: Original stoop railings
Alterations: Doorbells at main and basement doors; utility box at foundation; satellite dish visible on roof
Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.
Site Features: Hatch in areaway; pipe at foundation

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Roof: Pitched - pressed metal (original)
Notable Roof Features: Gable
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Non-historic fence
Areaway Paving Material: Concrete

912 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 34

Date: c. 1889
Architect/Builder: J.H. Herbert
Original Owner: B. Conklin
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories
Significant Architectural Features: Segmental-arched openings; rock-faced string coursing
Historic Metal Work: Original stoop railings
Alterations: Doorbell at basement door; utility box at basement window frame; original basement window grille altered for a/c window unit
Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.
Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (original gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Roof: Pitched - pressed metal (original)
Notable Roof Features: Gable
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Concrete
Areaway Wall/Fence Materials: Brownstone curb; non-historic fence
Areaway Paving Material: Concrete; bluestone at cellar hatch

914 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 35

Date: c. 1889
Architect/Builder: J.H. Herbert
Original Owner: B. Conklin
Type: Row house
Style: Queen Anne
Stories: 2 and basement
Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories
Significant Architectural Features: Segmental-arched openings; rock-faced string coursing
Historic Metal Work: Original stoop railings
Alterations: Doorbell at basement; utility box at foundation; non-historic storm windows covering some windows

Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.

Site Features: Hatch in areaway; pipe at foundation

North Facade: Designed (historic, painted)

Stoop: Painted stoop (original gate under stoop)

Door(s): Replaced primary door

Windows: Historic (upper stories); historic (basement)

Security Grilles: Original (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Cornice: Original

Sidewalk Material(s): Bluestone

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brownstone curb; non-historic fence

Areaway Paving Material: Concrete; bluestone at cellar hatch

916 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 36

Date: c. 1889

Architect/Builder: J.H. Herbert

Original Owner: B. Conklin

Type: Row house

Style: Queen Anne

Stories: 2 and basement

Material(s): Brick; pressed metal; stone

Special Windows: Three-sided metal oriel at first and second stories

Significant Architectural Features: Segmental-arched openings; rock-faced string coursing

Historic Metal Work: Original stoop railings

Alterations: Non-historic awnings above main entry and covering basement entry and areaway

Building Notes: One of 12 row houses (894 to 916 Sterling Place). Real Estate Record and Builder's Guide, November 9, 1889, 1525.

Site Features: Hatch in areaway; pipe at foundation

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Replaced primary door; metal security gate at main door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Roof: Pitched - pressed metal (original)

Notable Roof Features: Gable

Cornice: Original

Sidewalk Material(s): Bluestone

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Painted brownstone curb; non-historic fence and gate
Areaway Paving Material: Concrete and tile

918 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 37

Date: c. 1897 (NB 671-97)
Architect/Builder: Edward Neuschler
Original Owner: Albert C. Schumway
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Significant Architectural Features: Paired stoop; rock-faced rustication; carved foliated ornament; fascia frieze; modillioned cornice with dentils and egg-and-dart molding

Historic Metal Work: Original stoop railings

Alterations: Fire alarm bell, sign plaques, and security light at foundation; plaque affixed to west side of stoop; plaque affixed to facade above main entry; security lights at main entry; two-story roof-top addition (before c. 1938) with two windows, cornice, parapet wall and non-historic chain-link fence

Building Notes: One of four row houses (918 to 924 Sterling Place).

North Facade: Designed (historic)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Concrete curb; cellar stairs cut into areaway; non-historic fence and gate; non-historic railings at cellar entry

Areaway Paving Material: Concrete

West Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick; terra-cotta tile coping

East Facade: Not designed (historic) (partially visible)

Facade Notes: Parged party wall with terra-cotta tile coping

920 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 38

Date: c. 1897 (NB 671-97)
Architect/Builder: Edward Neuschler

Original Owner: Albert C. Schumway
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Special Windows: Stained-glass transoms at first-story windows
Significant Architectural Features: Paired stoop; rock-faced rustication; carved foliated ornament; fascia frieze; modillioned cornice with dentils and egg-and-dart molding
Historic Metal Work: Original stoop railings
Alterations: Security light, address letters and doorbell at basement door; utility box at foundation
Building Notes: One of four row houses (918 to 924 Sterling Place).
Site Features: Hatch in areaway

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (original gate under stoop)
Door(s): Original primary door; metal security gate at main entry door
Windows: Mixed (upper stories); replaced (basement)
Security Grilles: Possibly historic (upper stories); original (basement)
Cornice: Original
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone and parged-concrete curb; parged concrete cheek wall; non-historic fence and gate
Areaway Paving Material: Concrete

922 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 39

Date: c. 1897 (NB 671-97)
Architect/Builder: Edward Neuschler
Original Owner: Albert C. Schumway
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 3 and basement
Material(s): Stone

Special Windows: Triple-window with stained-glass transom at first story
Significant Architectural Features: Rock-faced rustication; carved foliated ornament; fascia frieze; modillioned cornice with dentils and egg-and-dart molding
Alterations: Security light, address letters, and doorbell at basement door; utility box at foundation; special triple window partially covered by panning
Building Notes: One of four row houses (918 to 924 Sterling Place).
Site Features: Hatch in areaway; pipe at foundation

North Facade: Designed (historic, resurfaced)
Stoop: Resurfaced stoop (gate under stoop - replaced)

Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Original (basement)
Cornice: Original
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Brownstone and parged-concrete curb; parged concrete cheek wall; non-historic fence and gate
Areaway Paving Material: Concrete

924 Sterling Place

Borough of Brooklyn Tax Map Block 1248, Lot 40

Date: c. 1897 (NB 671-97)
Architect/Builder: Edward Neuschler
Original Owner: Albert C. Schumway
Type: Row house
Style: Romanesque Revival/Renaissance Revival
Stories: 4
Material(s): Stone

Special Windows: Stained-glass transoms at first-story windows
Significant Architectural Features: Rock-faced rustication; carved foliated ornament; fascia frieze; modillioned cornice with dentils and egg-and-dart molding
Alterations: Stoop removed and replaced with a double window and main entry moved to basement level (prior to c. 1938); utility box and plaque at foundation; security lights and intercom box at main entry
Building Notes: One of four row houses (918 to 924 Sterling Place).
Site Features: Hatch, drain, and wood storage box in areaway

North Facade: Designed (historic, painted)

Stoop: Removed

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

Areaway Wall/Fence Materials: Brownstone and parged-concrete cheek wall; portion of concrete cheek wall unparged; non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic)

Facade Notes: Brick; terra-cotta tile coping; chimney; exposed electrical conduit; satellite dish visible on roof

934 Sterling Place (aka 934-940 Sterling Place, 232 New York Avenue)

Borough of Brooklyn Tax Map Block 1248, Lot 41

Date: c. 1905 (NB 824-05)

Architect/Builder: George M. Miller

Original Owner: James V. Camardella

Type: Flats building

Style: Renaissance Revival with Arts and Crafts details

Stories: 4

Material(s): Brick, stone

Special Windows: Portal windows on north facade

Significant Architectural Features: Rounded bays; keystone lintels; block lintels with cartouches; door enframingent with pilasters; foliated panel; balustrade; modillioned cornice with S-brackets

Historic Metal Work: Original basket-style fire escapes

Alterations: Base and door enframingent painted; intercom box and security lights at main entry; damage to portal windows, parapet, and roof at fourth story; non-historic metal railings at stoop

Building Notes: Built in conjunction with 236 to 254 New York Avenue.

North Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic basement door

Windows: Replaced (upper stories); mixed (basement)

Security Grilles: Not historic (upper stories); possibly historic (basement)

Cornice: Altered

Sidewalk Material(s): Concrete

Curb Material(s): Majority bluestone; concrete

Areaway Wall/Fence Materials: Altered historic gate with brick piers at western alley; non-historic fence and gate

Areaway Paving Material: Concrete; bluestone basement steps on North facade

East Facade: Designed (historic)

Facade Notes: Facade design and materials continue from primary (north-facing) facade

West Facade: Partially designed (historic)

Facade Notes: Design and materials continue from primary (north-facing) facade; remainder of facade is painted brick with terra cotta-tile coping; security lights and exposed electrical conduit

960 Sterling Place (aka 942-962 Sterling Place, 227-235 New York Avenue)

Borough of Brooklyn Tax Map Block 1249, Lot 7

Date: c. 1938 (NB 234-38)

Architect/Builder: Jacob W. Sherman

Original Owner: Sterling New York Corp.

Type: Apartment building

Style: Colonial Revival

Stories: 6 and basement

Material(s): Brick

Special Windows: Arch-headed multi-pane wood transoms above main entrance door and multi-pane wood French doors on either side; two octagonal wood windows on either side of main entrance doors

Significant Architectural Features: Entrance portico with fluted columns; stone window surrounds at first story; fire escapes and railing above entrance portico with arrow designs

Historic Metal Work: Fire escapes at main (north) and west facades; railing on top of entrance portico; iron balconets at four six-story windows

Alterations: Two light fixtures at entrance portico roof

Site Features: Fence at front lot line and entrance walkway appear to be non-historic; two light fixtures on top of brick piers at entrance; metal fence and gate and concrete paving at light court of west facade; painted brick entrance surround with metal door to concrete east side yard, which has grass at southern end

North Facade: Designed (historic, other, basement and part of first story painted)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Brick walls and piers with cast stone coping and historic metal work between brick piers

Areaway Paving Material: Painted concrete walkway with planting area

West Facade: Designed (historic)

Facade Notes: Similar to Sterling Place facade; basement and part of first story painted; replacement sash and panning; non-historic window grilles at basement and two first story windows at light court; wires across facade between first and second stories; antenna on roof; two brick and cast stone stoops with

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; basement entrance; replacement sash and panning; wires across facade at basement; light fixture with exposed conduit at first story

South Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade; replacement sash and panning

964 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 15

Date: c. 1900 (NB 739-00)
Architect/Builder: Harry Hansen
Original Owner: Harry Hansen
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Brownstone; limestone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height curved bay; door surround with round engaged columns and denticulated pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions

Historic Metal Work: Stoop railings

Alterations: Protective covering at first story window transoms; antenna on roof

Building Notes: The two other houses in the row have been demolished

Site Features: Hatch and non-historic mailboxes on post in areaway

North Facade: Designed (historic, other, painted, decorative carving in panels below first story windows removed)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Historic primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered)

Facade Notes: Parged brick; two chimneys with vents

966 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 16

Date: c. 1898-1904
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and rectangular pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions and wreaths

Historic Metal Work: Stoop railings

Alterations: Antenna on roof

Building Notes: One of five row houses (966 to 974 Sterling Place); dated from historic maps

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

968 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 17

Date: c. 1898-1904

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; molded door surround; decorative carved stone panels; continuous molded stone bands; cornice with modillions

Historic Metal Work: Stoop railings

Alterations: Panning and protective covering at stained-glass transoms; bars attached to basement window grilles; light fixture and exposed conduit above stoop door; doorbell by stoop door; light fixture above main door; intercom by main door

Building Notes: One of five row houses (966 to 974 Sterling Place); dated from historic maps

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Curb painted; historic fence and gate

970 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 18

Date: c. 1898-1904
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and rectangular pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions
Historic Metal Work: Stoop railings
Alterations: Bars attached to basement window grilles; door installed in front of stoop door; light fixtures above stoop door and main doors; grilles attached to inside of glass panels of main doors; storm windows
Building Notes: One of five row houses (966 to 974 Sterling Place); dated from historic maps
Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Possibly historic (upper stories); original (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Curb painted; historic fence and gate
Areaway Paving Material: Concrete

972 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 19

Date: c. 1898-1904
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; molded door surround; decorative carved stone panels; continuous molded stone bands; cornice with modillions

Historic Metal Work: Stoop railings

Alterations: Grilles attached to inside of glass panels of main doors; bars attached to basement window grilles; door installed in front of stoop door; doorbells by stoop and main doors; light fixture above main door

Building Notes: One of five row houses (966 to 974 Sterling Place); dated from historic maps

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Curb resurfaced; historic fence and gate

Areaway Paving Material: Concrete

974 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 20

Date: c. 1898-1904

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at two outer first story windows

Significant Architectural Features: Projecting full-height angled bay; door surround with pilasters and rectangular pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions and wreaths

Historic Metal Work: Stoop railings

Alterations: Stained-glass transom at center first story window removed; panning at stained-glass transoms; grilles attached to inside of glass panels of main doors; bars attached to basement window grilles; western basement window grille altered; door hood above stoop door

Building Notes: One of five row houses (966 to 974 Sterling Place); dated from historic maps

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Stone curb; historic fence and gate

976 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 21

Date: c. 1900 (NB 708-00)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height round bay; door surround with fluted columns and broken pediment; decorative stone carvings; cornice with modillions and brackets
Alterations: Stoop railings; grilles attached to inside of glass panels of main doors; bars attached to basement window grilles; light fixture above main door
Building Notes: One of eight row houses (976 to 990 Sterling Place)
Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; non-historic fence
Areaway Paving Material: Concrete

West Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick

978 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 22

Date: c. 1900 (NB 708-00)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height angled bay; molded door surround with rectangular pediment; decorative stone carvings; cornice with modillions and brackets
Alterations: Stoop railings; stoop painted; grilles attached to inside of glass panels of main doors; light fixtures above stoop door and main doors; bars attached to basement window grilles; satellite dish on roof
Building Notes: One of eight row houses (976 to 990 Sterling Place)
Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Resurfaced stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories); original (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate
Areaway Paving Material: Concrete

980 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 23

Date: c. 1900 (NB 708-00)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows
Significant Architectural Features: Projecting full-height angled bay; molded door surround with rectangular pediment; decorative stone carvings; cornice with modillions and brackets
Alterations: Stoop railings; mailbox attached to stoop door; two light fixtures with exposed above main doors; satellite dish on roof
Building Notes: One of eight row houses (976 to 990 Sterling Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted, base resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall resurfaced; non-historic fence and gate

Areaway Paving Material: Concrete

982 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 24

Date: c. 1900 (NB 708-00)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; door surround with fluted columns and broken pediment; decorative stone carvings; cornice with modillions and brackets

Alterations: Stoop railings; grilles attached to inside of glass panels of main doors; bars attached to basement window grilles; western basement window grille altered; two light fixtures by main door; metal awning above main door

Building Notes: One of eight row houses (976 to 990 Sterling Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

984 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 25

Date: c. 1900 (NB 708-00)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 4 and basement
Material(s): Sandstone

Significant Architectural Features: Projecting full-height round bay; door surround with fluted columns and broken pediment; decorative stone carvings; cornice with modillions and brackets

Alterations: One story rooftop addition; stoop railings; security camera and two light fixtures above main doors; mailbox attached to stoop door

Building Notes: One of eight row houses (976 to 990 Sterling Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall resurfaced; non-historic fence and gate

Areaway Paving Material: Pavers

986 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 26

Date: c. 1900 (NB 708-00)
Architect/Builder: Axel S. Hedman
Original Owner: Charles G. Reynolds
Type: Row house
Style: Renaissance Revival
Stories: 3 and basement
Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; molded door surround with rectangular pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions and swags

Alterations: Stoop railings; grilles attached to inside of glass panels of main doors; panning at stained-glass transoms; intercom and mailbox by stoop door; light fixture above basement; two light fixtures and intercom by main doors

Building Notes: One of eight row houses (976 to 990 Sterling Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, other, possibly resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall resurfaced; non-historic fence and gate

Areaway Paving Material: Pavers

988 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 27

Date: c. 1900 (NB 708-00)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; molded door surround with rectangular pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions and wreaths

Alterations: Stoop railings; panning at stained-glass transoms; mailbox attached to stoop door; intercom by stoop door; two light fixtures above main doors; two satellite dishes on roof

Building Notes: One of eight row houses (976 to 990 Sterling Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Original (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

990 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 28

Date: c. 1900 (NB 708-00)

Architect/Builder: Axel S. Hedman

Original Owner: Charles G. Reynolds

Type: Row house

Style: Renaissance Revival

Stories: 3 and basement

Material(s): Sandstone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height round bay; door surround with pilasters and broken pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions and swags

Alterations: Stoop railings; panning at stained-glass transoms; mailbox attached to stoop door

Building Notes: One of eight row houses (976 to 990 Sterling Place)

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall resurfaced; non-historic fence and gate

Areaway Paving Material: Concrete

East Facade: Not designed (historic) (partially visible)

Facade Notes: Brick facade

992 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 29

Date: c. 1898-1904

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; door surround with round engaged columns and rectangular pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions and wreaths

Alterations: Stoop railings; panning at stained-glass transoms; light fixture with exposed conduit and electrical outlets above basement; mailbox on stoop; two light fixtures and address plaque by main door

Building Notes: One of six row houses (992 to 1002 Sterling Place); dated from historic maps

Site Features: Hatch and non-historic wood garbage can enclosure in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade

994 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 30

Date: c. 1898-1904

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Brownstone; limestone

Special Windows: Stained-glass transoms at first story windows

Significant Architectural Features: Projecting full-height angled bay; door surround with fluted columns and broken pediment; decorative stone carvings; cornice with modillions and swags

Alterations: Stoop railings; grilles attached to inside of glass panels of main doors; storm windows; light fixture with exposed conduit above basement; address plaque by main doors; antenna on roof

Building Notes: One of six row houses (992 to 1002 Sterling Place); dated from historic maps

Site Features: Hatch in areaway

North Facade: Designed (historic)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Possibly historic (upper stories); historic (basement)
Security Grilles: Not historic (upper stories); historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall resurfaced; non-historic fence and gate
Areaway Paving Material: Brick

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade; two satellite dishes

996 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 31

Date: c. 1898-1904
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Renaissance Revival
Stories: 2 and basement
Material(s): Stone

Special Windows: Stained-glass transoms at first story windows; oriel window at first story of south (rear) facade
Significant Architectural Features: Projecting full-height round bay; door surround with pilasters and rectangular pediment; decorative carved stone panels; continuous molded stone bands; cornice with modillions and wreaths
Alterations: Stoop railings; grilles attached to inside of glass panels of main doors; storm windows; four security cameras by the second story center window in the bay; light fixture above main doors
Building Notes: One of six row houses (992 to 1002 Sterling Place); dated from historic maps
Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Original primary door
Windows: Possibly historic (upper stories); historic (basement)
Security Grilles: Historic (basement)
Cornice: Historic
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate
Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade; replacement window sash; corbelled cornice

998 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 32

Date: c. 1898-1904

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Special Windows: Stained-glass transoms at first story windows; oriel window at first story of south (rear) facade

Significant Architectural Features: Projecting full-height angled bay; door surround with fluted columns and broken pediment; decorative stone carvings; cornice with modillions and swags

Alterations: Stoop railings; grilles attached to inside of glass panels of main doors; panning at stained-glass transoms; center basement window grille altered; light fixture and exposed conduit above basement

Building Notes: One of six row houses (992 to 1002 Sterling Place); dated from historic maps

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)

Stoop: Painted stoop (gate under stoop - replaced)

Door(s): Original primary door

Windows: Replaced (upper stories); historic (basement)

Security Grilles: Historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall painted; non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic) (partially visible)

Facade Notes: Parged brick facade; replacement window sash; oriel window at first story; corbelled cornice

1000 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 33

Date: c. 1898-1904

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement
Material(s): Stone

Special Windows: Stained-glass transoms at first story windows; oriel window at first story of south (rear) facade

Significant Architectural Features: Projecting full-height angled bay; door surround with fluted columns and broken pediment; decorative stone carvings; cornice with modillions and wreaths

Alterations: Stoop railings; panning at stained-glass transoms; light fixture with exposed conduit by stoop door

Building Notes: One of six row houses (992 to 1002 Sterling Place); dated from historic maps

Site Features: Hatch in areaway

North Facade: Designed (historic, other, painted, basement resurfaced)

Stoop: Resurfaced stoop (historic gate under stoop)

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); historic (basement)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Bluestone

Areaway Wall/Fence Materials: Wall resurfaced; non-historic fence and gate

Areaway Paving Material: Concrete

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: Parged brick facade; replacement window sash; oriel window at first story; corbelled cornice; three satellite dishes

1002 Sterling Place

Borough of Brooklyn Tax Map Block 1249, Lot 34

Date: c. 1898-1904

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Renaissance Revival

Stories: 2 and basement

Material(s): Stone

Significant Architectural Features: Projecting full-height round bay; door surround with round engaged columns and rectangular pediment; decorative stone carvings

Alterations: Easternmost basement window grille replaced; decorative details removed from cornice; light fixture above basement window; mailbox attached to stoop door; light fixture and security camera above main door

Building Notes: One of six row houses (992 to 1002 Sterling Place); dated from historic maps

Site Features: Hatch in areaway

North Facade: Designed (historic, painted)
Stoop: Painted stoop (historic gate under stoop)
Door(s): Replaced primary door
Windows: Replaced (upper stories); historic (basement)
Security Grilles: Mixed (basement)
Cornice: Altered
Sidewalk Material(s): Concrete
Curb Material(s): Bluestone
Areaway Wall/Fence Materials: Wall painted
Areaway Paving Material: Painted concrete

East Facade: Not designed (historic, altered)
Facade Notes: Parged brick; wires across facade at first story

South Facade: Not designed (historic, altered) (partially visible)
Facade Notes: Parged brick facade

1014 Sterling Place
(See 224 Brooklyn Avenue)

ARCHITECTS APPENDIX

G. B. Beaumont Company

George B. Beaumont (1854-1922)

170 New York Avenue (1916-17)

George B. Beaumont was born and educated in Leeds, England. In 1881 he became a member of the Royal Institute of British Architects and moved to Chicago, where he was a founder of the Chicago Sketch Club. Beaumont first found work as a draftsman with J. A. McLennan, then assumed the position of Superintendent of Construction for the firm of Wheeler & Clay in Chicago. A Fellow of the American Institute of Architects, he began independent practice in 1886. In 1916 the George Beaumont Co., a contracting firm, was first listed in New York City directories. George B. Beaumont, Wilbert S. Beaumont, and William H. Rowan were listed as the principals of the organization.

Landmarks Preservation Commission (LPC), *Upper West Side/Central Park West Historic District Designation Report* (LP-1647) (New York, 1990), A8.

William N. Breger Associates

William N. Breger (b. 1920)

810 St. Mark's Avenue (aka 895-905 Prospect Place), *Marcus Garvey Nursing Home* (c. 1975-80)

New York native, William N. Breger, educated at Harvard and New York Universities, began his career working for Coolidge, Shepley, Bulfinch & Abbott, and then for Walter Gropius. During his partnership with Stanley Salzman (1947-1955) Breger was awarded (as part of the team that included Caleb Hornbostel and George S. Lewis) third prize for the Jefferson National Expansion Memorial Competition in St. Louis and first prize for the Best House of the Year (1949) from *House & Garden*, among other awards. In New York, his most admired works include several religious schools, health care facilities, and synagogues, particularly the award-winning Civic Center Synagogue (1965-67) in the Tribeca East Historic District. Beginning in 1945 Breger was associated with the Pratt Institute as a professor and administrator. The Marcus Garvey Nursing Home in the Crown Heights North II Historic District was one of the first and the largest in a state program designed to bring non-profit care for the elderly in minority-group neighborhoods. Breger incorporated design features into the home based on his interviews with elderly residents in Crown Heights. The home received an award from the New York State Association of Architects in 1980.

LPC, *Tribeca East Historic District Designation Report* (LP-1711) prepared by David M. Breiner and Margaret M. M. Pickart (New York, 1992), 249; Robert E. Tomasson, "U.D.C. Ills Delay Plan To Aid Aged In Brooklyn," *New York Times*, March 9, 1975, 89; Awards Announced," *New York Times*, September 21, 1980, BR16.

Herbert R. Brewster (dates not determined)

837 to 845 Park Place and 691 Nostrand Avenue (aka 689-695 Nostrand Avenue, 831-835 Park Place) (c. 1895)

Little is known about Herbert R. Brewster. He maintained an office in Brooklyn from 1893 to 1897 and then moved his office to Manhattan where he remained in practice until 1918. His work can also be found in the Ditmas Park Historic District.

LPC, *Ditmas Park Historic District Designation Report* (LP-1236) (New York, 1981); Dennis Steadman Francis, *Architects in Practice in New York City 1840-1900* (New York: Committee for the Preservation of Architectural Records, 1979), 86; James Ward, *Architects in Practice New York City 1900-1940* (New York: Committee for the Preservation of Architectural Records, 1989), 10.

Cannella & Samenfeld

Pasquale Cannella (b. 1882 – date of death not determined)

Lee Samenfeld (b. 1875 – date of death not determined)

1130 Bergen Street, *Adelaide Apartments* (c. 1907)

Little is known about the firm of Cannella & Samenfeld other than they maintained an office on Pennsylvania Avenue in Brooklyn at the time No. 1130 Bergen Street was constructed. Cannella emigrated from Italy when he was a child. Samenfeld was an architect for the Public Service Commission in 1917 and later formed a partnership with Frank V. Laspia in 1921 but by 1937 he was in practice by himself.

NYC Department of Buildings, New Building Application #2892-07; 1920 U. S. Census; Obituary Notes, *New York Times*, November 29, 1917, 13; “Personals,” *Pencil Points*, May 1921, II:5, 35; Ward, 67.

James O. Carpenter (1848-1905)

906 Prospect Place (aka 902-908 Prospect Place) (c. 1897)

Although James O. Carpenter is listed as architect and owner of the four stable buildings that were constructed on Prospect Place, he was actually a wealthy late-19th century New York City fancy goods merchant, whose store and loft was located at 423 Broadway in the present-day SoHo-Cast Iron Historic District. He was a prominent Brooklyn and Crown Heights area resident, who was very active in civic affairs, including the Brooklyn Republican Party, the Tree Planting and Foundation Society of Brooklyn, the Union League Club, and the Committee of One Hundred, which was commissioned to plan for the unveiling of the Soliders’ and Sailors’ Monument at Prospect Park in 1892. He was also a major investor in Brooklyn real estate, especially in the Crown Heights area.

LPC, *Crown Heights North Historic District Designation Report* (LP-2204) Building Profiles prepared by Michael D. Caratzas, Cynthia Danza and Donald G. Presa (New York, 2007), 217; “Death List Of A Day. James O. Carpenter.” *New York Times*, March 8, 1905, 9.

George P. Chappell (c. 1857-1933)

1132 to 1140 Bergen Street (c. 1897)
165 to 171 New York Avenue (aka 171-173 New York Avenue, 881 Prospect Place) (c. 1882)
175 (aka 886 Prospect Place) and 177 New York Avenue (c. 1883)
196 New York Avenue (c. 1891)
711 Nostrand Avenue (c. 1899)
861 to 867 Park Place (c. 1898)
903 Park Place (aka 899-911 Park Place, 204 New York Avenue) (c. 1898)
979 Park Place (c. 1886)
855 and 857 Prospect Place (c. 1898)
856 and 858 Prospect Place (c. 1894)
860 and 862 Prospect Place (c. 1896)
864 and 866 Prospect Place (c. 1897)
868 and 870 Prospect Place (c. 1896)
750 St. Mark’s Avenue (c. 1891)

Chappell & Bosworth

George P. Chappell (c. 1857-1933)

Charles Bosworth (dates not determined)

249 (aka 928 St. John’s Place) to 271 New York Avenue (aka 871-885 Lincoln Place) (c. 1909)
853 Prospect Place (c. 1900)

Though he was one of Brooklyn’s most notable and creative late-19th century architects, and one of the most prolific architects found in the Crown Heights North Historic District, little is known of the life and training of George P. Chappell. He first appeared in city directories in 1878 and was a long-time resident of the Bedford-Stuyvesant neighborhood, where many of his buildings are located. In the 1880s, Chappell designed in the Queen Anne and Romanesque Revival styles, including row houses and large suburban Brooklyn residences and St. Bartholomew’s Episcopal Church (1886-90) at 1227 Pacific Street, a designated New York City Landmark and one of his best works. Chappell also designed the Tompkins Avenue Congregational Church (1889), 480 Tompkins Avenue. After about 1890, he was more eclectic in his use of elements from various styles. In 1899, Chappell formed a partnership with Charles Bosworth, which lasted until 1929.

Andrew S. Dolkart, “George Chappell: A Queen Anne Architect in Brooklyn,” *Preservation League of New York Newsletter* (Sept.-Oct. 1983), 4-5; LPC, *Gansevoort Market Historic District Designation Report* (LP-2132) prepared by Jay Shockley (New York, 2003), 39.

Cohn Bros.

959 Park Place, *Haddon Hall* (1929-30)
981-985 Park Place (aka 981-995 Park Place, 194-196 Brooklyn Avenue),
Parbrook Hall (1926-27)
748 St. Mark's Avenue (1927-28)
751 St. Mark's Avenue (aka 731-751 St. Mark's Avenue, 150 New York Avenue)
Betsy Ross Apartments (1935-37)
762 St. Mark's Avenue (1931-32)
770 St. Mark's Avenue (aka 768-778 St. Mark's Avenue, 152-164 New York Avenue) (c. 1929)

The Cohn Bros. architectural firm, which specialized in the design of apartment houses, opened its first office in the Flatbush area in 1910, and remained in operation through the early 1950s. Its most active period was in the 1930s and 1940s, when it designed many apartment houses in Brooklyn and Queens, where the firm's work is widely represented in the Jackson Heights Historic District. The firm drew upon a variety of historical sources for their designs, mainly the architecture of England or the Mediterranean world. One of its principal architects was Benjamin Cohn.

Crown Heights North Historic District Designation Report, Architects' Appendix prepared by Donald G. Presa, 42; New Building Application #13692-31.

Walter M. Coots (1865-1906)

818 and 820 Prospect Place (c. 1884)
834 Prospect Place (c. 1887)

Walter M. Coots was born in Rochester, New York and received his training as a carpenter's apprentice in the office of his father, the architectural firm of Charles Coots & Son. He opened his first architecture office on Pearl Street in Manhattan in 1884, but by 1885 his office is listed in Brooklyn city directories. He designed a number of row houses and apartment buildings in Brooklyn and his work can be found in the Park Slope, Crown Heights North, Prospect Heights and Alice and Agate Courts Historic Districts and in the Cobble Hill, Bushwick and East New York neighborhoods.

LPC, *Alice and Agate Courts Historic District Designation Report* (LP-2309) prepared by Tara Harrison (New York, 2009), 13-14.

Clarence B. Cutler (date of birth not determined – d. 1928)

975 Park Place (c. 1899)

Clarence B. Cutler maintained an office in Troy, New York from at least 1879 to 1887 and opened an office in Manhattan in 1887. In 1900 he moved his office to Montague Street in

Brooklyn. He designed the first New York Architectural Terra Cotta Works Building in the Ravenswood area of Queens (now Long Island City) (c. 1886, demolished).

Press Reference Library: Notables of the Southwest (Los Angeles: The Los Angeles Examiner, 1912), 82; Francis, 24, 87; Ward, 18; LPC, *New York Architectural Terra Cotta Works Building Designation Report* (LP-1304) prepared by Patricia Florio (New York, 1982), 2.

Dahlander & Hedman

Magnus Dahlander (dates not determined)

Axel S. Hedman (1861-1943)

864 to 870 Park Place (c. 1894)

872 to 880 Park Place (c. 1895)

882 Park Place (c. 1895)

861 to 875 Sterling Place (c. 1896)

897 to 925 Sterling Place (c. 1894)

Little is known about the architect Magnus Dahlander, who practiced prolifically throughout the brownstone belt in Brooklyn, where he maintained an office from 1889 to 1897. He worked mainly in the Renaissance Revival, Romanesque Revival, and Queen Anne styles. His work is well represented in the Park Slope Historic District and in the Bedford-Stuyvesant neighborhood, including the Stuyvesant Heights Historic District. He maintained short partnerships with Frederick B. Langston (Langston & Dahlander, 1891-92), whose work is found in the Park Slope Historic District, and with Axel S. Hedman, one of the most active architects in the Crown Heights North II Historic District (Dahlander & Hedman, 1894-96). See separate entry for Axel S. Hedman.

LPC, *Prospect Heights Historic District Designation Report* (LP-2314) Architects' Appendix prepared by Doron Taleporos and Donald G. Presa (New York, 2009), 26.

Danmar & Co.

William Danmar (b. 1853 – dates of death not determined)

830 Prospect Place (c. 1905)

Architect William Danmar was born in Germany and came to this country in 1872. His firm designed the Hewlett Place United Church (originally the Montefiore Hebrew Congregation Synagogue, 1906) in the Longwood Historic District. Danmar was a manufacturer of artificial stone which he marketed under the trade name of “danstone.”

LPC, *Longwood Historic District Designation Report* (LP-1075) (New York, 1980), 11; 1900 and 1910 U.S. Census; “Concrete Garden Furniture,” *Cement and Engineering News*, 32:8, August 1920, 31.

John A. Davidson (dates not determined)

852 to 862 Park Place (c. 1894)

Little is known about architect John A. Davidson. He maintained an office in Brooklyn in the 1890s and was head draftsman for Hartt Elliott Esterbrook from 1899 to 1901. Davidson designed two free-standing houses in the Prospect Park South Historic District.

“For Sale-Houses,” *Brooklyn Eagle*, May 15, 1900, 11; Francis, 87; LPC, *Prospect Park South Historic District Designation Report* (LP-0970) (New York, 1979).

William Debus (dates not determined)

847 Park Place (c. 1904)

849 Park Place (c. 1908)

937 to 953 Park Place (c. 1906)

801 and 805 Prospect Place (c. 1903)

853 to 913 St. John’s Place (c. 1904)

William Debus appears to have practiced architecture in Brooklyn for over half a century, from about 1896 through the early 1950s. During this period, his office was located either in Bedford-Stuyvesant or Bushwick. In 1899-1900, Henry Debus was the head draughtsman in the office of Brooklyn architect Henry Vollweiller, who was active in Brooklyn’s German community, where he was known to have designed several music halls. According to an article in the *Brooklyn Eagle*, Debus was the first architect to design an apartment house in Brooklyn under the new tenement law of 1902 and was praised as a young member of the architecture profession with a “reputation in the Tenement House Department and among builders of having a comprehensive grasp of the meaning of the tenement house law amendments.” (*Brooklyn Eagle*, Jul 12, 1902, 11) In 1931, Debus received the Gold Medal Award from the New York Society of Architects. Debus’s work can also be found in Park Slope, Stuyvesant Heights, Crown Heights North and Prospect Heights Historic Districts, and in Bushwick.

Prospect Heights Historic District Designation Report, 27.

Dehli & Howard

Arne Dehli (1858-1942)

Harry Howard (dates not determined)

218 New York Avenue (c. 1906)

222 and 224 New York Avenue (c. 1905)

226 New York Avenue (c. 1905)

Arne Dehli, born in Norway and educated in Europe, began his architectural career in New York in 1891, sharing office space with George Howard Chamberlin. In 1892 the partnership of Dehli & Chamberlin was established. In 1896 Harry Howard, who had begun his career in the city in 1890 with the Architectural Assistant Company, joined the firm. Chamberlin practiced

independently beginning in 1897 and Dehli & Howard continued to practice together. In 1910 the firm was Dehli, Howard & Callman, and in the following year Dehli pursued an independent practice, which was active through 1940, with the designs of ecclesiastical, public, and commercial buildings. He designed the original zoological building for Prospect Park (demolished) and St. Jerome's Roman Catholic Church in the Bronx. During his career, Dehli acted as head of the Department of Architecture and Fine Arts of the Brooklyn Institute of Arts and Sciences and was the author of "Details of Byzantine Architecture." After working with Dehli, Howard practiced for a short time in the firm of Howard, Callman & Treat.

LPC, *Tribeca West Historic District Designation Report* (LP-1713) Architects' Appendix prepared by Margaret M. M. Pickart (New York, 1991), 363.

Matthew W. Del Gaudio (1889-1960)

110 New York Avenue, *Concord Hall* (c. 1928)

Born in Italy, Matthew W. Del Gaudio was brought to the United States as a child in 1892. He was educated at the Cooper Union (1904-08), the Mechanics' and Tradesmen's Institute (1906-07), and Columbia University (1908-17). By 1909, Del Gaudio had established a New York architectural practice, which encompassed ecclesiastical buildings, including the Church of Our Lady of Pompeii complex (1926-28) in the Greenwich Village Historic District Extension II, multiple dwellings, hotels, stables and garages, and utilitarian structures. In the 1930s-40s, he was involved in the design of numerous housing projects, including Brooklyn's Williamsburg Houses (1935-38, a designated New York City Landmark), Parkchester, Gravesend Houses, Stuyvesant Town, and Peter Cooper Village. Del Gaudio also collaborated with architect William Lescaze on the Civil Courthouse Building (1955-60), 111 Centre Street. He was quite active in numerous architectural organizations. From Cooper Union, Del Gaudio received a Centennial Citation in 1956, around the time of his retirement, and the Gano Dunn Medal for Professional Achievement in 1958.

LPC, *Greenwich Village Historic District Extension II Designation Report* (LP-2366) Architects' Appendix prepared by Marianne Percival (New York, 2010), 320.

D'Oench & Simon

Albert F. D'Oench (1852-1918)

Bernhard Simon (dates not determined)

182 (aka 180-182 New York Avenue, 872-884 Prospect Place) to 186 New York Avenue (c. 1898)

Albert F. D'Oench studied mechanical engineering at Washington University and continued his studies at the Brooklyn Polytechnic School and the Royal Polytechnic Institute in Stuttgart, Germany. He worked as a draftsman first for Leopold Eidlitz and then Richard M. Hunt. He started an independence practice in 1881 but a few years later was appointed Building Superintendent for New York City. In 1887 he resigned and formed a partnership with Bernhard Simon. Nothing is known about Simon other than he was in practice with D'Oench. From 1901

until his death D'Oench was in practice with Joseph Warren Yost. The firm of D'Oench and Yost designed the Germania Life Insurance Company Building (now Guardian Life Building), a designed New York City landmark.

Henry F. Withey and Elsie R. Withey, *Biographical Dictionary of American Architects (Deceased)* (Los Angeles: Hennessey & Ingalls, Inc., 1970), 178, 676.

Boris W. Dorfman (c. 1882-1964)

910 Park Place (aka 908-910 Park Place) (1928-29)

Boris W. Dorfman was born in Russia and came to this country in 1903. He worked in the offices of Bradford Lee Gilbert and Frederick Warren before starting an independent practice in 1913. In his 50 years of practice he designed several institutional buildings in Brooklyn and many apartment buildings in Brooklyn and Queens. Dorfman was the chairman of the Multiple Dwelling Committee of the Brooklyn Club of Architects.

“Low Cost Housing by City Authority,” *New York Times*, December 31, 1933, RE2; “Boris Dorfman, 82, Architect 50 Years,” *New York Times*, July 2, 1964, 31.

Richard B. Eastman (b. 1849 – date of death not determined)

1121 to 1127 Bergen Street (c. 1886)

Richard B. Eastman was a draftsman for 8 years in the office of Marshall J. Morrill. He maintained an architecture office in Brooklyn from 1881 to 1898, including one at the same address (26 Court Street) as Rudolphe Laurence Daus in the 1880s, around the same time the two men collaborated with on a small row of houses in the Prospect Heights Historic District. He was Supervising Architect of the proposed Kings County institutional buildings at St. Johnland (1888-89) that were never constructed. Several well-publicized legal actions resulted from the bills for services rendered submitted by Eastman for St. Johnland project, including a suit by Eastman against the Kings County Supervisor at Large for libel and another suit against Kings County for payment of the bills and criminally charges against him for fraud.

Souvenir of Brooklyn: Descriptive Historical and Statistical Review (New York: Anderson & Gillette, 1890); *Brooklyn Daily Eagle*, various articles dating from 1889 to 1895; *Prospect Heights Historic District Designation Report*, 28-29.

Gustave Erda (b. 1870 – date of death not determined)

555 Eastern Parkway (c. 1907)

Little is known about Gustave Erda, who was born in Germany and came to this country as a young man. He was a member of the New York Society of Architects and designed several buildings in the Greenpoint Historic District.

1910 and 1920 U. S. Census; *Year Book of The New York Society of Architects* (New York: Union Publishing Co., 1916); LPC, *Greenpoint Historic District Designation Report* (LP-1248) (New York, 1982).

Emil J. Ericson (b. 1874 – date of death not determined)

1131 to 1141 Bergen Street (c. 1911)

Little is known about Emil J. Ericson, who was born in Sweden and trained as an architect though a correspondence course while working as a carpenter. He specialized in the design of apartment buildings. In 1913 he formed a partnership with Otto Hohensee, a mechanical engineer, and they maintained an office on Fulton Street in Brooklyn.

Thomas J. Foster, Examples of Success By Correspondence Training (Scranton, Pa.: International Correspondence Schools, 1912), 54; *Real Estate Record and Builders' Guide*, March 13, 1913, 641.

Andrew J. Fagereng (dates not determined)

222 Brooklyn Avenue (aka 1013-23 Sterling Place) (c. 1902)

Nothing is known about architect Andrew J. Fagereng other than that he maintained an office on Eldert Street in Brooklyn about the time he designed the house at 222 Brooklyn Avenue.

Brooklyn Real Estate Record and Builder's Guide, November 16, 1901, 684.

Halsted P. Fowler (1859-1911)

758 St. Mark's Avenue (c. 1886)

Little is known about Halsted P. Fowler. He maintained an office in Brooklyn in the early 1880s but by 1885 he had moved his office to Manhattan. From 1890 to 1897 he was in partnership with William C. Hough. The firm of Fowler and Hough designed many institutional and residential buildings in Brooklyn including the 23rd Regiment Armory in Crown Heights North (1891-95, a designated New York City Landmark) and the Throop Avenue Presbyterian Church (1889, demolished).

Withy, 217; Francis, 31; 23rd *Regiment Armory Designation Report* (LP-0950) (New York, 1977); "A New Church," *Brooklyn Eagle*, November 2, 1889, 6.

Halsey, McCormack & Helmer, Inc.

Hayward S. Halsey (dates not determined)

George H. McCormack (1888-1954)

Robert Helmer (dates not determined)

539 Eastern Parkway (aka 789-791 Nostrand Ave), *Kings County Savings Bank*
(1929-30)

The architectural firm of Halsey, McCormack & Helmer was established in 1925 with the renaming of the organization of Thomas Bruce Boyd, Inc. This prior company has been incorporated in 1920 for the practice of architecture, construction contracting, and real estate, but Boyd had gained a reputation as having a specialty in bank planning. Hayward S. Halsey co-founded the original firm, serving as its president and later, as president of the successor firm. George H. McCormack began his business career as an office boy but learned the architecture business and worked his way up to the position of secretary of Thomas Bruce Boyd, Inc. He became president of Halsey, McCormack & Helmer upon the resignation of Halsey in 1932. Robert Helmer was the only registered architect in the firm, having opened his own architectural practice in 1915 at 286 Fifth Avenue, the same location as the new firm. He was with Halsey, McCormack & Helmer until 1935, when he resigned to resume a solo practice. At that time Adolf Lancken Muller (b. 1898) became the principal designer. Muller and Paul Dobbs purchased the firm in 1957, after the death of George McCormack. In 1967, they sold the company to the firm Mancini Duffy, which specialized in interior designs and maintains the corporate name. For more than thirty years Halsey, McCormack & Helmer, Inc. specialized in bank buildings and was involved in the construction or enlargement of over two dozen such structures, including the Kings County Savings Bank in the Crown Heights North II Historic District. Among their most notable structures are several designated New York City Landmarks, including the Williamsburgh Savings Bank (1927-29) (first floor interior also designated) and the Dime Savings Bank (1906-08 Mowbray & Uffinger, enlarged 1931-32 Halsey, McCormack & Helmer) (first floor interior also designated) in Brooklyn and the Dollar Savings Bank in the Bronx (1932-33; 1937-38 and 1949-52).

LPC, *Ridgewood Savings Bank, Forest Hills Branch Designation Report* (LP-2066) prepared by Virginia Kurshan (New York, 2000), 4.

Harry Hansen (b. 1861 – date of death not determined)

964 Sterling Place (c. 1900)

Harry Hansen was born in Norway where he learned the carpenter's trade. In 1880 he arrived in Brooklyn and began working as a carpenter with John Ryan Bishop. He later worked for John Frazer and then Charles Roberts, with whom he remained as foreman for fifteen years. In 1899 he began operations as a speculative builder. The three row houses he built on Sterling Place (No. 964, the two other have been demolished) in the Crown Heights North II Historic District are the first buildings he constructed as a speculative builder. By 1905 he was known as a builder of some of the finest apartment buildings in Brooklyn.

William S. Pelletreau, *A History of Long Island* (New York: The Lewis Publishing Company, 1905), III: 436-437.

Axel S. Hedman (1861-1943)

208 to 220 Brooklyn Ave (c. 1901)
884 to 898 Lincoln Place (c. 1907)
887 to 909 Lincoln Place (c. 1906)
900 to 932 Lincoln Place (c. 1907)
911 to 937 Lincoln Place (c. 1906)
228 New York Avenue (c. 1904)
685 Nostrand Avenue (aka 681-685 Nostrand Avenue) (c. 1910)
884 to 896 Park Place (c. 1896)
954 to 966 Park Place (c. 1897)
968 to 978 Park Place (c. 1898)
980 to 986 Park Place (c. 1900)
988 Park Place (aka 190-200 Brooklyn Avenue) (c. 1900)
808 (aka 802-808 Prospect Place, 671-677 Nostrand Avenue) to 816 Prospect Place (c. 1901)
815 to 819 Prospect Place (c. 1907) (attributed to Hedman)
825 and 827 Prospect Place (c. 1907)
910 to 916 Prospect Place (c. 1906)
920 to 926 Prospect Place (c. 1906)
939 Sterling Place (aka 230 New York Avenue), *The Sterling* (c. 1904)
976 to 990 Sterling Place (c. 1900)
985 to 1009 Sterling Place (c. 1899)

Hedman & Schoen

Axel S. Hedman (1861-1943)

Eugene Schoen (1880-1957)

855 and 857 Park Place (c. 1908)

The Swedish-born architect Axel S. Hedman immigrated to the United States in 1880 and settled in Brooklyn. His architectural career appears to have begun around 1894 when he was a principle in the firm of Dahlander & Hedman (1894-96) with Magus Dahlander and continued well into the 20th century both as a solo practitioner and a partner in the firm of Hedman & Schoen (1906-1918) with Eugene Schoen. Although Hedman designed a wide variety of buildings he is best known for his row house designs, particularly those in the Renaissance Revival style. One of the most prolific architects in the Crown Heights North II Historic District, he also designed row houses in the Park Slope, Stuyvesant Heights, Crown Heights North and Prospect Heights Historic Districts. Eugene Schoen went on to become one of the leading exponents of modern architecture and interior design. He graduated from Columbia University's School of Architecture in 1902 and later became a professor of Interior Architecture at New York University. See separate entry for Dahlander & Hedman.

Prospect Heights Historic District Designation Report, 31; LPC, *Ocean on the Park Historic District Designation Report* (LP-2334) prepared by Marianne S. Percival (New York, 2009), 9-10; “Eugene Schoen, Architect, Is Dead at 77; Designer of Interiors at Rockefeller Center,” *New York Times*, August 17, 1957, 15.

Frank J. Helmle (1869-1939)

999 St. John’s Place (aka 999-1009 St. John’s Place, 228-244 Brooklyn Avenue),
St. Gregory the Great Church (1915-16)

Helmle & Corbett

Frank J. Helmle (1869-1939)

Harvey Wiley Corbett (1873-1954)

224 Brooklyn Avenue (aka 224-226 Brooklyn Avenue, 1014-1024 Sterling
Place), *St. Gregory the Great Rectory* (c. 1922)

991 St. John’s Place (aka 987-997 St. John’s Place, 1004 Sterling Place), *St.
Gregory the Great School* (c. 1921)

The firm of Helmle, Huberty & Hudswell was opened in 1902 by a trio of Brooklyn architects: Frank J. Helmle, Ulrich J. Huberty, and William H. Hudswell, Jr. Frank J. Helmle was born in Ohio, and educated at Cooper Union and the School of Fine Arts of the Brooklyn Museum. In 1890, he entered the office of McKim, Mead & White, but by the mid 1890s, he had formed his own firm in Williamsburg with C. L. Johnson (Johnson & Helmle). The Helmle, Huberty & Hudswell firm last until 1906, when Hudswell opened an independent office, which existed through 1913. The Helmle & Huberty partnership also lasted into 1913, after which Helmle practiced independently until joining with Harvey Wiley Corbett in 1918 (Helmle & Corbett, later Helmle, Corbett & Harrison). Corbett was born in San Francisco and graduated from the University of California and the Ecole des Beaux Arts. Corbett was a major proponent of the skyscraper. His most well-known work (with other architects) is Rockefeller Center (1929-39, a designated New York City Landmark). Helmle was responsible for many of Brooklyn’s finest early-20th century Renaissance-inspired landmarks, including the Brooklyn Central Office, Bureau of Fire Communications, several Roman Catholic Churches, and buildings in Prospect Park and Winthrop Park.

Crown Heights North Historic District Designation Report, 47; “Harvey Corbett, Architect, Dead,” *New York Times*, April 22, 1954, 29.

J. H. Herbert (dates not determined)

894 to 916 Sterling Place (c. 1889)

Nothing is known about J. H. Herbert other than he was a builder and an architect working in Brooklyn in the 1880s.

The American Architect and Building News, September 22, 1883, 143; *The American Architect and Building News*, December 22, 1883, 299; *Real Estate Record and Builders' Guide*, March 9, 1889, 338.

Frederick L. Hine (born c. 1853 – date of death not determined)

135 buildings

575 to 591 Eastern Parkway (c. 1904) (attributed to Hine)
787 Lincoln Place (aka 767-775 Nostrand Avenue) (c. 1899)
788 Lincoln Place (aka 777-785 Nostrand Avenue) (c. 1900)
789 to 795 Lincoln Place (c. 1899)
792 to 804 Lincoln Place (c. 1900)
797 and 799 Lincoln Place (c. 1899)
801 to 809 Lincoln Place (c. 1899)
811 to 833 Lincoln Place (c. 1897)
814 to 818 Lincoln Place (c. 1903) (attributed to Hine)
820 to 840 Lincoln Place (c. 1902)
835 and 837 Lincoln Place (c. 1894)
839 to 843 Lincoln Place (c. 1899)
845 to 851 Lincoln Place (c. 1899)
848 to 858 Lincoln Place (c. 1900)
853 and 857 Lincoln Place (c. 1899)
258 (aka 926 St. John's Place) to 284 New York Avenue (aka 869 Lincoln Place)
(c. 1899)
286 to 298 New York Avenue and 615 Eastern Parkway (aka 609-615 Eastern
Parkway, 300 New York Avenue) (1899)
809 Prospect Place (c. 1898)
856 to 866 St. John's Place (1898-99)
868 to 890 St. John's Place (c. 1897)
892 to 908 St. John's Place (1898-99)
910 and 912 St. John's Place (c. 1899)
939 to 961 St. John's Place (c. 1909)
963 to 973 St. John's Place (c. 1910)
982 to 996 St. John's Place (c. 1909)

Little is known about Frederick L. Hine, who appears to have started out as a builder in Brooklyn in 1887. According to city directories, by 1896 he had opened an architecture office in the Clinton Hill area. He appears to have practiced until 1913. His only known works are in the Crown Heights area and he is the most prolific architect in the Crown Heights North II Historic District where he designed mostly row houses on Lincoln Place and St. John's Place.

Crown Heights North Historic District Designation Report, 48; 1910 U. S. Census.

Charles Infanger (1856-1938)

124 (aka 122-124 New York Avenue, 1158 Bergen Street) to 132 New York Avenue (c. 1892)

Born in 1856 in Switzerland, Charles Infanger moved to the United States in 1882. A mason by training, Infanger operated an architecture office in Brooklyn, where he also resided, from 1887 through 1907. He also designed buildings in the Stuyvesant Heights, Prospect Lefferts Gardens, Brooklyn Academy of Music and Prospect Heights Historic Districts, as well as in the Cypress Hill area of Brooklyn and the Ridgewood area of Queens.

Prospect Heights Historic District Designation Report, 31; 1910, 1920 and 1930 U.S. Census.

Isaac Kallich (1883-1962)

713 Nostrand Avenue (aka 713-723 Nostrand Avenue, 855-859 Sterling Place) (c. 1929)

Isaac Kallich studied architecture in Odessa, Russia and completed his training at New York University. He practiced architecture in New York City for over fifty years and headed the firm of Kallich & Weinstein in Brooklyn.

Obituary, *New York Times*, June 25, 1962.

William Kennedy (dates not determined)

920 Park Place (aka 914-920 Park Place, 201-225 New York Avenue, 941-981 Sterling Place), *Brooklyn Methodist Episcopal Church Home for the Aged and the Infirm* (new wing and chapel, 1911-13)

William Kennedy was an experienced builder and a member of the Advisory Board of the Brooklyn Methodist Episcopal Church Home. He designed the wing and chapel that was added to the Home in 1911-13 without charge.

Brooklyn Methodist Episcopal Church Home for the Aged and the Infirm, *Twenty-seventh Annual Report for the Year 1909-10*, 20, 21.

Albert Hamilton Kipp (1850-1906)

847 Prospect Place (c. 1886)

Albert Hamilton Kipp was born in New York City and began his professional studies in the office of James Renwick. In 1886 he went to Wilkes-Barre, PA and established a practice that continued until his death in 1906. He was elected an Associate of the American Institute of Architects in 1887 and a Fellow in 1889. He designed the Puritan Congregational Church in Wilkes-Barre in 1887 and the Spalding Memorial Library in Athens, PA in 1897.

The American Architect and Building News, August 6, 1887, 63; Spalding Memorial Library (spaldinglibrary.org); Society of Architectural Historians, American Architects Biographies (sah.org).

Arthur R. Koch (1874-1952)

834 Park Place (aka 832-834 Park Place, 699-709 Nostrand Ave.) (c. 1903)
838 to 848 Park Place (c. 1903)
952 to 980 St. John's Place (c. 1910)

Born in Brooklyn and graduated from Pratt Institute, Arthur R. Koch would join fellow Pratt graduate Charles C. Wagner (1876-1957) in 1910 to form the firm of Koch & Wagner. Their partnership, which they maintained until 1951, designed numerous industrial, commercial, and residential buildings, primarily in Brooklyn and Queens. A one-time president of the Brooklyn Chapter of the American Institute of Architects, Koch helped found, and served on the board of, the People's National Bank. He was also a director of the East River Savings and Loan Association.

LPC, *Ralph Bunche House Designation Report* (LP-2175) prepared by Virginia Kurshan (2005), 4.

Frederick B. Langston (dates not determined)

883 to 897 Park Place (c. 1893)

Langston & Dahlander

Frederick B. Langston (dates not determined)

Magnus Dahlander (dates not determined)

833 to 837 Prospect Place (c. 1892)

See entry for Dahlander & Hedman.

Frank S. Lowe (born c. 1874 – date of death not determined)

851 Park Place (c. 1908)

Frank S. Lowe practiced architecture mainly in Brooklyn in the late-19th and early-20th centuries, specializing in the design of small apartment buildings. His work is also found in the Stuyvesant Heights, Park Slope, Prospect Lefferts Gardens and Prospect Heights Historic Districts, and in Harlem.

Prospect Heights Historic District Designation Report, 32.

Samuel L. Malkind (b. 1896 – date of death not determined)

1110 Bergen Street (c. 1939)

Born in New York City, Samuel L. Malkind was educated at the New Jersey School of Industrial Arts (1913), Pratt Institute in Brooklyn (1915), and at local ateliers for two years between 1915 and 1917. Between 1916 and 1922 he was head draftsman for three different architects: Thomas W. Lamb, Louis Abramson and William Lawrence Bottomley. In 1922, Malkind began independent practice. Among his principal works are the Bensonhurst National Bank (1955), the Mayflower Motel, Atlantic City, N. J. (1958), and the Spring Valley General Hospital, Spring Valley, N.Y. (1959).

LPC, *Upper East Side Historic District Designation Report* (LP-1051) (New York, 1981), 1290.

Mann & MacNeille

Horace B. Mann (1868-1937)

Perry R. MacNeille (1872-1931)

246 (aka 1000 St. John's Place) to 266 Brooklyn Avenue (aka 951 Lincoln Place)
(c. 1909)

Horace B. Mann was educated in architecture at Columbia University, followed by two years studying abroad on a travel scholarship. He first worked in the office of Snelling & Potter from 1895-1901, later forming a partnership with Perry R. MacNeille in 1902 that lasted until the latter's death in 1931. MacNeille had also served as president of the City Planning Commission in his home town of Summit, N.J. The firm of Mann & MacNeille was responsible for a number of office buildings, schools, churches, apartment houses and private homes in the greater New York area. They also produced a number of innovative duplex row houses in Park Slope and Crown Heights, including 246 to 266 Brooklyn Avenue. Between 1917 and 1919, Mann was employed by the U.S. Shipping Board which was actively engaged in a large-scale building program to house workers in war-related shipping industries. Although Mann wrote an article for *The American Architect* ("Style in the Country Home," May 12, 1915, 297) in which he claimed that that Colonial Revival style should be "America's national style," he created houses in many other styles.

LPC, *Fieldston Historic District Designation Report* (LP-2138) Architects' Appendix prepared by Cynthia Danza (New York, 2006), 53-54.

Alexander McLean (dates not determined)

268 Brooklyn Avenue (aka 936-954 Lincoln Place) (c. 1903)
270 and 272 Brooklyn Avenue (c. 1903)

Little is known about Alexander McLean. He was a carpenter who enrolled in a correspondence course. Through this instruction he went into business for himself as an architect and contractor and maintained an office in Brooklyn.

Prosper Welles, "Building for Better Wages," *The Carpenter*, March 1907, XXVII: 3 (advertisement for the International Correspondence Schools, Scranton, PA).

Mengel & Larkin

J. William Mengel (dates not determined)

John R. Larkin (dates not determined)

769 St. Mark's Avenue (aka 761-775 St. Mark's Avenue, 123-147 New York Avenue, 1160-1176 Bergen Street), *Buckingham Hall* (1923-24)

Little is known about the architectural and engineering firm of Mengel & Larkin other than it maintained an office on Fulton Street in Brooklyn in 1922 and moved to West 39th Street in Manhattan by 1924. The firm designed several large apartment buildings in Brooklyn during the 1920s.

The Bridgemen's Magazine, May 1922, XXII: 5, 228; Ward, 46, 53; New York Society of Architects, *Manual of New York Building Laws* (1926), 14.

George M. Miller (dates not determined)

236 to 254 New York Avenue and 919 St. John's Place (aka 915-925 St. John's Place, 256 New York Avenue) (c. 1904)

934 Sterling Place (aka 934-940 Sterling Place, 232 New York Avenue) (c. 1905)

Little is known about architect George M. Miller, who city directories list as having maintained a Brooklyn office from 1891 to 1909. His work is also found in the Park Slope and Prospect Heights Historic Districts.

Prospect Heights Historic District Designation Report, 32.

Marshall J. Morrill (1831-1910)

1100 to 1108 Bergen Street (c. 1885)

200 and 202 New York Avenue (c. 1893)

Marshall J. Morrill was born in Vermont and engaged in the building business with his father there for about ten years before moving to Brooklyn in 1860. He was associated with James Grim Steed, an architect, until Steed's death in 1868, and then continued in business by himself. He had a large architectural practice in Brooklyn into the early 1900s and designed many public and commercial buildings, and private residences. His work is also found in the Park Slope, Cobble Hill, Fort Greene, Carroll Gardens and Prospect Heights Historic Districts.

Souvenir of Brooklyn: Descriptive Historical and Statistical Review, 70; *Prospect Heights Historic District Designation Report*, 33.

Edward Neuschler (b. 1856 – date of death not determined)

860 to 866 Sterling Place (c. 1897)

918 to 924 Sterling Place (c. 1897)

Little is known about the work of Edward Neuschler, who was born of German ancestry. According to city directories, the Brooklyn resident opened an office as early as 1892, and continued practicing through at least 1920. In census data, his profession was listed alternately as carpenter, builder, or architect.

Prospect Heights Historic District Designation Report, 34.

Benjamin C. Raymond (b. 1865 – date of death not determined)

563 to 573 Eastern Parkway (c. 1905)

595 to 605 Eastern Parkway (c. 1905) (attributed to Raymond)

607 Eastern Parkway (c. 1905)

Benjamin C. Raymond was born in Nova Scotia and worked as a contractor and speculative builder. He learned the building trade from Stephen Hassard and John Y. McKayne. In his building operations he made a specialty of two family houses with two stories and basement. In 1905 he lived at 607 Eastern Parkway.

William S. Pelletreau, *A History of Long Island* (New York: The Lewis Publishing Company, 1905), III: 330-331.

Charles H. Roberts (dates not determined)

806 to 810 Lincoln Place (c. 1901)

852 and 854 Prospect Place (c. 1895)

Little is known about Charles H. Roberts other than he was a developer and builder who maintained an office at 243 Reid Avenue in Brooklyn.

“Buildings,” *Brooklyn Eagle*, April 28, 1888, 1; “For Sale - Houses,” *Brooklyn Eagle*, April 1, 1890, 5.

Jacob H. Roberts (dates not determined)

842 to 846 Lincoln Place (c. 1901)

Little is known about Jacob H. Roberts other than he was a developer and builder of residences in Brooklyn.

“New Buildings,” *Brooklyn Eagle*, January 9, 1897, 12.

James G. Roberts (dates not determined)

871 Park Place (c. 1895)
873 to 881 Park Place (c. 1895)
839 to 845 Prospect Place (c. 1895)
877 to 885 Sterling Place (c. 1894)

Little is known about James G. Roberts other than he was a developer and builder of residences in Brooklyn. Roberts also designed several residences in the East New York section of Brooklyn.

“For Sale - Houses,” *Brooklyn Eagle*, February 7, 1894, 6.

Alex Romao Architects (dated not determined)

950 St. John’s Place (2008-11)

Little is known about the firm of Alex Romao Architects, which is located in Shirley, New York. One of its principal architects is Alexis E. Romao.

New Building Application #310126226.

Emery Roth (1871-1948)

1120 Bergen Street (c. 1925)

Emery Roth was born in Hungary to a Jewish family of ample means. Their circumstances changed dramatically after the death of his father when Emery was thirteen and his mother decided that he should immigrate alone to America. With painting and drawing as his hobbies and no formal training, he found work with an architect in Bloomington, Illinois. He spent three years there and worked with a local builder to learn construction. Roth eventually accepted a position as a draftsman with Burnham & Root, working on the World’s Columbian Exposition in Chicago. Unable to get work in Chicago after the fair, he moved to New York and was hired in Richard Morris Hunt’s office. After Hunt’s death, Roth accepted a position with Ogden Codman, a noted architect, interior designer and socialite. In 1898, Roth purchased the architectural practice of Theodore G. Stein & Eugene Yancey Cohen for \$1,000. Although he was permitted to use the name Stein, Cohen & Roth, in reality, Roth worked on his own. His first apartment house design was the Saxony Apartments (1901, 250 West 82nd Street) and his first major commission under his own name was the Hotel Belleclaire (1901-03, 2171-2179 Broadway, a designated New York City Landmark). Roth went on to design a host of luxury residential skyscrapers in Manhattan. After 1932, the name of the firm changed to Emery Roth & Sons to reflect the addition of his two sons, and later his grandson.

LPC, *Ritz Tower Designation Report* (LP-2118) prepared by Virginia Kurshan (New York, 2002), 3-4.

Morris Rothstein & Son

919 Park Place (aka 199 New York Avenue) (1940)

Little is known about Morris Rothstein & Son. The firm designed many large apartment buildings in New York City, especially in Brooklyn and Queens, including two buildings in the Jackson Heights Historic District. They designed the 2,000 semi-attached and free-standing homes that were constructed in Seaview Village in Canarsie, Brooklyn, a planned community that opened its first section in April 1955.

LPC, *Jackson Heights Historic District Designation Report* (LP-1831) prepared by Majorie Pearson (New York, 1993); "Canarsie Homes Add To Tax Levy," *New York Times*, September 2, 1956, R1.

Shampan & Shampan

Joseph Shampan (c. 1886-1961)

Louis Shampan (dates not determined)

780 St. Mark's Avenue (aka 780-788 St. Mark's Avenue, 149-163 New York Avenue, additional footage on Prospect Place), *Albion Court* (c. 1921)

The architectural firm Shampan & Shampan, which consisted of brothers Joseph Shampan and Louis Shampan, opened in Brooklyn in 1907 and produced plans for many apartment houses and taxpayers throughout New York City, as well as commercial structures in the garment district. The brothers were also real estate investors who developed many of the buildings they designed and retained many of them as income-producing properties. Examples of the firm's design work are found in the Brooklyn Heights, Cobble Hill, and Clinton Hill Historic Districts, as well as on the Lower East Side of Manhattan, and the Pratt Institute campus, where it designed Thrift Hall (1916), which was a savings bank for students founded by Charles Pratt, Sr., in 1889. Shampan & Shampan also designed the Veterans Temple of Peace at the 1939-40 New York World's Fair. The firm remained in practice until around 1960.

Crown Heights North Historic District Designation Report, 57.

Jacob W. Sherman (date of birth not determined – d. 1981)

960 Sterling Place (aka 942-962 Sterling Place, 277-235 New York Avenue)
(c. 1938)

Little is known about architect Jacob W. Sherman who maintained an office on Court Street in Brooklyn and joined the AIA in 1945. He designed many homes and apartment buildings in Brooklyn from the 1930s to the 1960s.

New York Times, various articles dating from 1937 to 1962; George S. Koyl, ed., *American Architects Directory* (New York: R. R. Bowker, 1962), 638.

Oscar I. Silverstone (b. 1903 – date of death not determined)

777 St. Mark's Avenue (aka 777-785 St. Mark's Avenue) (1941-42)

Oscar I. Silverstone, born in Brooklyn, did his undergraduate and graduate work at Columbia University. In 1927, after completing his academic training, he joined Cornelius Callaghan as a designer but remained with Callaghan only for one year before joining Philip Freshman. In 1931, Silverstone organized his own firm and among his principal works are the Santander Hotel in Asbury Park, New Jersey (1931); housing at Mitchell Air Force Base in Hempstead, Long Island (1952); and the Jamaica Savings Bank (1954) in Jamaica, Queens, for which he won an award from the Queens Chamber of Commerce.

Upper East Side Historic District Designation Report, 1345.

Slee & Bryson

John B. Slee (1875-1947)

Robert H. Bryson (1875-1938)

1144 Bergen Street (c. 1913)

846 Prospect Place (c. 1915)

The firm of Slee & Bryson, founded around 1905 by John Bay Slee and Robert H. Bryson, designed buildings in Brooklyn for over a quarter of a century. Slee was born in Maryland and studied at the Maryland Institute before coming to New York and working in the office of Albert E. Parfitt. Bryson was born in Newark, New Jersey, and educated in Brooklyn. Early in their careers, both men worked for the architect John J. Petit, the chief architect of Flatbush's suburban Prospect South development. Slee & Bryson's Brooklyn buildings include Colonial Revival and neo-Tudor style houses in Prospect Park South, Ditmas Park, Prospect Lefferts Gardens, Crown Heights North, Prospect Park and Fisk Terrace-Midwood Park Historic Districts. The firm was especially proficient in the design of early-20th century neo-Federal and neo-Georgian style row houses, including residences on Albemarle Terrace in the Albemarle-Kenmore Terrace Historic District, St. Marks Avenue in the Crown Heights North Historic District and Carroll Street in Crown Heights South. The firm also designed the Appellate Division Courthouse (1938, within the Brooklyn Heights Historic District) in Brooklyn and collaborated on the design of the Administration Building for the 1939 New York's World's Fair.

LPC, *Fisk Terrace-Midwood Park Historic District Designation Report* (LP-2208) Architects' Appendix prepared by Michael D. Caratzas (New York, 2008), 46-47.

E. B. Stringer (dates not determined)

1109 to 1117 Bergen Street (c. 1876)

Nothing is known about E. B. Stringer other than he maintained an office on Downing Street in Brooklyn in 1876.

New Building Application #109-76.

Mercein Thomas (dates not determined)

920 Park Place (aka 914-920 Park Place, 201-225 New York Avenue, 941-981 Sterling Place), *Brooklyn Methodist Episcopal Church Home for the Aged and the Infirm* (1888-89)

Little is known of Mercein Thomas's early life or education. He established his own practice in Brooklyn in 1878, and appears to have practiced into the first decade of the 20th century. His known designs include a number of Queen Anne and Romanesque Revival style houses in the Clinton Hill Historic District and four American Round Arch style factory buildings in the DUMBO Historic District. He provided the designs and served as construction superintendent for the Brooklyn Methodist Episcopal Church Home without charge.

LPC, *DUMBO Historic District Designation Report* (LP-2279) Architects' Appendix prepared by Christopher D. Brazee (New York, 2007), 182; Brooklyn Methodist Episcopal Church Home for the Aged and the Infirm, *Fourth Annual Report for the Year 1886*, 13.

P. Tillion & Son

Philemon Tillion (c. 1855-1932)

Philip Garnier Tillion (1888-1951)

821 Prospect Place (c. 1913)

Tillion & Tillion

Philemon Tillion (c. 1855-1932)

Philip Garnier Tillion (1888-1951)

Clement V. Tillion (1892-1947)

179 New York Avenue, *Trinity Baptist Church* (1926-27)

Philemon Tillion was born in Cheltenham, England and immigrated to the United States in 1880. His architectural practice was established in Brooklyn and was active there for twenty-five years. The firm then moved to Manhattan. Philemon had two sons, Philip Garnier and Clement V., both born in Brooklyn. Philip graduated from Pratt Institute and Columbia University and Clement graduated from the University of Pennsylvania. Early in his career Clement worked for a number of architectural firms before entering the firm of his father in which his brother also practiced. In the Upper West Side/ Central Park West Historic District, the firm designed the

Sherman Square Apartments (1928), which offered soundproof rooms to attract professional musicians as residents. The firm also designed two additions in the Eberhard Faber Pencil Company Historic District and several rows of residential buildings in the Greenpoint Historic District. Other projects include the Industrial Home for the Blind and the Greenpoint Masonic Temple in Brooklyn, and the Towers Hotel incorporating the Manhattan Congregational Church in Manhattan.

Upper West Side/ Central Park West Historic District Designation Report, A149-50; *Greenpoint Historic District Designation Report*; LPC, *Eberhard Faber Pencil Company Historic District Designation Report* (LP-2264) prepared by Donald G. Presa (New York, 2007).

Albert Ullrich (c. 1858-1933)

619 Eastern Parkway (aka 299 New York Avenue) (c. 1909)
876 Lincoln Place (aka 273 New York Avenue) (c. 1909)
285 to 297 New York Avenue (c. 1909)

Albert Ullrich was born in Covington, Kentucky and graduated from the Ohio Mechanics Institute of Cincinnati. He practiced in Dallas, Texas for several years before coming to Brooklyn, where he maintained an office at 373 Fulton Street for forty years. He designed the Steinway & Sons piano factory in Astoria and for several years was in charge of the construction and remodeling of plants for the Borden Milk Company. Although he specialized in factory buildings, he designed residential buildings in the Clinton Hill and Crown Heights North II Historic Districts.

“Albert Ullrich Dies; Architect was 75,” *New York Times*, May 12, 1933, 17; LPC, *Clinton Hill Historic District* (LP-2017) (New York, 1981).

William Van Alen (1883-1954)

239 to 247 New York Avenue (aka 927-937 St. John’s Place) (c. 1906)

William Van Alen studied at Pratt Institute and worked in the office of Clarence True. He subsequently worked for several firm before winning the Paris Prize in Architecture in 1908. It was during this time that he designed three Renaissance Revival style apartment buildings on New York Avenue in the Crown Heights North II Historic District. In Paris, he studied at the atelier of Victor A. F. Laloux at the Ecole des Beaux-Arts. In 1911, he returned to New York City and then formed a partnership with H. Craig Severance, which was dissolved in 1925. Van Alen’s most well-known design is the Chrysler Building, an Art Deco style skyscraper (1928-29, a designated New York City Landmark).

LPC, *Chrysler Building Designation Report* (LP-0992) (New York, 1978), 2; Adolf K. Placzek, ed., *Macmillan Encyclopedia of Architects* (New York: The Free Press, 1982) IV, 256.

John C. Wandell Co.

John C. Wandell (1867-1947)

930 and 940 Prospect Place (1916-17)

Little is known about builder and architect John C. Wandell. He was born in New York City, began his business as a builder in 1891 and later became the owner and president of The John C. Wandell Company, Architects. In 1923, he joined The General Society of Mechanics and Tradesmen of the City of New York and was its president at the time of his death. His office and residence were located in Brooklyn.

1900, 1910 and 1920 U.S. Census; *Real Estate Record and Builders' Guide*, July 5, 1913, 192; Email dated May 6, 2010 from Angelo A. Vigorito of The General Society of Mechanics and Tradesmen.

Edward P. York (1865-1928)

190 New York Avenue (c. 1896)

Edward Palmer York, born in Wellsville, New York, studied at Cornell University, from which he graduated in 1889. The most formative influence on his work, however, was the eight years he spend working in the offices of McKim, Mead & White as a personal assistant to Stanford White. York met Phillip Sawyer (1865-1928) while working in that firm. In 1898 they joined in partnership and won a competition for the design of the Rockefeller Recitation Hall at Vassar College, in Poughkeepsie, New York. Although the firm of York & Sawyer continued after York's death in 1928, that year may be said to mark the end of the classically-inspired work that won the firm its reputation. During those previous thirty years the firm had concentrated on several types of commissions: close to thirty hospital buildings, fifteen college and school buildings, and a dozen office buildings. By far the greatest number of their commissions, however, was for banks, and by 1928 they had designed almost fifty of this building type.

Upper West Side/Central Park West Historic District Designation Report, A165-66.

John L. Young (dates not determined)

868 to 892 Sterling Place (c. 1889)

887 to 895 Sterling Place (c. 1897)

John L. Young maintained a practice in Brooklyn from about 1890 through 1908. Between 1887 and 1891, city directories listed him as a carpenter. His designs, which varied among the neo-Classical, Romanesque Revival, Queen Anne, Renaissance Revival, and neo-Georgian styles, can also be found in the Clinton Hill, Cobble Hill, Stuyvesant Heights and Crown Heights North Historic Districts.

Crown Heights North Historic District Designation Report, 60.

ILLUSTRATIONS



Figure 1
192 Brooklyn Avenue
c. 1871
Photo: Christopher D. Brazee, 2011



Figure 2
1109 to 1115 Bergen Street
E.B. Stringer, c. 1876
Photo: Christopher D. Brazee, 2011



Figure 3
1108 to 1102 Bergen Street
Marshall J. Morrill, c. 1885
Photo: Christopher D. Braze, 2011



Figure 4
979 Park Place
George P. Chappell. c. 1886
Photo: Christopher D. Braze, 2011



Figure 5
847 Prospect Place
Albert Hamilton Kipp, c. 1886
Photo: Christopher D. Braze, 2011



Figure 6
834 Prospect Place
Walter M. Coots, c. 1887
Photo: Christopher D. Brazee, 2011



Figure 7
820 and 818 Prospect Place
Walter M. Coots, c. 1884
Photo: Christopher D. Brazee, 2011



Figure 8
758 St. Mark's Avenue
Halsted P. Fowler, c. 1886
Photo: Christopher D. Brazee, 2011



Figure 9
Former Brooklyn Methodist Episcopal Church Home (now Hebron Seventh-Day Adventist Elementary School)
Mercein Thomas, 1888-89; additions: William Kennedy, 1911-13
Photo: Christopher D. Brazee, 2011



Figure 10
892 Sterling Place
John L. Young, c. 1889
Photo: Christopher D. Braze, 2011



Figure 11
914 to 894 Sterling Place
J.H. Herbert, c. 1889
Photo: Christopher D. Brazee, 2011



Figure 12
124 to 132 New York Avenue
Charles Infanger, c. 1892
Photo: Christopher D. Brazee, 2011



Figure 13
883 to 891 Park Place
Frederick B. Langston, c. 1893
Photo: Christopher D. Brazee, 2011



Figure 14
982 to 988 Park Place
Axel S. Hedman, c. 1900
Photo: Christopher D. Braze, 2011



Figure 15
894 to 888 Park Place
Axel S. Hedman, c. 1896
Photo: Christopher D. Braze, 2011



Figure 16
896 Park Place
Axel S. Hedman, c. 1896
Photo: Christopher D. Braze, 2011



Figure 17
750 St. Mark's Avenue
George P. Chappell, c. 1891
Photo: Christopher D. Braze, 2011



Figure 18
853 Prospect Place
Chappell & Bosworth, c. 1900
Photo: Christopher D. Brazee, 2011



Figure 19
165 to 171 New York Avenue
George P. Chappell, c. 1882
Photo: Christopher D. Brazee, 2011



Figure 20
915 and 917 Sterling Place
Dahlander & Hedman, c. 1894
Photo: Christopher D. Brazee, 2011



Figure 21
190 New York Avenue
Edward P. York, c. 1896
Photo: Christopher D. Braze, 2011



Figure 22
903 Park Place
George P. Chappell, c. 1898
Photo: Christopher D. Brazee, 2011



Figure 23
817 Prospect Place
Attributed to Axel S. Hedman, c. 1907
Photo: Christopher D. Brazee, 2011



Figure 24
862 and 860 Prospect Place
George P. Chappell, c. 1896
Photo: Christopher D. Braze, 2011



Figure 25
284, 282, 278 New York Avenue
Frederick L. Hine, c. 1899
Photo: Christopher D. Brazee, 2011

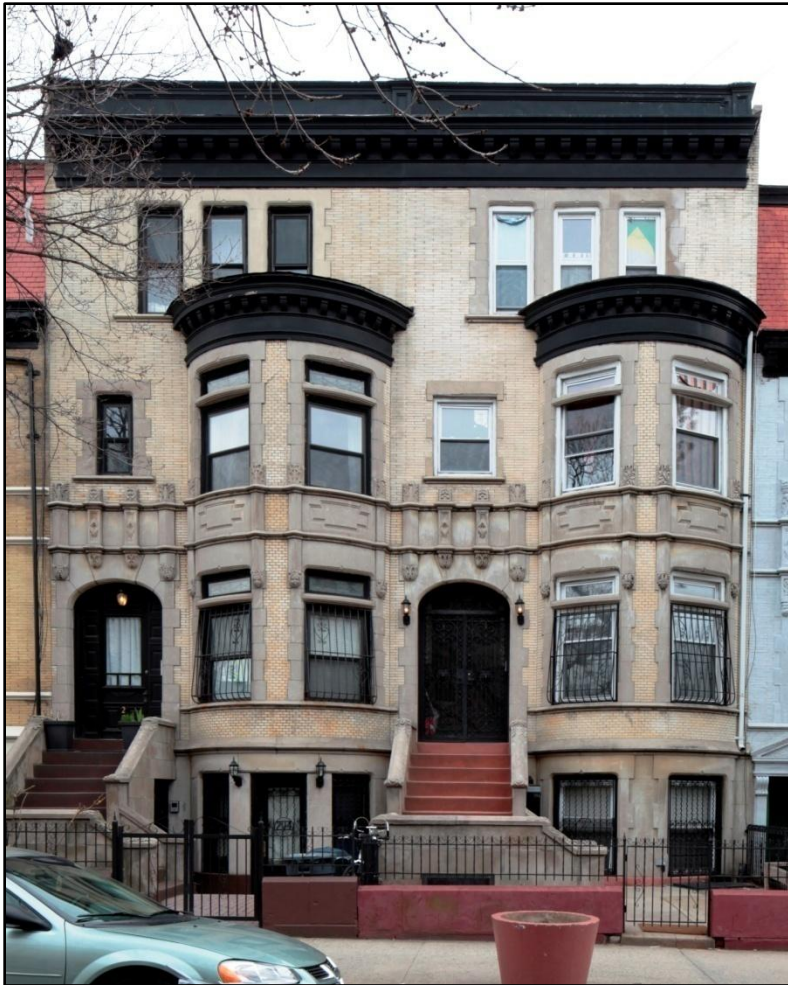


Figure 26
294 and 292 New York Avenue
Frederick L. Hine, c. 1899



Figure 27
298 and 296 New York Avenue
Frederick L. Hine, c. 1899

Photos: Christopher D. Brazee, 2011



Figure 28
711 Nostrand Avenue
George P. Chappell, c. 1899
Photo: Christopher D. Braze, 2011



Figure 29
930 Prospect Place
John C. Wandell Company, 1916-17
Photo: Christopher D. Braze, 2011



Figure 30
940 Prospect Place
John C. Wandell Company, 1916-17
Photo: Christopher D. Brazee, 2011



Figure 31
816 to 810 Prospect Place
Axel S. Hedman, c. 1901
Photo: Christopher D. Braze, 2011



Figure 32
848 and 842 Park Place
Arthur R. Koch, c. 1903
Photo: Christopher D. Brazee, 2011



Figure 33
243 New York Avenue
William Van Alen, c. 1906
Photo: Christopher D. Braze, 2011



Figure 34
821 Prospect Place
P. Tillion & Son, c. 1913
Photo: Christopher D. Brazee, 2011



Figure 35
1144 Bergen Street
Slee & Bryson, c. 1913
Photo: Christopher D. Brazee, 2011



Figure 36
867 to 875 Sterling Place
Dahlander & Hedman, c. 1896
Photo: Christopher D. Brazee, 2011



Figure 37
890 to 880 St. John's Place
Frederick L. Hine, c. 1897
Photo: Christopher D. Brazee, 2011



Figure 38
901 to 893 Lincoln Place
Axel S. Hedman, c. 1906
Photo: Christopher D. Brazee, 2011

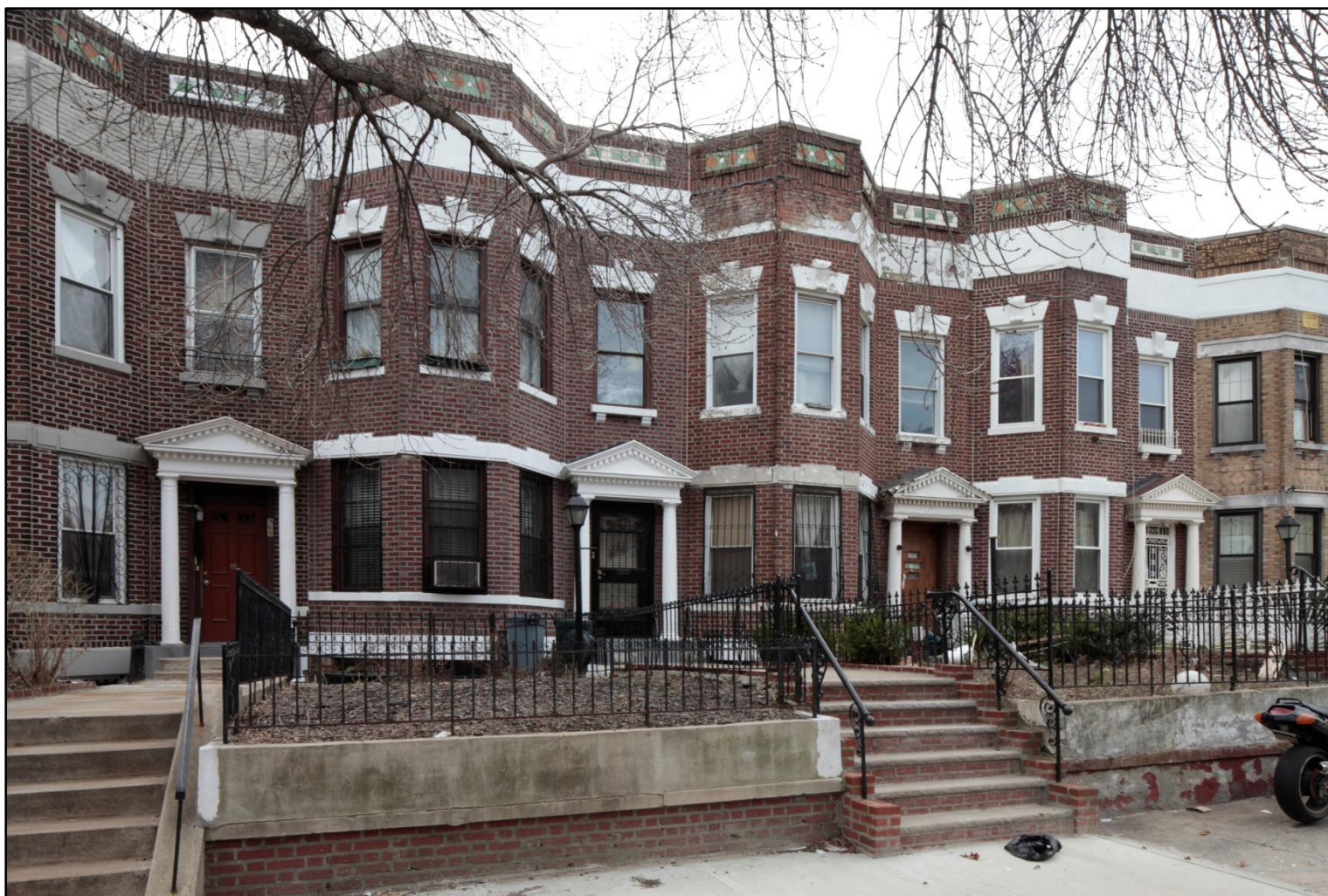


Figure 39
966 to 962 St. John's Place
Arthur R. Koch, c. 1910
Photo: Christopher D. Brazee, 2011



Figure 40
“Kinko” Houses, 254 to 264 Brooklyn Avenue
Mann & MacNeille, c. 1909
Photo: Christopher D. Braze, 2011



Figure 41
Albion Court, 780 St. Mark's Avenue
Shampan & Shampan, c. 1921
Photo: Christopher D. Brazee, 2011



Figure 42
Buckingham Hall, 769 St. Mark's Avenue
Mengel & Larkin, 1923-24
Photo: Christopher D. Brazee, 2011



Figure 43
Carolyn Apartments, 770 St. Mark's Avenue
Cohn Brothers, c. 1929
Photo: Christopher D. Braze, 2011



Figure 44
762 St. Mark's Avenue
Cohn Brothers, 1931-32
Photo: Christopher D. Brazee, 2011



Figure 45
919 Park Place
Morris Rothstein & Son, 1940
Photo: Christopher D. Brazee, 2011



Figure 46
Betsy Ross Apartments, 751 St. Mark's Avenue
Cohn Brothers, 1935-37
Photo: Christopher D. Brazee, 2011



Figure 47
St. Gregory the Great Roman Catholic Church, 999 St. John's Place
Frank J. Helmle, 1915-16
Photo: Christopher D. Brazee, 2011



Figure 48
Trinity Baptist Church, 179 New York Avenue
Tillion & Tillion, 1926-27
Photo: Christopher D. Brazee, 2011



Figure 49
713 Nostrand Avenue
Isaac Kallich, c. 1929
Photo: Christopher D. Brazee, 2011



Figure 50
Kings County Savings Bank, 539 Eastern Parkway
Halsey, McCormack & Helmer
1929-30
Photo: Christopher D. Brazee, 2011



Figure 51
Marcus Garvey Nursing Home, 810 St. Mark's Avenue
William N. Breger Associates
c. 1975-80
Photo: Christopher D. Brazee, 2011